

State St Corridor - Team C



STATE STREET

AN ACCESSIBLE & INVITING PROMENADE
THAT IS WELCOME TO ALL.

COMMUNITY
CONSIDERATIONS

PUBLIC ART
FESTIVALS
PAGEANTS

OUTDOOR
DINING
&
ENTERTAINMENT

ALTERNATIVE
MODES OF
TRAVEL

SUSTAINABLE
WATER
MANAGEMENT

Ellyette Iverson | Event Producer, Susan Steindler | Interior Designer Assoc. AIA, Fred L. Sweeney | Architect/Consultant/Watercolor Painter, Robert F. Adams | ASLA Landscape Architecture, Steve Diaz | Architectural Designer
Karl Benkert | Architect, Ray Twyford | AIA, Architect, Alex Wyndham, Laura Dell 'Anno, Eve Sanford, Gabriel Farhadin

Date: xx/xx/xx



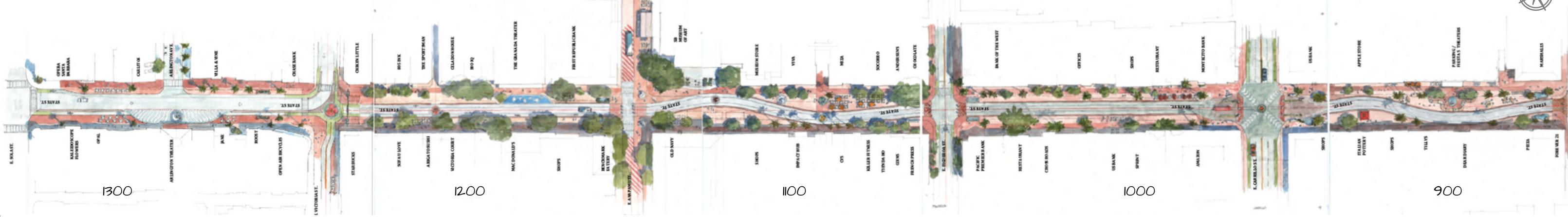
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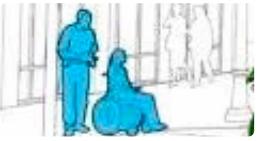
RE: INVIGORATE
INVENT
IMAGINE
PURPOSE

State St Corridor - Team C Blocks 1300 to 900

STATE STREET N



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State St Corridor - Team C Blocks 800-400 and below

STATE STREET N



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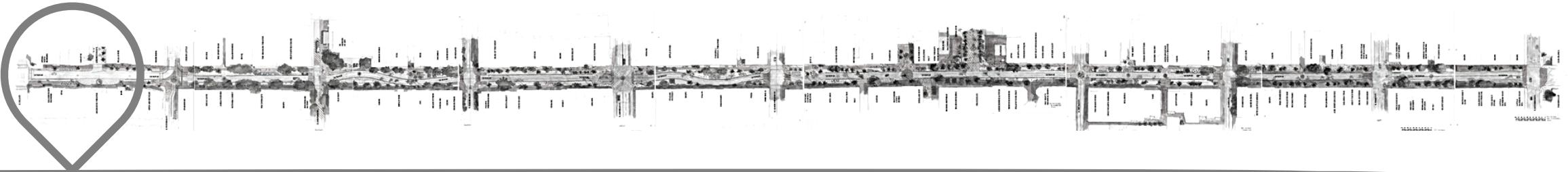
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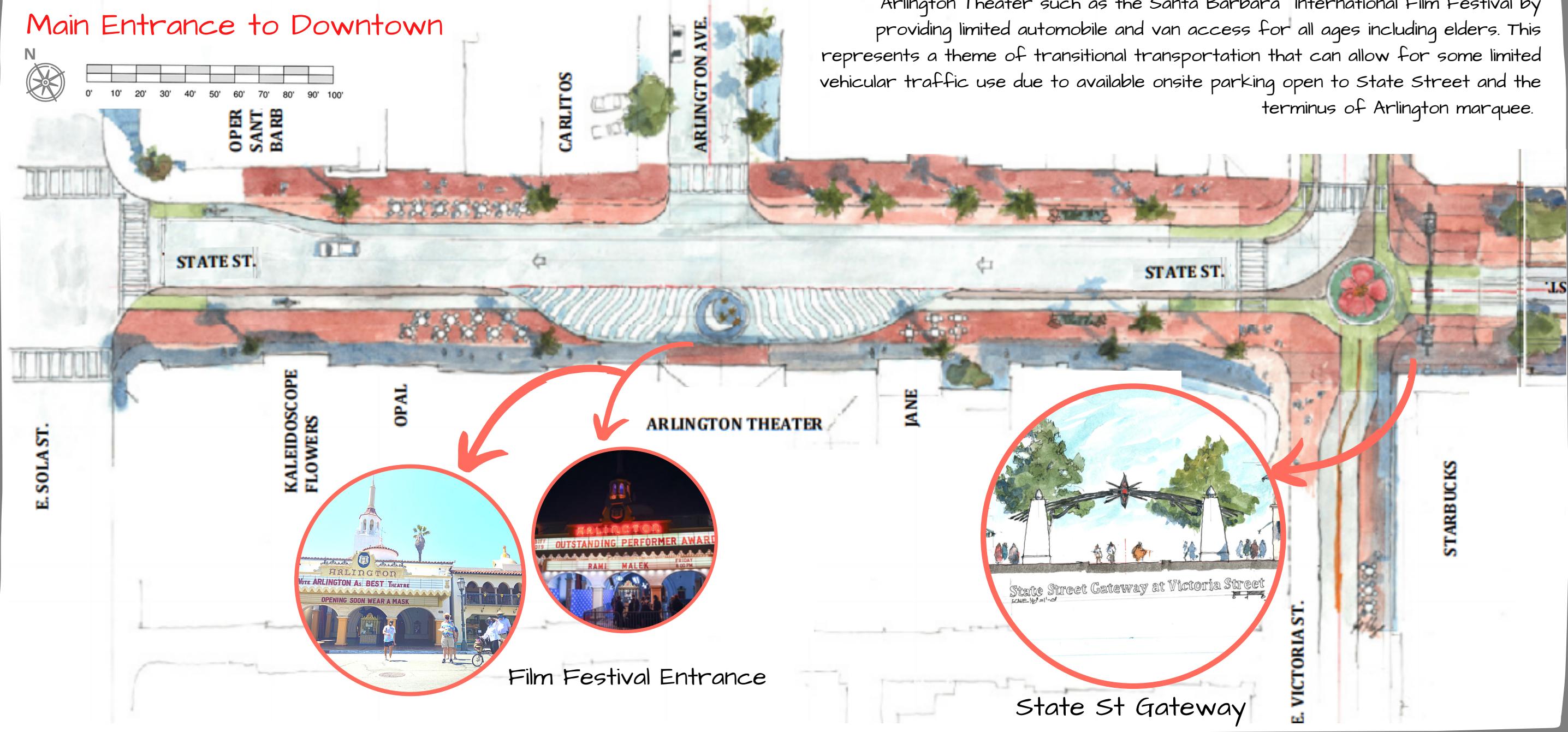
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1300 Block- Sola to Victoria Main Entrance to Downtown

N
 0' 10' 20' 30' 40' 50' 60' 70' 80' 90' 100'



