

PETER F. KITLAS

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EDUCATION

Princeton University	Doctor of Philosophy (Candidate, M.A. 2016), Sept. 2014 – Present Major: North African History Minor: Ottoman History Department: Near Eastern Studies Dissertation: “A Diplomat’s Social Life: The Role of Moroccan and Ottoman Ambassadors in Creating Diplomatic Norms in the Eighteenth Century Mediterranean” Advisor: M’hamed Oualdi
University of Michigan	Master of Arts, Sept. 2013 – June 2014 Major: Modern Middle Eastern and North African Studies. Thesis: “Al-Miknāsi’s Mediterranean Mission: Redefining Moroccan Temporal and Religious Sovereignty in the Late Eighteenth Century” Advisors: Eric Calderwood and Jessica Marglin
Dartmouth College	Bachelor of Arts, 2009, Cum Laude Major: Religion with a concentration in Medieval and Renaissance Studies. Thesis: “Greek Identity in Medieval Crete: A Discussion of the Religious and Cultural Exchange in the Countryside”

AWARDS

Graduate Student Fellow	Princeton Center for Digital Humanities, Spring 2019 – Fall 2019 Fellowship to gain experience with the resources of the CDH and to explore the ways in which DH can help disseminate research to public audiences
Fulbright-Hays: Doctoral Dissertation Research Abroad	U.S. Department of Education, 2017-2018 Fully funded grant to conduct primary archival research in Morocco and Turkey
SSRC International Dissertation Research Fellowship	Social Science Research Council, 2017-2018 Grant to fund primary archival research in Morocco and Turkey
Cotsen Junior Fellow	Princeton University, 2016 – 2017 Merit-based fellowship to develop new undergraduate course material with Prof. Cyrus Schayegh
Princeton Institute for International and Regional Studies	Summer Language Grants, Turkish, 2015 and 2016 Consecutive summers of language training in Turkey at Bogazici University and the Cunda Ottoman Studies Institute
Rackham Graduate School Student Research Grant	University of Michigan, 2013 Grant to conduct thesis research and language training in Fes, Morocco

Foreign Language/
Area Studies

University of Michigan, 2012-2013, 2014

One year-long fellowship and two summer language fellowships for Arabic

PUBLICATIONS

Al-Miknāsī's Mediterranean Mission: Negotiating Moroccan Temporal and Spiritual Sovereignty in the Late Eighteenth Century, Mediterranean Studies Journal, Vol. 23, 2. Penn State University Press, 2015. (pp. 170-194)

ENCYCLOPEDIA ENTRIES

“Mawlāy Ismā‘īl b. Al-Sharīf Abū al-Naṣr (r. 1082-1139/1672-1727).” *Encyclopedia of Islam, Three*. Leiden: Brill, forthcoming. Print and Digital.

“Mawlāy al-Rashīd b. al-Sharīf b. ‘Ali b. Muḥammad b. ‘Ali (r. 1069-82/1659–72).” *Encyclopedia of Islam, Three*. Leiden: Brill, forthcoming. Print and Digital.

BOOK REVIEWS

“Crossing the strait: Morocco, Gibraltar and Great Britain in the 18th and 19th centuries,” *The Journal of North African Studies*, 22:5. Taylor and Francis, 2017. (pp. 910-911)

PRESENTATIONS

McGill University

Islamic Humanism and the Transition to Modern Diplomacy in Morocco and the Ottoman Empire

Institute of Islamic Studies Graduate Student Symposium, Montreal, 4 April 2019

Koç University

For the Sake of Humanity? Diplomatic Knowledge Production in 18th Century Morocco and the Ottoman Empire

Center for Social Sciences and Humanities Seminar Series organized by Alexis Rappas
Istanbul, Turkey 6 November 2018

American Comparative
Literature Association
(ACLA)

Mediterranean Diplomatic Nodes: Uncovering Social Spaces of Early Modern Muslim Ambassadors

Seminar on ‘Space and Traverse in the Mediterranean’ organized by Karla Mallette and Harry Kashdan, Utrecht, Netherlands 7 July 2017

al-Akhawayn University

Diplomatic Spaces in the Early Modern Mediterranean: Morocco and the Ottoman Empire

Invited by Prof. Paul Love to present my dissertation research to undergraduate history majors and faculty, Ifrane, Morocco, 7 March 2017

Middle East Studies
Association (MESA)

***Bilad al-Sudan* in Maliki Legal Texts**

Panel on Islamic legal traditions, Boston, November 2016

MESA

Infra-Islamic Diplomacy: A Case Study of two Moroccan Ambassadors in Istanbul

Panel on Ottoman Turkish history, Denver, November 2015

(Un)Mapping the
Mediterranean

Jazirat al-Maghrib: Using Island Studies as a way to understand North Africa

Graduate Student Colloquium, University of Illinois at Urbana-Champaign,
March 2015

PROFESSIONAL SERVICE

SNAP

Spain North Africa Project

Bulletin Editor (January 2019-Present)

Developed and revitalized the bulletin to highlight research of current members through the use digital humanities tools with the intention of reaching out to a broader public audience

Princeton University

North African Studies
Graduate Student Group

Co-founder (2014), President (2015-2016) and convener, *Jazirat al-Maghrib Graduate Student Symposium* 2 April 2016

Department of Near Eastern
Studies

Graduate Student Liaison, 2015-2016

Coordinated communication between graduate students and the DGS

University of Michigan

Department of Near Eastern
Studies

Research Assistant, 2014

Developed course content including an interactive syllabus for *Intro to Arab Culture*

Mediterranean Topographies
Graduate Student Workshop

Coordinator (2013) and Convener, *Mapping the Mediterranean: Space, Memory, and the Long Road Modernity*, 11-12 October 2013

TEACHING EXPERIENCE

The Lawrenceville School

Primary Instructor

Spring 2019 – Islam in America

Led 13 upper-class high school students through a syllabus that focused on the more than two-hundred year history of Muslims in the Americas. ‘Harkness teaching method’, with in depth discussions of primary source materials and improvement in academic writing methods.

University of Michigan

Graduate Student Instructor

Winter 2014 – Introduction to Arab Culture

Undergraduate teaching, led two twenty-five student discussion sessions and writing tutorials. Undergraduate examining, with a focus on writing, including four papers throughout the term with mandatory revisions and drafts on all four.

U.S. Peace Corps

Volunteer

Fall 2009 – Fall 2011 – Dar al-Shabab in Ribat el-Kheir, Morocco

English classes, led daily classes for beginner to advanced English students ranging from 6-50 years old.

Dartmouth College

Teaching Assistant

Fall 2008 and Fall 2009 - Patterns of Religious Experience

Undergraduate teaching, led 6 groups of 20 students in weekly discussion sessions relating to cross-cultural and geographic history and that afforded the students experience in analyzing primary religious texts.

LANGUAGES

Arabic (Classical, modern, and Moroccan Colloquial), Turkish (modern and Ottoman), French, Spanish, Persian

PROFESSIONAL ASSOCIATIONS

American Institute for Maghrib Studies
Middle East Studies Association
Spain North Africa Project