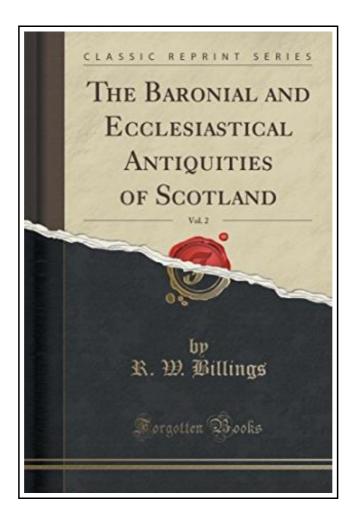
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Extensive guideline! Its this kind of very good study. It really is full of knowledge and wisdom I discovered this book from my i and dad encouraged this publication to understand. (Mr. Jerry Littel)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Baronial and Ecclesiastical Antiquities of Scotland, Vol. 2 If the quaint-looking building, delineated in the accompanying engraving, be meagre in historic association, it may be considered as still more so in architectural importance, especially if we are to take as sufficient the account of it already published, which merely states that there is upon the property of Dalpersie an old mansion-house, inhabited by the farmer who rents the surrounding grounds: it is in the old castle style, and there is nothing about it worthy of particular notice. To the casual observer, we must admit that this hasty judgment has all the appearance of being true; but how far it is justified, by a more minute investigation, the following observations may show. By far the greater number of castles, or rather castellated houses, which, with their picturesque terminations of turrets and gabled windows, from so peculiar a feature in the architecture of Scotland, and especially of Aberdeenshire and its immediate neighbourhood, generally exhibit the characteristics of distinct ages and styles of architecture. Their lower portions belong generally to the massive and plainly built castle of an early period, but most frequently of the fifteenth or sixteenth century; while the upper and ornamented portion, grafted upon them, dates from the commencement of the seventeenth century until about the year 1660. The Castle of Glammis, in Forfar, is the most colossal example of these mixed styles, but its basement dates even earlier than the time we have named. Of these styles, the first partakes generally of the castellated architecture of the rest of Britain, but the latter takes its tone from the chateaus of France and the neighbouring...

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