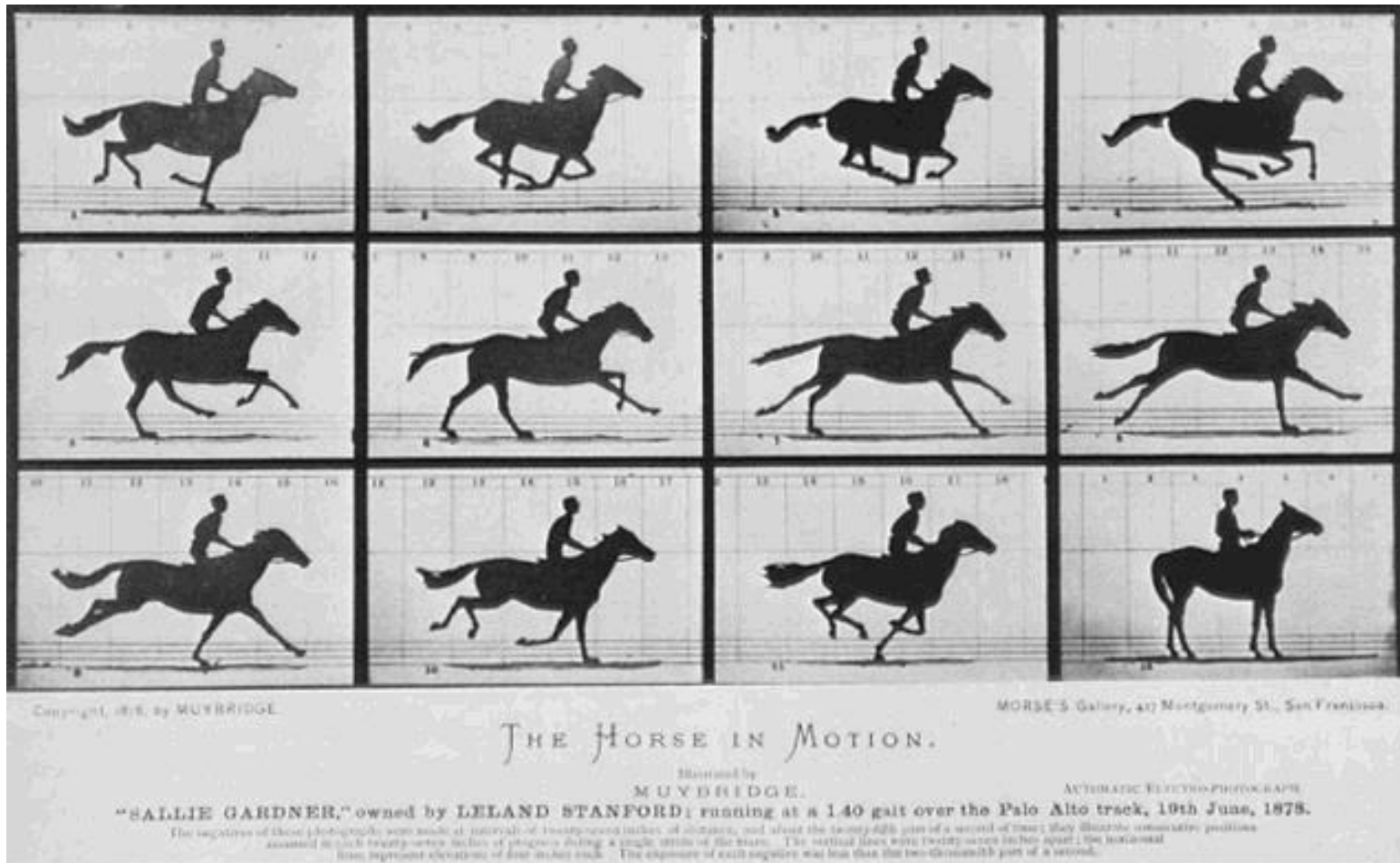


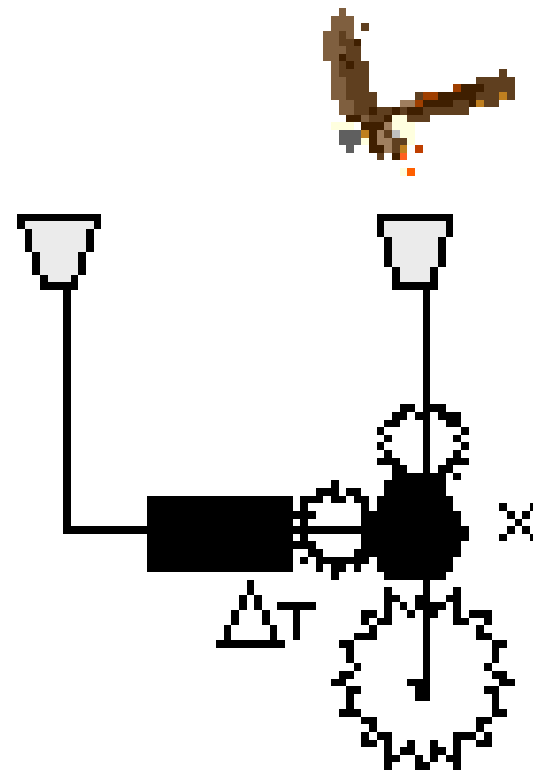
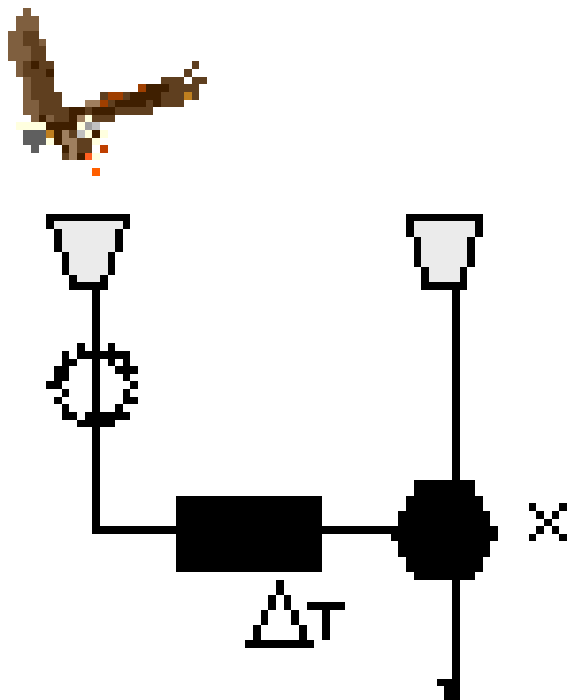
Human-machine interaction in virtual reality

