



Visual Identity Guidelines

October 2024 | v2.0

This document contains the rules for our visual communication system. Follow these rules strictly to maintain brand consistency. This includes all of the elements you may need logos, colors, typefaces and how to apply them.

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Logo

Primary Logo

The logo consists of a wordmark and an icon.
When the width significantly exceeds the height (creating a horizontal or strip-like format), this version of the logo should be used.



Logo

Logo Safe Areas

To maintain the logo's integrity, a clear 'safe area' must surround it, ensuring separation from other visual elements and preventing it from being too close to the document's edges.



Min width: 120px



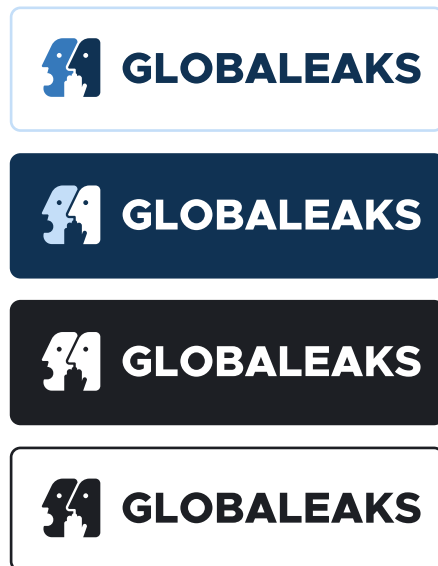
To preserve logo quality when scaled down, ensure the wordmark remains at least 12px for legibility and clarity.

Logo

Logo Variations

The logo is available in several variations to ensure flexibility and consistency. The horizontal logo is the primary version, with a vertical option for more compact spaces, such as square layouts or covers. For avatars, favicons, or icons, a logo icon is used.

Horizontal Logo



Vertical Logo



Logo Icon



To suit different backgrounds, the logo comes in four themes: **Light Theme** (default), **Dark Theme**, **Black**, and **White**.

Logo

What to Avoid

Avoid using different colors



Avoid stretching



Avoid Default Logo on Dark Theme



Avoid rotation



Avoid adding strokes



Avoid Dark Theme Logo on Light Theme



Colors

Brand Color

"Mariner Blue" is the official brand color, symbolizing transparency, integrity, and solidarity—qualities that align closely with the brand's core values.

Primary Color

AA 4.56

Mariner Blue

#3679BB

TRANSPARENCY

INTEGRITY

SOLIDARITY



Colors

Color Palette

The core color palette is designed to meet the majority of brand needs. Its limited range is intentional, ensuring a cohesive visual identity while avoiding complexity or dilution of the brand's aesthetic. This approach enhances clarity and strengthens brand recognition across all platforms.

