

# Paul's Traditional Irish Sets

Sources: [TheSession.org](http://TheSession.org) and [Tunefinder](http://Tunefinder)

Paul Landes

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## Chief O'Neill's Favourite / Cronin's

### Chief O'Neill's Favourite

Dmaj  
hornpipe



### Cronin's

Gmaj  
hornpipe



## *Speed The Plow / Rakish Paddy*

### **Speed The Plow**

Amaj  
reel



### **Rakish Paddy**

Ador  
reel



## *My Love Is In America / Golden Keyboard*

### **My Love Is In America**

Dmaj  
reel



### **The Golden Keyboard**

Edor  
reel



## ****Ships Are Sailing / Star Of Munster****

### **The Ships Are Sailing**

Edor  
reel



### **The Star Of Munster**

Ador  
reel



## Cooley's / Wise Maid

### Cooley's

Gmaj  
hornpipe



### The Wise Maid

Dmaj  
reel





## *Nine Points Of Roguery / Famous Ballymote*

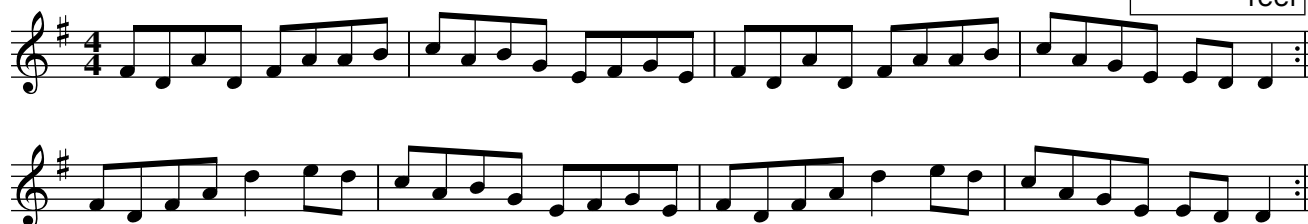
### **The Nine Points Of Roguery**

Dmaj  
reel



### **The Famous Ballymote**

Dmix  
reel



## ***Maid Behind The Bar / O'Rourke's / Spike Island Lasses***

### **The Maid Behind The Bar**

Dmaj  
reel



### **O'Rourke's**

Amix  
reel



## The Spike Island Lasses

Dmaj  
reel



## ***Tarbolton / Longford Collector / Sailor's Bonnet***

### **The Tarbolton**

Edor  
reel



## The Longford Collector

Gmaj  
reel



## The Sailor's Bonnet

Dmaj  
reel

1 2

3

## Musical Priest / Otter's Holt

### The Musical Priest

Bmin  
reel

3

## The Otter's Holt

Bmin  
reel

The musical score for 'The Otter's Holt' is written in B minor (two sharps) and 4/4 time. It consists of two main parts: a 'reel' and 'Burke's Variation B Part'. The reel section is the first 12 staves, and the variation section follows. The score includes various musical notations such as treble clefs, key signatures, time signatures, repeat signs, first and second endings, triplets, and fermatas. The tempo is indicated as 'reel'.

1 2

1 2

Burke's Variation B Part

1 2

## Mountain Road / Mother's Delight

### The Mountain Road

Dmaj  
reel



### Mother's Delight

Ddor  
reel





## *Cup Of Tea / Old Copperplate / New Copperplate*

### The Cup Of Tea

D  
reel



### The Old Copperplate

Ador  
reel



## The New Copperplate

Gmaj  
reel



## *Merry Blacksmith / Saint Anne's / Sally Gardens*

### **The Merry Blacksmith**

Dmaj  
reel



### **Saint Anne's**

Dmaj  
reel



## The Sally Gardens

Gmaj  
reel



## *Farewell To Ireland / Gravel Walks / Dunmore Lasses*

### Farewell To Ireland

Dmaj  
reel



## The Gravel Walks

Ador  
jig

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The main melody consists of 16 measures, with the first 8 measures forming the first strain and the next 8 measures forming the second strain. The first strain ends with a repeat sign, and the second strain ends with a double bar line. The variations section follows, consisting of 8 measures, with the first 4 measures forming the first variation and the next 4 measures forming the second variation. The variations are marked with a 'V' and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

