

Gauri Kale

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Profile Statement

To utilize my excellent skills, in dance, while performing with an internationally acclaimed dance troupe and to perform the fullest of my capability together with further enhancing my art.

Profile summary

- Performing Bharatanatyam since 18 years from Gandharva Mahavidyalaya and Nalanda Nritya Kala Mahavidyalaya also learned Indian Folk dance, Kathak, Mohiniattam and Theatre since 6 years from Nalanda Nritya Kala Mahavidyalaya.
- Completed Visharad under Guru. Smt. Kishu Pal. And also trained from reputed college Nalanda Nritya Kala Mahavidyalaya. Nalanda Dance Research Centre for 7 years under Padma Bhushan Dr. (Smt.) Kanak Rele.
- Completed Masters in performing arts (MPA) from Mumbai University, Nalanda Nritya Kala Mahavidyalaya. Completed MS-CIT.
- Good knowledge of practical with theory about various dance forms like Indian Folk, Kathak, Mohiniattam, Bollywood and Semi classical dance along with specialization in Bharatanatyam.
- Know Dance and Music Therapy for depressed and special student.

Educational Qualifications

Class	Year	Institution	Percentage/ GPA
SSC	2012	Maharashtra Board A.E.S. High School	65.09%
HSC	2014	Maharashtra Board Maharshi Dayanand College	67.08%
B.A	2017	Mumbai University	38%
BPA	2019	Nalanda Nritya Kala Mahavidyalaya	8.5
MPA	2020	Nalanda Nritya Kala Mahavidyalaya	

Achivements.

- Pehechan Competition, 2nd prize. (24th Dec 2014).
- Jashn-E-Rizvi Competition 3rd prize. (21st Jan. 2015).
- DLLE Street play 1st prize (21st Jan. 2015).
- Part of dance production name “Keertane Gailee Ashtarang” (Krishna Gatha) in (2016).
- Attended Theater Workshop by Shri. Shivdas Ghodke (8th Sept. 2016)
- Maharashtra Utsav Competition, consolation prize (19th Dec. 2016).
- DLLE Street play competition 1st prize (12th Jan. 2016).
- Youth Competition (2016). One Act Play 3rd prize (19 Aug. 2016), Indian Group Song Consolation (19th Aug. 2016), Folk Dance 2nd prize (2nd Sept. 2016).
- Part of production name “Meerabai” in (2017).
- Attended Workshop on “NAVARASA MOHANA” by Smt. Rama Vaidyanathan in (23rd Jan. 2017).
- Youth Competition (2017) 3rd prize (20th Aug. 2017).
- Performed for Times Sanskruti Arts Festival in (2017).
- Performed for Cotton Association at J.W.Mariott (2017).
- Elysium Street play Competition 2nd prize (10th Jan. 2017).
- Elysium Folk Competition 1st prize (10th Jan. 2017).
- DLLE Street play 2nd prize (19th Jan. 2018).
- Elysium Street play Competition 1ST prize (10th Feb. 2018).
- Performed in NCPA on the occasion of WORLD DANCE DAY organized by Artistic Director Santosh Nair (2018).
- Youth Competition (2019) 2nd prize (16th Aug. 2019).
- ISFA Competition 1st prize (24th Nov. 2019).
- Performed in “INDIA DANCE WEEK” in (2019).
- Attended Workshop on “KRISHNAKARNAAMRUTAM” by Padma Vibhushan Dr. (Smt.) Sonal Mansingh in (2019).
- Part of dance production name “KRISHNAKARNAAMRUTAM” in (2019).

Additional Information	
Interest/ Hobbies	Dance, Singing, Acting, Exploring new things.
Language	English, Hindi, Marathi.
Extra Skills	Music Editing, Make-up

Reference			
Name	Organization	Designation	Contact Details
Dr. Vijay Kumar Patil	Nalanda Nrityakala Mahavidyalaya	Assistant professor	9890827453
Prof. Prashant Bhafalekar	Mumbai University	Assistant professor	9029692083