

Orchesis Dance Society Production Grant

REQUEST FOR PROPOSALS

The Orchesis Dance Society (ODS) is happy to offer the ***ODS Production Grant!***

ODS has available \$1000. Two eligible choreographers could receive a \$500 grant each to use for a future joint or separate production. The grant applicant must meet the following criteria:

- was a recent choreographer for Motif
- will be using the grant for costs associated with a future production (e.g. an independent production or larger production like Nextfest, Fringe, Feats, Expanse, etc.)
- will be using Orchesis member dancers in the upcoming production
- will be further developing or reworking a piece initially presented at Motif

If you are interested in this opportunity please submit a proposal via email by March 1, 2014 to the Orchesis Dance Society, c/o tamara.bliss@ualberta.ca.

Your proposal must include the following:

- name, address, all contact information including email
- short dance biography
- association with Orchesis Dance Group
- a description of the concept of your dance
- ideas for the future work or redevelopment of your piece
- details about the upcoming production that you plan to show your piece - name, date, location, dancers, etc
- a proposed budget of the costs and income associated with your future production that includes *all* expected income and expenses

***Part of the evaluation of your proposal will be based on the quality and clarity of your proposal.**

- Be concise and clear in project description. (Maximum pages - 2)
- Have written material proofread by another person to ensure clarity.
- Budgets should include expected expenditures and revenue and should show intent to balance.
- Budgets may include expenditures of, but are not limited to, honorariums and/or payments to choreographers and dancers, costs of rehearsal space, costumes and props.
- Budgets should include revenues of venue support if applicable, ie., artist fees.

We hope that you take advantage of this grant! If you have any questions about this grant or the ODS you can speak with any ODS executives: Kathy Metzger-Corriveau (Chair), Tamara Bliss (Director), Angela Sekulic (Treasurer), Maura Sutherland (Vice-Chair/Secretary).

***If your proposal is successful, then you can use the grant toward your production costs and we ask that you include in the name of your piece "Resurrected Motif". You would also need to provide proof of your works' acceptance at an upcoming production and after the production write a short report on how the grant was specifically used. For all media and promotion materials must include the ODS logo.**