



# MAXIEM Operator Training

This document contains subject matter to which OMAX® Corporation has proprietary rights. Recipients of this document shall not duplicate, use, or disclose information contained herein, in whole or in part, for any use other than the purpose for which this manual was provided.

OMAX Corporation believes the information described in this manual is accurate and reliable. From time to time, design improvements will be made to the MAXIEM® JetCutting Center. Photographs, text, and sketches within the body of this manual may not exactly represent your equipment. In general, this manual contains the most up-to-date information available. However, OMAX Corporation cannot accept any responsibility, financial or otherwise, for any consequences arising out of the use of this material. The information contained herein is subject to change, and revisions may be issued to advise of such changes or additions. OMAX strives to continually improve user documentation. If you have any questions or concerns about the content of this user's guide, please e-mail us at [tech\\_writing@omax.com](mailto:tech_writing@omax.com), or contact us by mail at:

**OMAX Corporation  
Technical Publications  
21409 72nd Avenue South  
Kent, WA, USA 98032**

OMAX Corporation is continually improving their equipment to bring you the best in abrasivejet machining technology. For that reason, your MAXIEM JetCutting Center may differ slightly from what is described in this document. If you have any questions, please feel free to contact us at 1-800-838-0343 or e-mail us at [techsupport@omax.com](mailto:techsupport@omax.com). You can also receive technical support on-line at: <http://www.omax.com/support> (user name and password required for access)

OMAX®, MAXJET®5i, Intelli-MAX®, Tilt-A-Jet®, MAXJET4®, 2626|xp®, and JetMachining® are registered trademarks of OMAX Corporation.

Intelli-TRACE™ is a trademark of OMAX Corporation.

Windows® is a registered trademark of Microsoft Corporation.

# Overview

- Welcome and introductions
- Training objectives
- MAXiem abrasive waterjet system overview
- Steps in making parts
- Learning resources
- MAXiem Intelli-MAX Standard Software
  - **LAYOUT**
  - **MAKE**



What's included in the training packet

# Training Materials

# Training Materials

- ✓ Course outline
- ✓ USB Flash Drive
  - ✓ MAXIEM Documentation
  - ✓ Component Diagrams
  - ✓ WJTA Warning cards
- ✓ Copy of this Presentation
- ✓ Safety Checklist



Equipment components and the part cutting process

# **MAXIEM Abrasive Waterjet System Overview**

# MAXIEM Abrasive Waterjet Overview

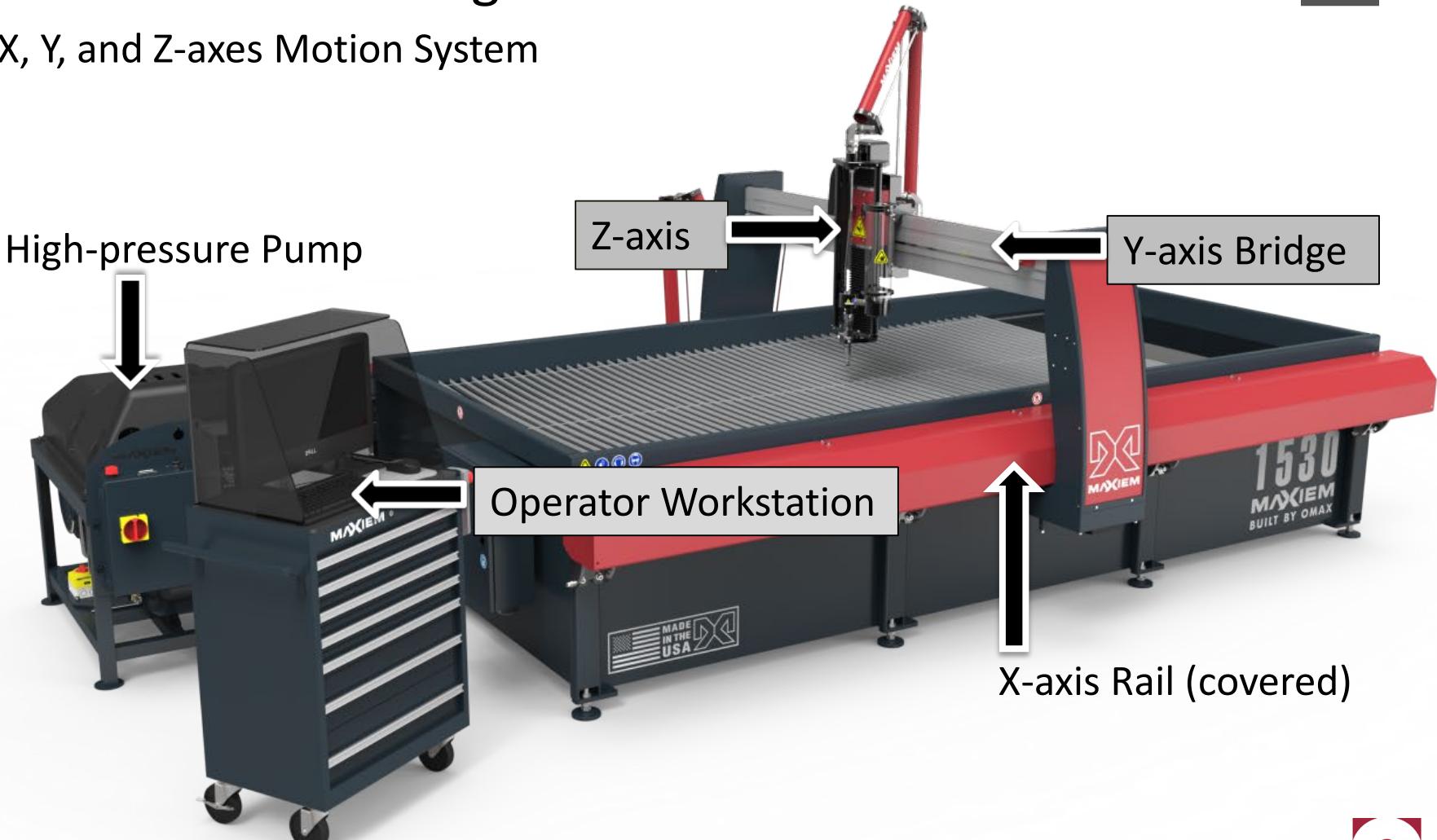
- Table
  - Purpose
  - Sizes
  - Components
- Controller
  - Purpose
  - Software



# MAXIEM Abrasive Waterjet Overview

## The MAXIEM Cutting Table

X, Y, and Z-axes Motion System



# MAXIEM Abrasive Waterjet Overview

- Nozzles
  - Purpose
  - Types
    - MAXJET 5i
    - MiniJet nozzles
    - Water Only nozzle
- Direct drive pumps
  - Purpose
  - Sizes (M20, M30, M40)



# MAXIEM Abrasive Waterjet Overview

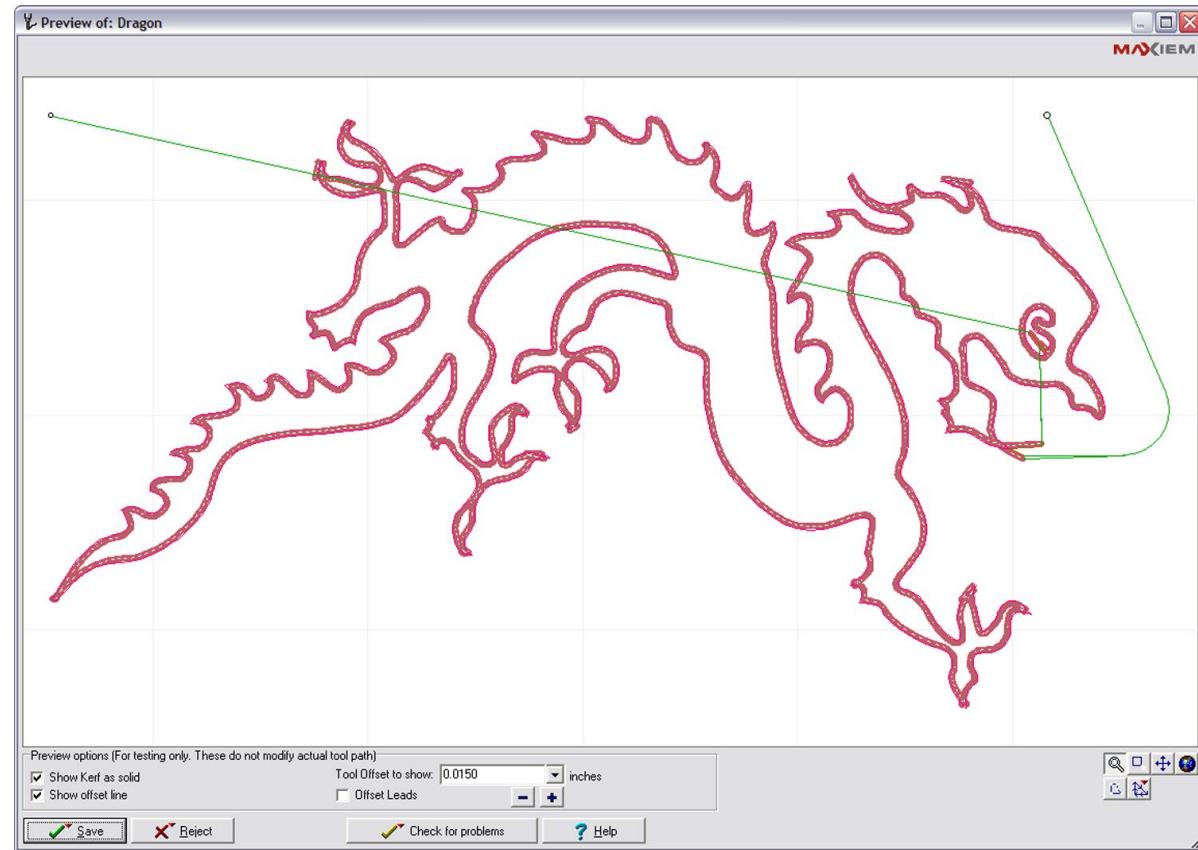
- Abrasive Delivery Systems
  - Purpose
  - Sizes (15 lb, bulk feed)
- High-pressure System
  - Purpose
  - Components (tubing, fittings, swivels)



# Part Cutting Process

The MAXiem software creates a machine tool path file from a CAD drawing file

- The cutting head follows the machine tool path along X, Y, and Z-axes coordinates specified in the **MAKE** machining file.
- The nozzle speed determines the edge quality of the part.

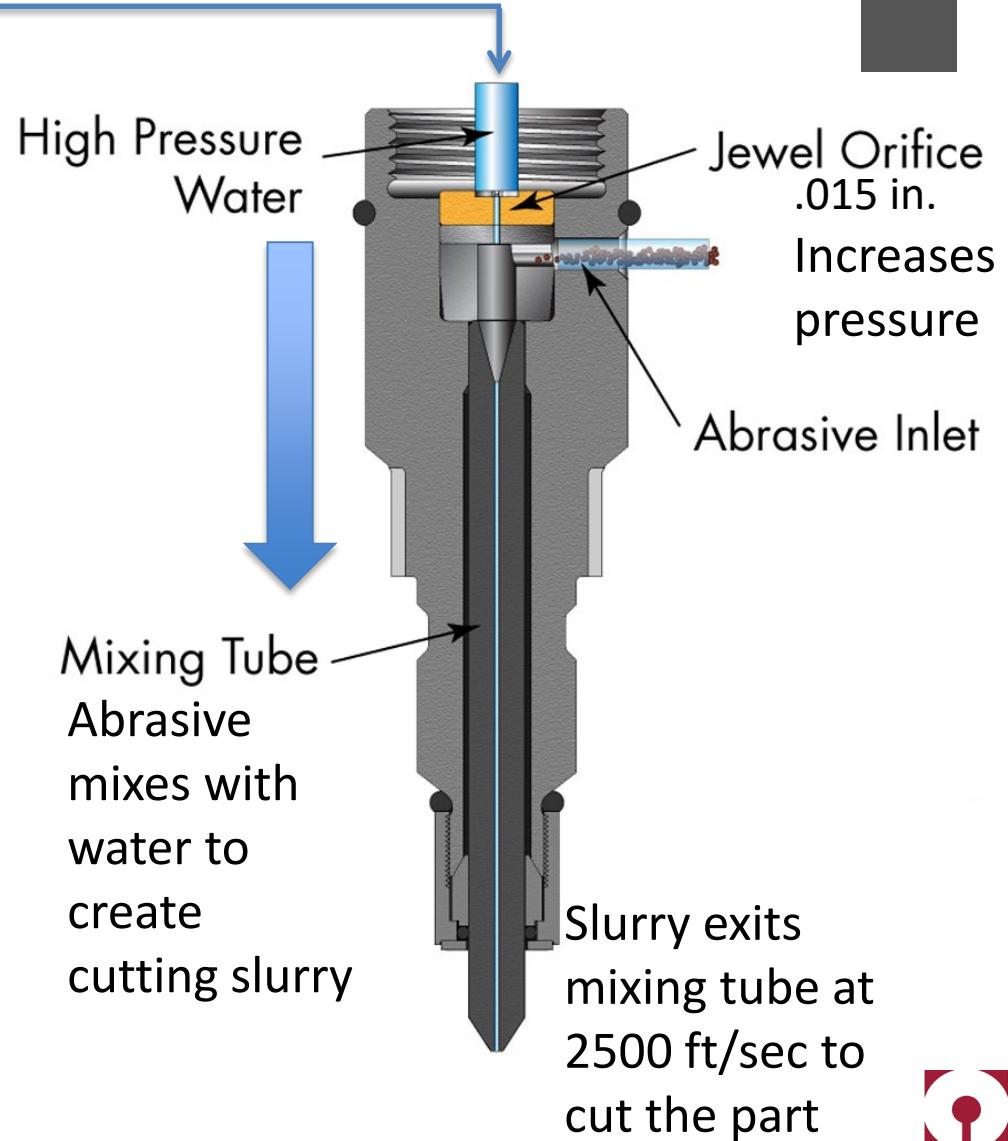


# Part Cutting Process



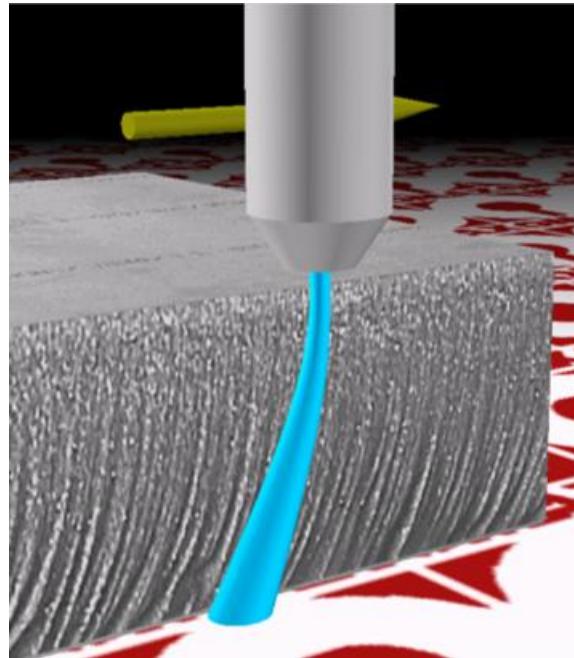
UHP water travels through the plumbing to the cutting head

Direct drive pump generates 50,000 psi Ultra high-pressure (UHP)



# Edge Quality

## Demo: Jet Simulator





Installation and Registration

# Intelli-MAX Software Suite

# Install Intelli-MAX Standard

- The Intelli-MAX Software Suite is preinstalled
  - One additional seat for offline use is included
  - Additional seats of software can be purchased if needed.
- Download upgrades from the [omax.com](http://omax.com) support site (available to customers only)
- Use the installer to uninstall any previous versions of the software when upgrading
  - The installer will retain unique machine settings
- Follow the Install Wizard instructions
  - Install using the defaults in the process



*keyword "software"*

# Install Intelli-MAX Standard

How do I know the software is installed?

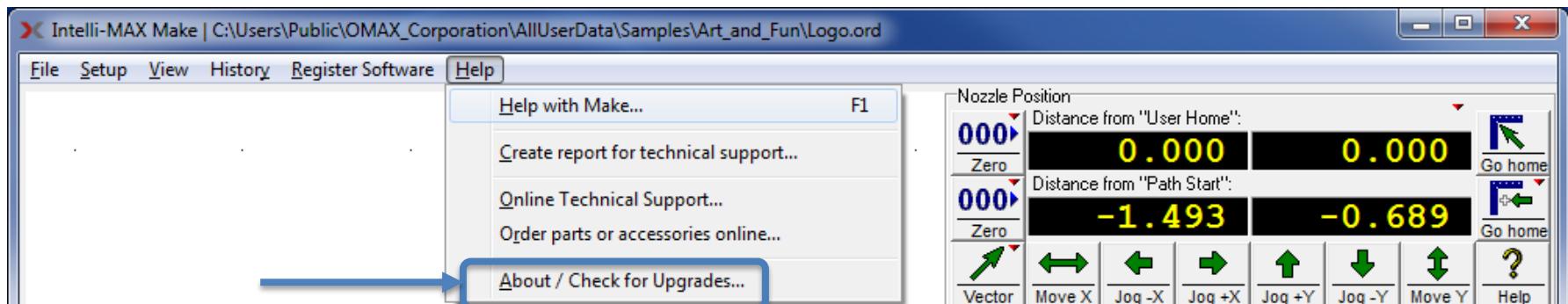
- After the installation process, you should see three icons on your desktop
  - **Intelli-MAX LAYOUT Standard**
  - **Intelli-MAX MAKE Standard**
  - **OMAX Marketplace**



# Install Intelli-MAX Standard

## Verify the version of software

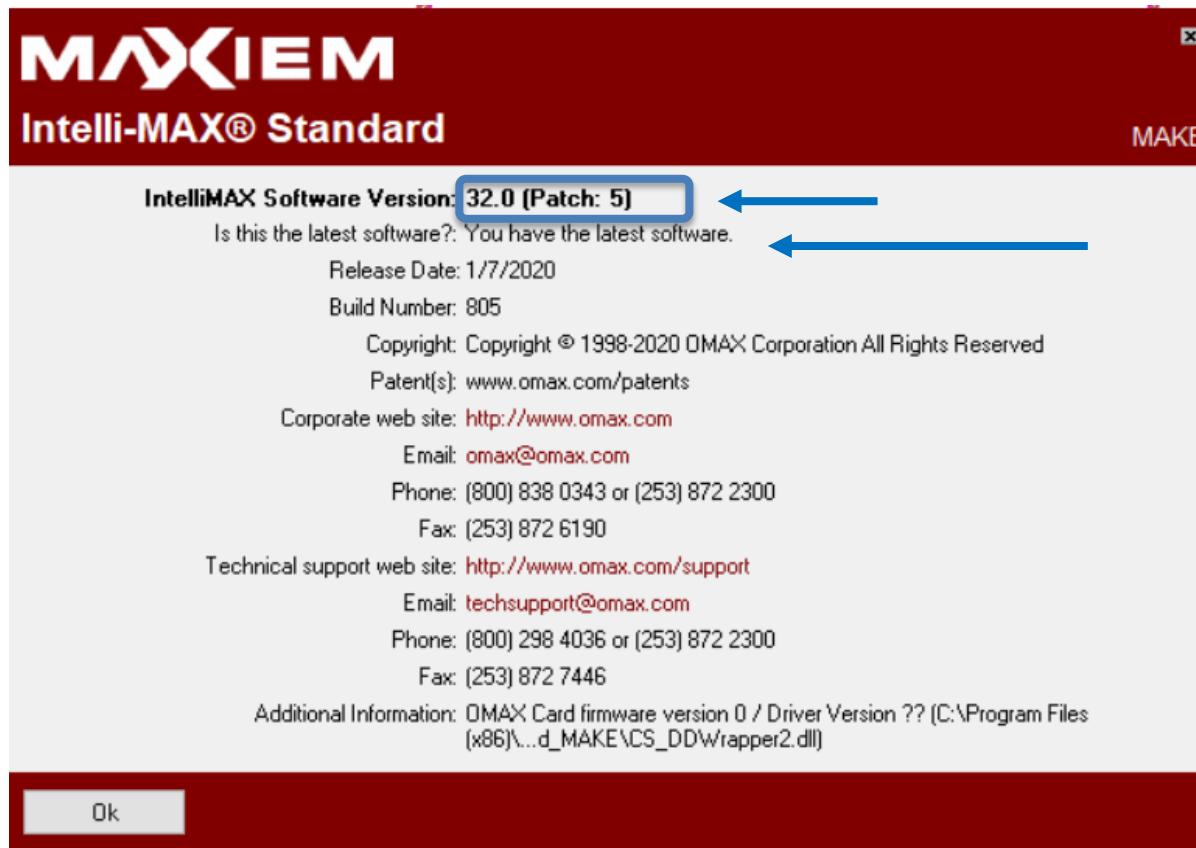
- In **LAYOUT** or **MAKE**, click **Help** on the main menu
  - Click **About / Check for Upgrades**



keyword "software"

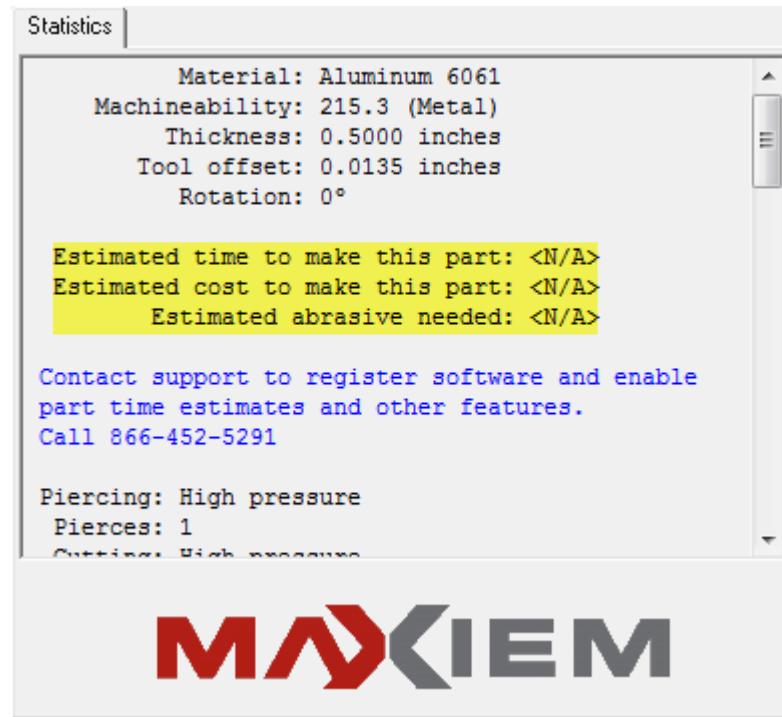
# Install Intelli-MAX Standard

## Help > About / Check for Upgrades



# Register Intelli-MAX Standard

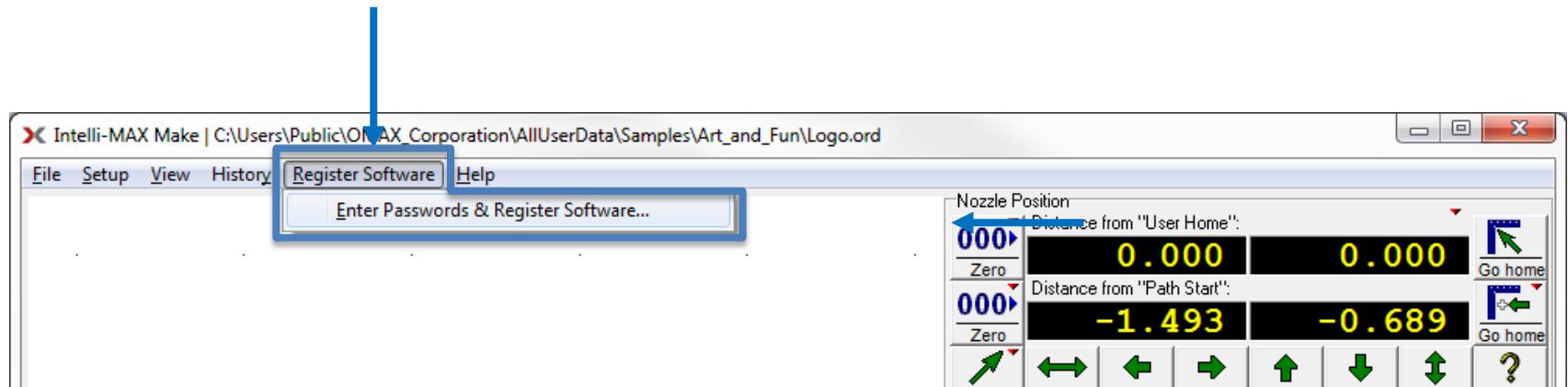
Register the Intelli-MAX software suite to enable additional features



# Register Intelli-MAX Standard

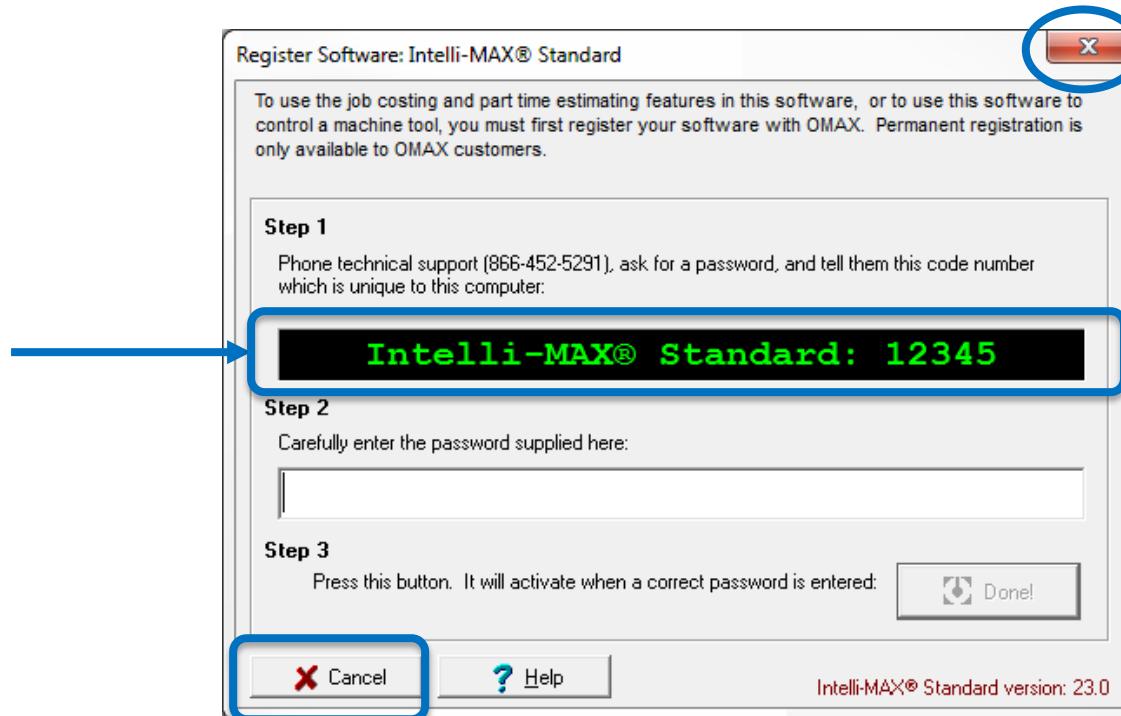
Register the software to enable all features

- Open **Intelli-MAX MAKE**
- Click **Register Software**
- Click **Enter Passwords & Register Software**



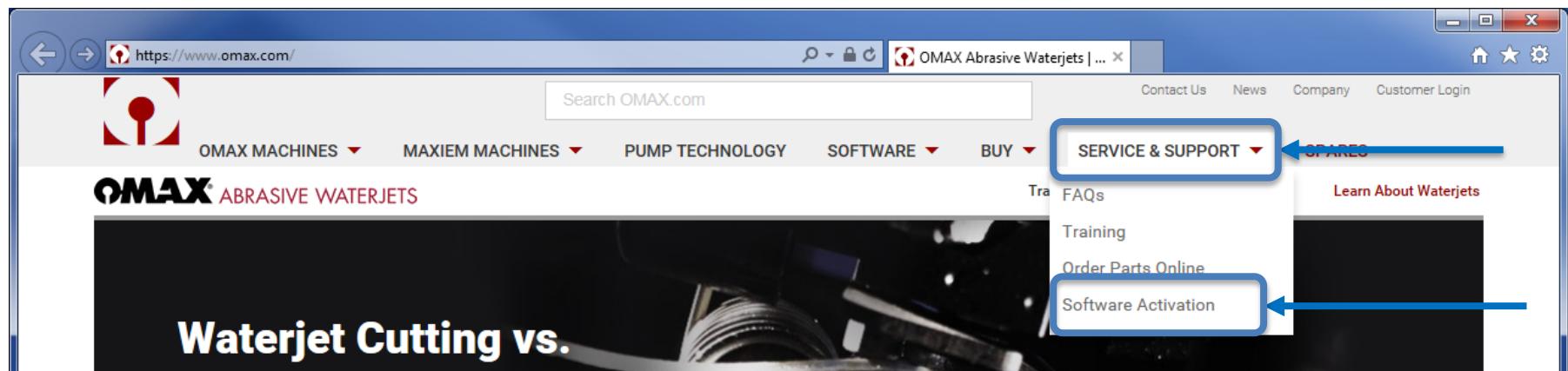
# Register Intelli-MAX Standard

- Write down the **green code** shown in **Step 1**
- Close the registration window (click the X or click **Cancel**)



# Register Intelli-MAX Standard

- Go to [www.omax.com](https://www.omax.com)
- From the **Service & Support** menu, choose **Software Activation**



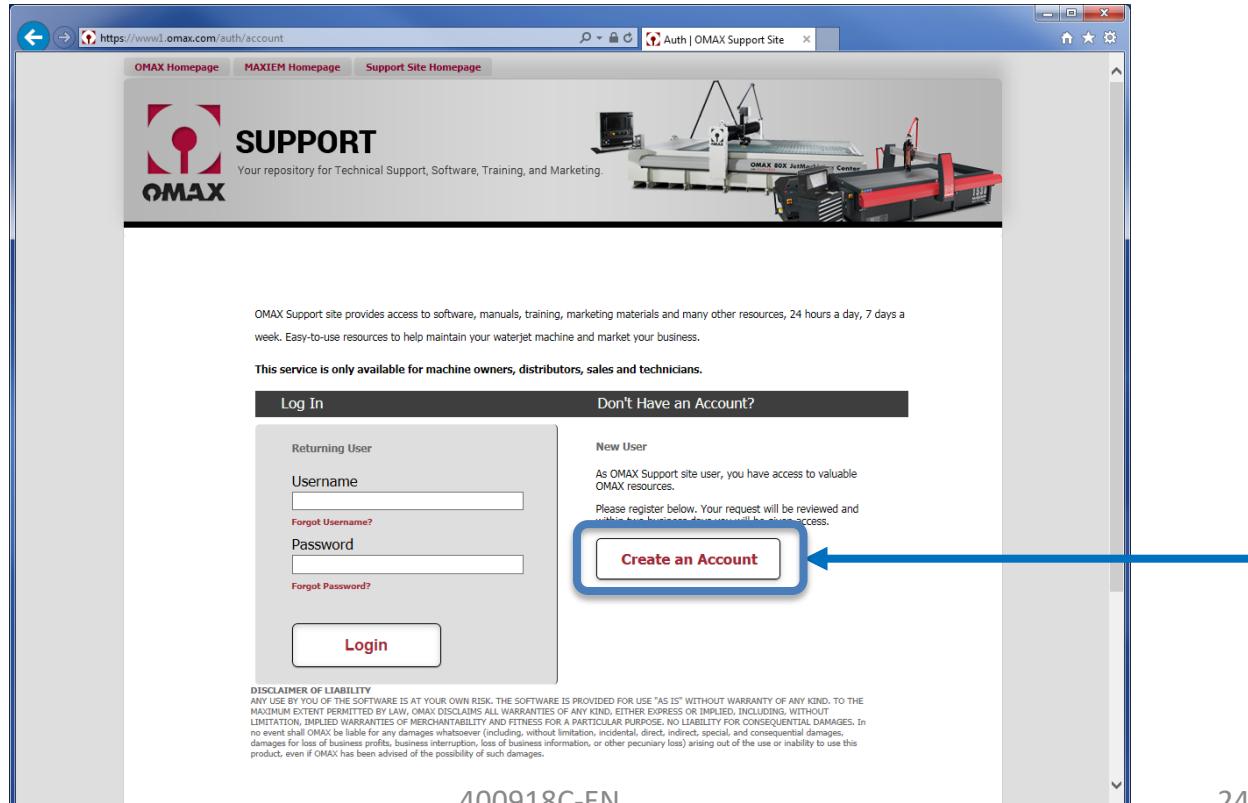
# Register Intelli-MAX Standard

- Log in using your email address and password
- Click Login



# Register Intelli-MAX Standard

- If you do not have an OMAX support account, click the **Create an Account** button and follow the on-screen instructions



# Register Intelli-MAX Standard

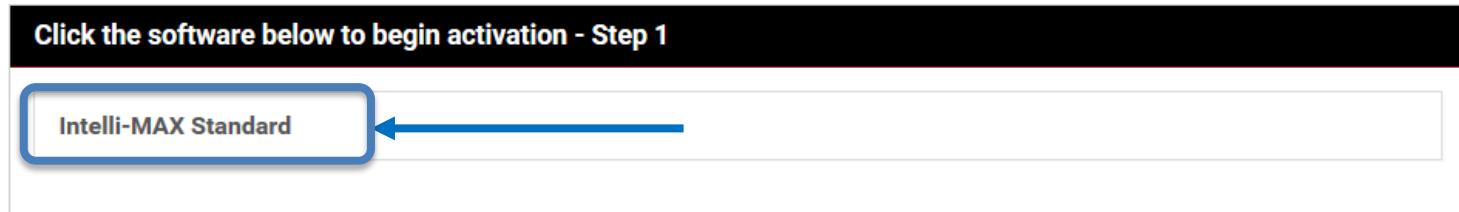
– Click **Activate My Software**

The screenshot shows a web browser window for the "Software Activation Portal" at <https://softwareactivation-dev.omax.com/>. The page has a header with navigation links: HOME, ACTIVATE LICENSE, VIEW ACTIVATIONS, DOWNLOAD SOFTWARE, and an email link TRAINING@OMAX.COM. Below the header is the OMAX logo and a "Translate Site" dropdown set to English. The main content area is titled "Software Activation Portal". It displays "My Information" and user details: "Logged In As: training@omax.com" and "Your Organization: OMAX Training". Under the "Actions" section, there is a prominent red button labeled "Activate My Software". A blue rectangular box surrounds this button, and a blue arrow points from the top right towards it.

# Register Intelli-MAX Standard

- Click Intelli-MAX Standard

## License My Software



# Register Intelli-MAX Standard

- Enter the registration code
- Verify the date shown in the **Your PC Date**

## License My Software

The screenshot shows the "License My Software" interface with three main sections:

- Step 1:** A modal window titled "Register Software: Intelli-MAX® Standard". It contains instructions about permanent registration and displays the registration code "Intelli-MAX® Standard 12345". The registration code field is highlighted with a blue box.
- Step 2:** A section titled "Please enter the registration information below - Step 2". It includes:
  - A message: "License Expires: 2016-07-01 ?"
  - A "Registration Code:" input field with placeholder "enter registration code".
  - A "Your PC Date:" dropdown menu showing "2016-05-17". This field is highlighted with a blue box and has a blue arrow pointing from it to the corresponding field in the modal window.
  - A checkbox for agreeing to the license agreement.
  - A "Submit" button.
- Step 3:** A section titled "Carefully enter the password supplied here:" with a password input field and a "Done!" button.

# Register Intelli-MAX Standard

- Check **I Agree to the Terms of the License Agreement** box
- Click the **Submit** button

Please enter the registration information below - Step 2

License Expires: Never 

Registration Code:

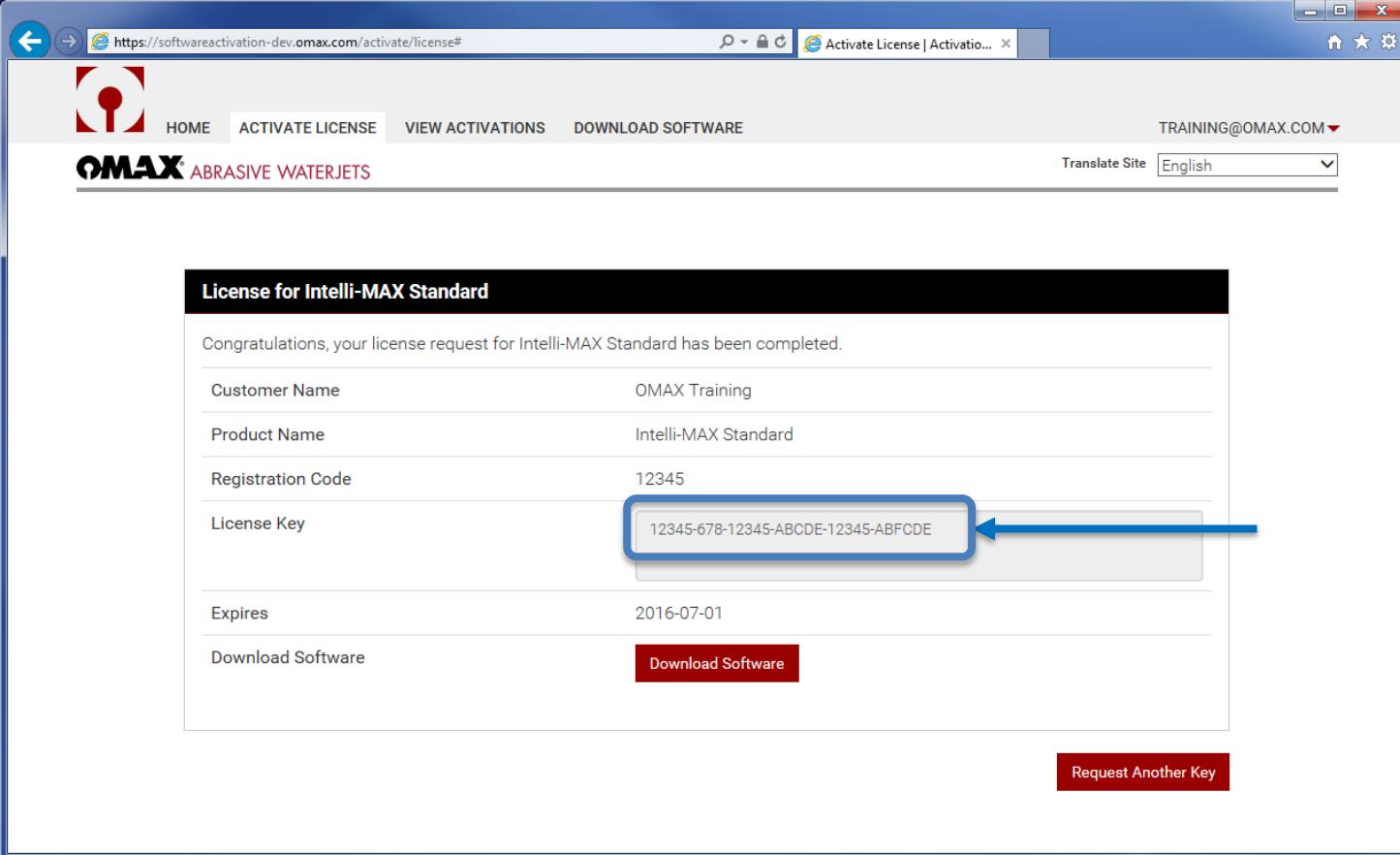
Your PC Date:  

  Agree to the Terms of the [License Agreement](#)

 **Submit**

# Register Intelli-MAX Standard

- Copy the License Key from this page



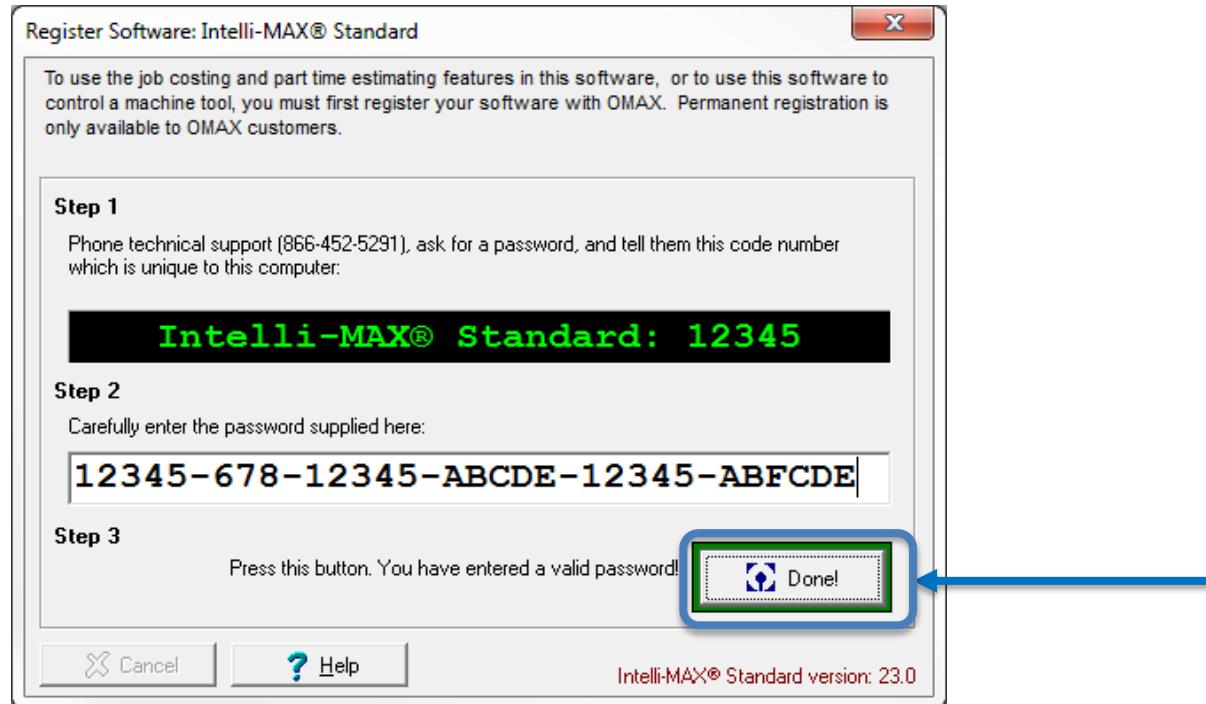
The screenshot shows a web browser window for the OMAX website (<https://softwareactivation-dev.omax.com/activate/license#>). The page title is "Activate License | Activation". The main content area is titled "License for Intelli-MAX Standard" and displays the following information:

Customer Name	OMAX Training
Product Name	Intelli-MAX Standard
Registration Code	12345
License Key	12345-678-12345-ABCDE-12345-ABFCDE
Expires	2016-07-01
Download Software	<a href="#">Download Software</a>

A blue arrow points to the "License Key" field, which contains the value "12345-678-12345-ABCDE-12345-ABFCDE". A red button at the bottom right of the form says "Request Another Key".

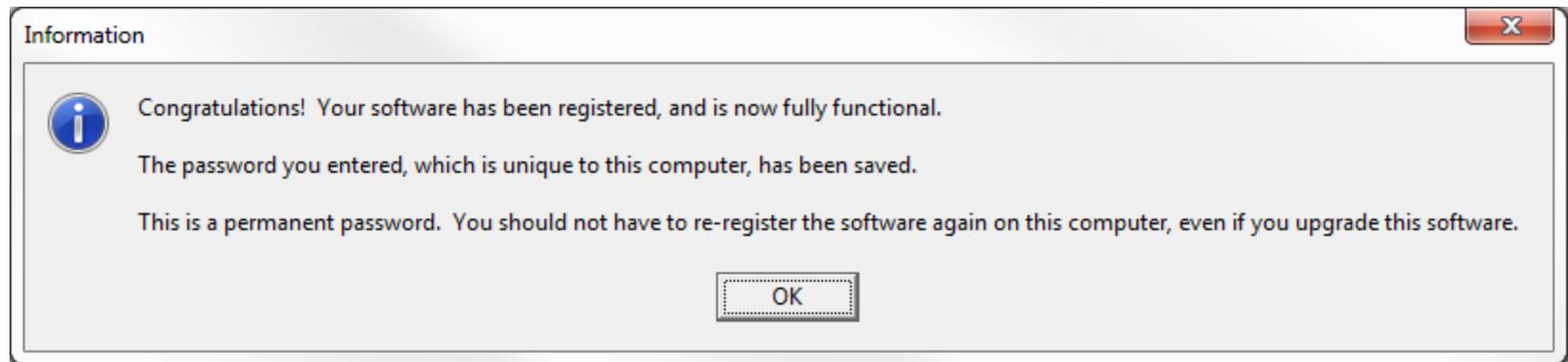
# Register Intelli-MAX Standard

- Paste the License Key into the Intelli-MAX software registration dialog box
- Click **Done**



# Register Intelli-MAX Standard

- Your software is registered!



# Register Intelli-MAX Standard

- Other Notes
  - Permanent passwords are issued when the machine is released by OMAX accounting
  - A separate registration is required for each PC the software is loaded on
  - Passwords must be entered on the same calendar date they are issued or they are no longer valid

OMAX Technical Support (800) 298-4036



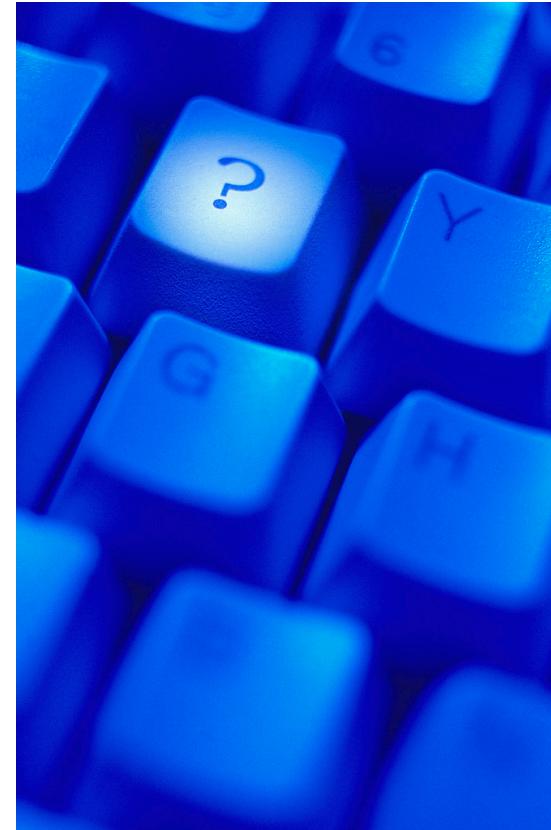
The MAXIEM Help System

# MAXIEM Learning Resources

# MAXIEM Help System

- Help when you want it on the topic you need!