Variations

## The Dunmore Lasses

Emin  
reel



## Rambling Pitchfork / Newport Lass

### The Rambling Pitchfork

Dmaj  
jig



## Trip to Athlone

a.k.a: Newport Lass

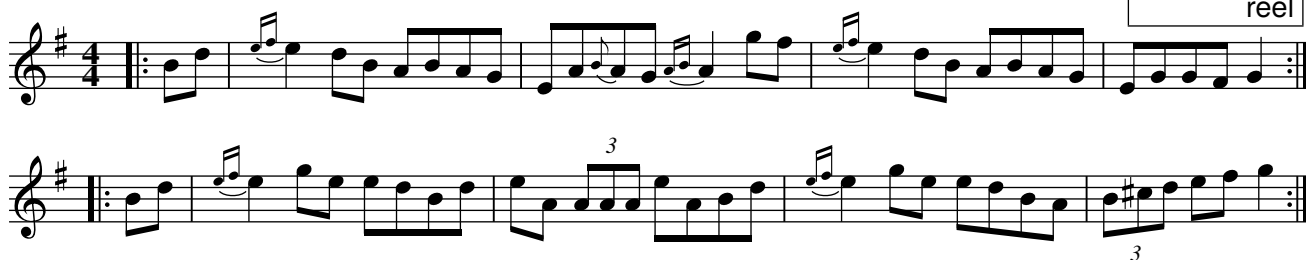
D  
jig



## Dan Breen's / Beauty Spot

### Dan Breen's

Gmaj  
reel



## The Beauty Spot

Dmix  
reel



## *Come West Along The Road / Scholar*

### Come West Along The Road

Gmaj  
reel





## The Scholar

Dmaj  
reel



## *Pinch Of Snuff / Up Against The Buachalawns*

### The Pinch Of Snuff

Dmix  
reel



## Up Against The Buachalans

a.k.a: Up Against The Buachalawns

Dmaj  
reel

Musical score for 'Up Against The Buachalans' in D major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. The melody features several eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the first measure. The second staff continues the melody. The third staff includes first and second endings, marked '1' and '2' respectively. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes first and second endings, marked '1' and '2' respectively.

## The Boys Of Bluehill

Dmaj  
hornpipe

Musical score for 'The Boys Of Bluehill' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The melody features several eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the first measure. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

## The Kesh

Gmaj  
jig



## The Lilting Banshee

Ador  
jig



## The Silver Spear

Dmaj  
reel

## Toss The Feathers

Dmix  
reel

## Old Hag, You Have Killed Me

Dmix  
jig



## The Mooncoin

Amix  
jig



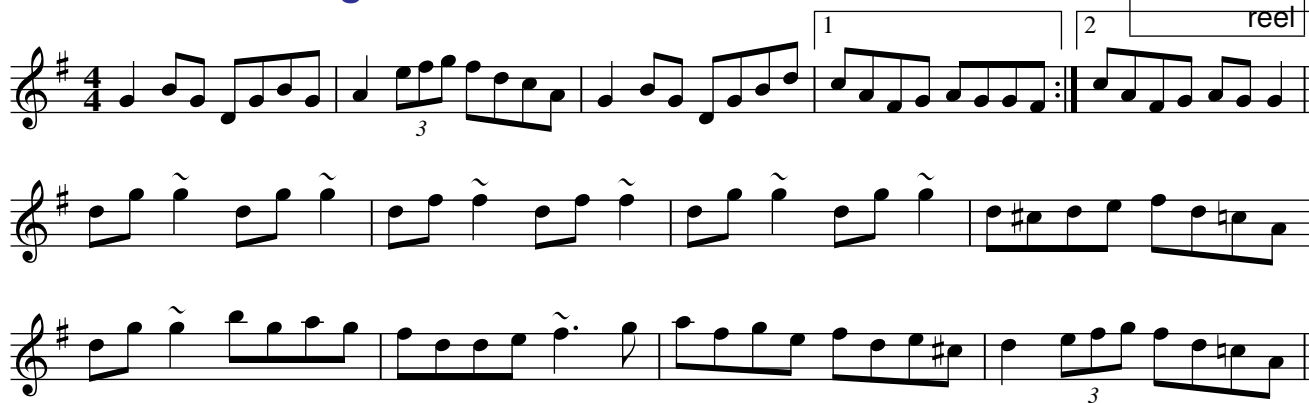
## Killarney Boys Of Pleasure

Emin  
reel



## The Milliner's Daughter

Gmaj  
reel



## Danny Meehan's

Dmaj  
reel



## The Silver Spire

Dmaj  
reel



## The Girl Who Broke My Heart

Gmix  
reel



## The Congress

Ador  
reel





## Drowsy Maggie

D  
reel

The musical notation for 'Drowsy Maggie' is written on three staves in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign and contains four measures of music. The second and third staves each contain four measures of music. The piece concludes with a double bar line and repeat dots.

