

Paul's Traditional Irish Sets

Sources: TheSession.org and Tunefinder

Paul Landes

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Chief O'Neill's Favourite / Cronin's

Chief O'Neill's Favourite

Dmaj
hornpipe



Cronin's

Gmaj
hornpipe



Speed The Plow / Rakish Paddy

Speed The Plow

Amaj
reel



Rakish Paddy

Ador
reel



My Love Is In America / Golden Keyboard

My Love Is In America

Dmaj
reel



The Golden Keyboard

Edor
reel



Ships Are Sailing / Star Of Munster

The Ships Are Sailing

Edor
reel



The Star Of Munster

Ador
reel



Cooley's / Wise Maid

Cooley's

Gmaj
hornpipe



The Wise Maid

Dmaj
reel



Nine Points Of Roguery / Famous Ballymote

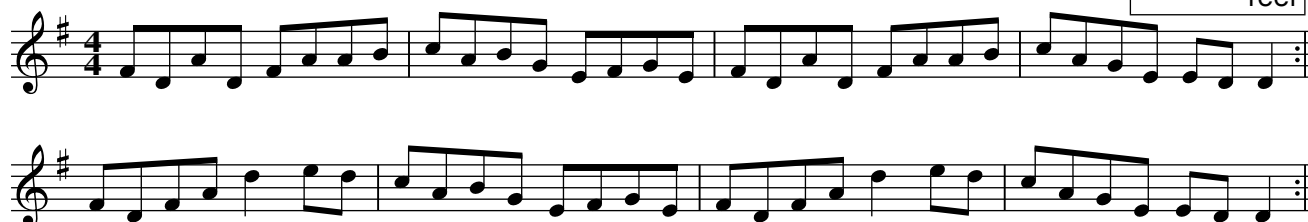
The Nine Points Of Roguery

Dmaj
reel



The Famous Ballymote

Dmix
reel



Maid Behind The Bar / O'Rourke's / Spike Island Lasses

The Maid Behind The Bar

Dmaj
reel



O'Rourke's

Amix
reel



The Spike Island Lasses

Dmaj
reel



Tarbolton / Longford Collector / Sailor's Bonnet

The Tarbolton

Edor
reel



The Longford Collector

Gmaj
reel



The Sailor's Bonnet

Dmaj
reel

1 2

3

Musical Priest / Otter's Holt

The Musical Priest

Bmin
reel

3

The Otter's Holt

Bmin
reel

The musical score for 'The Otter's Holt' is written in B minor (two sharps) and 4/4 time. It consists of two main parts: a 'reel' and 'Burke's Variation B Part'.

Reel: The first six staves of the score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece includes a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The first ending concludes with a fermata over a dotted half note, while the second ending concludes with a fermata over a dotted half note.

Burke's Variation B Part: The last four staves of the score. This section begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a similar melodic style to the reel, with eighth and sixteenth notes and triplet markings. Like the reel, it includes a first ending (marked '1') and a second ending (marked '2'), both leading to a repeat sign. The first ending concludes with a fermata over a dotted half note, and the second ending concludes with a fermata over a dotted half note.

Mountain Road / Mother's Delight

The Mountain Road

Dmaj
reel



Mother's Delight

Ddor
reel



Cup Of Tea / Old Copperplate / New Copperplate

The Cup Of Tea

D
reel



The Old Copperplate

Ador
reel



The New Copperplate

Gmaj
reel



Merry Blacksmith / Saint Anne's / Sally Gardens

The Merry Blacksmith

Dmaj
reel



Saint Anne's

Dmaj
reel



The Sally Gardens

Gmaj
reel



Farewell To Ireland / Gravel Walks / Dunmore Lasses

Farewell To Ireland

Dmaj
reel



The Gravel Walks

Ador
jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece is titled 'The Gravel Walks' and is an 'Ador jig'. It consists of a main melody followed by a section labeled 'Variations'.

The main melody is composed of eight measures. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The next four measures are: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The melody concludes with a repeat sign and a final cadence.

The 'Variations' section follows, consisting of four measures. The first two measures are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The next two measures are: D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The variations section concludes with a repeat sign and a final cadence.

