

## IIT Madras BSc Degree

### Copyright and terms of use

**IIT Madras is the sole owner of the content available in this portal - [onlinedegree.iitm.ac.in](https://onlinedegree.iitm.ac.in) and the content is copyrighted to IIT Madras.**

- Learners may download copyrighted material for their use for the purpose of the online program only.
- Except as otherwise expressly permitted under copyright law, no use other than for the purpose of the online program is permitted.
- No copying, redistribution, retransmission, publication or exploitation, commercial or otherwise of material will be permitted without the express permission of IIT Madras.
- Learner acknowledges that he/she does not acquire any ownership rights by downloading copyrighted material.
- Learners may not modify, publish, transmit, participate in the transfer or sale, create derivative works, or in any way exploit, any of the content, in whole or in part.

# Markup

# Markup

- Information representation
- Raw data vs Semantics
- Logical structure vs Styling
- HTML5 and CSS

# Information representation

- Computers work only with “bits”
  - Binary digits: 0 and 1
- Numbers
  - Place value: binary numbers: eg.  $6 = 0110$
  - Two's complement: negative numbers: eg.  $-6 = 1010$
- Letters? Arbitrary Text?

# Representing Text

- ASCII
- Unicode
- UTF-8

# Information Interchange

- Communicate through machines - either between machines or between humans
- Machines only work with *bits*
- Standard “encoding”
  - Some sequence of bits interpreted as a character

# Interpretation

What is “0100 0001”?

- String of bits
- Number with value 65 decimal
- Character “A”
- All of the above

# Interpretation

What is “0100 0001”?

- String of bits
- Number with value 65 decimal
- Character “A”
- All of the above

Matter of **interpretation** and **Context**



# ASCII

- American Standard Code for Information Interchange
- 7-bits: 128 different entities
  - 'a' .. 'z' - 26
  - 'A' .. 'Z' - 26
  - '0' .. '9' - 10
  - Special characters: !@#\$%^&\*() ...
- Why 7-bits?
- What about other characters? अ अ आ इ 不
  - 1000s of characters needed

# Unicode

- Allow codes for more scripts, characters
- How many?
  - All living languages? All extinct languages? All future languages?
- “Universal Character Set” encoding - UCS
  - UCS-2: 2 bytes per character - max 65,536 characters  $\rightarrow 2^{16}$
  - UCS-4: 4 bytes per character: 4 Billion+ characters  $\rightarrow 2^{32}$

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?
- Example:
  - Text document with 1000 words, approximately 5000 characters (including spaces)

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?
- Example:
  - Text document with 1000 words, approximately 5000 characters (including spaces)
  - UCS-4 encoding:  $32\text{b} \times 5000 = 160,000\text{ bits}$

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?
- Example:
  - Text document with 1000 words, approximately 5000 characters (including spaces)
  - UCS-4 encoding:  $32\text{b} \times 5000 = 160,000 \text{ bits}$
  - ASCII encoding:  $8\text{b} \times 5000 = 40,000 \text{ bits}$
  - Original 7-bit ASCII sufficient for English:  $7\text{b} \times 5000 = 35,000 \text{ bits}$

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?
- Example:
  - Text document with 1000 words, approximately 5000 characters (including spaces)
  - UCS-4 encoding:  $32\text{b} \times 5000 = 160,000$  bits
  - ASCII encoding:  $8\text{b} \times 5000 = 40,000$  bits
  - Original 7-bit ASCII sufficient for English:  $7\text{b} \times 5000 = 35,000$  bits
  - Minimum needed to encode just 'a' - 'z', numbers and some special characters: could fit in 6 bits: 30,000 bits

## Efficiency?

- Most common language on Web: ???
- Should all characters be represented with same number of bits?
- Example:
  - Text document with 1000 words, approximately 5000 characters (including spaces)
  - UCS-4 encoding:  $32\text{b} \times 5000 = 160,000$  bits
  - ASCII encoding:  $8\text{b} \times 5000 = 40,000$  bits
  - Original 7-bit ASCII sufficient for English:  $7\text{b} \times 5000 = 35,000$  bits
  - Minimum needed to encode just 'a' - 'z', numbers and some special characters: could fit in 6 bits: 30,000 bits
  - Optimal coding based on frequency of occurrence:
    - 'e' is most common letter, 't', 'a', 'o', ...
    - Huffman or similar encoding: ~ 10-20,000 bits, possibly less



## Solvable in general?

- Impossible to encode by actual character frequency: depends on text
  - Just use compression methods like “zip” instead!
- But can encoding be a good halfway point?