Paul MacNeilage, Psychology
Eelke Folmer, Computer Science

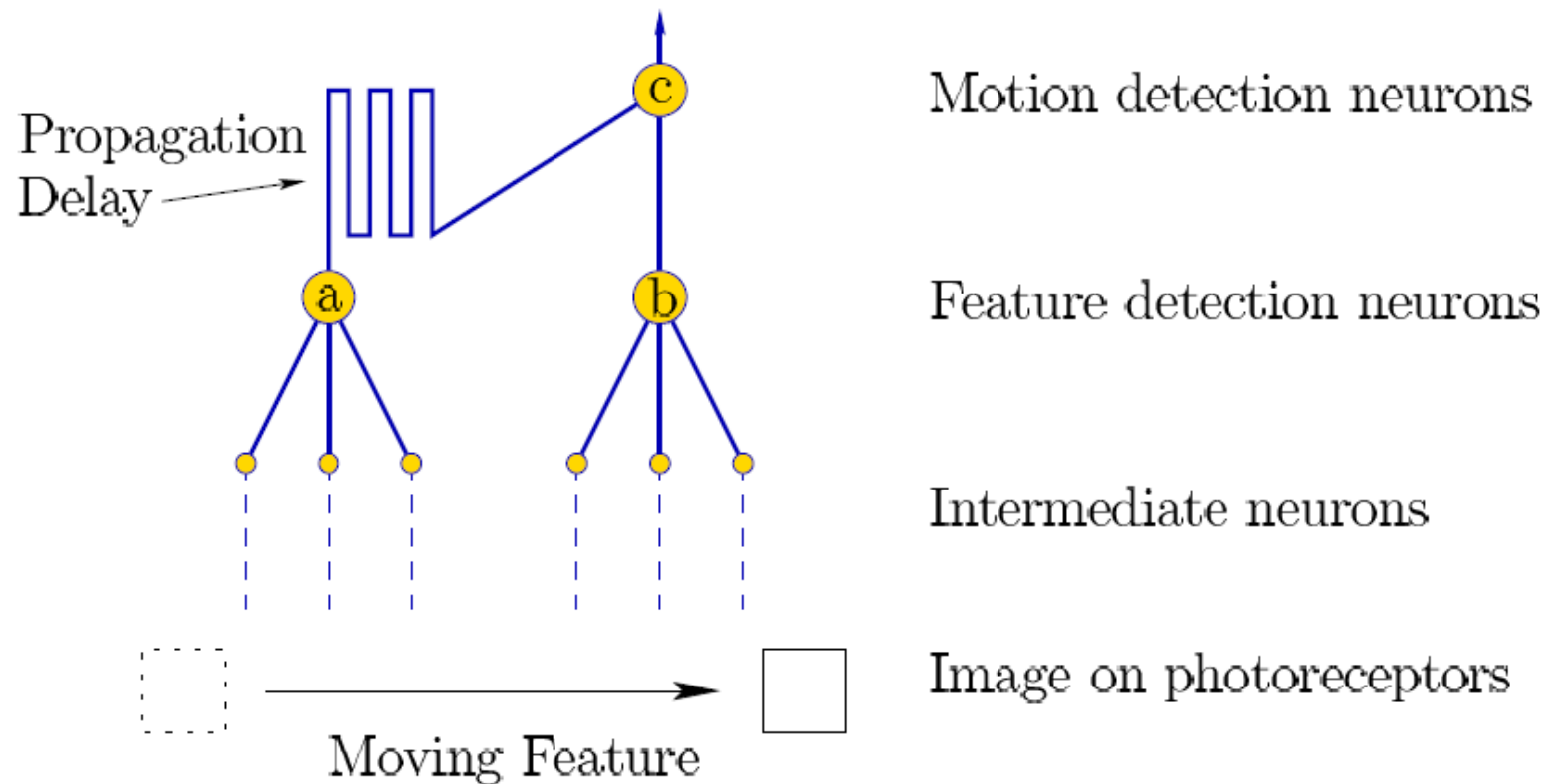
Motion is Change Detection



Reichardt Motion Detector

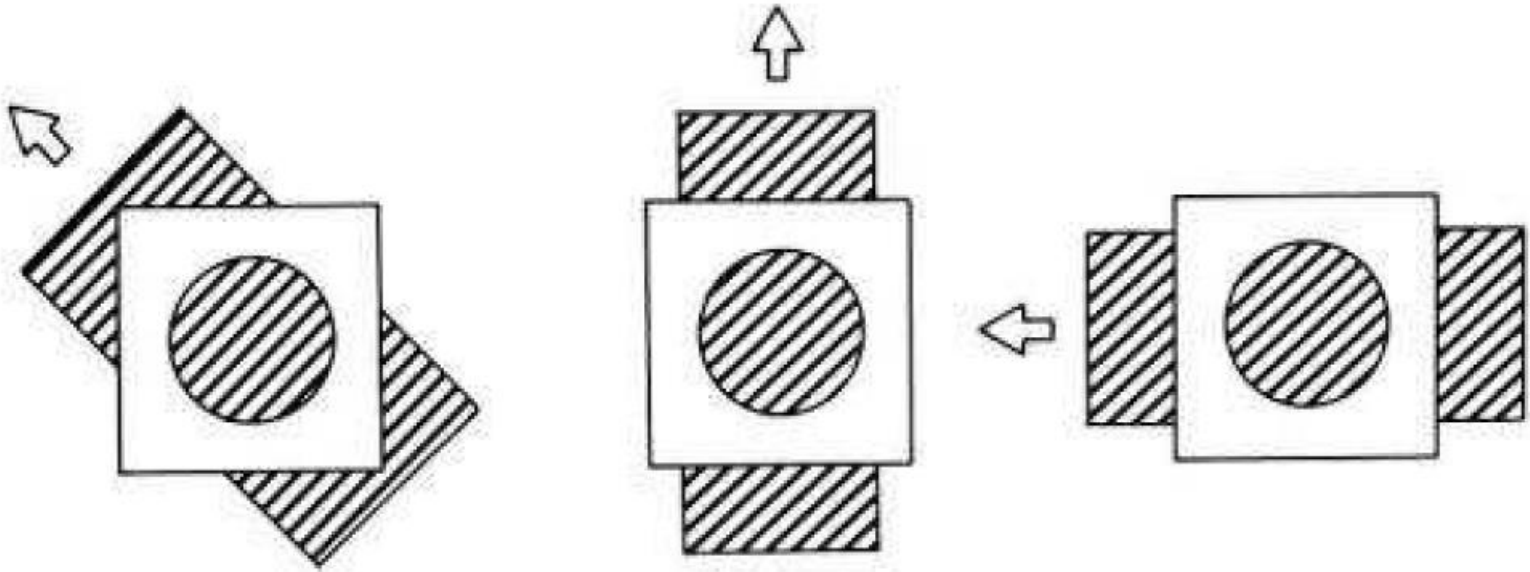


Reichardt Motion Detector



Aperture Problem

- Ambiguity of local motion signals



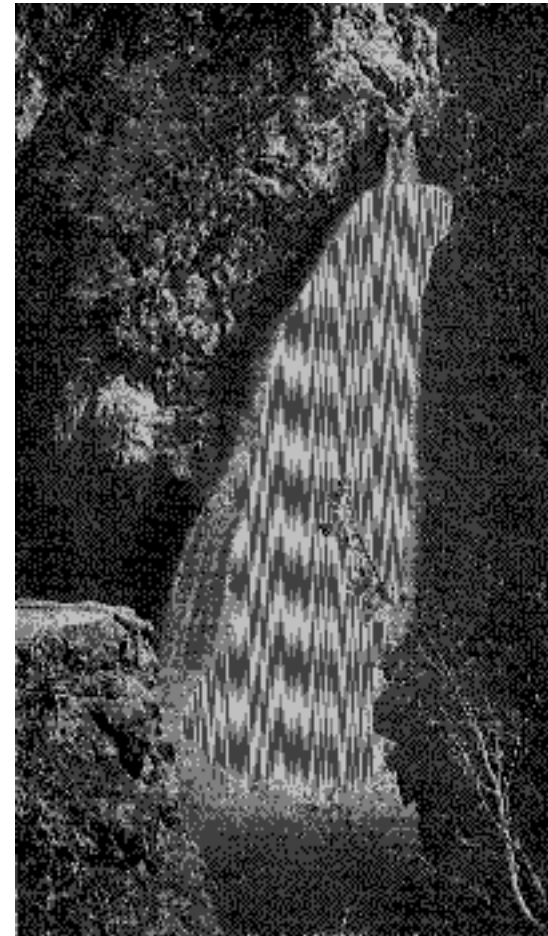


Adaptation

- Waterfall illusion

Motion Illusions

- Waterfall illusion
- Motion adaptation – dedicated mechanisms
- Motion is processed independent of position information

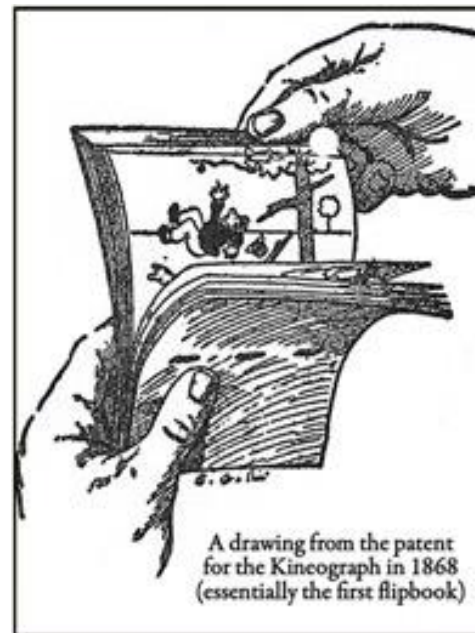


Apparent Motion

- When motion is perceived from a series of still images...