The Dunmore Lasses

Emin
reel



Rambling Pitchfork / Newport Lass

The Rambling Pitchfork

Dmaj
jig



Trip to Athlone

a.k.a: Newport Lass

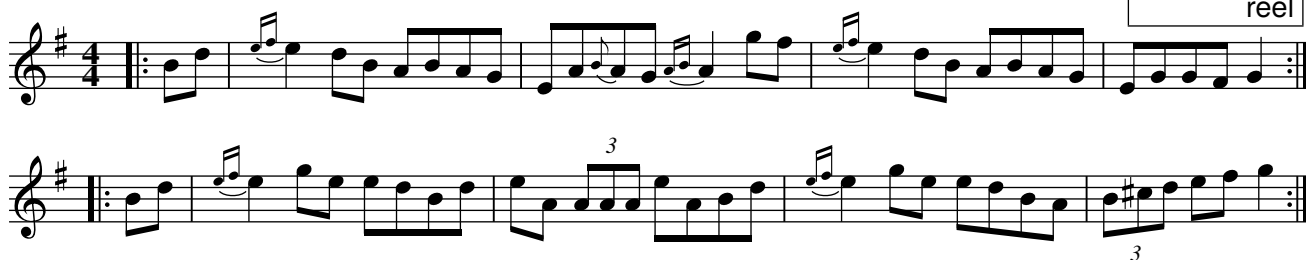
D
jig



Dan Breen's / Beauty Spot

Dan Breen's

Gmaj
reel



The Beauty Spot

Dmix
reel



Come West Along The Road / Scholar

Come West Along The Road

Gmaj
reel



The Scholar

Dmaj
reel



Up Against The Buachalawns / Pinch Of Snuff

Up Against The Buachalans

a.k.a: Up Against The Buachalawns

Dmaj
reel

3

1 2

3

The Pinch Of Snuff

Dmix
reel

3

3

3

The Boys Of Bluehill

Dmaj
hornpipe



The Kesh

Gmaj
jig



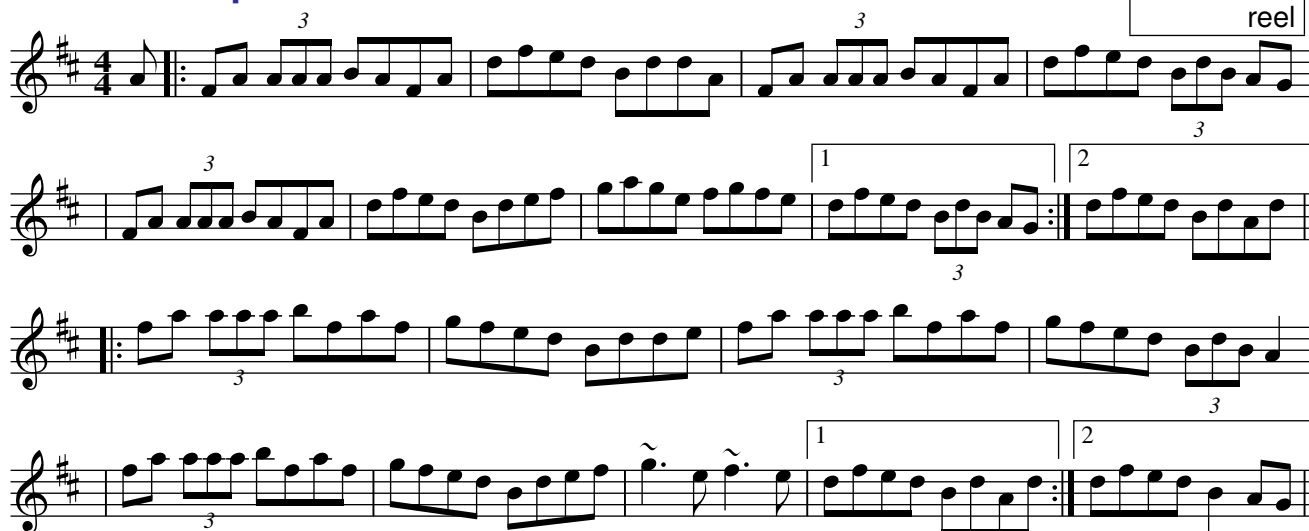
The Liltin' Banshee

Ador
jig



The Silver Spear

Dmaj
reel



Toss The Feathers

Dmix
reel



Old Hag, You Have Killed Me

Dmix
jig



The Mooncoin

Amix
jig



Killarney Boys Of Pleasure

Emin
reel



The Milliner's Daughter

Gmaj
reel

Three staves of music in G major, 4/4 time. The first staff contains the main melody with a triplet of eighth notes in the third measure and first/second endings. The second and third staves provide accompaniment with eighth and sixteenth notes, including a triplet in the final measure of the third staff.

