Why is Compression Needed?







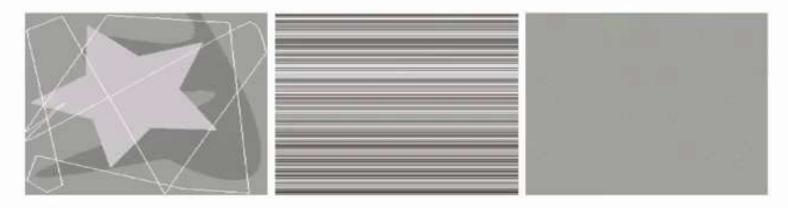
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The reasons we can compress:



abc

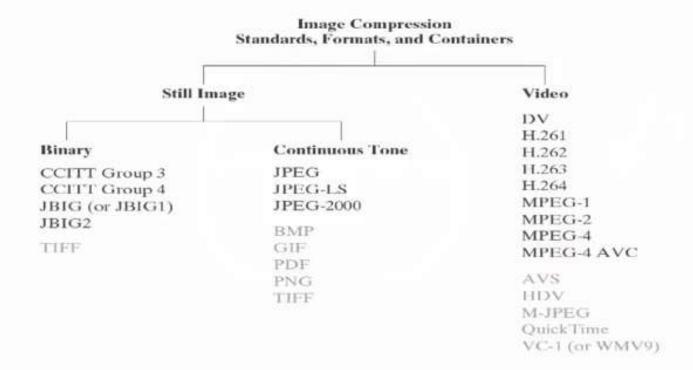
FIGURE 8.1 Computer generated 256 × 256 × 8 bit images with (a) coding redundancy, (b) spatial redundancy, and (c) irrelevant information. (Each was designed to demonstrate one principal redundancy but may exhibit others as well.)



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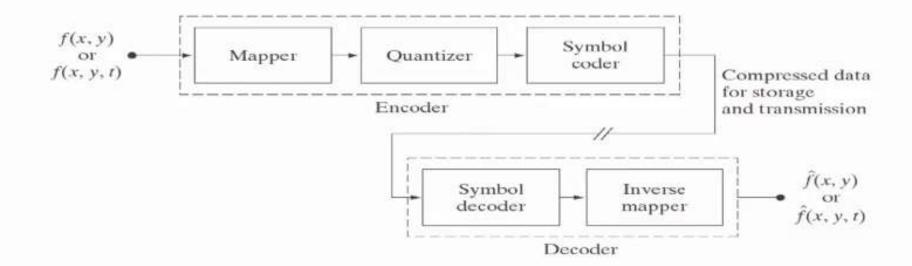




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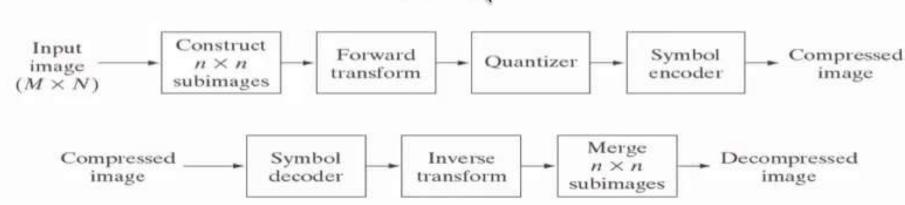
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JPEG

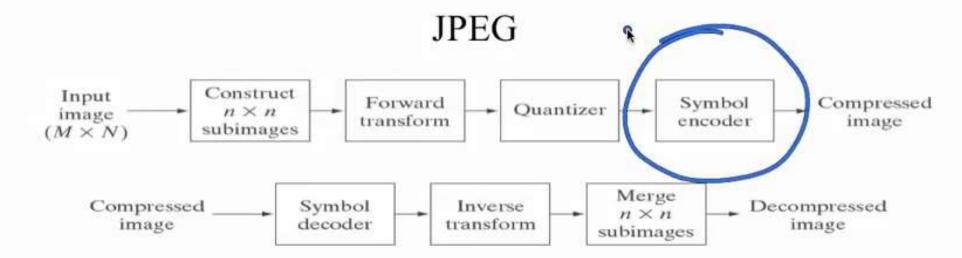




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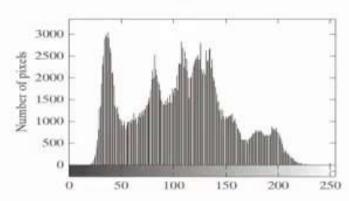
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Are all pixels equal?



