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CINEMA OF THE WEEK

**Exodus: Gods and Kings (Action/Adventure)**  
★★★★  
**Cast:** Christian Bale, Joel Edgerton, John Turturro, Ben Kingsley, Maria Valverde, Sigourney Weaver, Indira Varma  
**Direction:** Ridley Scott  
**Duration:** 2 hours 32 minutes  
**Language:** English (U/A)  
**58888 code:** exo

■ *Moses (Bale) learns about who he really is and leads 400,000 Hebrew slaves out of enslavement in Egypt to faraway Canaan. While battling his own self-doubt, he must also escape the wrath of the furious Pharaoh Ramses.*

We are introduced to a grown-up Moses (although his origins are helpfully explained to him later in the film) who lives in the palace of the Pharaoh Seti (Turturro) in the city of Memphis, along the River Nile. In



this magnificent palace, where superstitions abound, Moses prefers pragmatism to ceremony. Moses is both brave and honest and Seti quite clearly favours him, even though Ramses (Edgerton) is actually Seti's son by blood. Seti presents Moses and Ramses with two beautiful, ornate swords and tells them to look after one another on the battlefield as brothers would. Later, in the thick of battle against the Hittites, Moses saves Ramses's life. Then, when Moses visits the city of Pithom on an

assignment, an elder, Nun (Kingsley), tells a disbelieving Moses who he really is. Soon after he returns to Memphis, Ramses inherits the throne and Moses is exiled. He settles down in a faraway land and marries Zipporah (Valverde, absolutely stunning) before having to embark on his monumental mission. While the visuals can only be described using superlatives, some bits involving interpersonal relationships could have been more developed. However, scenes involving Moses and Ramses are often electrifying. So is the 'burning bush' sequence. The battles will take your breath away—crashing chariots, splintering spears, flaming arrows, metal against metal and more gore than you'd expect to see. Ramses's cold-blooded disregard for human life is shocking. But then the Ten Plagues unleashed on the Egyptians by God as punishment are unrelenting in their devastation. The Nile runs blood red, overflowing with dead fish. Masses of flies spread dread and disease. Clouds of locusts ravage crops and a sinister shadow of death creeps across the accursed land like a cold hand. *Exodus: Gods and Kings* is 'spectacle' with a capital 'S' and in more ways than one, definitely epic.

— Reagan Gavin Rasquinha

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Type rev <space> short code of movie as given under each movie name <space> your name <space> your rating (choose from 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5 or 5). <space> add your comments and send to 58888 e.g. rev exo neha 3 super movie

**58888 Codes for movies**

- Exodus: Gods and Kings (exo)
- This Is Where I Leave You (thi)
- Sulemani Keeda (sul)

To read/rate the movie, you can also go to [review.timesofindia.com](http://review.timesofindia.com)

**This Is Where I Leave You (Comedy/Drama)**  
★★★★  
**Cast:** Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Abigail Spencer  
**Direction:** Shawn Levy  
**Duration:** 1 hour 43 minutes  
**Language:** English (A)  
**58888 code:** thi

■ *When he returns home early to surprise his wife Quinn (Spencer) on her birthday, Judd Altman (Bateman) finds himself getting a rude shock. He walks in on her bonking his boss. Later, he gets a call from his sister Wendy (Fey) informing him that their father has just passed away. A 'mourning reunion' follows, showcasing an almost perfectly dysfunctional family.*