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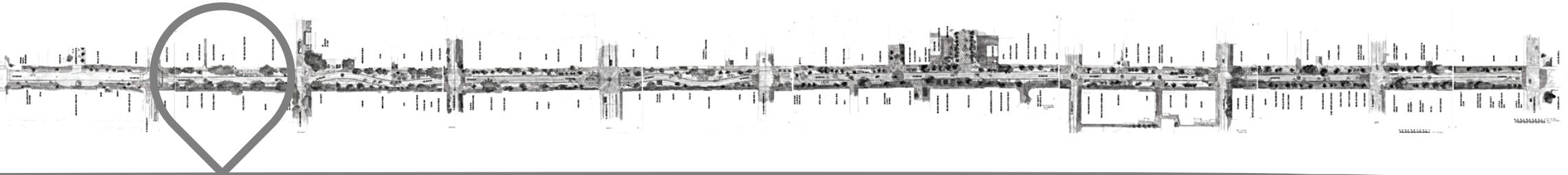


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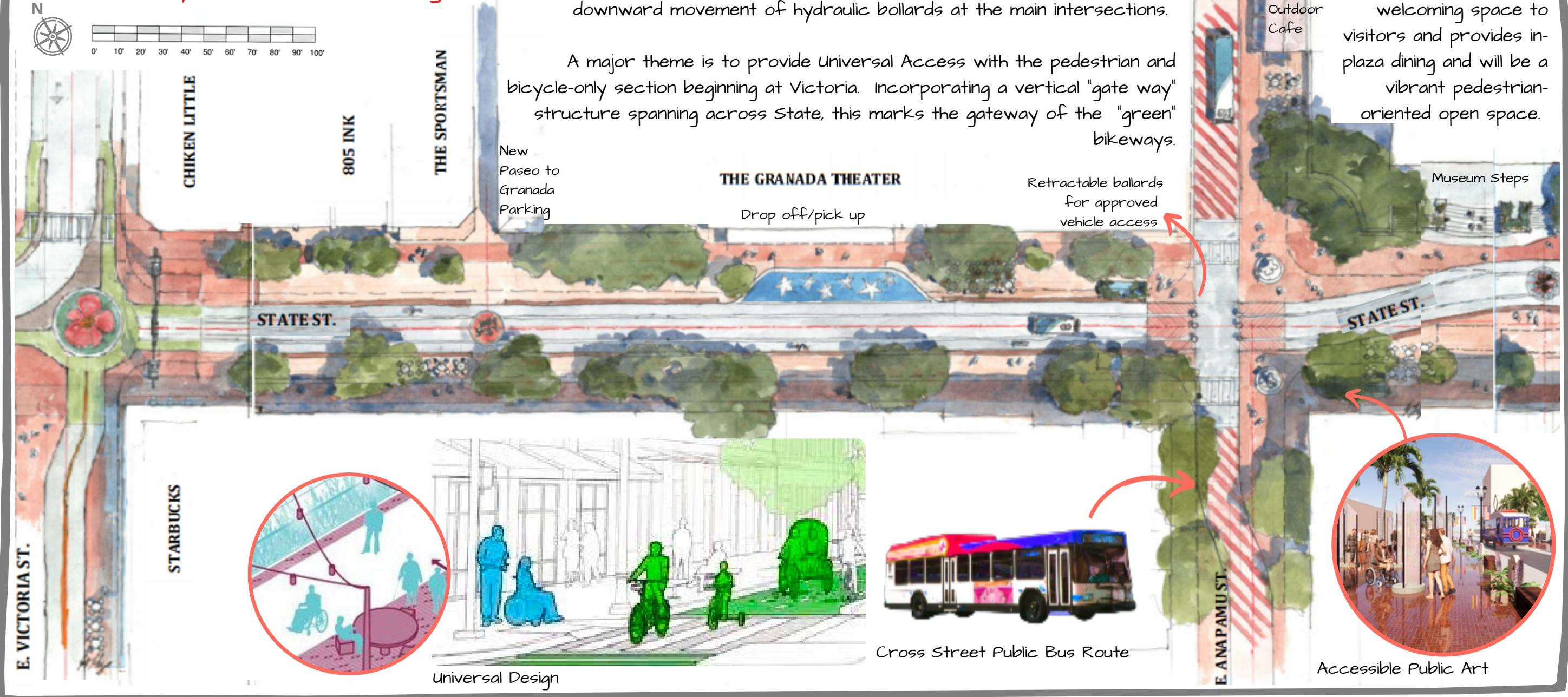
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1200 Block - Victoria to Anapamu Accessibility & Universal Design



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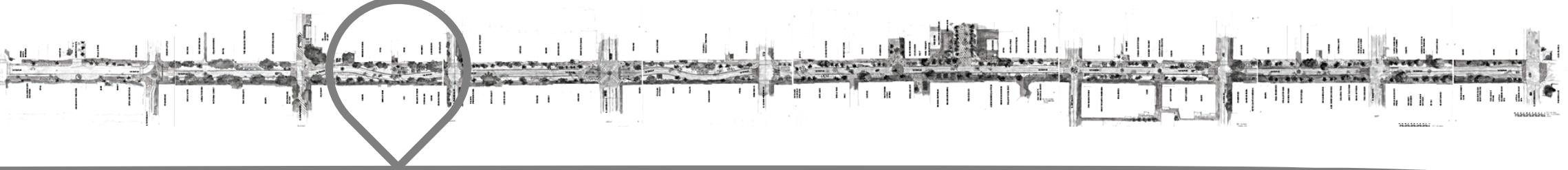


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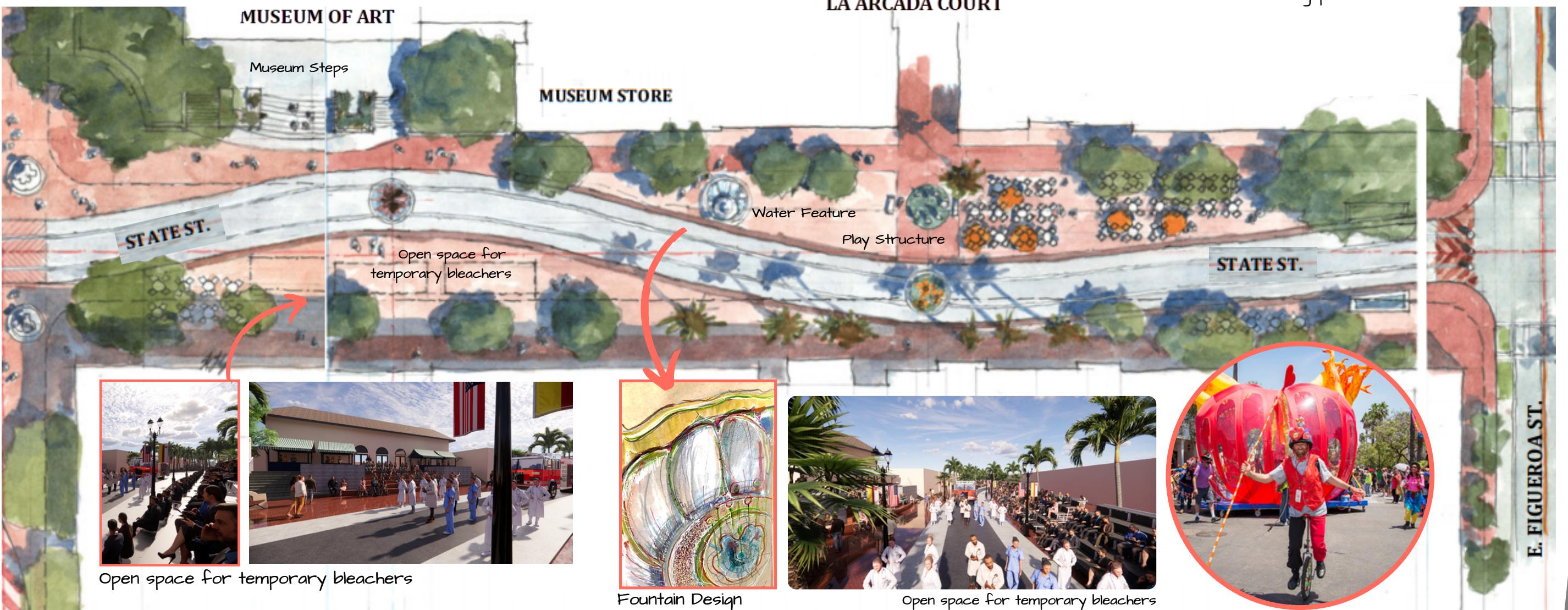
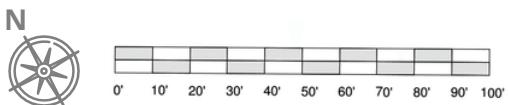
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1100 Block - Anapamu to Figueroa Parade Access Part I