Zoetrope, 1833



A drawing from the patent
for the Kineograph in 1868
(essentially the first flipbook)

Kineograph, 1868

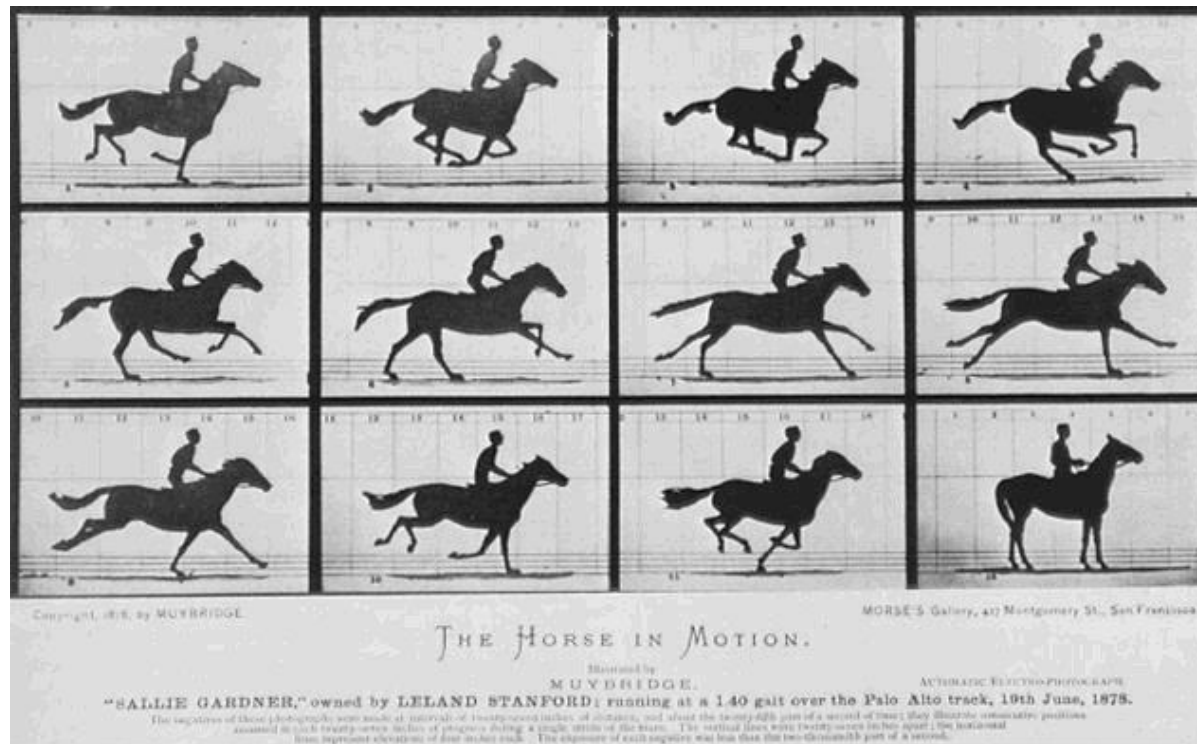
Apparent Motion

- Captain underpants – flip-o-rama



Apparent Motion

- When motion is perceived from a series of still images...

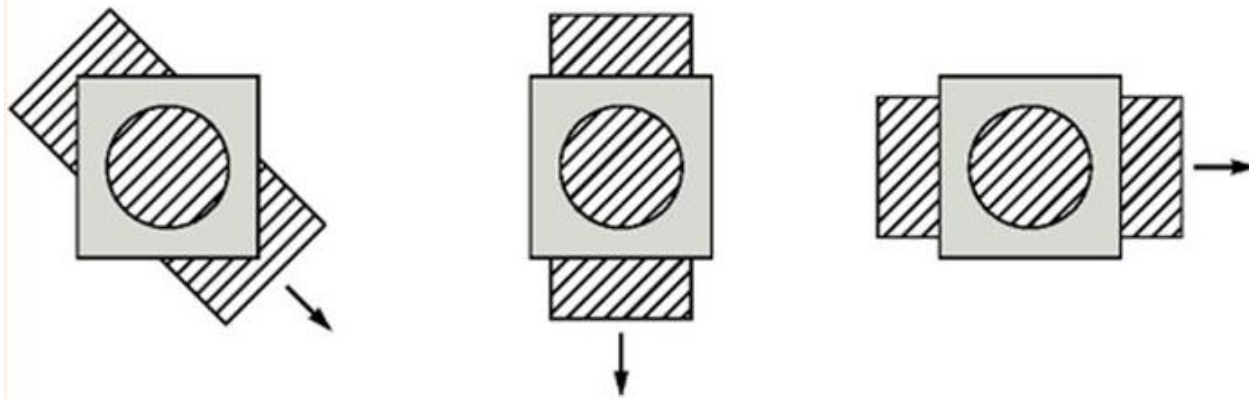


Frame Rates

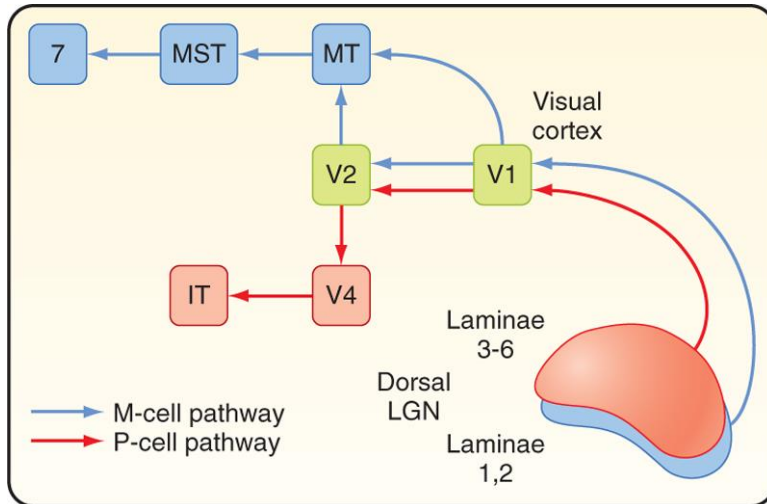
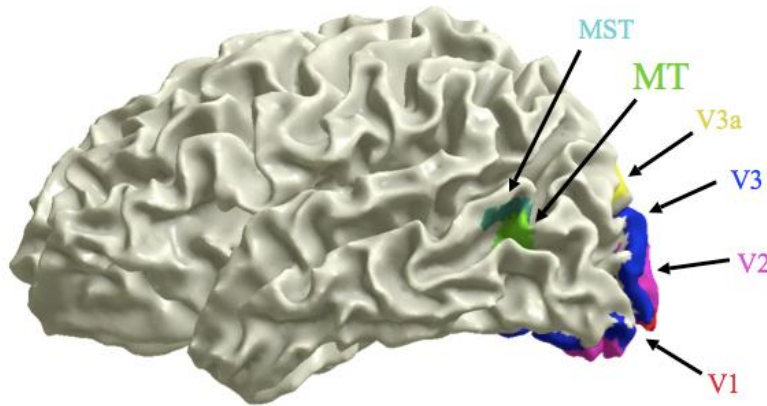
FPS	Occurrence
2	Stroboscopic apparent motion starts
10	Ability to distinguish individual frames is lost
16	Old home movies; early silent films
24	Hollywood classic standard
25	PAL television before interlacing
30	NTSC television before interlacing
48	Two-blade shutter; proposed new Hollywood standard
50	Interlaced PAL television
60	Interlaced NTSC television; perceived flicker in some displays
72	Three-blade shutter; minimum CRT refresh rate for comfort
90	Modern VR headsets; no more discomfort from flicker
1000	Ability to see zipper effect for fast, blinking LED
5000	Cannot perceive zipper effect