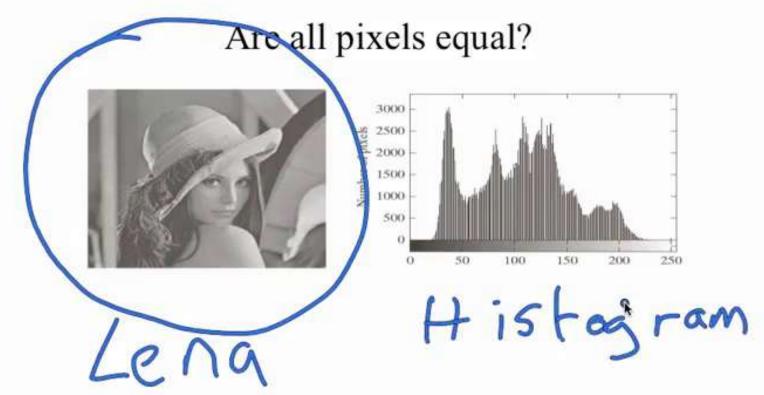




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Are all pixels/symbols equal?

r_k	$p_r(r_k)$	Code 1	$I_I(r_k)$	Code 2	$I_2(r_k)$
$r_{87} = 87$	0.25	01010111	8	01	2
$r_{128} = 128$	0.47	10000000	8	1	1
$r_{186} = 186$	0.25	11000100	8	000	3
$r_{255} = 255$	0.03	11111111	8	001	3
r_k for $k \neq 87, 128, 186, 255$	O	_	8	_	0



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Are all pixels/symbols equal?

r_k	$p_r(r_k)$	Code 1	$I_I(r_k)$	Code 2	$I_2(r_k)$
$r_{87} = 87$	0.25	01010111	8	01	2
$r_{128} = 128$	0.47	10000000	8	1	1
$r_{186} = 186$	0.25	11000100	8	000	3
$r_{255} = 255$	0.03	11111111	8	001	3
r_k for $k \neq 87$, 128, 186, 255	0	_	8	_	0

025 x 2 + 0.47 x 1 + 0.25 x 3 + 0.03 x 3 =



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Huffman Coding

Origina	al source	Source reduction						
Symbol	Probability	1	2	3	4			
a_2	0.4	0.4	0.4	0.4	- 0.6			
a_6	0.3	0.3	0.3	0.3 -	0.4			
a_1	0.1	0.1	→ 0.2 ¬	→ 0.3 –				
a_4	0.1	0.1 -	0.1					
a ₃ *	0.06	→ 0.1 –						
a_5	0.04 —							



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C	riginal source		Source reduction								
Symbol	Probability	Code		1	2	2	2	3	4	4	
a_2	0.4	1	0.4	1	0.4	1	0.4	1	-0.6	O	
a_6	0.3	00	0.3	00	0.3	00	0.3	00	0.4	1	
a_1	0.1	011	0.1	011	-0.2	010	-0.3	01 -			
a_4	0.1	0100	0.1	0100	0.1	011					
a_3	0.06	01010	-0.1	0101 -	I						
a_5	0.04	01011									



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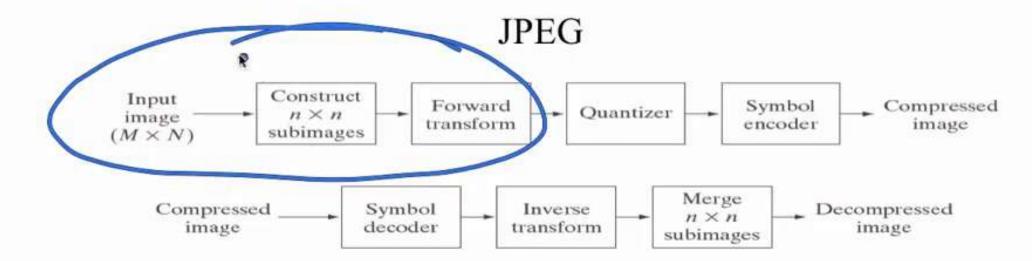
C	riginal source				S	ource rec	luctio	n		
Symbol	Probability	Code	1	L	2	2		3	4	4
a_2	0.4	1	0.4	1	0.4	1	0.4	1 _	-0.6	0
a_6	0.3	00	0.3	00	0.3	00	0.3	00 -	0.4	1
a_1	0.1	011	0.1	011	-0.2	010 →	-0.3	01 -		
a_4	0.1	0100	0.1	0100 -	0.1	011				
a_3	0.06	01010	-0.1	0101 -						
a_5	0.04	01011								