At Anapamu, the museum steps can be reconfigured to accommodate spectator seating. One of the concepts is to introduce curved elements for State Street, allowing for temporary bleacher seating on the shady side. Art elements such as pavement art offered at the middle of the bike, trolley/bus, pageant lane and to help to identify major entrances to Santa Barbara's paseo systems, typically at mid-block on both sides, as well as the integration of sculptural vertical elements and focal points such as flag poles, or other visual cues.

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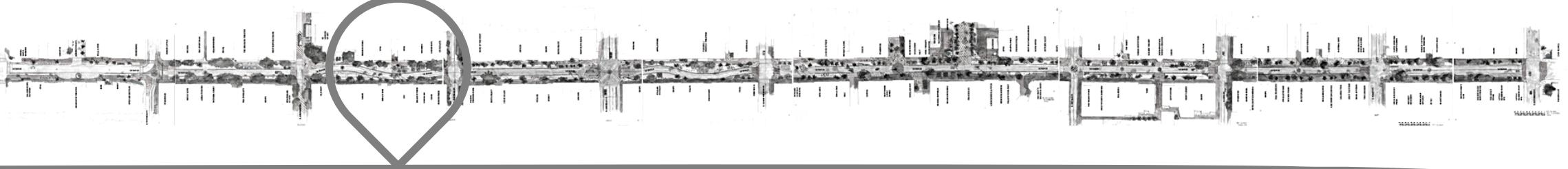


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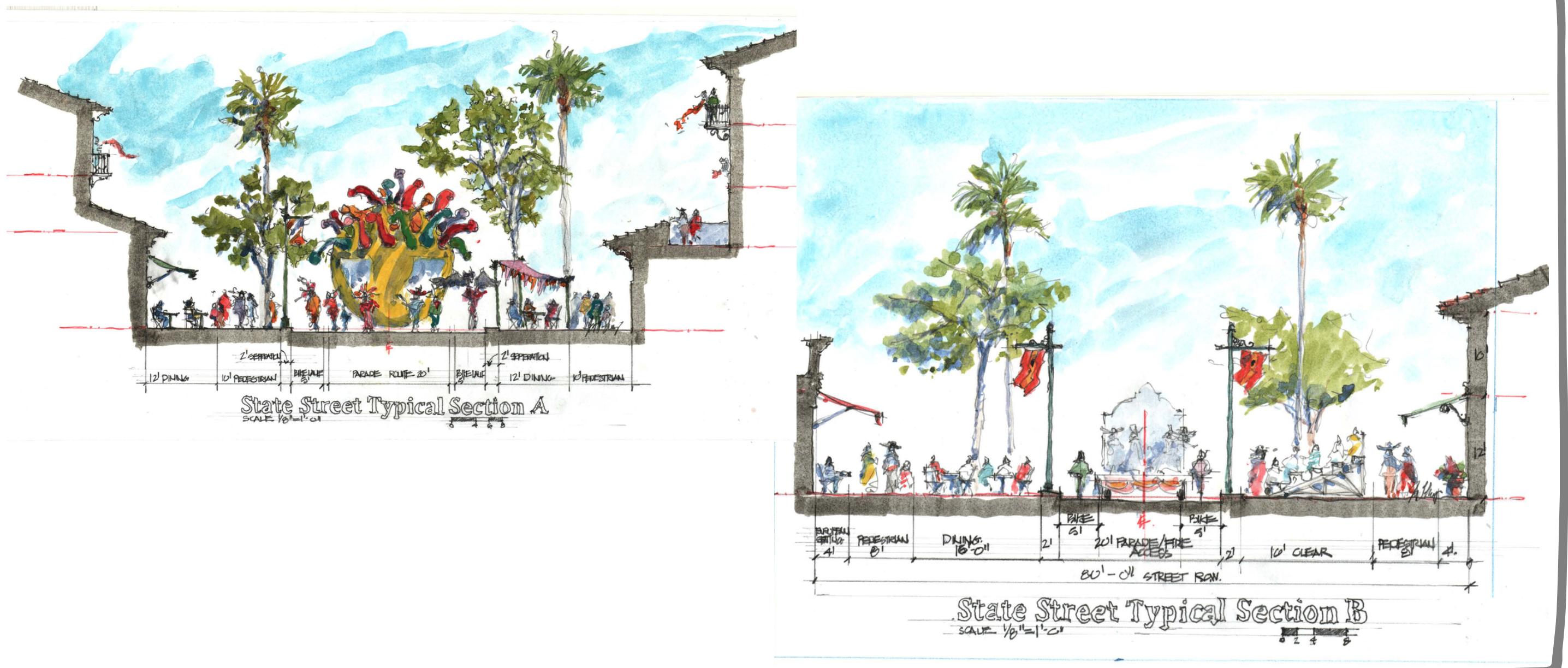
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1100 Block - Anapamu to Figueroa
Parade Access Part II



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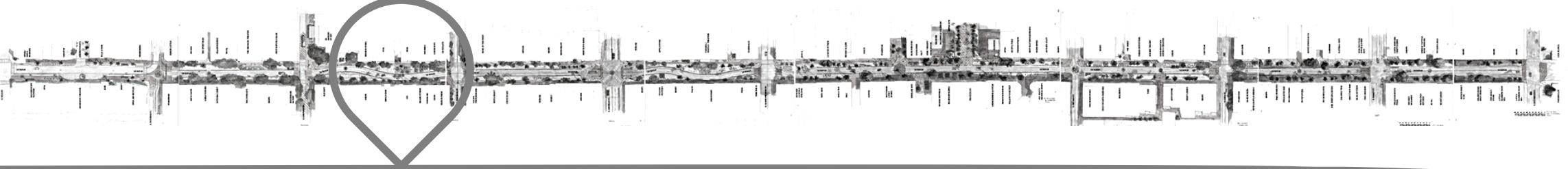


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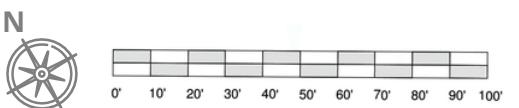
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1100 Block - Anapamu to Figueroa Multimedia Art Infrastructure



