

Birds Flying High

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Part	Counts	Moves
A1	6 10	In Becket: Half hey, larks start, pass left, robins push back into Neighbor swing
A2	4 12	Form a ring, balance ring Give and Take to Larks side, Swing partner
B1	8 8	Robins floating chain by the right Long lines, larks roll next robins on the way back
B2	8 8	Mad robin, larks in front Larks chain left, CW courtesy turn

Notes:

Floating chain is a figure I debuted in my dance Birds Flying High (that's this dance!). It's danced as a chain without hands.

Piece by piece, for a robins right hand floating chain, robins pass right, and then left shoulder round about halfway. You end in the same orientation as a normal chain. So for robins right hand, robins are on right, larks on left.

There's really several ways of doing this figure. (as with any contra figure, all that truly has to happen is people eventually are in the correct places). Before a long lines you could dance it such that both people are facing the same direction the whole time, as in a chain. The whole floating chain figure into long lines is best experienced as a fluid motion.

The mad robin may take less time than written, don't stop momentum, move smoothly into the chain + hey figure, the extra time will be taken up by the swing. Go ahead and start the 1/2 Hey early if the Larks are facing each other before the end of B2.

The Larks LH Chain can be danced either as a typical chain with a CW courtesy turn, or an open chain where an allemande right replaces the CW courtesy turn