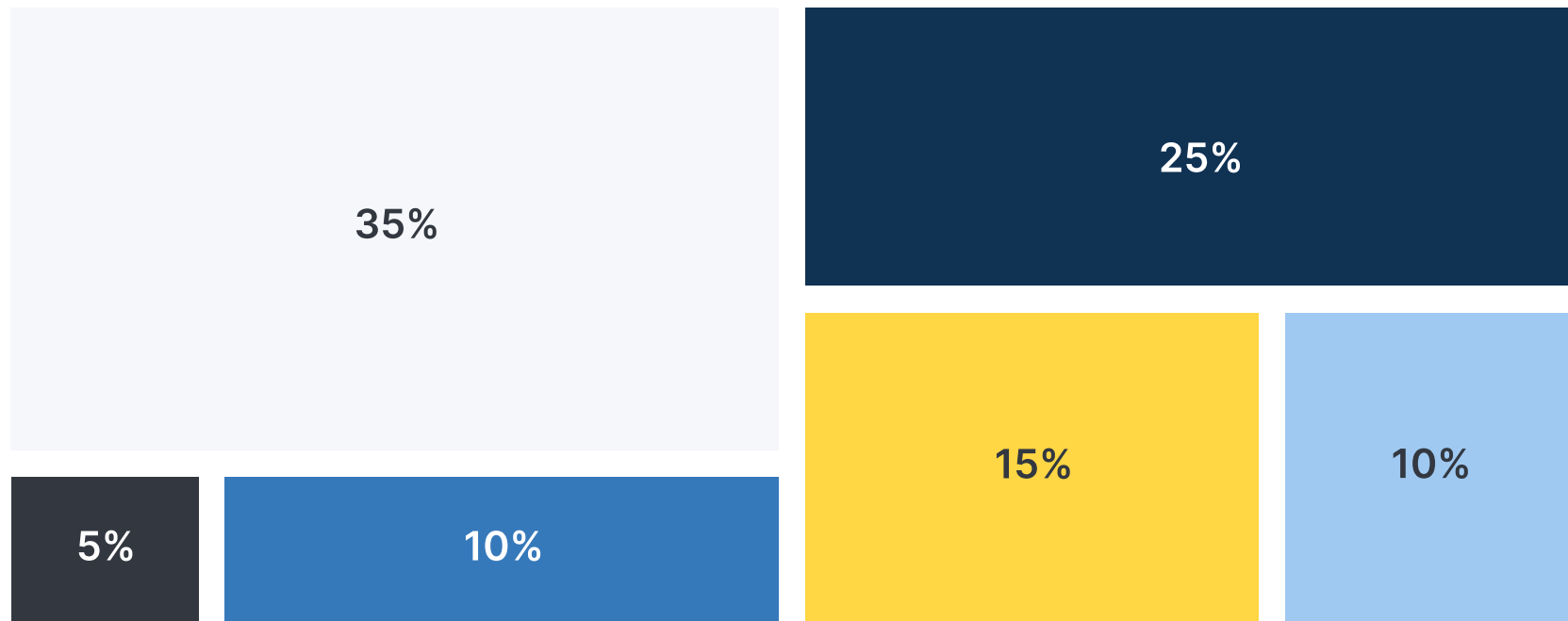
Brand Colors

AA 4.56	AAA	AAA
Blue_60 #3679BB	Yellow #FFD644	Blue-100 #103253

Colors

Color Usage

Use 'Yellow' to emphasize key elements or in Call-to-Action buttons. Apply 'Cod Grey' with reduced opacity to create light backgrounds. Prioritize the use of the official brand color where appropriate to maintain brand consistency.



Colors

UI Colors

The extended color palette, derived from the official brand color, is designed specifically for use in user interfaces across web, mobile, and app design. It provides flexibility while maintaining consistency with the brand's visual identity.

Blue_10 #EEF5FC	AAA
Blue_20 #C4DEF8	AAA
Blue_30 #9FC9F1	AAA
Blue_40 #79B0E6	AAA
Blue_50 #5797D5	AA 5.33
Blue_60 #3679BB	AA 4.56
Blue_70 #2866A2	AA 5.98
Blue_80 #205282	AAA
Blue_90 #1F4365	AAA
Blue_100 #103253	AAA

Yellow #FFD644	AAA
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Red_10 #FAF0F0	AAA
Red_20 #FAD4D4	AAA
Red_30 #FAB6B6	AAA
Red_40 #FA8E8E	AAA
Red_50 #F55353	AA 4.9
Red_60 #DE1B1B	AA 4.91
Red_70 #B80D0D	AA 6.77
Red_80 #8F0E0E	AAA
Red_90 #661414	AAA
Red_100 #451717	AAA

White #FFFFFF	AAA
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Gray_10 #F5F7FA	AAA
Gray_20 #EBEFF5	AAA
Gray_30 #DDE3ED	AAA
Gray_40 #C8D1E0	AAA
Gray_50 #AFBACC	AAA
Gray_60 #8E99AB	AA 5.73
Gray_70 #707A8A	AA Large 4.34
Gray_80 #58606E	AA 6.34
Gray_90 #434A54	AAA
Gray_100 #333840	AAA

Black #1D1F24	AAA
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— Typography

Primary Typeface

Metropolis

Light

Regular

Semi-Bold

Bold

Black

Aa

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii
Jj	Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr
Ss	Tt	Uu	Vv	Ww	Xx	Yy	Zz	0
1	2	3	4	5	6	7	8	9

A modern, geometric typeface. Open sourced, and openly available. Influenced by other popular geometric, minimalist sans-serif typefaces of the new millennium. Designed for optimal readability at small point sizes while beautiful at large point sizes.

Secondary Typeface

Inter

Light

Regular

Semi-Bold

Bold

Black

Aa

Aa	Bb	Cc	Dd	Ee	Ff	Gg	Hh	Ii
Jj	Kk	Ll	Mm	Nn	Oo	Pp	Qq	Rr
Ss	Tt	Uu	Vv	Ww	Xx	Yy	Zz	0
1	2	3	4	5	6	7	8	9

Inter features a tall x-height to aid in readability of mixed-case and lower-case text. Several Open-Type features are provided as well, like contextual alternates that adjusts punctuation depending on the shape of surrounding glyphs, slashed zero for when you need to disambiguate "0" from "o", tabular numbers, etc.

— Typography

Typography Usage

Transparent
society

H1 | Metropolis | Size 60pt | Line Spacing 72pt

Integrity
& solidarity

H2 | Metropolis | Size 45pt | Line Spacing 54pt

Transparent
society

H3 | Metropolis | Size 36pt | Line Spacing 43pt

Transparent
society

H4 | Metropolis | Size 26pt | Line Spacing 31pt

Transparent
society

H5 | Metropolis | Size 22pt | Line Spacing 26pt

— Typography

Typography Usage

Apparently we had reached a great height in the atmosphere, for the sky was a dead black, and the stars had ceased to twinkle.

Body | Inter-Regular | Size 14pt:16pt | Line Spacing 17:19pt

Home Documentation Community

NAV | Metropolis-SemiBold | Size 16pt

Learn More

CTA Small | Metropolis-Bold | Size 16pt

Learn More

CTA 1 | Metropolis-Bold | Size 24pt

Send a message

CTA 2 | Metropolis-Bold | Size 16pt



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