

Paul's Traditional Irish Sets

Sources: TheSession.org and Tunefinder

Paul Landes

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Chief O'Neill's Favourite / Cronin's

Chief O'Neill's Favourite

Dmaj
hornpipe



Cronin's

Gmaj
hornpipe



Speed The Plow / Rakish Paddy

Speed The Plow

Amaj
reel



Rakish Paddy

Ador
reel



My Love Is In America / Golden Keyboard

My Love Is In America

Dmaj
reel



The Golden Keyboard

Edor
reel



****Ships Are Sailing / Star Of Munster****

The Ships Are Sailing

Edor
reel



The Star Of Munster

Ador
reel



Cooley's / Wise Maid

Cooley's

Gmaj
hornpipe



The Wise Maid

Dmaj
reel



Nine Points Of Roguery / Famous Ballymote

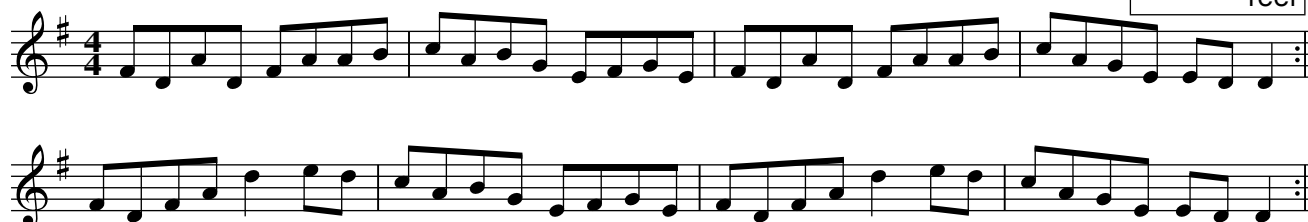
The Nine Points Of Roguery

Dmaj
reel



The Famous Ballymote

Dmix
reel



Maid Behind The Bar / O'Rourke's / Spike Island Lasses

The Maid Behind The Bar

Dmaj
reel



O'Rourke's

Amix
reel



The Spike Island Lasses

Dmaj
reel



Tarbolton / Longford Collector / Sailor's Bonnet

The Tarbolton

Edor
reel



The Longford Collector

Gmaj
reel



The Sailor's Bonnet

Dmaj
reel

1 2

3

Musical Priest / Otter's Holt

The Musical Priest

Bmin
reel

3

The Otter's Holt

Bmin
reel

The musical score for 'The Otter's Holt' is written in B minor (two sharps) and 4/4 time. It consists of two main parts: a reel and a variation.

Reel: The first six staves of the score. It begins with a repeat sign. The melody features several triplet markings (indicated by a '3' over the notes) and a first/second ending structure in the fifth staff, marked with '1' and '2' above the staff lines.

Burke's Variation B Part: The second part of the score, starting on the seventh staff. It also begins with a repeat sign and includes triplet markings and a first/second ending structure in the eighth staff, marked with '1' and '2' above the staff lines.

Mountain Road / Mother's Delight

The Mountain Road

Dmaj
reel



Mother's Delight

Ddor
reel



Cup Of Tea / Old Copperplate / New Copperplate

The Cup Of Tea

D
reel



The Old Copperplate

Ador
reel



The New Copperplate

Gmaj
reel



Merry Blacksmith / Saint Anne's / Sally Gardens

The Merry Blacksmith

Dmaj
reel



Saint Anne's

Dmaj
reel



The Sally Gardens

Gmaj
reel



Farewell To Ireland / Gravel Walks / Dunmore Lasses

Farewell To Ireland

Dmaj
reel



The Gravel Walks

Ador
jig

The musical score for 'The Gravel Walks' is written in 6/8 time with a key signature of one sharp (F#). The main melody consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, also ending with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a repeat sign. The variations section consists of four staves. The first staff is labeled 'Variations' and begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The variations are composed of eighth and sixteenth notes, with a repeat sign at the end of each staff.