Example:

- Use 1 byte for most common alphabets
- Group others according to frequency, have “prefix” codes to indicate

# Prefix Coding

1st Byte	2nd Byte	3rd Byte	4th Byte	Free Bits	Maximum Expressible Unicode Value
0xxxxxxx				7	007F hex (127)
110xxxxx	10xxxxxx			$(5+6)=11$	07FF hex (2047)
1110xxxx	10xxxxxx	10xxxxxx		$(4+6+6)=16$	FFFF hex (65535)
11110xxx	10xxxxxx	10xxxxxx	10xxxxxx	$(3+6+6+6)=21$	10FFFF hex (1,114,111)

## Example

	A	𐤀	好	不
Code point	<u>U+0041</u>	<u>U+05D0</u>	<u>U+597D</u>	<u>U+233B</u> 4
UTF-8	41	D7 90	E5 A5 BD	F0 A3 8E B4
UTF-16	00 41	05 D0	59 7D	D8 4C DF B4
UTF-32	00 00 00 41	00 00 05 D0	00 00 59 7D	00 02 33 B4

# UTF-8

- Use 8 bits for most common characters: ASCII subset
  - All ASCII documents are automatically UTF-8 compatible
- All other characters can be encoded based on prefix string
- More difficult for text processor:
  - first check prefix
  - linked list through chain of prefixes possible
  - Still more efficient for majority of documents
- Most common encoding in use today

# Markup

- Content vs Meaning
- Types of markup
- (X)HTML

# Content

Markup What is markup? Markup is a way of using cues or codes in the regular flow of text to indicate how text should be displayed. Markup is very useful to make the display of text clear and easy to understand.

# Markup

Title

Heading level 1

Markup What is markup? Markup is a way of using cues or codes in the regular flow of text to indicate how text should be displayed. Markup is very useful to make the display of text clear and easy to understand.

Insert para break

Result

# Markup

## What is markup?

Markup is a way of using cues or codes in the regular flow of text to indicate how text should be displayed.

Markup is very useful to make the display of text clear and easy to understand.



## Types of Markup

Coombs et al, “Communication Systems and the Future of Scholarly Text Processing”, Communications of ACM, 1987

# Types of Markup

- Presentational
  - WYSIWYG: directly format output and display
  - Embed codes not part of regular text, specific to the editor

Coombs et al, “Communication Systems and the Future of Scholarly Text Processing”,  
Communications of ACM, 1987

# Types of Markup

- Presentational
  - WYSIWYG: directly format output and display
  - Embed codes not part of regular text, specific to the editor
- Procedural
  - Details on how to display:
    - change font to large, bold
    - skip 2 lines, indent 4 columns

Coombs et al, “Communication Systems and the Future of Scholarly Text Processing”,  
Communications of ACM, 1987

# Types of Markup

- Presentational
  - WYSIWYG: directly format output and display
  - Embed codes not part of regular text, specific to the editor
- Procedural
  - Details on how to display:
    - change font to large, bold
    - skip 2 lines, indent 4 columns
- Descriptive
  - This is a <title>, this is a <heading>, this is a <paragraph>

Coombs et al, “Communication Systems and the Future of Scholarly Text Processing”,  
Communications of ACM, 1987

# Examples

- MS Word, Google Docs etc:
  - User interface focused on “appearance”, not meaning
  - WYSIWYG: direct control over styling
  - Often leads to complex formatting and loss of inherent meaning
- LaTeX, HTML (general \*ML)
  - Focus on meaning
  - More complex to write and edit, not WYSIWYG in general