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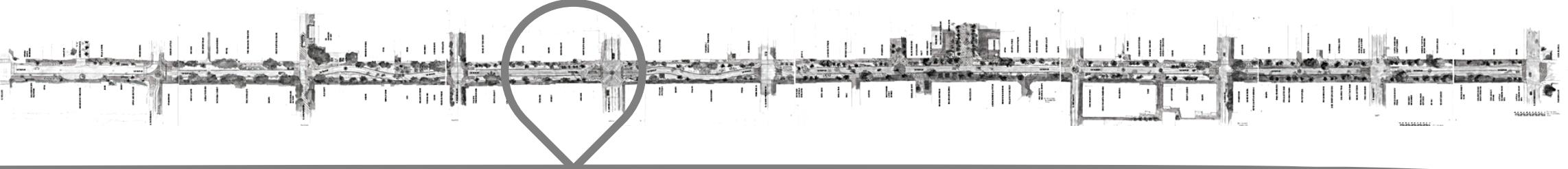


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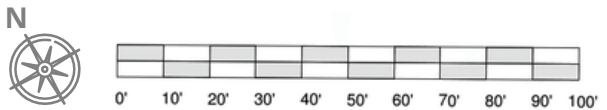
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1000 Block - Figueroa to Carrillo Transportation



The concept for intersection of Carrillo and State is a major automotive cross-street with an important bike, and pedestrian junction. This is the major thoroughfare to Highway 101. At this point a four-way light signal system which allows for pedestrian to cross in multiple directions through the entire intersection and would allow for interesting patterns and permeable paving.

Each block shall incorporate:

- Expanded Pedestrian Access
- Wheelchair Accessibility
- Bike-share program
- Bike Paths
- Trolley Stops



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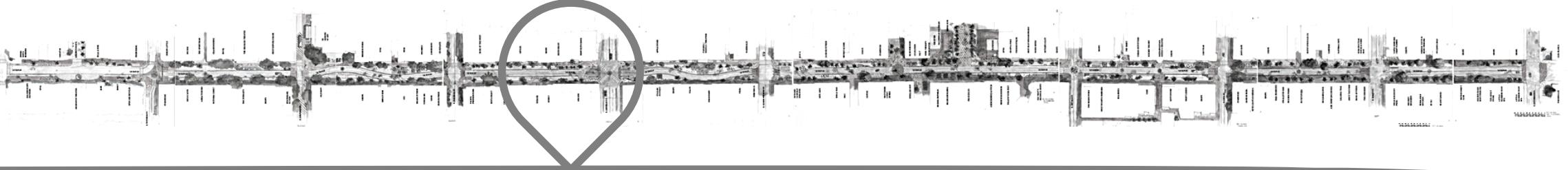


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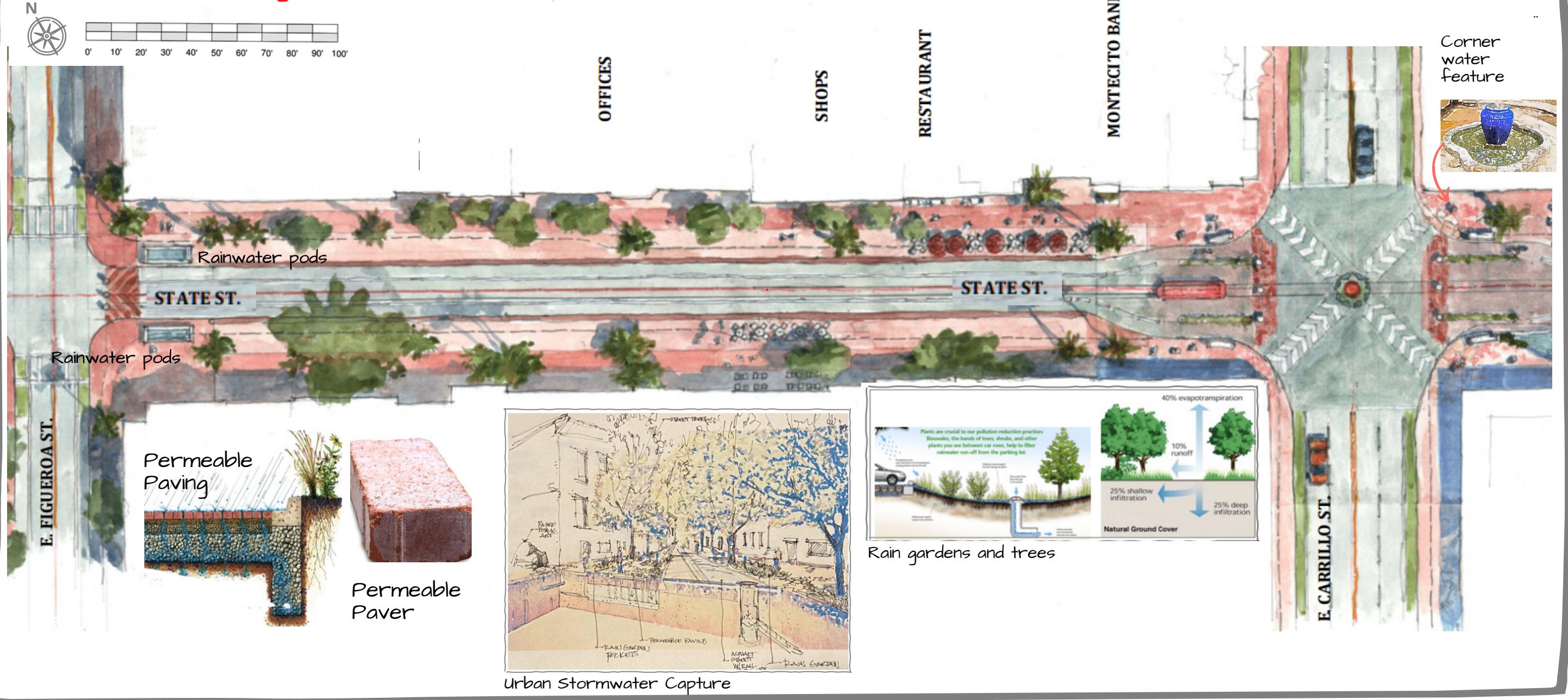
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1000 Block - Figueroa to Carrillo Stormwater Management



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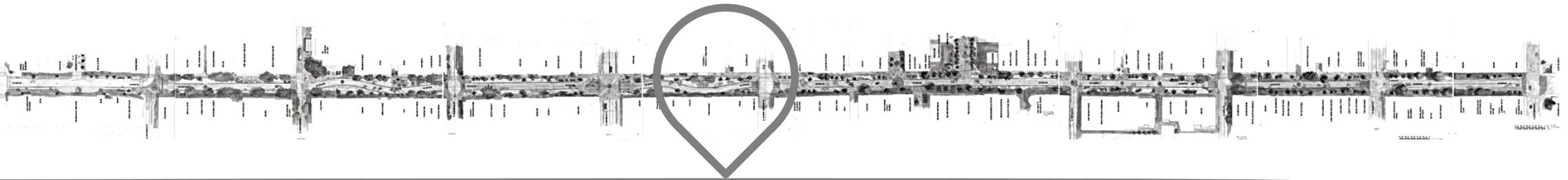
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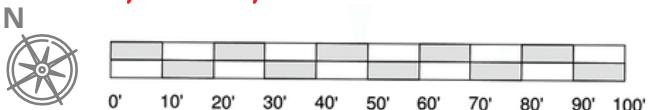
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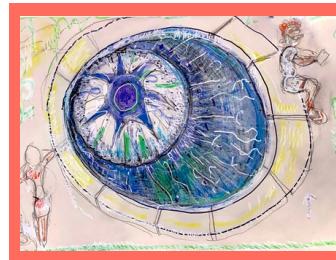
900 Block - Carrillo to Canon Perdido Family Play Area