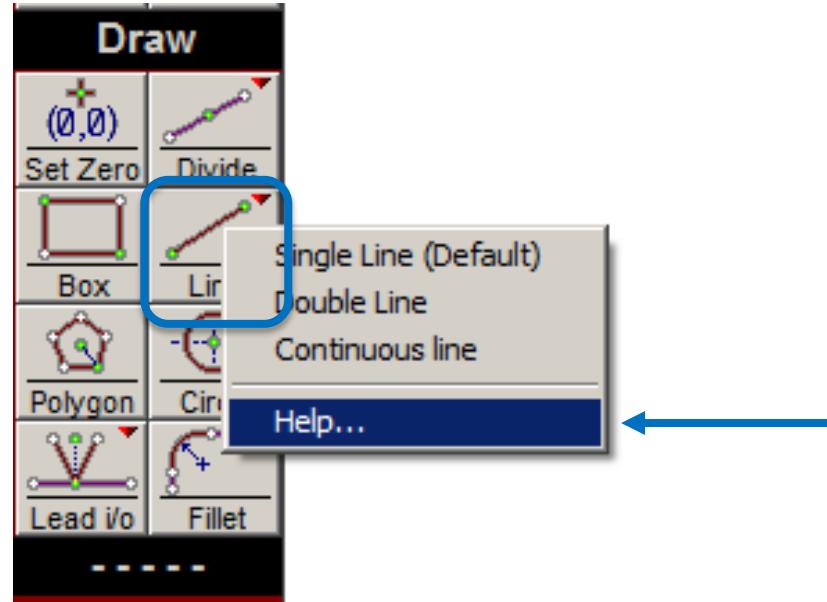
- Intuitive
- Interactive
- Help files



# MAXIEM Help System

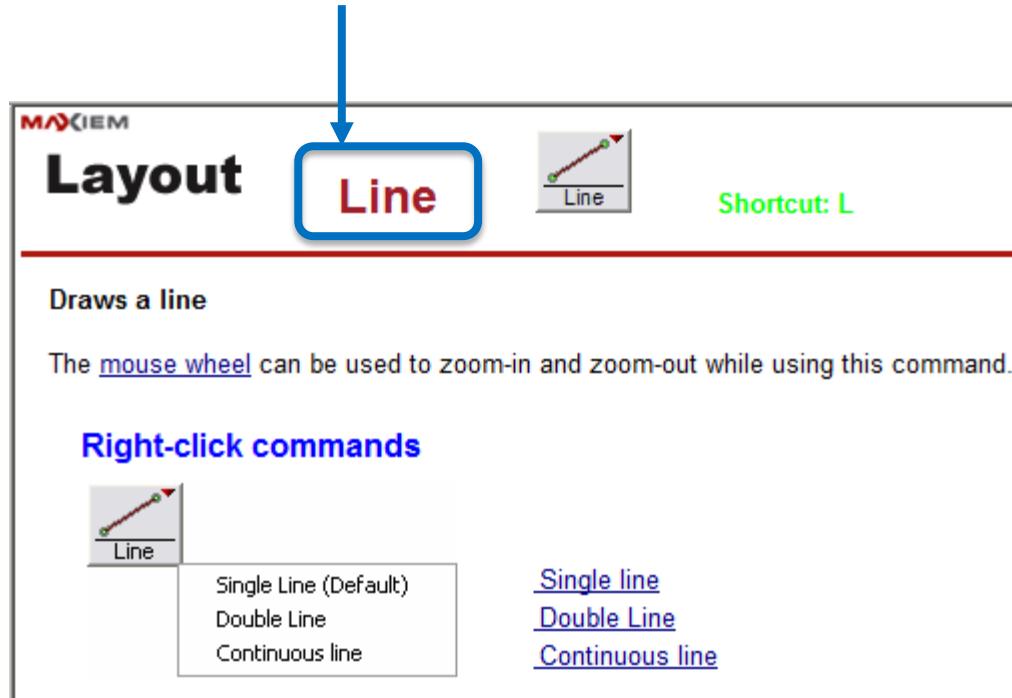
## – Example

- In **Intelli-MAX LAYOUT**, you are working with the **Line** tool
- Right-click the **Line** icon, and then click **Help**



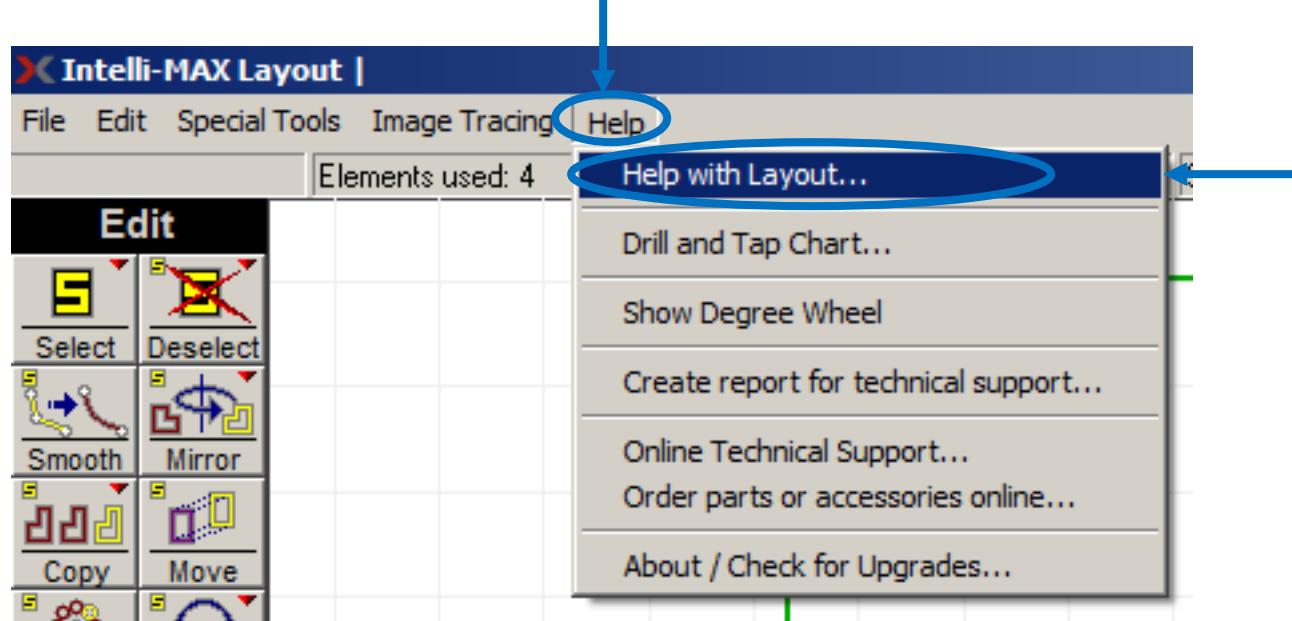
# MAXIEM Help System

- You go to **Help** on drawing lines



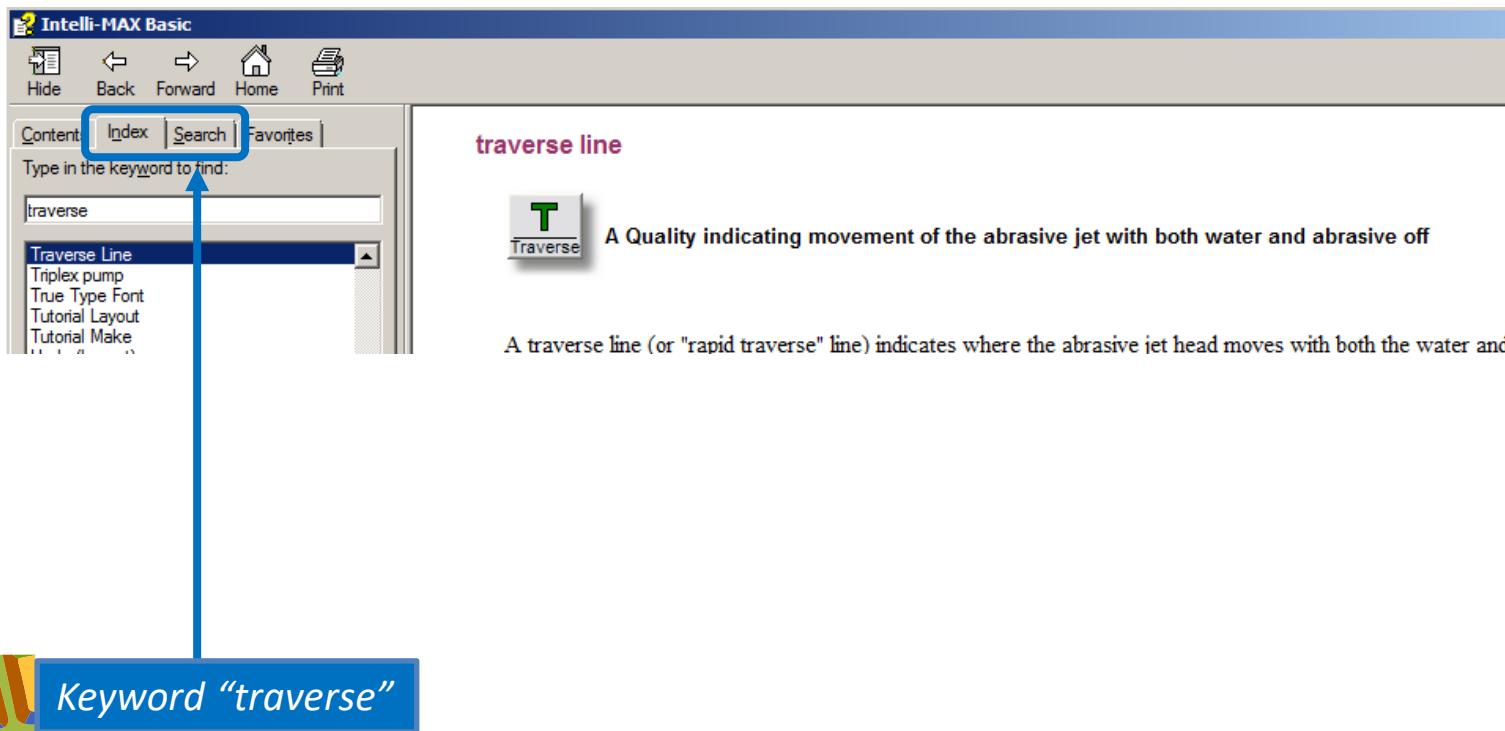
# MAXIEM Help System

- Other ways to access **Help**
  - From the **Help** menu in **LAYOUT**



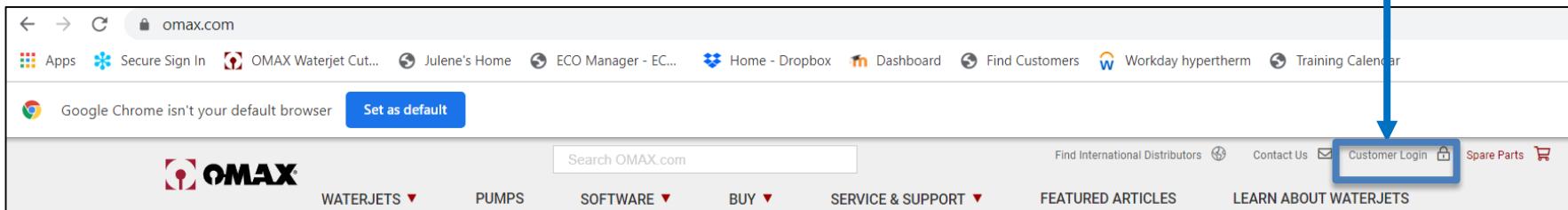
# MAXIEM Help System

- Type keywords on the **Index** or **Search** tab to find help on a specific topic



# OMAX Support Site

- The OMAX Support Site (Dashboard) provides access to software, the eLearning Portal, marketing materials and many other resources
- To create an account on the Support Site:
  - Open an internet browser
  - Go to [www.omax.com](http://www.omax.com)
  - Click **Customer Login** and follow the on-screen instructions

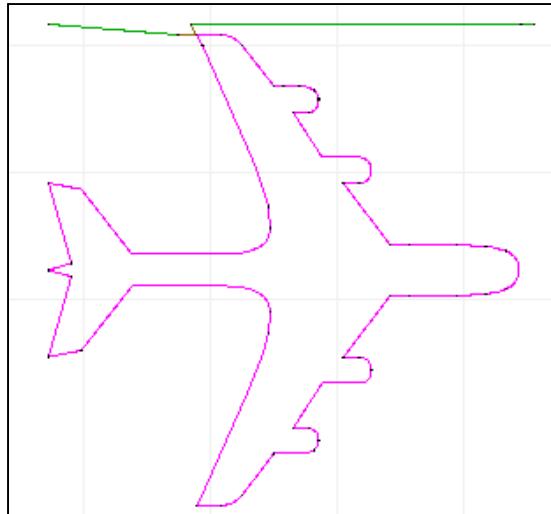


- To watch how to create an account, watch the “[How to Use the OMAX eLearning Portal](#)” webinar

# Terminology

- **DXF file** – a drawing exchange file containing a drawing
- **Drawing** – a series of lines and arcs

Example: Airplane.dxf



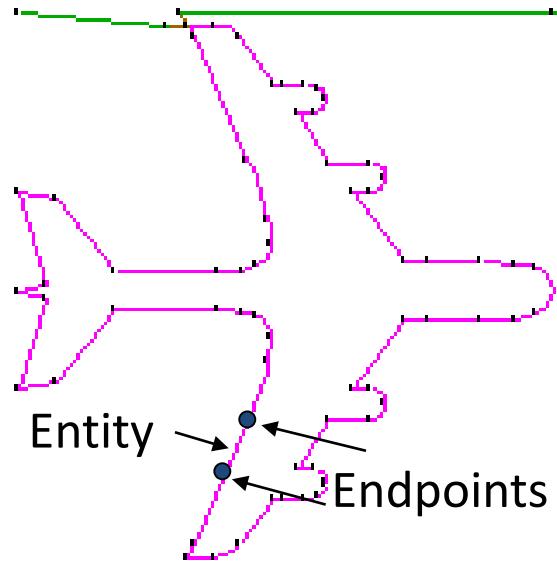
.dxf file icon



MAXIEM\_FileType\_  
DXF

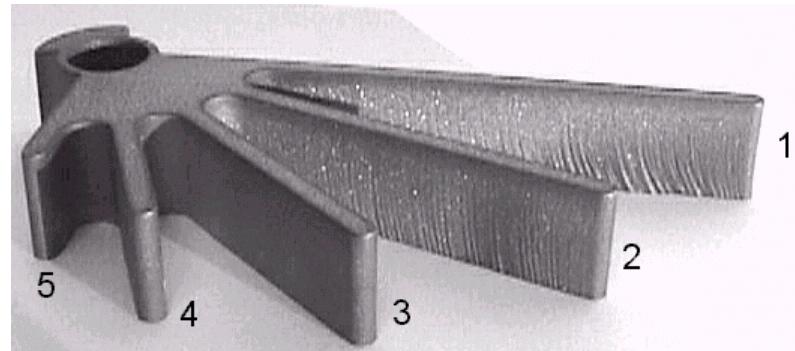
# Terminology

- **Entity or element** – refers to each segment within a line or arc
  - defined as the solid geometry between two points
- **Endpoints** – dots designate the end of a given entity

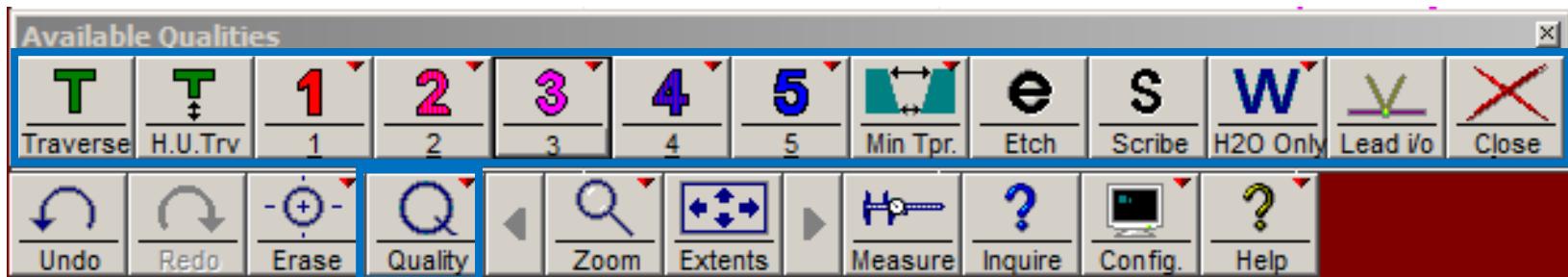


# Terminology

- **Quality** – refers to the machined edge finish of the part



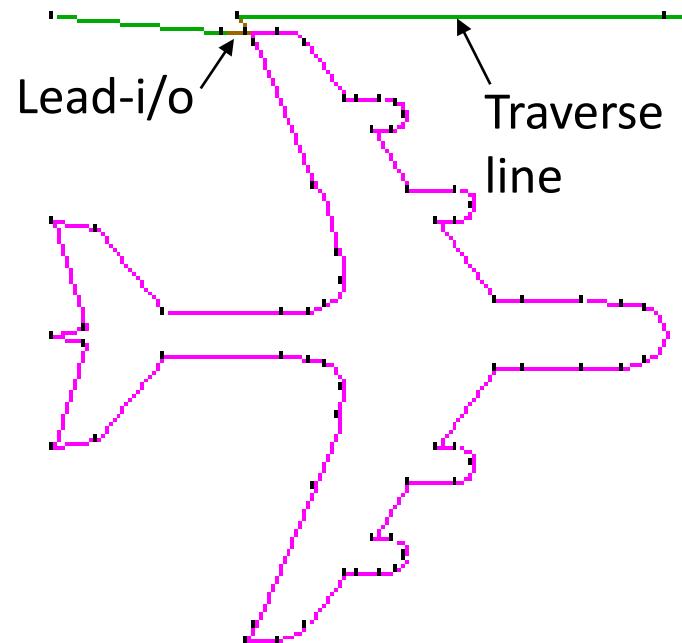
- Quality tools – commands for setting the quality of entities in the drawing



# Terminology

## Path Elements

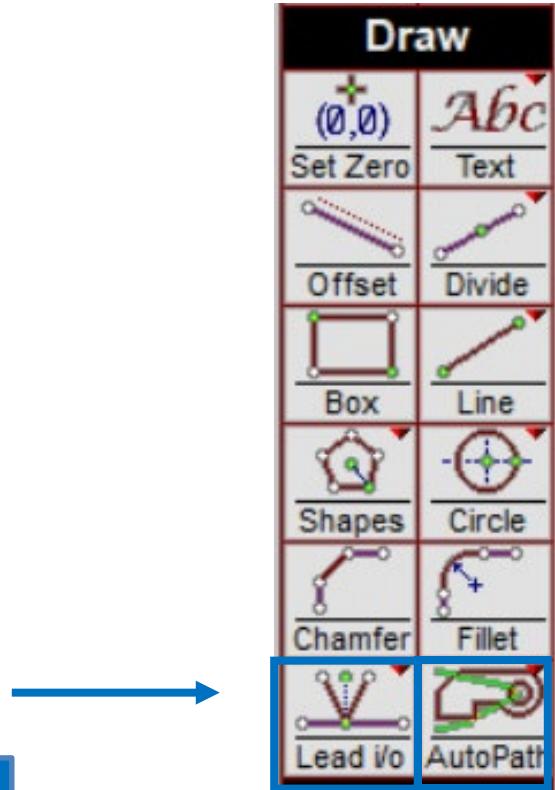
- Pierce and exit points,
- Lines where the nozzle moves but does not cut
- Part geometry
  - Consists of **Lead ins** and **Lead outs**, **Traverses**, and the **part geometry**



Part geometry  
(purple plane)

# Terminology

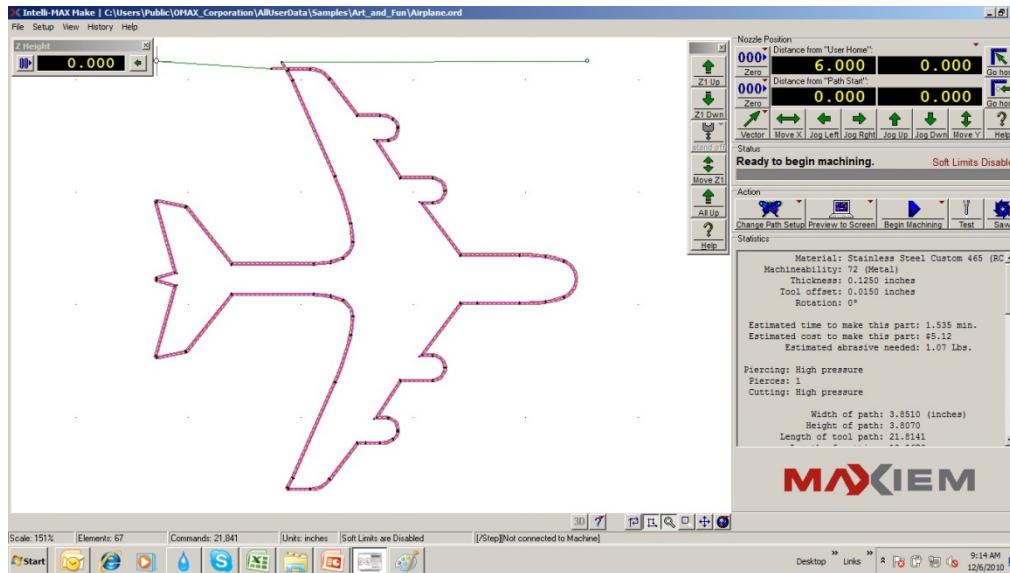
- The path elements are added to the drawing using the **Lead i/o** or **AutoPath** drawing tools



Keyword "lead i/o"

# Terminology

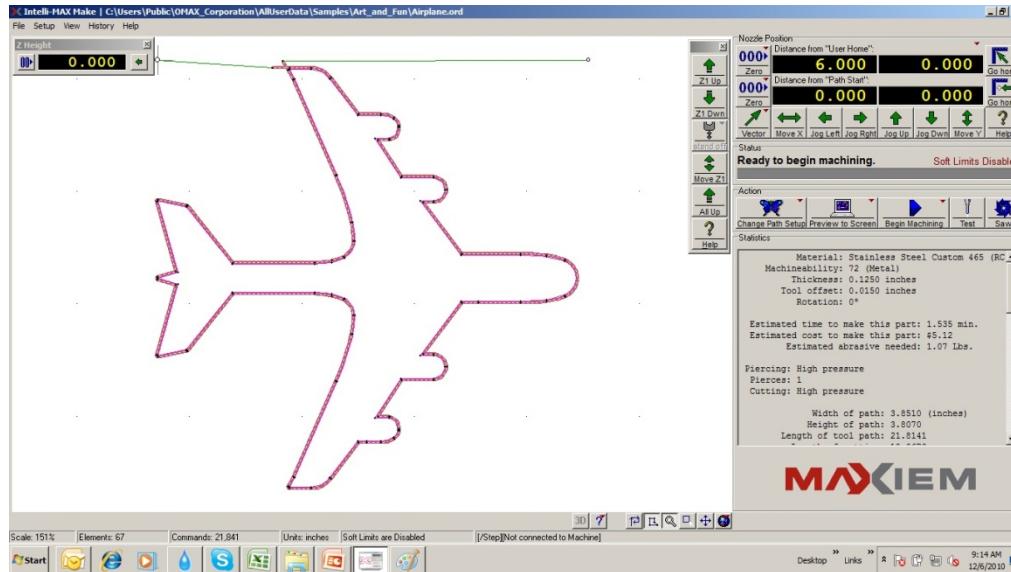
- **ORD file** – the **OMAX Routed Data** file contains data that commands the MAXIEM machine to move the nozzle in the X and Y directions in motor step increments



MAKE uses the .ord file to machine the part

# Terminology

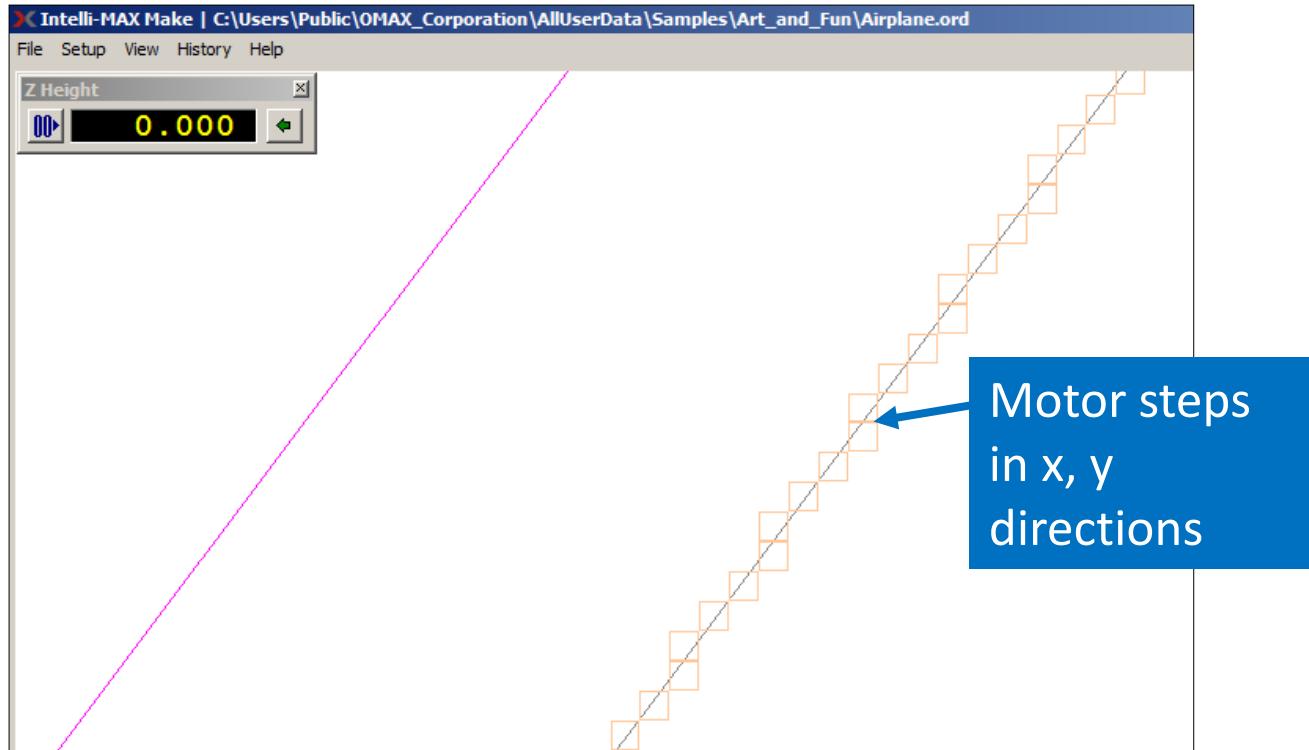
- **OMX file** – the **OMX** file contains **eXtra** data that commands the MAXIEM machine to do extra movements such as tilt, pause, speed up, etc.



MAKE uses the OMX file to machine the part with eXtra data in it

# Terminology

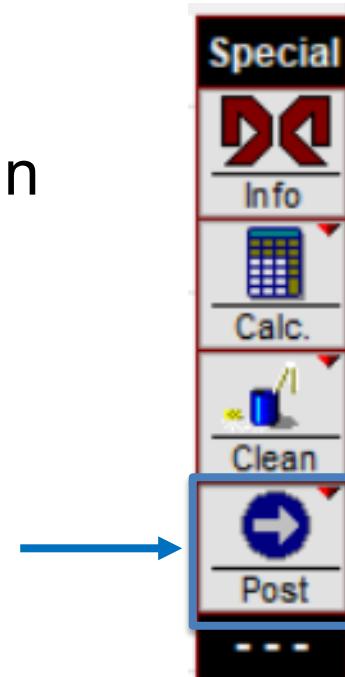
- **ORD file** – preview of the motor steps in **MAKE**



Keyword ".ord"

# Terminology

- **Machine tool path** – refers to the ORD file data (the x, y motor steps) used by **MAKE** to machine a part
  - The drawing (.dxf) file is converted to a machine (.ord) file using the **POST** tool in **LAYOUT**



# Terminology

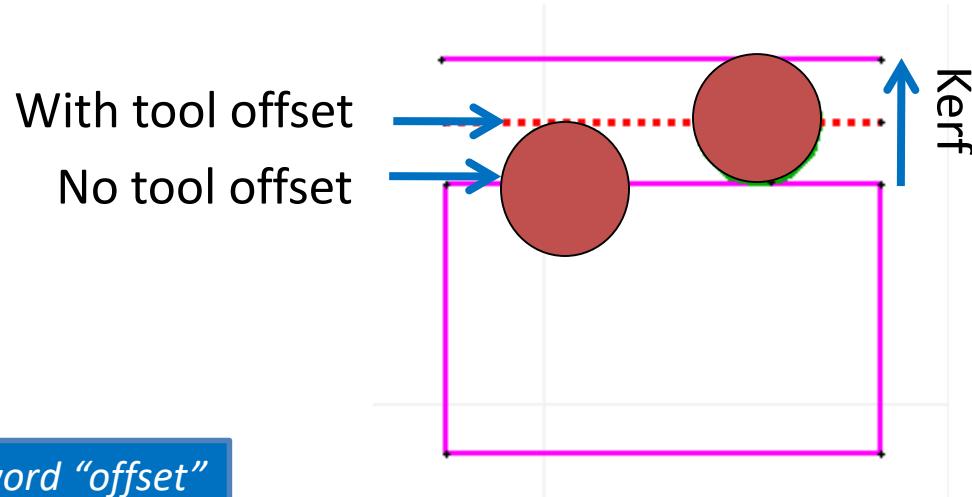
- **Kerf** – the width of the material eroded away by the abrasive waterjet stream
  - The kerf normally equals the width of the mixing tube used in the nozzle assembly (e.g. - .030 in. when using a .030 in. mixing tube)



Keyword "kerf"

# Terminology

- **Offset** – the distance the nozzle is shifted away from the geometry to compensate for the width of the jet stream
  - The offset normally equals half of the width of the kerf (e.g. - .015 in. when kerf is .030 in.)

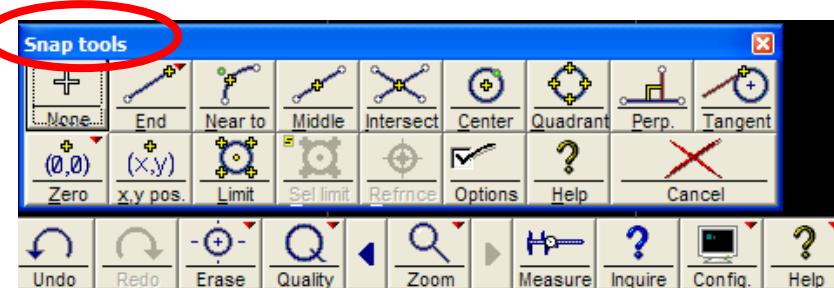


Keyword "offset"

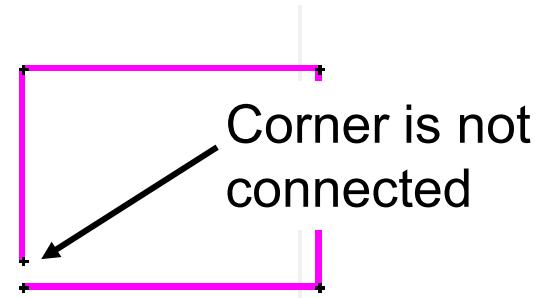
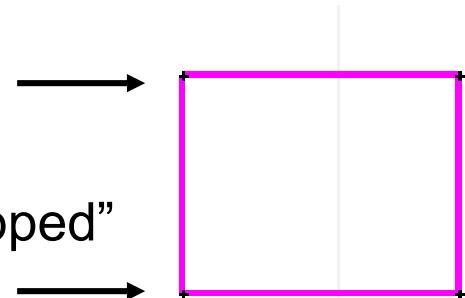
# Terminology

- **Snap tools** – drawing tools that automatically connect geometry at some point when used

Used to make sure geometries are connected in a drawing



Corners are Connected, or “snapped”

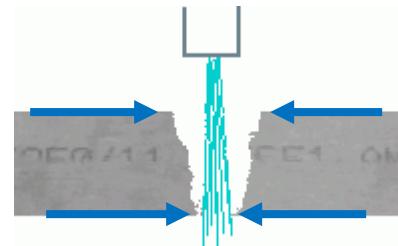


Keyword “snap”

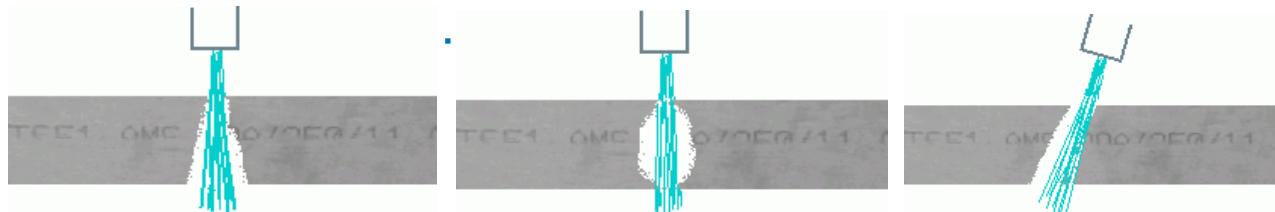
# Terminology

- **Taper** - the difference in the width of the cut made by the abrasive waterjet from the top of the part to the bottom

Taper is inherent in all abrasive waterjet parts

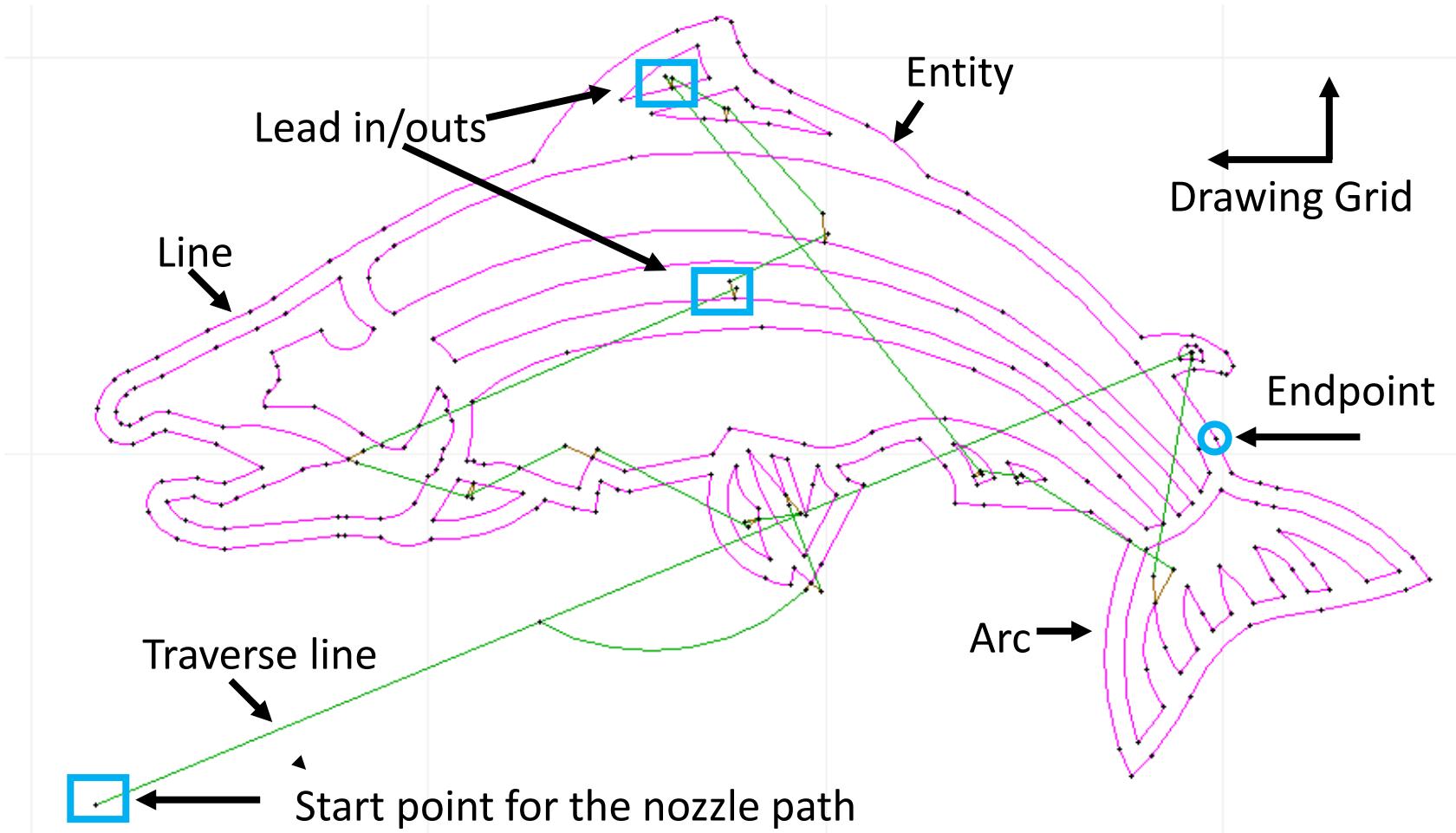


There are different types of taper



Keyword “taper”

# Anatomy of a Drawing





# Intelli-MAX LAYOUT Standard

What **LAYOUT** does and how to use it

# LAYOUT Standard

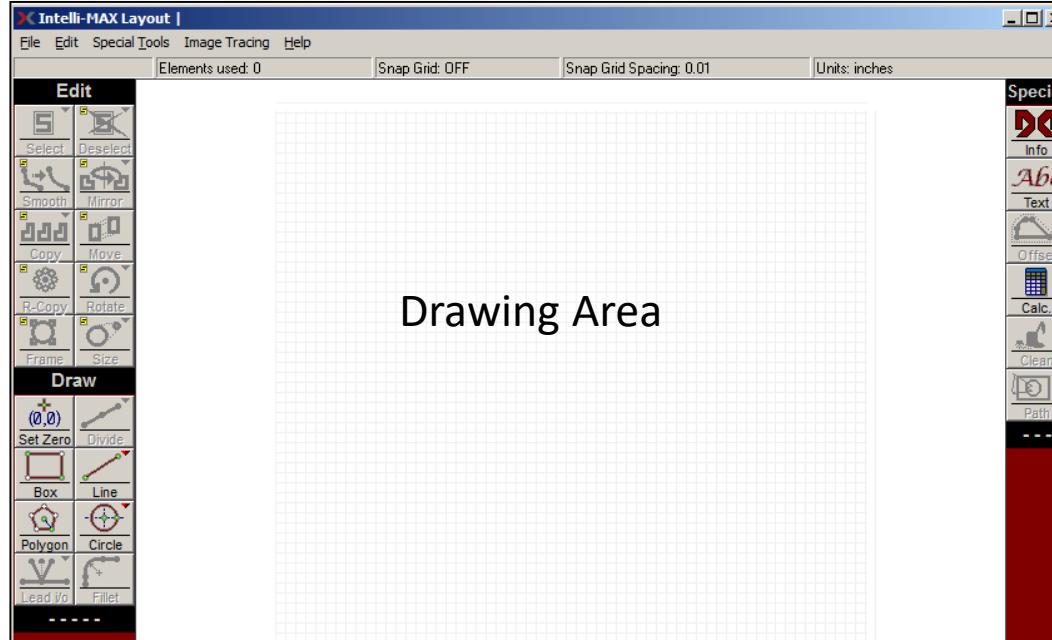
- What does **LAYOUT Standard** do?
  - **LAYOUT** is the CAD (Computer Aided Drawing) software program
  - It provides users with **Drawing**, **Editing**, and **Special** tools for creating, importing, modifying, and pathing drawings that can be machined on the MAXIEM abrasive waterjet
  - The purpose of **LAYOUT** is to draw a map for the MAXIEM machine to follow when cutting a part



Keyword "**LAYOUT**"

# LAYOUT Standard

- Drawing area - where you import, create or edit drawings (DXF files)



Keyword “display”

# LAYOUT Navigation

## Drawing area

- The drawing area is configurable
  - Set your units of measure
  - Set your drawing grid size
  - Set drawing grid color
  - Set other display preferences such as zoom, file backups, and other options

# LAYOUT Navigation

## Drawing area configuration

- To change configuration settings
  - Click **File > Configure Preferences > Display tab** and/or **Snap/Reference grid tab**
  - Right-click the **Configure** icon at the bottom of the screen
- Specify a grid in the background or leave it blank
  - Specify your units of measure – inches, millimeters or other
  - The grid can be set up to correspond to your table size, however the drawing grid is independent of the cutting area (you can place your material anywhere in the cutting area on the table)



Keyword "display"

# LAYOUT Navigation

## How to get around in the LAYOUT drawing area

- Zoom in and out in the drawing area using the mouse
  - Zoom to the point where the pointer is placed on the screen
    - Click = zoom in
    - Right-click = zoom out
    - Wheel button (if available)
      - Wheel forward = zoom in
      - Wheel backward = zoom out



Keywords “zoom (layout)”

# LAYOUT Navigation

## How to get around in the LAYOUT drawing area

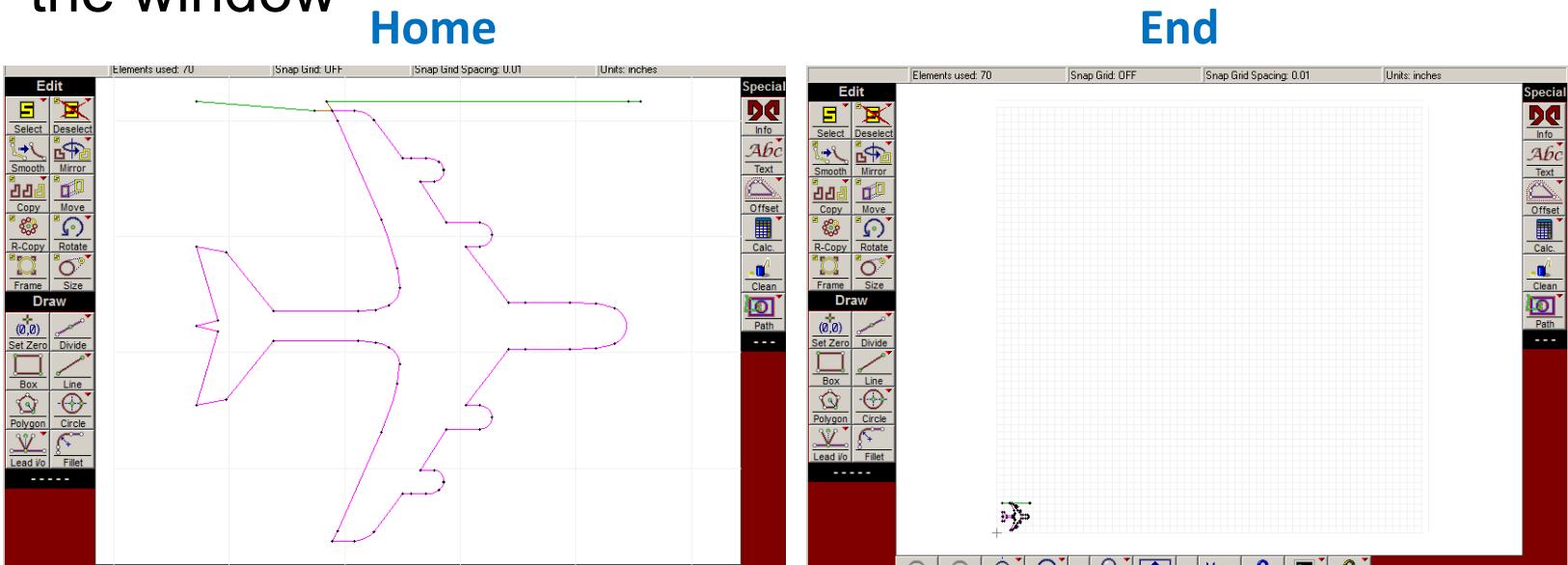
- Hold down the **Shift** key when zooming to slow down by 10X
- Pan
  - Hold both mouse buttons down to pan around in drawing area



# LAYOUT Navigation

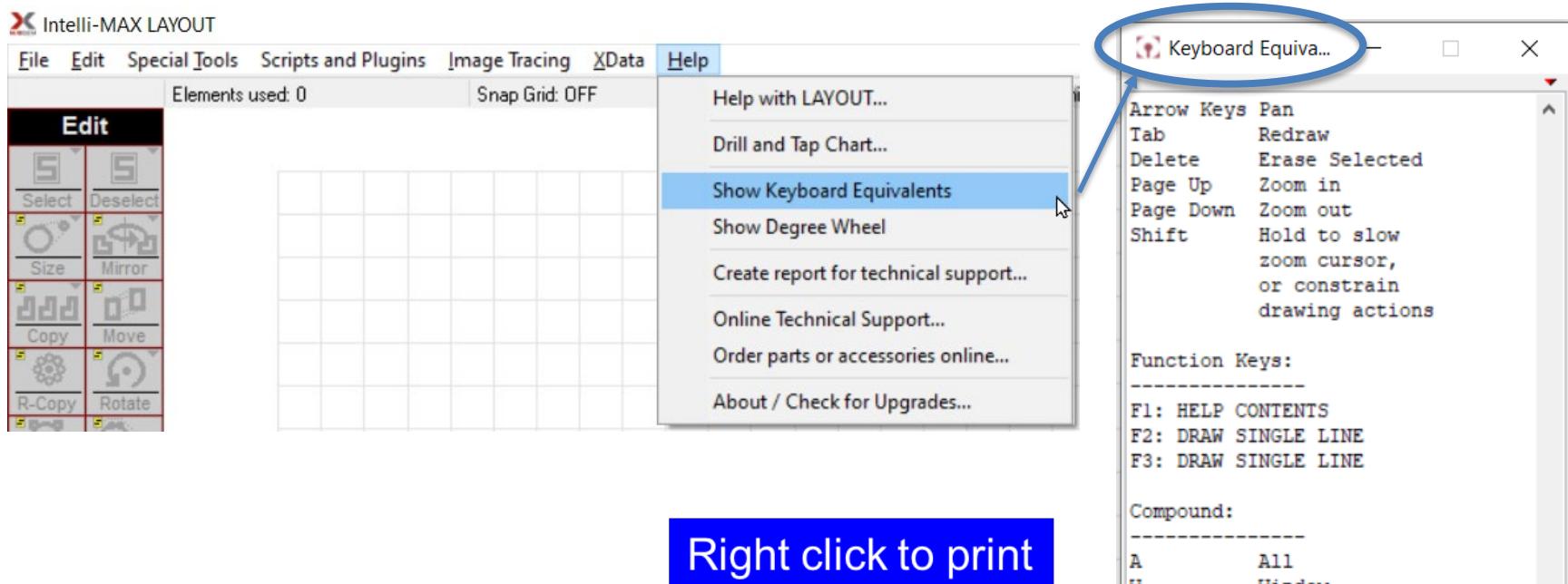
## Centering drawings in the LAYOUT drawing area

- Pressing the **Home** key centers the drawing in the drawing area
- Pressing the **End** key centers the entire drawing area in the window



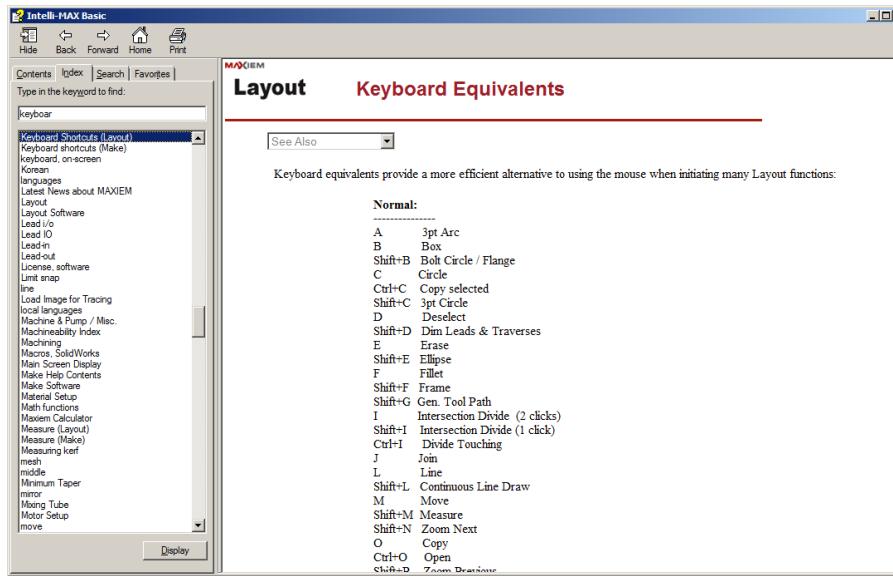
# LAYOUT Navigation

- Use **Keyboard Shortcuts** to activate functions instead of using the mouse.
  - Help and Reference > Show Keyboard Equivalents



# LAYOUT Navigation

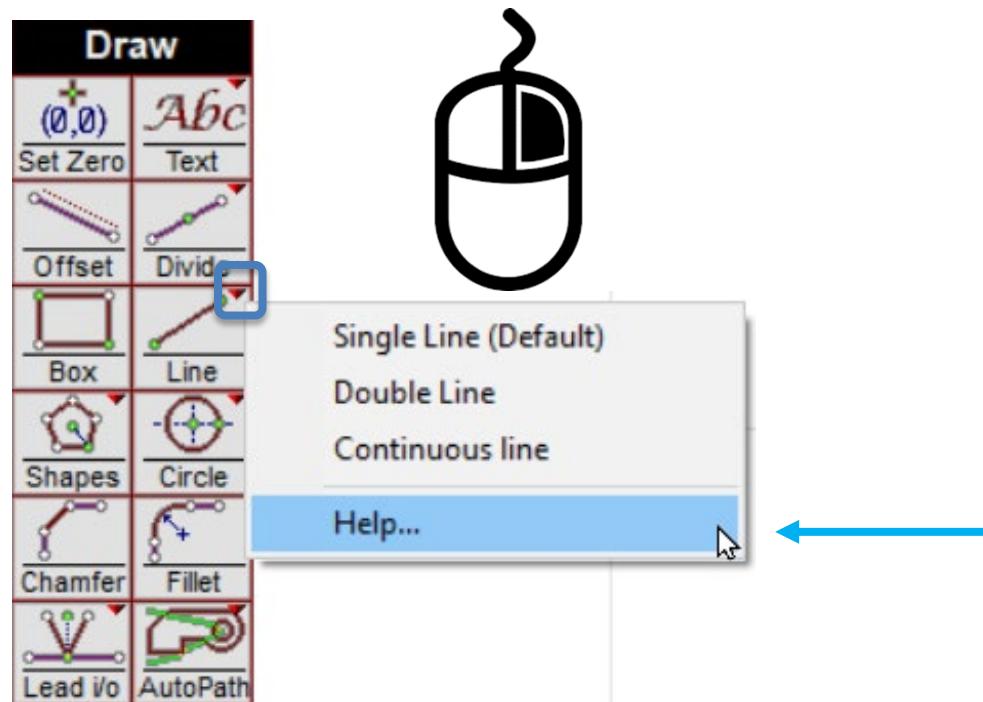
- Use Keyboard shortcuts to activate functions instead of using the mouse
  - Help > Help with LAYOUT



Keywords “keyboard shortcuts (LAYOUT)”

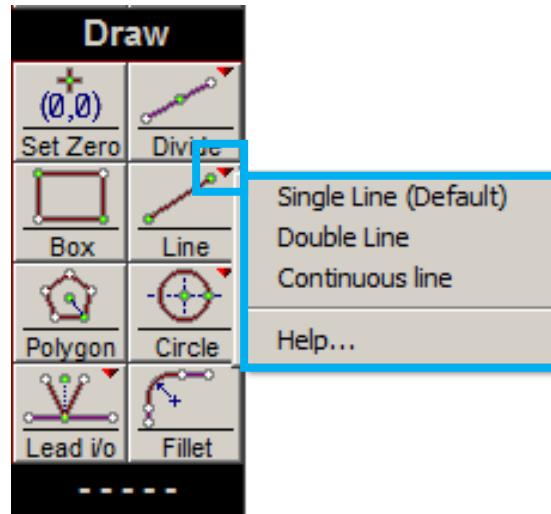
# LAYOUT Navigation

- Keyboard shortcuts are also listed in the **Help** for each command or tool



# LAYOUT Navigation

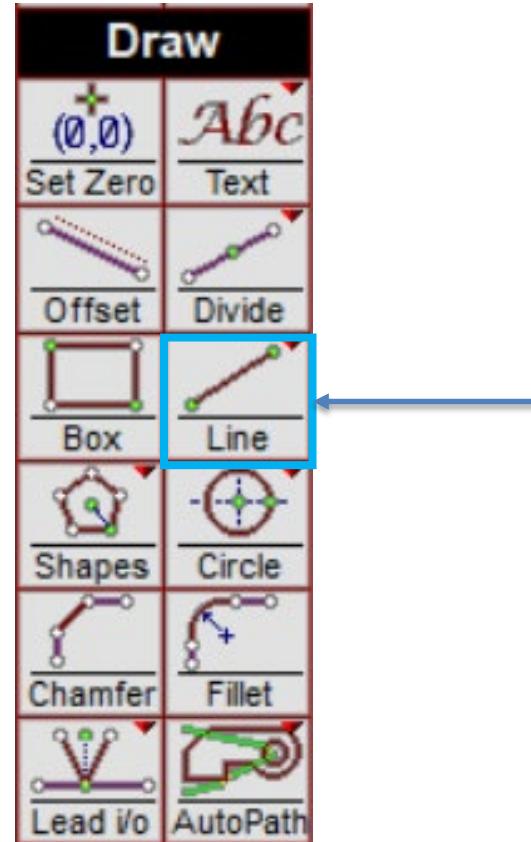
- A small **red** triangle inside an icon indicates there are more options available for that function
  - *Right-click* the red triangle to see the menu of options



More options  
available

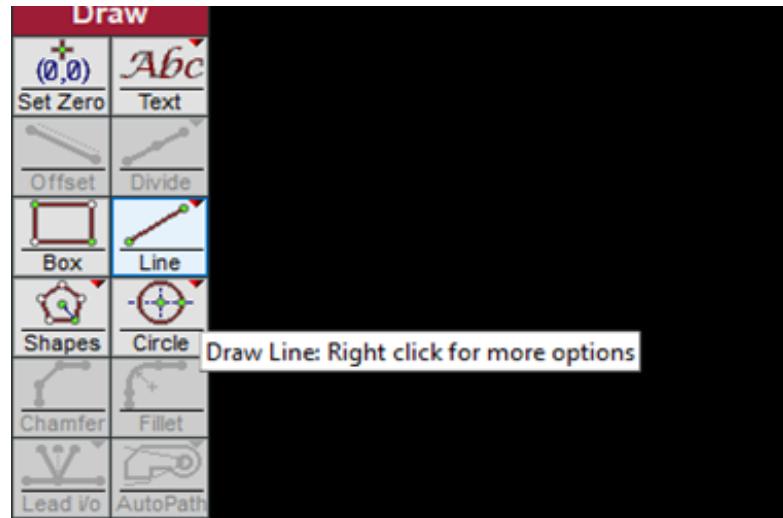
# LAYOUT Navigation

- Click an icon to activate the default function



# LAYOUT Navigation

- If you hover the pointer over an icon, it displays a brief explanation of that function



# LAYOUT Navigation

- Pressing the **ESC** key cancels a function
- Pressing the **Spacebar** repeats the previous function



# Review Point 1

- **What we've covered so far:**
  - The major components of the MAXIEM equipment
  - How the MAXIEM machine works to cut parts
  - Where to find information on installing and registering the Intelli-MAX software
  - Learning resources available through the Help system
  - The basic steps involved in making parts on the MAXIEM
  - Terminology
  - **LAYOUT** navigation

# Review Point



# Review Point 1 Questions

Q1: How many basic steps are there to making parts on the MAXiem?

