

MARY'S JOY AND GRIEF. 7s.

D major. John Newton, 1779.

J. P. Webster, 1860.
arr. Peter Schinske, 2022.

1. Ma - ry to her Sav - ior's tomb Has - ted at the ear-ly dawn; Spice she brought and sweet per-fume,
2. Je - sus, who is al - ways near, Though too of-ten un-percieved Came, His droop - ing child to cheer,

The musical score for the first two verses is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The first verse begins with a treble clef and a key signature of two sharps. The melody is simple and hymn-like, with lyrics written below the notes. The second verse follows a similar pattern, with a treble clef and a key signature of two sharps. The lyrics are written below the notes.

At the early dawn,
Often unpercieved,

But the Lord she loved was gone. For a while she weep - ing stood, Struck with sor - row and sur - prise;
And in - qui-red, Why she grieved? Though at first she knew Him not, When He called her by her name,

The musical score for the third and fourth verses is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The third verse begins with a treble clef and a key signature of two sharps. The melody is simple and hymn-like, with lyrics written below the notes. The fourth verse follows a similar pattern, with a treble clef and a key signature of two sharps. The lyrics are written below the notes.

Loved was gone.
Why she grieved?

MARY'S JOY AND GRIEF. Concluded.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Shed - ding tears, a plen - teous flood, For her heart supplied her eyes. Oh, my Savior, oh, my Savior,

Then her griefs were all for - got, For she found He was the same. Oh, my Savior, oh, my Savior,

Supplied her eyes.
Was the same.

The second system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

Where has my Sav - ior gone? Oh, my Savior, here's my Savior, He has ris-en from the tomb, from the tomb.

Where has my Sav - ior gone? Oh, my Savior, here's my Savior, He has ris-en from the tomb.

Where's my Savior gone?

From the tomb.