

# Jung Eun Park

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*Amplifying marginalized voices through the integration of tangible design, engineering, and critical storytelling*

## Education

Korea National Open University, B.A., Media Arts and Sciences ( <i>Expected</i> )	Sept 2024 – July 2026 Seoul, Korea
Sogang University, B.S., Chemical and Biomolecular Engineering B.S., Computer Science and Engineering	Mar 2017 – Aug 2023 Seoul, Korea

## Academic Experience

<b>Gunmyungwon</b> <i>Institute for Advanced Studies (Fully Funded by Dooyang Foundation)</i>	Mar 2023 – Nov 2024 Seoul, Korea
<ul style="list-style-type: none"><li>Selected for a multidisciplinary course integrating Humanities, Science, Philosophy, Literature and Art</li><li><b>Social Enterprise Proposal:</b> Designed a social enterprise model connecting elderly employment and student nutrition of Seongbuk-gu; presented to the Health &amp; Welfare Committee of Seoul Metropolitan Council</li><li><b>Ecological Initiative:</b> Designed 'Seaweed Jeju, See with Jeju', a festival focused on environmental and economic sustainability addressing tourification and urchin barrens of Jeju Island; recognized as top proposal</li></ul>	
<b>Glycobiology Lab, Gachon University</b> <i>Research Intern (Advisor: Prof. Jae Kweon Park)</i>	Summer 2019 Seongnam, Korea
<ul style="list-style-type: none"><li>Conducted wet-lab experiments on High Molecular Weight Chitosan (HMWC) hydrolysis, TLC/HPLC analysis, bacterial cultivation and fine dust filtration, contributing data to the <b>published study</b></li></ul>	

## Industrial Experience

<b>Korea International Cooperation Agency (KOICA)</b> <i>Young Professional (YP), Embassy of the Republic of Korea in Nepal</i>	Nov 2024 – Nov 2025 Kathmandu, Nepal
<ul style="list-style-type: none"><li>Monitored Official Development Assistance (ODA) execution to Nepal, cooperating with international NGOs and UN entities to optimize aid delivery frameworks for marginalized sectors</li><li>Analyzed foreign aid landscapes, health care policies and disaster response systems of the Government of Nepal</li><li>Coordinated a provision of medical appliances to rural health centers in Nuwakot, Bagmati</li><li>Curated weekly reports on the latest political and socioeconomic trends in Nepal</li></ul>	
<b>Seoul Performing Arts Festival (SPAF)</b> <i>Volunteer Technical Interpreter (Korean/English)</i>	2024 – 2025 Seoul, Korea
<ul style="list-style-type: none"><li>Managed technical interpretation for lighting, audio, video, and stage production between Korean staff and international performance teams from setup to strike</li><li>Honored as one of the Top 101 Volunteers by the Federation of Korean Culture Centers for 2024 and 2025</li></ul>	
<b>H-Edu</b> <i>Assistant Instructor, After-School Care</i>	Sept 2021 – Feb 2022 Seoul, Korea
<ul style="list-style-type: none"><li>Mentored students from shift-work families across Math, English, Science and Literature</li><li>Led advanced mathematics course in preparation for Math Olympiads</li></ul>	

## Publications

<b>Anti-Oxidant Activity and Dust-Proof Effect of Chitosan with Different Molecular Weights</b>	2019
Yong Hyun Lee, So Yeon Park, Jae Eun Park, Byung Ok Jung, <b>Jung Eun Park</b> , Jae Kweon Park, You Jin Hwang Int. J. Mol. Sci. 2019, 20, 3085	

## Projects

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<b>Documentary Short Film, '<i>Daelim to You</i>'</b>	Nov 2024
• Directed a short documentary focused on Sinophobia in Korea by casting light on the Chinese diaspora community of Daelim district	
<b>Silver Assistance Platform</b>	Sept – Dec 2023
• Designed an AI-driven service model addressing senior digital divide, utilizing voice recognition to connect elderly users with local service providers	
• Awarded Excellence Prize by the Mayor of Gangnam-Gu	
<b>Interactive Audiovisual Interface</b>	May – June 2023
• Developed a real-time generative audiovisual system in Max 8, transforming MIDI (audio) and camera (video) inputs into a personalized fluid simulation	
<b>Subculture Community Event</b>	Jan – Aug 2023
• Organized a subculture event grounded in fandom analysis, directing the visual identity, production of custom merchandise and spatial design for 400+ attendees	
<b>Sogang Film Community (SFC)</b>	Sept 2022 – Sept 2023
• Served as Art Lead, Storyboard Artist and Assistant Director for three short films, ' <i>Explosion</i> ', ' <i>Fate</i> ', and ' <i>you're not ____</i> '	
<b>Mixed Reality Performance, '<i>Nomad Space</i>'</b>	Mar – Apr 2022
• Scripted and performed a Sci-Fi interactive play within the 'ifland' metaverse, integrating real-world video footage into virtual space	

## Skills

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**Languages:** Korean (Native), English (Fluent), Conversational Japanese, Spanish, and Nepali

**Programming:** C++, Python, SQL

**Fabrication:** AutoCAD, 3D Printing, Arduino, FPGA (Verilog)

**Multimedia:** Adobe CC (Illustrator, Photoshop, Premiere Pro, After Effects), Max/MSP/Jitter, Ableton Live