- a. 15
- b. 10
- c. 9
- d. 2

Q2: What is the ‘kerf’?

Q3: What term do we use to represent the distance the nozzle is moved over so it doesn’t cut into the geometry of our part?



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

**Step 10:** Begin machining and cut the part.



# Step 1: Drawing Files

## What is a drawing file?

- Drawing files are simply files that contain lines and arcs that represent something (shapes, geometry) that you want to cut
- Drawing files are commonly saved with a **.dxf** extension (**D**rawing **e**Xchange **F**ormat)
- **DXF** is a standard file format that is commonly used to exchange files between different CAD (Computer Aided Drawing) systems
- **LAYOUT** stores all drawing files as standard **DXF** files



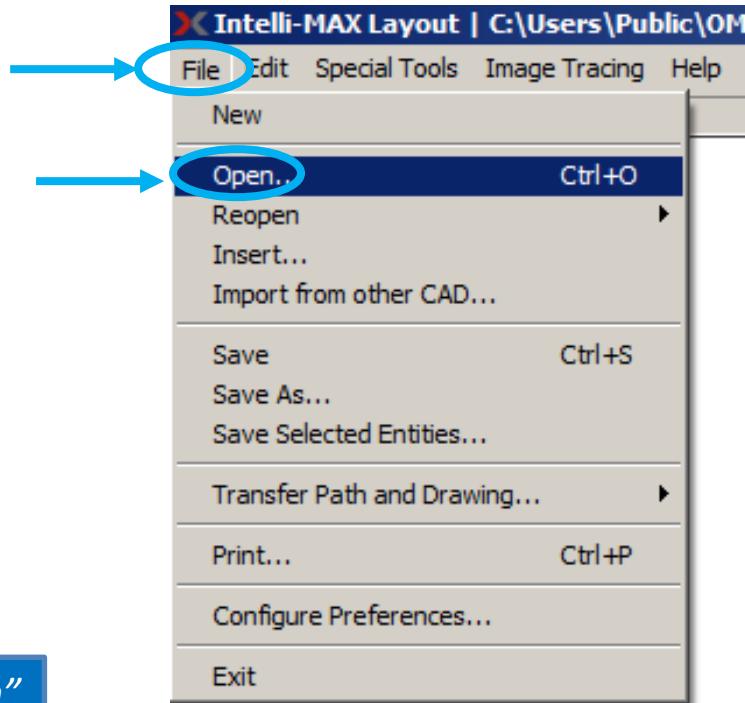
# Step 1: Drawing Files

- There are three primary ways to create a drawing or DXF file
  1. Open an **existing** drawing file that is already saved in the system
  2. Create a **new** drawing using the **LAYOUT** tools from scratch
  3. **Import** a drawing file into **LAYOUT** from another CAD system

# Step 1: Drawing Files

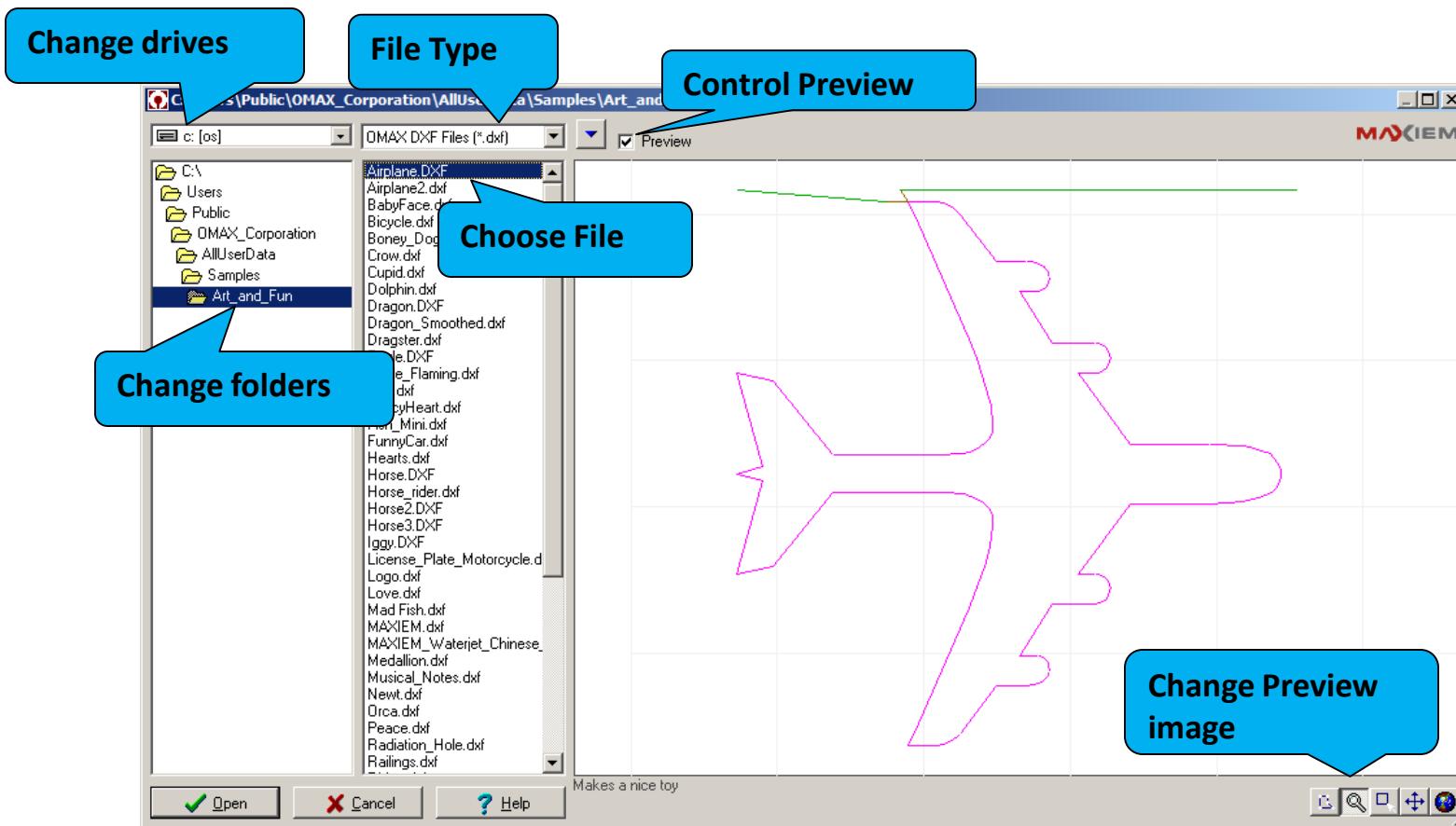
To open an existing file in LAYOUT

- Click **File**, and then click **Open**



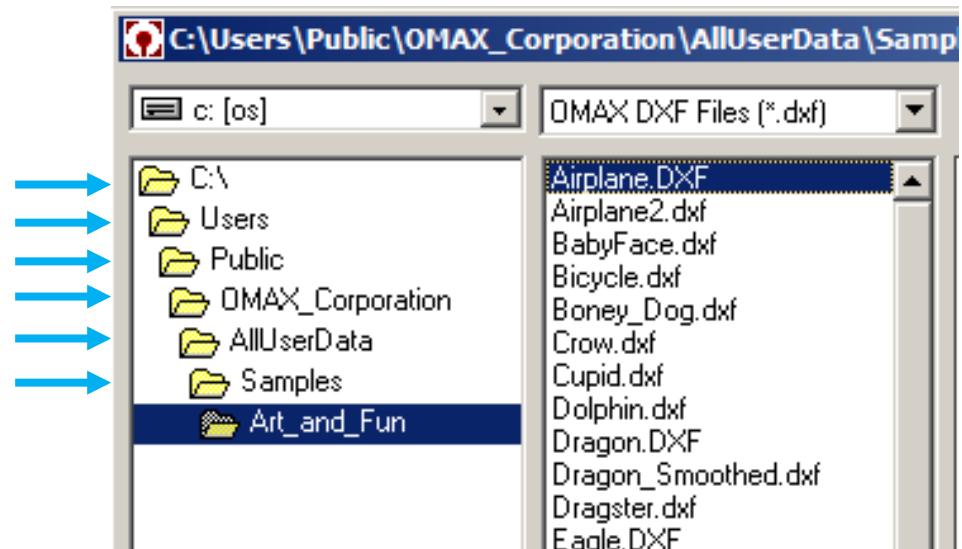
Keyword "open"

# Step 1: Drawing Files



# Step 1: Drawing Files

- All existing files are located in folders in this path (in Windows 10):
  - C:/
  - Users
  - Public
  - OMAX Corporation
  - AllUserData
  - Samples...(select applicable folder)

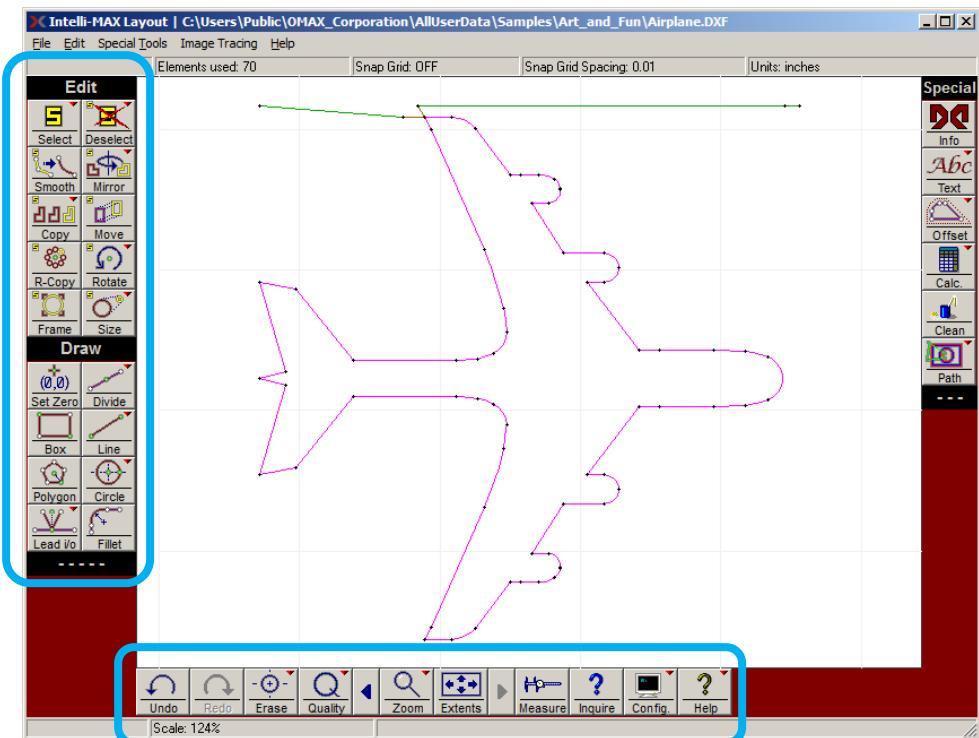


## Exercise

*Open an existing file in LAYOUT in Samples/Art\_and\_Fun*

# Step 1: Drawing Files

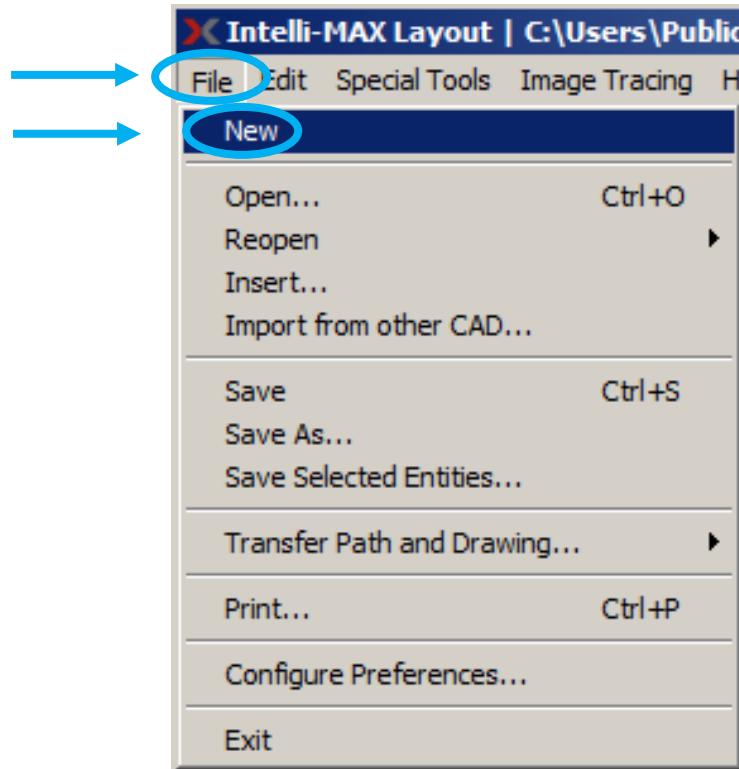
- **LAYOUT** provides sufficient tools to create and edit drawing files (DXF) if no other drawing program is available



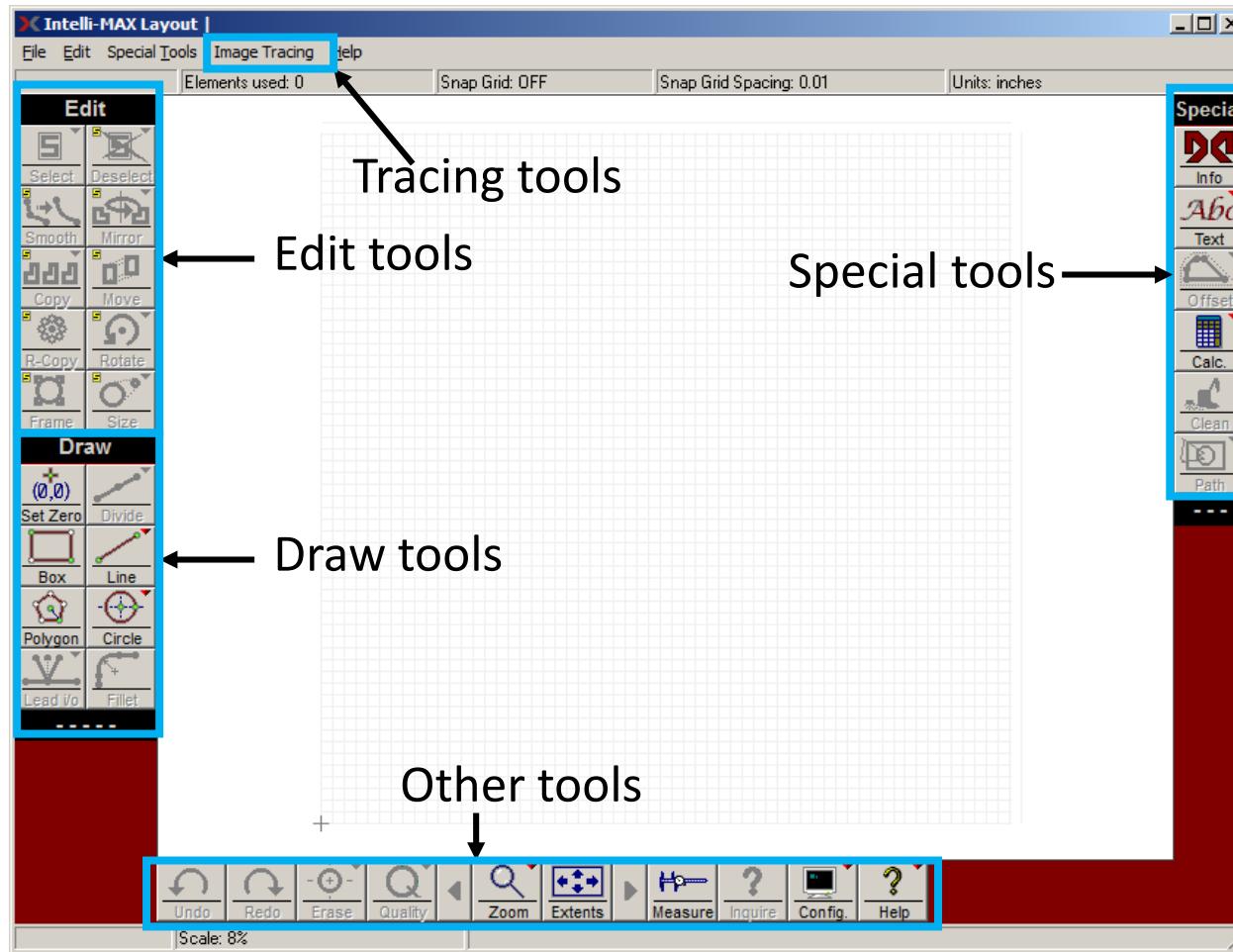
# Step 1: Drawing Files

To create a new drawing file

- Click **File**, and then click **New**



# Step 1: Drawing Files



# Step 1: Drawing Files

- Drawing Section Basics
  - Drawing lines, arcs, and shapes
    - free-form
    - Specified Dimensions
  - Using **Snap tools**



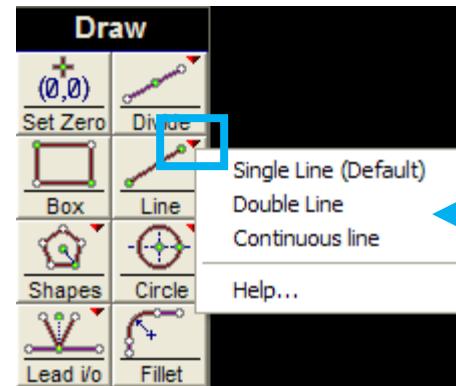
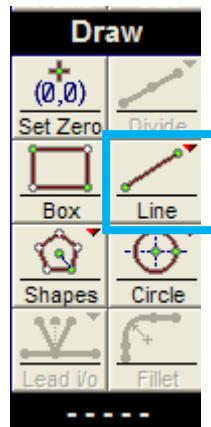
Keywords “drawing commands”

# Step 1: Drawing Files

- Drawing Free-form lines
  - Click the Line tool to activate it
  - Move the pointer into the drawing area – note the pointer changes to **+From**
  - Click a point in the drawing area to start drawing the line – note the pointer changes to **+To**
  - Move the pointer to a point you want to draw the line to
  - Click the destination point to terminate the line

# Step 1: Drawing Files

- Click the toolbar icon to select the **Line** tool
  - If there is a little **red** triangle on the icon, right-click to see a list of other **Line** tools

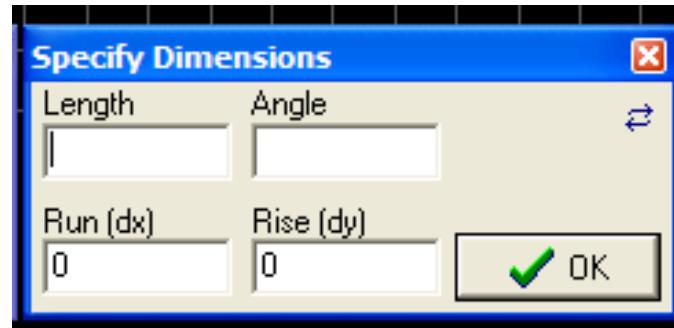


Other line  
drawing  
options

Exercise - *draw a free-form line using LAYOUT*

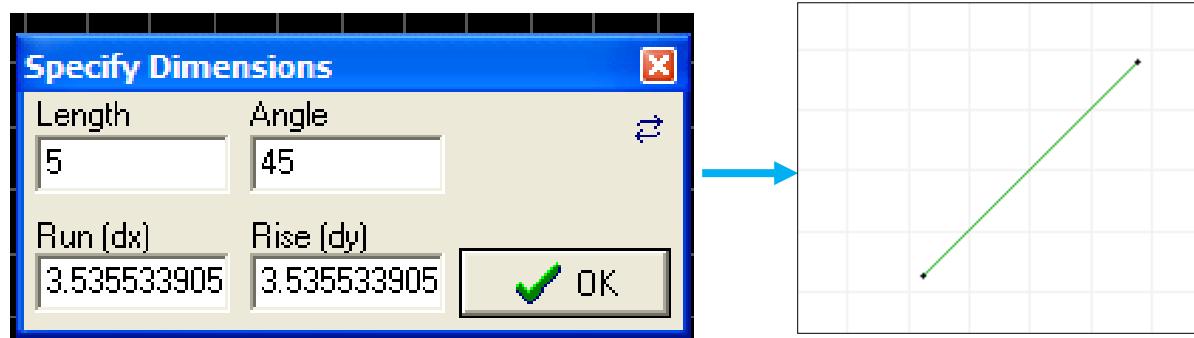
# Step 1: Drawing Files

- Drawing a line to a *specified dimension*
  - Click the **Line** tool to select it
  - Click the point you want to start drawing the line
  - a **Specify Dimensions** dialog box opens at the bottom of the drawing area



# Step 1: Drawing Files

- Press the **Tab** key, or move your pointer to the **Length or Angle** box
- Type the desired length or angle
- Press **Enter** or click **OK** to draw the line

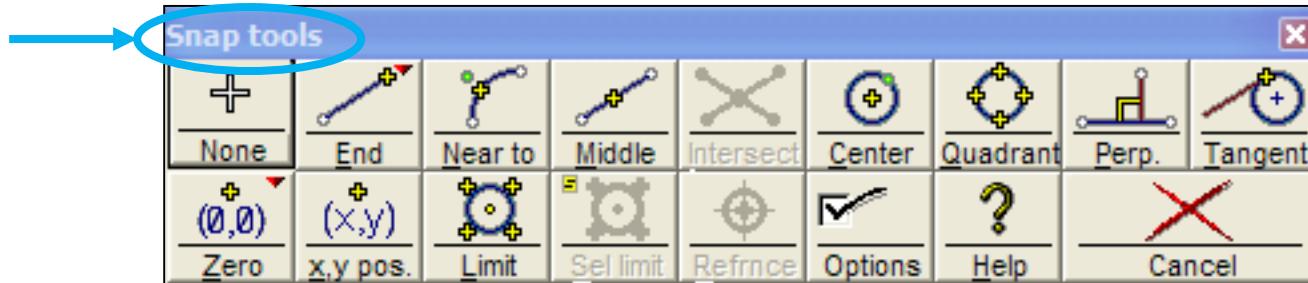


## Exercise

*Draw a 5-inch line at a 45-degree angle using LAYOUT*

# Step 1: Drawing Files

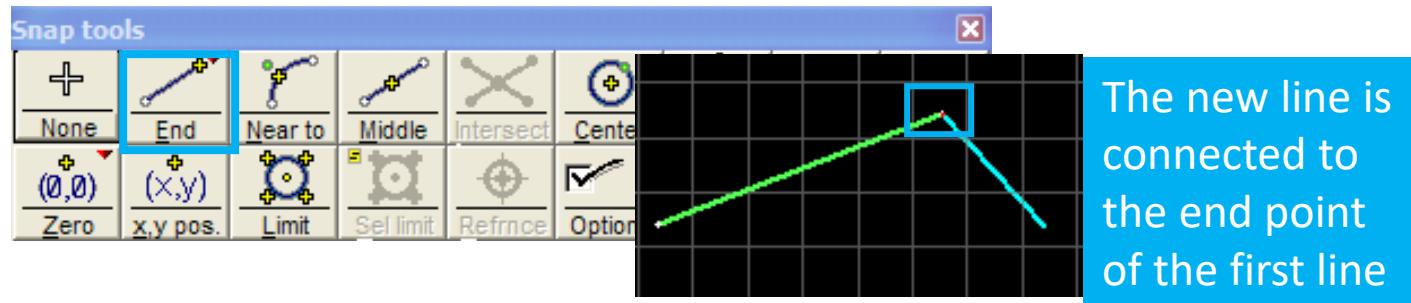
- Draw a line connected to another line using **Snap tools**
  - Click the **Line** tool to select it
  - Move the pointer into the drawing area
    - *Note - the **Snap tools** toolbar opens at the bottom of the drawing screen*



Keywords "snap toolbar"

# Step 1: Drawing Files

- Click the applicable **Snap** tool to select it
- Move the pointer to the geometry you want to “snap” to, and click it to begin the line
- Move your pointer to the endpoint of your line, or select another **Snap** tool and click the geometry you want to terminate the line on

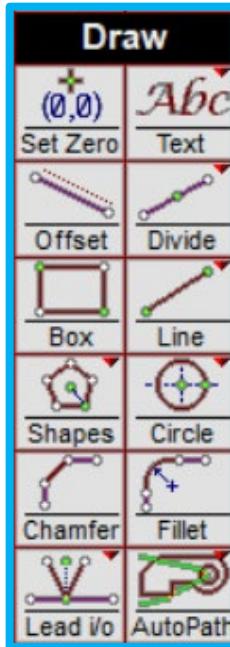


## Exercise

*Draw a second line connected to the end of an existing entity*

# Step 1: Drawing Files

- Other Draw tools
  - Set Zero
  - Abc Text
  - Offset
  - Divide
  - Box
  - Shapes
  - Circle
  - Chamfer
  - And more



## Exercise

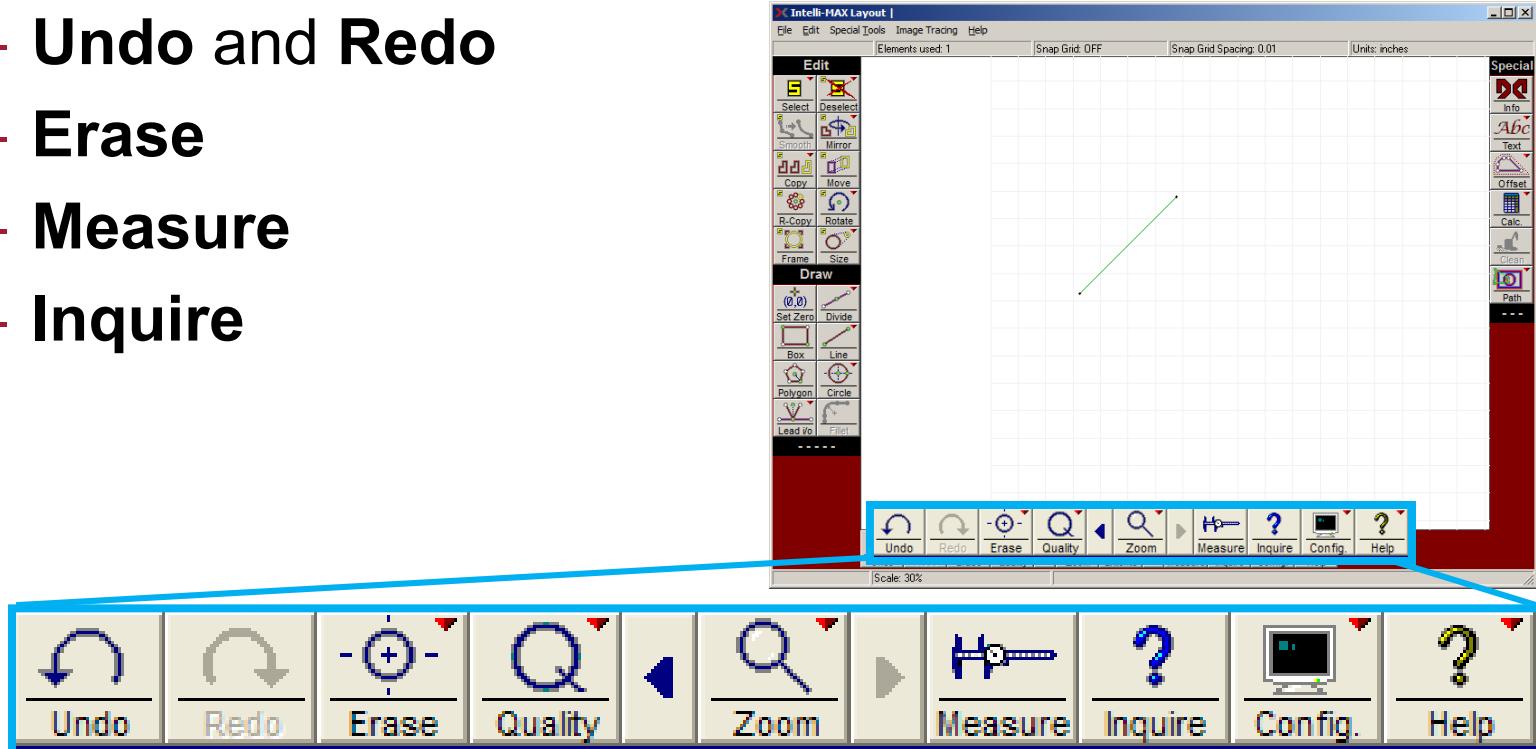
- *Draw a box using the Box tool*
- *Change the corners on the box to a radius using the Fillet tool*
- *Draw a circle inside the box using the Circle tool*



Keywords “drawing commands”

# Step 1: Drawing Files

- Other helpful tools
  - Undo and Redo
  - Erase
  - Measure
  - Inquire

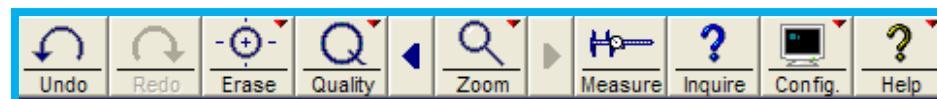


Keywords “undo, redo, measure, inquire”

# Step 1: Drawing Files

- **Undo and Redo**
  - “Undoes” or cancels the last action. **Redo** recreates the last action
- **Erase**
  - Allows you to erase entities
- **Measure**
  - Measures the straight-line distance between two points
- **Inquire**
  - Provides information about an entity, and allows some changes to be made in an entity

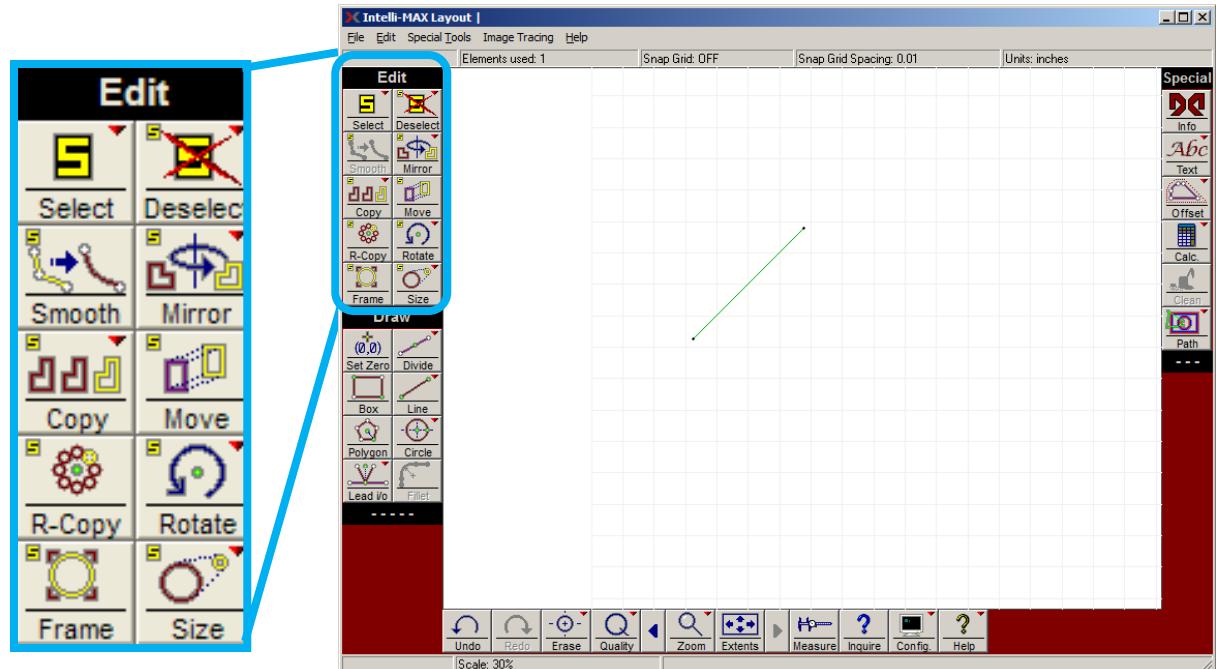
Exercise



*Demonstrate using these tools*

# Step 1: Drawing Files

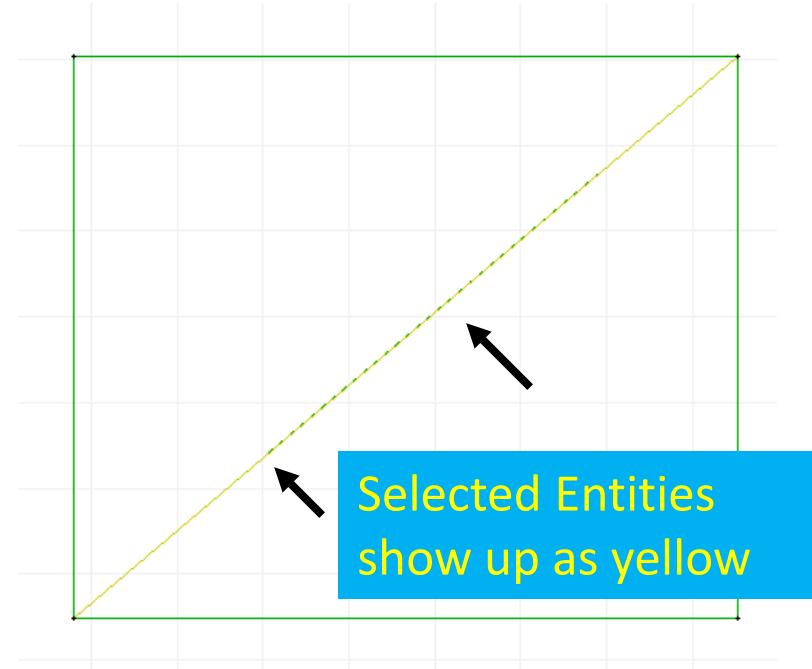
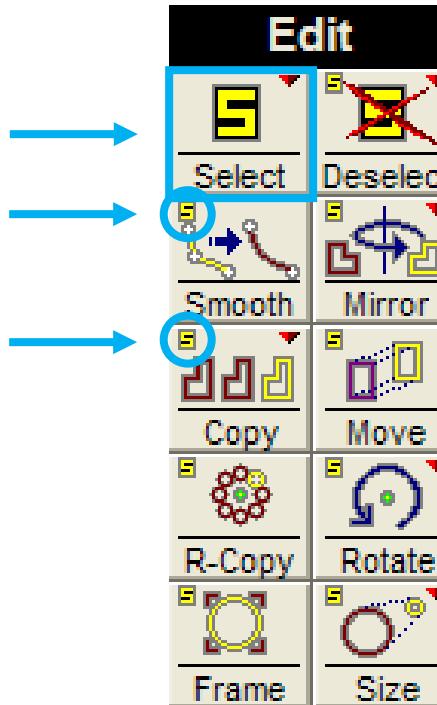
- **Edit tools**
  - Select/Deselect
  - Smooth
  - Mirror
  - Copy
  - Move
  - R-Copy
  - Rotate
  - Frame
  - Size



Keywords “edit commands”

# Step 1: Drawing Files

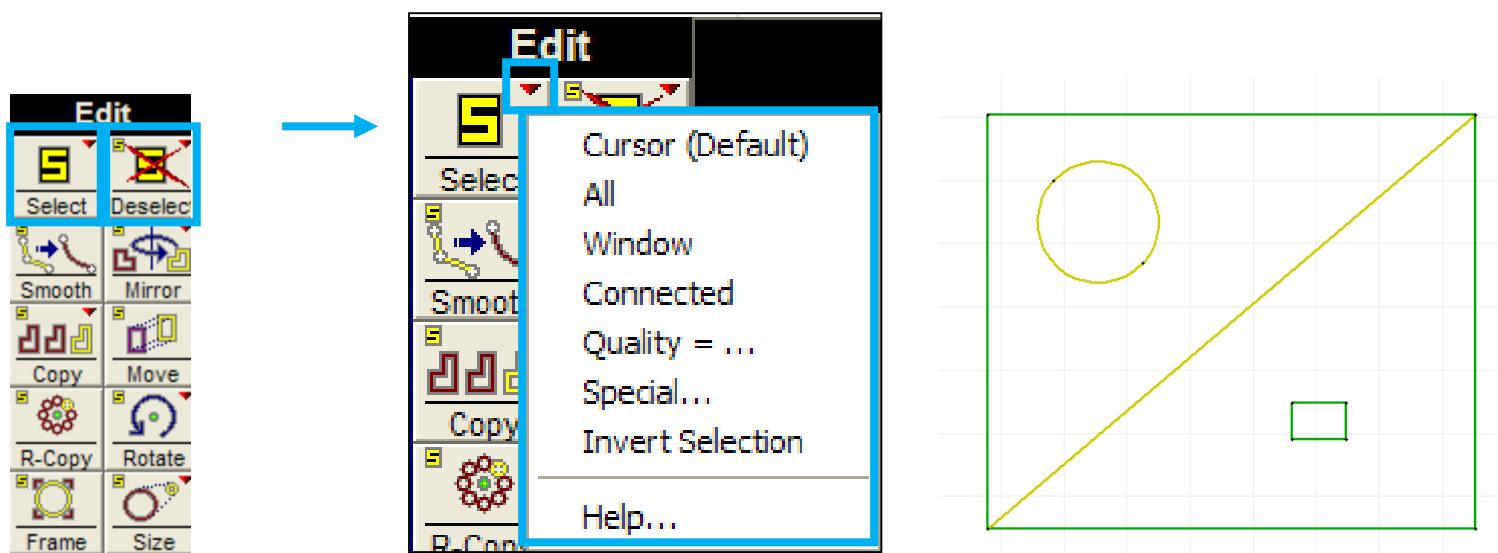
- Select means to highlight specific entities within the drawing using the **Select** tool



# Step 1: Drawing Files

## Exercise

- Practice with the **Select** and **Deselect** default tools
- Practice with the **Select** and **Deselect** tool options



Keywords "select, deselect"

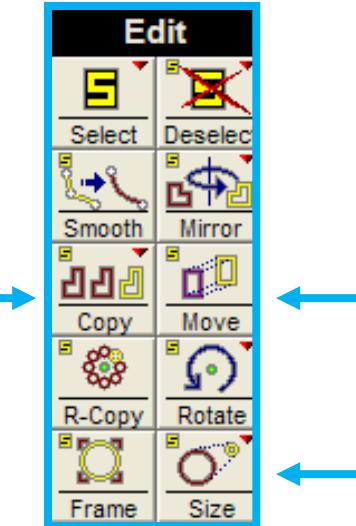
# Step 1: Drawing Files

- **Edit tools**

- **Copy** – creates one or more copies of selected entities
- **Move** – moves selected entities to a different location
- **Size** – changes the size of selected entities

## Exercise

- Use the **Copy** command to make a small box inside the bigger box
- Use the **Move** command to move the circle outside the box
- Use the **Size** command to make the circle  $\frac{1}{2}$  the original size



Keywords "edit commands, copy, move, size"

# Step 1: Drawing Files

## Importing files from other CAD systems

- *Importing* refers to bringing a drawing into **LAYOUT** created in another CAD program
- Many file types can be imported into **LAYOUT** including .dxf, .dwg, .dwf, .ai, .pdf, and .svg.
- The **Import** tool in **LAYOUT** runs files from other CAD systems through filters prior to opening as a DXF in **LAYOUT**

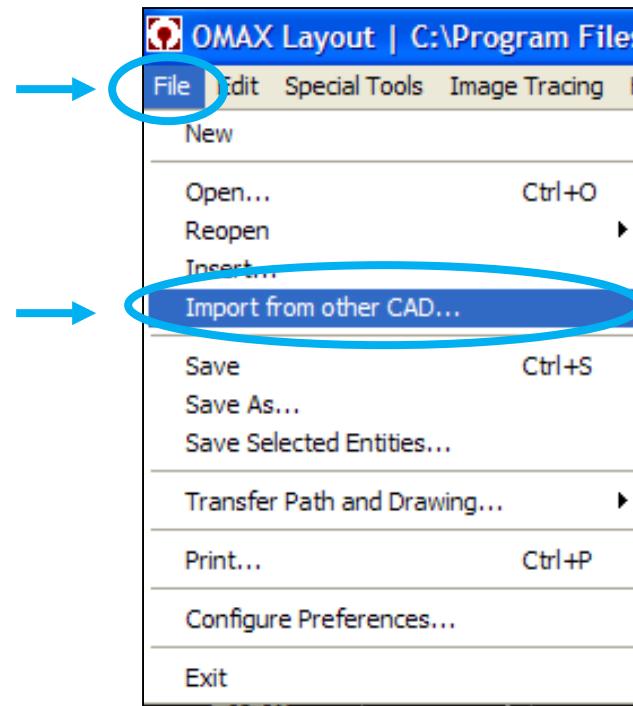


Keyword “import, file formats supported”

# Step 1: Drawing Files

## How to import a file

- In **LAYOUT**, click **File**, and then click **Import from Other CAD**
- Choose the file you want to import to open the **Import** dialog box



Keyword “import”

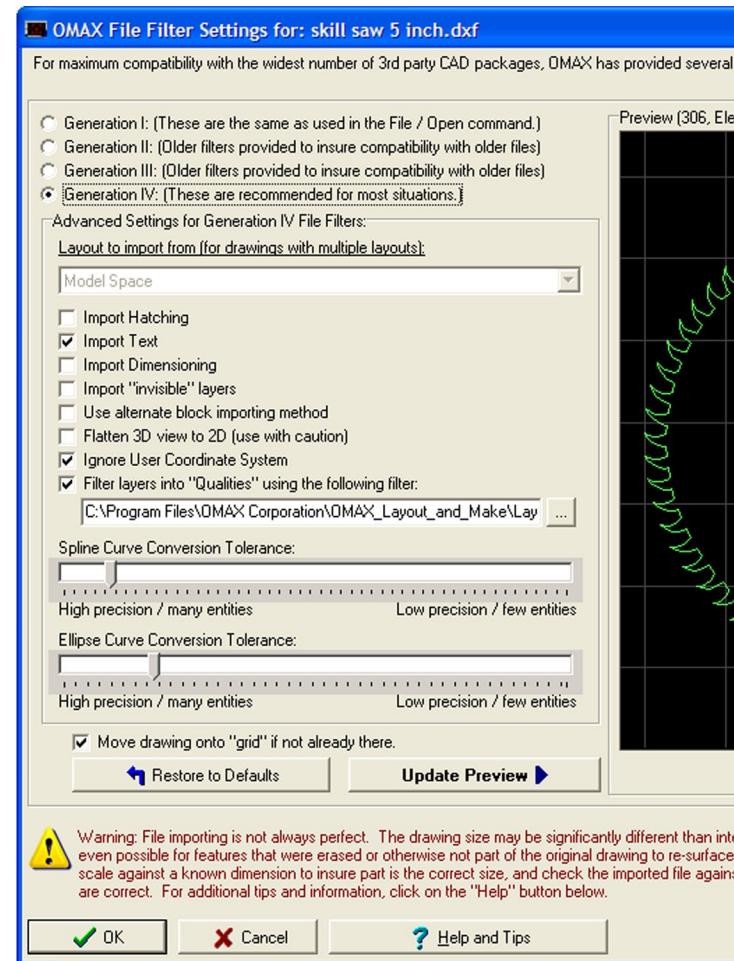
# Step 1: Drawing Files

## Import dialog box

- Filter choices
- Advanced filter options
- Drawing settings
- Drawing preview window

Have a file that won't import?  
Send to:

[techsupport@omax.com](mailto:techsupport@omax.com)



Keyword "import"

# Step 1: Drawing Files

## Step 1 Review

Q1: There are three ways to create a drawing file in **LAYOUT** – do you remember what they are?

1. Open an \_\_\_\_\_ drawing file that is already saved in the system
2. Create a \_\_\_\_\_ drawing using **LAYOUT** drawing tools
3. \_\_\_\_\_ a drawing file into **LAYOUT** from another CAD system



# Step 1: Drawing Files

## Step 1 Review

Q2: How do you know when you need to use the **Select** tool for editing your drawing?



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

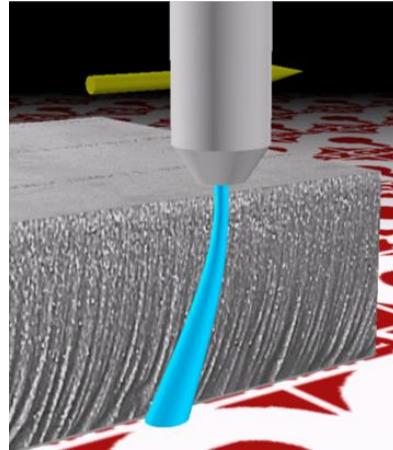
**Step 10:** Begin machining and cut the part.