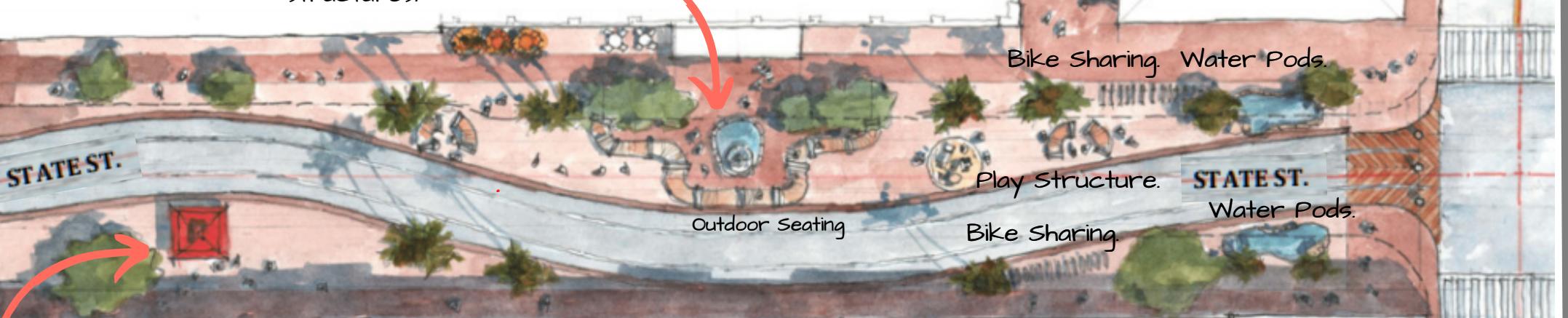
Kiosk and Market Sheds.

Each block shall have a fenced family play area for children to play and explore with comfortable seating for adults. Some of these play areas may incorporate interactive water features, others will have more challenging play structures.

Water Feature



At movie theaters the sidewalk has been widened to provide space for seating, art, and play. This area will be used as a meeting place/social interaction or just people watching.



Outdoor Seating

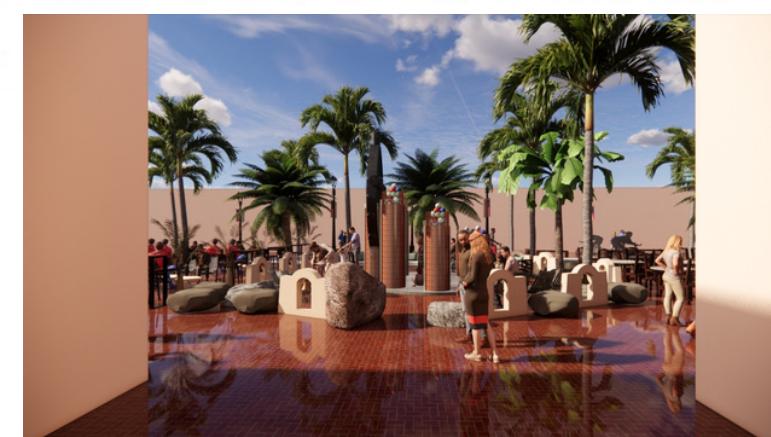
Bike Sharing, Water Pods.

Play Structure.
Bike Sharing.

STATE ST.
Water Pods.

FOREVER 21

E. CANON PERDIDO ST.



Interactive Water Features.

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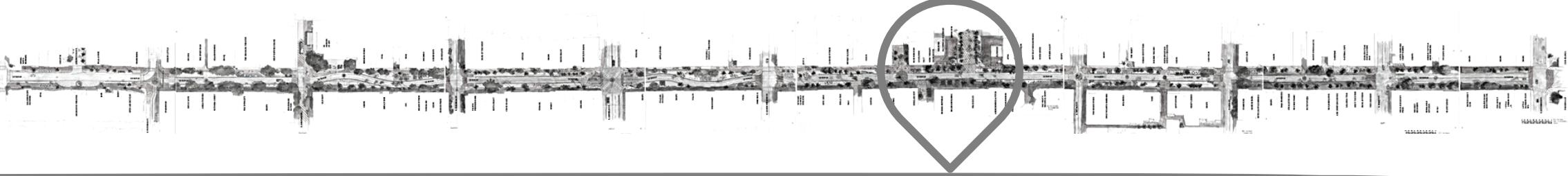


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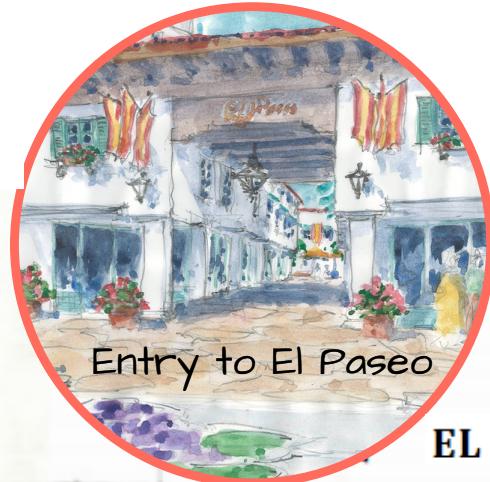
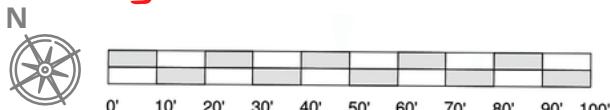
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800 Block - Canon Perdido to De La Guerra Inviting Paseos



These blocks encompass the major Spanish Colonial history of Santa Barbara with the Presidio found east along Canon Perdido. On this block a major proposal to open De La Guerra Plaza to State street can be considered. This will allow for the "living room" of the city to visually and physically connect to the corridor. This would also accommodate for a vibrant open space adjacent to City Hall on Anapamu, fully pedestrian..

DE LA GUERRA



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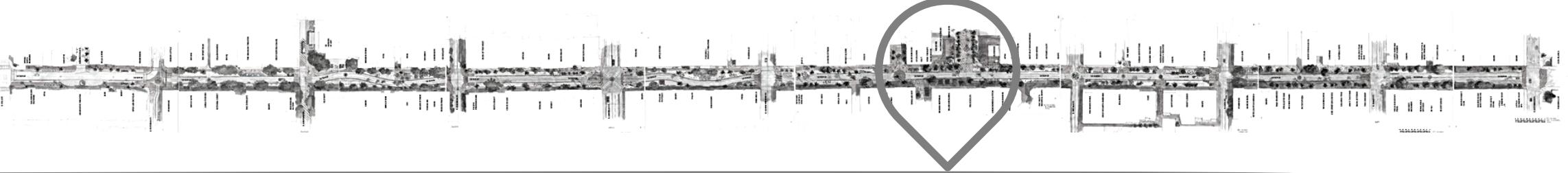


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700 Block - De La Guerra to Ortega Inviting Paseos



