

Doc & Dawg

Part A Melody

The diagram illustrates a sequence of notes on a horizontal staff. The first system contains four notes labeled 0, 4, 5, and 7. A double bar line follows the note at position 5. The second system begins at position 5 and continues with notes at intervals of 2, specifically at 5, 7, 9, 11, 13, 15, 17, and 19. A curved line connects the note at position 5 of the first system to the note at position 5 of the second system.

Diagram illustrating a quantum circuit with 3 qubits. The circuit consists of two stages of operations. In the first stage, qubit 3 is entangled with qubit 2 (labeled A), and qubit 2 is entangled with qubit 1 (labeled A). In the second stage, qubit 3 is entangled with qubit 2, and qubit 2 is entangled with qubit 1. The final state of qubit 3 is A.

5 

[illegible]

Diagram of a 12-measure musical phrase on a grand staff. The top staff is treble clef (T) and the bottom staff is bass clef (B). The melody is written on the top staff with notes and rests. Below the staff, brackets indicate the fingering for the left hand (bottom staff), with numbers 3, 3, and 6 shown under the respective measures.

Part B Melody
A7

9 A A7

4
5
2

2 2 2 2 2 2 2 2 2 4 2 0 2

11 D7

0 2 5 2 0 5 0 2 5 2 0 5 2 0 2

4 0 2 5 2 0 5 0 2 5 2 0 5 2 0 2

13 A7

3 5 2 3 0 2 0 5 4 0 2 4 0

15 B7

T
A
B

2 0 2 4 2 0 6 0 2 4 2 0 7 4 2 0

Diagram illustrating the sequence of notes (T, A, B) and their corresponding durations (2, 0, 2, 4, 2, 0, 6, 0, 2, 4, 2, 0, 7, 4, 2, 0) for the sequence B7.

17 E7

The musical staff shows a sequence of fret numbers for the guitar: 4, 2, 4, 2, 0, 2, 0, 4, 2, 0, 4, 5. The notes are indicated by letters T, A, and B on the staff lines. Below the staff, there are vertical lines indicating fret positions, with some lines having horizontal bars underneath them.

A

T 0 0
A 5 7 7 7 7 7 7
B

[illegible][illegible]

N	0	2	4	5	0	0	0	0	7	7	7	7
E	2	6	4	4	5	7	7	7	7	7	7	7

0 2 3 5 2 3 0 2 0 5 4 0 2 4 0 2 0 0 5 4 4

[illegible][illegible]

36 A7

T B																				
	2	4	6	2	0	2	4	0			2	5	2	0	5	0	1	2		

38 D7 A7

T
A
B

0—5—2—0—5—2—0—2—4—2—4—2—0—2—0—4

Diagram showing fret positions (0-7) for measures 38-40. Measure 38: D7 chord, frets 0, 5, 2, 0, 5, 2, 0, 2. Measure 39: A7 chord, frets 4, 2, 4, 2, 0, 2, 0, 4. Measure 40: A7 chord, frets 2, 2, 2, 2, 2, 2, 2, 6. A slide up from fret 6 to 7 is indicated. Measure 41: B7 chord, frets 6, 2, 6, 4, 2. Measure 42: B7 chord, frets 7, 4, 2, 4, 2, 0. Measure 43: E7 chord, frets 4, 2, 4, 2, 0, 2, 0, 4. Measure 44: E7 chord, frets 2, 4, 5, 6. Measure 45: A chord, frets 7, 7, 7. The text "Back to part A melody..." is written above the final measure.

40 A7 Slide up B7 B7

T
A
B

2—2—2—2—2—2—2—6—6—2—6—4—2—7—4—2—4—2—0

Diagram showing fret positions (0-7) for measures 40-45. Measure 40: A7 chord, frets 2, 2, 2, 2, 2, 2, 2, 6. A slide up from fret 6 to 7 is indicated. Measure 41: B7 chord, frets 6, 2, 6, 4, 2. Measure 42: B7 chord, frets 7, 4, 2, 4, 2, 0. Measure 43: E7 chord, frets 4, 2, 4, 2, 0, 2, 0, 4. Measure 44: E7 chord, frets 2, 4, 5, 6. Measure 45: A chord, frets 7, 7, 7. The text "Back to part A melody..." is written above the final measure.

43 E7 E7 A Back to part A melody...

T
A
B

4—2—4—2—0—2—0—4—2—4—5—6—7—7—7

Diagram showing fret positions (0-7) for measures 43-45. Measure 43: E7 chord, frets 4, 2, 4, 2, 0, 2, 0, 4. Measure 44: E7 chord, frets 2, 4, 5, 6. Measure 45: A chord, frets 7, 7, 7. The text "Back to part A melody..." is written above the final measure.