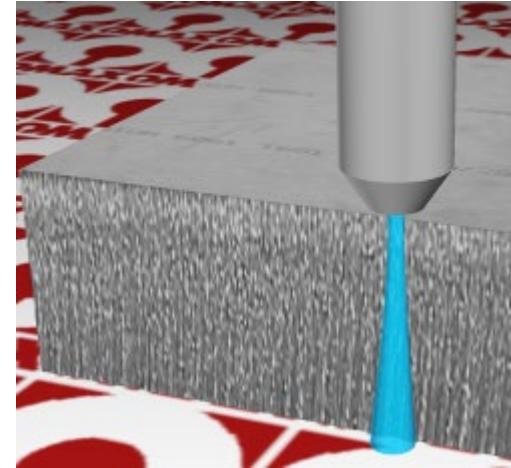
# Step 2: Assign Cut Qualities

## Assign cut qualities to a drawing

- Cut qualities tell the nozzle how fast or slow to move to achieve a certain edge finish



Faster – rougher part edge



Slower – smoother part edge

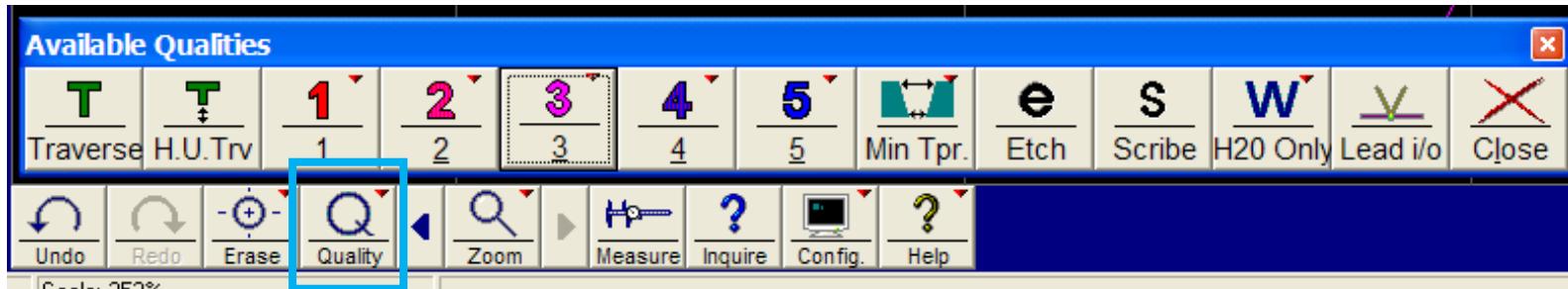


Keywords “quality, quality numbers”

# Step 2: Assign Cut Qualities

## Available Qualities toolbar

- Click the **Q (Quality)** icon to select the **Available Qualities** toolbar, or right-click to see more options

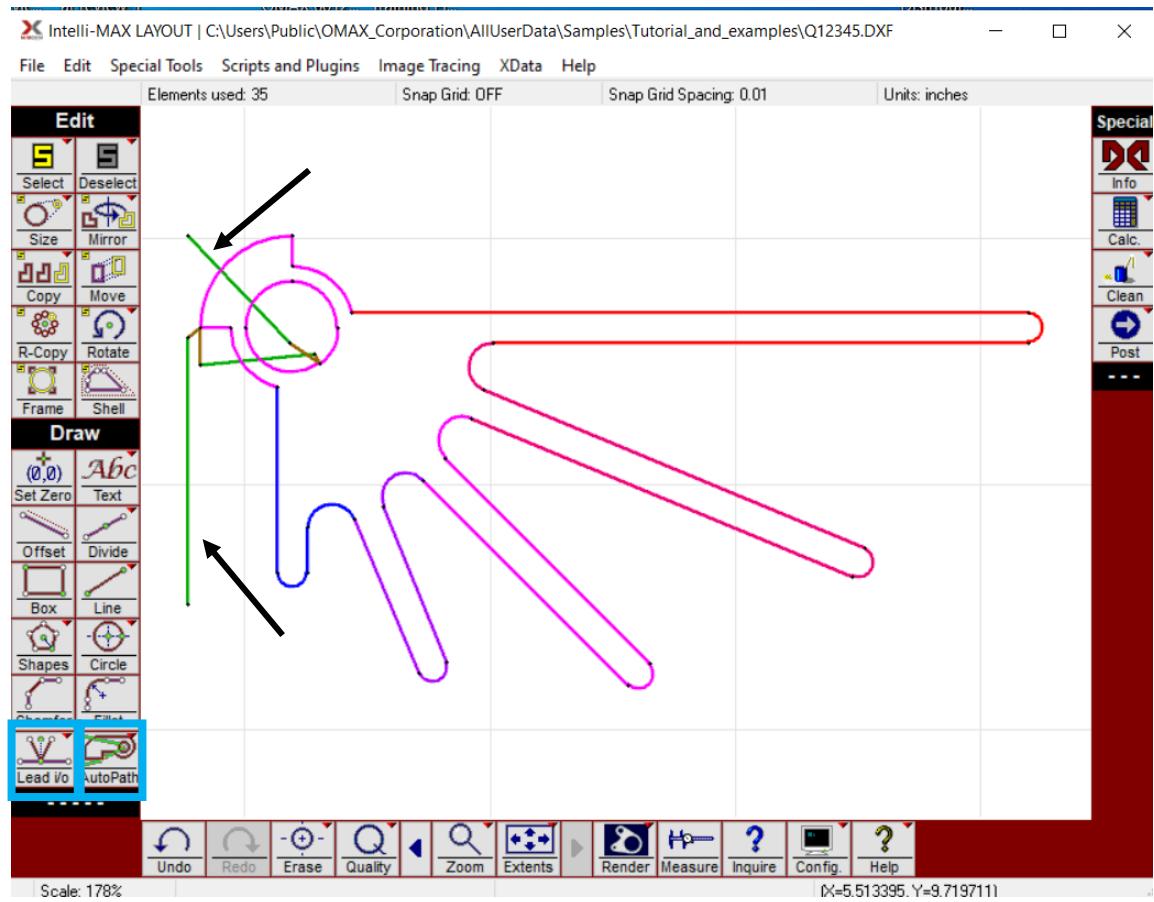


Keywords "quality, quality numbers"

# Step 2: Assign Cut Qualities

## Traverse

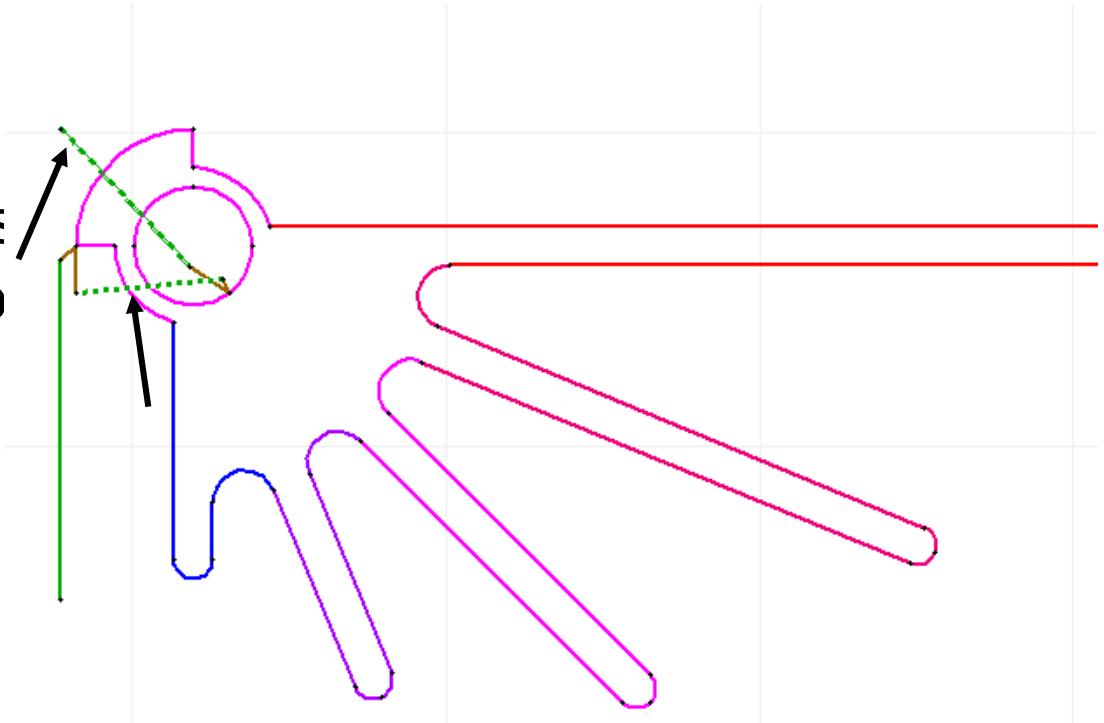
- Solid green line
- Moves the nozzle without cutting
- No water, no abrasive



# Step 2: Assign Cut Qualities

## Heads-up traverse

- Dotted green line
- Cutting head raises first, then moves to the next point without cutting, then lowers
- Used to avoid nozzle collisions

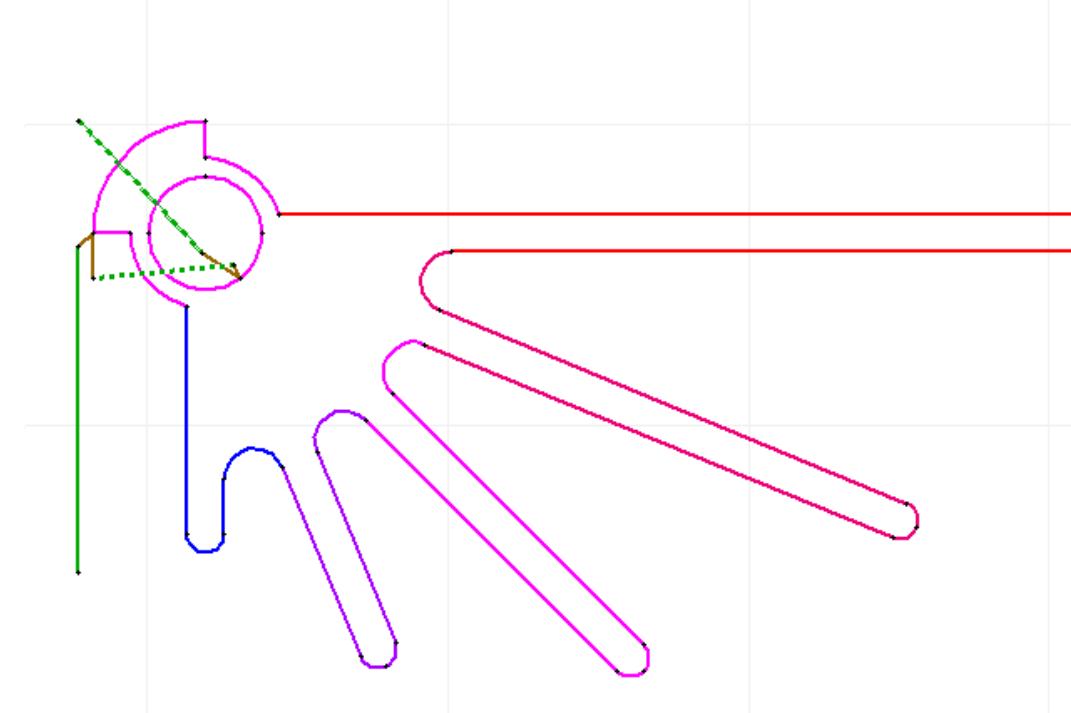


# Step 2: Assign Cut Qualities



## Qualities 1-5

- Different colors for different qualities
- Number and color on the toolbar corresponds to colored entities in the part

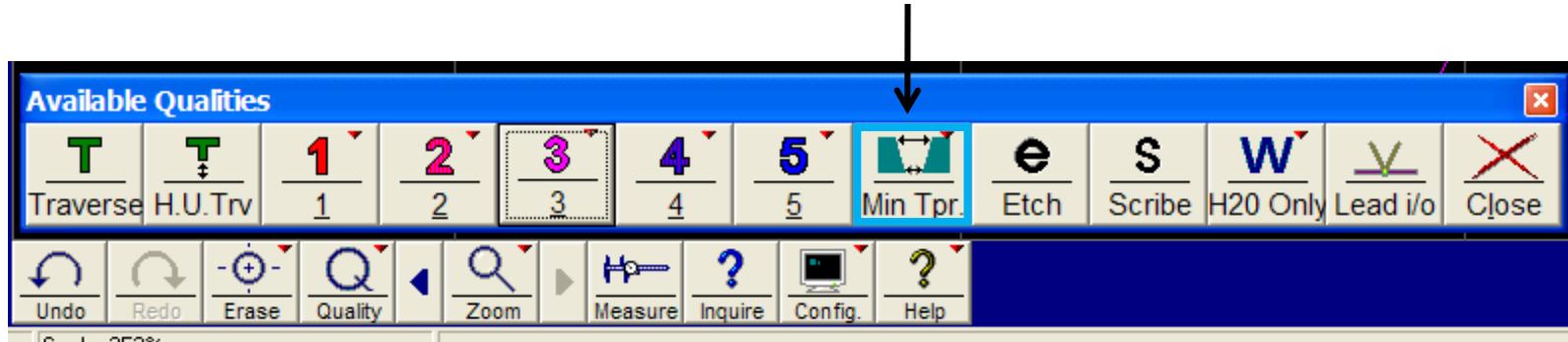


Higher number = higher quality  
Lower number = lower quality

# Step 2: Assign Cut Qualities

## Minimum Taper

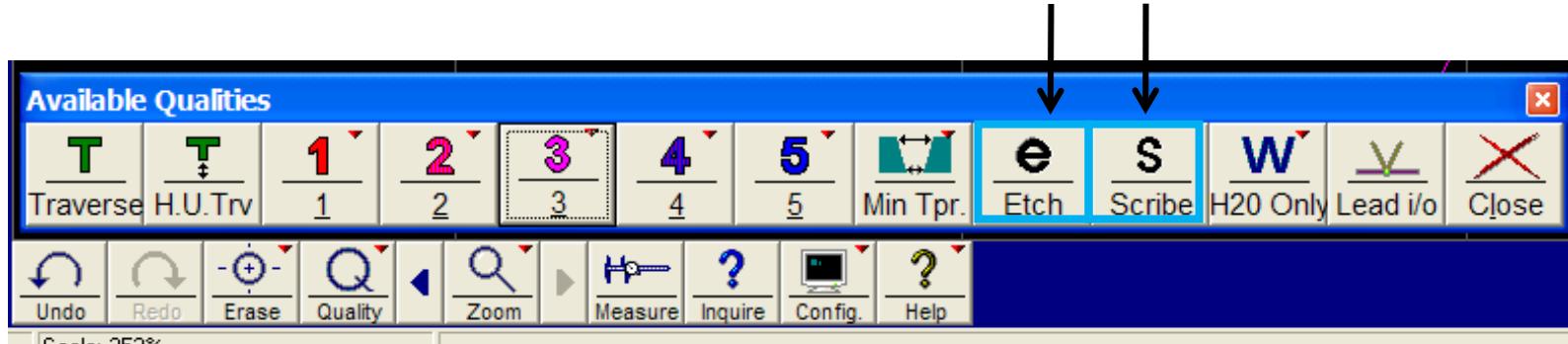
- Moves even slower than a Q5
- Used when you want to minimize taper
- **Caution!** Increases cutting time significantly!



# Step 2: Assign Cut Qualities

## Etch and Scribe

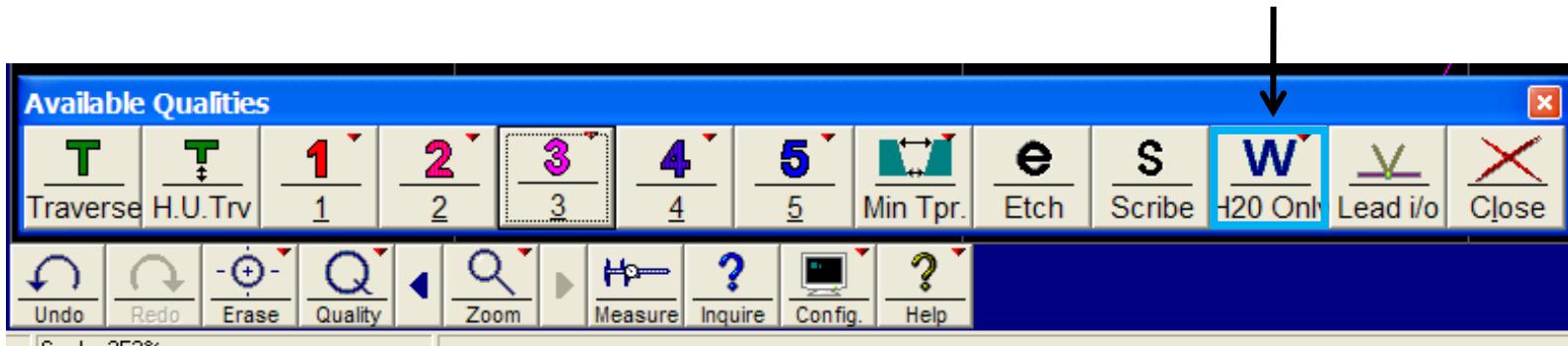
- Move faster than Q1
- Inches per minute determines depth of cut
- **Etch** uses abrasive, **Scribe** uses water only



# Step 2: Assign Cut Qualities

## Water Only

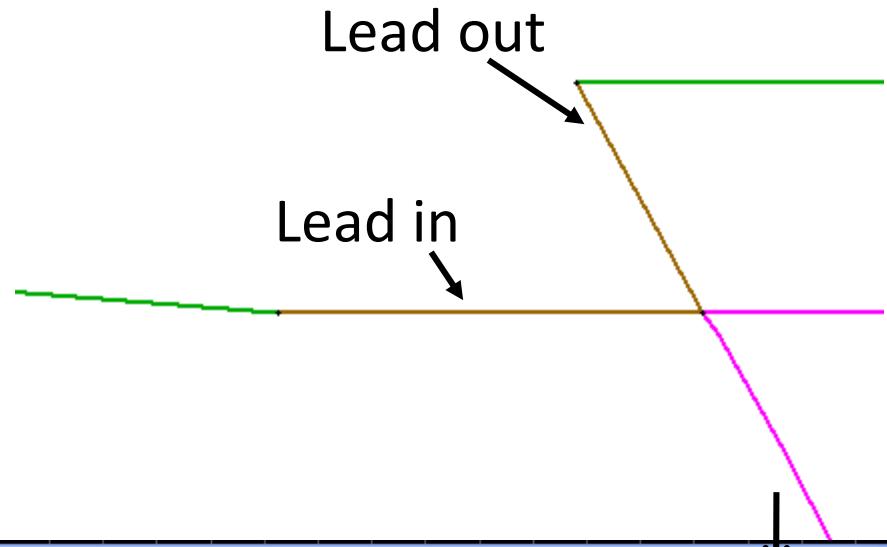
- Used in cutting softer materials, such as sponge or foam, that can be pierced with high-pressure water
- Uses a water only nozzle to get a better cut



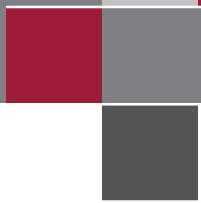
# Step 2: Assign Cut Qualities

## Lead in and Lead outs

- Drawn in **brown**
- Lead ins (usually drawn longer) use water and abrasive to pierce the material before cutting
- Lead outs (usually drawn shorter) allow the jet stream to catch up and finish the cut before turning off the water and abrasive

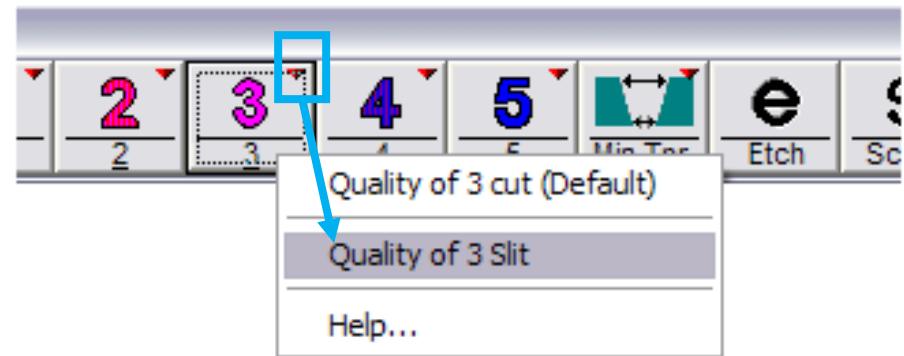


# Step 2: Assign Cut Qualities



## Slit Quality

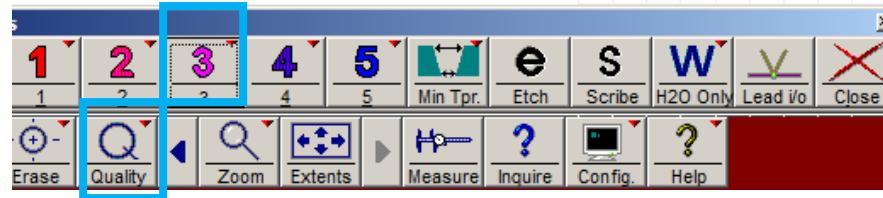
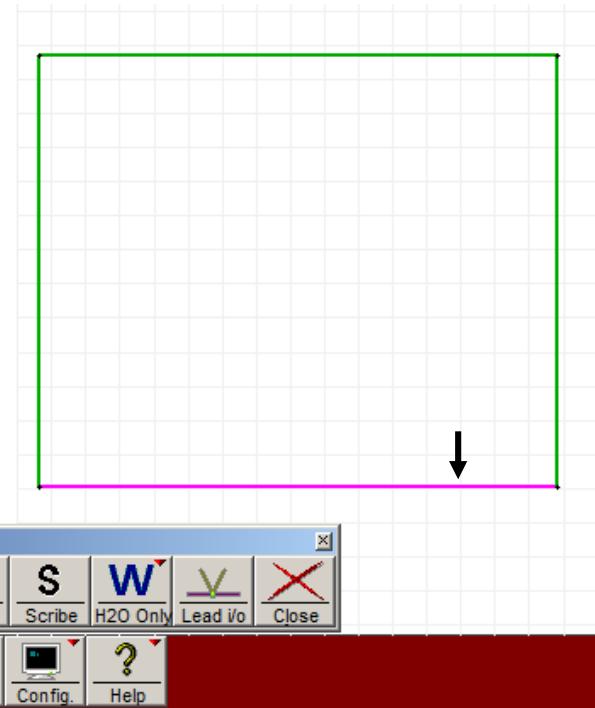
- There is no tool offset applied to cutting these lines (the nozzle travels down the center of the line)
- Right-click to access the slit quality
- Displayed as dotted or dashed lines
- Used for common line cutting



# Step 2: Assign Cut Qualities

## How to assign **Qualities**

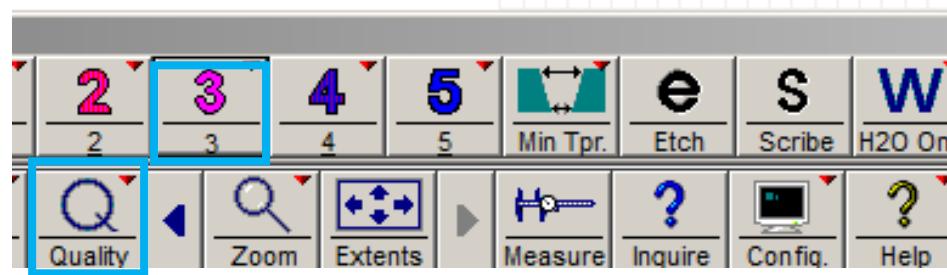
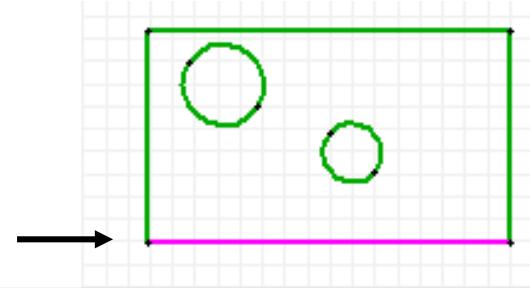
- Open a drawing in **LAYOUT**
- Click to select the **Quality** tool bar (or right-click for more options)
- Click the **Quality** icon you want
- Click an entity to assign it the quality you selected



# Step 2: Assign Cut Qualities

## Exercise

- *Draw a box with 2 circles in it using the drawing tools*
- *Assign each entity a different cut quality using the Quality tool bar*

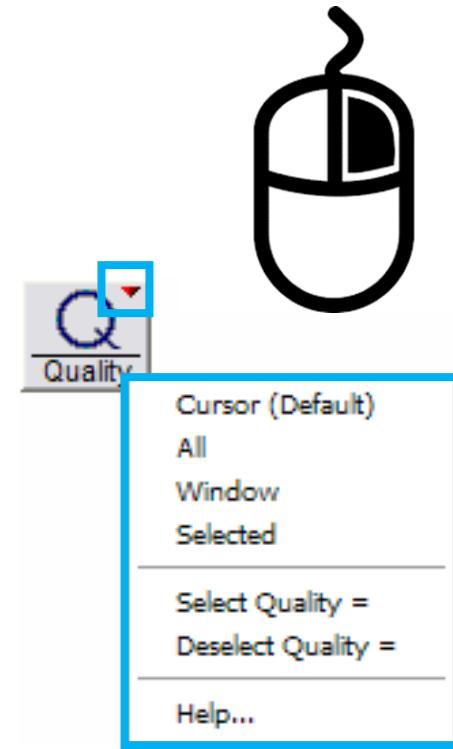


Keyword "quality"

# Step 2: Assign Cut Qualities

## Other methods to assign qualities

- Right-click the **Quality** icon
- Use keyboard shortcuts such as:
  - **Q** for **Quality**\_(type the **Quality** number you want – for example, Q3 for quality 3)
  - **QA** for **Quality All**
  - **QW** for **Quality Window**



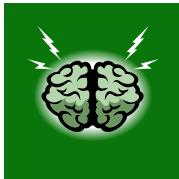
## Exercise

- *Assign machining qualities using other options*

# Step 2: Assign Cut Qualities

## Quality toolbar review

1. What does the quality tool in **LAYOUT** allow you to do?
  - a. Assign machining qualities to entities in the drawing
  - b. Assign part accuracies to entities in the drawing
  - c. Make the drawing look more colorful
  - d. None of the above
2. A quality of 1 results in
  - a. A very smooth edge finish on the part
  - b. A medium smooth edge finish on the part
  - c. A very rough edge finish on the part
  - d. Nothing – it doesn't affect edge finish on the part



# Session 1: Activities

1. Create a new drawing using **LAYOUT**.
2. Assign two or more machining qualities to the drawing you created using the **Quality** toolbar.
3. Use the **Select**, **Deselect**, and a couple of the other editing tools such as **Copy** or **Move**, to make changes to your drawing.
4. Look up the keyboard shortcut for drawing a circle



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

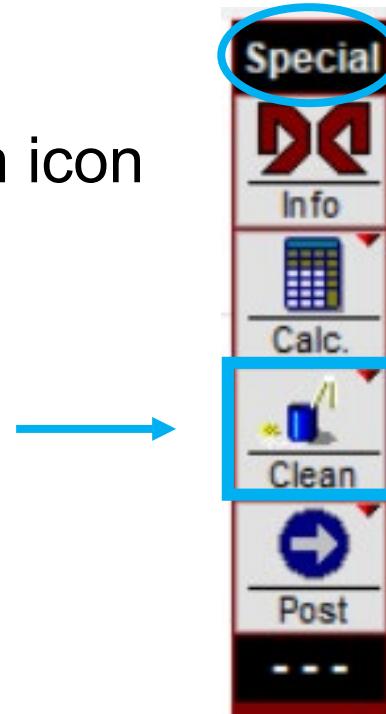
**Step 10:** Begin machining and cut the part.



## Step 3: Clean and Save the Drawing

### Clean and Save the DXF drawing file

- Open a saved DXF drawing file
- On the **Special** toolbar, click the **Clean** icon

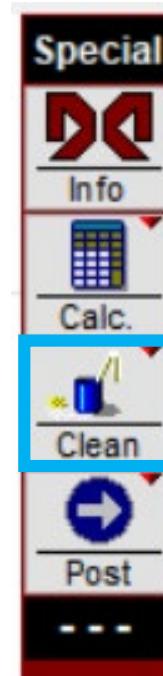


Keyword "clean"

# Step 3: Clean and Save the Drawing

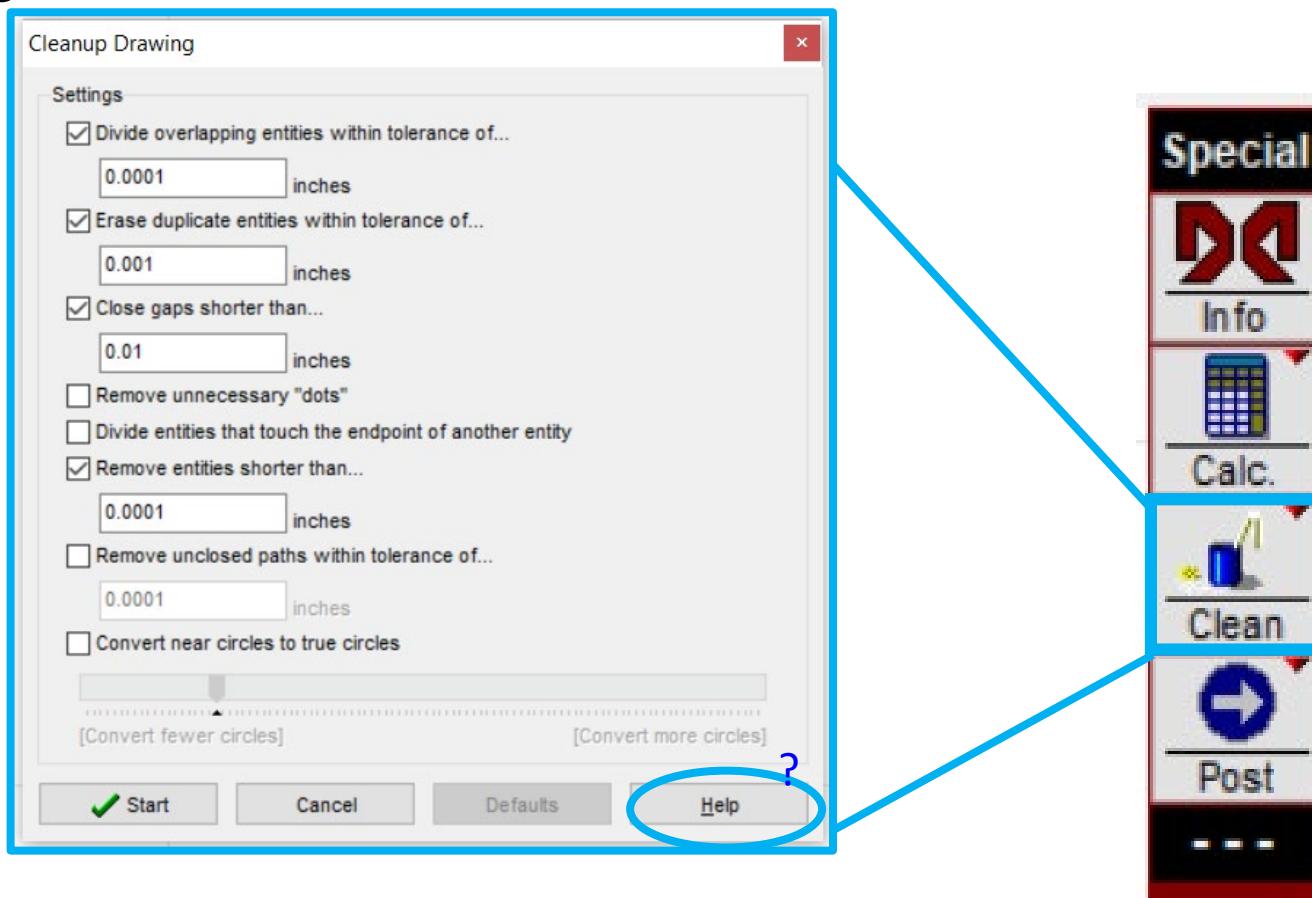
## Exercise

- *Run the **Clean** tool on the test box.dxf drawing and review results*
- *Open a new DXF file with known problems and run the **Clean** tool and review results*



# Step 3: Clean and Save the Drawing

- Click the **Clean** icon to choose cleanup settings



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

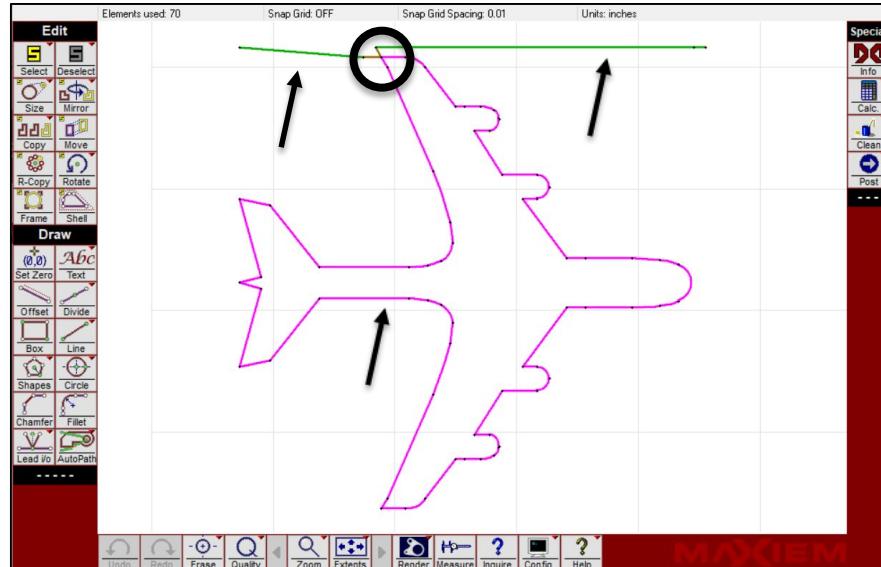
**Step 10:** Begin machining and cut the part.



# Step 4: Add the Nozzle Path to the Drawing

## Nozzle path

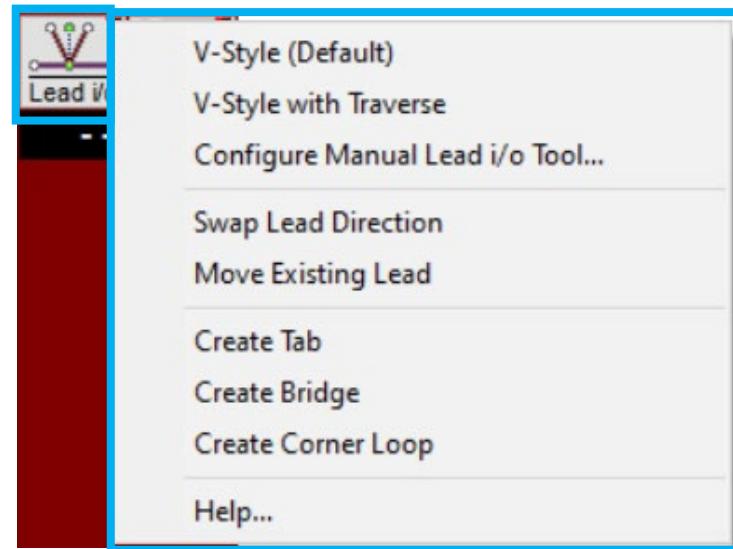
- The nozzle travel path consists of 3 components:
  - Geometry** of your part
  - Traverse lines**
  - Lead in and Lead outs** (pierce and exit points)



# Step 4: Add the Nozzle Path to the Drawing

## Nozzle path

- Traverse lines and lead in/out are added to your drawing using the **Lead i/o** drawing tool

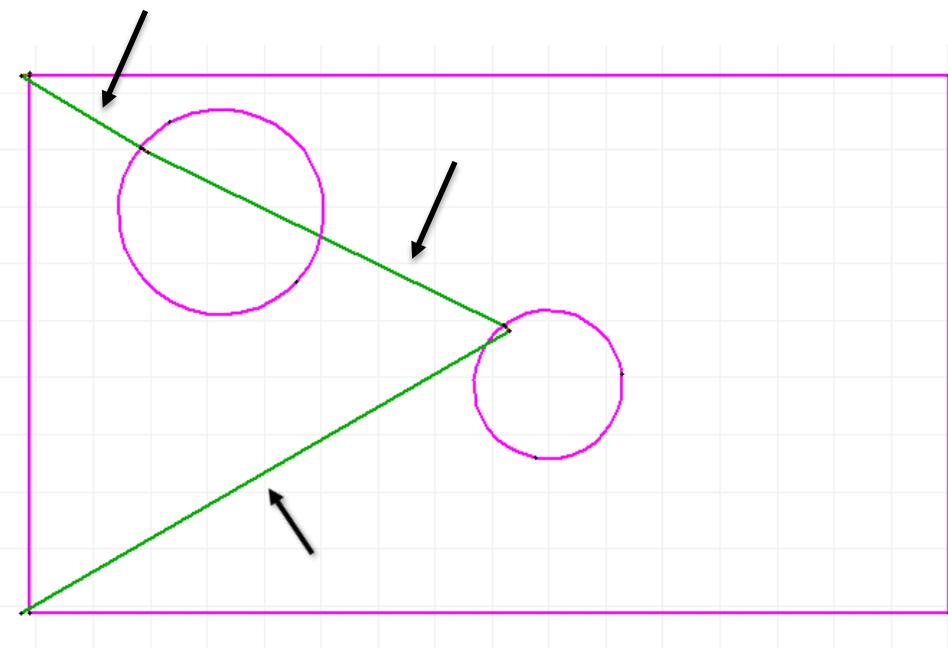


# Step 4: Add the Nozzle Path to the Drawing

## Nozzle path

- **Traverses**

- Can be lines or arcs
- Color – green (solid or dashed)
- Move the nozzle without turning on the water and/or abrasive
- Typically connect to lead in/outs



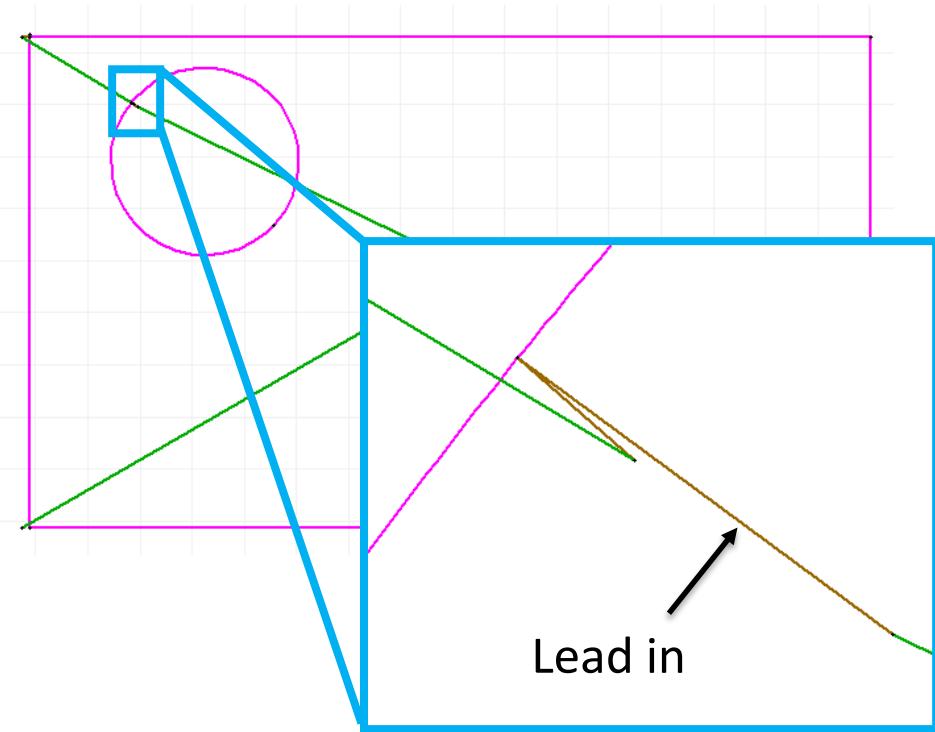
Keyword “traverse”

# Step 4: Add the Nozzle Path to the Drawing

## Nozzle path

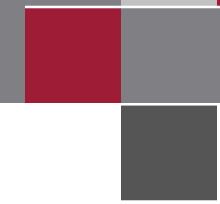
- **Lead ins**

- Pierce points
- Typically drawn longer
- Turn on water and abrasive and pierce the material
- Connected to lead outs
- Determines nozzle travel direction



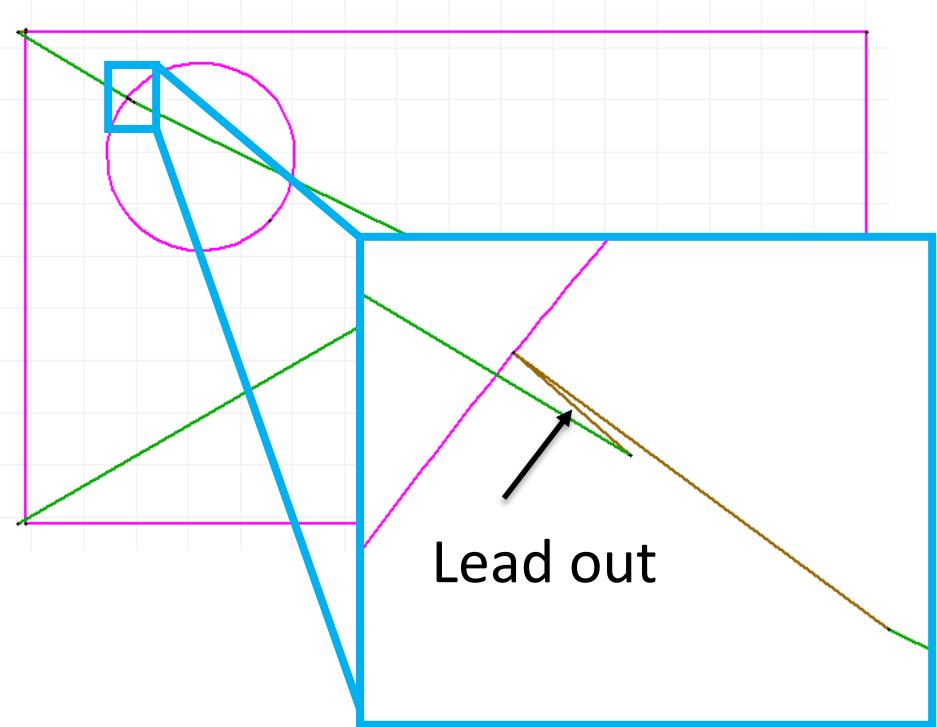
Keyword "lead i/o"

# Step 4: Add the Nozzle Path to the Drawing



## Nozzle path

- **Lead outs**
  - Exit points
  - Typically drawn shorter
  - Turn off the water and abrasive and proceed to the next command
  - Connected to lead ins



# Step 4: Add the Nozzle Path to the Drawing

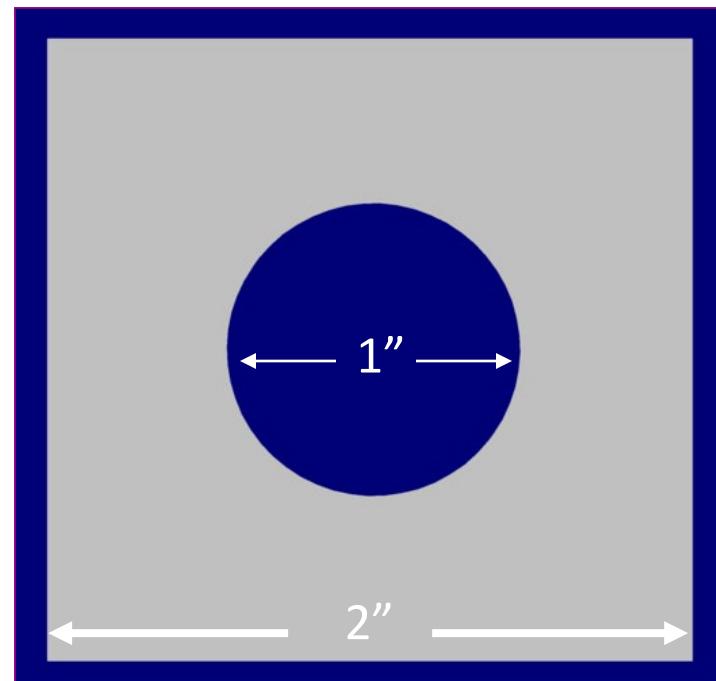
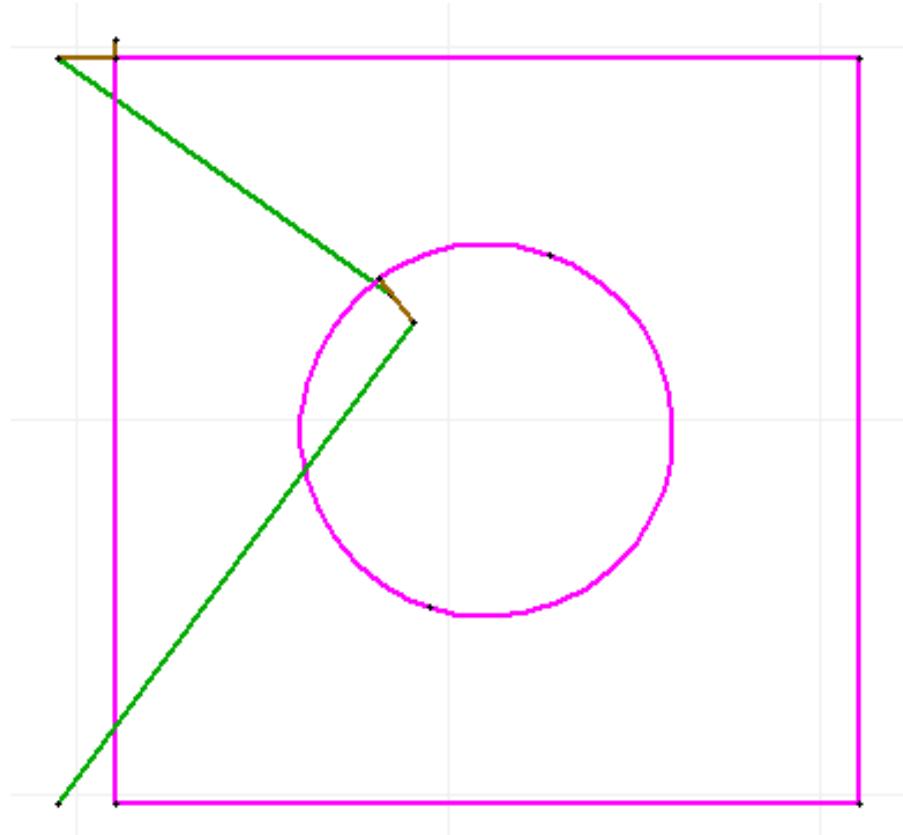
## Best practices for adding the nozzle path

- Route the nozzle path to cut internal geometries first (keeps material stable during the cutting process)
- Place your lead i/o on the side of the geometry you want to cut out (place them in the scrap)
- Draw your lead in longer and your lead out shorter (helps you know which direction the nozzle is traveling)
- Draw your lead i/o and traverse lines to minimize nozzle travel (saves time when cutting)
- Draw the nozzle path to avoid traveling over already cut pieces (slugs) that may cause nozzle “collisions”

## Step 4: Add the Nozzle Path to the Drawing

- Specify a narrow angle and use lines for your lead i/o to minimize machine marks where the nozzle finishes cutting
- The software will cut to the left of the line, by default
  - Internal geometries are cut to the left (counterclockwise)
  - External geometries are cut to the right (clockwise)
- The machine path will automatically route the nozzle in the direction of least resistance (the least sharp turn)
  - How you draw your lead-i/o will affect the direction the nozzle travels (clockwise or counterclockwise) – point the lead in the direction you want the path to go
- For best offset performance, avoid small entities in inside corners

# Step 4: Add the Nozzle Path to the Drawing



Final Part

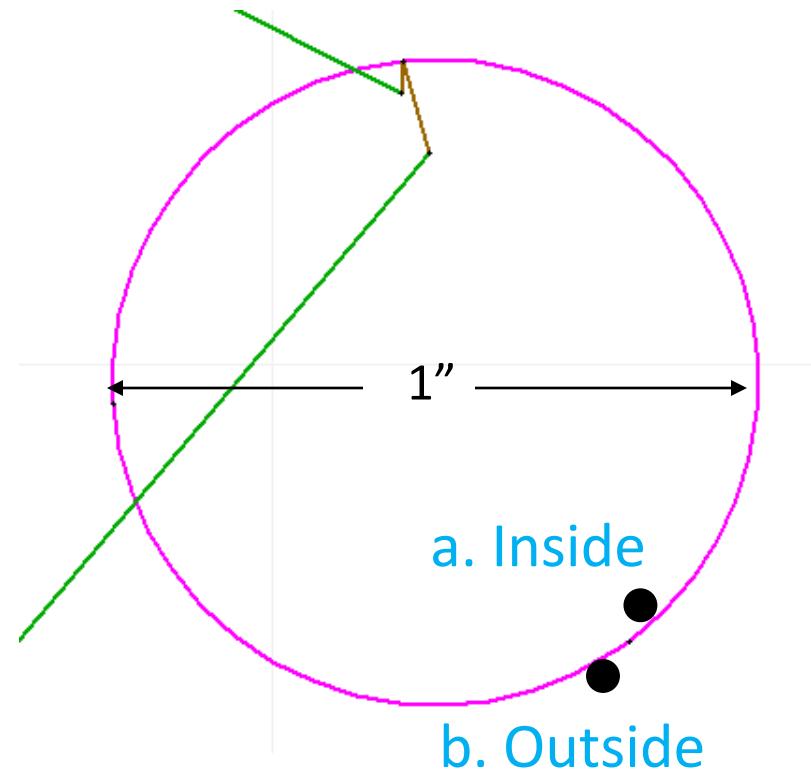
# Step 4: Add the Nozzle Path to the Drawing



## Lead ins

(on *internal* geometry)

- Pierce on the inside
- The tool offset is programmed to cut to the left side of the line by default
- Q: If we look at this circle, which side do we want the nozzle to cut on?