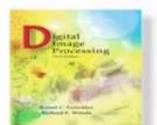


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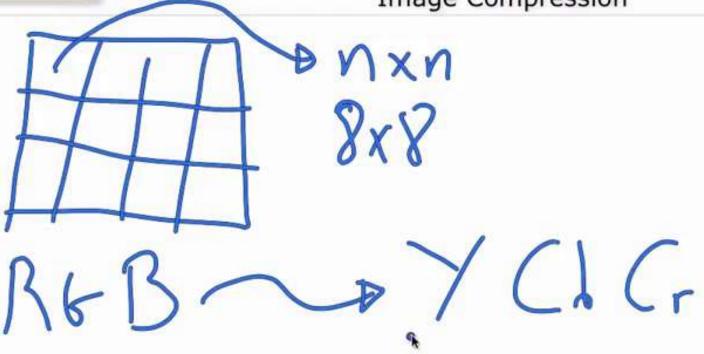


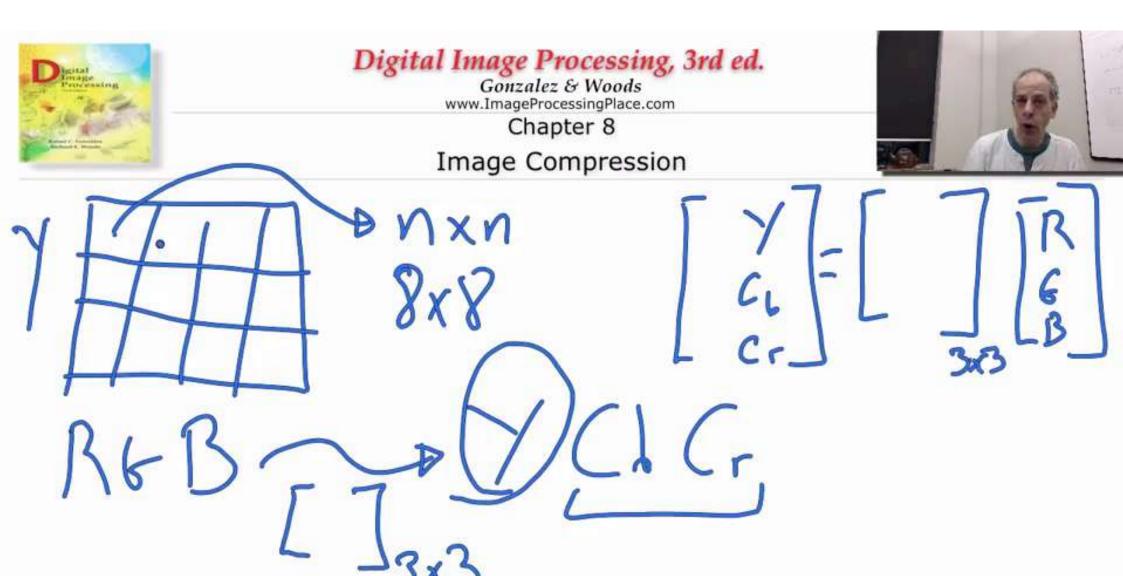


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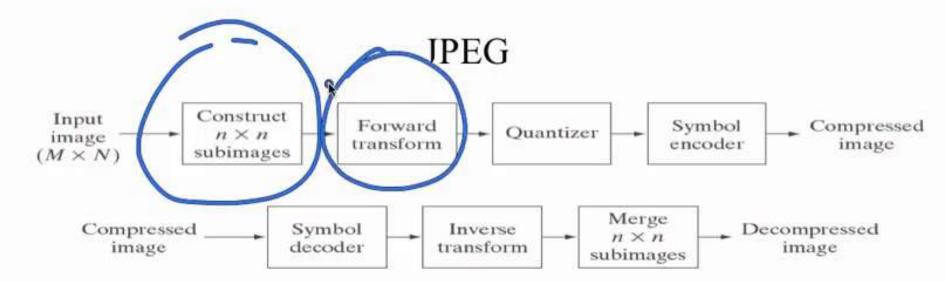




