



Peter Keane

Blues | Ballads | Cowboy Songs is the latest record from Austin, TX based folk/blues singer and guitarist Peter Keane. It is his first record since **Rural Electrification** was released in 2015.

The Ohio-born musician made a name for himself in the Boston folk music scene in the 80s and released his first record **The Goodnight Blues** in 1992. Moving to Austin, TX in 1994, he released **Walkin' Around** (Rounder Records) in 1996 and followed that up with **Another Kind of Blue** (2000) and **Milton Street** (2002) before taking time off from music to get married and start a family.

As the title suggests, this new record displays a wide range of material from the deep blues of Skip James (*Special Rider Blues*) to the country blues of Hank Williams (*Crazy Heart*) with some Merle Travis (*Dry Bread, I Am a Pilgrim*) and Ramblin' Jack Elliott-sourced cowboy tunes (*Cool Water, Diamond Joe*) in the mix. Keane's original *Almost Gone* gets a swinging-rootsy take complete with tremolo baritone guitar, and Blaze Foley's *Clay Pigeons* features steel guitarist extraordinaire Marty Muse.

The songs rest on the foundation of Keane's fine fingerstyle guitar (on a 50s vintage Gibson archtop) and simple and effective bass playing. Add a bit of percussion and steel guitar and the result is a remarkably rich and fully-realized record.

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