# Step 4: Add the Nozzle Path to the Drawing

## Lead ins

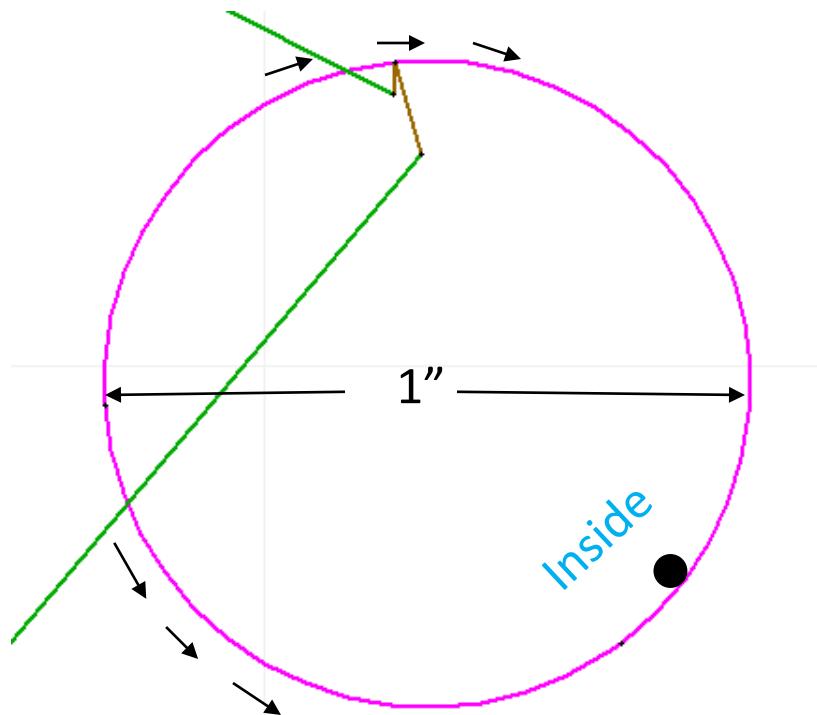
(on *internal* geometry)

A: Cut on the *inside* to maintain our hole diameter at 1 inch

Q: Which direction should the nozzle travel if we want it to cut **inside** the circle, knowing it will cut to the left of our line?



a. Clockwise



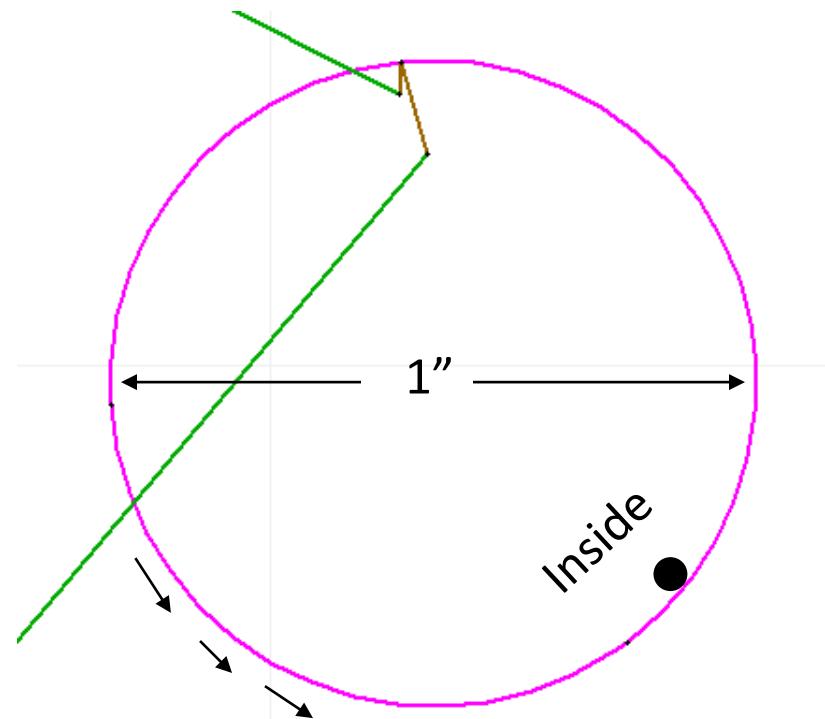
b. counterclockwise

# Step 4: Add the Nozzle Path to the Drawing

## Lead ins

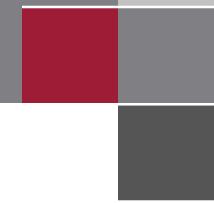
(on *internal* geometry)

A: Travel in a *b.*  
*counterclockwise*  
direction so it cuts to  
the inside of internal  
geometry



*b. counterclockwise*

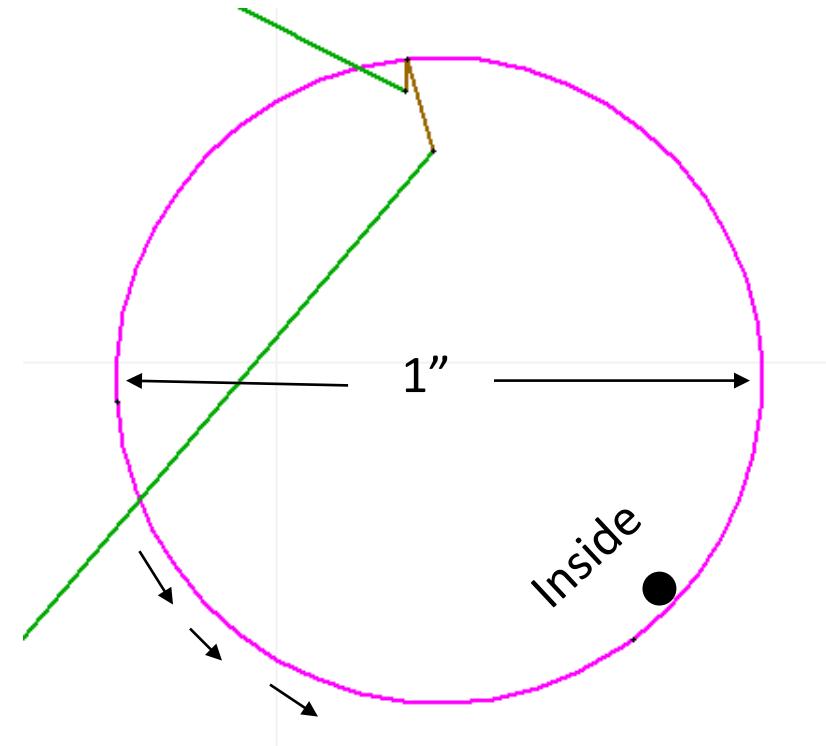
# Step 4: Add the Nozzle Path to the Drawing



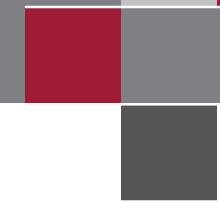
## Lead ins

(on *internal* geometry)

- Draw lead in longer than lead out
- Place pierce point in the scrap (inside)
- Cut in a counterclockwise direction so it cuts on the inside of the geometry



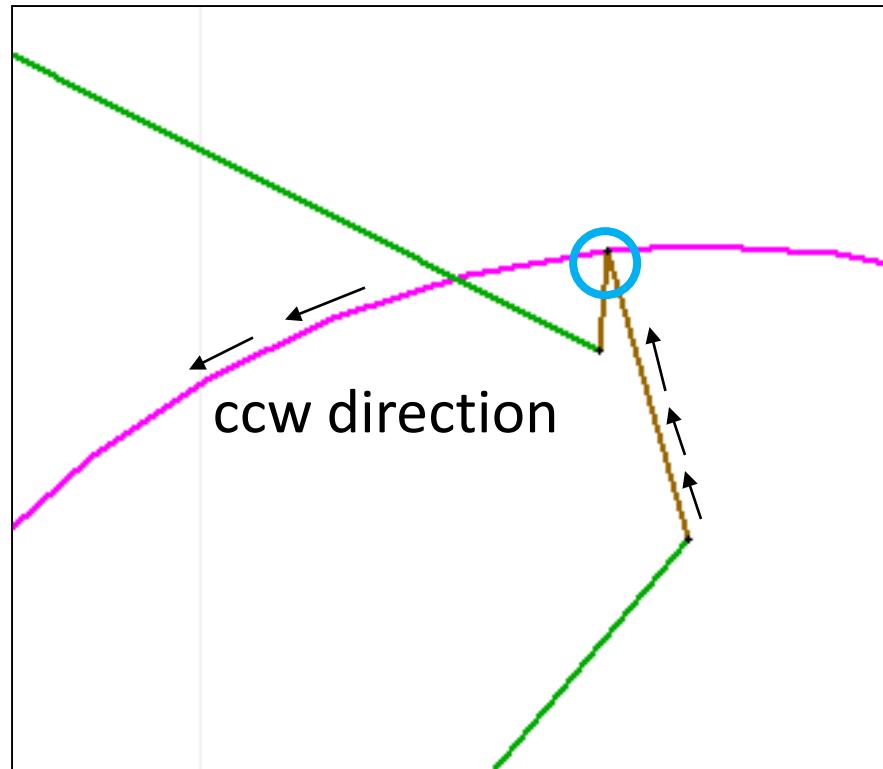
# Step 4: Add the Nozzle Path to the Drawing



## Lead ins

(on *internal* geometry)

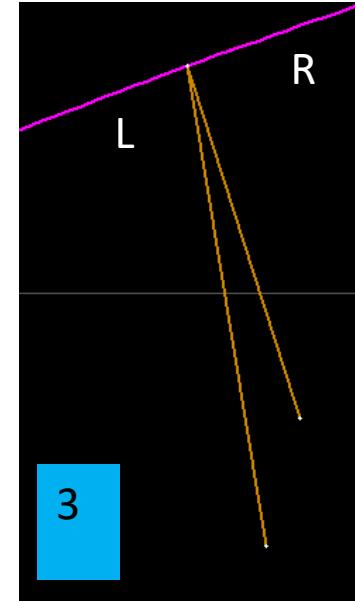
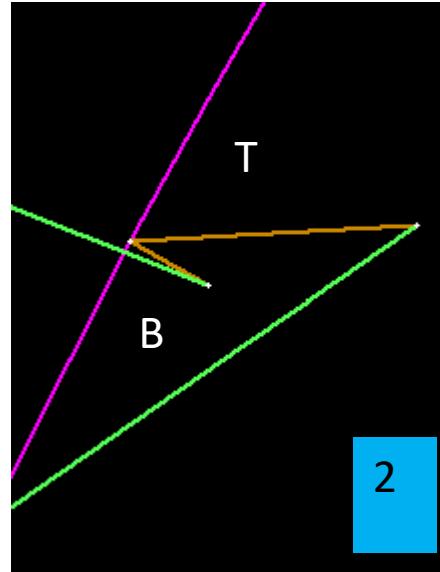
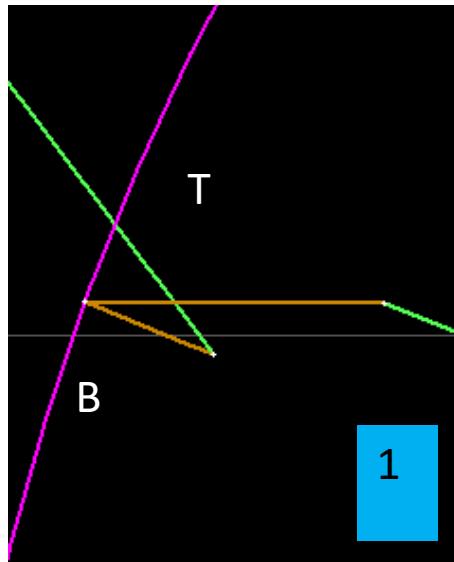
- Draw the lead in so the least sharp turn points in the counterclockwise (ccw) direction on internal geometry
- Point the lead in the direction you want the nozzle to travel (ccw)



# Step 4: Add the Nozzle Path to the Drawing

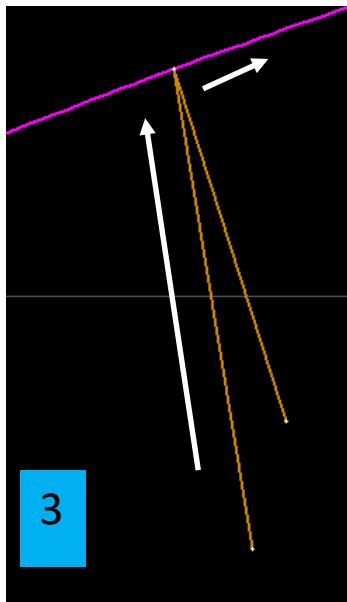
## Lead ins on *internal* geometry

Q: Which direction will the nozzle travel in each of these examples of internal geometry?

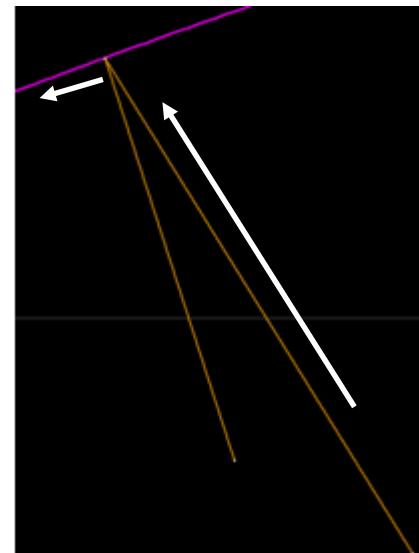


# Step 4: Add the Nozzle Path to the Drawing

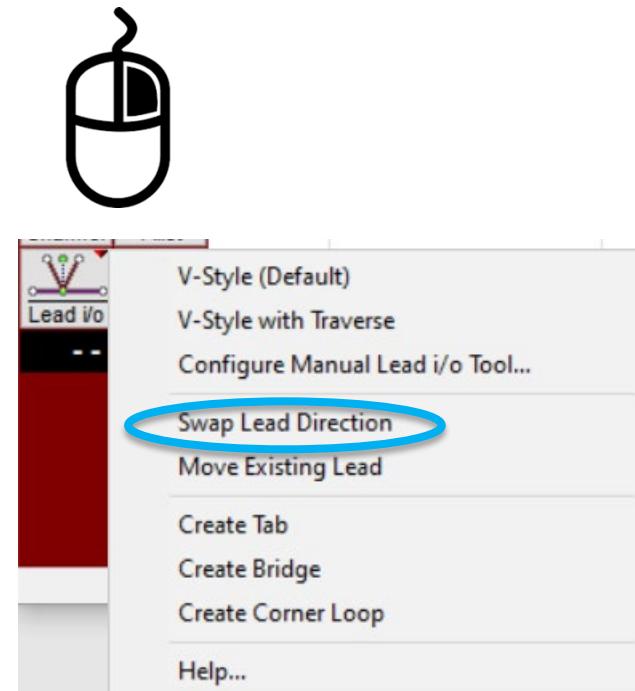
How to fix a **lead in** if it is cutting on the wrong side



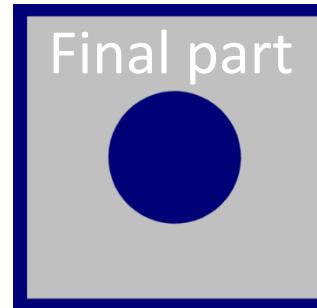
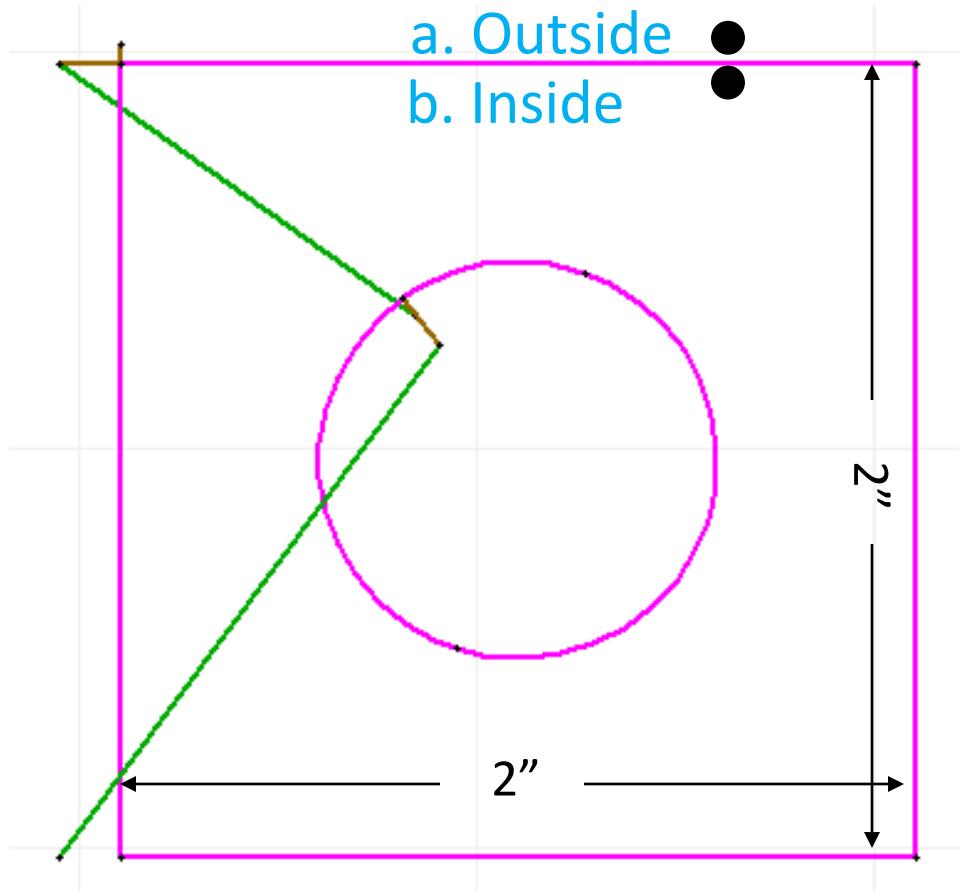
Lead in drawn in the wrong direction



Use the **Swap Lead Direction** tool



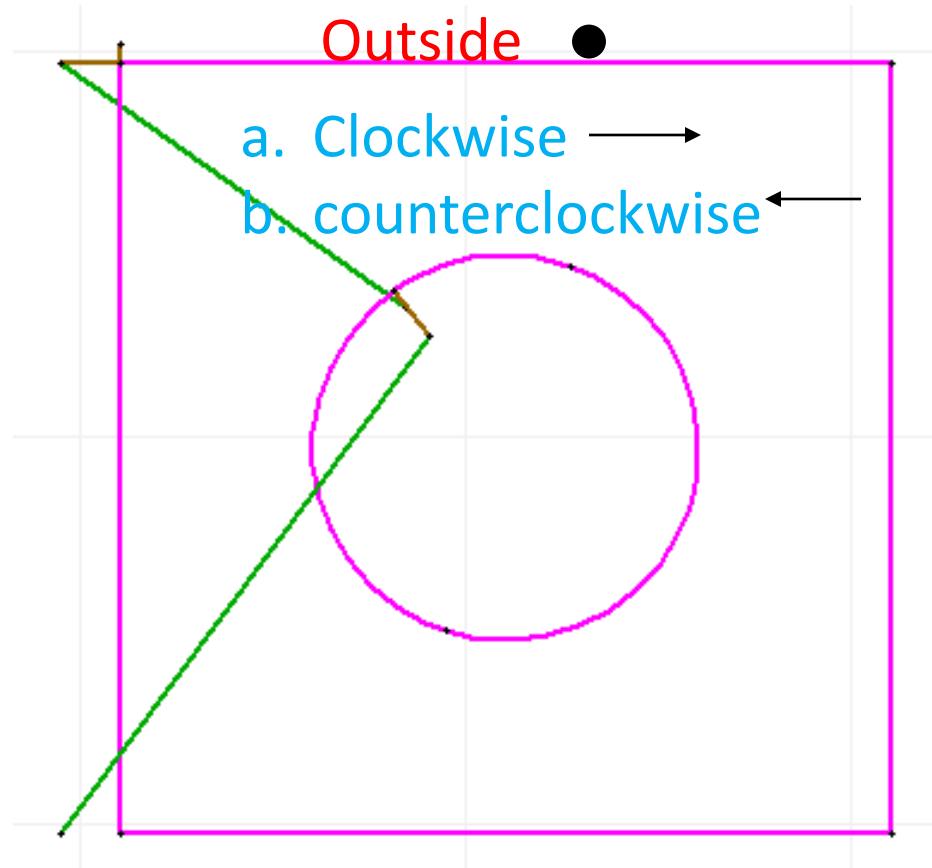
# Step 4: Add the Nozzle Path to the Drawing



Q: Which side of the *external geometry* (the box) do we want the nozzle to cut if we want to maintain our part dimension as drawn?

- a. Outside
- b. Inside

# Step 4: Add the Nozzle Path to the Drawing

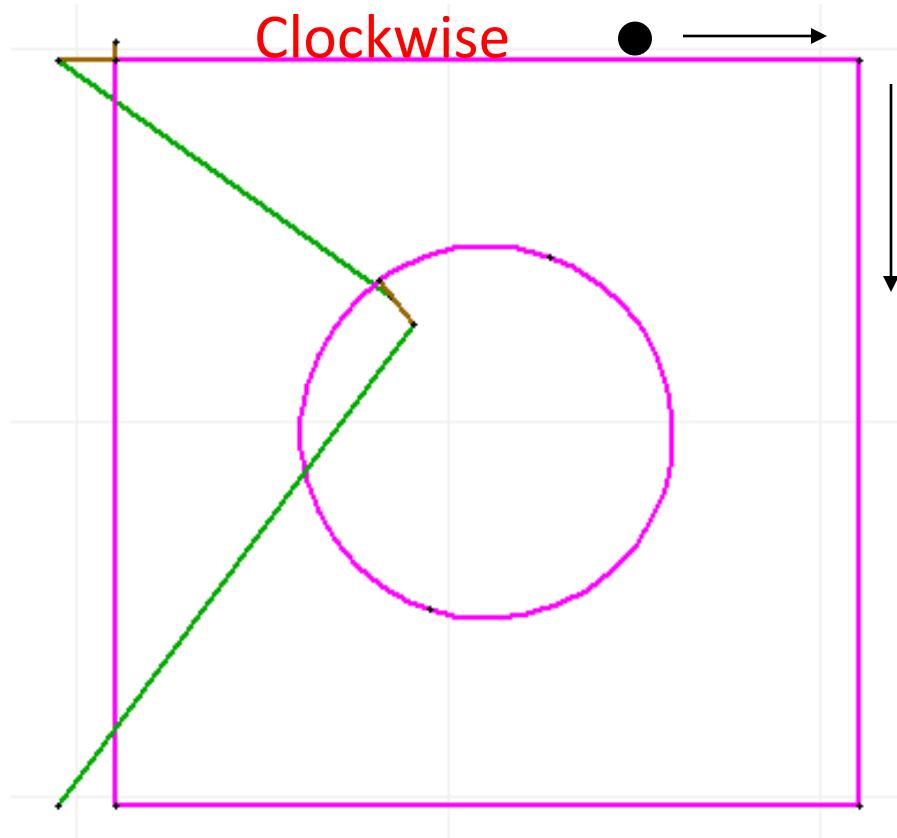


A: We want to cut on the outside of the box

Q: Which direction does the nozzle need to travel to cut on the outside of our box?



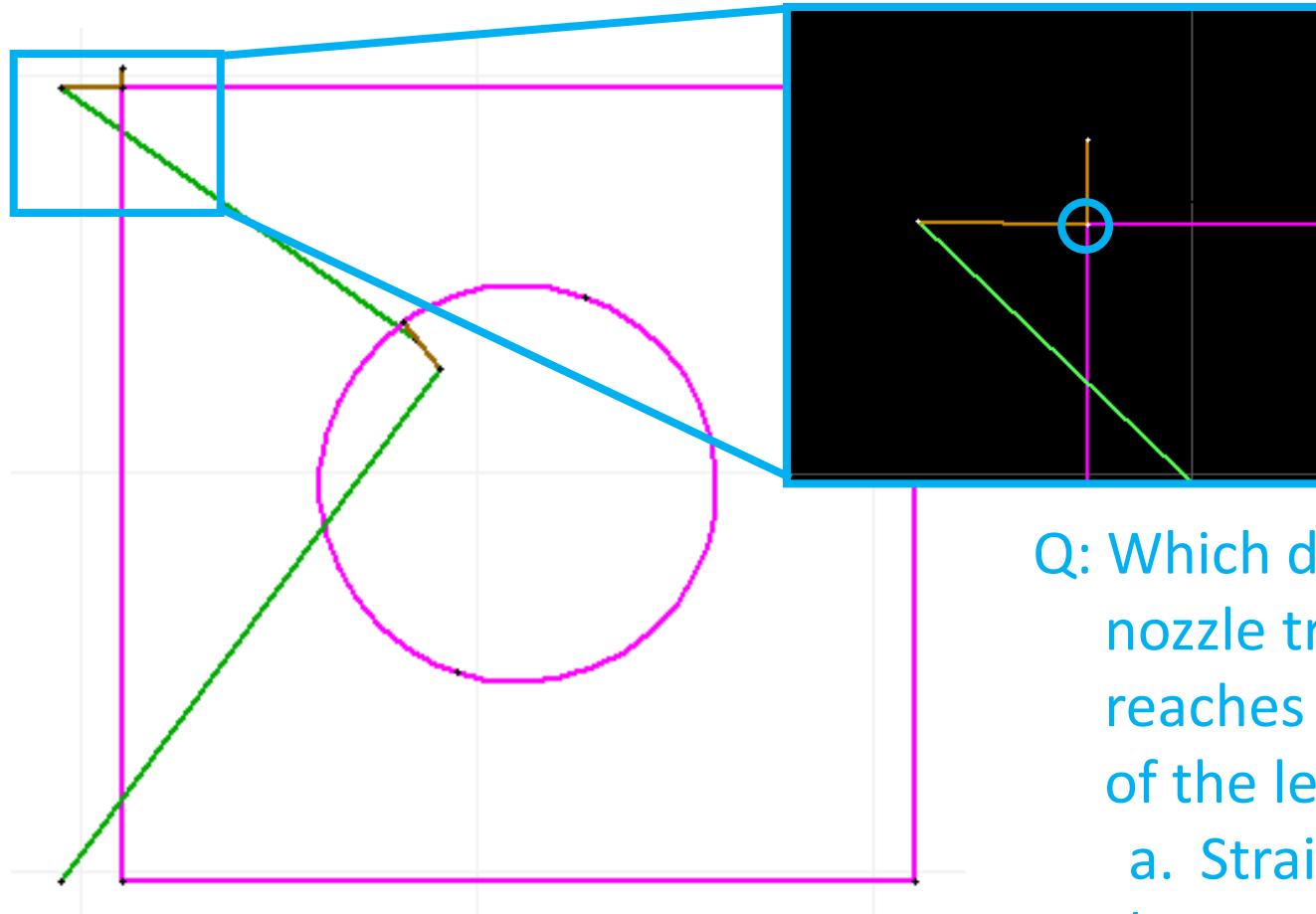
# Step 4: Add the Nozzle Path to the Drawing



A: We want the nozzle to travel in the *clockwise* direction on *external* geometry so the kerf is on the left, or outside the geometry

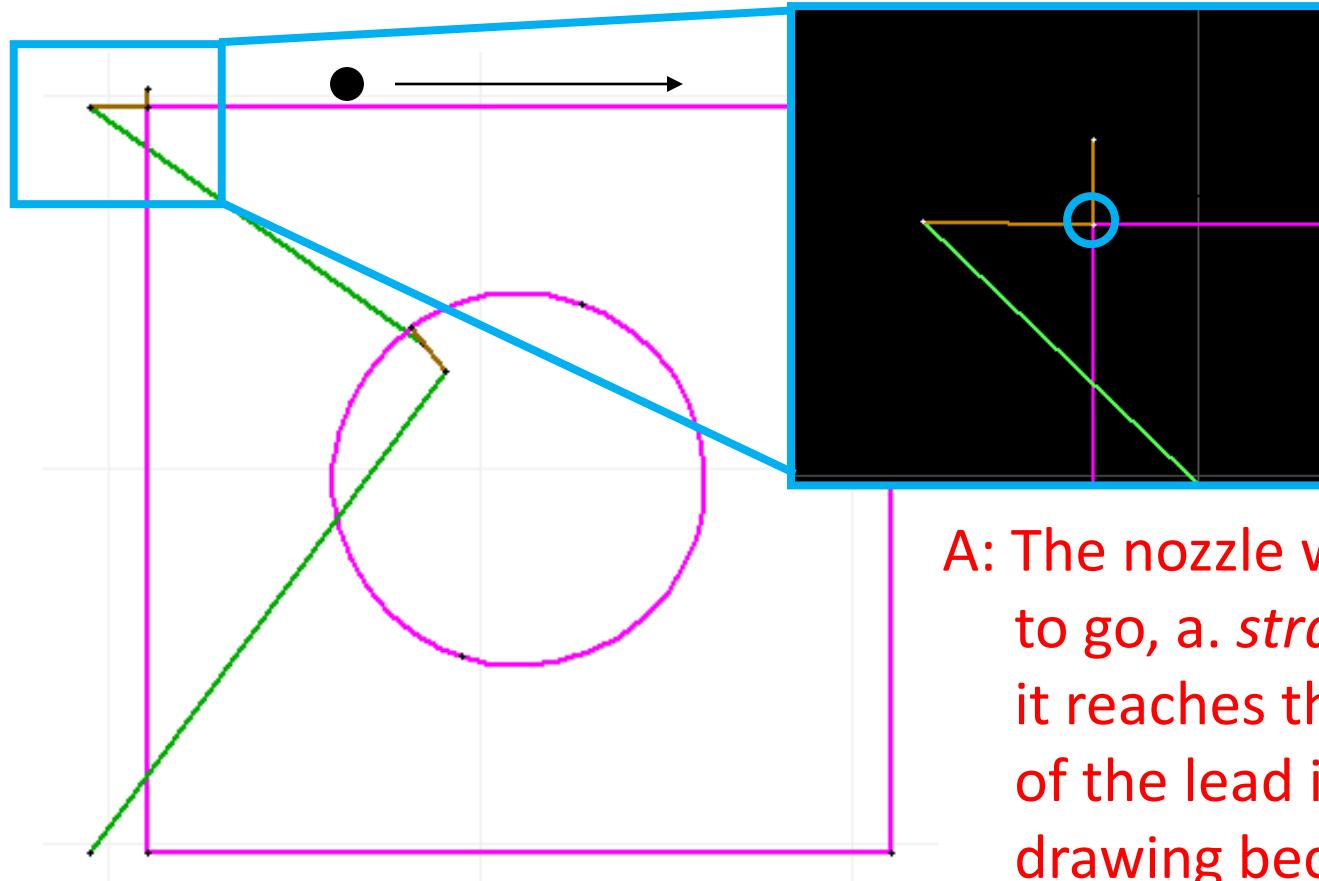


# Step 4: Add the Nozzle Path to the Drawing



- Q: Which direction will the nozzle travel when it reaches the end-point of the lead in?
- a. Straight
  - b. Up
  - c. Down

# Step 4: Add the Nozzle Path to the Drawing

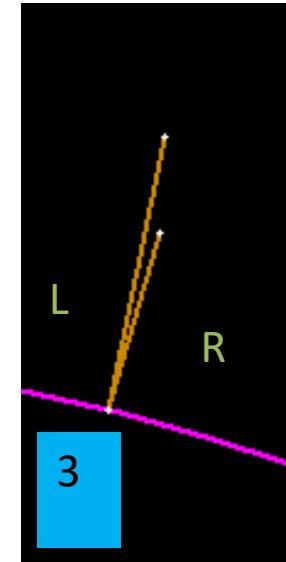
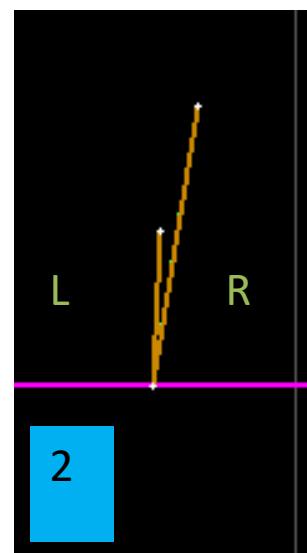
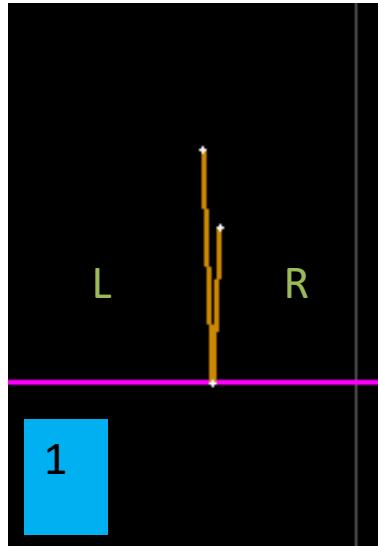


A: The nozzle will continue to go, a. *straight*, when it reaches the end-point of the lead in in this drawing because it is the least sharp angle or turn to follow

# Step 4: Add the Nozzle Path to the Drawing

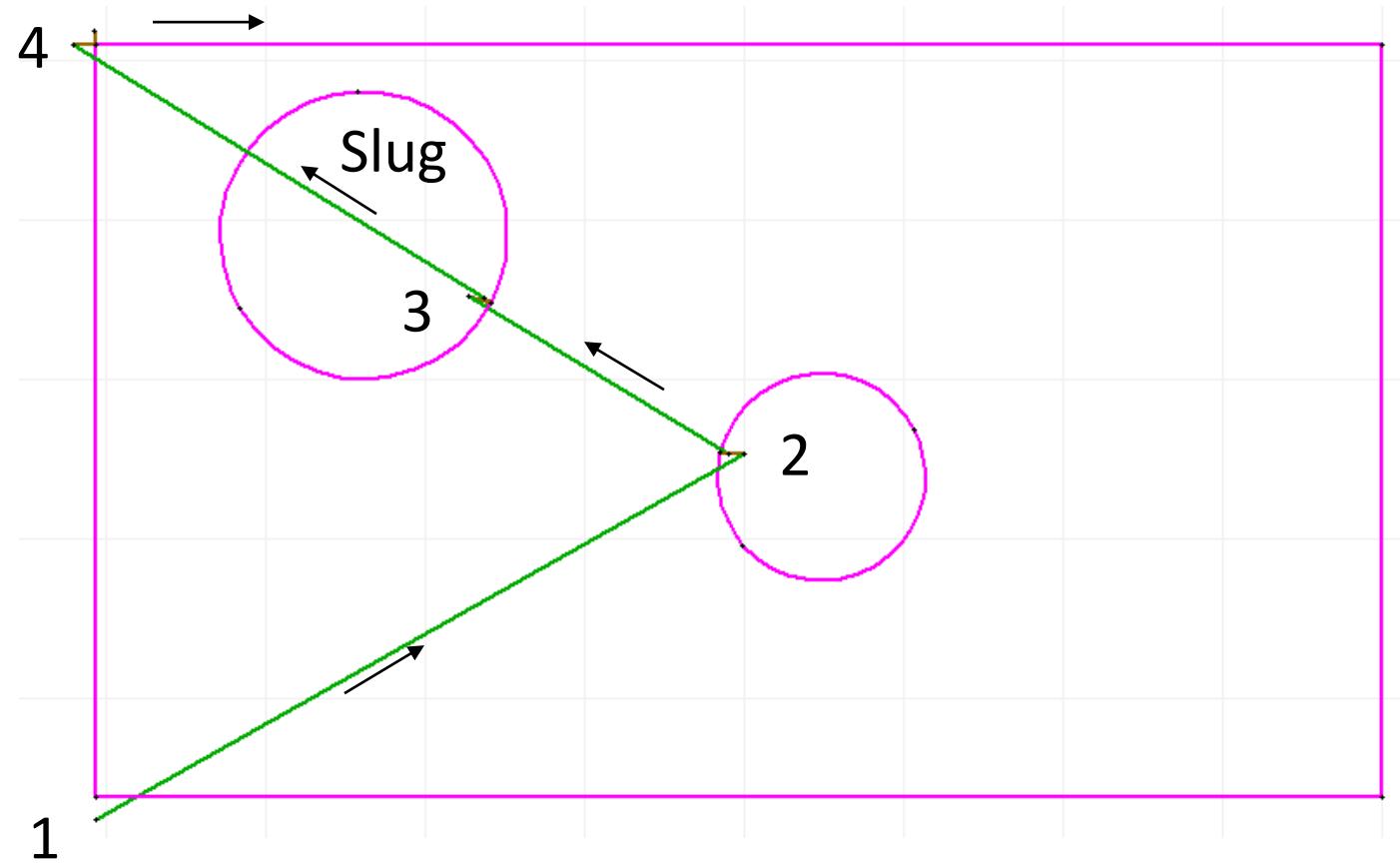
## Lead ins on *external* geometry

Q: Which direction will the nozzle travel in each of these examples of *external* geometry?



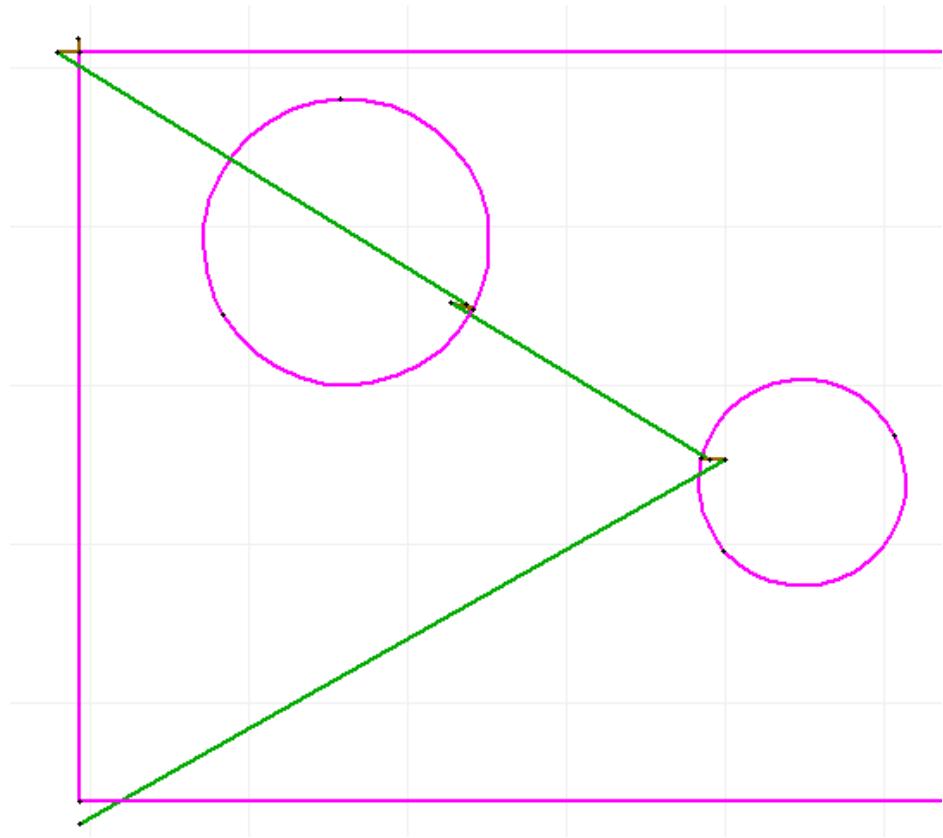
# Step 4: Add the Nozzle Path to the Drawing

Avoid traveling over something already cut



# Step 4: Add the Nozzle Path to the Drawing

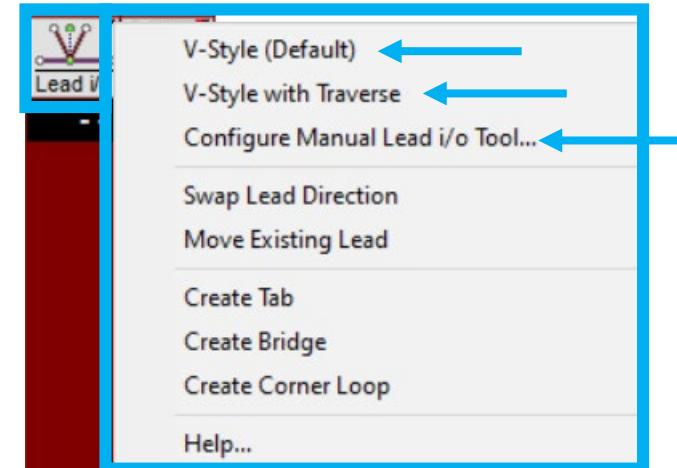
- To avoid a potential collision with the slug:
  - Move the lead in/out to the opposite side of the circle
  - Change the traverse line to a heads-up traverse
  - Move the lead in/out on the box to the lower left or the top right of the box



# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

- The nozzle travel path can be added by drawing lines manually and assigning the applicable machining qualities
- Components can be added manually using the **V-style** tools
- These manual tools can be configured using the **Configure Manual Lead i/o Tool**



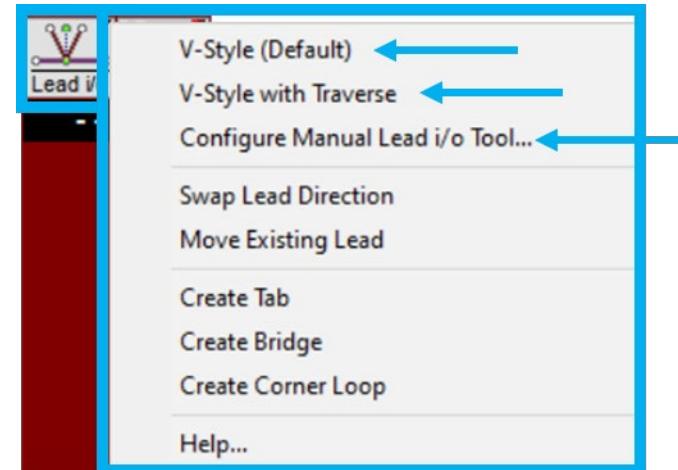
Keyword “lead i/o”

# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

### Exercise

- *Draw a box with 2 circles in it and assign the drawing a machining quality of 3*
- *Add a V-style Lead i/o on internal and external geometry*



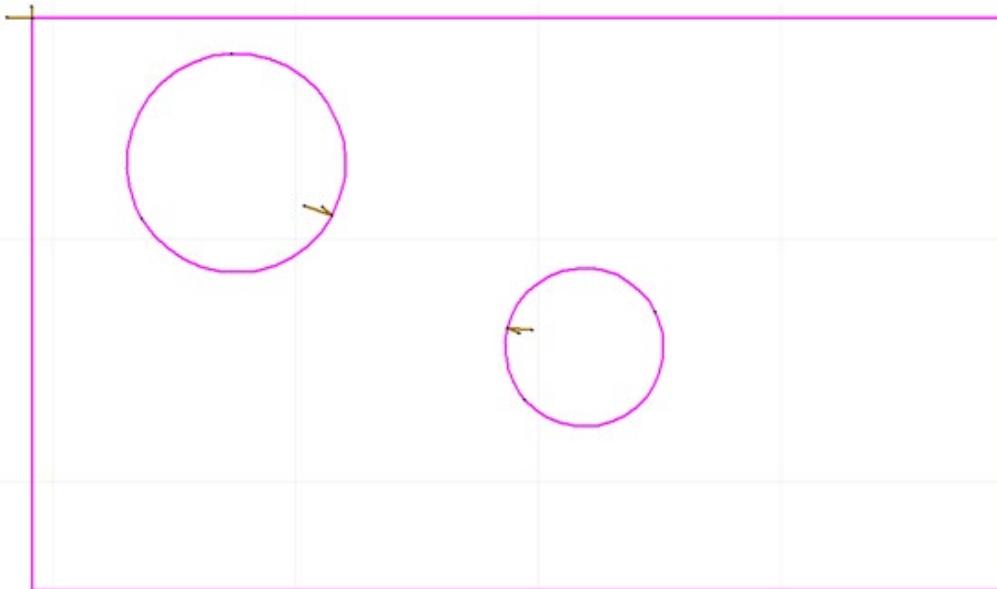
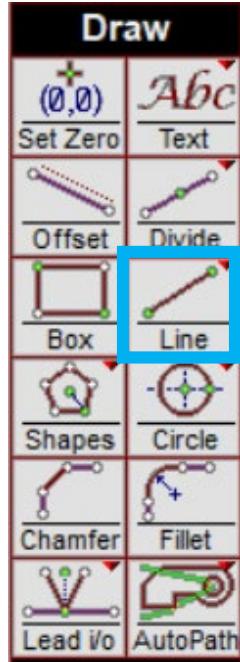
Keyword "lead i/o"

# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

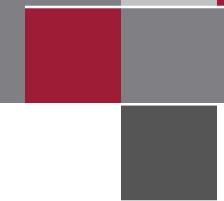
### Exercise

- *Draw traverse lines using the Line tool*

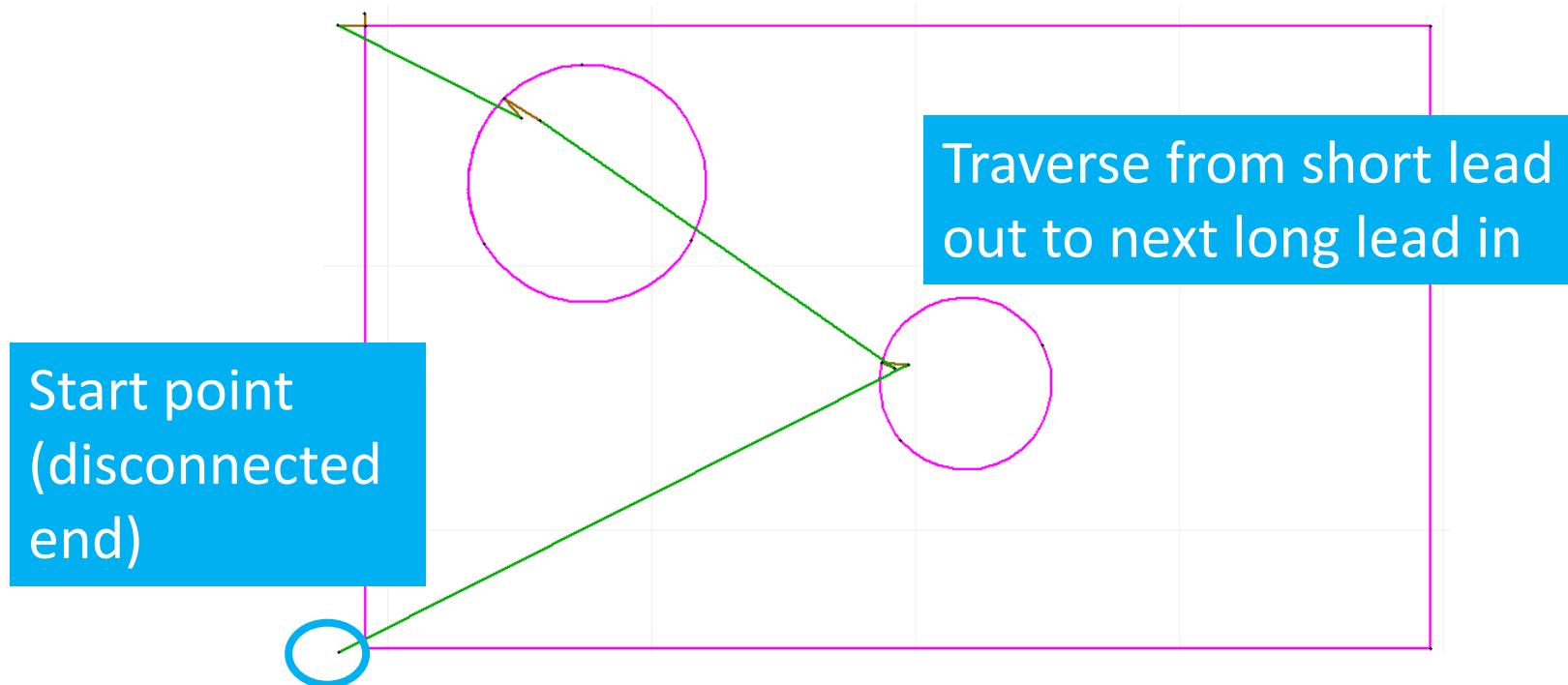


Keyword "traverse"

# Step 4: Add the Nozzle Path to the Drawing



## Manual Lead i/o tools

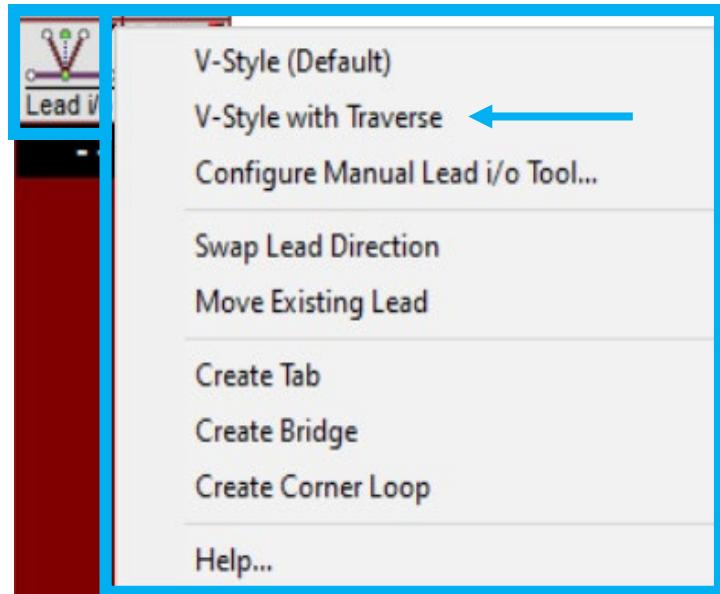


# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

### Exercise

- *Erase leads and traverses in the previous drawing using the **Erase Leads & Traverses** command*
- *Add leads and traverses using the **V-Style with Traverse** command*