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$$T(u,v) = \sum_{x=0}^{n-1} \sum_{y=0}^{n-1} F(x,y) - (x,y,u,v)$$

 $f(x,y) = \sum_{x=0}^{n-1} \sum_{y=0}^{n-1} T(u,v) S(x,y,u,v)$
 $f(x,y) = u=0$ $v=0$



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$$\Gamma(x,y, M, \sigma) = S(x,y, M, \sigma)
= \omega(M) \omega(V) \cos \frac{(2x+1)M^{2}}{2n}
\omega(M) = (\sqrt{\frac{1}{2}} M = 0) \cos \frac{(2x+1)V^{2}}{2n}
\omega(M) = (\sqrt{\frac{2}{2}} M \neq 0) \cos \frac{(2x+1)V^{2}}{2n}$$



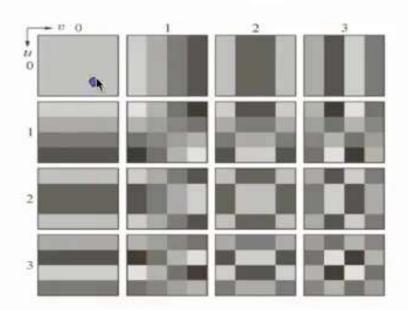
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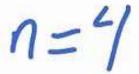
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Image Compression



Discrete Cosine Transform





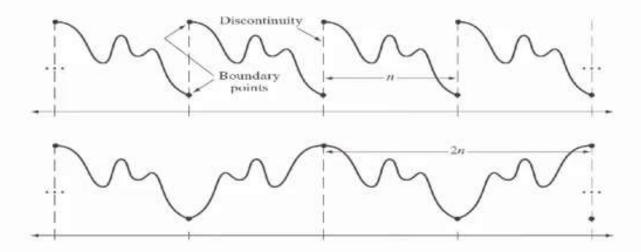


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Why DCT?

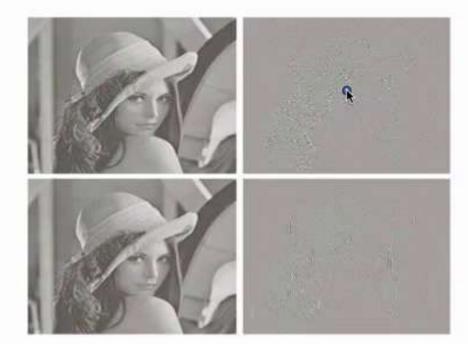




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Image Compression





a b c d

FIGURE 8.28 Approximations of Fig. 8.9(a) using 12.5% of the $8 \times 8 DCT$ coefficients: (a)-(b) threshold coding results; (c)-(d) zonal coding results. The difference images are scaled by 4.



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Image Compression











abed

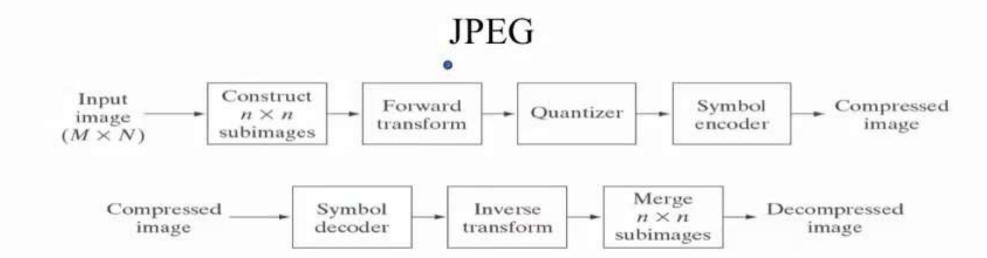
FIGURE 8.27 Approximations of Fig. 8.27(a) using 25% of the DCT coefficients and (b) 2 × 2 subimages, (c) 4 × 4 subimages, and (d) 8 × 8 subimages. The original image in (a) is a zoomed section of Fig. 8.9(a).