Hierarchical Motion Processing

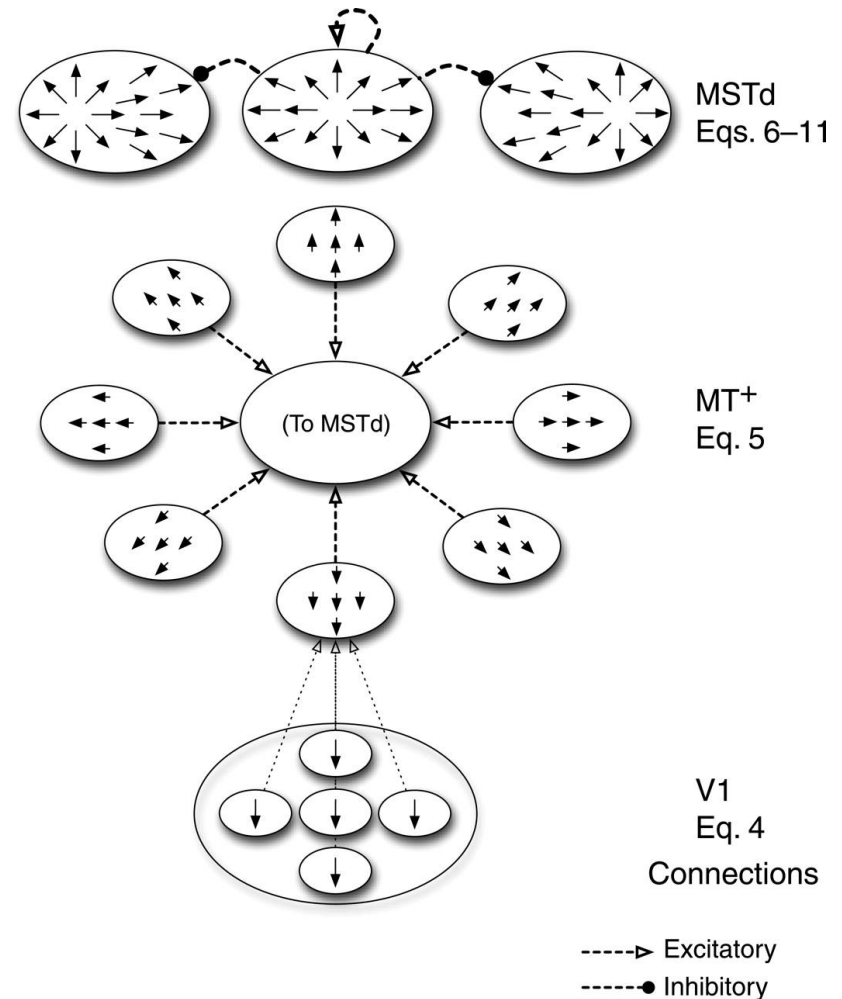
A Aperture problem



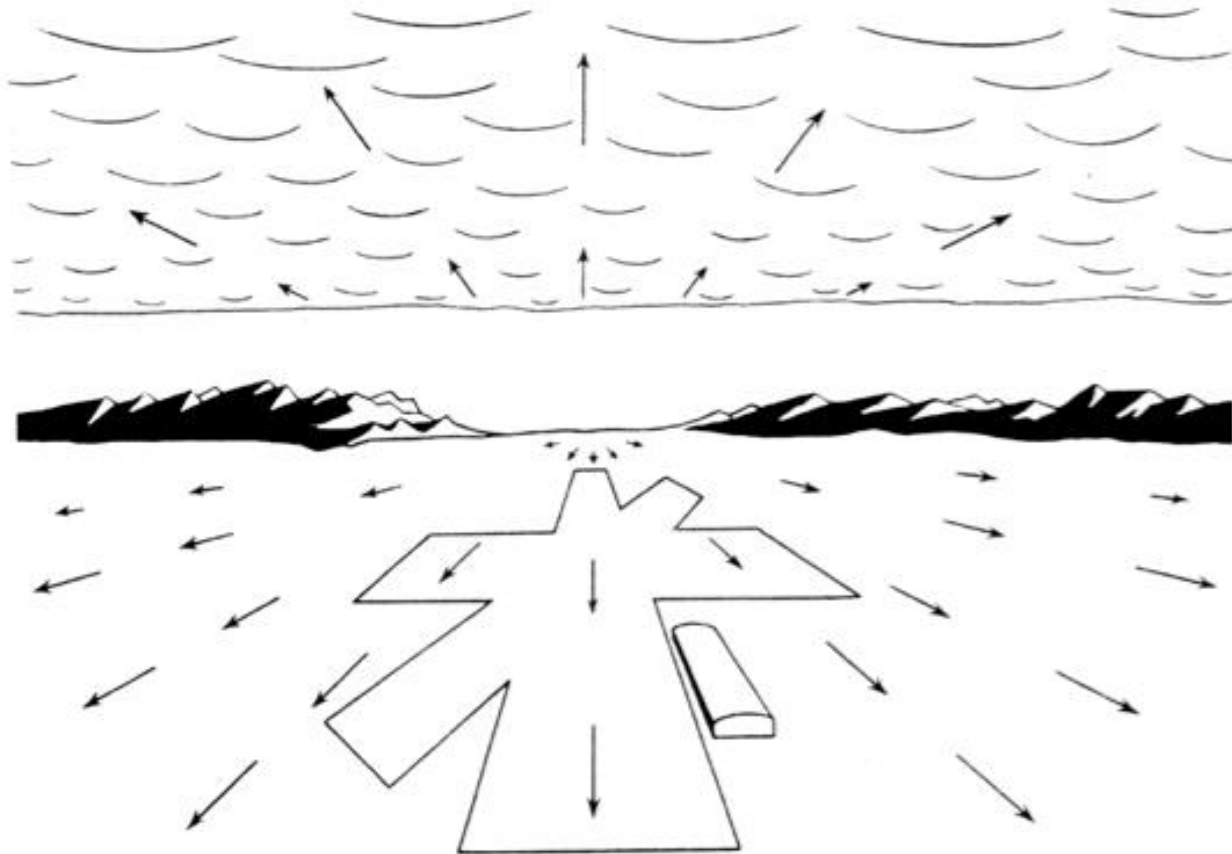
Hierarchical Motion Processing



Koeppen & Stanton: Berne and Levy Physiology, 6th Edition.
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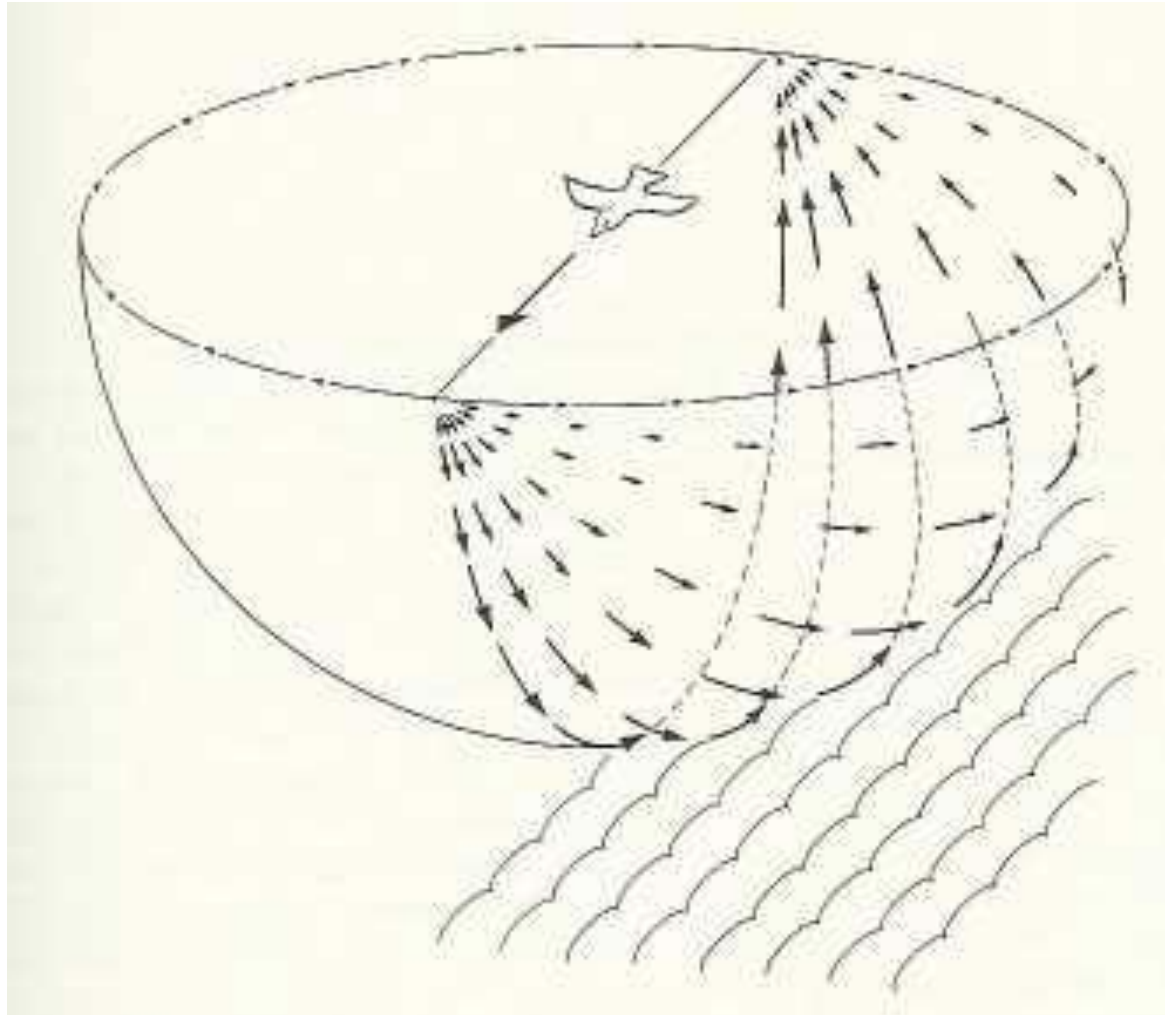