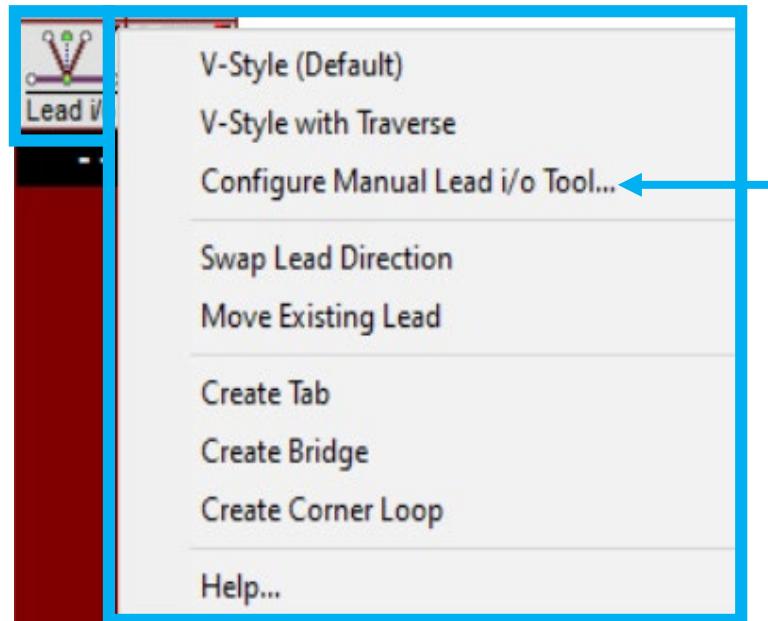
Keyword "lead i/o"

# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

### Exercise

- *Use the Configure Manual Lead i/o Tool command*

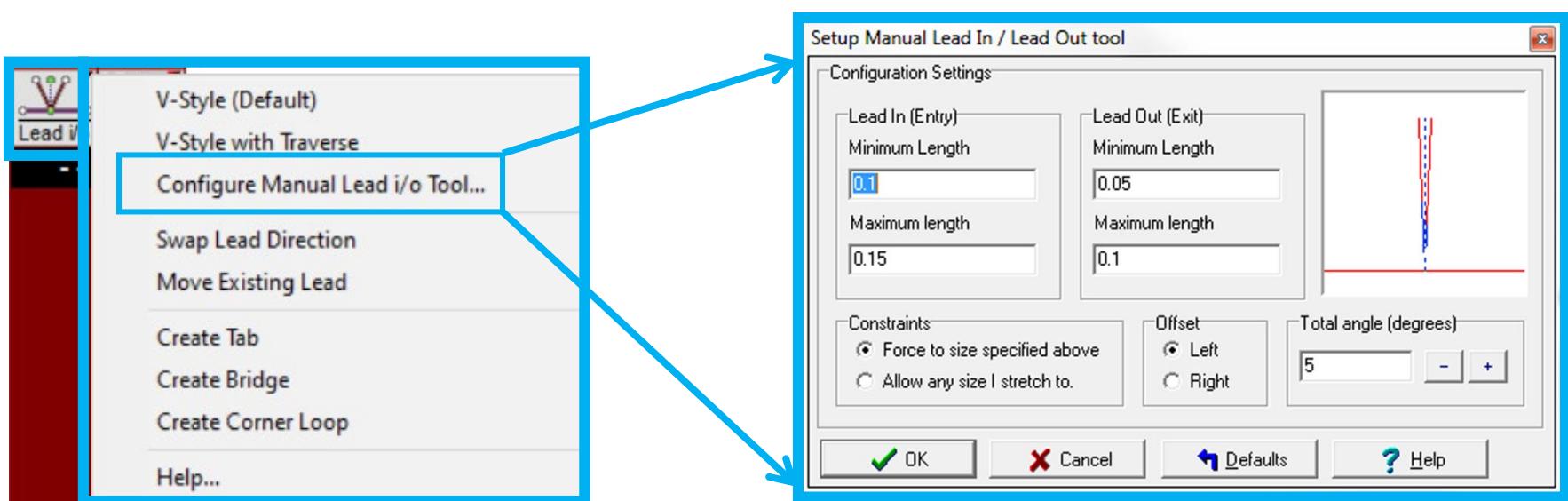


# Step 4: Add the Nozzle Path to the Drawing

## Manual Lead i/o tools

### Exercise

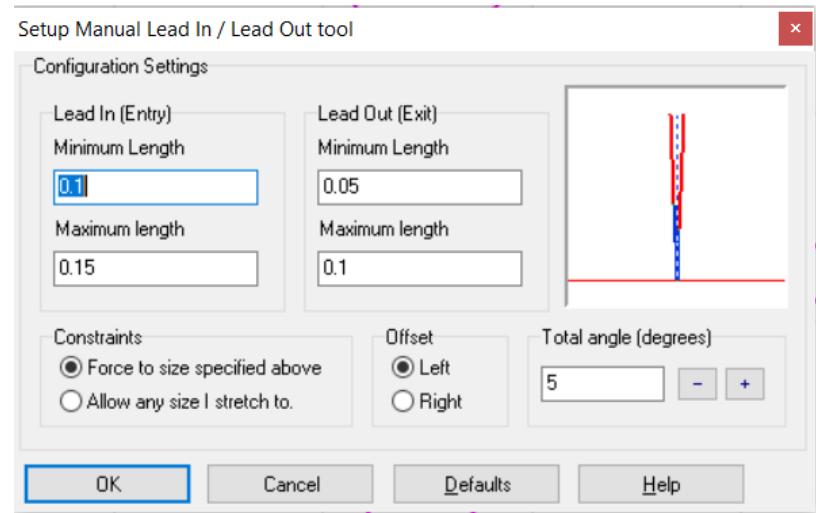
- Click Configure Manual Lead i/o Tool



# Step 4: Add the Nozzle Path to the Drawing

## Configure Manual Lead i/o tool

- Lead in/out lengths
- Stretch or constrain
- Offset (defaults to the left)
- Angle of the Lead in/out



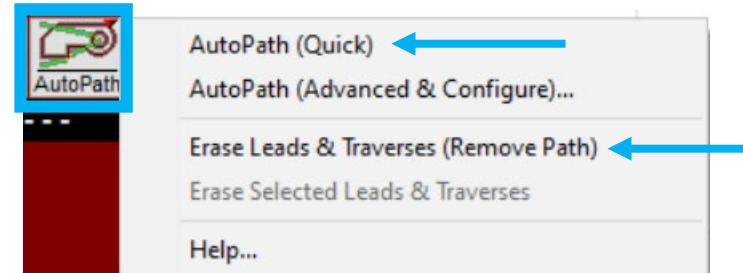
Best practice – leave at default settings

# Step 4: Add the Nozzle Path to the Drawing

## Automated Lead i/o tools

### Exercise

- *Erase leads and traverses in the previous drawing using the **Erase Leads & Traverses** command*
- *Add leads and traverses using **AutoPath (Quick)***



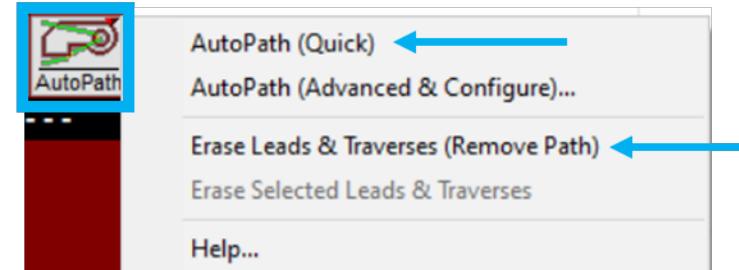
Keyword "autopath"

# Step 4: Add the Nozzle Path to the Drawing

## Automated Lead i/o tools

### Exercise

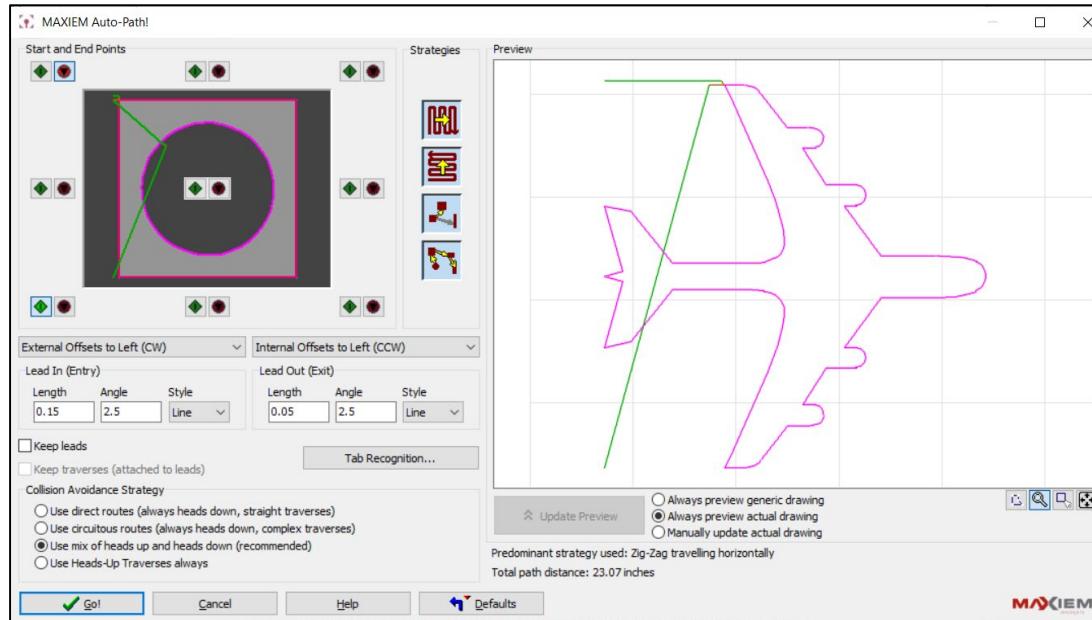
- *Erase leads and traverses in the previous drawing using the Erase Leads & Traverses command*
- *Add leads and traverses using AutoPath (Advanced & Configure)*
- *Show different settings and methods available*



# Step 4: Add the Nozzle Path to the Drawing

## Automated Lead i/o tools AutoPath Advanced & Configure

- Lead Settings, Path Direction Settings, and other



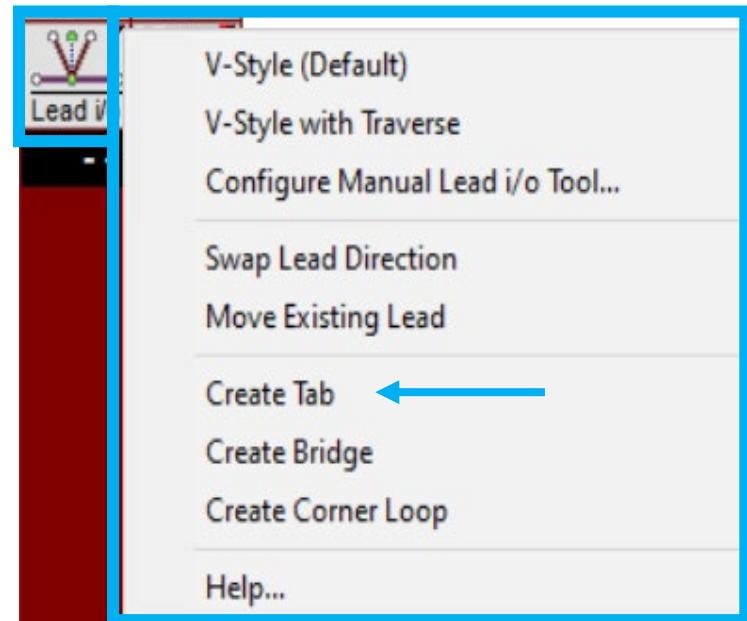
Keyword "autopath"

# Step 4: Add the Nozzle Path to the Drawing

## Create Tab

### Exercise

- *Add a tab to the existing drawing using the Create Tab command*
- *Access Tab Help*

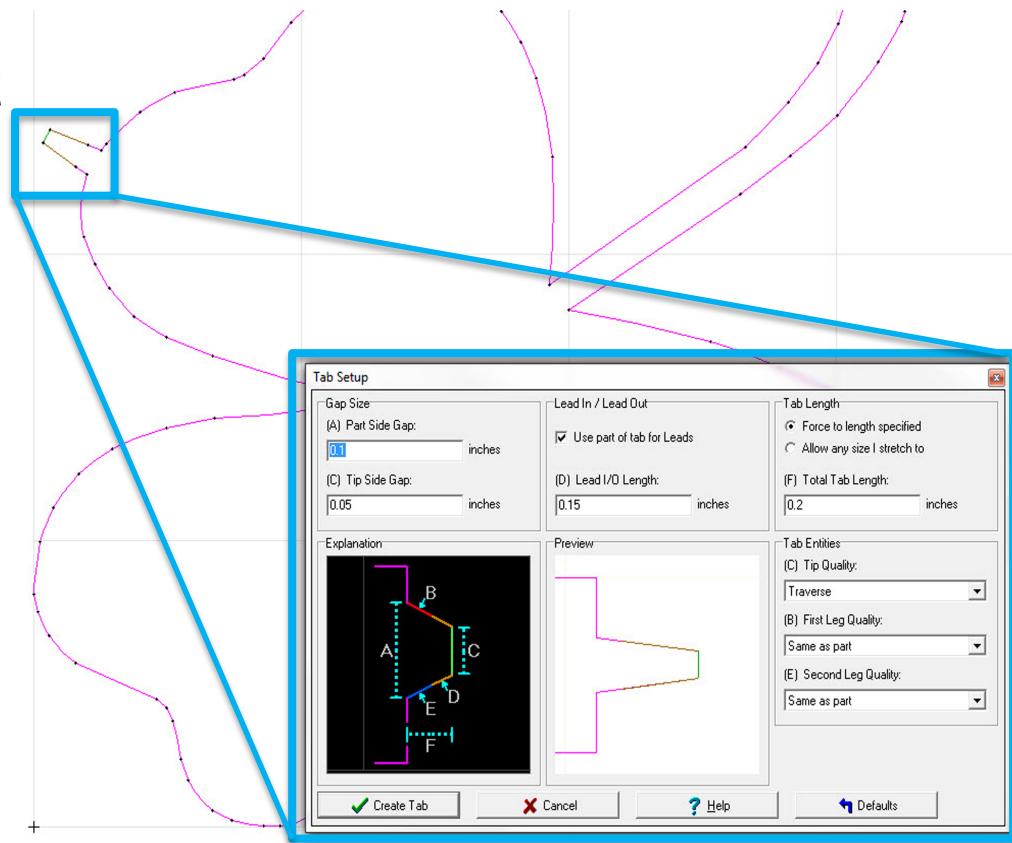


Keyword "tab"

# Step 4: Add the Nozzle Path to the Drawing

## Tab Setup

- Gap Size
- Lead In / Lead Out
- Tab Length
- Tab Entities



# Step 4: Add the Nozzle Path to the Drawing

## Exercise

- *Step 1: Create a new drawing from scratch using LAYOUT (create the DXF file)*
- *Step 2: Assign machining qualities to the entities in the drawing*
- *Step 3: Clean and Save the drawing*
- *Step 4: Add path elements using the automatic pathing tools*

# Step 4: Add the Nozzle Path to the Drawing



## Review

1. Which of the following items are considered part of the nozzle travel path?
  - a. Traverses
  - b. Lead ins and Lead outs
  - c. Part geometry
  - d. All of the above
2. Which **LAYOUT** tool do we use to add our V-style lead ins and lead outs?
  - a. Line
  - b. V
  - c. Tab
  - d. Lead i/o



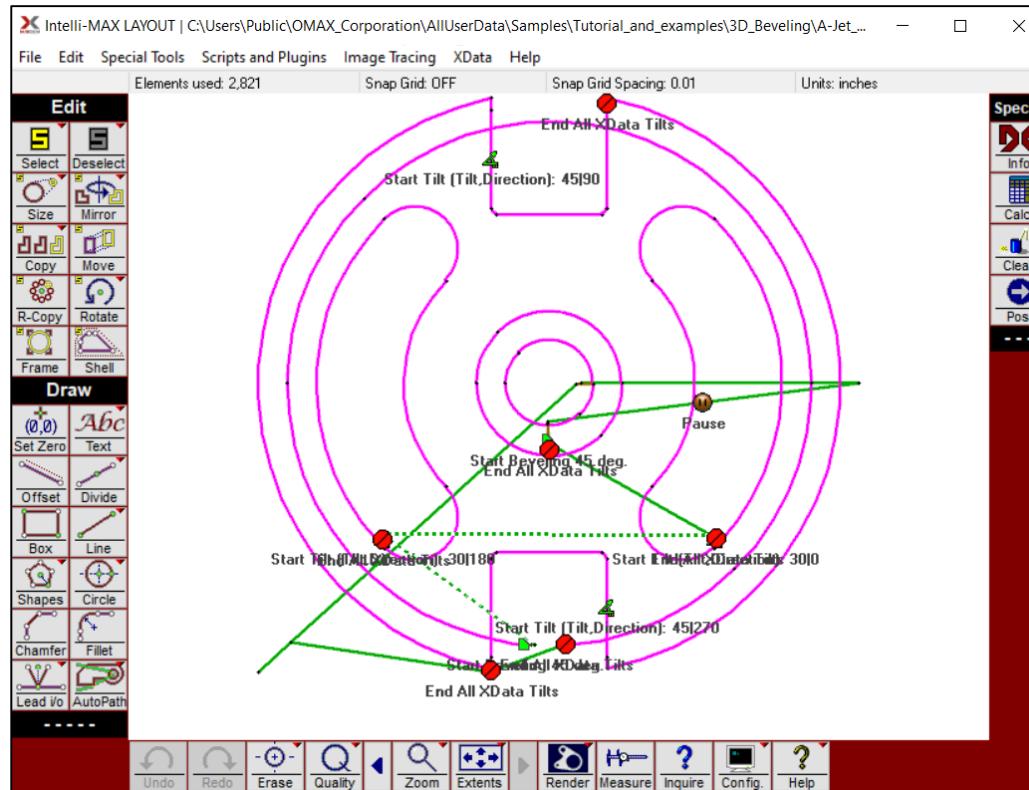
# Step 4: Add the Nozzle Path to the Drawing

3. On internal geometry, we want to pierce and cut on which side of the geometry?
  - a. Inside
  - b. Outside
  - c. It depends on the part
4. What is one lead in/out tool that lets you easily fix a path that is traveling in the wrong direction?
  - a. V-Style or V-Style with Traverse
  - b. AutoPath Quick
  - c. AutoPath Advanced & Configure
  - d. Swap Lead Direction



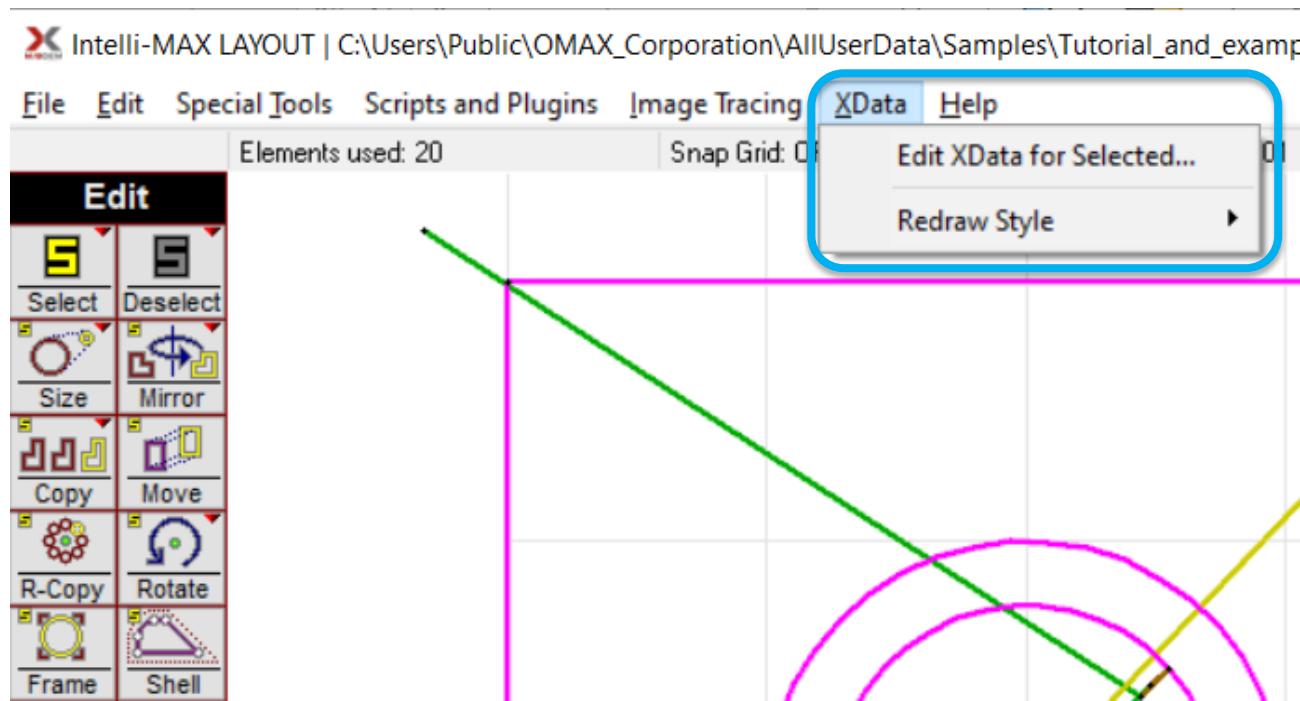
# Step 4: Add XData to the Path

- XData is eXtra Data that can be assigned to entities in LAYOUT to command specific actions in the tool path



# Step 4: Add XData to the Path

- The **XData** menu is on the main menu

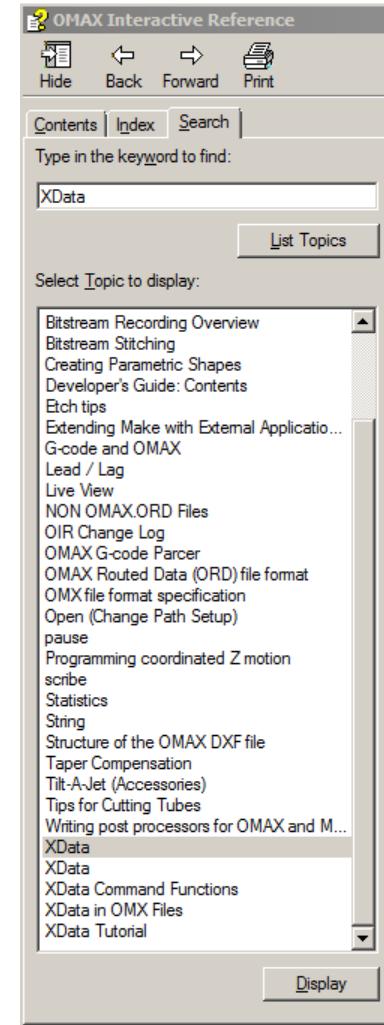


## Step 4: Add XData to the Path

- Examples of how XData is used
  - Add pause points
  - Add a comment to an entity
  - Specify a different cut speed for an entity/entities
  - Specify nozzle tilt
  - and more...

# Step 4: Add XData to the Path

- Prerequisites for using XData
  - Understand how the XData command is designed to work prior to using it
    - Consult Help files
    - Review XData Overview video in the eLearning Portal



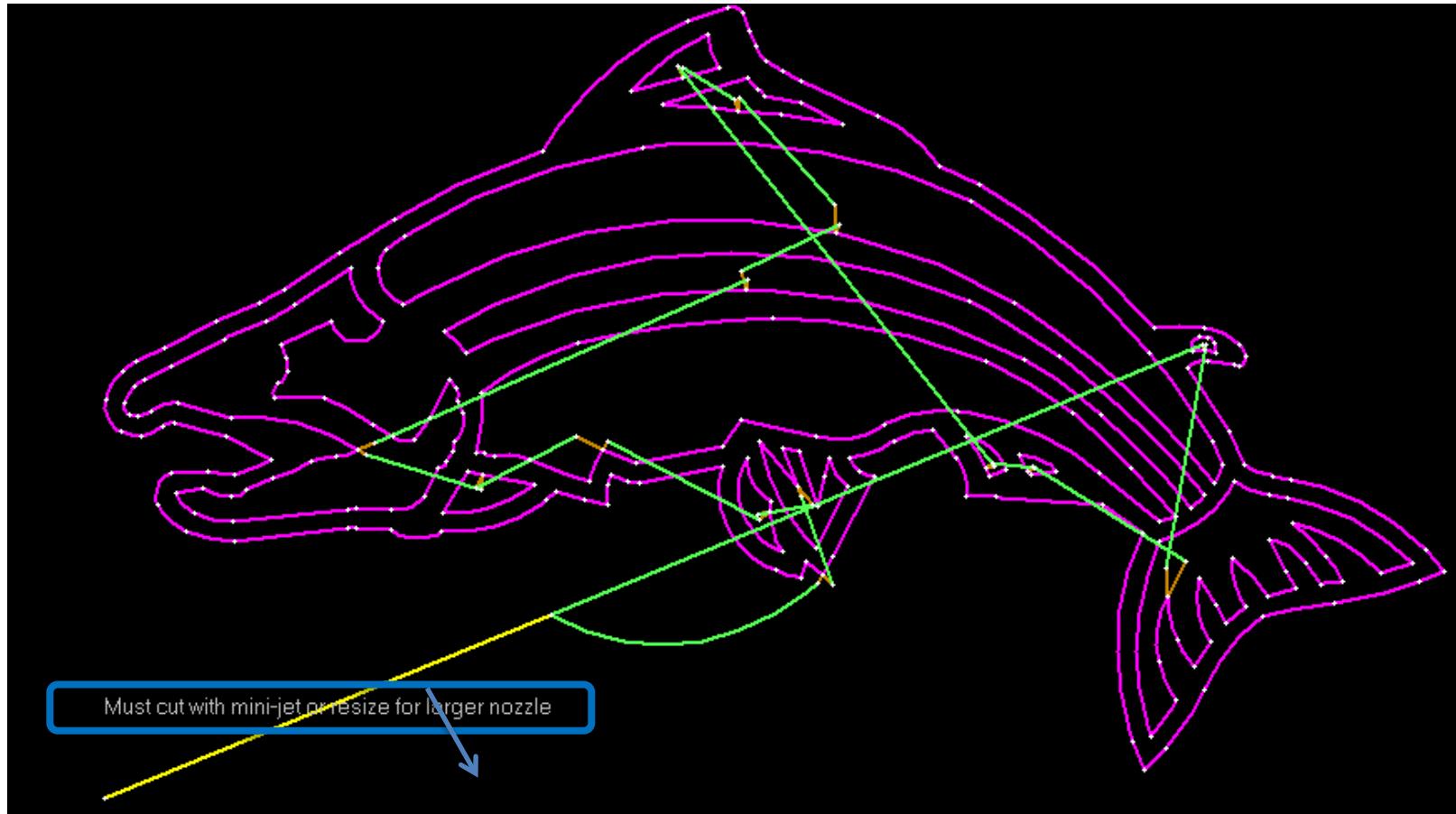
# Step 4: Common XData Commands

- [002] – Comment on Entity
  - Allows a comment to display on entities in the **LAYOUT** drawing or tool path

## Comments and Text Attributes

[002] – **I** Comment on Entity

# Step 4: XData – Comment on Entity Example



“Must cut with mini-jet or size for larger nozzle”

# Step 4: XData Z-Axis Commands

- [019] – Move Z Command
  - Moves the Z-Axis vertically (no horiz [019] –  Move Z movement)
    - Positive (+) number moves Z up
    - Negative (-) number moves Z down

## Z-Axis Commands

[019] –  Move Z

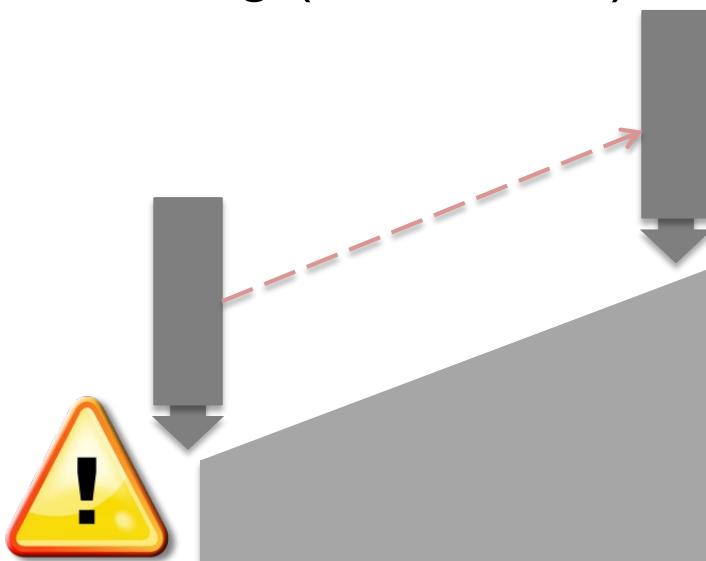


See the Help file for warnings related to using this command

# Step 4: Z-Axis Movement Comparison

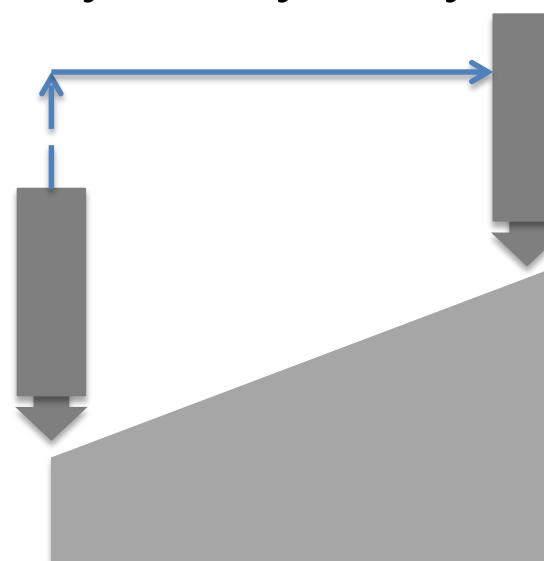
Z movement if programmed  
with the 3D Path Editor

Moves X, Y, and Z while  
cutting (can vector)



Z movement if  
programmed with XData

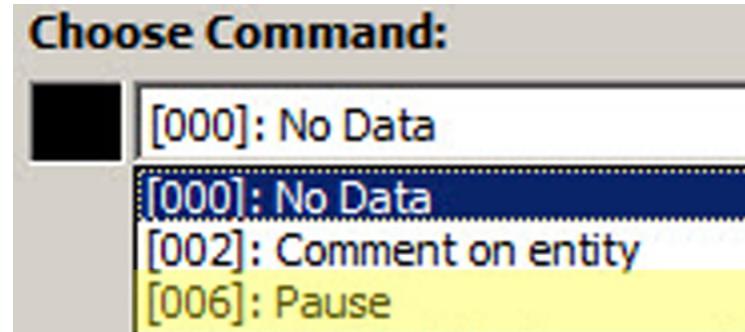
Moves Z up or down  
only. Relays stay active.



*See the Help file for warnings related to using this command*

# Step 4: XData Speed and Pause Commands

- [006] – Pause Command



[006] –  Pause

- The pause will occur at the exact location specified (the starting point of the entity with Pause assigned)
- Operator must press **Continue** for the machine to continue on the path



See the Help file for warnings related to using this command

# XData Command

- [000] – No Data
  - No XData is assigned
    - Used to remove XData from an entity - simply set its XData to be “No Data”

[\[000\] – No Data](#)

# Step 4: Best Practices When Using XData

- Avoid auto pathing when working with XData
- You cannot assign more than one XData item on a given entity
- You must select an entity or entities before you can assign XData
- All files with XData must be saved as OMX files when they are converted to machine tool files

# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

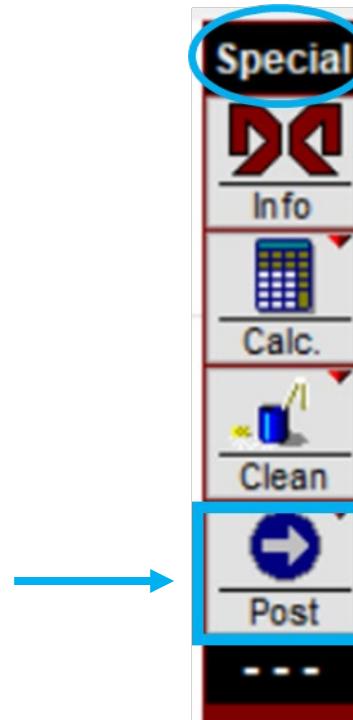
**Step 10:** Begin machining and cut the part.



# Step 5: Create the Machine Tool Path File

## Steps to Create the Machine File (ORD/OMX)

- Open a saved DXF drawing file
- Run the **Post** tool
  - Perform quality checks
- **Save** as an ORD or an OMX file

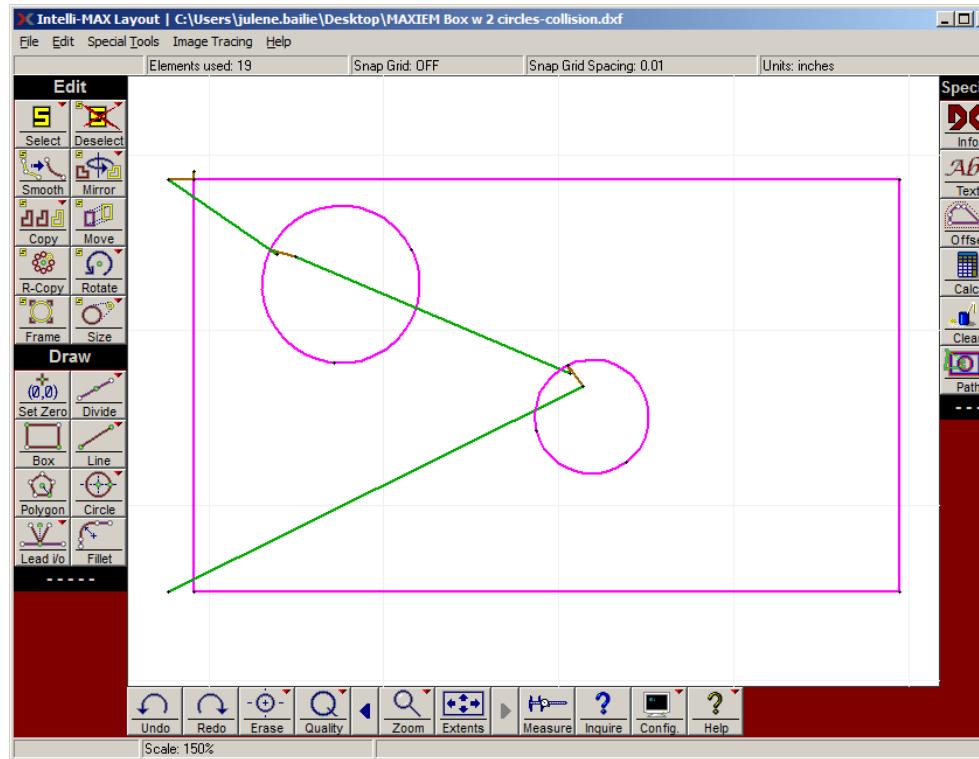


Keywords “clean, Post”

# Step 5: Create the Machine Tool Path File

## Creating the Machine File (ORD/OMX)

- Task 1: Open a saved DXF drawing file

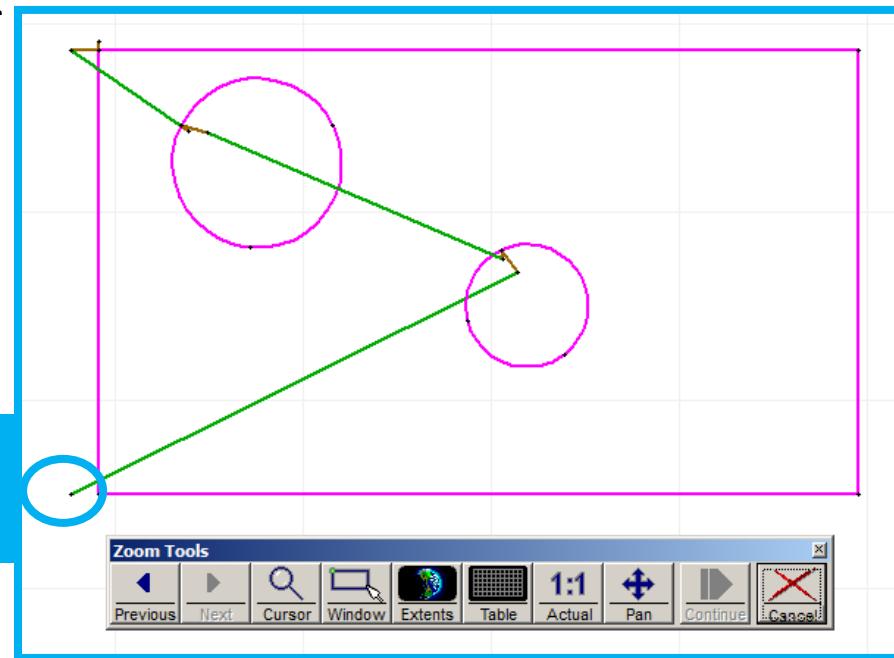


# Step 5: Create the Machine Tool Path File

## Creating the Machine File (ORD/OMX)

- Task 2: Click the **Post** tool
  - **Zoom Tools** opens
  - Select start point

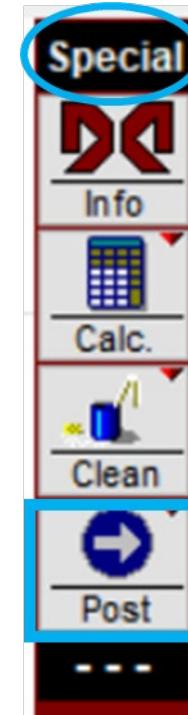
start point  
(disconnected end)



## Creating the Machine File (ORD/OMX)

### Exercise

- *Click to open the **Post** tool in the test box.dxf drawing (click for default tool)*
- *Place the **Pick Start** pointer at a path end, and click to display the **Path** preview window*

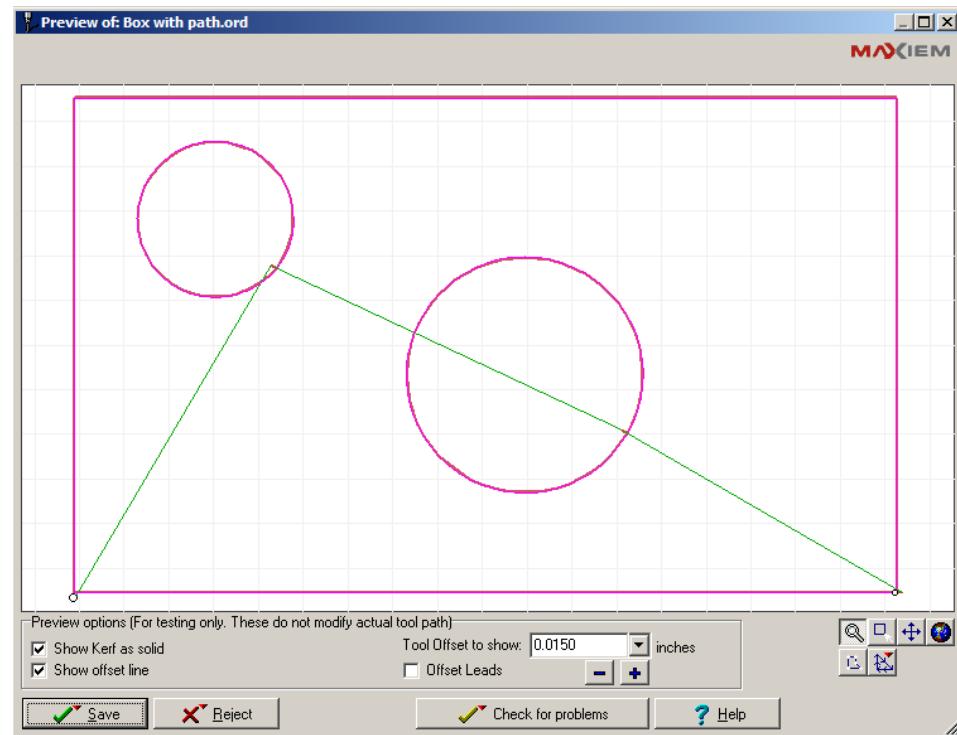


# Step 5: Create the Machine Tool Path File

## Creating the Machine File (ORD/OMX)

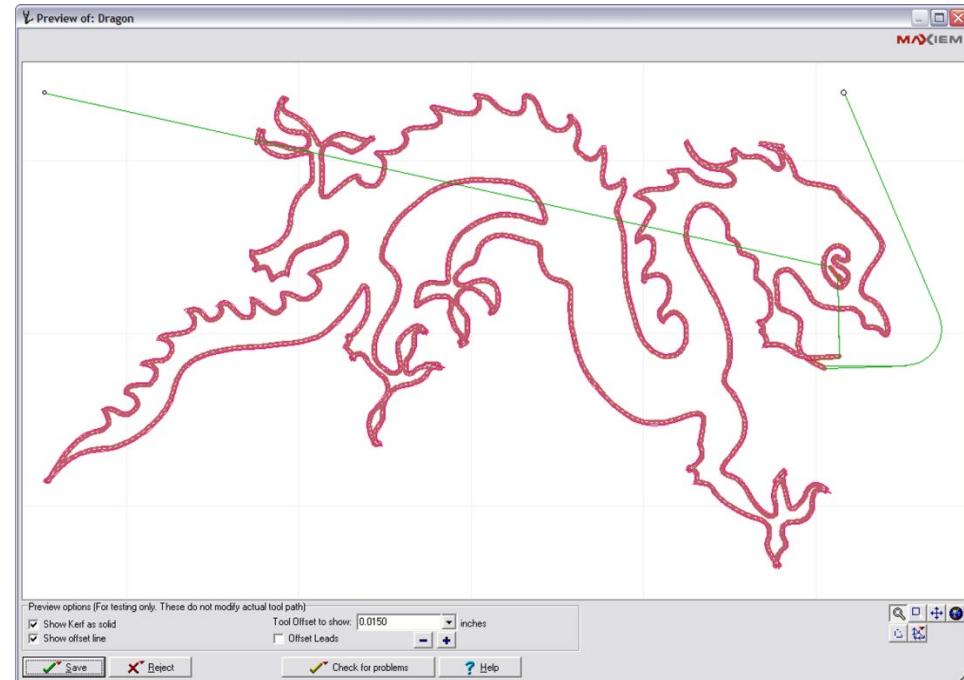
### Path preview window

Shows the DXF file in the  
**Path** preview window



## Path Preview Window Quality Checks

- Identify path errors
- Verify tool offset
- Check for collisions



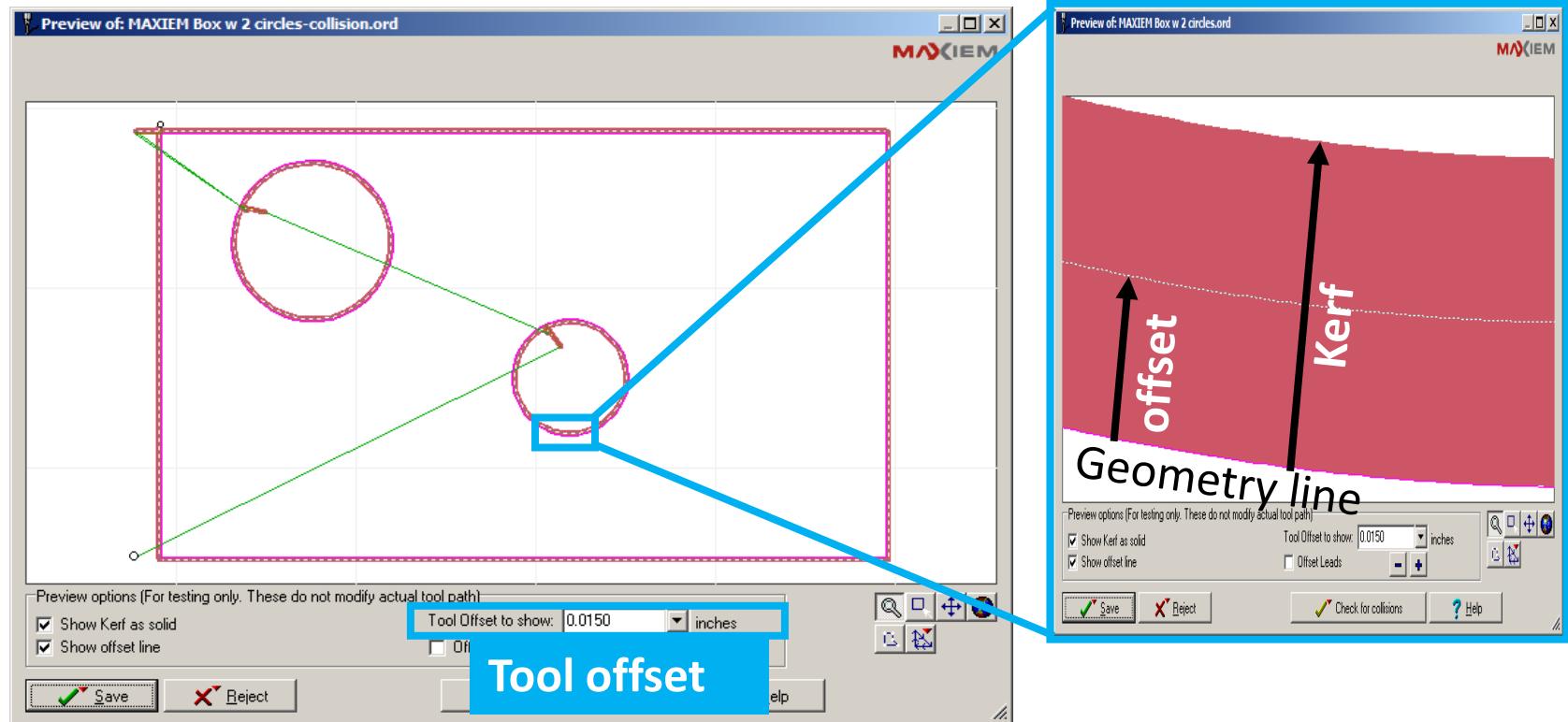
## Creating the Machine File (ORD/OMX file)

### Exercise

- *Run the Post tool*
- *In the Path preview window show and discuss each of the following quality checks:*
  - *Verify tool offset (using arrows, kerf, and tool offset settings)*
  - *Check for problems*

# Step 5: Create the Machine Tool Path File

## Perform Quality Checks in Path Preview

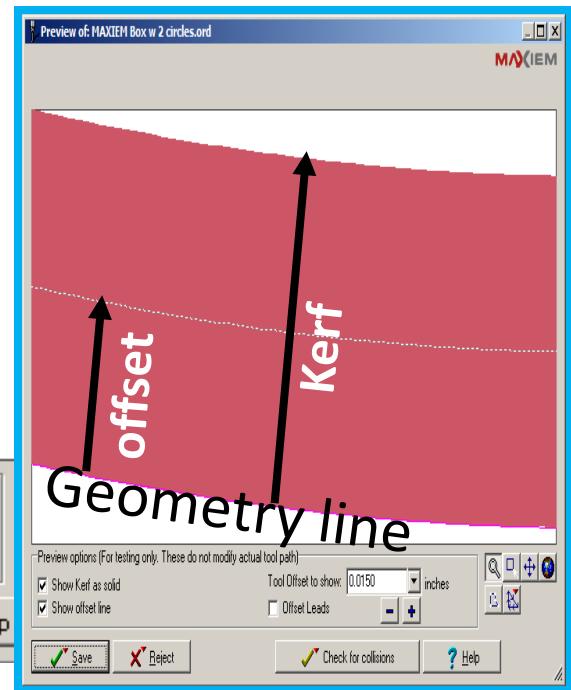
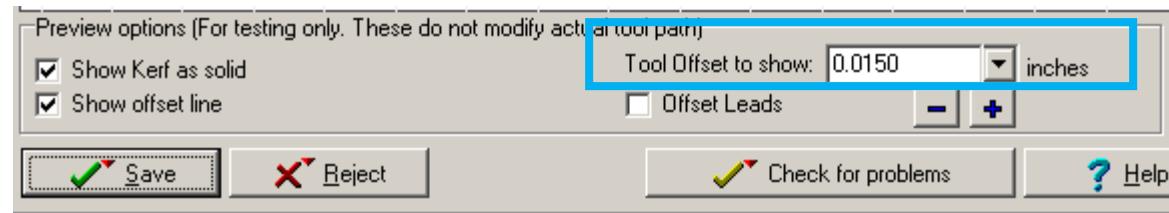


# Step 5: Create the Machine Tool Path File

## Perform Quality Checks in Path Preview

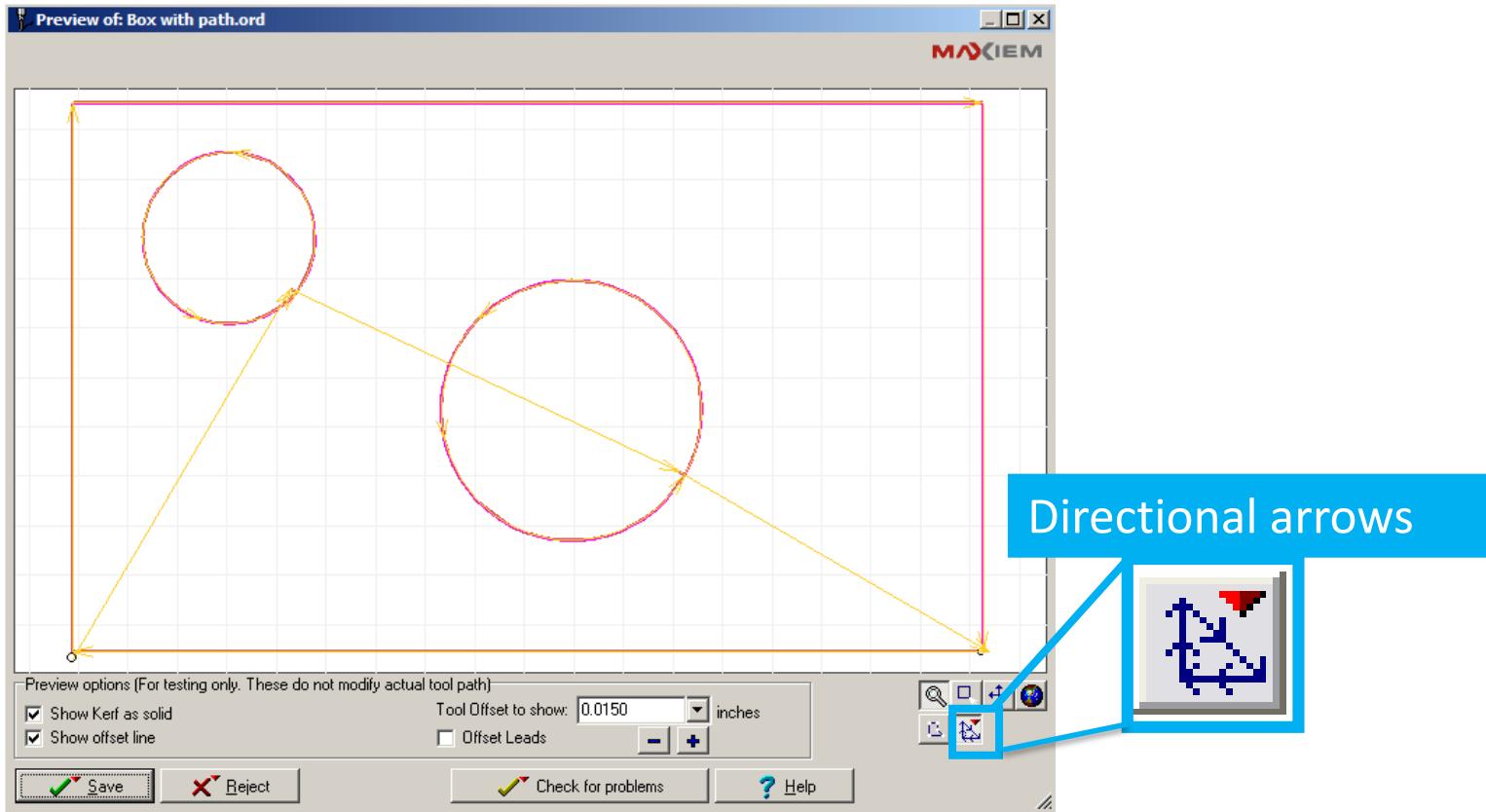
### Exercise

Run the **Post** tool and check the **Tool Offset**



# Step 5: Create the Machine Tool Path File

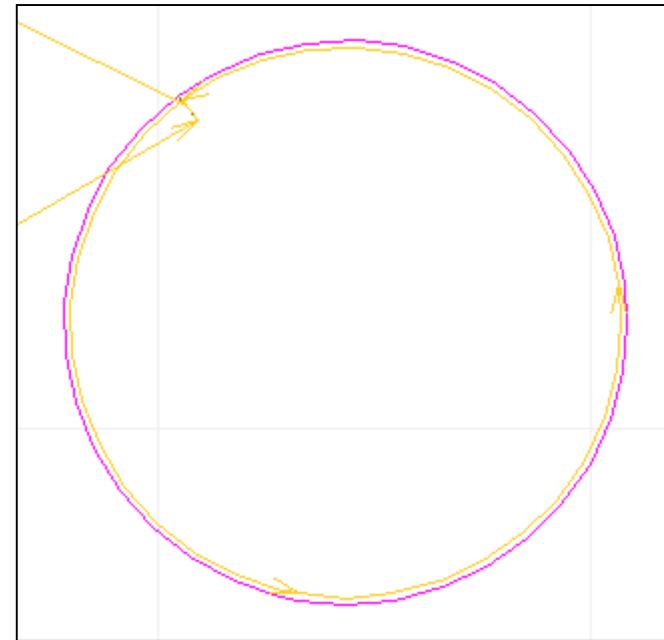
## Perform Quality Checks in Path Preview

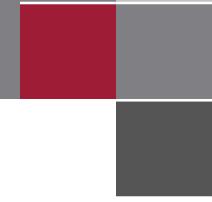


## Perform Quality Checks in Path Preview

Q: Which direction should the nozzle travel when cutting internal geometry?