# Semantic Markup

- **Content** vs **Presentation**
- *Semantics*
  - Meaning of the text
  - structure or logic of the document

# HTML (and co.)

- HyperText Markup Language
- Generalizations
- Variants of Interest

# HyperText Markup Language

- HTML first used by Tim Berners-Lee in original Web at CERN (~1989)
- Considered an *application* of **SGML** (Standard Generalized Markup Language)
  - Strict definitions on structure, syntax, validity
- HTML meant for browser interpretation
  - Very forgiving: loose validity checks
  - Best effort to display



## HTML Example

```
<!DOCTYPE html>
```

```
<html>
```

```
<body>
```

```
<h1>My First Heading</h1>
```

```
<p>My first paragraph.</p>
```

```
</body>
```

```
</html>
```

# Tags

- `<h1> </h1>` - paired tags
- Angle brackets `< >`
- Closing tag with `/`
- Location specific: `<DOCTYPE>`: only at head of doc
- Case-insensitive

## Nesting

- `<em><strong>Hello</strong></em>`
- ***Hello***

Invalid:

- `<em><strong>Hello</em></strong>`
- `<em><strong>Hello</em>`
- `<em><strong>Hell<o/em></strong>`

## Presentation vs Semantics

- `<strong>Hello</strong>`
- `<b>Hello</b>`
- **Hello**

Which one is right? Which is better?

# Timelines

- SGML based
  - 1989 - HTML original
  - 1995 - HTML 2
  - 1997 - HTML 3, 4
- XML based
  - XHTML - 1997 - mid 2010s
- HTML5
  - first release 2008
  - W3C recommendation - 2014

# HTML5

- Block elements: <div>
- Inline elements: <span>
- Logical elements: <nav>, <footer>
- Media: <audio>, <video>

Remove “presentation only” tags:

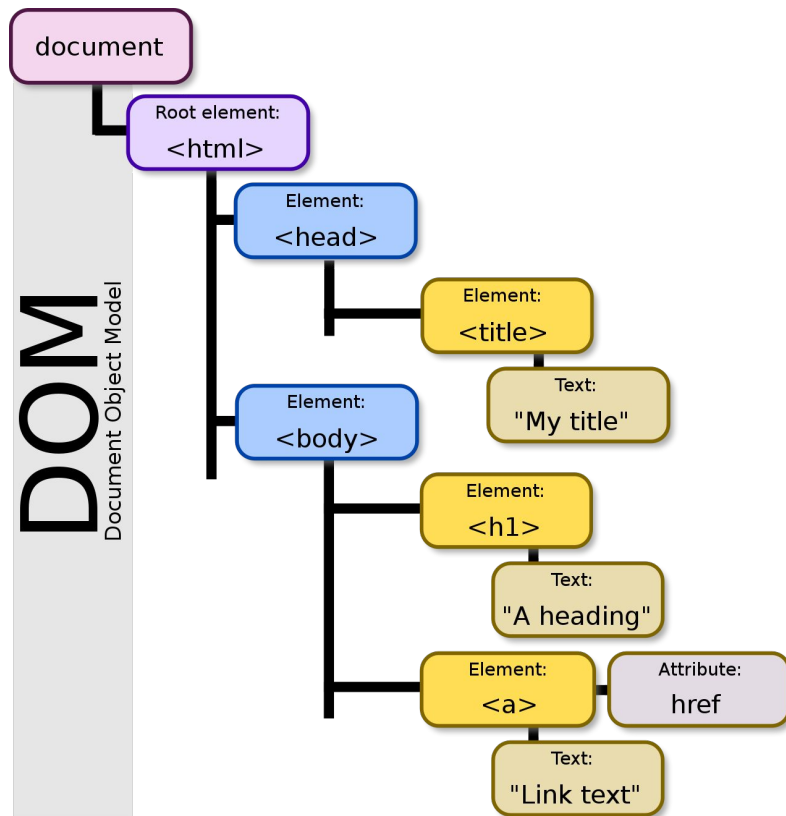
- <center>
- <font>

# Document Object Model

```
<html>
<head>
  <title>My title</title>
</head>
<body>
  <h1>A heading</h1>
  <a href="link">Link Text</a>
</body>
</html>
```