Optic Flow



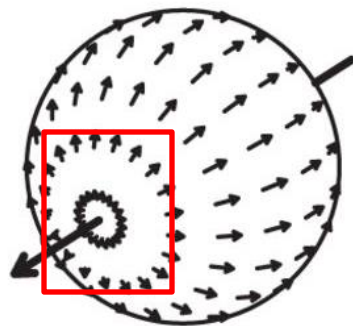
Gibson 1950

Optic Array

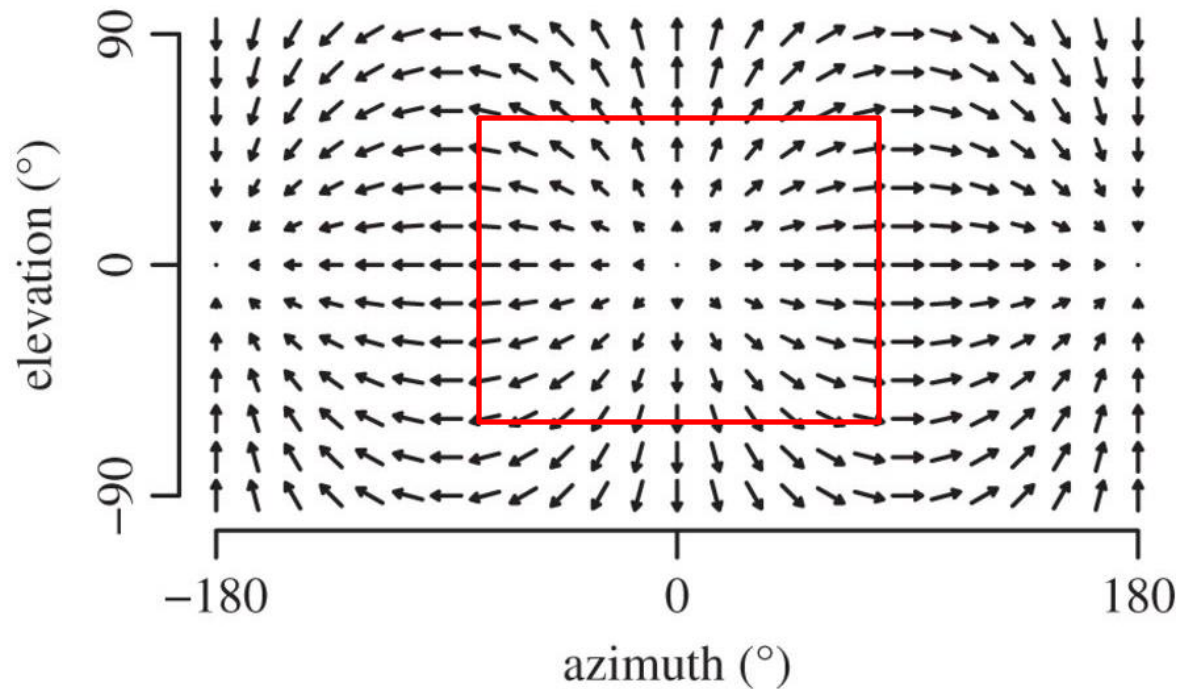


Gibson 1950

Linear Optic Flow

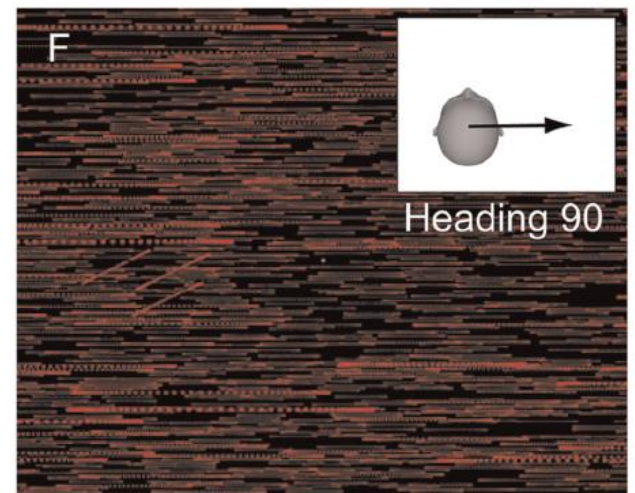
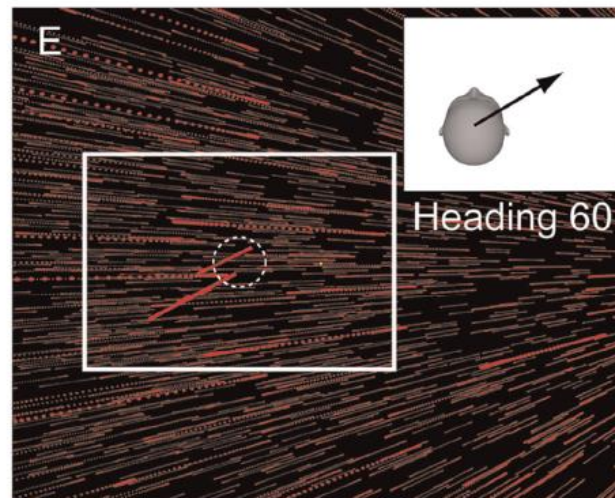
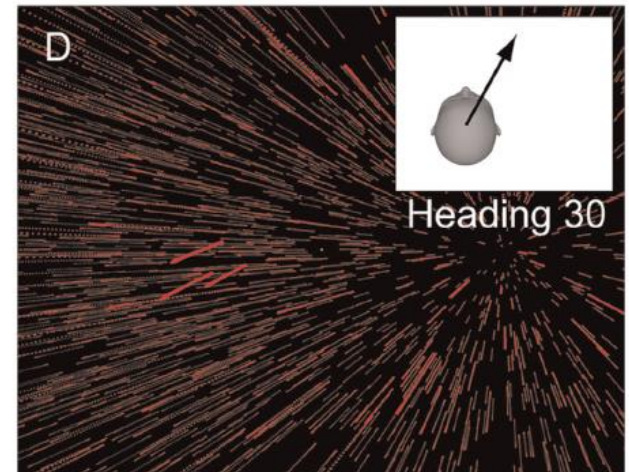
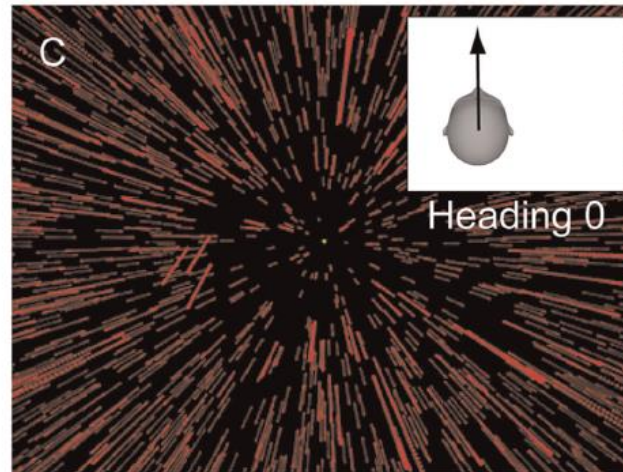


translation



Linear Optic Flow

- Heading
- FOE
(Focus of Expansion)
- Radial
Flow
- Laminar
Flow



Scale Ambiguity of Linear Optic Flow

- Same optical flow can be generated...

