

Clinch Mountain Backstep

Arr. Roland White

First system of musical notation for Clinch Mountain Backstep. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a repeat sign and a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. The Tenor line has fret numbers: 5, 5, 5, 3, 0, 3, 0, 5, 3, 0, 0, 3, 5, 3, 0, 5. The Alto and Bass lines are empty.

Second system of musical notation for Clinch Mountain Backstep. The top staff is in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a repeat sign and a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. The Tenor line has fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The Alto line has fret numbers: 0, B, 0, B, 0, B, 0, B, 0, B, 0, B, 0, B, 0, B. The Bass line has fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Below the staff, the fretboard positions for the guitar are indicated for the Treble (T), Alto (A), and Bass (B) staves. Chord diagrams for E, A, and E are shown above the fretboard. The fretboard numbers are as follows:

Measure	T	A	B
1	5	5	0
2	7	7	0
3	7	7	0
4	0	0	0
5	0	3	0
6	5	3	0
7	0	0	3
8	0	5	3
9	0	3	5
10	0	5	3
11	0	5	3
12	0	5	3

The second system of music continues the melody in the treble clef staff. The fretboard positions for the guitar are indicated for the Treble (T), Alto (A), and Bass (B) staves. Chord diagrams for B and E are shown above the fretboard. The fretboard numbers are as follows:

Measure	T	A	B
13	2	0	0
14	3	2	0
15	2	2	0
16	3	2	0
17	3	0	3
18	3	0	3
19	3	0	3
20	3	0	3
21	3	0	3
22	2	0	3
23	2	0	3
24	2	0	3

1. 2.

A A A

9

T A B

5 7 7 0 7 0 3

5 7 7 0 7 2

6 7 7 0 7 3 5

8va

T A B

3 3 0 B 0 B

3 3 0 B 0 B

3 3 0 B 0 B

3 3 0 B 0 B

3 3 0 B 0 B

3 3 0 B 0 B

3 3 0 B 0 B

12

T
A
B

0 5 3 0 5 6 7 0 7 0 7 7 0 3 5 6 7 0 7 7 5 3

E

8va

T
A
B

3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 2 2 3 3 0 2 2 3 3 0

B

1.

A E A

16

T 5 3 0 0 3 0 5 3 0 3 5 0 5 3 0 5 0 0 0 0 5/7 7 7 2

A

B

8va

T 3 3 0 3 0 3 0 3 0 3 0 2 2 0 3 3 0 3

A B 0 B B 0 B 0 B 0 B 0 B 0 B

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2.

A

20

T 0 0 0 0

A 5 7 7 7

B 5 7 7 7

8va

T 3 3

A 0 0

B 3 0