# Peter Smith

Programmer

E-mail: pete.smith1988@gmail.com Github: github.com/pjsdev

Phone: +44 7775 668444 Website: pj-smith.co.uk

Expert	Confident
Python	Boost
C++11	OpenGL / GLSL
Linux environment	LUA
C++ build toolchains	NodeJS
Full stack web development	GUI Design
RESTful architecture	NoSQL Document Databases
Async servers	SQL databases
Unity3D / C#	Windows environment
Agile methodologies	Elasticsearch
Version control	Maya API

# **Work Experience**

2009 - Present

Lecturer Aug 2015 - Present

**Bournemouth University** 

- Teaching units in **Unity3D C#** and game design at undergraduate level
- Technical supervisor on three conference papers published in 2016
- Sprint lead on two funded game projects being carried out by students
- Tools with **SQL**, **NodeJS** and **Python** to support ongoing academic activities

Director March 2015 - Present

Ludo Gear Ltd

- One month (Summer 2015) freelancing at Machine Studios building a particle editor in C++, OpenGL and QT to tie into their bespoke game engine
- Released free iPhone and Android game (Easter 2016) called 'Tappitt' using the **Unity3D** game engine

#### **Generalist Programmer**

Nov 2013 - Feb 2015

**Ubisoft Montreal** 

- Full stack developer working with HTML/CSS, Javascript, EXTjs and a Python / SQL backend
- Web-app for video upload, encoding and reviewing using **Openstack object storage** and **Elasticsearch** for cinematics teams on games like Farcry 4 and Rainbow Six: Siege
- An asynchronous service framework with **Twisted** and **Autobahn** websockets to ease development of large scale **RESTful services** and real time web applications
- Work with internal stakeholders to identify software requirements and generate appropriate technical and design documentation to support the development process

# Pipeline Technical Director

Dec 2012 - Nov 2013

Prime Focus Vancouver

- Work with artists to identify bottlenecks in their workflow and develop tools to increase their efficiency across various content creation packages
- Sole developer on a **Python (PyQT)** framework for asset management that allowed artists to work with continuity across many third party tools

### Software Developer

June 2011 - Dec 2012

Moving Picture Company London

- Develop, maintain and add features to a lighting tool using a C++ Maya Plugin and Python (PyQT) scripts
- Support and maintain in house visual effect software involving a large code base of C++ and Lua

## Junior Software Developer

Dec 2009 - Aug 2010

Steamshift

• Implemented both frontend and backend features for large scale commercial websites (for example Mazda's website), using the **Kohana PHP** framework and **Javascript / JQuery** 

### **Education**

#### MSc with Distinction in Computer Animation & Visual Effects

Sept 2010 - Aug 2011

NCCA, Bournemouth University

Thesis topics: CPU parallelisation with SIMD & SSE Intrinsics

Image space post processing techniques for my OpenGL deferred renderer

Cloth simulation in OpenGL

#### First Class BA(hons) Film Studies

Sept 2007 - July 2010

University of Surrey

Dissertation topic: Realism in Computer Animation

#### PG Certificate Education Practice

Oct 2015 - June 2016

**Bournemouth University** 

# Object-Oriented Programming with Java

Nov 2009 - June 2010

**Open University** 

A Level: Film Studies (B), Sociology (C), English (C)

Sept 2005 - July 2007

Peter Symonds College

#### **Personal Interests**

Machine Learning - Football (Soccer) - Reading - Game Development - Board Games - Films - Travel

#### References available on request