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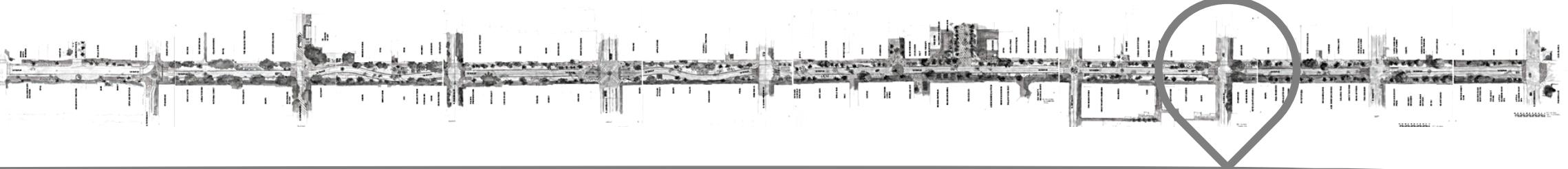
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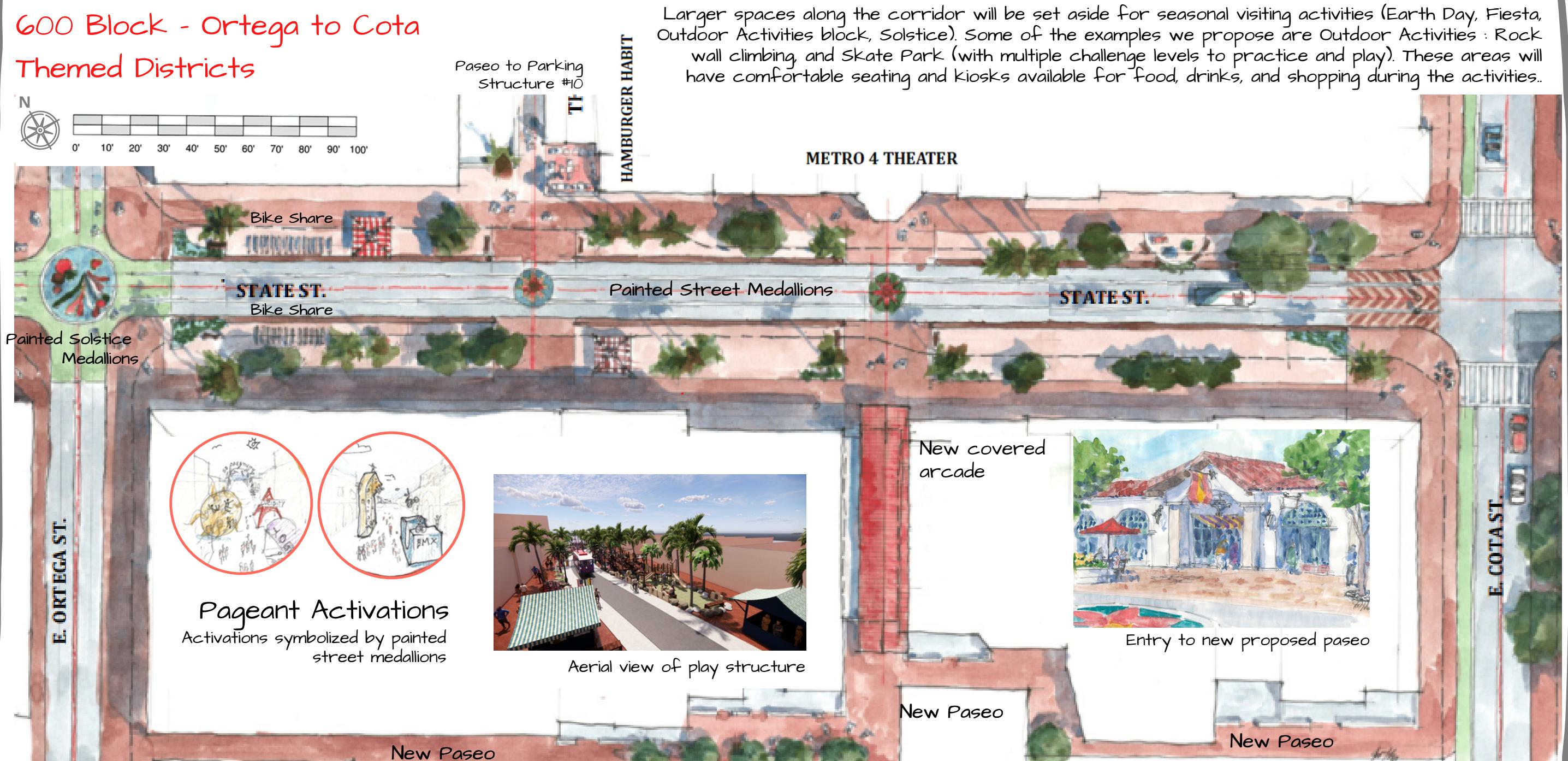
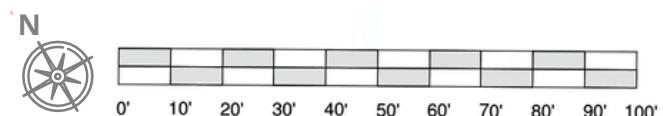
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600 Block - Ortega to Cota Themed Districts



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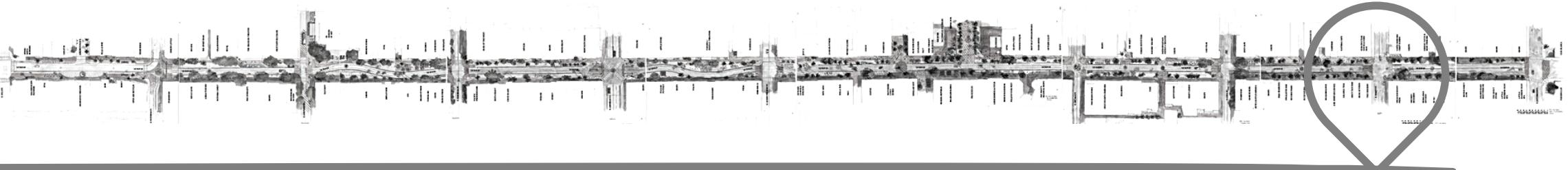


