

# Peter Koenders

## UI/UX & Graphic Designer



I'm a versatile UI/UX designer with 20+ years of all-rounder industry experience. I originally trained in traditional and computer graphic design and transitioned into web. I have worked with small and large organisations. I apply attention to detail in all aspects of my work flow; definition and planning, research, design, technical, management and review.

- Implementation of UI/UX design process
- Estimating & proposal review
- Iterative wire-framing, prototypes & concept design
- Style guides & pattern libraries
- HTML prototypes & templates
- Graphic design
- Planning & management of projects

I am curious, interested in web accessibility and working with integration teams across diversified technologies and projects.

With professionalism, integrity and care, I work in a collaborative manner to plan, design and deliver unique, well-crafted, web-accessible solutions that are quick, optimised and built with best practices in mind.

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## Experiences

### Contractor & Volunteer

June 2019 - Present day

### Sustainable Solutions, Muscular Dystrophy Association & Lynn Pronk

I have taken on contract and volunteer work on range of projects as a design professional and front-end developer to keep myself occupied and offer my skills where they can be useful. Amongst these is the Muscular Dystrophy Association who are looking at an exciting opportunity to re-design their website which will include full web accessibility.

### Design Lead - Contract

June 2018 - August 2018

### Vodafone, Auckland, New Zealand

In my role as a Design Lead working with the Content Team, I was accountable for a range of UI design tasks.

#### Responsibilities

- **Digital brand update**  
Enhance portions of the Vodafone NZ public website and execute a digital brand update.
- **Design**  
Re-design web pages, journeys, components. Ensured brand guidelines are adhered to. Deliverables included design files and components, presented for a range of screen sizing and collaborate with stakeholders.
- **Templates**  
Created template designs and components to be consistent, work independently and together as a whole.
- **Style guides and pattern libraries**  
Designed, built and managed style guides and pattern libraries allowing design teams to use consistent components from a shared source.

### Senior Digital Designer

2004 - 2018

### Datacom Systems Limited, Auckland, New Zealand

In my role as a Senior Digital Designer in the Digital Experience Team, I grew and developed indispensable skills. I worked with multiple teams and environments. I was accountable for a range of UI/UX, graphic design tasks and had a hand in front-end development.

#### Responsibilities

- **Estimating and proposal review**  
Defined what efforts would be required for delivery. Review project plans and proposals and made suggestions where value could be added.
- **Design**  
Designer for a range of projects, both restrictive and customer facing. Deliverables included design files managed and styled at a component level, templates and prototypes. Iterative wireframes to clarify screen requirements, elements/components and functionality. Explored flows, scenarios and created design options based on analysis.
- **Style guides and pattern libraries**  
Designed, built and managed style guides and pattern libraries allowing design teams to use consistent components from a shared source.
- **HTML prototypes**  
Created semantic and accessible HTML/SCSS prototypes and templates.

**Senior Digital Designer**  
2004 - 2018

## **Datacom Systems Limited (continued)**

### **Projects**

- **Customer facing websites**  
At Datacom, I initially worked for Air New Zealand managing their CMS; designing and building homepage and landing page takeovers, updating content, integrating new designs and layouts. Other websites, which have since been updated; Bayleys, NZ Lotteries, Ballance, Spark and Fisher & Paykel Finance. Current websites include the HTML/CSS deliverables and translation to responsive design for Auckland Airports and UI/UX design and HTML/CSS deliverables for Aon Insurance.
- **Micro-sites and module add-ons**  
Analysis, flow, wire-frame and design work for Chorus, Spark and Auckland Airports.
- **Web applications**  
UI/UX design and HTML deliverables for internal Cloud Services and Payroll applications. External application for Australian Red Cross Blood Service for their Organ Management System used by scientists and medical professionals.
- **Customer portals**  
UI design and HTML deliverables for Kotahi Logistics. A customer portal for container ordering, tracking and management.
- **Intranets**  
UI design and HTML deliverables for internal intranet for Datacom. UI Design for Bupa Health. Integration with Microsoft CRM and Salesforce.
- **Graphic design**  
Create and manage print material for internal projects, prepared and composed collateral for internal and external research, analysis and sales presentations.
- **Internal innovation hackfests**  
I participated in annual internal innovation hackfests. Made myself available as a design resource and mentorship of graduates.

### **Achievements**

- I worked across UX and front-end development with UI at my core.
- I introduced HTML style guides to assist integration teams implementing consistent components.
- Delivery of accessible and functional HTML templates and prototypes for integration teams and working across time zones.
- I was two times winner for UI design at annual internal hackfest.

**Web and Print Designer**  
2001 - 2003

## **London Centre of Contemporary Music, London, United Kingdom**

The LCCM and the London College of Creative Media employed me to design their website. I also worked with their integration team to build their Student Management System. Other tasks I took on; design their identity logo, produce various print materials, course brochures, posters and stationery.

**Designer**  
1996 - 2001

## **Contract UI Designer, London, United Kingdom**

I worked for various design agencies across London in a variety of roles including; UI design for interactive TV, designer hand for Air New Zealand livery and British Telecom, where I was employed to design the UI for a child safe web browser.

**Designer**  
1993 - 1996

## **Designer, Megabyte/Terabyte, Auckland**

Multimedia designer on a range of interactive projects.

## **Education**

**Diploma of Computer Graphic Design**  
1992 - 1994

## **Whanganui School of Design, Whanganui, New Zealand**

Three year Diploma of Computer Graphic Design.

Delivery of an interactive design and typography project for final year.

## **Interests**

Outside of my professional interests, caring for my children keeps me busy as a sole parent. I also muck in garden, make chili jam, play the guitar and DIY stuff.

Cook more vegetarian food and grow more chillies.