



Michael Minor

Maker of Things + Creative Technologist

Planning, designing, developing, pitching, and sustaining brand creation/analysis/improvement for 20 years... And what I keep seeing is there is little value in being right when there is far greater value in knowing when you're wrong. And most importantly having a team to figure out what that means.

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For the interactive version, head to:

<https://pixelbacon.github.io/resume/>

Start; Now

It started with designing through the original 3D printer: Legos. From sketch to meticulous crafting, what was in my brain as a simple idea was built out to a complex and tangible object. Eventually the Web came along and Legos were not part of the W3C standard; it was time to upgrade my skill set.

That skill set expanded to Design, Photography, HTML, CSS, Javascript, PHP, ActionScript, Coding Design Patterns, User Interfaces, User Experience Design. Marketing, Print, Web Standards, Motion graphics, Mobile, and all the in betweens. It took learning a lot of tools, working with a multitude of personality types to make sure things went smoothly.

That skill set has lead to working with multi-national companies and individuals alike to them new ways to interact internally, with their customers, and gain customers through genuine experiences.

More importantly, leveling individuals up all along the way.

The Inbetween

Beautiful ideas take a certain amount of chaos. That chaos needs to be respected and guidelines setup whenever possible. It requires resonating with the unknown, appreciation for the known, and comfort in acknowledging the blind spots. All of those require a team and an open mind.

With a team, a tribe, anything is possible. Technology does not limit humans, it allows us to thrive. It allows us the best ways to support each other, minimize risk, while urging us to value how individuals think over what they know. When it comes to trends, social or technical or otherwise, "what" we know can become obsolete with a single day.

This isn't just a job or a career, it is a genuine passion and curiosity that bucks complacency. It's a hell of a ride and worth the extra hours when required.

It's a responsibility to new ideas, cultivating their existence, and growing makers and process.

Process

1. Think
2. Sketch/Prototype
3. Viability
4. Play a video game or another zero consequence brain game
5. Build/Test
6. Launch (Perfect for now)
7. Double Captain & Coke, in a tall, w/ lime
8. Postmortem: What was a win, what was a lose

To-Do

1. Play a major role in a company that will affect my grand children, and every one elses for that matter.
2. Rent a scooter in Vietnam and ride along the Ho Chi Minh Trail ala Top Gear.
3. Be involved with TechStars:Boulder to help good people make good things.
4. Obtain said grandchildren through nature or adoption.
5. Restore a BMW motorcycle from the 70's.
6. Sail from New York City to Anchorage, Alaska.
7. Retire onto a self sustaining ranch off the grid with a bunch of adorable fainting goats.

Platter

Over the 2 decades of being a photographer, developer, designer, and many inbetween there's been quite a few languages, frameworks, and tools that were used in the process. Some are pretty rusty but hopefully you get the gist; I don't settle on any particular set of tools.

Backend

- Elastic Search
- Firebase
- GraghQL
- MongoDB
- MySQL
- PostgreSQL
- Prisma
- REST
- Redis

Css

- CSS2/3
- Less
- Print
- Responsive
- Sass
- Screen
- Stylus

Design

- Animation
- Direction & Execution
- Invision
- Motion Graphics
- Photography
- Photoshop/Illustrator
- Pipeline Creation
- Sketch
- UX/UI

Languages

- .Net (rusty)
- ActionScript (rusty)
- Bash (rusty)
- CSS
- HTML
- JSON/XML/YML
- JavaScript
- PHP (rusty)
- Python (rusty)
- Ruby (rusty)
- Unity (rusty)

Javascript

- Angular
- Cordova/PhoneGap
- ES5/ES6
- Ember/Knockout
- GSAP
- Node/Express/Sails
- Phaser
- Pug/Jade
- React
- SocketIO
- TypeScript
- Vue/Nuxt

Operations

- AWS
- Ansible
- Digital Ocean
- Docker
- Google Cloud Platform
- Heroku
- IBM Cloud
- KPI/Cadence
- Kubernetes
- Vagrant

Project Management

- Asana
- Confluence
- Jira
- KanBan
- Monday.com
- Pivotal Tracker
- Scrum/Standups
- Trello

Miscellaneous

- Curiosity vs Rigidity vs Scalability
- Game Mechanics
- HIPAA Compliance
- Information Architecture
- Legos... Seriously
- MVC, Object Oriented
- Mentoring/Coaching
- Startup Culture & Process
- TechStars: Boulder 2018 Alumni

References

More on [linkedin.com/in/WhyDoYouWork](https://www.linkedin.com/in/WhyDoYouWork).

Due to the high profile of references (respectfully), contact information is available upon request. Thank you for your understanding.

