



Michael Minor

Creative Technologist

Creative Brand Technologist using vast amounts of energy to pursue new business ventures. The fields have varied greatly to which I have been involved, strongly sustaining enthusiasm and passion in my work.

From guerrilla marketing to big budget ad campaigns I have helped in one way major or another. Planning, designing, developing, pitching, and brand analysis/improvement have all been major requirements within my pursuits that started when I was 16 years old; 19 years.

And what I do know... there is no value in being right; just knowing and acknowledging when you're wrong and having a team to figure out what's right titles be damned.

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Experience

It starting with designing through the original 3D printer: Legos. From sketch to meticulous crafting, what was in my brain as a simple idea was built out to a complex and tangible object. Eventually the Web came along; and Legos were not part of the W3C standard. So I had to upgrade my skill set.

That skill set expanded to Design, Photography, HTML, CSS, Javascript, PHP, ActionScript, Coding Design Patterns, User Interfaces, User Experience Design. Marketing, Print Design, Web Standards, Motion graphics, Mobile Design/UX, and all the in betweens that are needed to make sure things go smoothly to and from all those areas with varying department sizes.

That skill set has lead to working with multi-national companies and showing them new ways to interact internally, with their customers, and gain new customers through real experiences.

What I Know

It takes a logical approach to chaos to make beautiful things. To push beyond the known limits for anything, it takes that discomfort and curiosity. But to actually proceed forward it takes a logical approach; making guidelines to remove the former discomfort and foster the curiosity. I'm lucky to make a living at what I do naturally, and I know the industry is always going to be changing.

Understanding that inputs are changing when it comes to devices, thoughts, and social progress is really where the strife comes from. And those changes need people to help guide them, and ease the discomfort.

What I know is this isn't just a job and more than a passion and curiosity, it's a hell of a ride and worth the extra hours when required. It's a responsibility to new ideas and cultivating their existence.

Platter

- TechStars: Boulder 2018 Alumni
- Art Direction, Design, Process
- Curiosity vs Rigidity vs Scalability
- Devops, Technical Structure and Support
- Javascript in bounds
- MongoDB, MySQL, Redis, SocketIO, Etc
- Strategy, Viability, Sustainability
- Legos... Seriously

- Angular, React, Vue, Phaser
- Authentic Cultural Building
- CSS, Stylus, SCSS, PreCSS
- Information Architecture and Flow
- HIPAA Compliance
- Node, Express, GraphQL, Waterline, Etc
- UX Design, Analytics, Direction

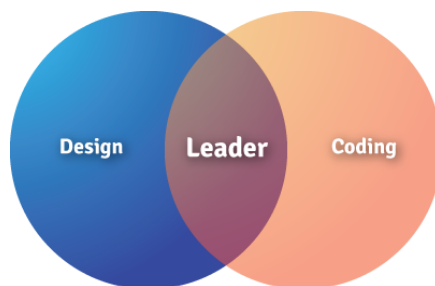
Process

1. Think
2. Sketch/Prototype
3. Viability
4. Play a video game or another zero consequence brain game
5. Build/Test
6. Launch (Perfect for now)
7. Double Captain & Coke, in a tall, w/ lime

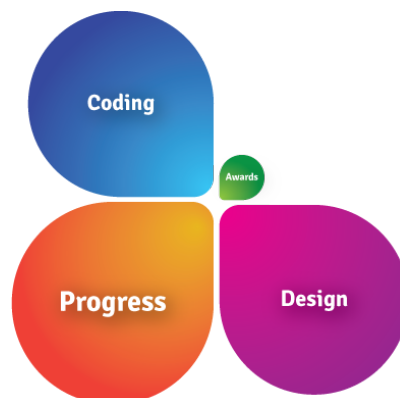
To Do

- Go back to TechStars: Boulder with my own company
- Play a major role in a successful company that will affect my grand children, and every one elses for that matter
- Obtain said Grandchildren
- Purchase BMW motor cyle from the 70's
- Skydive... in my birthday suit

Sum



Drive



References

Contact details upon request.

Nathaniel Zola

Matchstick Ventures

Partner at Matchstick
Ventures, Managing Director
at Techstars

Crystal Williams

Tesla Motors

Sr. Staff Web Architect

Julie Penner

Techstars

Director

Michael Jacobs

Ordermark

Cofounder and COO

Miles Green

Haygarth

Head of Creative Technology

Omari Miller

Momentum Worldwide

VP Creative Director

Darren Marshall

Doejo

Managing Partner

Brandon Lee Cox

Leo Burnett

SVP, Executive Creative
Director

Employment

Cofounder & Creative Technologist

Phood

Aug 2018 - Sep 2018 (2 months)

Aiming at sustainable industry practices while incorporating start-up frequency changes. Applying creative and technical skills for low effort high reward during the founding days. Add value to platform that makes the company unique in culture, ethics, without slowing down growth or funding.

Chief Technology Officer

Players Health

Oct 2017 - Mar 2018 (6 months)

Sherpa from prototype/1st time startup into production mode for measurable value for customer, investor, and employees. Using all the skills in the toolset to guide through cadence, valued users vs value to users, industry standards. Currently going through TechStars 2018 in Boulder, CO. After years of wanting a mission to give the platform away, finally achieved.

Senior Creative Technologist

We Are Unlimited/Critical Mass

Jan 2017 - Aug 2017 (7 months)

Style guides for coding and asset production, introducing new frameworks and build tools, Creative Director on games and responsive designs, tech stack for social strategy, modernizing 7 year old stacks, being on the governance for Omnicomm for how we spend big bucks with Amazon... Every hat.

Interim CTO/Chief Creative Technologist

Player's Health

Nov 2014 - Apr 2015 & Oct 2015 - Feb 2016

A company truly doing good. Attempting to digitize every child athlete's health record. Interviewed for developer, hired as CTO and helped refactor data structures and split the front end from the backend. They went on to win Google's international Demo Day Award.

Senior Creative Technologist

Doejo

Apr 2013 - Oct 2014 (1 year, 6 months)

Co-founded by Darren Marshall who I previously mentored, Doejo needed mending in process and fewer cooks. With thick stripes, I was able to help reposition relations with clients to a better standing, mentor developers and project managers from junior to senior.

Notes

More details can be found on [linkedin.com/in/WhyDoYouWork](https://www.linkedin.com/in/WhyDoYouWork)

I hope at this point, there's a few things ya want to jot down. Here ya go! Or doodle... Or play tick tack toe... Enjoy!