Traveling fast through a large scene

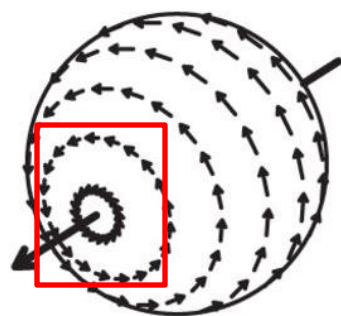


Traveling slowly through a small scene

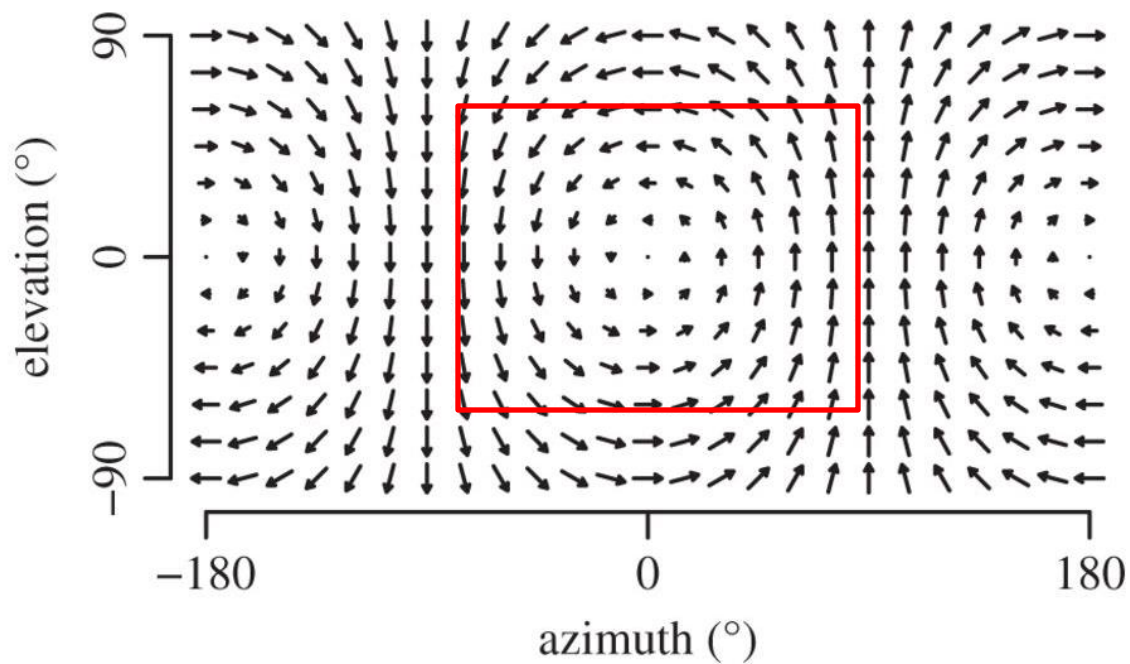


- Optic flow alone cannot tell how fast you are moving

Angular Optic Flow

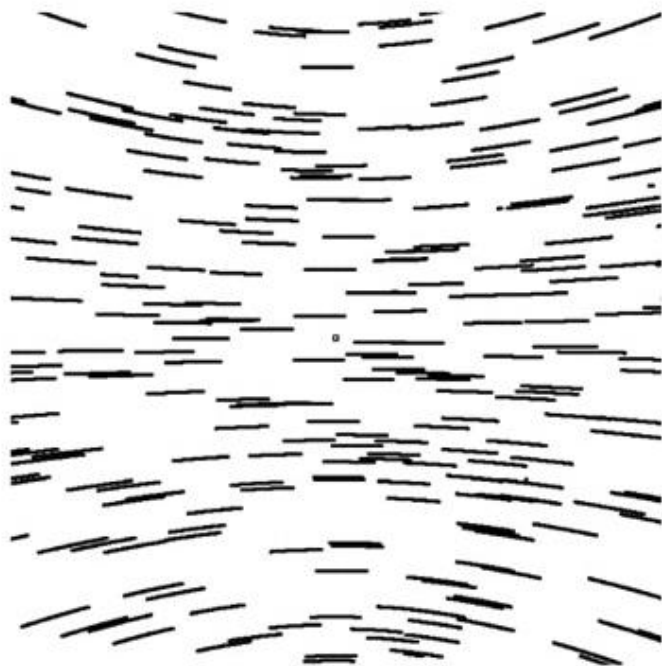


rotation



Angular Optic Flow

Laminar

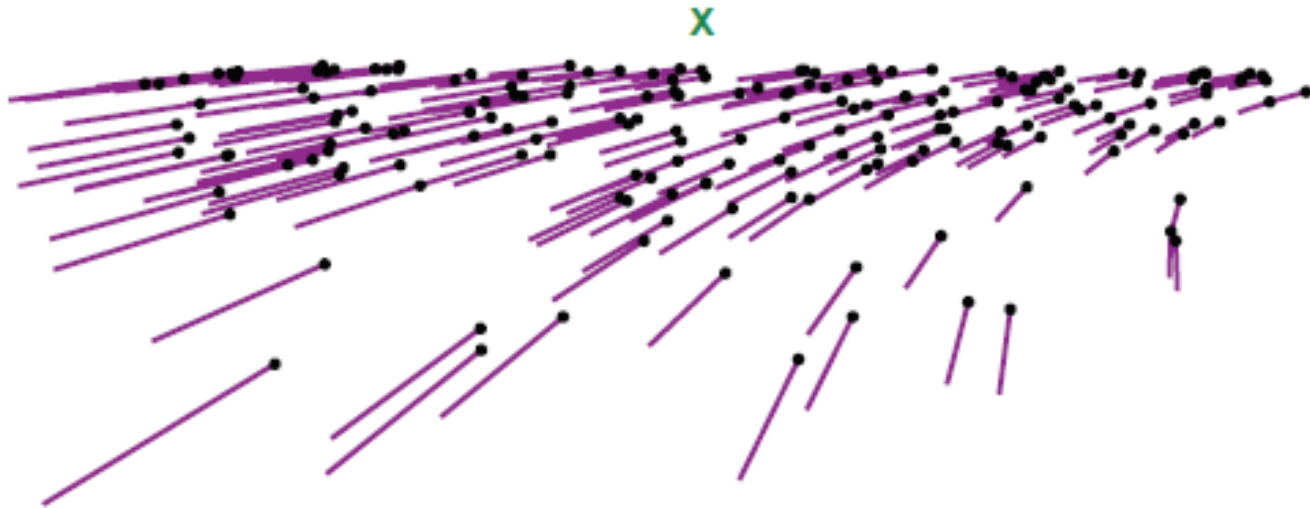


Radial



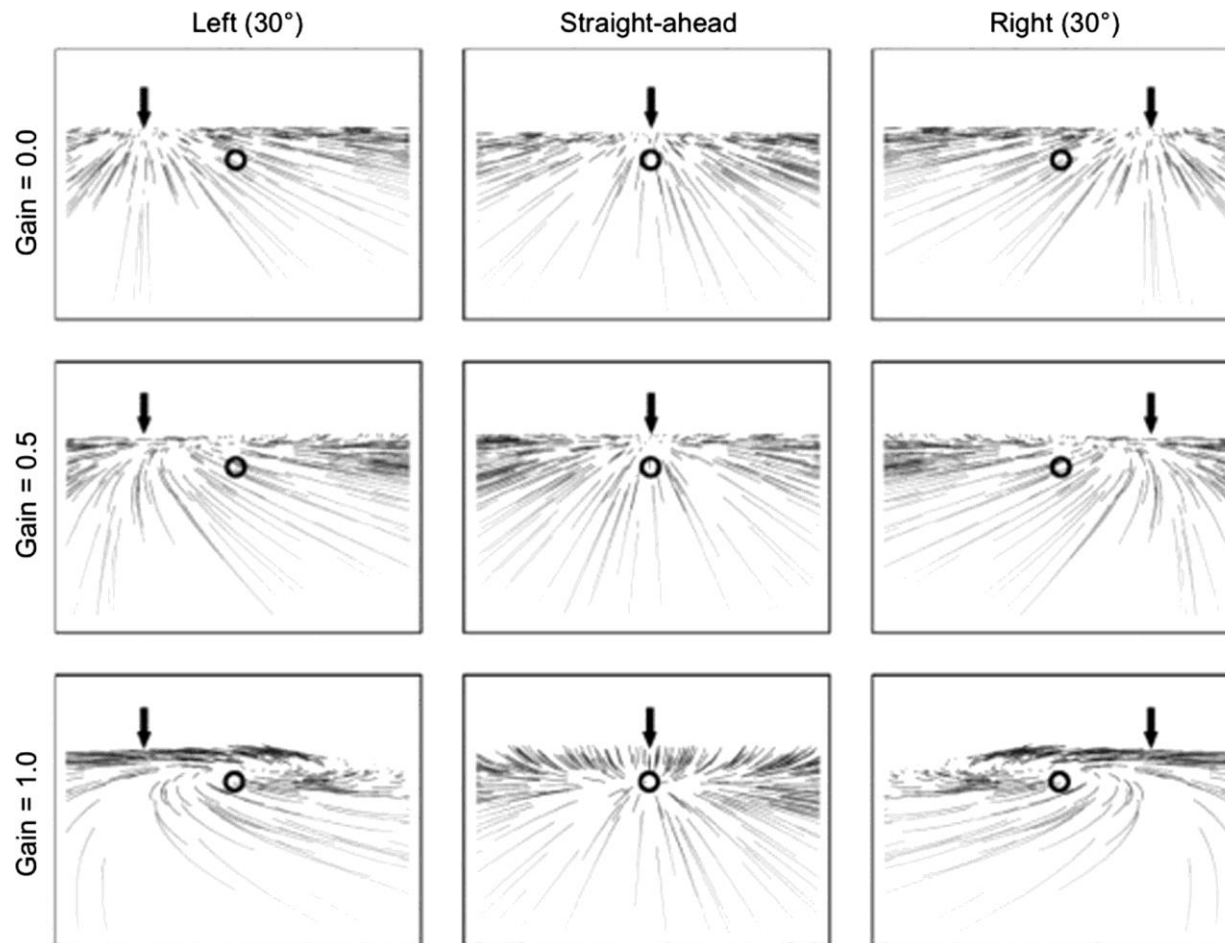
Linear + Angular Motion

- Traveling on a curved path



Linear + Angular Motion

- Linear motion plus eye movement



Linear + Angular Motion

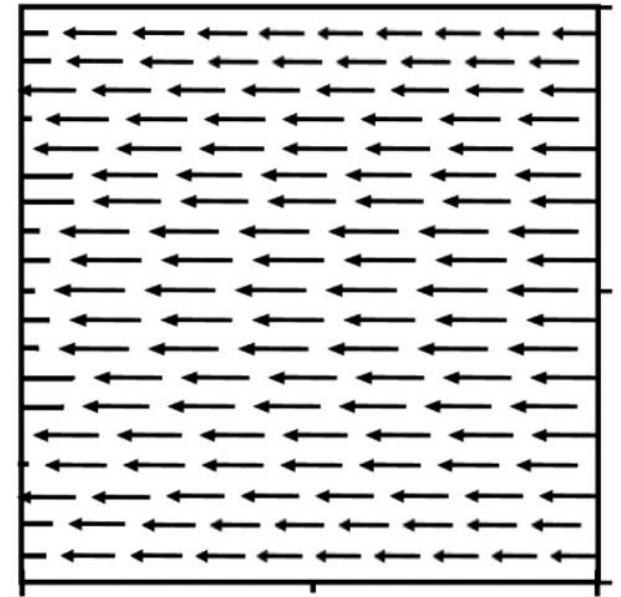
- Pursuit of point in scene adds rotational flow