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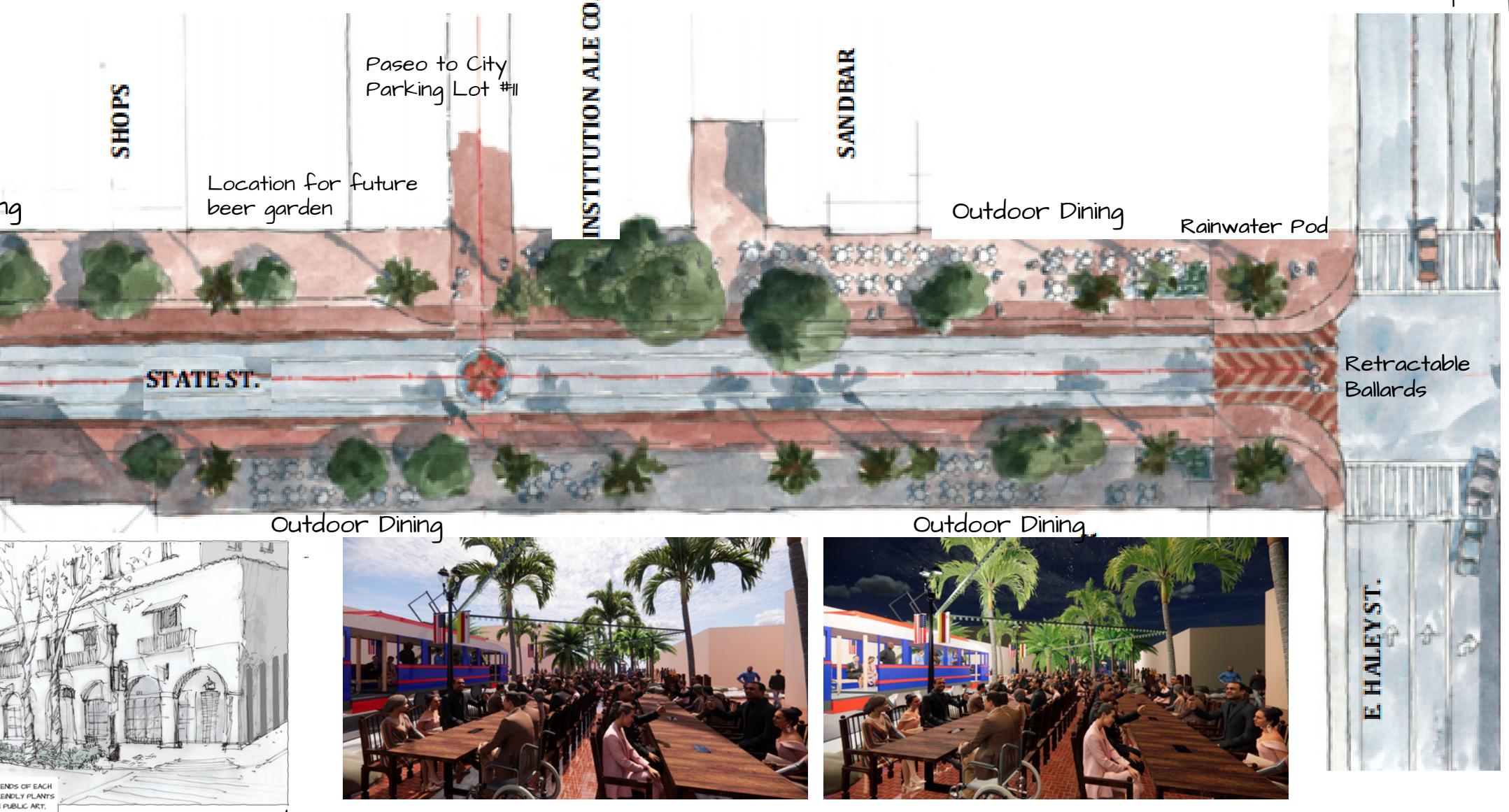
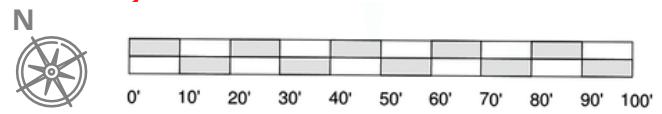
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500 Block - Cota to Haley Dining and Entertainment



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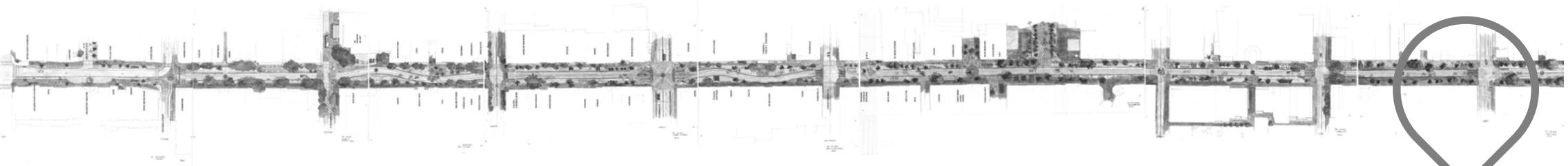
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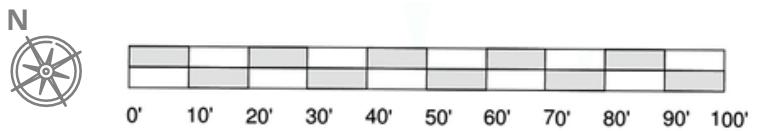
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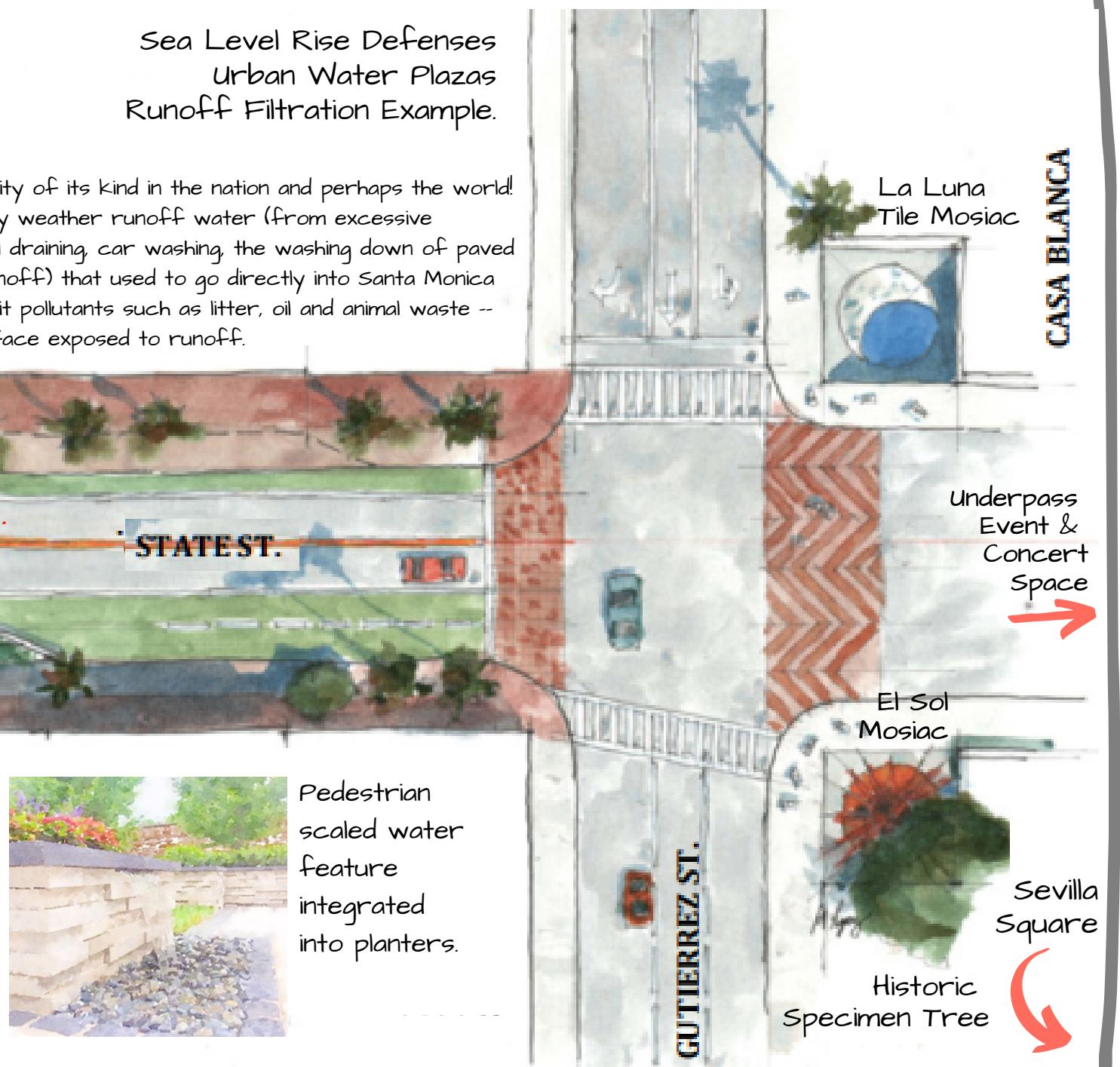


400 Block & Below - Haley to Gutierrez Water Management + Transition to Funk Zone



Sea Level Rise Defenses Urban Water Plazas Runoff Filtration Example.

