

Nordlandsk

Fridthjov Anderssen
Orchestrated by: C.Buschmann

24

[illegible]

2

10

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Vla.

Clo.

B.

mf

fz

p

fz

p

22

8va

20

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Vla.

Clo.

B.

pp

p

fz

mf

p

fz

6

4

28

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Vla.

Clo.

B.

p

f

This image shows a page of a musical score, likely for a symphony, covering measures 46 to 64. The score is organized into three systems, each containing staves for various instruments.

System 1 (Measures 46-63):

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Snare drum (Sn-d.), Cymbal (Cym.), Triangle (Tri.), and Tom-tom (Tmp.).
- Strings:** Violin I (Vln I.), Violin II (Vln II.), Viola (Clo.), and Bass (B.).

System 2 (Measures 64-81):

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Snare drum (Sn-d.), Cymbal (Cym.), Triangle (Tri.), and Tom-tom (Tmp.).
- Strings:** Violin I (Vln I.), Violin II (Vln II.), Viola (Clo.), and Bass (B.).

System 3 (Measures 82-99):

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Snare drum (Sn-d.), Cymbal (Cym.), Triangle (Tri.), and Tom-tom (Tmp.).
- Strings:** Violin I (Vln I.), Violin II (Vln II.), Viola (Clo.), and Bass (B.).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 46 is visible at the top left, and the page number 64 is visible at the top right of the second system.