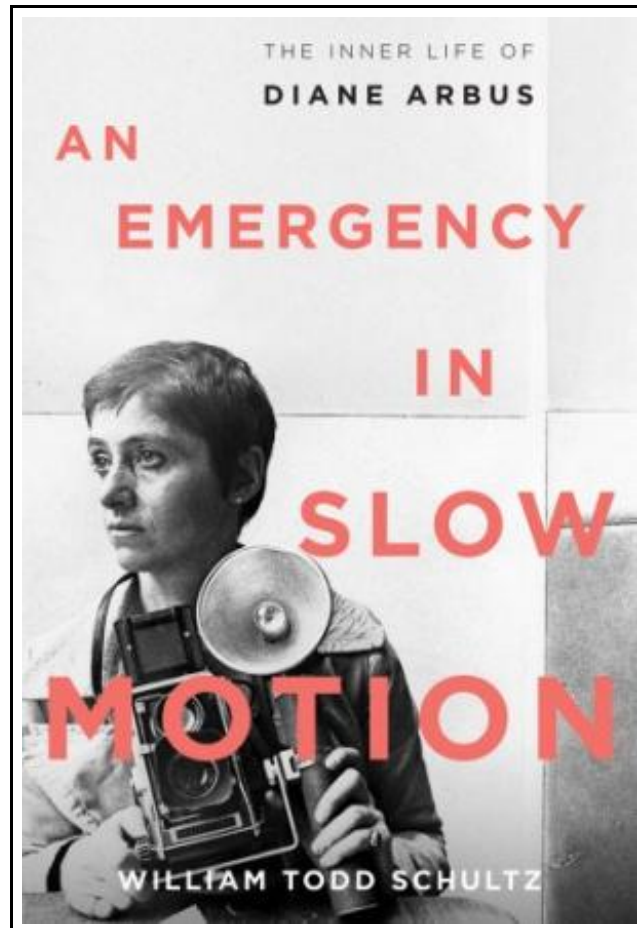


An Emergency in Slow Motion: The Inner Life of Diane Arbus (Hardback)



Filesize: 4.93 MB

Reviews

Thorough information! Its this kind of very good read. It is writter in basic words and not hard to understand. You wont feel monotony at anytime of your respective time (that's what catalogues are for regarding should you question me).

(Roel Bogisich Sr.)

AN EMERGENCY IN SLOW MOTION: THE INNER LIFE OF DIANE ARBUS (HARDBACK)



Bloomsbury Publishing PLC, United States, 2011. Hardback. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book. Diane Arbus was one of the most brilliant and revered photographers in the history of American art. Her portraits, in stark black and white, seemed to reveal the psychological truths of their subjects. But after she committed suicide in 1971, at the age of forty-eight, the presumed chaos and darkness of her own inner life became, for many viewers, inextricable from her work. In the spirit of Janet Malcolm's classic examination of Sylvia Plath, *The Silent Woman*, William Todd Schultz's *An Emergency in Slow Motion* reveals the creative and personal struggles of Diane Arbus. Schultz veers from traditional biography to interpret Arbus's life through the prism of four central mysteries: her outcast affinity, her sexuality, the secrets she kept and shared, and her suicide. He seeks not to diagnose Arbus, but to discern some of the private motives behind her public works and acts. In this approach, Schultz not only goes deeper into Arbus's life than any previous writer, but provides a template with which to think about the creative life in general. Schultz's careful analysis is informed, in part, by the recent release of some of Arbus's writing and work by her estate, as well as by interviews with Arbus's psychotherapist. *An Emergency in Slow Motion* combines new revelations and breathtaking insights into a must-read psychobiography about a monumental artist—the first new look at Arbus in twenty-five years.



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