

Nordlandsk

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Orchestrated by: C.Buschmann

2  
4

Flute  $\text{♩} = 75$  5 *sempre stacc.*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

1 Snare  $\frac{2}{4}$

1 Cymbal  $\frac{2}{4}$

1 Triangle  $\frac{2}{4}$

1 Timpani in D. A. E. *f*

Violin I *f* *fz*

Violin II *f* *fz*

Viola *f* *fz* *f* *fz* *f* *p* *sempre stacc.* *fz* *p*

Cello *f* *fz*

Double Bass *f* *fz*

2

10

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Vla.

Clo.

B.

1

2

*mf*

*fz*

*p fz*

*p*

3

3

22

8va

20

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Vla.

Clo.

B.

*pp*

*p*

*mf*

*p*

*fz*

6

Fl. *molto rit.* *mf* *f* *sfz* *pp* *ff* *rit.* *p*  
 Ob.  
 Cl.  
 Bn.  
 Hn.  
 Tpt.  
 Tbn.  
 Sn-d.  
 Cym.  
 Tri.  
 Tmp.  
 Vln I.  
 Vln II.  
 Vla. *p* *f*  
 Clo.  
 B.



6

46

8

54

*sempre stacc.*

*mp*

*fz*

*mp*

*mf*

3

Fl.

8

Ob.

8

Cl.

8

Bn.

8

Hn.

8

Tpt.

8

Tbn.

8

Sn-d.

8

Cym.

8

Tri.

8

Tmp.

8

Vln I.

8

Vln II.

8

Clo.

8

B.

8

64

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Clo.

B.

70

8va

pp

73

8va

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Sn-d.

Cym.

Tri.

Tmp.

Vln I.

Vln II.

Clo.

B.

*p*

6

*fz*

*mf*

*mf*

*ff*

*pp*

Detailed description of the musical score: The score is for a full orchestra. The Flute part (Fl.) is the only one with notation in measures 73-80. It starts with a rest, then plays a series of eighth notes with a grace note, followed by a sixteenth-note run. Dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like *8va* (octave up) and *6* (sixteenth notes). The other instruments (Ob., Cl., Bn., Hn., Tpt., Tbn., Sn-d., Cym., Tri., Tmp., Vln I., Vln II., Clo., B.) have rests in all measures.