

Music Theory – Day One

🎵 Welcome and Introduce students

🎵 Materials you will need include a pencil, a folder for worksheets. You will receive a *keyboard* upon which all notes are taken and retained.

🎵 You will receive a link to the PDF for the workbook. (or workbook sheets will be assigned separately)

🎵 You will complete a million worksheets – repetition is the key to retention! In the virtual environment, you will need to print the worksheet, complete it and scan it back into Google Classroom as a PDF for assessment. Be sure to complete each worksheet neatly.

🎵 Theory is conceptually built from the bottom up. You can't become a comprehensive musician if you aren't literate in music theory.

🎵 I'm on your side! It's my job to make sure you walk out of here with a **SOLID** knowledge and understanding of this subject matter.

🎵 **Everything counts** as Classwork/Homework (CW/HW). We do not use the "Q" word (Quiz) or the "T" word (Test) here.

🎵 Grading is general and not note specific. Late work drops a letter grade.

🎵 Many days are spent listening to Classical Music while working

🎵 Class structure – introduce a concept and assign worksheets for reinforcement. Once you're done, you're done for the day (no homework!)

🎵 The text is a collegiate level text – used at Lehigh University. If you get an "A" or "B" in this class, you should be able to "test out" of Theory 101 in College.

🎵 This is not AP Music Theory.

🎵 Bathroom Pass and its use. Don't abuse the privilege.

🎵 Ethics and Honesty – Don't copy. Don't cheat.