- a. Clockwise
- b. Counterclockwise



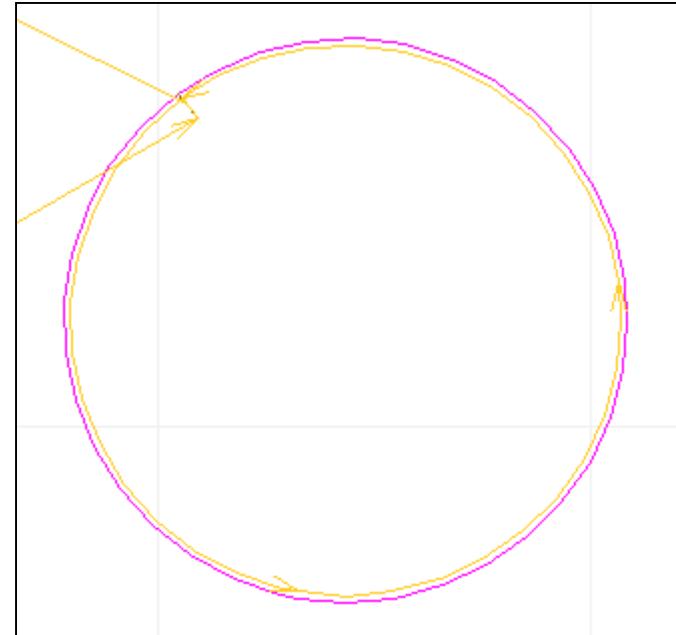


## Perform Quality Checks in Path Preview

A: The nozzle should travel in the  
b. *counterclockwise* direction  
to cut internal geometry on the  
inside

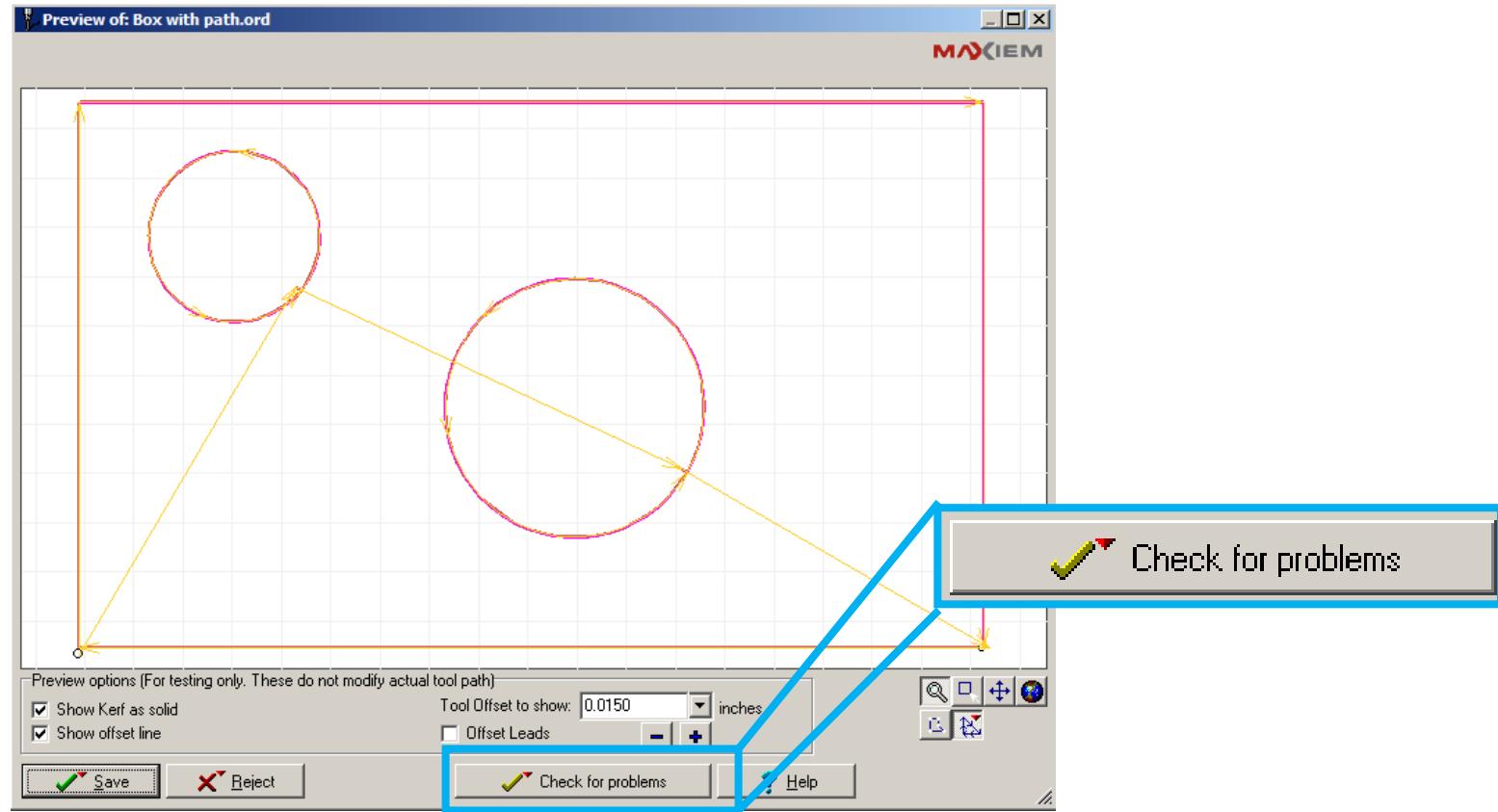
### Exercise

- *Run the Post tool*
- *Run the Arrow tool*
- *Discuss the benefits of this tool*



# Step 5: Create the Machine Tool Path File

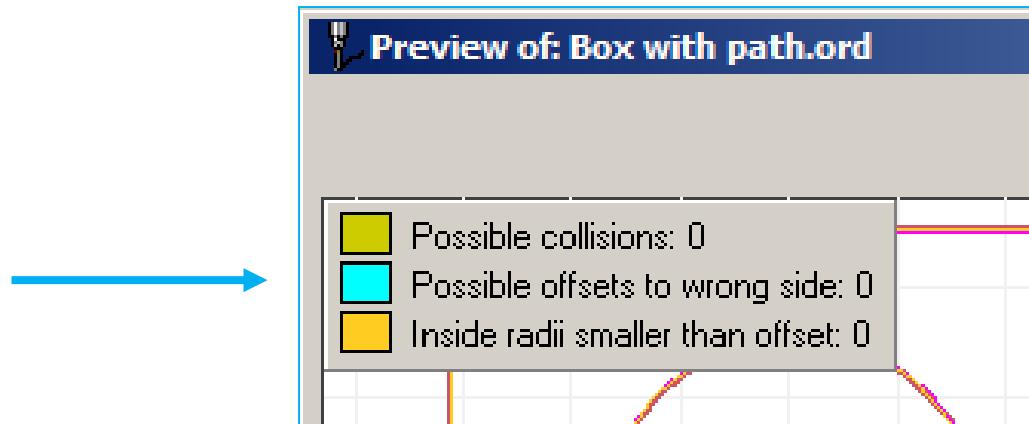
## Perform Quality Checks in Path Preview



# Step 5: Create the Machine Tool Path File

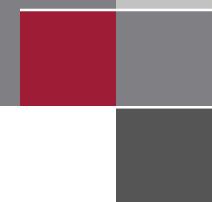
## Demonstration

- *Run the **Post** tool on a known good part (no problems)*
- *Click **Check** for problems*



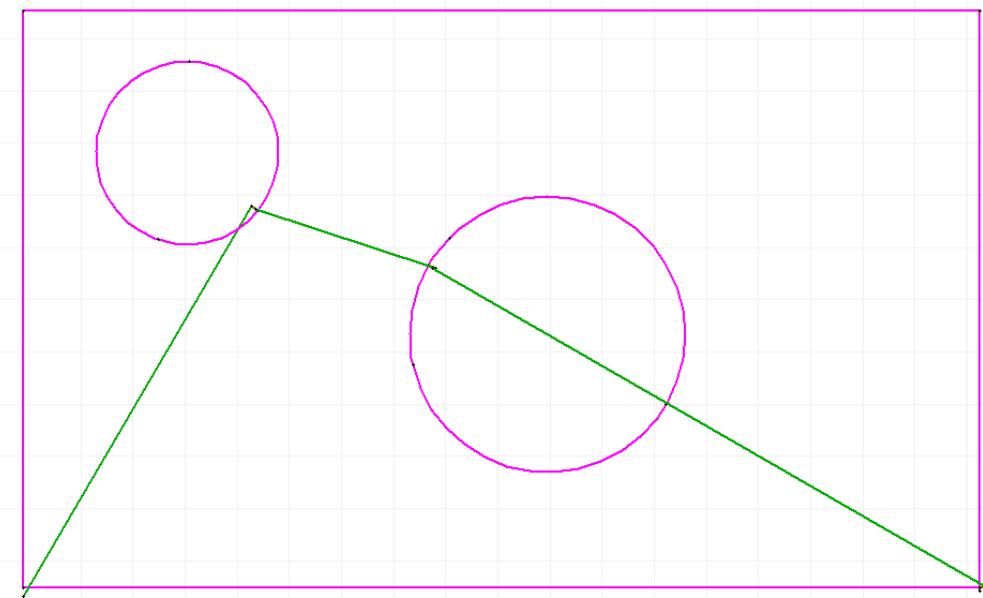
Keyword “collision”

# Step 5: Create the Machine Tool Path File

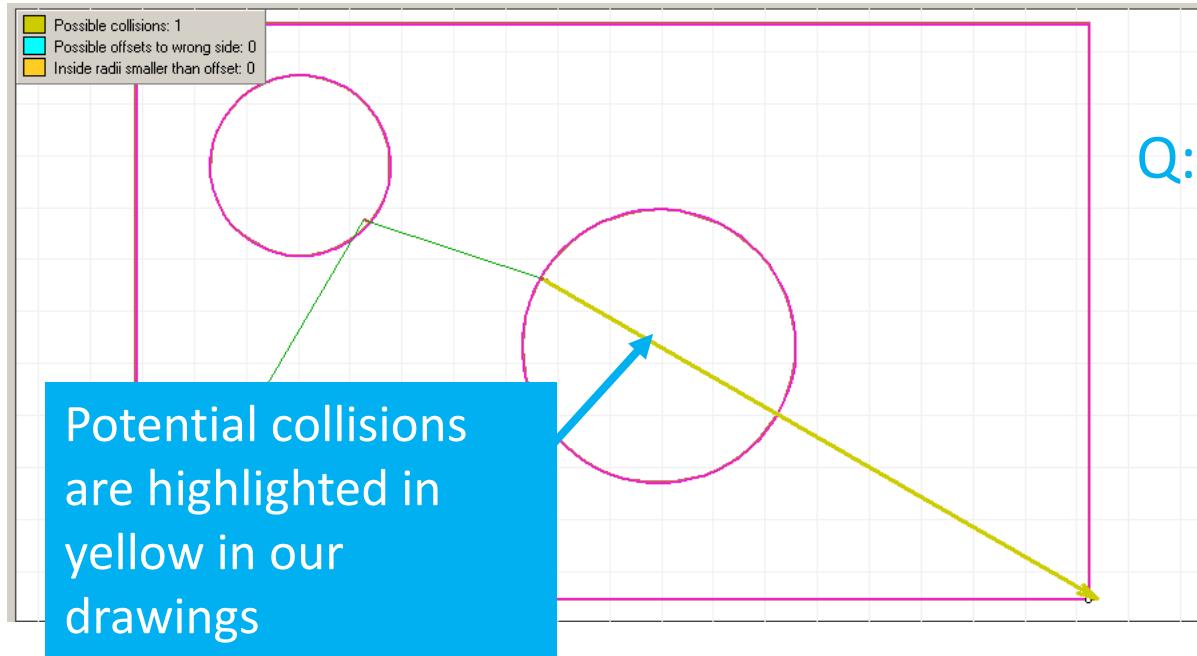


## Demonstration

- *Run the Post tool on a DXF file that has a potential collision point*
- *Click Check for problems*



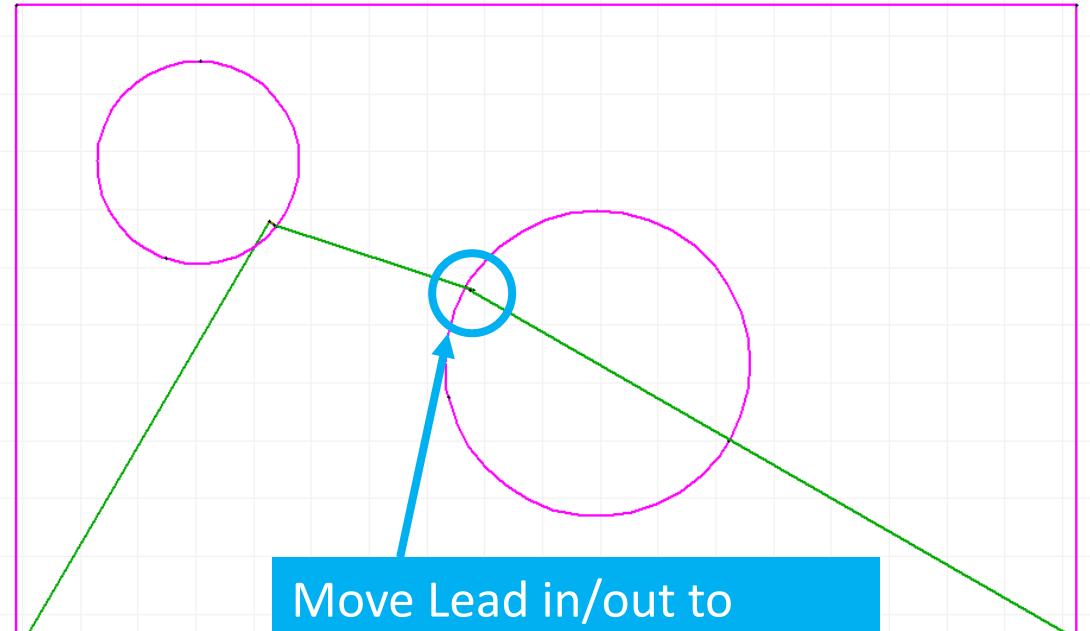
## Perform Quality Checks in Preview



Q: What can we do to avoid or fix potential collisions?



## Perform Quality Checks in Preview



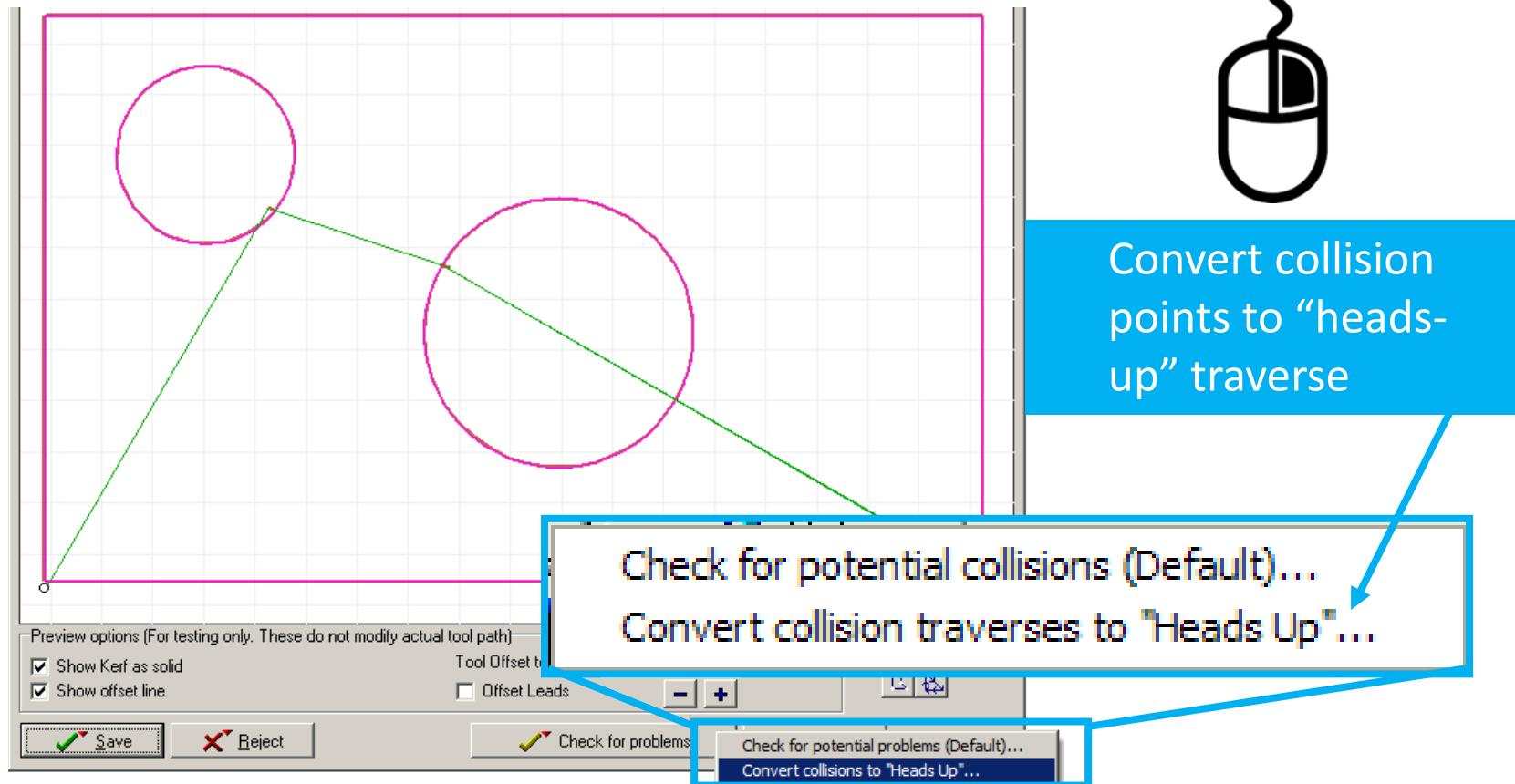
Move Lead in/out to prevent the collision or change to “heads-up traverse”



- A: To avoid or fix potential collision points you can:
- a. Fix the DXF drawing by moving the lead in/out point
  - b. Change the entity to a “heads-up traverse” quality

# Step 5: Create the Machine Tool Path File

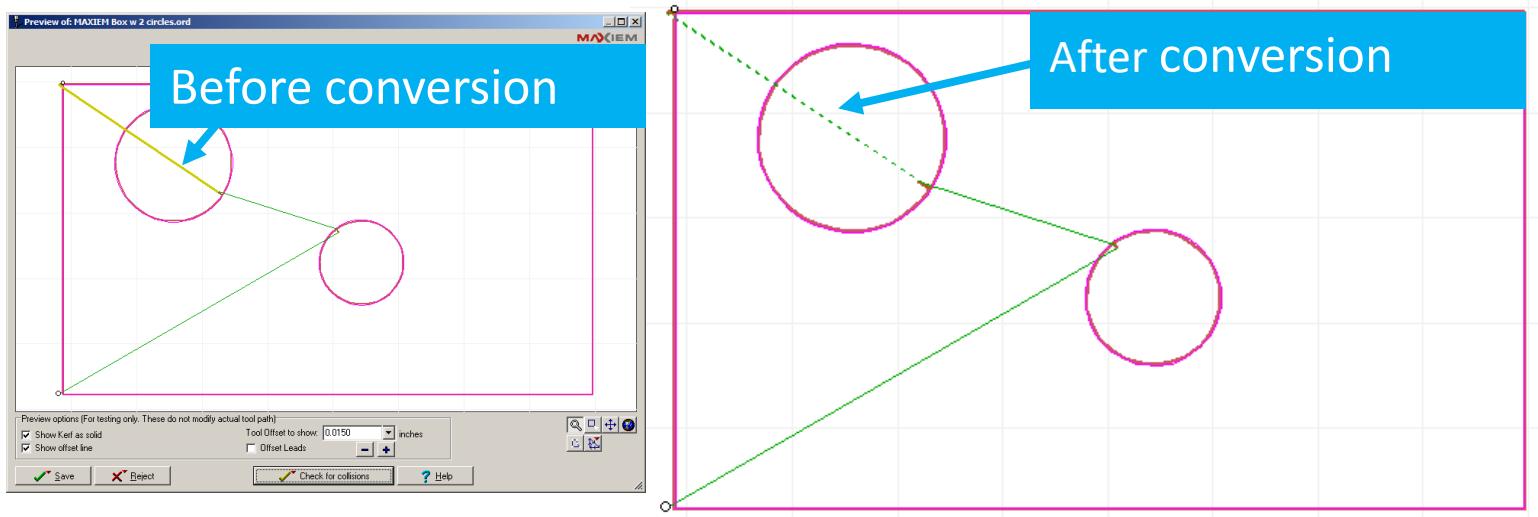
## Perform Quality Checks in Preview



# Step 5: Create the Machine Tool Path File

## Exercise

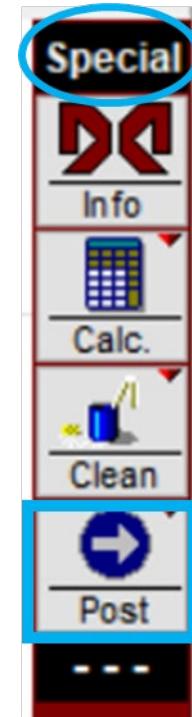
- *Run the **Post** tool on a DXF file that has a potential collision point*
- *Click **Check for problems***
- *Convert the potential collision to a “heads-up traverse”*



# Step 5: Create the Machine Tool Path File

## Create the Machine File (ORD/OMX)

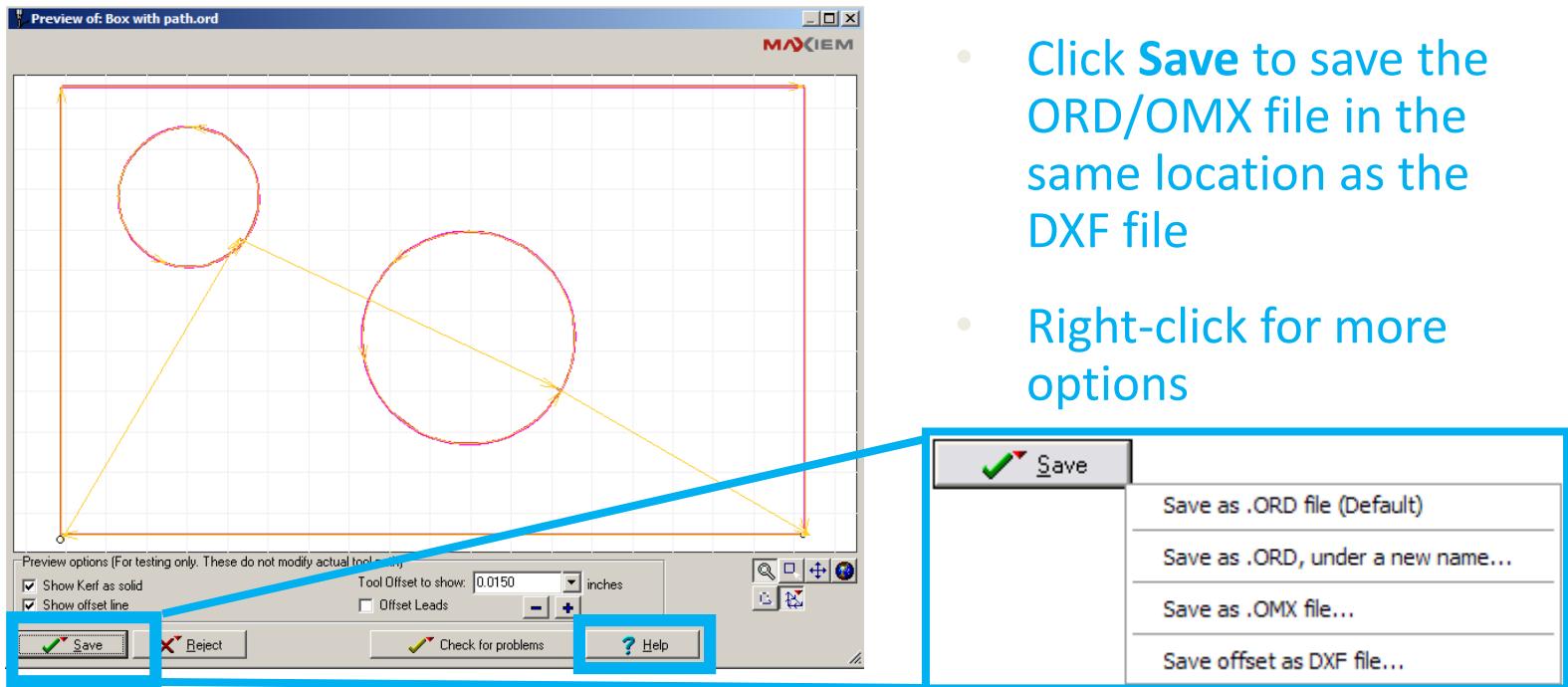
- Open a saved DXF drawing file
- Run the **Post** tool
  - Perform quality checks
- **Save** the ORD file or save as an OMX file



# Step 5: Create the Machine Tool Path File

## Create the Machine File (ORD/OMX)

- Save the file from the **Path preview** window



- Click **Save** to save the ORD/OMX file in the same location as the DXF file
- Right-click for more options

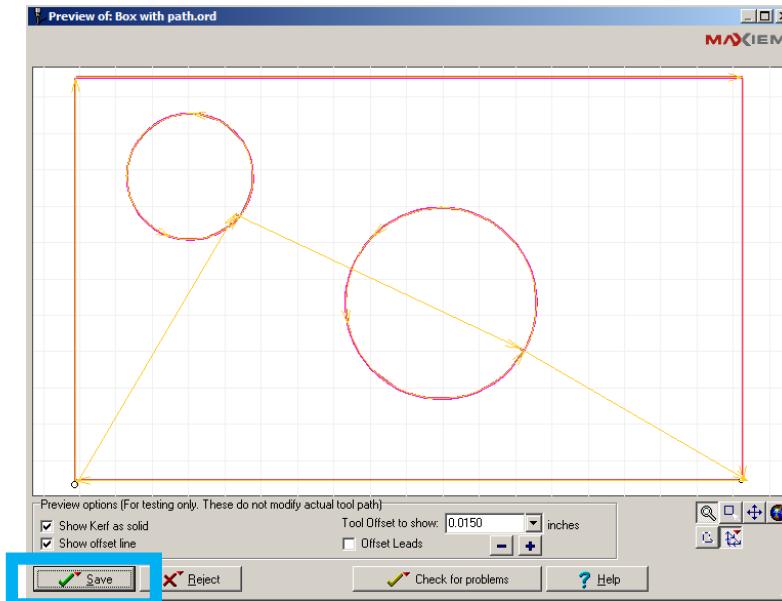


Keywords "Save, Post"

## Create the Machine File (ORD/OMX)

### Exercise

- *Run the Post tool*
- *Click Save to save the ORD or OMX file in same location as the DXF file*



# Step 5: Create the Machine Tool Path File

## Create the Machine File ORD or OMX file)

### Exercise

- *Look at the DXF and ORD or OMX file icons you created in the previous steps*



MAXIEM\_FileType\_  
DXF

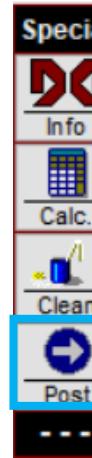


MAXIEM\_FileType\_  
ORD



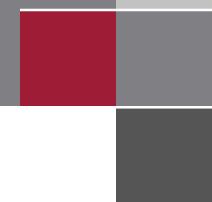
MAXIEM\_FileType\_  
OMX.ico

## Create the Machine File (ORD or OMX file)



**Post tool options**

- Automatically Generate (Default)
- Custom Tool Path Options...
- View Existing ORD Path...
- View Existing OMX Path...
- Open ORD Path in MAKE...
- Open OMX Path in MAKE...
- Open ORD Path in 3D Path Editor...
- Open OMX Path in 3D Path Editor...
- Help...



## Review Steps 1-5

### Exercise

- *Step 1: Create a new drawing from scratch using LAYOUT (create a DXF file)*
- *Step 2: Assign machining qualities to the entities in the drawing*
- *Step 3: Clean and Save the DXF file*
- *Step 4: Add a nozzle path using the automatic pathing tools*
- *Step 5: Run the Post tool, check for problems, and save the ORD or OMX file*

# Step 5: Create the Machine Tool Path File

## Machine Path Review

1. Which special tool performs tasks such as erase duplicate entities and/or close tiny gaps in our drawings?
  - a. Lead i/o
  - b. Clean
  - c. Post
2. Which special tool do we use to convert a DXF drawing file to an ORD or OMX machine file?
  - a. Lead i/o
  - b. Special
  - c. Post
  - d. Clean



# Step 5: Create the Machine Tool Path File



## Machine Path Review

3. Which of the following are quality checks you should perform when previewing your part in the path preview window?
  - a. Check the tool offset
  - b. Check for problems
  - c. All of the above
  - d. None of the above
4. What are the three main tasks to do in Step 5 of our process, creating the machine tool path
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_



# Additional Features in LAYOUT



## Other Tools in LAYOUT

- Image Tracing – capability to manually or automatically trace pixilated images
- Text Tools – capability to create text in drawings

### Demonstration

- Show how to use the **Text** tool



Keywords "Tracing, Text"

# Activities

## Activities

1. Create a new DXF file, or use the one you created previously
2. Add Machining Qualities to the drawing using the **LAYOUT Quality tools**
3. Add a nozzle path using one of the Lead i/o tools (you can use one of the automated tools)
4. Save the DXF drawing
5. Run the **Clean** tool on the DXF file. Fix any issues if needed
6. Run the **Post** tool to convert your file to an ORD or OMX preview file



# Activities

7. Perform the following quality checks on the file in Path preview
  - a. Check the tool offset
  - b. Check for problems
  - c. Use the directional arrows to verify your nozzle is cutting on the correct side of each of the geometries in your drawing
8. Save the ORD or OMX file



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

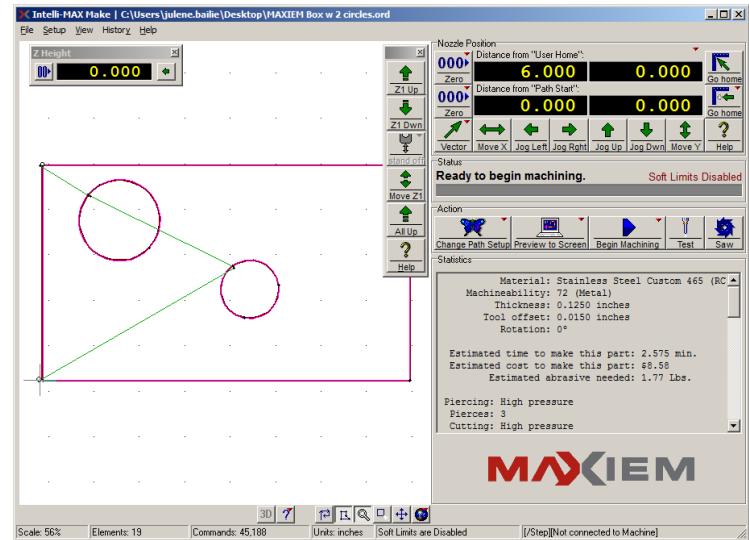
**Step 10:** Begin machining and cut the part.



# Introduction to MAKE Standard

## Intelli-MAX MAKE Standard

- Controls the movement and actions of the MAXIEM abrasive waterjet
- The controller sends the motor control commands that move the nozzle and control the timing of abrasive and high-pressure water events

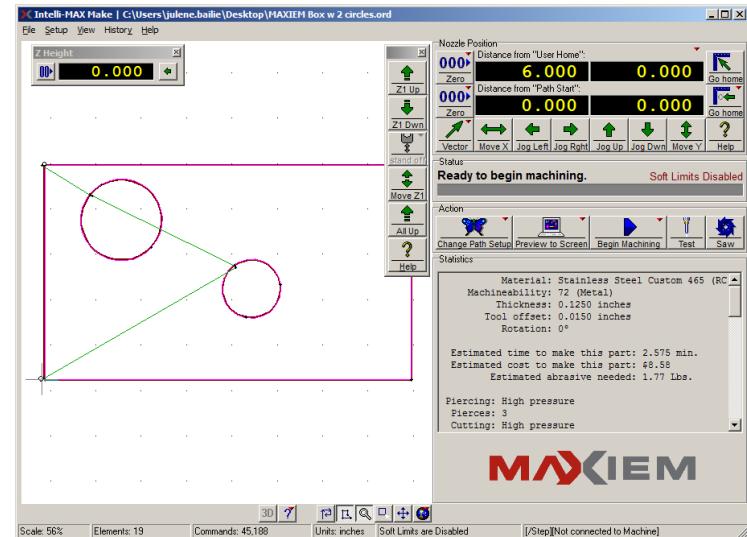


Keywords "MAKE Help Contents"

# Introduction to MAKE Standard

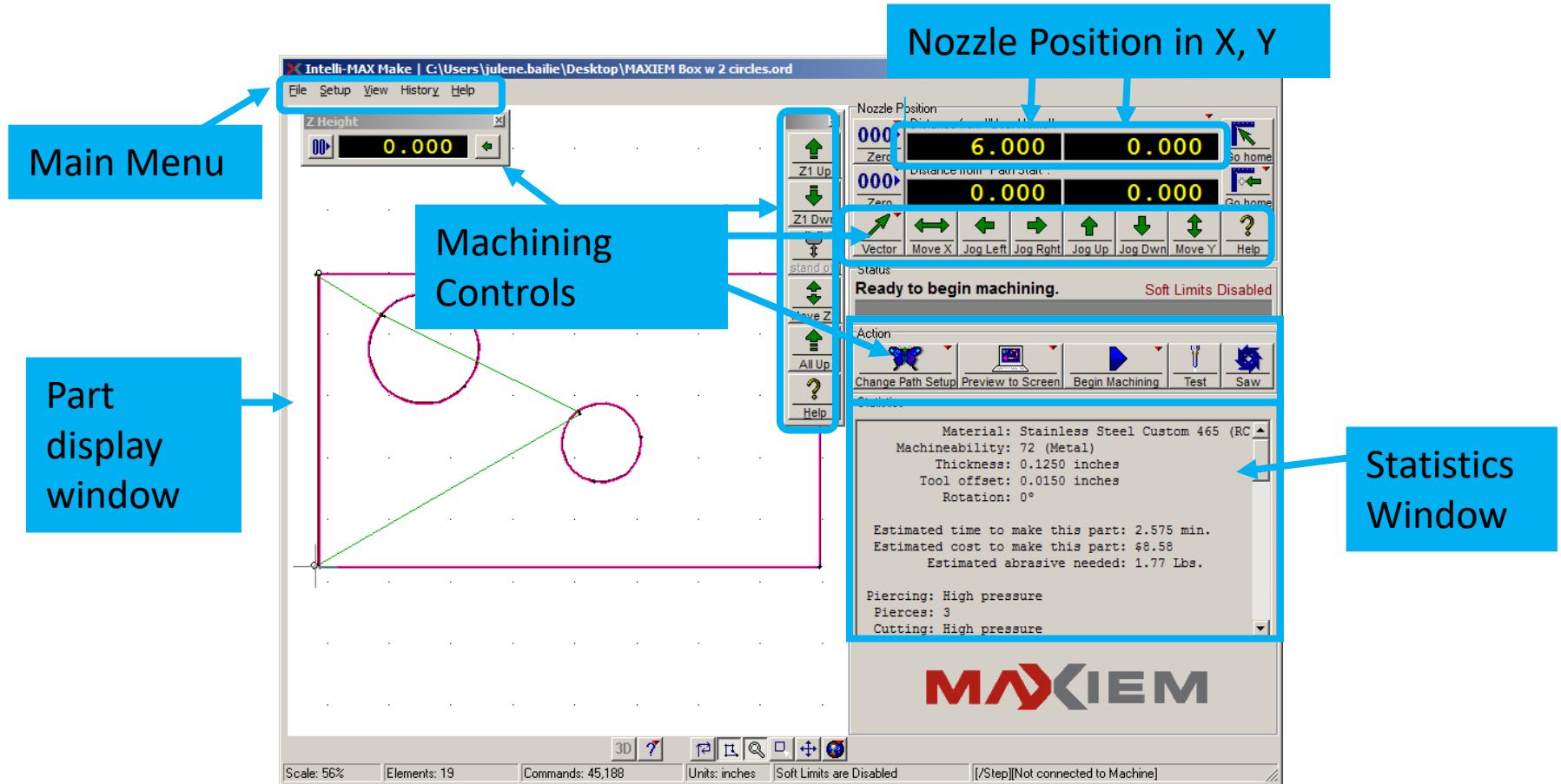
## Use **MAKE** to:

- Set specific controls on your machine
- Specify material set up for each part you cut
- Change variables in your machining process, such as abrasive mesh size, nozzle orifice size, abrasive flow rate and more
- Track part status and statistics, and create reports



# Introduction to MAKE Standard

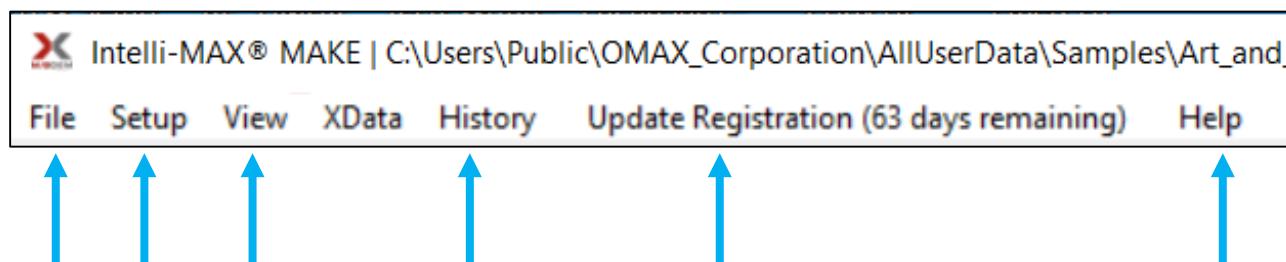
## MAKE window



# Introduction to **MAKE** Standard

## Main menu

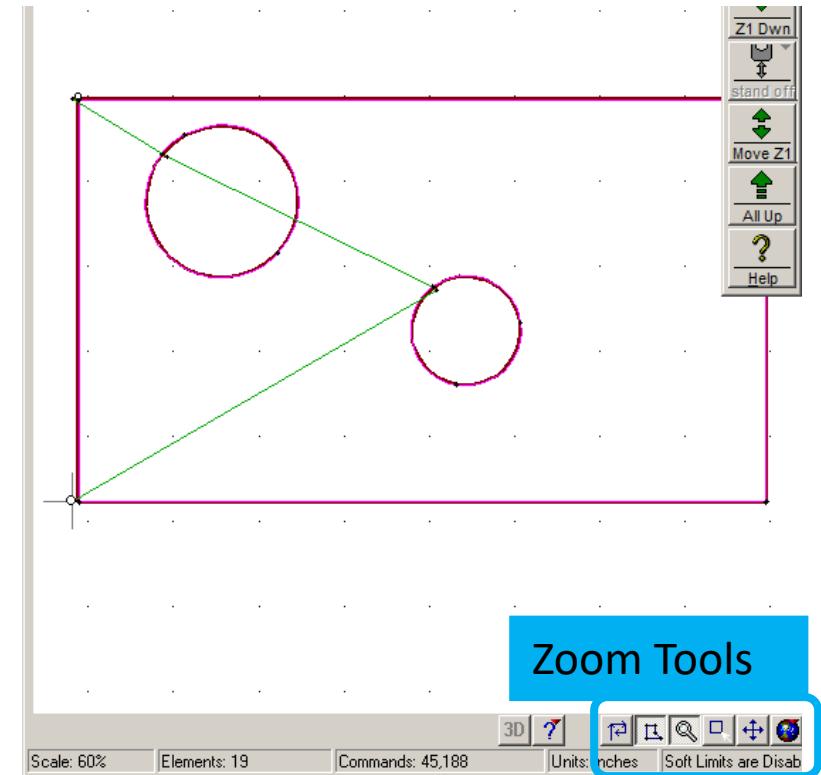
- Gives you access to the functions available in **MAKE** such as
  - Open and configure files
  - Print statistics
  - Configure machine settings
  - View nozzle position data
  - Access part or machine history
  - Register your software
  - Access the Help system



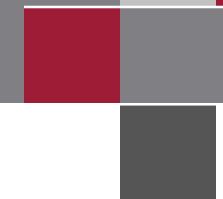
# Introduction to MAKE Standard

## Part Display Window

- Displays the current ORD file in different views
  - Drawing view (default)
  - Motor steps
  - Path sequence
  - Speed
  - Velocity profile
- Shows nozzle position as the part is cutting

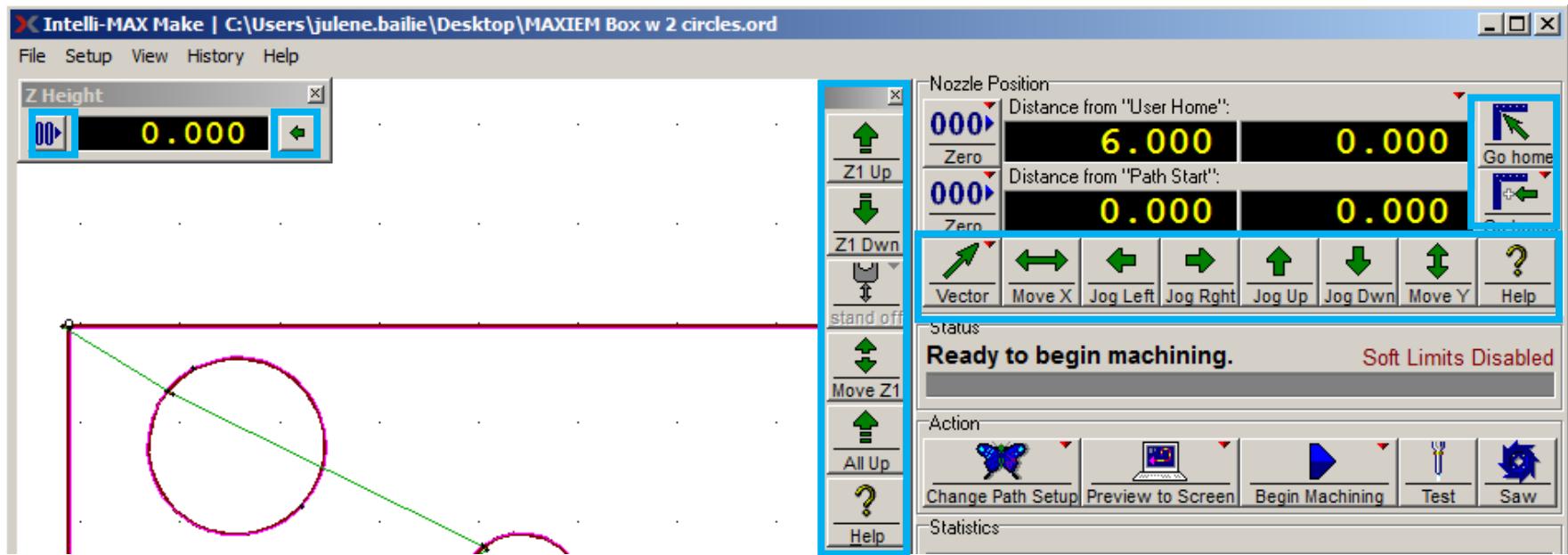
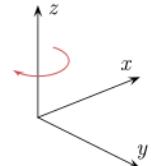


# Introduction to MAKE Standard



## Positioning Controls

- Move the cutting head in the X, Y, and Z directions

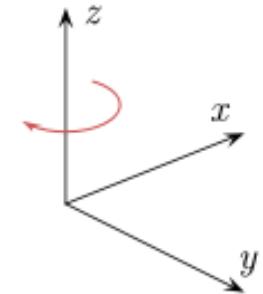
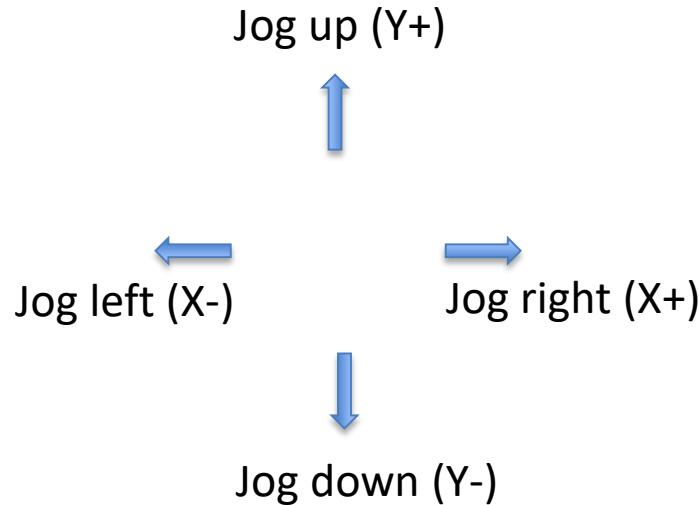


Keywords "Move, Jog, Homes"

# Introduction to MAKE Standard

## Positioning Controls

- You can also use the **numeric keypad** on your keyboard to jog the machining head.

