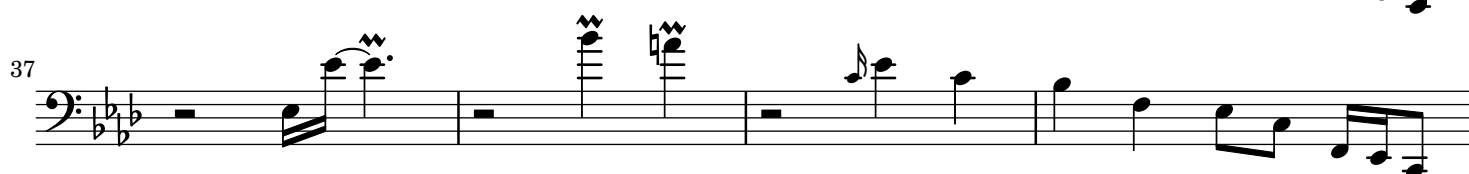
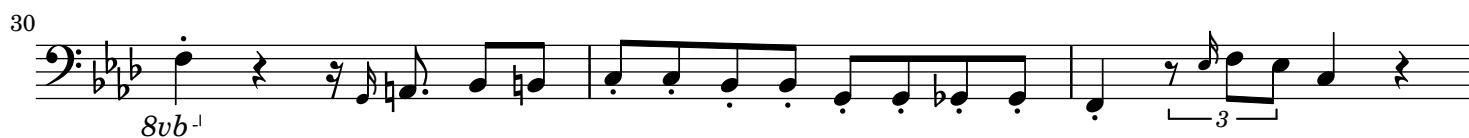
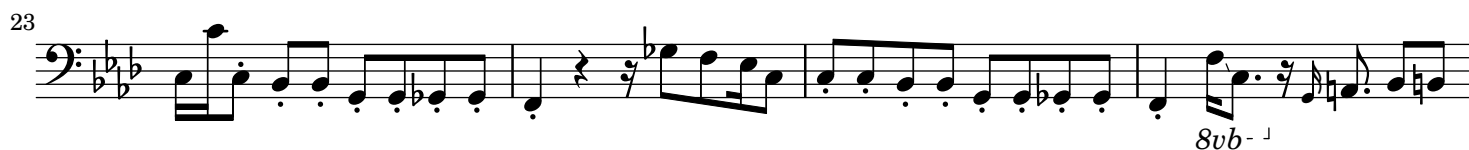


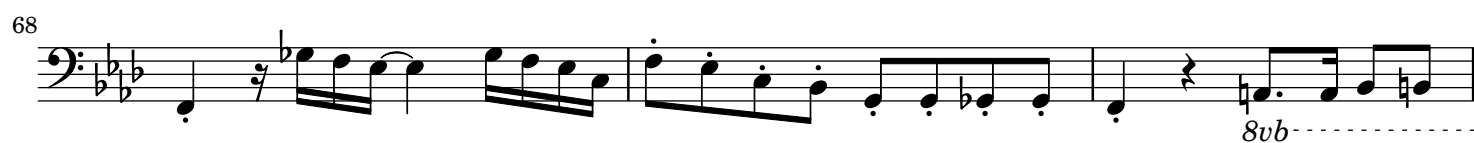
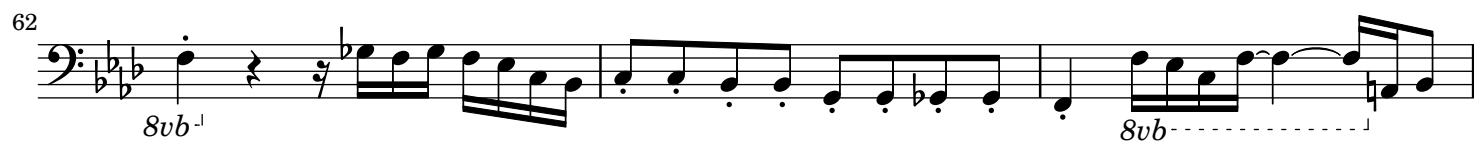
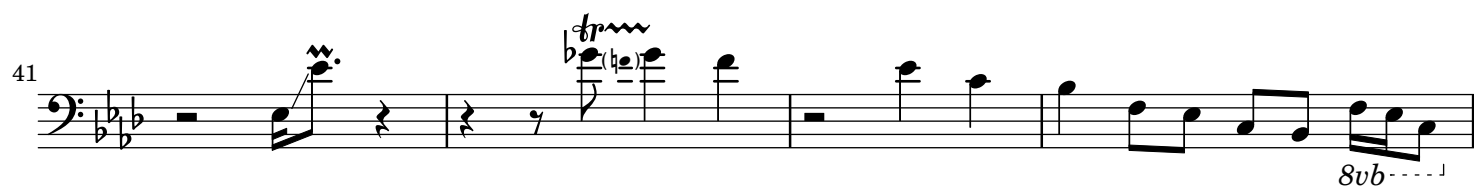
FLASHLIGHT (Bass)

Parliament

G. CLINTON, W. COLLINS and B. WORRELL

transcription by Pieter Kitslaar





85 **G**

88

92 *8vb*

95 *8vb* *8vb*

98 *8vb* *15mb*

101 **H** *15mb*

104 **I** *8vb*

107 *8vb*

110 *8vb*

113 **J** *8vb*

117 *8vb* *8vb* *L 3* *L 3*

121 **K** *8vb*

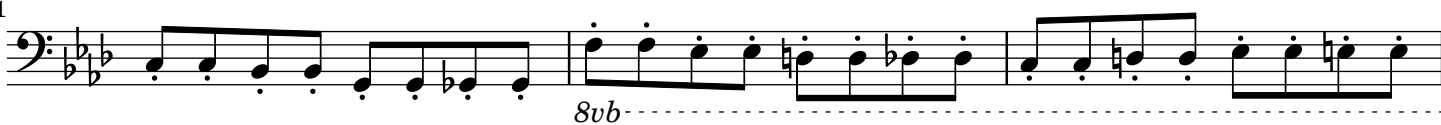
124 **L** *8vb*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of B-flat major (two flats). The score spans from measure 85 to 124. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *8vb* (8va below) and *15mb* (15ma below) are used to indicate specific playing techniques or fingerings. Section markers G, H, I, J, K, and L are placed above the staves at measures 85, 101, 104, 113, 121, and 124 respectively. The notation includes many beamed notes and slurs, suggesting a fast and technically demanding piece.

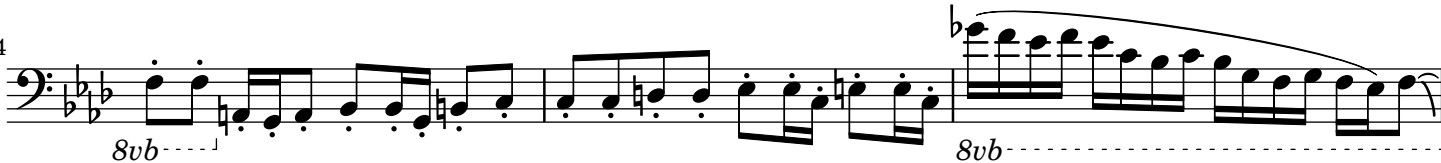
128



131



134



137



140



143