Danny Meehan's

Dmaj
reel

Four staves of music in D major, 4/4 time. The first staff contains the main melody with triplets in the second and fourth measures. The second staff includes first and second endings. The third and fourth staves provide accompaniment, with the fourth staff featuring a triplet in the third measure and first/second endings.

The Silver Spire

Dmaj
reel



The Girl Who Broke My Heart

Gmix
reel



The Congress

Ador
reel



Drowsy Maggie

D
reel



The Connaughtman's Rambles

Bmin
jig



Sixpenny Money

Dmaj
jig



The Lark In The Morning

Dmaj
jig



Miss Monaghan

Dmaj
reel



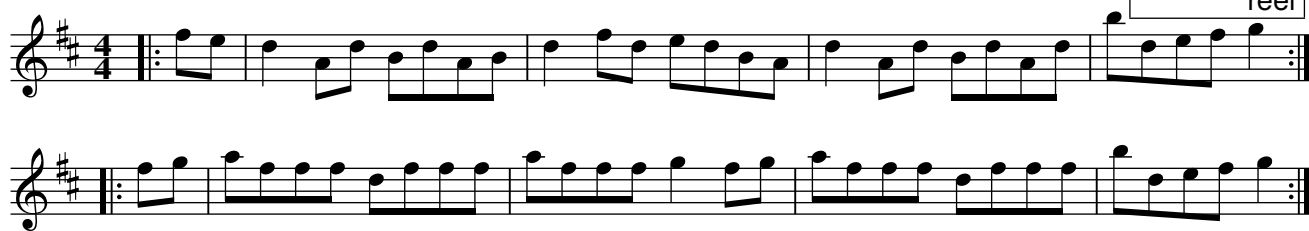
The Morning Dew

Edor
reel



The Humours Of Tulla

Dmaj
reel



The Old Bush

Dmix
reel



The Bank Of Ireland

D
reel



The Chicago

Ador
reel



The Teetotaler's

Gmaj
reel



The Cuckoo's Nest

Gmaj
hornpipe



The Monaghan Twig

A mix
reel



The Wind That Shakes The Barley

Dmaj
reel



Drag Her Round The Road

Emin
reel



The Red Haired Boy

Amix
reel

Chords: A, D, A, G, A, D, A, E, A, G, D, A, G, A, D, A, E, A

The Cliffs Of Moher

Ador
jig

The Fly In The Porter

Dmix
jig



Up Against The Buachalans

Dmaj
reel

3

1 2

3

1 2

Andy Renwick's Ferret

Adorian
reel

The musical score for 'Andy Renwick's Ferret' is written in treble clef with a key signature of one sharp (F#). The piece is an Adorian reel, consisting of 16 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above the notes. The score is divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piece concludes with a double bar line. The notation is as follows:

Measure 1: F#4, A4, B4, A4, G4, F#4, E4, D4 (triplet)
Measure 2: C4, B3, A3, G3, F#3, E3, D3, C3
Measure 3: B3, A3, G3, F#3, E3, D3, C3, B2
Measure 4: A2, G2, F#2, E2, D2, C2, B1, A1
Measure 5: G#4, A4, B4, A4, G4, F#4, E4, D4 (triplet)
Measure 6: C4, B3, A3, G3, F#3, E3, D3, C3
Measure 7: B3, A3, G3, F#3, E3, D3, C3, B2
Measure 8: A2, G2, F#2, E2, D2, C2, B1, A1
Measure 9: F#4, A4, B4, A4, G4, F#4, E4, D4 (triplet)
Measure 10: C4, B3, A3, G3, F#3, E3, D3, C3
Measure 11: B3, A3, G3, F#3, E3, D3, C3, B2
Measure 12: A2, G2, F#2, E2, D2, C2, B1, A1
Measure 13: F#4, A4, B4, A4, G4, F#4, E4, D4 (triplet)
Measure 14: C4, B3, A3, G3, F#3, E3, D3, C3
Measure 15: B3, A3, G3, F#3, E3, D3, C3, B2
Measure 16: A2, G2, F#2, E2, D2, C2, B1, A1

The Gooseberry Bush

Dmaj
reel



Jenny Picking Cockles

Dmix
reel

