



## Peter Koenders | UI/UX Designer

- UI/UX design process
- Estimating & proposal review
- Iterative wire-framing & prototypes
- Build & maintain design systems
- HTML templates & components

I'm a versatile UI/UX designer originally from a traditional Graphic Design background and transitioned into Digital, Web Design and Front-end Development. I support digital accessibility, am curious and enjoy working with creative and integration teams on diversified digital projects.

With professionalism, integrity and care. I work in a collaborative manner to plan, design and deliver crafted solutions.

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## Work Experience

### Contractor - Designer

Nov 2020 - Jan 2021

#### My Life My Voice

Working as a designer/developer for MLMV, I built a multilingual and accessible static website and progressive web app. I used GatsbyJS as the HTML/CSS/JS framework and used Sanity as a headless CMS.

#### Responsibilities

- **Design**  
Design of web pages, journeys, components ensuring Web Content Accessibility Guidelines (WCAG) 2.1 are adhered to.
- **Development**  
Used GatsbyJS (JAMStack) framework to build static, progressive web app and multilingual user experience (English, Māori + other). Used Sanity CMS to source content via GraphQL.

### Contractor & Volunteer

Jun 2019 - Aug 2020

#### Sustainable Solutions, Non-profit and personal projects

Contract and volunteer work on range of projects as a design professional and front-end developer.

### Design Lead - Contract

Jun 2018 - Aug 2018

#### Vodafone, Auckland, New Zealand

In my role as a Design Lead working with the Content Team, I was accountable for a range of UI design tasks.

#### Responsibilities

- **Digital brand update**  
Enhance portions of the Vodafone NZ public website and execute a digital brand update.
- **Design**  
Re-design web pages, journeys, components. Ensured brand guidelines are adhered to. Deliverables included design files and components, presented for a range of screen sizing and collaborate with stakeholders.
- **Templates**  
Created template designs and components to be consistent, work independently and together as a whole.
- **Design systems**  
Designed, built and managed pattern libraries and style guides for design teams to use consistent components from a shared source.

**Senior Digital Designer**  
2004 - 2018

**Datacom Systems Limited, Auckland, New Zealand**

In my role as a Senior Digital Designer in the Digital Experience Team, I grew and developed indispensable skills. I worked with multiple teams and environments. I was accountable for a range of UI/UX, graphic design tasks and had a hand in front-end development.

**Responsibilities**

- **Estimating and proposal review**  
Defined what efforts would be required for delivery. Review project plans and proposals and made suggestions where value could be added.
- **Design**  
Designer for a range of projects, both restrictive and customer facing. Deliverables included design files, templates and prototypes. Iterative wireframes to clarify requirements, elements/components and functionality. Explored flows, scenarios and created design options on analysis.
- **Design systems**  
Designed, built and managed pattern libraries and style guides for design teams to use consistent components from a shared source.
- **HTML prototypes**  
Created semantic and accessible HTML/SCSS prototypes and templates.

**Projects**

- **Customer facing websites**  
At Datacom, I initially worked for Air New Zealand managing their CMS; designing and building homepage and landing page takeovers, updating content, integrating new designs and layouts. Other websites, which have since been updated; Bayleys, NZ Lotteries, Ballance, Spark and Fisher & Paykel Finance. Current websites include the HTML/CSS deliverables and translation to responsive design for Auckland Airports and UI/UX design and HTML/CSS deliverables for Aon Insurance.
- **Micro-sites and module add-ons**  
Analysis, flow, wire-frame and design work for Chorus, Spark and Auckland Airports.
- **Web applications**  
UI/UX design and HTML deliverables for internal Cloud Services and Payroll applications. External application for Australian Red Cross Blood Service for their Organ Management System used by scientists and medical professionals.
- **Customer portals**  
UI design and HTML deliverables for Kotahi Logistics. A customer portal for container ordering, tracking and management.
- **Intranets**  
UI design and HTML deliverables for internal intranet for Datacom. UI Design for Bupa Health. Integration with Microsoft CRM and Salesforce.
- **Graphic design**  
Create and manage print material for internal projects, prepared and composed collateral for internal and external research, analysis and sales presentations.
- **Internal innovation hackfests**  
I participated in annual internal innovation hackfests. Made myself available as a design resource and mentorship of graduates.

**Achievements**

- I introduced HTML pattern libraries to assist integration teams implementing consistent components.
- Delivery of accessible and functional HTML templates and prototypes for integration teams and

**Web &  
Print Designer**  
2001 - 2003

**London Centre of Contemporary Music, London, United Kingdom**

The LCCM and the London College of Creative Media employed me to design their website. I also worked with their integration team to build their Student Management System. Other tasks I took on; design their identity logo, produce various print materials, course brochures, posters and stationery.

**Designer**  
1996 - 2001

**Contract UI Designer, London, United Kingdom**

I worked for various design agencies across London in a variety of roles including; UI design for interactive TV, designer hand for Air New Zealand livery and British Telecom, where I was employed to design the UI for a child safe web browser.

**Designer**  
1993 - 1996

**Designer, Megabyte/Terabyte, Auckland**

Multimedia designer on a range of interactive projects.

## Education

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### **Web Accessibility**

2021 - Present day

### **Deque University**

Received scholarship to participate in online digital accessibility courses.

### **Introduction to digital accessibility**

2020

### **Victoria University**

Exploring digital accessibility and what it takes to ensure online content is accessible.

Graded: A-

### **Diploma of Computer Graphic Design**

1992 - 1994

### **Whanganui School of Design, Whanganui, New Zealand**

Three year Diploma of Computer Graphic Design.

Delivery of an interactive design and typography project for final year.

## Interests

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I keep a garden, grow vegetables, make chilli jam, listen to vinyl, play the guitar, create DIY tasks and personal digital projects.

