

Funk

The Aston Jones Project

Intro

Musical notation for the bass line of "The Girl on the Train" in 4/4 time, key of D major. The tempo is marked as quarter note = 72. The notation includes a double bar line, a repeat sign, and various chords (D7, G7) above the staff. The bass line features eighth and sixteenth notes, rests, and a double bar line.

Verse

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D⁷ G⁷

1. D⁷ G⁷ 2. D⁷ G^{#7} G⁷

6

Pre-Chorus

Measures 11-14 of the piano score for 'The Girl on the Train'. The notation is on a single staff with a 2/4 time signature. Measure 11 is marked with a G7 chord. Measure 12 is marked with a G7 chord. Measure 13 is marked with an E7 chord. Measure 14 is marked with an A7 chord. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a single note in each measure.

	13	12	10											
T								10	9	7				
A														
B									11	10	8	8	10	10

Chorus

16 **Chorus** D⁷ G⁷ **1.** **2.**

Bridge

25 B^{sus4} 13 B \flat ^{Δ} Em⁹ Em⁹ F \sharp ⁷

29 B^{sus4} 13 B \flat ^{sus4} 13 A^{sus4} 13 Fm⁹ Em⁹ Em⁹ A⁹ \flat 13

End

34 End D⁷ G⁷ 1.2. D⁷ G⁷ 3. D⁷ G⁷