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highlights the



1	1	1	1	1	0:	0	0	8	7.	6	-4	3	2	1	.0
1	1	1	1	0	0	0	0	7	6	5	4	3	2	1	.0
1	1	1	0	0	0	0	0	6	5	4	3	3	1	1	0
1	1	0	0	0	0	0	0	4	4	3	3	2	1	0	0
10	0	0	0	0	0	0	0	3	3	3	2	1	1	0	0
0	0	0	0	0	0	0	0	2	2	1	1	1	0	0	0
0	0	0	0	0	0.	0	0	1	1	1	0	0.	0	0	0
0	0	0	0	0	0	O.	0	0	0	Ω	0	0	0	0	0
1	E	0	10	1	0	0	0	0	1	5	6	14	1.5	27	28
1	1	1	1)	0	0	0	0	2	4	7	13	16	26	29	42
1	1	0	0	0	0	0	0	3	8	12	17	25	30	41	43
1	0	0	0	0	0.	0	0	9:	11	18	24	31	40	44	53
0	0	0	0	0	0	-0	0	10	19	23	32	39	45	52	54
0	1.	0	0	0	0	0	0	20	22	33	38	46	51	55	60
0	0	O	0	0	0	0	0	21	34	37	47	50	56	59	61
0	0	0	0	0	0	0	0	35	36	48	49	57	58	62	63

	F 0	 2	
a b c d	# # 0		
A typical (a) zonal mask,			М
(b) zonal bit allocation, (c) threshold mask, and	2		
(d) thresholded coefficient ordering sequence. Shading	3		S

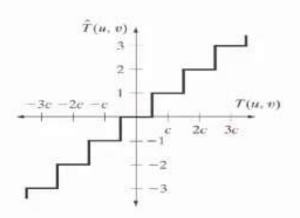


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16	11	10	16	24	40	51	61
12	12	14	19	26	58	60	55
14	13	16	24	40	57	ń9	56
14	17	22	29	51	87	80	62
18	22	37	56	68	109	103	77
24	3.5	55	64	81	104	113	92
49	64	78	87	103	121	120	101
72	92	95	98	112	100	103	99

a b

FIGURE 8.30 (a) A threshold coding quantization curve [see Eq. (8.2-29)]. (b) A typical normalization matrix.

Students: Good place to take a break if you need it.



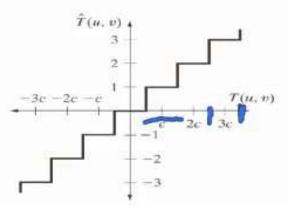


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16	11	10	16	24	40	51	61
12	12	14	19	26	58	60	55
14	1.3	16	24	40	57	69	56
14	17	22	29	51	87	80	62
18	22	37	56	68	109	103	77
24	3.5	55	64	81	104	113	92
49	64	78	87	103	121	120	101
72	92	95	98	112	100	103	99

FIGURE 8.30
(a) A threshold coding quantization curve [see Eq. (8.2-29)]. (b) A typical normalization matrix.

a b



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Image Compression



52	55	61	66	70	61	64	73
63	59	66	90	109	85	69	72
62	59	68	113	144	104	66	73
63	58	71	122	154	106	70	69
67	61	68	104	126	88	68	70
79	65	60	70	77	63	58	75
85	71	64	59	55	61	65	83
87	79	69	68	65	76	78	94

EXAMPLE 8.17: JPEG baseline coding and decoding.



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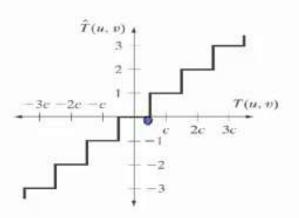
FIGURE 8.31 Approximations of Fig. 8.9(a) using the DCT and normalization array of Fig. 8.30(b): (a) Z, (b) 2Z, (c) 4Z, (d) 8Z, (e) 16Z, and (f) 32Z.



