



Evoking Emotion Writing Lessons from the Front Volume 5

By Angela Hunt

Hunthaven Press. Paperback. Book Condition: New. Paperback. 40 pages. Dimensions: 8.3in. x 5.3in. x 0.3in. Readers pick up nonfiction books to learn something. They pick up novels to feel something: love, fear, joy, grief, elation, frustration, happiness, desperation, anger, despair, determination . . . or all of the above. We write novels to give readers a vicarious emotional experience. They want to weep when our characters weep and rejoice when they rejoice. Most of all, readers want to learn what our characters learn--a memorable lesson to enrich their lives. Angela Hunt explains how novelists can do all of those things and she reveals specific techniques we can use to evoke emotion in the reader. These Writing Lessons, Hunt says, are brief for a reason I don't want you to spend most of your time reading how-to books. I will give you what you need so you can put what you've learned into practice. That's the best way to improve. Enjoy this writing lesson for a fraction of the cost of attending one of Angela's writing classes--your writing will never be the same. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



READ ONLINE
[9.03 MB]

Reviews

The best pdf i at any time read. It is one of the most remarkable ebook we have read through. You wont really feel monotony at anytime of your own time (that's what catalogs are for concerning should you check with me).

-- **Reggie Streich**

Completely essential read through publication. It normally does not expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Morris Cruickshank**