Life couldn't get much lousier for Judd. Cheating wife aside, he no longer has a job and his father, always a comforting factor in his life, is now no more. Judd wearily accepts a dank basement bedroom at the family home, which will be his refuge for the seven days of mourning that his mother Hillary has gathered them together for. Hillary is just plain embarrassing. She openly discusses matters that should best be left in the boudoir and everyone's a bit shocked that she's had breast augmentation done. The sincere and spunky Wendy has inherited her mom's trait of not knowing when to stop talking. She gets drunk one day and forces Judd to come clean about his marital woes. Judd, for the most part, gets along fairly well with his brothers Philip (Driver) and Paul (Stoll) but all agree that Philip is essentially an overgrown teen. So, when Philip shows up at the family home with a woman who is way older than him (but loaded), the rest have a collective 'facepalm' moment. Paul and his wife are struggling to have a baby. Judd develops feelings for a past flame Penny (Byrne) but when Quinn shows up one day and tells Judd she's expecting their baby, things get further complicated. In short, almost everything that can go wonky with a family goes wonky and the seams that hold them together are severely tested. Given the talented star cast, the film could have tapped more of an emotional vein, which is the essence of the story—the interplay of complex emotions in a family awkwardly lumped together for seven days. Sometimes sappy and sometimes over the top, it is mostly enjoyable.

— Reagan Gavin Rasquinha

**Sulemani Keeda (Comedy)**  
★★★1/2  
**Cast:** Naveen Kasturia, Mayank Tewari, Aditi Vasudev, Karan Mirchandani  
**Direction:** Amit Masurkar  
**Duration:** 1 hour 29 minutes  
**Language:** Hindi (A)  
**58888 code:** sul

■ *Dulal and Moinak are struggling scriptwriters. As they get their first break, Dulal falls for Ruma. Who breaks up with whom?*

So, *Sulemani Keeda* is a buddy comedy that evokes the original *Chashme Buddoor*, dudes sharing dreams, desires and the rent. Here, Dulal (Naveen) and Moinak (Mayank) write Bollywood scripts, knocking at filmmakers' doors (in a hilarious encounter, Mahesh Bhatt offers them vapourous views but no break) while managing love, libidos and their landlord's son. The duo meets Gonzo Kapoor (Karan), ageing star-son who wants a script full of

orgies and arty references. But as they start writing, Dulal falls for Ruma. With tensions brewing, whom does this *keeda* finally bite? *Sulemani Keeda* means a niggling pain in the posterior which won't let writers sit still. The story is fresh and certain sequences—fuzzy-haired Moinak trying to pick up girls in a bookshop by sweetly smiling, "Like

Wodehouse?" or Dulal learning a recipe from his mom on the phone, interrupted by an orgasm played full volume from the next room—are hilarious. Some performances, particularly Mayank as foul-mouthed Moinak and brutal, brittle Gonzo, stand out. The dialogues—"Delhi se aaya hain, but rape-wape nahin karta"—are fun, capturing the ironies of a city full of dudes, pseuds and some genuine talent, struggling to breathe. But there are pointed downsides too. The biggest is the cinematography, trying different takes and so-cool shots—candyfloss glistening in the wind, *bhuttas*, black-and-white cuts, animation involving a cat—wasting valuable time. The film rises in straight scenes focusing on pretentious Gonzo and the pitiable writers. It wobbles elsewhere, with crudities that don't amuse, with stopovers at Gonzo's farmhouse, inhabited by the censor board chief and his towel-clad date. This meandering is a pity for at times, the story captures that real-life air hanging between young people, talk-



ing of sun signs and sex, failures and success. Dulal's wry take—"Dialogues *acche* the. Film *theek* thi"—works here too. This *keeda* could've had a much sharper bite.

— Srijana Mitra Das

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**RATING SCALE** POOR ★ | AVERAGE ★★ | WATCHABLE ★★★ | GOOD ★★★★ | VERY GOOD ★★★★★ | VERY GOOD + ★★★★★ | OUTSTANDING ★★★★★

# HC relief for 23 Mysore university grads

TIMES NEWS NETWORK

**Bengaluru:** The high court has set aside the order passed by the University of Mysore withdrawing the marks cards of 23 graduates over exam malpractice reported in 2010. "We are unable to understand how the university can indict students and withdraw the marks cards given to them based on surmises and conjectures. The orders are passed in a mechanical manner without considering the involvement of each student. We are of the opinion that the students'

The court has set aside the order passed by the university withdrawing the marks cards of 23 graduates over exam malpractice

career cannot be spoiled by the university without holding a detailed enquiry and giving a finding against each of them," a division bench headed by Justice K L Manjunath observed while allowing a writ appeal filed by KC Anil Kumar and 22 others.