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16	11	10	16	24	40	51	61
12	12	14	19	26	58	60	55
14	13	16	24	40	57	69	56
14	17	22	29	51	87	80	62
18	22	37	56	68	109	103	77
24	3.5	55	64	81	104	113	92
49	64	78	87	103	121	120	101
72	92	95	98	112	100	103	99

a b

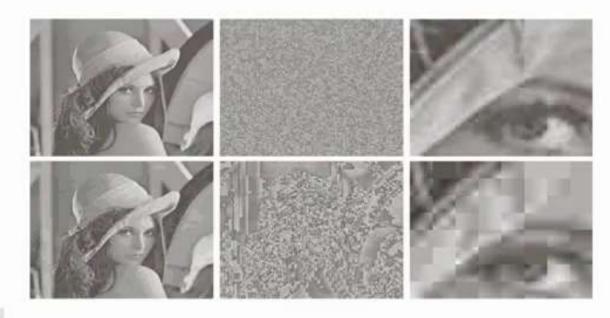
FIGURE 8.30 (a) A threshold coding quantization curve [see Eq. (8.2-29)]. (b) A typical normalization matrix.



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a b c def

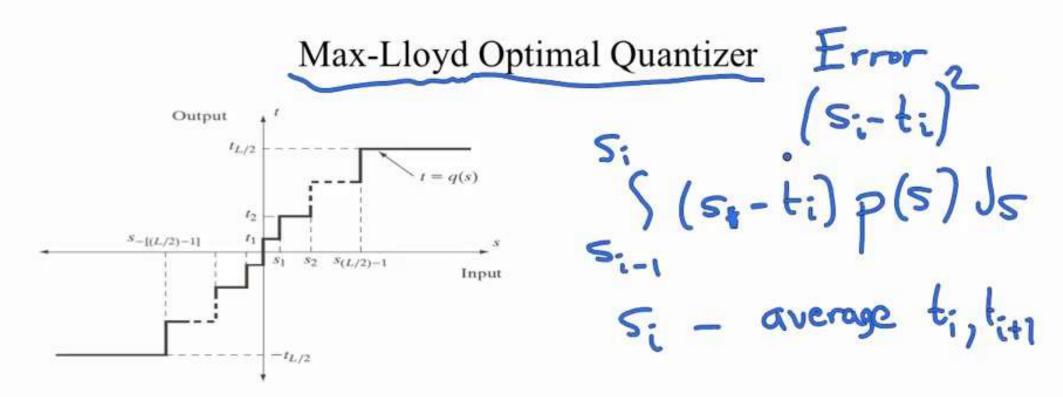
FIGURE 8.32 Two JPEG approximations of Fig. 8.9(a). Each row contains a result after compression and reconstruction, the scaled difference between the result and the original image, and a zoomed portion of the reconstructed image.



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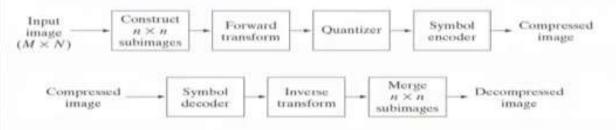
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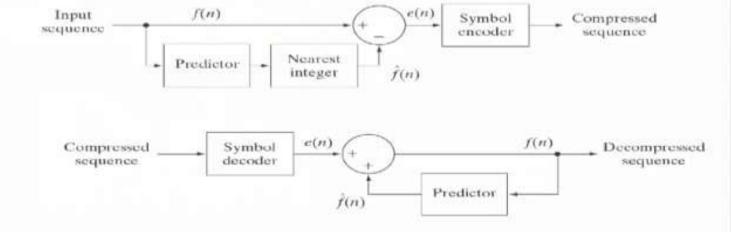
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Predictive lossless compression





