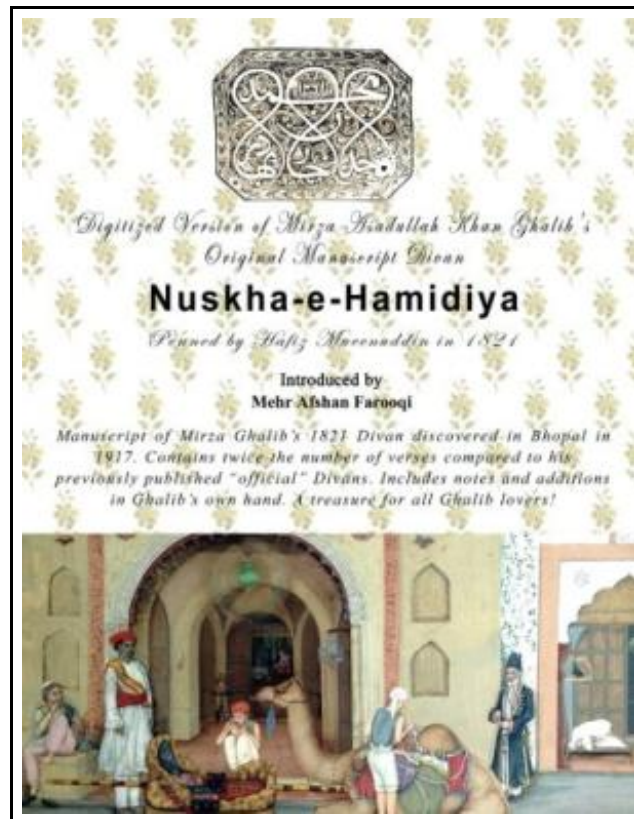


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Manuscript of Mirza Ghalibs 1821 Divan discovered in Bhopal in 1917. Contains twice the number of verses compared to his previously published "official" Divans. Includes notes and additions in Ghalibs own hand. Rediscover Mirza Ghalib through his "unknown" Ghazals contained in this manuscript which was Ghalib s personal copy for over a decade. A treasure for all Ghalib lovers! Dr. Farooqi explains: "In 1918, some fifty years after Ghalibs death, a manuscript was discovered in the Hamidiyya Library in the princely state of Bhopal that was beyond doubt a Divan of the great poet. The colophon revealed that it had been calligraphed (in 1237 hijri, corresponds to 1821CE) by Hafiz Mueenuddin. The manuscript or nuskha (as we call it in Urdu) was written in a pleasing hand and the text enclosed with red, gold and blue margins. Unlike the general practice of beginning a Divan with a ghazal, this Nuskha begins with a qita in Farsi followed by two qasidahs in Urdu. The page marking the first ghazal, the famous, naqsh faryadi hai kiski shokhi-e tahrir ka, is elaborately embellished with gold and blue. Ghalib had composed much more than the 1800 verses presented in the mutadavil (official) Divan. The discovery of the Nuskha e Hamidiyya was phenomenal in that it revealed a large number of verses that were not included in Ghalibs Divan! Of the 1900 verses that were presented in the Hamidiyya, only 700 had ever been included in the Divan. Of the 1900 verses, 1883 are from ghazals. According to Maulana Arshi, the Nuskha was prepared for Ghalibs personal use. It was given away most likely to a shagird after another copy had...



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