The bench, however, allowed the university to conduct fresh enquiry against each student separately and take necessary action based on it. It also noted that the report submitted by a retired district judge who conducted a disciplinary enquiry against the university employees over connivance with middlemen and tampering of original marks at the time of webhosting had said the charges were not proved and no action is required to be taken. It was further noted that no action was initiated against seven foreign students by the university though similar

allegations were made against them. The appellants studied in different affiliate colleges of the university between 2002 and 2009 and obtained bachelors degrees. They had claimed that in 2010 they received cyclo-style notices stating that about 464 students were involved in malpractice and were able to get fake degree certificates by being hand in glove with officials and middlemen. They were asked to return the original marks cards. They challenged these notices before a single bench and the petition was rejected on June 20, 2012.

# Youths pitch in, brighten lives of less privileged

Aparajita Ray and  
Sruthy Susan Ullas | TNN

From working with malnourished children to conducting medical camps in slums, many youths in the city are busy on weekends too. Most chip in for NGOs and find opportunities to serve the society. All for free.



**Priyanka Kalamane**  
All of 22, Priyanka Kalamane makes sure eight underprivileged children go to school every year. "Seeing kids working in tea shops and hotels disturbed me. I started in my final year of engineering but I thought, 'if not now, when?' So I joined Child Rights and You to enroll children in schools and also help out-of-school children get back to school," she says. She's now a data quality analyst in an MNC but volunteers over weekends. She also helps file reports of out-of-school children with CRY to the government. "I'm happy that I'm using my energy for something that bothers me so much," she said.

## UN VOLUNTEER DAY

On UN International Volunteer Day on Friday, meet three such youngsters. Mandated by the UN General Assembly, the day is meant to celebrate volunteers' efforts to share their values, promote work and inspire others. Small drops make a mighty ocean, they remind us.

## Manoj Naharwal

"To do some social service this year was my new year resolution. Once I started, I realized there's so much joy in it. I don't know Tamil, Telugu or Kannada. Yet, every Saturday I have a great time with children in four anganwadis. It's quite an adventure," said architect Manoj Naharwal. He ensures government benefits like midday meals and free books reach children and conducts medical camps four times a year. "Sometimes, we find kids don't go to school as their parents entrust them with household chores. We have to convince elders to send children to school. It's a pleasure to see them happy," he added.

## Anjali Shivanand

At 20, she joined an NGO as an intern to understand how the law works on the ground. Today, she works at the Centre for Child and Law, National Law School of India University. Anjali Shivanand, 23, said, "Just because some issues are disturbing, we cannot run away from it; we need to resolve them." She gives parties and adventure trips with friends a miss. "Dedicating some time for social good is making my life more meaningful. Now, I want to use the legal framework to help society," she added.

**TIMES APPOINTMENTS**

**ANESTHESIOLOGISTS (MD / DNB / DA)**  
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**GOVERNMENT OF TELANGANA**  
**Office of the Director General,**  
**Telangana State Disaster Response and Fire Services, Hyderabad.**  
Rc.No. 08/S1/MPT/2014 Dated:01-12-2014.

**TENDER NOTIFICATION**  
**Description/Name of the item:** Fabrication of Multi Purpose Fire vehicle with Rescue equipment with S.S. Water tank of 4500 Ltrs. capacity, SS 316 Foam Tank of 600 Litres capacity, Monitor, 1 No. DCP Vessel of 75 kgs with Nitrogen as expellant Co2 extinguishing system with 2 Nos of 22.5 kg cylinders, DCP Hose reel, High pressure Hose reel, High Low Pressure fire pump of 3200 LPM capacity against a head of 3 mts. at 8.5 Kg/Cm2 and 300 LPM at 30 Kg/Cm2 capacity Panel round the pump foam proportionate unit etc. and totally conforming to the Departmental Specification along with the rescue equipment.  
**Quantity:** 25 Nos; Tender schedule form together with Specifications and Terms and Conditions can be obtained from 04 -12-2014 to 30-12-2014 from this office. The last date for submission of Tender 31-12-2014 at 17.00 hours.