# Document Object Model

```
<html>
<head>
  <title>My title</title>
</head>
<body>
  <h1>A heading</h1>
  <a href="link">Link Text</a>
</body>
</html>
```





# DOM

- Tree structure representing logical layout of document
- *Direct manipulation of tree possible!*
- Application Programming Interfaces (APIs)
  - Canvas
  - Offline
  - Web Storage
  - Drag and Drop
  - ...
- Javascript primary means of manipulating
- CSS used for styling

# Styling

- Markup vs Style
- Themes
- CSS

## Markup vs Style

<h1>Hello</h1>

<b>Hello</b>	Font - Garamond, Size: 24, Bold
<b>Hello</b>	Font: Arial, Size: 30, Bold
<i>Hello</i>	Font: Comic Sans, Size: 24, Bold, Italic, FontColor: Green, Background: Red

# Separation of Styling

- Style hints in separate blocks
  - Separate files included
- Themes
- Style Sheets
  - Specify presentation information
- Cascading Style Sheets (CSS)
  - Allow multiple definitions
  - Latest takes precedence

# A heading

[Link Text](#)

🔍 📄

Elements Console Sources Network Performance »

⚙️ ⋮ ✕

```
...<html> == $0
  ▼ <head>
    <title>My title</title>
    ▶ <script data-dapp-detection>...</script>
  </head>
  ▼ <body>
    <h1>A heading</h1>
    <a href="link">Link Text</a>
  </body>
</html>
```

html

Styles Computed Layout Event Listeners DOM Breakpoints Properties Accessibility

Filter :hov .cls + 📄

```
html {
  display: block;
}
```

margin -

border -

padding -

user agent stylesheet

# A heading

[Link Text](#)

Elements

Console

Sources

Network

Performance

>>

```
<html>
  <head>
    <title>My title</title>
    <script data-dapp-detection>...</script>
  </head>
  <body> == $0
    <h1>A heading</h1>
    <a href="link">Link Text</a>
  </body>
</html>
```

html body

Styles

Computed

Layout

Event Listeners

DOM Breakpoints

Properties

Accessibility

Filter

:hov .cls +

```
body {
  display: block;
  margin: 8px;
}
```

user agent stylesheet

margin8

border-

body 374 × 698

# A heading

h1 374 x 37

⌕ 📄

Elements Console Sources Network Performance >>

⚙️ ⋮ ✕

```
<html>
  <head>
    <title>My title</title>
    <script data-dapp-detection>...</script>
  </head>
  <body>
...   <h1>A heading</h1> == $0
      <a href="link">Link Text</a>
    </body>
  </html>
```

html body h1

Styles Computed Layout Event Listeners DOM Breakpoints Properties Accessibility

Filter :hov .cls + ◀

```
h1 {
  display: block;
  font-size: 2em;
  margin-block-start: 0.67em;
  margin-block-end: 0.67em;
  margin-inline-start: 0px;
  margin-inline-end: 0px;
  font-weight: bold;
}
```

user agent stylesheet

A heading

a 62.14 x 18

[Link Text](#)

Elements

Console

Sources

Network

Performance

>>

⚙️

⋮

✕

```
<html>
  <head>
    <title>My title</title>
    <script data-dapp-detection>...</script>
  </head>
  <body>
    <h1>A heading</h1>
    <a href="link">Link Text</a> == $0
  </body>
</html>
```

html body a

Styles

Computed

Layout

Event Listeners

DOM Breakpoints

Properties

Accessibility

Filter

:hov .cls +

⏮

```
a:-webkit-any-link {
  color: -webkit-link;
  cursor: pointer;
  text-decoration: underline;
}
```

margin -



## Inline CSS

- Directly add style to the tag
- Example:

```
<h1 style="color:blue;text-align:center;">A heading</h1>
```

# A heading

h1 374 x 37

🔍

📄

Elements

Console

Sources

Network

Performance

»

