

Roll No. :
ENG2112LT
B.A., Semester Second,
Examination, 2021-2022
ENGLISH LITERATURE
PAPER - Second
(18th Century Drama)

[Time : 2 Hrs.]

[Maximum Marks : 55]

Note : The question paper is divided into two sections.
Answer the questions as per directions given
in each section.

SECTION - A
(Short Answer Type Questions)

(4×7.5=30)

1. Explain with reference to the context any four
of the following passages of 7.5 marks each.

✓(a) Lord Mr. Hardcastle, you're forever at your
Dorothys and your old wives. You may be a
Darby, but I'll be no Joan. I promise you I'm not
so old as you'd make me, by more than one
good year. Add twenty to twenty and make
money of that.

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(1)

[P.T.O.]

✓(b) Happy man! You have talents and art to
captivate any woman. I'm doomed to adore the
sex, and yet to converse with the only part of
it I despise. This stammer in my address, and
this awkward prepossessing visage of mine,
can never permit me to soar above the reach
of Milliners Prentice, or one of the duchesses
of Drury-Lane.

✓(c) You mean that in this hypocritical age there
are few that do not condemn in public what
they practice in private, and think they pay
every debt to virtue when they praise it.

✓(d) No, Mr. Hastings, no, prudence once more
comes to my relief, and I will obey its
dictates. In the moment of passion fortune
may be despised, but it ever produces a
lasting repentance. I'm resolved to apply to
Mr. Hardcastle's compassion and justice for
redress.

✓(e) My dear papa, why will you mortify one so?
Well, if he refuses, instead of breaking my
heart at his indifference, I'll only break my
glass for its flattery, set my cap to some newer

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(2)

fashion, and look out for some less difficult admirer.

- ✓ (f) Why, George, I can't say fine things to them; They freeze, they petrify me. They may talk of a comet, or a burning mountain, or some such bagatelle; but, to me, a modest woman drest out in all her finery, is the most tremendous object of the whole creation.
- (g) And why not now, my angel? Such beauty fires beyond the power of resistance. Pshaw! the father here! My old luck: I never nicked seven that I did not throw ames ace three times following.
- (h) "Ay, when a girl finds a fellow's outside to her taste she then sets about guessing the rest of her furniture. With her, a smooth face stands for good sense, and genteel figure for every virtue."

SECTION - B
(Long Answer Type Questions)

(2×12.5=25)

Note : Answer any two of the following questions of 12.5 marks each:

2. Comment on the significance of the title *She stoops to conquer*.
3. Who, according to you, is the central character of *She stoops to conquer* and why? Discuss.
4. "The Rivals is primarily a drama of situations and intrigues". Elucidate.
5. Discuss *The Rivals* as a comedy of manners.

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