Linear (self-motion)

Angular (eye rotation)

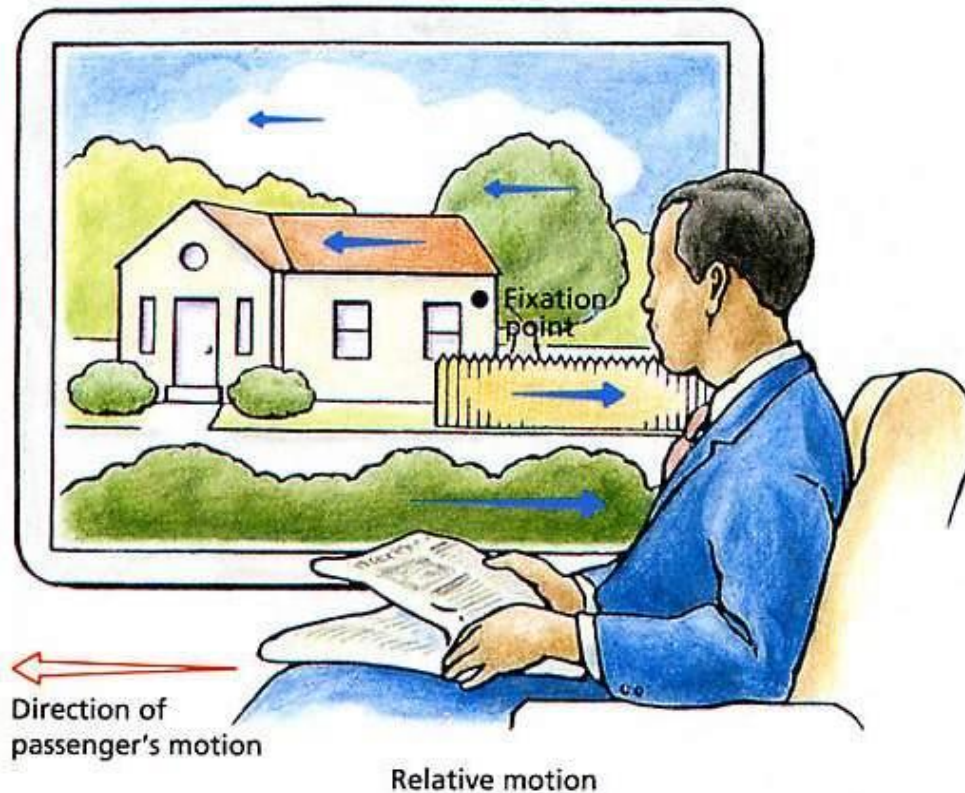


+

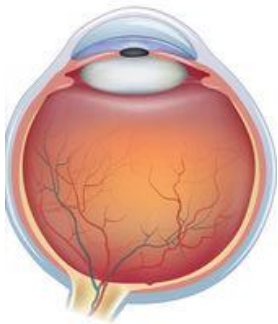


Linear + Angular Motion

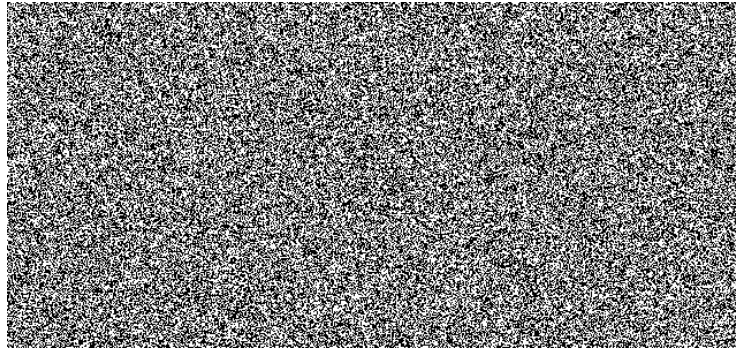
- Classical example of motion parallax



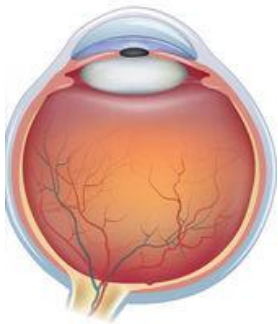
Ambiguity of Optic Flow



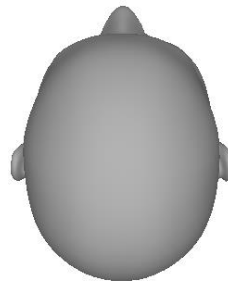
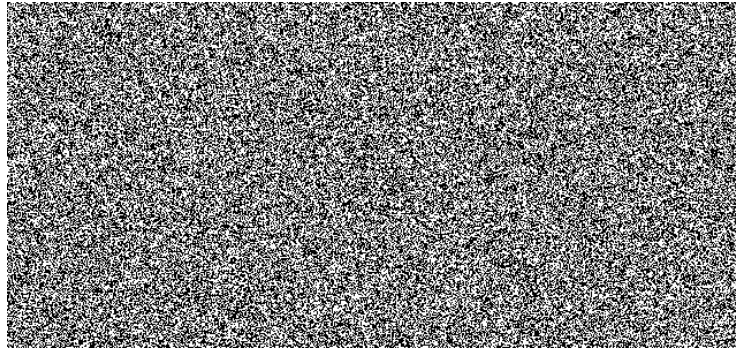
Eye Motion



Ambiguity of Optic Flow

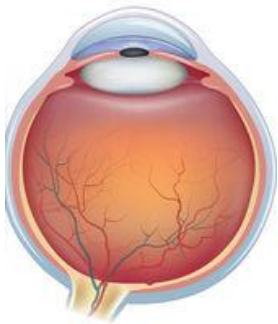


Eye Motion

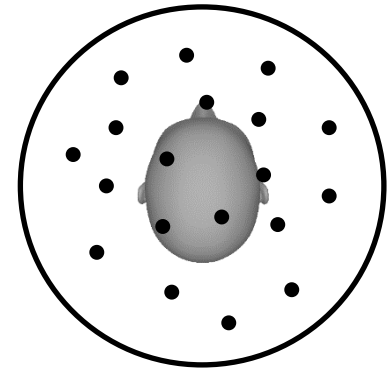
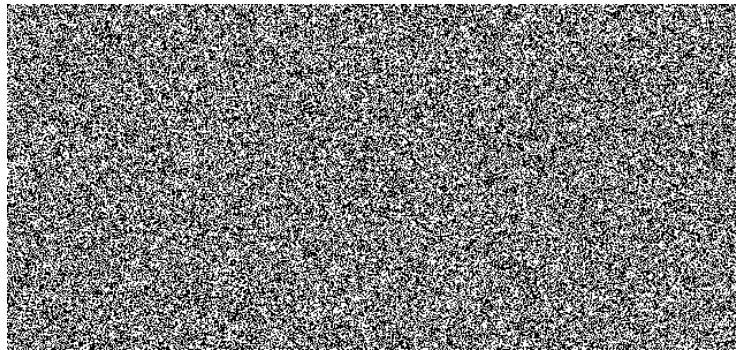