⚙️

⋮

✕

```
<html>
  <head>...</head>
  <body>
...    <h1 style="color:blue;text-align:center;">A heading</h1> == $0
        <a href="link">Link Text</a>
    </body>
  </html>
```

html

body

h1

Styles

Computed

Layout

Event Listeners

DOM Breakpoints

Properties

Accessibility

Filter

:hov .cls +

🔍

```
element.style {
  color: blue;
  text-align: center;
}

h1 {
  display: block;
  font-size: 2em;
  margin-block-start: 0.67em;
  margin-block-end: 0.67em;
```

user agent stylesheet

# Internal CSS

- Embed inside <head> tag
- Now all <h1> tags in document will look the same - centrally modified

```
<style>
body {
    background-color: linen;
}

h1 {
    color: maroon;
    margin-left: 40px;
}
</style>
```

# A heading

[Link Text](#)

⏮ ⏭

Elements Console Sources Network Performance »

⚙ ⋮ ✕

```
<html>
  ><head>...</head>
  ▼<body>
...   <h1>A heading</h1> == $0
      <a href="link">Link Text</a>
    </body>
  </html>
```

html body h1

Styles Computed Layout Event Listeners DOM Breakpoints Properties Accessibility

Filter :hov .cls + ◀▶

```
element.style {
}

h1 {
  color: maroon;
  margin-left: 40px;
}

h1 {
  display: block;
}
```

index1.html:9

user agent stylesheet

## External CSS

- Extract common content for reuse
- Multiple CSS files can be included
- Latest definition of style takes precedence

# Responsive Design

- Mobile and Tablets have smaller screens
  - Different form factors
- Adapt to screen - ***Respond***
- CSS control styling - HTML controls content!

# Department Of Electrical Engineering

Indian Institute of Technology Madras

[News](#) [Opportunities](#) [Featured](#) [HappEE](#) [MS/PhD Admission 2021-22](#)

You are here: [Home](#)

## News

### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

### Faculty recognition

[EE Department](#) / [November 18, 2020](#)

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

## Opportunities



**MV Scholar Program 2020 @ IITM**

## MS/PhD Admission 2021-22

### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / [May 17, 2021](#)

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / [May 16, 2021](#)

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

## HappEE



**Celebrating student achievements:**

### Upcoming Events

### Featured

Third National Power Engineering Research Scholars' Conference (NPERSC) at IIT Madras, during 11-12 September 2021

September 11 @ 8:00 am - September 12 @ 5:00 pm

[View All Events](#)

### Search

# Department Of Electrical Engineering

Indian Institute of Technology Madras

[News](#) [Opportunities](#) [Featured](#) [HappEE](#) [MS/PhD Admission 2021-22](#)

You are here: [Home](#)

## News

### MV Scholar 2020

[EE Department](#) / November 18, 2020

Ms. Lakshmi Areekath (EE170014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

### Faculty recognition

[EE Department](#) / November 18, 2020

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

## Opportunities



### MV Scholar Program 2020 @ IITM

[eewebmaster](#) / August 7, 2020

MV Scholar Program 2020 @ IITM General Information The Malathi Veeraraghavan (MV) Scholar Program is a fellowship in the...

### Faculty Positions

[eewebmaster](#) / March 10, 2015

Overview We routinely accept and review applications for faculty positions from individuals with exceptional research record in any area of...

## MS/PhD Admission 2021-22

### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / May 17, 2021

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / May 16, 2021

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

## HappEE



### Celebrating student achievements: Sruti S

[Uday Khankhoje](#) / November 4, 2020

Sruti S is a PhD student in the Department, and has been awarded the prestigious Prime Minister's Research Fellowship...

## Upcoming Events

## Featured

Third National Power Engineering Research Scholars' Conference (NPERSC) at IIT Madras, during 11-12 September 2021

September 11 @ 8:00 am - September 12 @ 5:00 pm

[View All Events](#)

## Search

Search



## Department Of Electrical Engineering

Indian Institute of Technology Madras

[News](#) [Opportunities](#) [Featured](#) [HappEE](#) [MS/PhD Admission 2021-22](#)

You are here: [Home](#)

### News

#### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

#### Faculty recognition

[EE Department](#) / [November 18, 2020](#)

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

### Opportunities



#### MV Scholar Program 2020 @ IITM

[eewebmaster](#) / [August 7, 2020](#)

MV Scholar Program 2020 @ IITM General Information The Malathi Veeraraghavan (MV) Scholar Program is a fellowship in the...

