

## Music Theory - Day One

- ♪ Welcome and Introduce students
- ♪ Materials you will need include a pencil, a folder for worksheets. You will receive a keyboard upon which all notes are taken and retained.
- ♪ You will receive a link to the PDF for the workbook. (or workbook sheets will be assigned separately)
- ♪ You will complete a million worksheets - repetition is the key to retention! In the virtual environment, you will need to print the worksheet, complete it and scan it back into Google Classroom as a PDF for assessment. Be sure to complete each worksheet neatly.
- ♪ Theory is conceptually built from the bottom up. You can't become a comprehensive musician if you aren't literate in music theory.
- ♪ I'm on your side! It's my job to make sure you walk out of here with a SOLID knowledge and understanding of this subject matter.
- ♪ Everything counts as Classwork/Homework (CW/HW). We do not use the "Q" word (Quiz) or the "T" word (Test) here.
- ♪ Grading is general and not note specific. Late work drops a letter grade.
- ♪ Many days are spent listening to Classical Music while working
- ♪ Class structure - introduce a concept and assign worksheets for reinforcement. Once you're done, you're done for the day (no homework!)
- ♪ The text is a collegiate level text - used at Lehigh University. If you get an "A" or "B" in this class, you should be able to "test out" of Theory 101 in College.
- ♪ This is not AP Music Theory.
- ♪ Bathroom Pass and its use. Don't abuse the privilege.
- ♪ Ethics and Honesty - Don't copy. Don't cheat.