

Fridthjov Anderssen

Nordlandsk

Fløyte
Obo
Klarinett i Bb
Fagott
Horn i F
Trompet i Bb
Trombone
Skarptromme
Cymbal (valgfritt)
Triangel (valgfritt)
Pauker (valgfritt)
Fiolin 1
Fiolin 2
Bratsj
Cello
Kontrabass med C-streng

Nordlandsk

Orkestrering C.Buschmann

Fridthjov Anderssen

Orkestrering C. Buschmann

Fridthjov Anderssen

2/4 $\text{♩} = 75$

5

Fløyte

Obo

Klarinett i B♭

Fagott

Horn i F

Trompet i B♭

Trombone

Skarptromme

Cymbal

Triangel

Pauke
D A E

2/4 $\text{♩} = 75$

5

Fiolin 1

Fiolin 2

Bratsj

Cello

Kontrabass

7

Fl. *fz* *p*

Ob. *fz* *mf*

Kl. *mp* *fz* *p* *mp* *mf*

Fag. *fz* *mp*

Hn. *fz*

Tpt. harmon mute *fz*

Tbn. con sord. *fz*

S.T. *mf* *p*

Cym. *f*

Tri.

Pauk. *f* *mf*

Fio. 1 *fz* *pp*

Fio. 2 *fz* *p*

Brt. *fz* *p*

Cel. *fz* *p*

Kb. *f* *mf*

1. 2.

14

Fl. *mf*

Ob.

Kl.

Fag. *fz* *p fz* *p* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

S.T.

Cym.

Tri.

Pauk.

14

Fio. 1 *fz* *p fz* *p* *mf*

Fio. 2 *fz* *p fz* *p* *mf*

Brt. *fz* *p fz* *p* *mf*

Cel. *fz* *p fz* *p* *mf*

Kb. *fz* *p fz* *mf* *mf*

22 22 5

Fl. *pp*

Ob. *pp*

Kl. *f*

Fag. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

S.T.

Cym.

Tri.

Pauk. *mp*

Fio. 1 *p*

Fio. 2 *p*

Brt. *p*

Cel. *mp*

Kb. *mf*

[illegible]

30 $\text{♩} = 60$

Fl. *sfz* pp *ff* *tr*

Ob. *sfz* pp *ff*

Kl. *sfz* pp *ff*

Fag. *sfz* pp *ff*

Hn. *sfz* pp *ff*

Tpt. *sfz* pp *ff*

Tbn. *sfz* pp *ff*

S.T. *ff*

Cym.

Tri.

Pauk. *sfz* pp *ff*

30 $\text{♩} = 60$

Fio. 1 *f* *ff* *tr*

Fio. 2 *f* *ff* *f*

Brt. *f* *ff* *f*

Cel. *f* *ff* *f*

Kb. *f* *ff* *f*

7

34

Fl.

Ob.

Kl.

Fag.

Hn.

Tpt.

Tbn.

S.T.

Cym.

Tri.

Pauk.

mf

p

Fio. 1

p

rit.

Fio. 2

mf

pizz.

Brt.

mf

pizz.

Cel.

mf

pizz.

Kb.

mf

pizz.

Detailed description of the musical score: The score is for page 8, measures 34-37. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Snare Drum, Cymbal, Triangle, Kettledrum), and a string section (Flute 1, Flute 2, Bassoon, Cello, Double Bass). Measures 34-35 show the woodwind section playing a melodic line, while the brass and percussion sections provide harmonic support. Measure 36 is marked 'rit.' and shows a deceleration of the woodwind line. Measure 37 features a pizzicato (pizz.) instruction for the Flute 2, Bassoon, Cello, and Double Bass, with a dynamic of *mf*. The Kettledrum part has a dynamic of *mf* in measure 34 and *p* in measure 37. The Flute 1 part has a dynamic of *p* in measure 34 and *mf* in measure 37. The Bassoon part has a dynamic of *mf* in measure 34 and *mf* in measure 37. The Cello part has a dynamic of *mf* in measure 34 and *mf* in measure 37. The Double Bass part has a dynamic of *mf* in measure 34 and *mf* in measure 37.

38 $\text{♩} = 75$

Fl. *mp*

Ob. *mp* *f*

Kl. *mf* *f*

Fag. *mp* *f*

Hn. *p* *mp*

Tpt.

Tbn.

S.T.

Cym.

Tri. *mp*

Pauk.

Fio. 1 *p* pizz.

Fio. 2 *p*

Brt. *p*

Cel.

Kb.

42

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf* *f*

Hn. *p*

Tpt.

Tbn.

S.T. *p*

Cym.

Tri.

Pauk.

Fio. 1

Fio. 2

Brt.

Cel.

Kb.

46 **46**

Fl.