The Dunmore Lasses

Emin
reel



Rambling Pitchfork / Newport Lass

The Rambling Pitchfork

Dmaj
jig



Trip to Athlone

a.k.a: Newport Lass

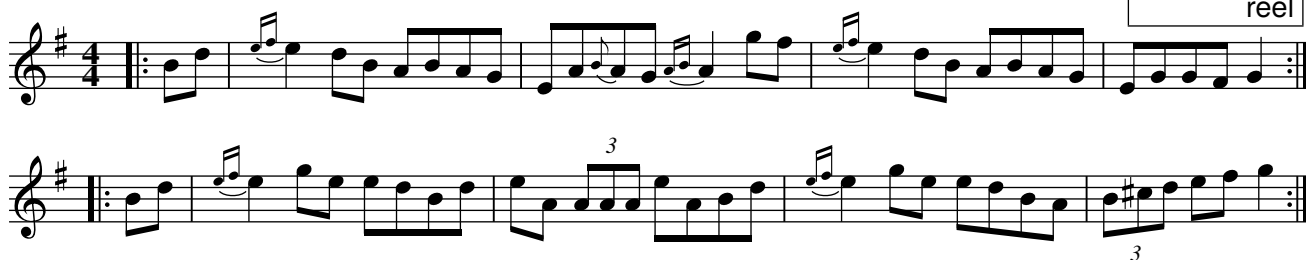
D
jig



Dan Breen's / Beauty Spot

Dan Breen's

Gmaj
reel



The Beauty Spot

Dmix
reel



Come West Along The Road / Scholar

Come West Along The Road

Gmaj
reel



The Scholar

Dmaj
reel



Pinch Of Snuff / Up Against The Buachalawns

The Pinch Of Snuff

Dmix
reel



Up Against The Buachalans

a.k.a: Up Against The Buachalawns

Dmaj
reel

Musical score for 'Up Against The Buachalans' in D major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. The melody features several eighth and sixteenth notes, with a triplet of eighth notes marked '3' at the end of the first line. The second staff continues the melody. The third staff includes first and second endings, marked '1' and '2' respectively, with a triplet of eighth notes marked '3' at the end of the first ending. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes first and second endings, marked '1' and '2' respectively, with a triplet of eighth notes marked '3' at the end of the first ending.

The Boys Of Bluehill

Dmaj
hornpipe

Musical score for 'The Boys Of Bluehill' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The melody features several eighth and sixteenth notes, with a triplet of eighth notes marked '3' at the end of the first line. The second staff continues the melody, with a triplet of eighth notes marked '3' at the end of the first line. The third staff continues the melody. The fourth staff continues the melody, with a triplet of eighth notes marked '3' at the end of the first line.

