



The Book of a Hundred Hands (Paperback)

By George B. Bridgman

Dover Publications Inc., United States, 1972. Paperback. Book Condition: New. New edition. 230 x 164 mm. Language: English . Brand New Book. Mr. Bridgman states unequivocally in his introduction that before preparing this book he had not discovered a single volume devoted exclusively to the depicting of the hand. Apparently Mr. Bridgman has appreciated what few others have felt -- the human hand's great capacity for expression and the care that the artist must take to realize it. The hand changes with the age of the person, is shaped differently according to sex, reflects the type of work to which it is put, the physical health, and even the emotions of the person. To represent these distinguishing features, to capture the expressiveness of a particular pair of hands, the artist must understand the construction, anatomy, formation, and function of the hand. There is probably no better instructor to turn to for this understanding than Mr. Bridgman, a well-respected artist who for nearly 50 years lectured and taught at the Art Students League of New York. In this volume, a full text is accompanied by many illustrations depicting virtually every aspect and posture of the human hand. He first considers...



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