Head Motion

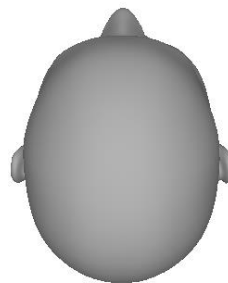
Ambiguity of Optic Flow



Eye Motion

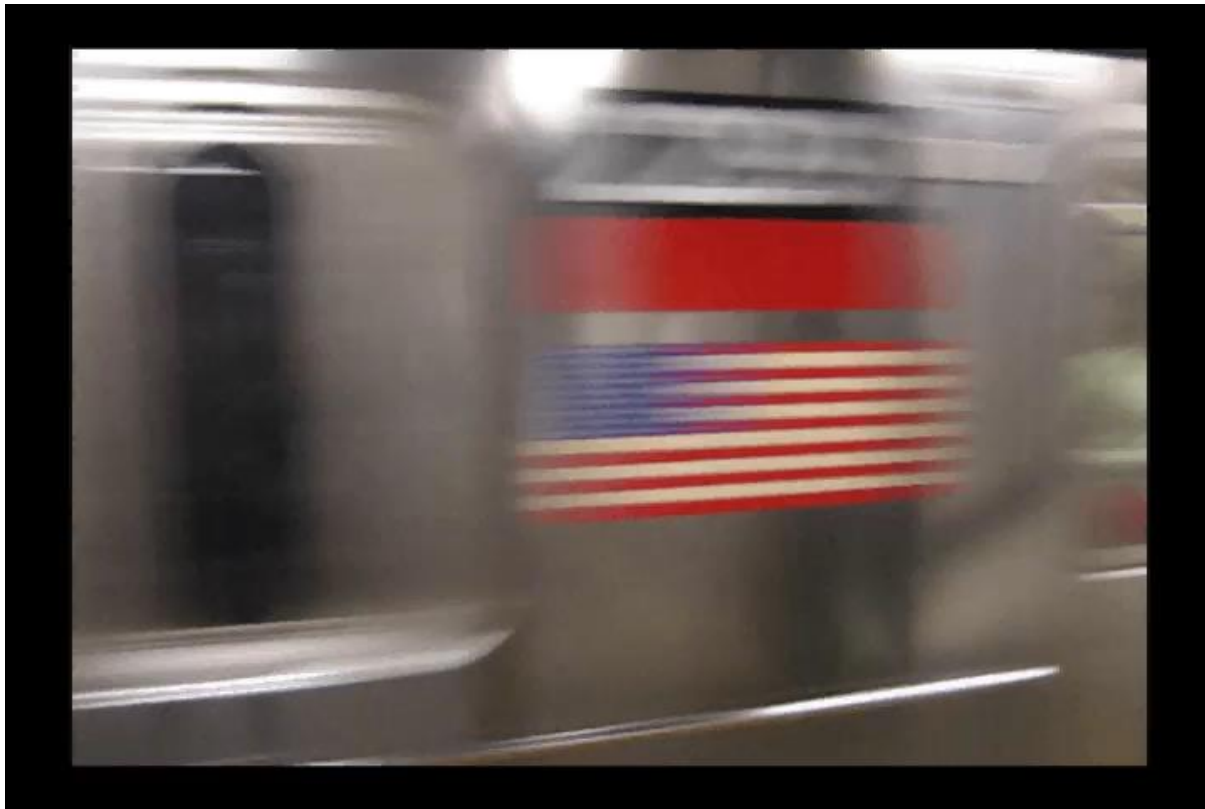


Environmental
Motion



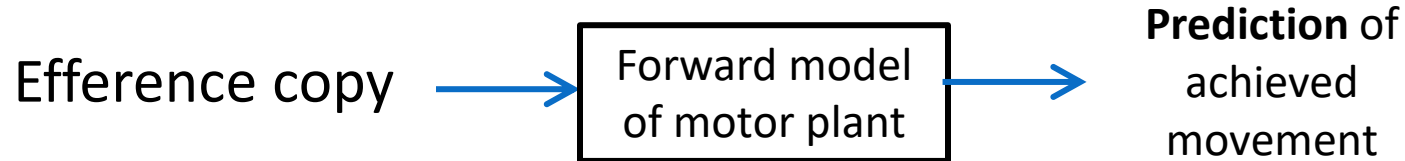
Head Motion

Self- versus Object Motion

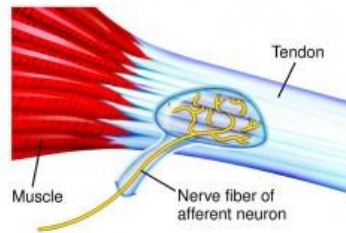


How can you tell which?

Motor Signals

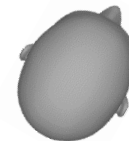


Proprioception



Sensation of achieved movement

- Oculomotor (eye-in-head)
- Neck-motor (head-on-body)
- Locomotor (body-in-space)



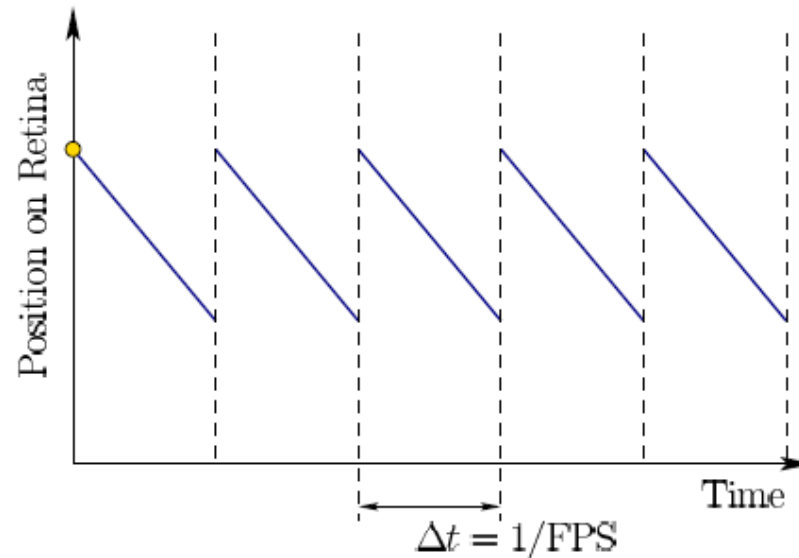
Implications for VR

- Retinal slip during head turn with fixation

Virtual Object



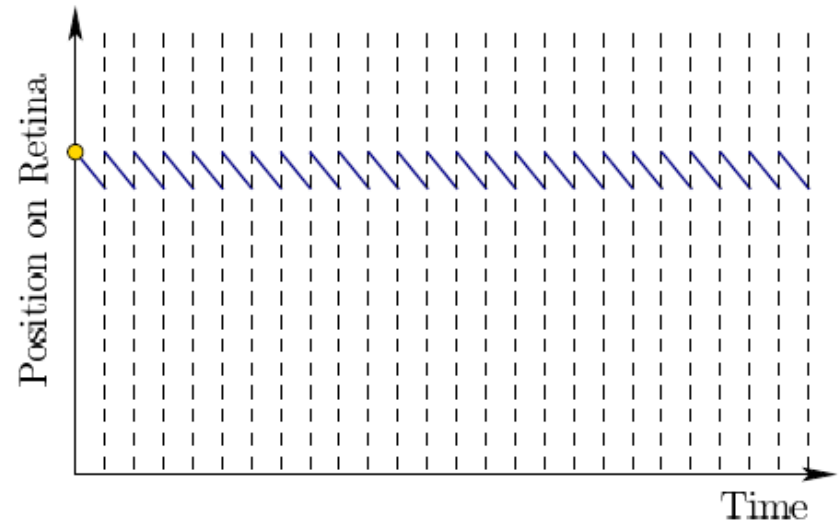
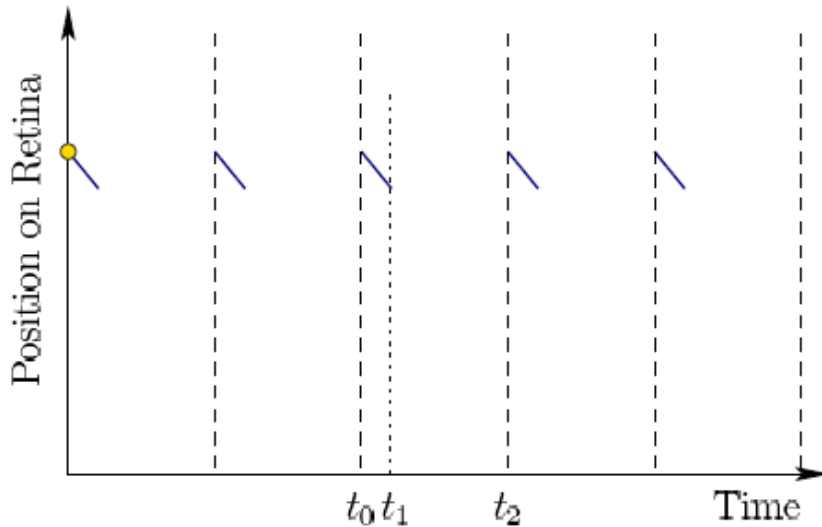
Yawing Head
(top view)



- Low fps; slippage leads to “judder”

Implications for VR

- Solution for judder



- Blank the screen between frames (low persistence)



Implications for VR

- Rendering self-motion:
 - Scale ambiguity of optic flow?
 - Include objects to scale the scene
 - Object vs self-motion
 - Large objects can confuse self-motion



Implications for VR

- Role of motor signals?
 - Perceiving motion while moving
 - Not well-studied

MORE TO COME