The Kesh

Gmaj
jig



The Lilting Banshee

Ador
jig



The Silver Spear

Dmaj
reel

Toss The Feathers

Dmix
reel

Old Hag, You Have Killed Me

Dmix
jig



The Mooncoin

Amix
jig



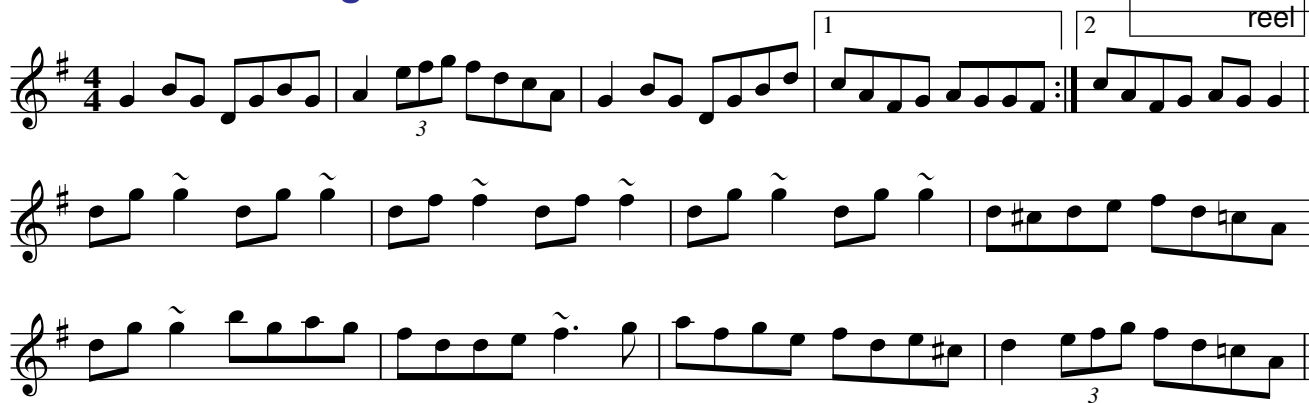
Killarney Boys Of Pleasure

Emin
reel



The Milliner's Daughter

Gmaj
reel



Danny Meehan's

Dmaj
reel



The Silver Spire

Dmaj
reel



The Girl Who Broke My Heart

Gmix
reel



The Congress

Ador
reel



Drowsy Maggie

D
reel



The Connaughtman's Rambles

Bmin
jig



Sixpenny Money

Dmaj
jig



The Lark In The Morning

Dmaj
jig



Miss Monaghan

Dmaj
reel



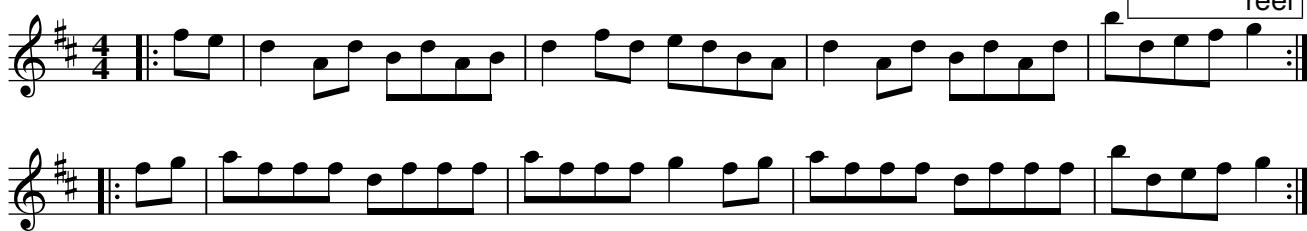
The Morning Dew

Edor
reel



The Humours Of Tulla

Dmaj
reel



The Old Bush

Dmix
reel



The Bank Of Ireland

D
reel



The Chicago

Ador
reel



The Teetotaler's

Gmaj
reel



The Cuckoo's Nest

Gmaj
hornpipe



The Monaghan Twig

A mix
reel



The Wind That Shakes The Barley

Dmaj
reel



Drag Her Round The Road

Emin
reel



The Red Haired Boy

Amix
reel

Musical score for 'The Red Haired Boy' in 4/4 time, Amix mode. The score consists of four staves of music. Chords are indicated above the notes: A, D, A, G, A, D, A, E, A, G, D, A, G, A, D, A, E, A.

The Cliffs Of Moher

Ador
jig

Musical score for 'The Cliffs Of Moher' in 6/8 time, Ador mode. The score consists of six staves of music. The key signature has one sharp (F#).

The Fly In The Porter

Dmix
jig



Up Against The Buachalans

Dmaj
reel

3

1 2

3

1 2

Andy Renwick's Ferret

Adorian
reel

The musical score for 'Andy Renwick's Ferret' is written in treble clef with a key signature of one sharp (F#). The piece is an Adorian reel, consisting of 16 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and repeat signs. The score is divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piece concludes with a final double bar line.

The Gooseberry Bush

Dmaj
reel



Jenny Picking Cockles

Dmix
reel