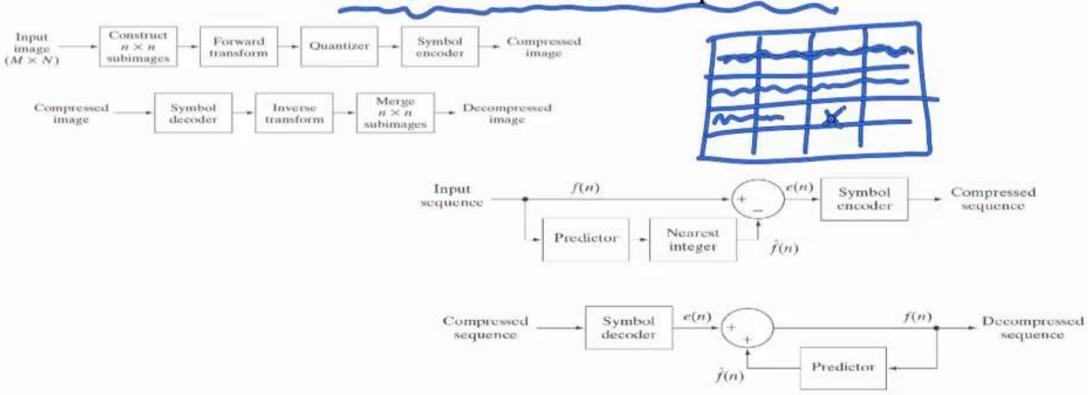


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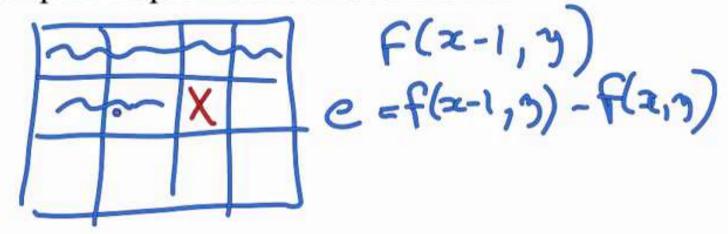
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Examples of predictors and JPEG-LS

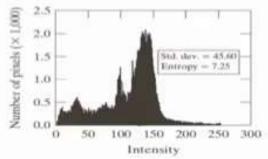




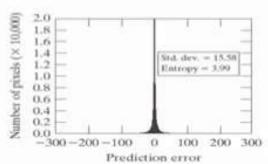
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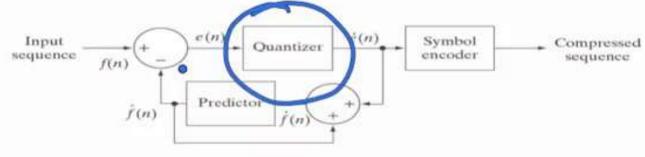


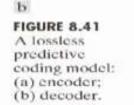


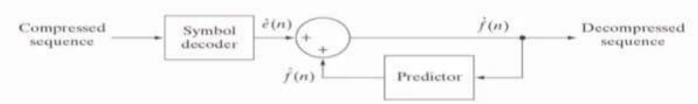
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Temporal prediction (MPEG)

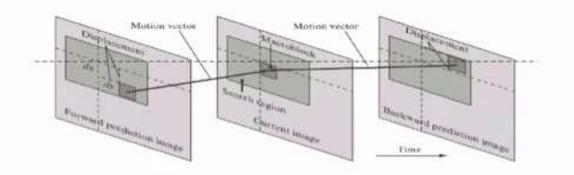


FIGURE 8.36 Macroblock motion specification.

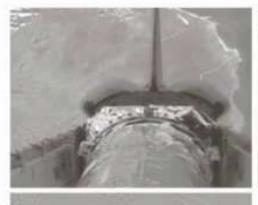
Students: Good place to take a break if you need it.





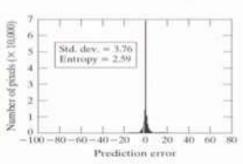
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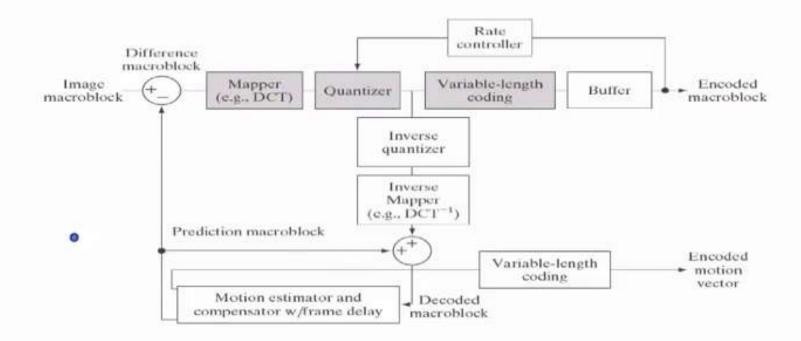




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Bonus: Run-length Coding

10,000