The SMURRF project is the first facility of its kind in the nation and perhaps the world! This state-of-the-art facility treats dry weather runoff water (from excessive irrigation, spills, construction sites, pool draining, car washing, the washing down of paved areas, and some initial wet weather runoff) that used to go directly into Santa Monica Bay through storm drains, taking with it pollutants such as litter, oil and animal waste -- anything that finds its way onto a surface exposed to runoff.



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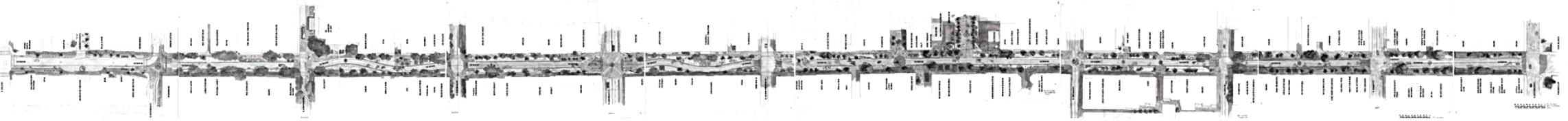


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Underpass & Funk Zone Art Activations

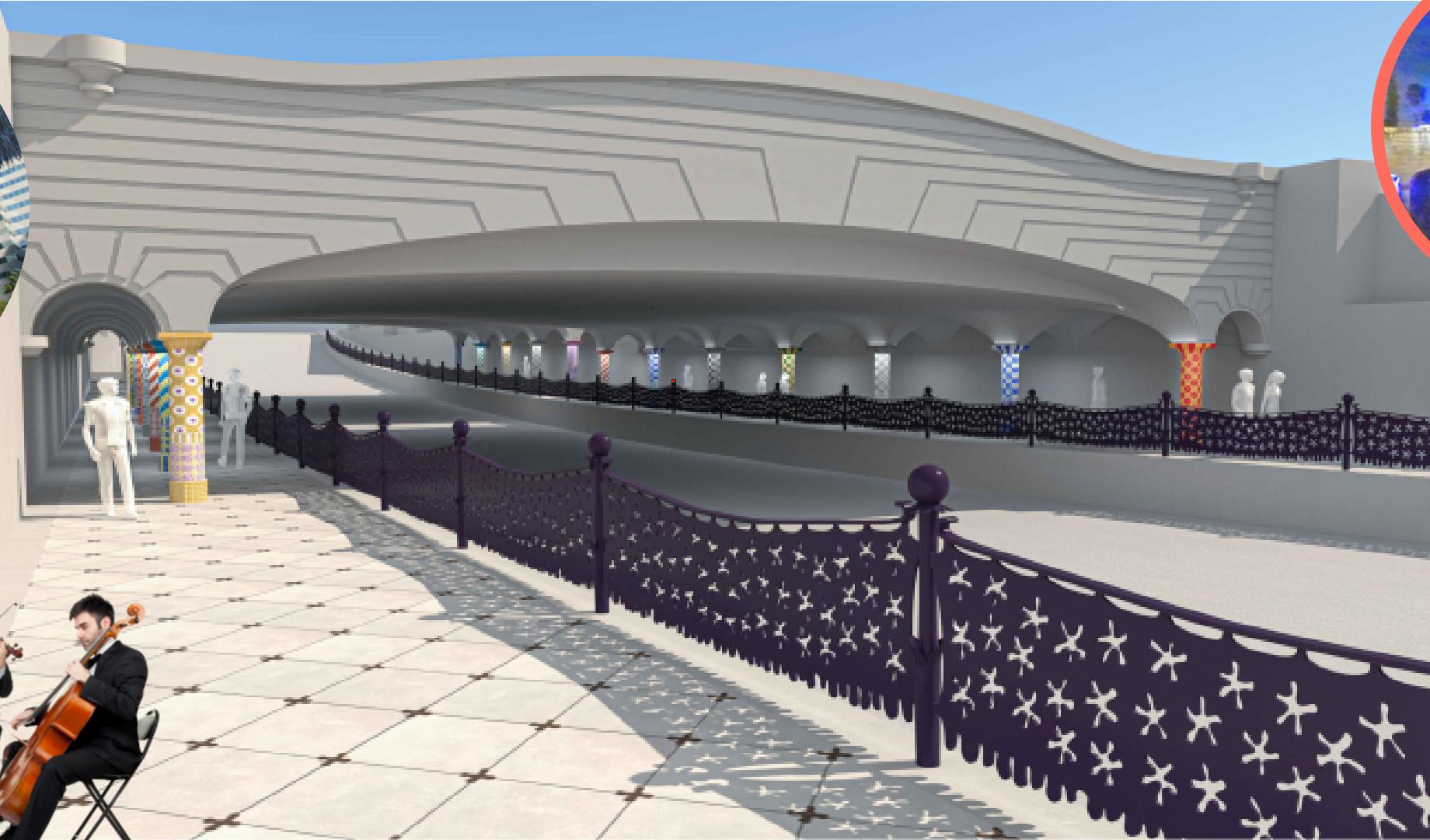


Art Activation Example -
"Poetic Kinetics"
Los Angeles, CA



Concert Opportunities (sound acoustics)

Utilize lower downtown spaces such as Mission Creek + State Street Underpass to activate art and music as day and night destinations for tourists and locals alike.



Proposed Design of Pedestrian Friendly Underpass
by Jeff Shelton



Success story:
Santa Barbara
Experiment Weekend
April 2019

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Concept Vignette Community Considerations

Jimmy Carter: "a place to live was a stimulation for me to have a better life."

In order to create a viable urban corridor on State we have to solve the homeless problem. We must ensure that all Santa Barbara residents have a home. Building more affordable housing units solves a fraction of the problem. However, the larger complexities encompassing homelessness must also be analyzed. Architects planners, and design professionals can only do so much, we also must have a commitment from our community and elected officials to solve the legacy of homelessness, and come to a deeper understanding of a socio-economic failure endemic in the American way of life. Unfortunately with climate change the problem of environmental refugees is even more harrowing today than we imagined a decade ago. We cannot alone solve the problems of the free market, ignoring our veterans, and not honoring those who need our help. Warehousing homeless folks and shuttling them off to other locations so we the public are not confronted with this daily. Is not the solution. Providing transition housing in and around downtown is a start.

To quote USA Today's article from 2 years ago, we have to look at this from both the macro and micro elements influencing this situation. "The American dream of home ownership is becoming more elusive for low- and even middle income Americans. After the real estate market collapse of the Great Recession, home values have rebounded, but would-be buyers are often priced out of the market. According to a report this year by the Federal Reserve Bank of Kansas City, housing construction is at its lowest level per household in nearly 60 years. Construction of new apartments is booming but centered on luxury spaces too expensive for most young adults. According to a 2017 report by Harvard University's Joint Center for Housing Studies, nearly half of renters are "cost-burdened," meaning the occupants spend more than 30 percent of their incomes on rent. In virtually no place, the Carter Center notes, can a person afford a one-bedroom apartment on a minimum wage income." Susan Milligan, USA Today , August 2018