#### Faculty Positions

[eewebmaster](#) / [March 10, 2015](#)

Overview We routinely accept and review applications for faculty positions from individuals with exceptional research record in any area of...

### MS/PhD Admission 2021-22

#### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / [May 17, 2021](#)

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

#### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / [May 16, 2021](#)

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

### HappEE



#### Celebrating student achievements: Sruti S

[Uday Khankhoje](#) / [November 4, 2020](#)

Sruti S is a PhD student in the Department, and has been awarded the prestigious Prime Minister's Research Fellowship...

#### Upcoming Events

#### Featured

Third National Power Engineering Research Scholars' Conference (NPERSC) at IIT Madras, during 11-12 September 2021

September 11 @ 8:00 am - September 12 @ 5:00 pm

[View All Events](#)

#### Search

Select Page:

Where to?

Select Category:

Where to?

## Department Of Electrical Engineering

Indian Institute of Technology Madras

You are here: [Home](#)

### News

#### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

#### Faculty recognition

[EE Department](#) / [November 18, 2020](#)

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

### MS/PhD Admission 2021-22

#### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / [May 17, 2021](#)

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

#### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / [May 16, 2021](#)

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

### Opportunities



#### MV Scholar Program 2020 @ IITM

Select Page:

Where to?

Select Category:

Where to?

# Department Of Electrical Engineering

Indian Institute of Technology Madras

You are here: [Home](#)

## News

### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

### Faculty recognition

[EE Department](#) / [November 18, 2020](#)

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

## MS/PhD Admission 2021-22

### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / [May 17, 2021](#)

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / [May 16, 2021](#)

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

## Opportunities



MV Scholar Program 2020 @ IITM

Select Page:

Where to?

Select Category:

Where to?

## Department Of Electrical Engineering

Indian Institute of Technology Madras

You are here: [Home](#)

### News

#### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

#### Faculty recognition

[EE Department](#) / [November 18, 2020](#)

Dr. Sheetal Kalyani, has been appointed on her following Editorial Board Memberships : Associate Editor, IEEE Trans on Signal Processing (since October 2020)...

#### MS/PhD Admission 2021-22

##### List of MS & Ph.D. shortlisted candidates for interview

[eewebmaster](#) / [May 17, 2021](#)

The interviews will be held online. Interview dates are as follows: EE1, EE2, EE4, EE5, and EE6 : 31...

#### M.S. / Ph.D. Admission Criteria July 2021

[eewebmaster](#) / [May 16, 2021](#)

UG% means the percentage marks scored in your 4 year UG programme, as reported by you, rounded up to...

### Opportunities



MV Scholar Program 2020 @ IITM

Select Page:

Where to?

Select Category:

Where to?

## Department Of Electrical Engineering

Indian Institute of  
Technology Madras

You are here: [Home](#)

### News

#### MV Scholar 2020

[EE Department](#) / [November 18, 2020](#)

Ms. Lakshmi Areekath (EE17D014) is the winner of the Malathi Veeraraghavan Scholar 2020 Award instituted in the memory of...

#### Faculty recognition

# Bootstrap

- Commonly used framework
  - Originated from Twitter
  - Widely used now
- Standard styles for various components
  - Buttons
  - Forms
  - Icons
- Mobile first: highly responsive layout

# Javascript?

- Interpreted language brought into the browser
- Not really related to Java in any way - formally ECMAScript
- Why?
  - HTML is not a programming language
  - CSS is not a programming language (well, ...)
- Would still like to have “programmability” inside browser
- Not part of the core presentation requirements
  - Very useful, but will be considered later

# Summary

- Presentation - Human interaction
- Separate content from style
  - Markup - HTML
  - Styling - CSS