Ob.

Kl.

Fag.

Hn.

Tpt.

Tbn.

S.T.

Cym.

Tri.

Pauk.

46

Fio. 1

Fio. 2

Brt.

Cel.

Kb.

arco f

54

Fl. *mp* *fz* *mp*

Ob. *mf* *fz* *mf*

Kl. *mp* *fz* *mp*

Fag. *mp* *fz* *mp*

Hn. *fz*

Tpt. *fz* harmon mute

Tbn. *fz* con sord

S.T. *p* *mf* *p*

Cym.

Tri.

Pauk. *f* *mf*

54

Fio. 1 *arco* *mf* *fz* *mf*

Fio. 2 *arco* *mf* *fz* *mf*

Brt. *arco* *mf* *fz* *mf*

Cel. *arco* *mf* *fz* *mf*

Kb. *mf* *f* *mf*

62

Fl. *mf*

Ob.

Kl.

Fag. *fz* *mf fz* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

S.T.

Cym.

Tri.

Pauk.

Fio. 1 *fz* *p fz* *p*

Fio. 2 *fz* *p fz* *p*

Brt. *fz* *p fz* *p*

Cel. *fz* *p fz* *p*

Kb. *fz* *p fz* *mf*

Detailed description of the musical score: The score is for page 13, starting at measure 62. The Flute part (Fl.) begins with a melody in measure 62, marked *mf*, featuring triplets and slurs. The Bassoon (Fag.) part enters in measure 64 with a low, sustained note, marked *fz*, and continues with a melodic line in measures 65 and 66, marked *mf fz* and *mf*. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts enter in measure 64 with a single note, marked *p*. The Snare Drum (S.T.) part has a rhythmic pattern of eighth notes and triplets. The Cymbal (Cym.), Triangle (Tri.), and Kettledrum (Pauk.) parts have specific rhythmic patterns. The Flute 1 (Fio. 1), Flute 2 (Fio. 2), Bassoon (Brt.), Cello (Cel.), and Double Bass (Kb.) parts enter in measure 64 with a melodic line, marked *fz*, and continue with a melodic line in measures 65 and 66, marked *p fz* and *p*. The Double Bass (Kb.) part has a melodic line in measure 64, marked *fz*, and continues with a melodic line in measures 65 and 66, marked *p fz* and *mf*.

70

Fl. *pp*

Ob. *pp*

Kl. *f*

Fag. *p*

Hn. *+*

Tpt.

Tbn.

S.T. *3*

Cym.

Tri.

Pauk. *mp*

70

Fio. 1 *p*

Fio. 2 *p*

Brt. *p*

Cel. *mp*

Kb. *mf*

This musical score page contains measures 70 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (S.T.), Cymbal (Cym.), Triangle (Tri.), Snare Drum (Pauk.), Flute I (Fio. 1), Flute II (Fio. 2), Bassoon (Brt.), Cello (Cel.), and Double Bass (Kb.). The key signature has one sharp (F#). The score features various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box with the number '70' is placed above the first measure of the Flute and Flute I staves. The Saxophone part includes a triplet of eighth notes in measures 71 and 72. The Snare Drum part has a single note in measure 74. The Flute I and II parts have a *p* dynamic marking in measure 70. The Bassoon part has a *p* dynamic marking in measure 70. The Cello part has a *mp* dynamic marking in measure 70. The Double Bass part has a *mf* dynamic marking in measure 70. The Horn part has a *+* marking in measures 70, 72, and 74. The Trumpet and Trombone parts have rests in measures 71 and 72. The Oboe part has a *pp* dynamic marking in measure 70. The Clarinet part has a *f* dynamic marking in measure 70. The Bassoon part has a *p* dynamic marking in measure 70. The Saxophone part has a *3* marking in measures 71 and 72. The Cymbal and Triangle parts have rests in measures 71 and 72. The Snare Drum part has a *mp* dynamic marking in measure 74.

75

Fl. *p* *fz* *mf* *ff* *pp*

Ob. *p* *fz* *mf* *ff* *pp*

Kl. *mf* *ff* *pp*

Fag. *fz* *mf* *ff* *pp*

Hn. *p* *fz* *p* *ff* *pp*

Tpt. open *p* *fz* *p* *ff* *pp*

Tbn. *fz* *p* *ff* *pp*

S.T. *fz* *p* *ff* *pp*

Cym. *p* *ff*

Tri. *p* *molto blasto* *ff* *f*

Pauk. *p* *ff* *pp*

Fio. 1 *fz* *p* *pp* *ff* *pp*

Fio. 2 *fz* *p* *ff* *pp*

Brt. *fz* *p* *ff* *pp*

Cel. *fz* *p* *ff* *pp*

Kb. *fz* *p* *ff* *pp*