Sd/-Director General,  
Telangana State Disaster Response  
and Fire Services, Hyderabad

R.O.No:1116/CL/ADVT/1/2014-15;Dt:04-12-2014

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No. MESCOM/SEE/P/EE(W)/2014-15/ 30371(A) Date: 3.12.2014

**SHORT TERM TENDER NOTIFICATION (E-Procurement Mode Only)**  
MESCOM invites tenders for supply, Installation, Commissioning and maintenance of Composite Thread through Type Meter of Class 1.0 having AMR compliant with associated CTs, Modem and other materials for DTC metering works along with 5 years of Maintenance in the following four O & M Circles pertaining to MESCOM jurisdiction :-

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4	Chikmagalur	MESCOM/2014-15/EL/ WORK_INDENT263

The interested eligible bidders may log on to website: [www.eproc.karnataka.gov.in](http://www.eproc.karnataka.gov.in) on or after 09.12.2014

Sd/- Superintending Engineer Ele. (Proc.), MESCOM, Mangalore

**OFFICE OF THE SPECIAL LAND ACQUISITION OFFICER**  
**NATIONAL HIGHWAYS AUTHORITY OF INDIA,**  
**CHITRADURGA, UNIT DHARWAD.**  
Sattur Colony, 2nd Cross, Vidyagiri, Dharwad.  
No. NHAI/Spl-LA/CTA-DWD/2014-15/ Dated: 05-12-2014

**PUBLIC NOTICE**

**MINISTRY OF ROAD TRANSPORT AND HIGHWAYS NOTIFICATION**  
New Delhi, the 8th September, 2014

S.O. 2274(E).- In exercise of the powers conferred by Sub-section (1) of Section 3A of the National Highways Act, 1956 (48 of 1956) (hereinafter referred to as the said Act), the Central government, after being satisfied that for the public purpose, the land, the brief description of which is given in the Schedule below, is required for building (widening/four-laning, etc.) maintenance, management and operation of the National Highway No.4, on the stretch of land from Km. 397.000 to Km. 398.000 (Haveri-Hubli Section) in the District of Dharwad in the State of Karnataka, hereby declares its intention to acquire such land;

Any person interested in the said land may, within twnty-one days from the date of publication of this notification in the Official Gazette, object to the use of such land for the aforesaid purpose under sub-section (1) of Section 3C of the said Act;

Every such objection shall be made to the competent authority, namely, the Special Land Acquisition Officer, National Highways Authority of India, Chitradurga, in writing and shall set out the grounds thereof and the competent authority shall give the objector an opportunity of being heard, either in person or by a legal practitioner, and may, after hearing all such objections and after making such further enquiry, if any, as the competent authority thinks necessary, by order, either allow or disallow the objections;

Any order made by the competent authority under sub-section (2) of Section 3C of the said Act shall be final;

The Land plans and other details of the land covered under this notification are available and can be inspected by the interested person at the aforesaid office of the competent authority

Sd/- (B.T. Rajanna)  
Special Land Acquisition Officer, NHAI, Chitradurga, Unit Dharwad.

**SCHEDULE**

Brief description of the land to be acquired, with or without structure, falling within the stretch of land from Km. 397.000 to Km. 398.000 (Haveri Hubli Section) of National Highway No. 4 in the State of Karnataka.

Serial number	Name of the district	Name of the taluk	Name of the village	Survey Number	Type of land	Nature of land	Area in Square meters
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1.	Dharwad	Hubli	Sherwad	536	Private	NA	3155
TOTAL							3155

[F. No. NHAI/11013/LA/PIU-Dharwad/NH-4]  
MAYA PRAKASH, Director.

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