## The Connaughtman's Rambles

Bmin  
jig

The musical notation for 'The Connaughtman's Rambles' is written on four staves in treble clef, key of B minor (two sharps), and 6/8 time. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains four measures. The fourth staff contains four measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

## Sixpenny Money

Dmaj  
jig



## The Lark In The Morning

Dmaj  
jig



## Miss Monaghan

Dmaj  
reel



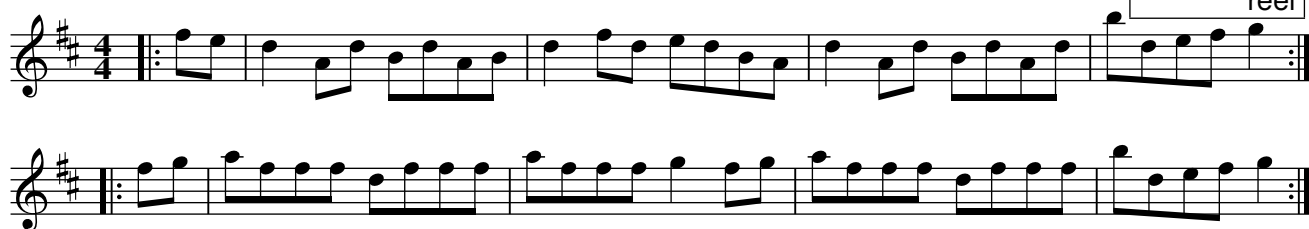
## The Morning Dew

Edor  
reel



## The Humours Of Tulla

Dmaj  
reel



## The Old Bush

Dmix  
reel



## The Bank Of Ireland

D  
reel



## The Chicago

Ador  
reel



## The Teetotaler's

Gmaj  
reel



## The Cuckoo's Nest

Gmaj  
hornpipe



## The Monaghan Twig

Amix  
reel



## The Wind That Shakes The Barley

Dmaj  
reel



## Drag Her Round The Road

Emin  
reel





## The Red Haired Boy

Amix  
reel

Musical score for 'The Red Haired Boy' in 4/4 time, Amix reel. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters A, D, G, and E above the notes. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

## The Cliffs Of Moher

Ador  
jig

Musical score for 'The Cliffs Of Moher' in 6/8 time, Ador jig. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff starts with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff starts with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign.

## The Fly In The Porter

Dmix  
jig



## Up Against The Buachalans

Dmaj  
reel

3

1 2

3

1 2

## Andy Renwick's Ferret

Adorian  
reel

The musical score for 'Andy Renwick's Ferret' is written in treble clef with a key signature of one sharp (F#). The piece is in Adorian mode and consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Starts with a repeat sign, followed by a triplet of eighth notes (G4, A4, B4), then a series of eighth and sixteenth notes.
- Staff 2:** Continues the melody with a triplet of eighth notes and a first/second ending bracket over the final two measures.
- Staff 3:** Features a triplet of eighth notes and continues the melodic line.
- Staff 4:** Includes a triplet of eighth notes and maintains the rhythmic pattern.
- Staff 5:** Shows a triplet of eighth notes and continues the sequence.
- Staff 6:** Features a triplet of eighth notes and continues the melody.
- Staff 7:** Includes a triplet of eighth notes and continues the sequence.
- Staff 8:** Features a triplet of eighth notes and continues the melody.
- Staff 9:** Includes a triplet of eighth notes and continues the sequence.
- Staff 10:** Features a triplet of eighth notes and continues the melody.
- Staff 11:** Includes a triplet of eighth notes and continues the sequence.
- Staff 12:** Features a triplet of eighth notes and continues the melody.

Throughout the piece, triplets of eighth notes are used to create a rhythmic drive. The notation also includes repeat signs, first and second endings, and various rests and accidentals (sharps and naturals) to define the Adorian mode.

## The Gooseberry Bush

Dmaj  
reel



## Jenny Picking Cockles

Dmix  
reel

