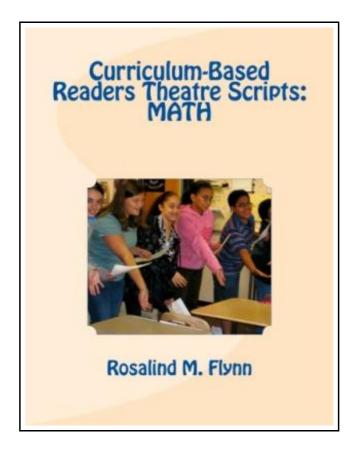
Curriculum-Based Readers Theatre Scripts: Math (Paperback)



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Reviews

This book is definitely not easy to get going on reading through but extremely exciting to see. I am quite late in start reading this one, but better then never. I am pleased to explain how here is the finest book i actually have read inside my individual daily life and may be he best book for ever.

(Mrs. Ellie Yost II)

CURRICULUM-BASED READERS THEATRE SCRIPTS: MATH (PAPERBACK)



Createspace, United States, 2011. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Here are 19 short reproducible readers theatre scripts on Math topics that students (elementary through high school) study. Author Rosalind M. Flynn has developed this unique style of readers theatre that draws its material from curriculum content. She calls it Curriculum-Based Readers Theatre. Curriculum-Based Readers Theatre scripts are specifically written so that a whole class can participate in the delivery of the words on the page. All of the scripts are short in length and contain many lines written for whole group unison speaking. Each script s stage directions encourage students to create sound effects and gestures, adding imaginative and kinesthetic components to the delivery. Here are the topics of this volume s Math scripts: Coin Value and Identification, Telling Time, Fractions and Decimals, Multiplication, Geometry Terms, Angles, Solid Shapes, Triangles, Equilateral, Isosceles, and Scalene Triangles, Polygons, Quadrilaterals, Math Word Problems, Greatest Common Factor, Integers, The Order of Operations, Bases and Exponents, Range, Median, and Mode Students overwhelmingly love to take parts in script readings. Even if the script is about something like integers (and especially if it contains humor and invites their creative input) students participate willingly. Teachers who involve their students in rehearsing and performing scripts about topics like fractions, angles, polygons, bases, and exponents get great educational results. In an educational climate in which it is increasingly difficult to make time for experiences like the class play, Curriculum-Based Readers Theatre is a manageable option. Whole classes can work together on speaking skills and dramatic deliveries to rehearse and perform a short script that just happens to reinforce the Math facts they are supposed to know.



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