

titlepage

FOREWORD

EB GARAMOND

Background

When many people think about a typical book font, they think of Garamond. However, there are many different typefaces called Garamond. To varying degrees they draw inspiration from fonts used by an Italian printer called Claude Garamont at the beginning of the 17th century.

Georg Duffner created EB Garamond with the intention of making a historically faithful digitalization of an original specimen sheet. Because of this, he did not make a bold variant, since bold fonts were not yet invented at the time. He focused instead on copying fonts for different sizes (8pt and 12pt), the ornamental drop caps, and historical ligatures.

When Google wanted to add this font to their collection, they hired Octavio Pardo to create the bold style and to focus on the modern needs of a typeface. Therefore we now have two typefaces, both called EB Garamond. Duffner's original and Pardo's Google version.

Two sources with different goals. Egenolff-Berner specimen. Ambitious plan. Octavio Pardo for Google. Suitable for.

Features

Duffner version plenty of historical opentype features, optical sizes. Pardo version bold.

Alphabet width: 10, 11, 12pt, ideal line length.

Variants

Where to get them

CRIMSON TEXT

Background

Sebastian Kosch created Crimson Text due to a lack of open source old-style typefaces. It's not modeled after a specific historical font, and is often very similar to Minion. It was meant to be complemented by a Crimson Display typeface for headings, but that never came to be. Later the developer made a new main branch to address some issues. This branch, called simply Crimson, was where the continued development happened. There has not been much development of Crimson Text or Crimson for many years, and no more work is expected.

Much later, fonthaus modified Crimson Text to better suit screen use, simplifying outlines and increasing x-height, and called it Crimson Pro. Recently, Michael Sharpe forked Crimson and added all that he thought was missing, like small caps, math support, and many new glyphs to support many languages. The amount of less tested new glyphs introduced inspired the name Cochineal ("Like Crimson, but with more bugs"). The Crimson main branch can also be found on Google Fonts as the latin alphabet of the Amiri typeface by Khaled Hosny.

Out of these fonts, I personally recommend Cochineal since it's the most complete and is actively maintain.

Features

Alphabet width: 10,11,12pt, ideal line length.

Variants

Crimson Text – Crimson – Cochineal.

Where to get them