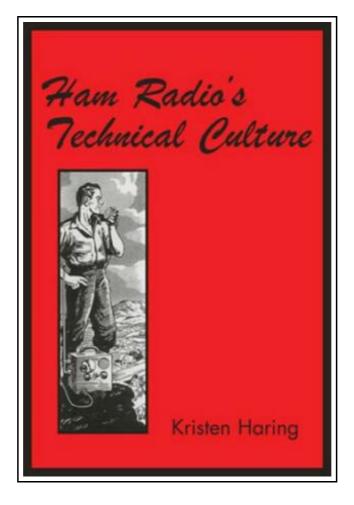
Ham Radio s Technical Culture (Paperback)



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Reviews

A must buy book if you need to adding benefit. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is only after i finished reading this publication where in fact modified me, alter the way in my opinion.

(Prof. London Gerlach)

HAM RADIO S TECHNICAL CULTURE (PAPERBACK)



MIT Press Ltd, United States, 2008. Paperback. Book Condition: New. 216 x 145 mm. Language: English . Brand New Book. Decades before the Internet, ham radio provided instantaneous, global, person-to-person communication. Hundreds of thousands of amateur radio operators -- a predominantly male, middle- and upper-class group known as hams -- built and operated two-way radios for recreation in mid twentieth century America. In Ham Radio s Technical Culture, Kristen Haring examines why so many men adopted the technical hobby of ham radio from the 1930s through 1970s and how the pastime helped them form identity and community. Ham radio required solitary tinkering with sophisticated electronics equipment, often isolated from domestic activities in a radio shack, yet the hobby thrived on fraternal interaction. Conversations on the air grew into friendships, and hams gathered in clubs or met informally for eyeball contacts. Within this community, hobbyists developed distinct values and practices with regard to radio, creating a particular technical culture. Outsiders viewed amateur radio operators with a mixture of awe and suspicion, impressed by hams mastery of powerful technology but uneasy about their contact with foreigners, especially during periods of political tension. Drawing on a wealth of personal accounts found in radio magazines and newsletters and from technical manuals, trade journals, and government documents, Haring describes how ham radio culture rippled through hobbyists lives. She explains why hi-tech employers recruited hams and why electronics manufacturers catered to these specialty customers. She discusses hams position within the military and civil defense during World War II and the Cold War as well as the effect of the hobby on family dynamics. By considering ham radio in the context of other technical hobbies -- model building, photography, high-fidelity audio, and similar leisure pursuits -- Haring highlights the shared experiences of technical hobbyists. She shows that...



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