Jake Westmoreland @ Phood

Chief Operating Officer

Jake joined Phood shortly after I did as momentum was building toward a solid cultural foundation.

cofounder colleague startups

Krissa Watry @ Dynepic

Inventor - Engineer - CEO

Colleague turned friend turned client through TechStars. Post TechStars became a client, a VERY happy client.

client colleague startups

Michael Jacobs @ Ordermark

Cofounder and COO

Colleague and friend through TechStars; a genuine person that is always willing to help good people make good things. Amazing observation and processing skills lead to natural sympatico.

colleague startups

Samantha Geitz @ Betafish LLC

Senior Full-Stack Application Developer at Tighten Co., Co-Founder at Betafish LLC

I worked with Samantha at Doejo as one of her senior developers. Specifically we were tasked with a project that was 6 months, extremely aggressive, and under normal circumstances would have taken triple the developer staff.

agency colleague pupil startups

Omari Miller @ Momentum Wordwide

VP, Creative Director

A true creative at heart with a love for the expressive world. At Leo Burnett he stood out as someone that disregarded "limits" to push clients into better spaces.

agency colleague

Brandon Lee Cox @ Leo Burnett

SVP, Executive Creative Director

A creative technologist that dove into the designing/brand development side. We worked cohesively as the creative/front end leads on Copenhagen at Leo Burnett. Our mutual backgrounds challenged and supported each other via hive mind.

agency colleague

Nathaniel Zola @ Matchstick Ventures

Partner at Matchstick Ventures, Managing Director at Techstars

I met Natty through TechStars while working for Players Health. He was a strong instrument in re-solidifying confidence in my broad and abstract skill set.

startups

Crystal Williams @ Tesla Motors

Sr. Staff Web Architect

A former client while working at Warner Brothers and continued after moving to greener pastures. Strong mind and soul, we remain in contact.

agency client startups

Julie Penner @ Techstars

Director

A Managing Director at TechStars:Boulder, she was kind to the affects of my Aspergers and got to know me and my weird brain faily well in a short time. Tender as she is wickedly smart.

startups

Miles Green @ Haygarth

Head of Creative Technology

By a long shot, the best boss I ever had. His honest candor and support pushed myself and the department into the No Mans Land of creating lovely and intriguing projects.

agency boss

Darren Marshall @ Doejo

Managing Partner

Pupil turned employee at Inverted Creative, turned employer when he co-founded Doejo. Since before his college years we were on a forum of designers, developers, and creative technologists.

boss colleague pupil startups

Creative Technologist @ Self-Employed

Oct 1998 - Oct 2018 (20 years)

Interactive development utilizing branding requirements with inherent goal to expand. Information architecture with a visual and promising form. Art Direction suited to brand guideline and audience. Cut throat visual agenda promising brand confidence before hands on experience. Serving large/medium/small agencies and companies, startups, 'mom-n-pop', and individuals alike.

Technical Advisor @ Waves

Aug 2018 - Oct 2018 (2 months)

Waves plans on decentralizing the benefits of 10,000 hours, both for the knowledge holder and those who want to learn. Founded by Cam Bartzen, I serve as an advisor/mentor during the critical early stage of a startup where finding co-founders, understanding their product, and finding a rhythm are the utmost important.

Cofounder & Creative Technologist @ Phood

Jul 2018 - Sep 2018 (2 months)

Aiming at sustainable industry practices while incorporating start-up frequency changes. Applying creative and technical skills for low effort high reward during the founding days. Add value to platform that makes the company unique in culture, ethics, without slowing down growth or funding.

Chief Technology Officer @ Players Health

Oct 2017 - Mar 2018, Oct 2015 - Feb 2016, Nov 2014 - Apr 2015 (1 year, 1 months)

Sherpa from prototype/1st time startup into production mode for measurable value for customer, investor, and employees. Using all the skills in the toolset to guide through cadence, valued users vs value to users, industry standards. Currently going through TechStars 2018 in Boulder, CO. After years of wanting a mission to give the platform away, finally achieved.

Senior Creative Technologist @ We Are Unlimited/Critical Mass

May 2016 - Aug 2017 (1 year, 3 months)

Style guides for coding and asset production, introducing new frameworks and build tools, Creative Director on games and responsive designs, tech stack for social strategy, modernizing 7 year old stacks, being on the governance for Omnicomm for how we spend big bucks with Amazon... Every hat.

Senior Creative Technologist @ DXAgency

Apr 2015 - Aug 2015 (4 months)

Ben Hordell, co-founder of DXAgency, was a former client of Inverted Creative. When he saw I was free on the market after my first stint at Players Health he quickly snatched me up. DXAgency was doing great work, but they wanted to push their technical department a bit more. I implemented multiple industry standards and a modern tech stack.

Senior Creative Technologist @ Doejo

Apr 2013 - Oct 2014 (1 year, 6 months)

Co-founded by Darren Marshall who I previously mentored, Doejo needed mending in process and fewer cooks. With thick stripes, I was able to help reposition relations with clients to a better standing, mentor developers and project managers from junior to senior.

Creative Technologist @ Leo Burnett/Arc World Wide

Nov 2009 - Apr 2013 (3 years, 4 months)

Lead front end engineer turned mad scientist through a proper Creative Technology department. Alternative interfaces, interactive installations, etc... it was lovely and chaotic.

Notes

Hope at this point, there's a few things ya want to jot down. Here ya go! Or doodle... Or play tick tack toe... Enjoy!

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