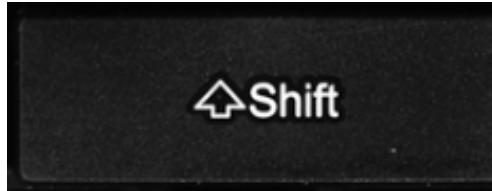


Keywords "Move, Jog, Homes"

# Introduction to MAKE Standard

## MAKE Positioning Controls

- Press **Shift** and the desired direction key to move the X and Y-axis more rapidly

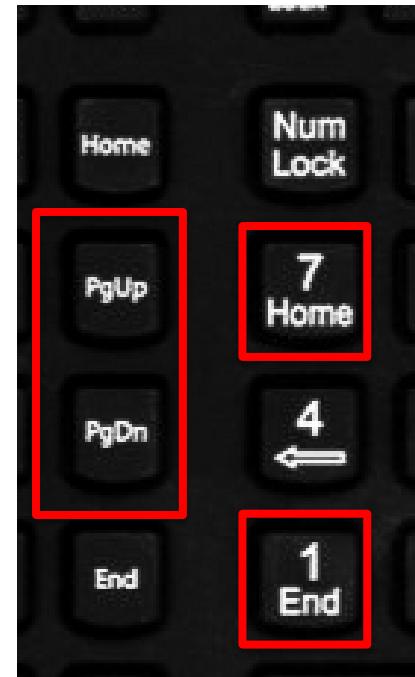


# Introduction to MAKE Standard

## MAKE Positioning Controls

- Z-Axis Keyboard Controls

- Fine Increments:
  - Pg Up - Z-axis up
  - Pg Dn - Z-axis down
- Course Increments:
  - 7 - Z-axis up
  - 1 - Z-axis down



# Introduction to MAKE Standard

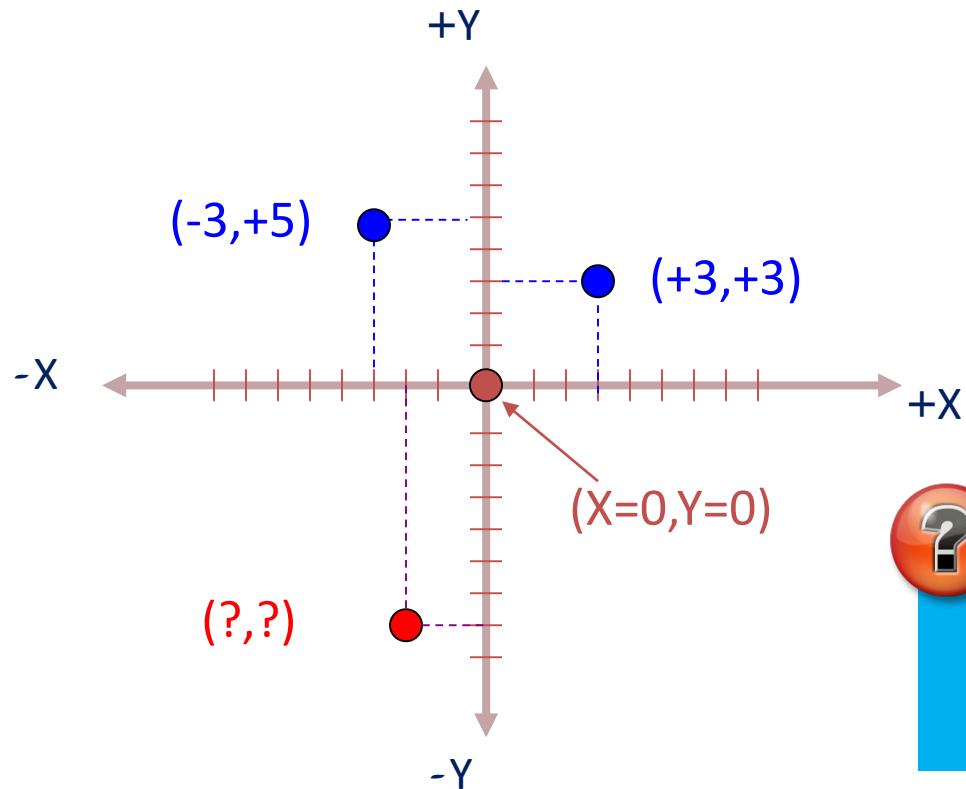
## Nozzle Position

- Refers to a specific point where the nozzle is located on the machine
- The specific nozzle location point is referenced using X-Y coordinates
- The X-Y coordinates measure distance from some reference point (called a “Home”)



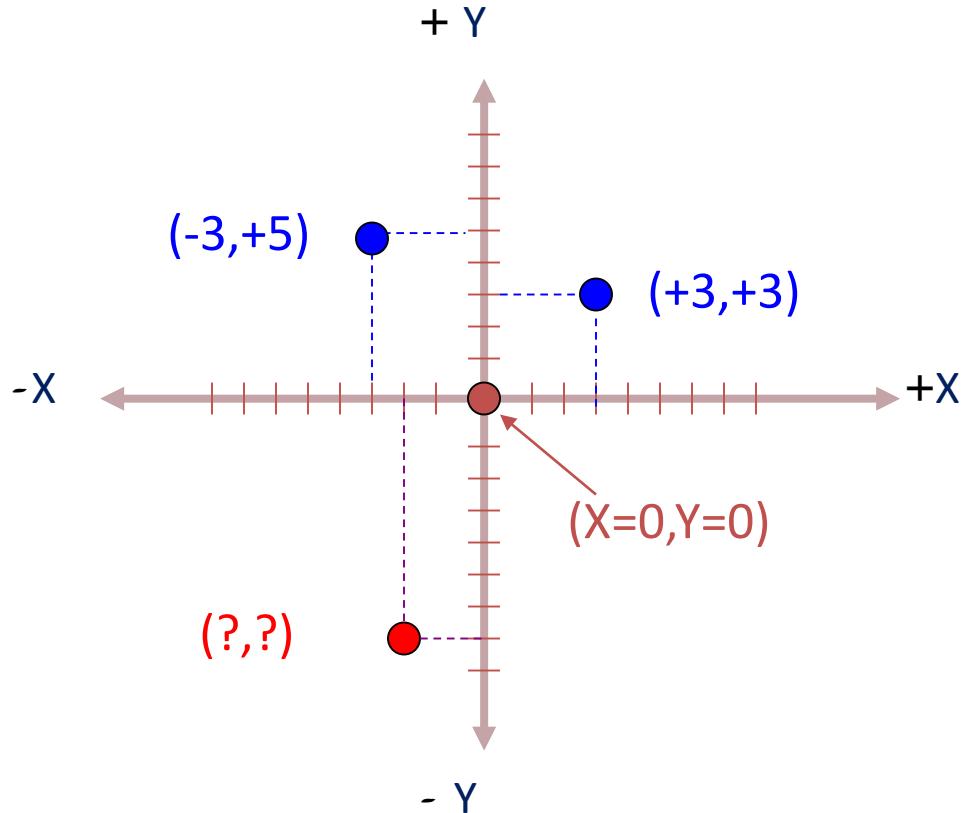
# Introduction to MAKE Standard

## Two-dimensional coordinate system



All points in the grid have an associated X-Y coordinate

# Introduction to MAKE Standard

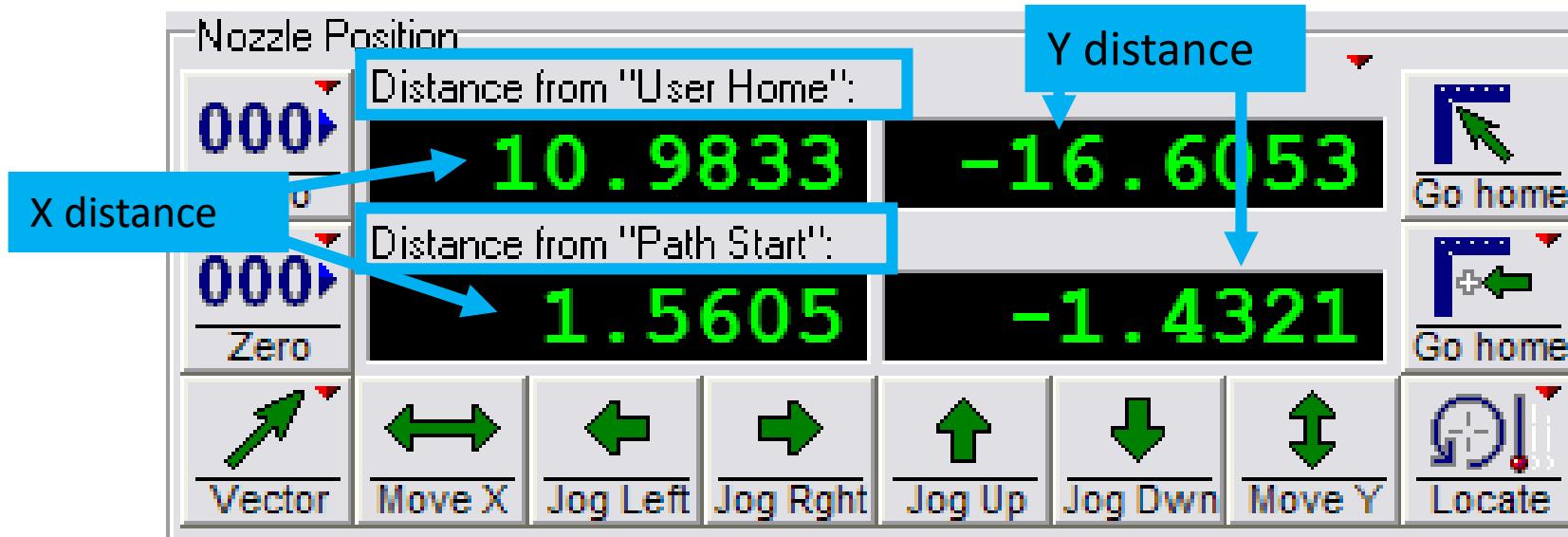


A: The X, Y coordinates of the red dot are  
 $X = -2$  and  $Y = -7$   
 $(-2, -7)$

# Introduction to MAKE Standard

## Nozzle Position Display

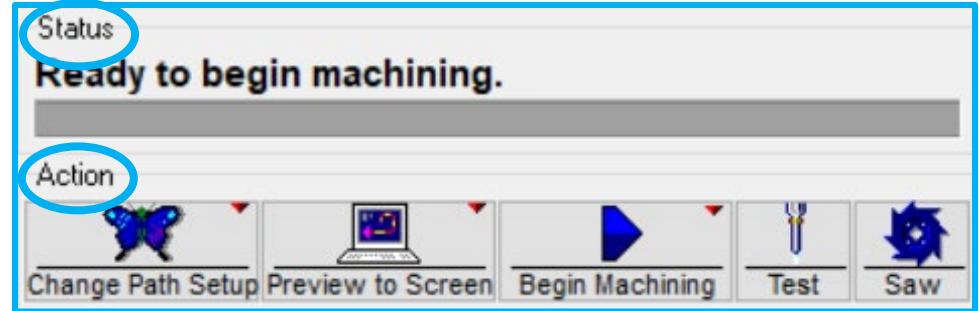
- Displays the distance (X and Y) from where the nozzle is currently positioned to a specific **Home** location





## Machining Controls

- Status
- Change Path Setup
- Preview to Screen
- Begin Machining
- Test
- Saw

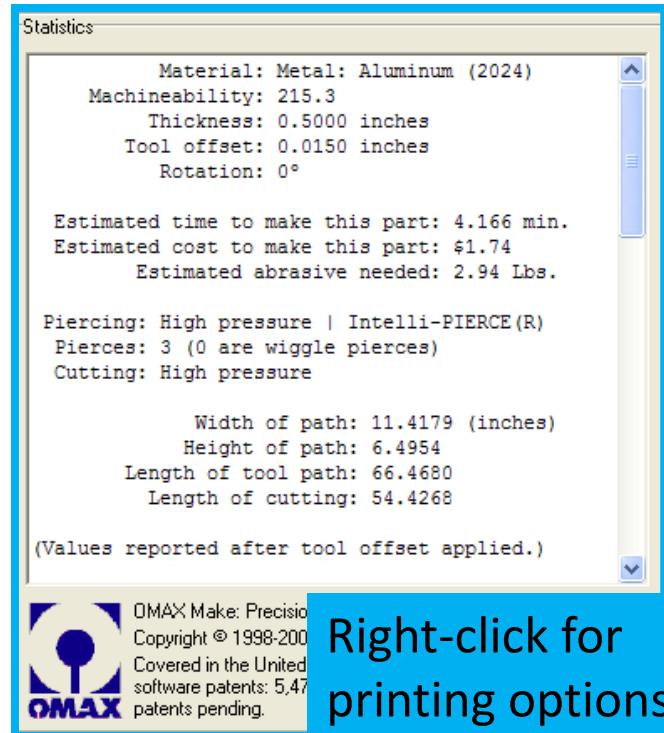


Keywords "machining controls"

# Introduction to MAKE Standard

## Statistics window

- Gives specific statistics about the part file you open
  - Material type
  - Machinability
  - Material thickness
  - Tool offset
  - Time to make the part
  - Cost to make the part
  - Estimated abrasive needed



Right-click for  
printing options



Keyword "statistics"

# MAKE Review

## Review

1. In the **MAKE** window, where would we find information about how long it will take to cut the part?
  - a. Machining Controls
  - b. Part Display Window
  - c. Statistics Window
  - d. Nozzle Position Displays
2. Which machining control button would we use to move the nozzle left on the X axis?
  - a. Jog up
  - b. Jog Left
  - c. Vector
  - d. Jog Right



# MAKE Review

## Review

3. Which part of the **MAKE** screen tells us where the nozzle is positioned in reference to a specific home location?
  - a. Statistics Window
  - b. Part Display Window
  - c. Machining Controls
  - d. Nozzle Position Displays
4. Which of the following is not a machining control?
  - a. Saw
  - b. Test
  - c. Preview
  - d. Begin Machining



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

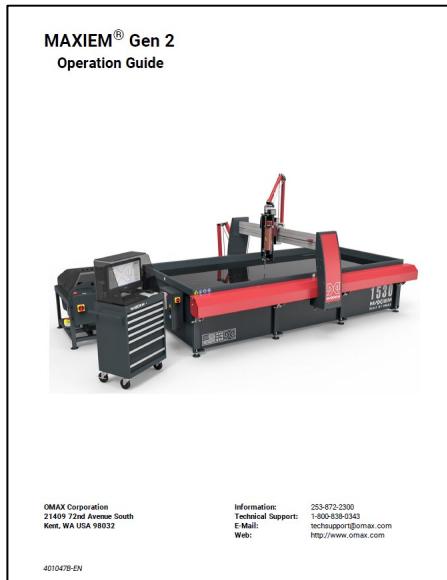
**Step 10:** Begin machining and cut the part.



# Step 6: Start the Machine

## Machine Startup

- Safety First!
  - Safety Checklist
  - User's Guide Safety Section



ONAX JetMachining® Center Safety Checklist		Date _____
<b>Safety Checklist Topics</b>		
Safety Labels and what they mean		
Hand Guards		
Electrical hazard		
Tool guards		
Eye Protection		
Ear Protection		
Dust Collection		
Dust Collection Labels		
Danger - Watch your hands and Fingers		
Warning - Keep hands away from jet		
Warning - Sharp edges		
Warning - Pinch points		
Warning - Hot parts		
Warning - High voltage		
<b>Safety Labels</b>		
Hazardous materials		
Wearing protection		
Wearing clothing		
Control panel		
Approved Safety Programs, Emergency Station		
Team injuries with caution - wear protective gloves		
Turn off equipment before leaving work area to avoid unexpected injury		
Special handling of hazardous materials		
Prevent injuries		
Use proper work platforms		
Use the safety guard on platform		
Use the correct tool		
Remove tool from equipment when not in use		
Operate equipment after reading equipment manual and receiving qualified instruction		
Follow manufacturer's recommendations		
Start up a power unit when all safe tools are in place		
Maintain protective guards and maintain tight shroud sums		
Follow manufacturer's recommendations for proper connections		
Follow manufacturer's recommendations for cleaning and use only original manufacturer replacement parts		
Follow manufacturer's maintenance schedules that ensures proper equipment operation		
Following maintenance activities, clear all tools and rags from around the equipment before		
<b>Safety Precautions (Don'ts)</b>		
Don't start equipment unless you know how to stop it		
Don't use equipment if the main disconnect switch or while the sumps is operating. Always follow lock-out/tag-out procedures.		
Don't use tools that are not recommended by the equipment manufacturer		
Equipment Safety Features		
Emergency (E-Stop) Switch (AC Controller and Pump)		
Emergency (E-Stop) switch, pump valve and software shutdown		
Electrical Protection		
VFD / OIN rail mounted contactor and circuit breaker (short circuit protection to the pump pump motor). Circuit breakers protect internal transformer. GFCI are fast protection devices		
Student Name _____ Signature _____		
<small>* By signing this document I acknowledge receipt and review of the ONAX Safety Checklist and understand items contained within. This document will be kept on file at ONAX as the Customer ED.</small>		

# Step 6: Start the Machine

## Machine Startup Procedures

- Refer to the MAXIEM User's Guide for instructions on machine start-up

**MAXIEM® Gen 2 Operation Guide**



OMAX Corporation  
21409 72nd Avenue South  
Kent, WA USA 98032

Information:  
Technical Support: 253-872-2300  
E-Mail: 1-800-858-0343  
Web: techsupport@omax.com  
<http://www.omax.com>

401047B-EN

**Startup Checklist**

When starting the equipment, follow the checklist in the sequence listed.

See the MAXIEM Operator Startup Training video, located at <https://elearning.omax.com>.

**NOTE**

This checklist assumes the use of the MAXIEM pump. Always refer to the applicable pump operator guide for additional instructions.



1 Turn ON the primary breaker box power.
2 Open the air supply valve.
3 Open the water supply valve.
4 Adjust the catcher tank water outlet drain height.
5 Make sure the table control pendant E-stop is not activated.
6 Make sure the pump E-stop is not activated.
7 Open the charge pump inlet water valve.
8 Turn ON the charge pump.
9 Turn ON the MAXIEM controller primary power switch.
10 Press the green power ON switch on the controller pendant before the PC boots.
11 Turn ON the high-pressure pump primary power.
12 Make sure that cooling water flows from cooling return lines.
13 Open the charge pump flush valve to flush out warm water (as needed).
14 Let the water run for 15 minutes or until the water temperature is 70°F (21.1°C) or less before operating the pump at high pressure.
15 Pressurize the bulk feed hopper (if applicable).
16 Lower the catcher tank water level fully and then raise it to the slot top to purge the air dome of vapors (if needed).
17 Open MAKE.
18 Auto home the table to set the absolute home position.
19 Make sure the soft limits are enabled.

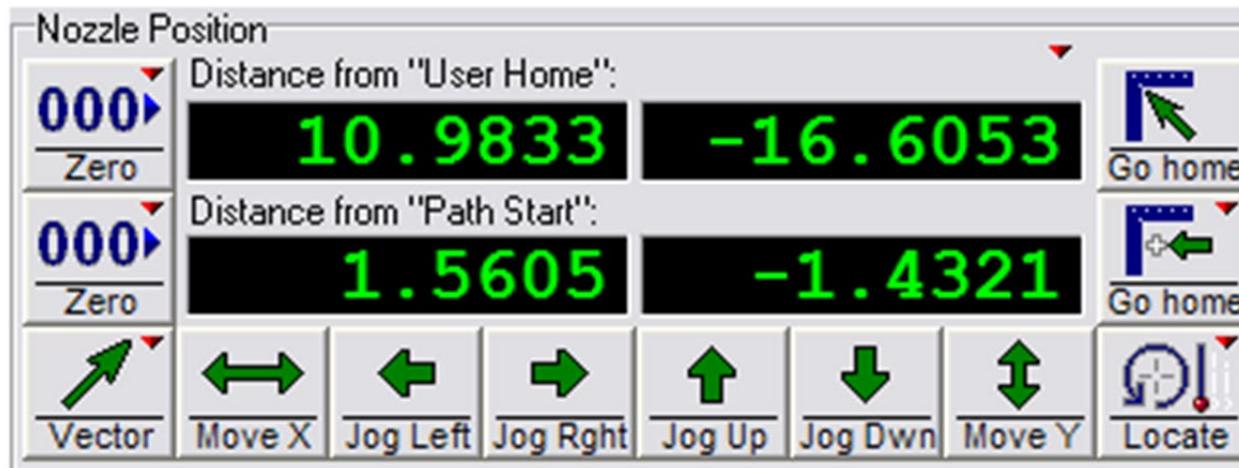
401047B-EN

35

# Step 6: Start the Machine

## Nozzle Position and Homes

- Three types of **Homes** used on the MAXIEM
  - Absolute Home**
  - User Home**
  - Path Start Home**



Keyword "homes"

# Step 6: Start the Machine

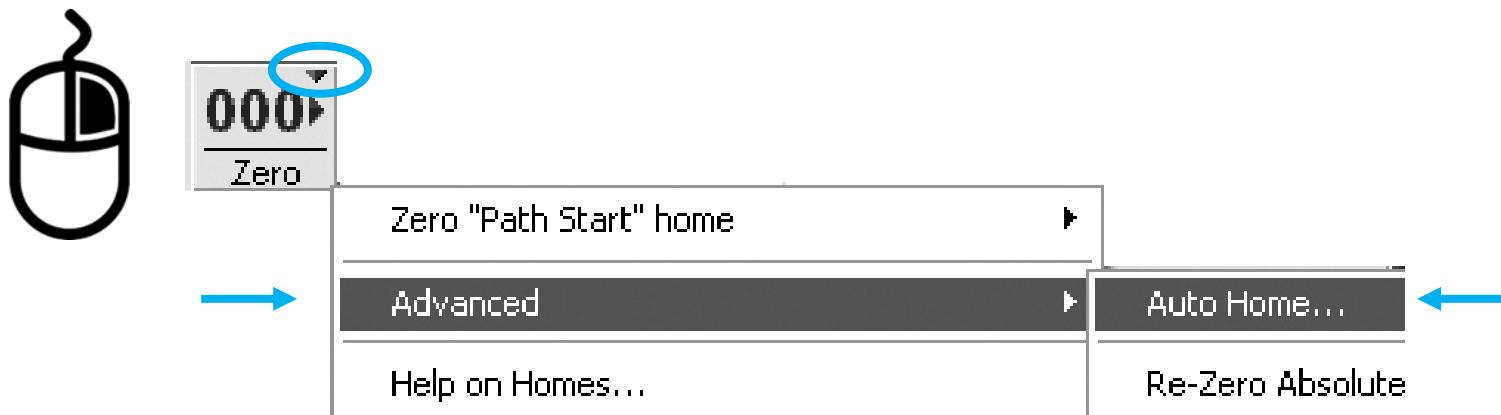
## Nozzle Position

- Absolute Home
  - Mechanical X=0, Y=0 limits on the machine
  - The machine absolutely can not move any further than this in the -X or -Y direction
  - Every other **Home** position uses the Absolute Home as its reference point

# Step 6: Start the Machine

## Nozzle Position

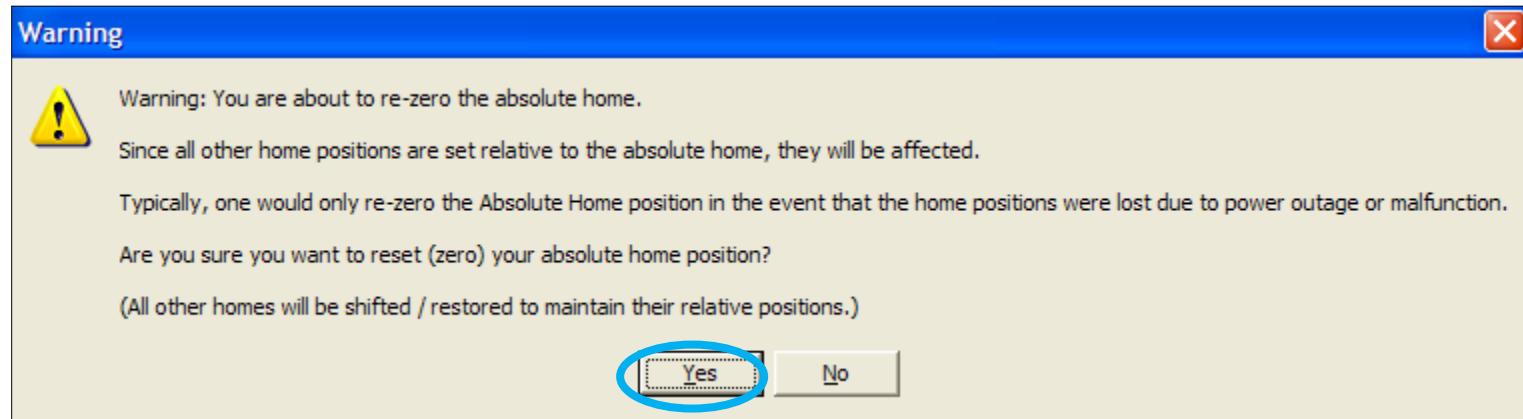
- Setting Absolute Home using Auto Home
  - Move the nozzle to within a 1-foot square of your machine's homing position
  - Raise the Z-axis to avoid obstacles
  - **Right-click Zero > Advanced > Auto Home**



# Step 6: Start the Machine

## Nozzle Position

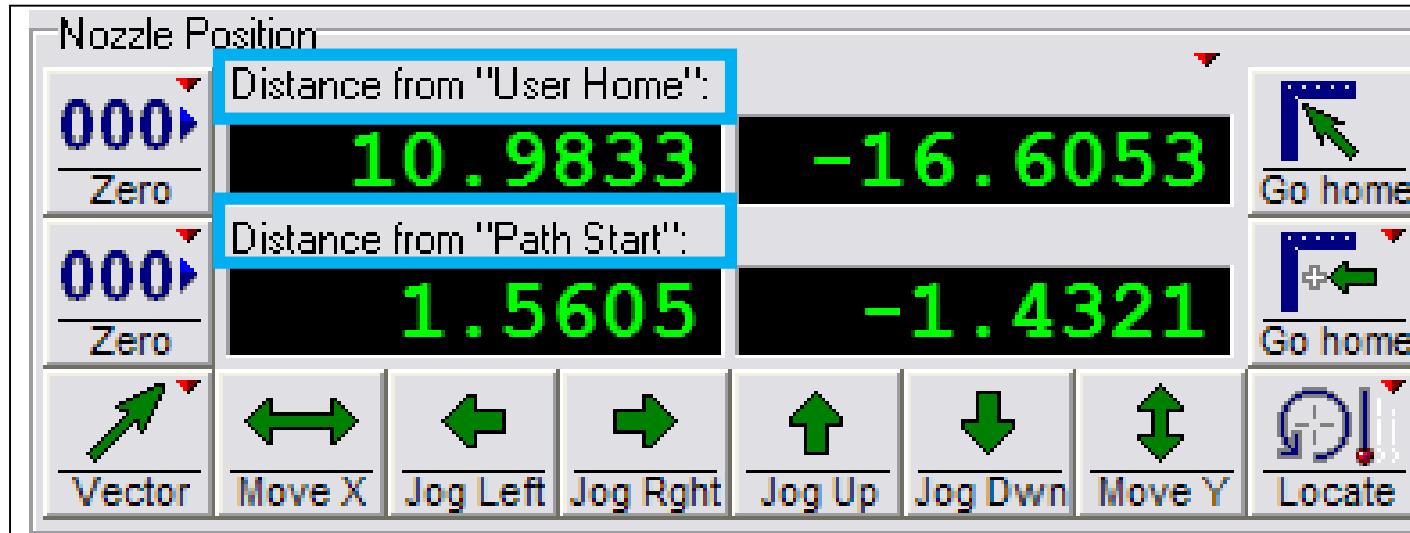
- Re-zero Absolute Home



# Step 6: Start the Machine

## Nozzle Position Displays

- The top row always displays the generic **User Home**
- The second row displays **Path Start** Home



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

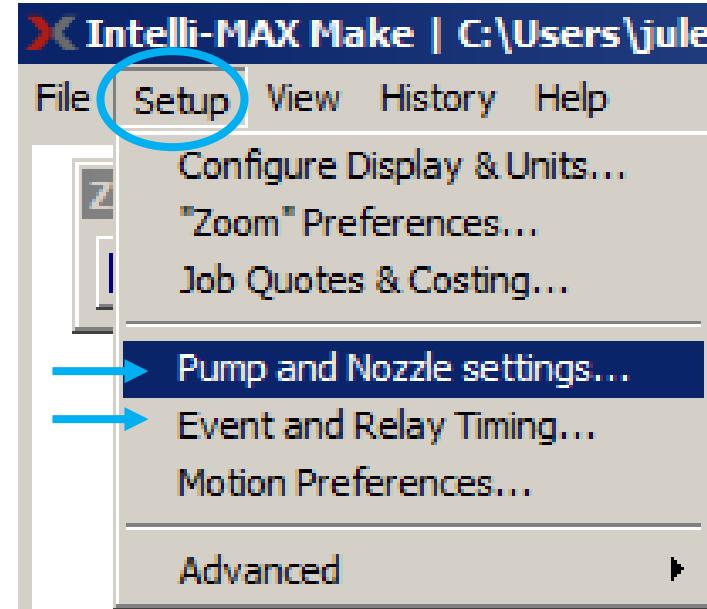
**Step 10:** Begin machining and cut the part.



# Step 7: Configure Machine Settings

## Configure Machine Settings in MAKE

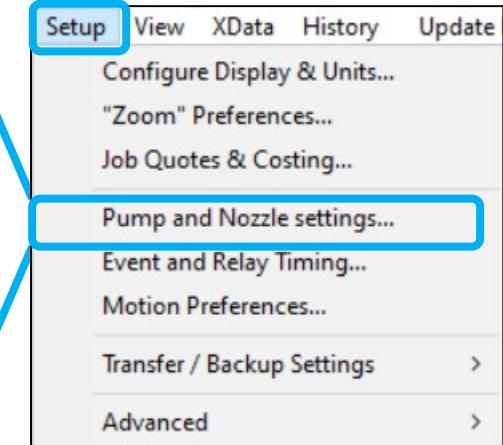
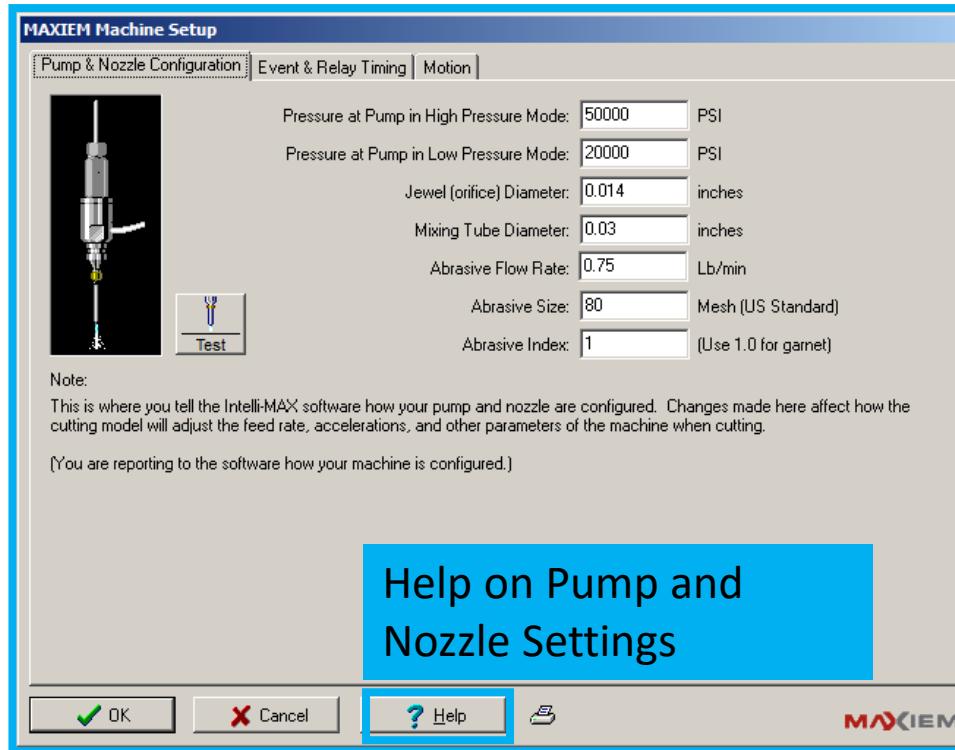
- Pump and Nozzle settings
- Event and Relay Timing



Keyword "MAKE Menu"

# Step 7: Configure Machine Settings

## Pump and Nozzle Settings



Keyword "Pump and Nozzle configuration"

# Step 7: Configure Machine Settings

## Pump and Nozzle Settings

**MAXiem Machine Setup**

Pump & Nozzle Configuration | Event & Relay Timing | Motion

Pressure at Pump in High Pressure Mode:  PSI

Pressure at Pump in Low Pressure Mode:  PSI

Jewel (orifice) Diameter:  inches

Mixing Tube Diameter:  inches

Abrasive Flow Rate:  Lb/min

Abrasive Size:  Mesh (US Standard)

Abrasive Index:  (Use 1.0 for garnet)

**Note:**  
This is where you tell the Intelli-MAX software how your pump and nozzle are configured. Changes made here affect how the cutting model will adjust the feed rate, accelerations, and other parameters of the machine when cutting.  
(You are reporting to the software how your machine is configured.)

**Important!**  
Settings here must match the actual performance and setup of the pump and nozzle

# Step 7: Configure Machine Settings

## Event and Relay Timing

The screenshot shows the MAXIEM Machine Setup interface. On the left, a sidebar menu is open with the following options:

- Setup (selected)
- View
- XData
- History
- Update
- Configure Display & Units...
- "Zoom" Preferences...
- Job Quotes & Costing...
- Pump and Nozzle settings...
- Event and Relay Timing...** (highlighted with a blue box)
- Motion Preferences...
- Transfer / Backup Settings >
- Advanced >

The main window is titled "MAXIEM Machine Setup" and contains three tabs: "Pump & Nozzle Configuration", "Event & Relay Timing" (selected and highlighted with a blue box), and "Motion". The "Event & Relay Timing" tab displays a table for "Timing Setup for Specific Transitions" with units in "Seconds". The table includes sections for Cut, Etch, Scribe, Water Only, Traverse, and Other. Each section has three input fields: High Pressure and Low Pressure values, and a note describing the delay. A "Restore Timing to Defaults" button is located at the bottom right of the table area. At the very bottom of the window, there are "OK", "Cancel", and "Help" buttons, with the "Help" button highlighted with a blue box.

**Help on Event and Relay Timing Settings**



Keyword "Event"

# Step 7: Configure Machine Settings

## Machine Configuration Review

1. What are the two areas you need to configure or verify settings on each day during start-up?
  - a. Motion Controls
  - b. Pump and Nozzle Settings
  - c. Event and Relay Timing
2. Why is it so important to enter actual data into the **Pump and Nozzle settings** each day?
3. How do you access the **Machine Setup** pages in **MAKE**?



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

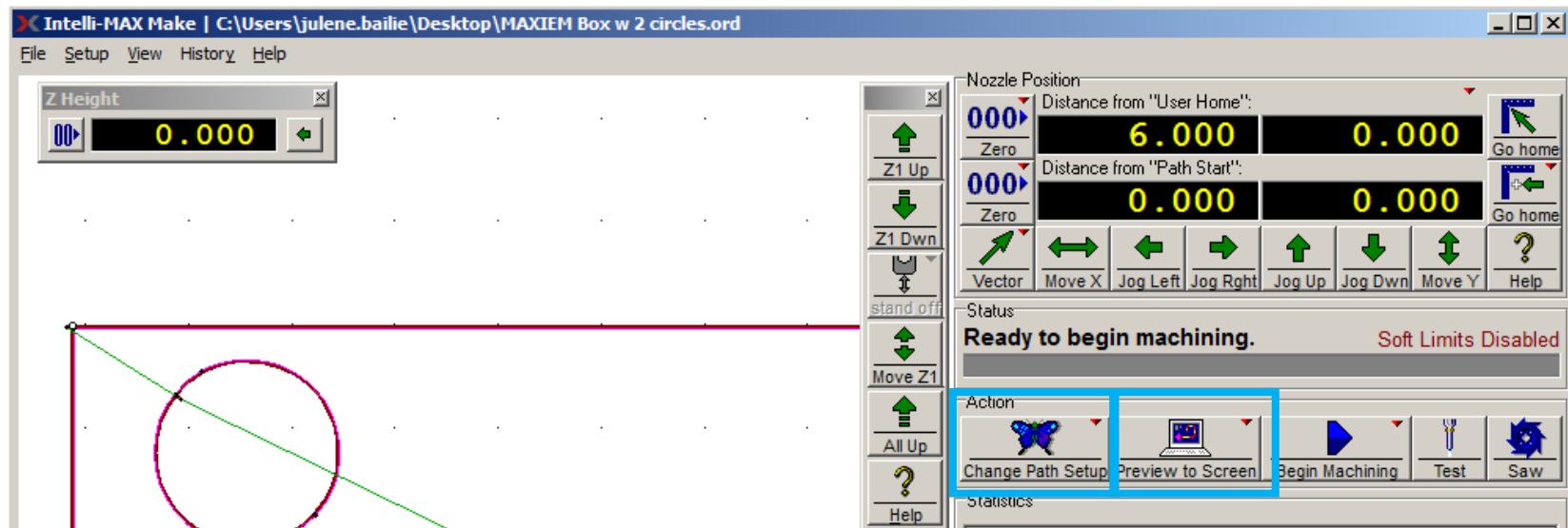
**Step 10:** Begin machining and cut the part.



# Step 8: Open the ORD/OMX File

## Open and Configure the Machine File

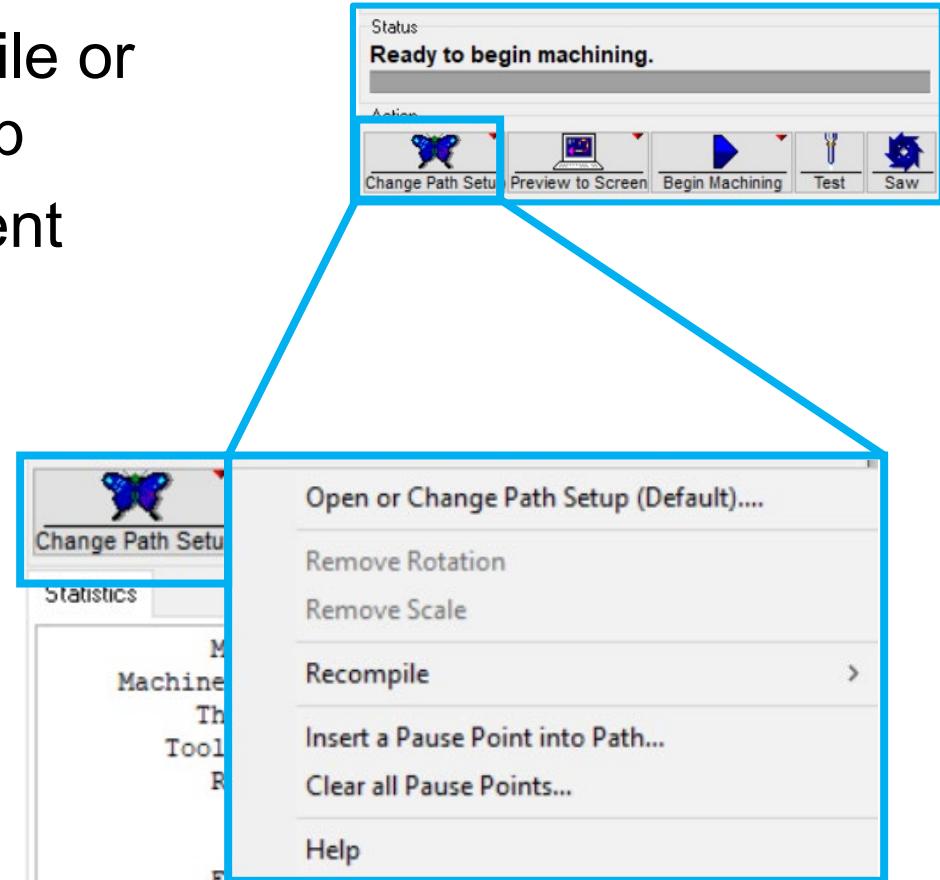
- Change Path Setup
- Preview to Screen



# Step 8: Open the ORD/OMX File

## Change Path Setup

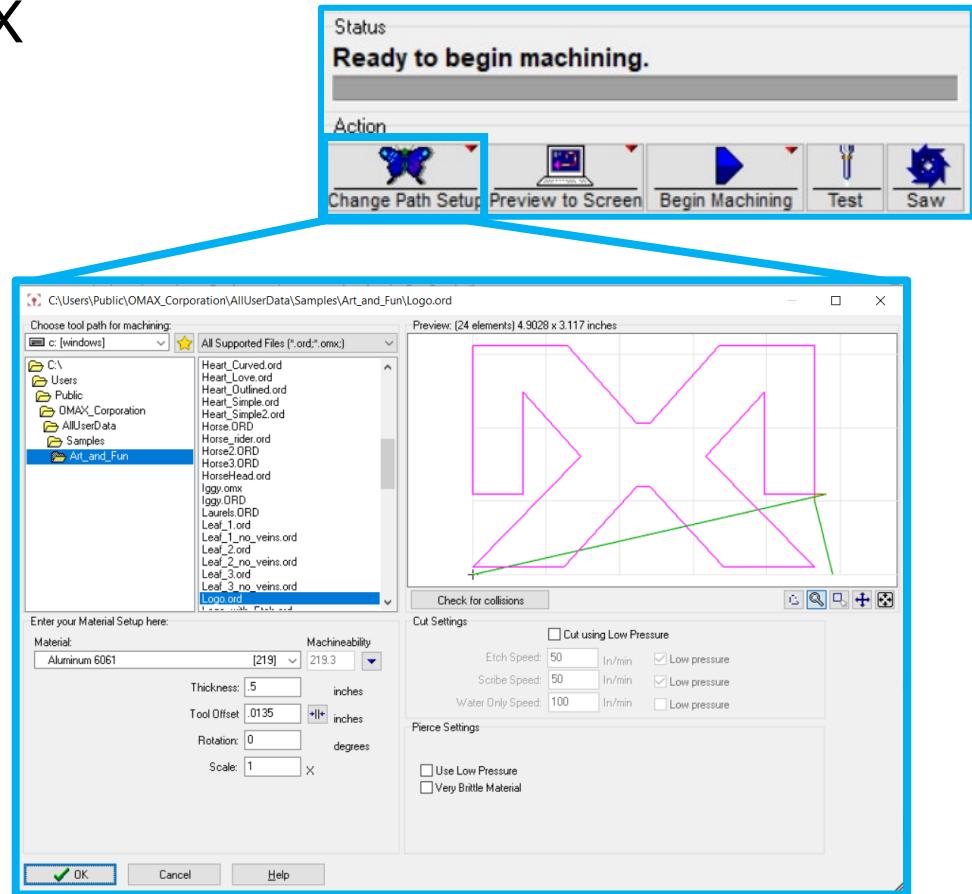
- Open an ORD/OMX file or change the path setup
- Recompile in a different machining quality
- Insert pause point



# Step 8: Open the ORD/OMX File

## Change Path Setup

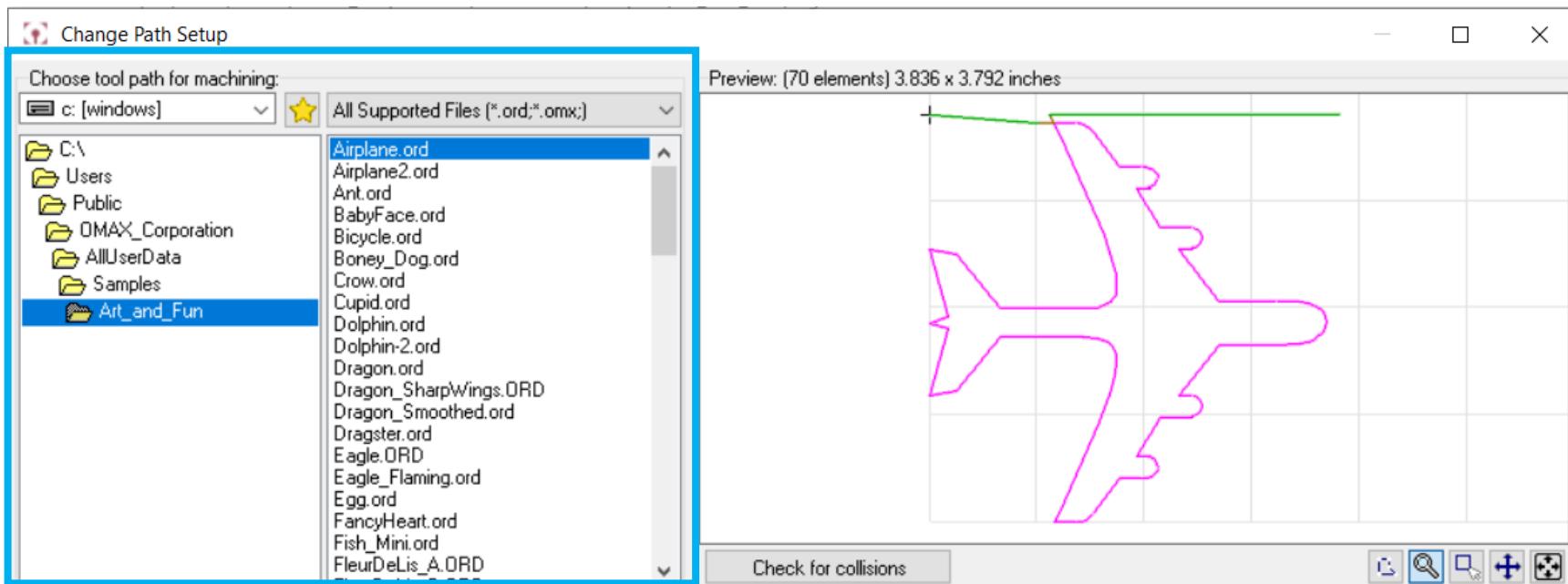
- Open a new ORD/OMX file
- Specify material setup
- Preview the part file
- Specify cut settings
- Specify pierce settings
- Activate accessories (such as the A-Jet or Terrain Follower)
- Access Help



# Step 8: Open the ORD/OMX File

## Open a new ORD/OMX file

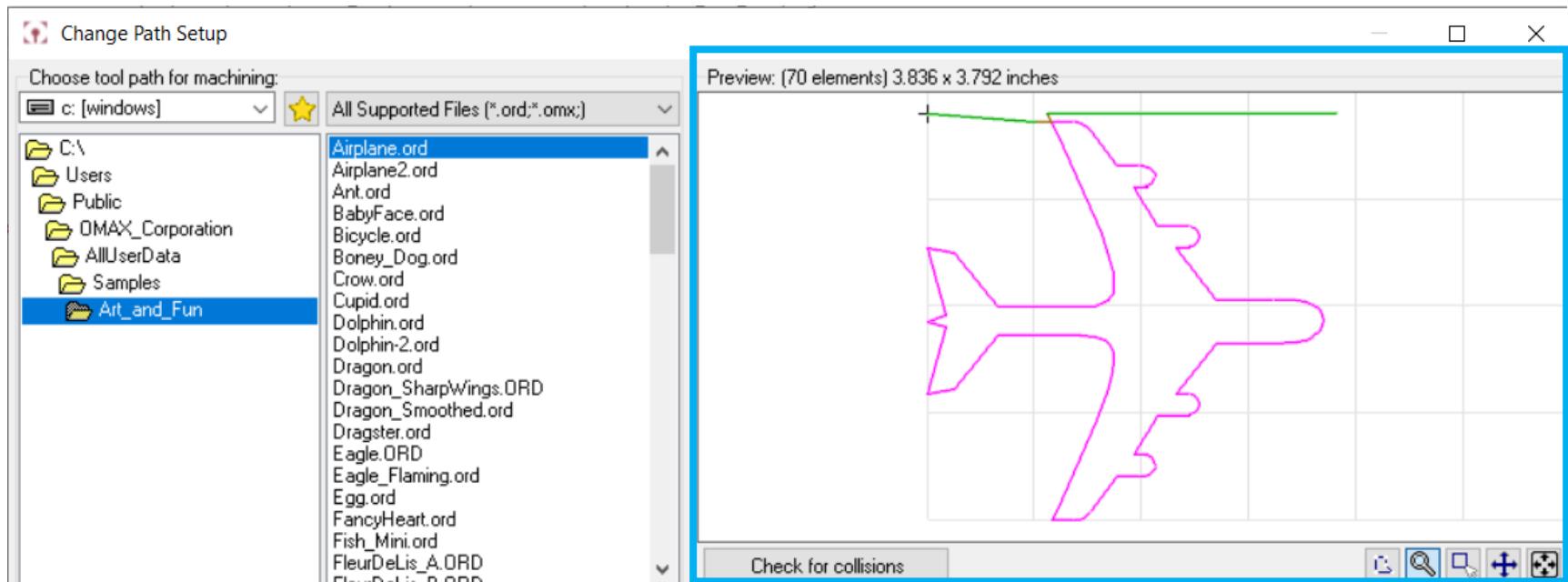
- You can select a new file for machining
- Note the files listed on the right below, are all ORD or OMX files



# Step 8: Open the ORD/OMX File

## Part Preview Window

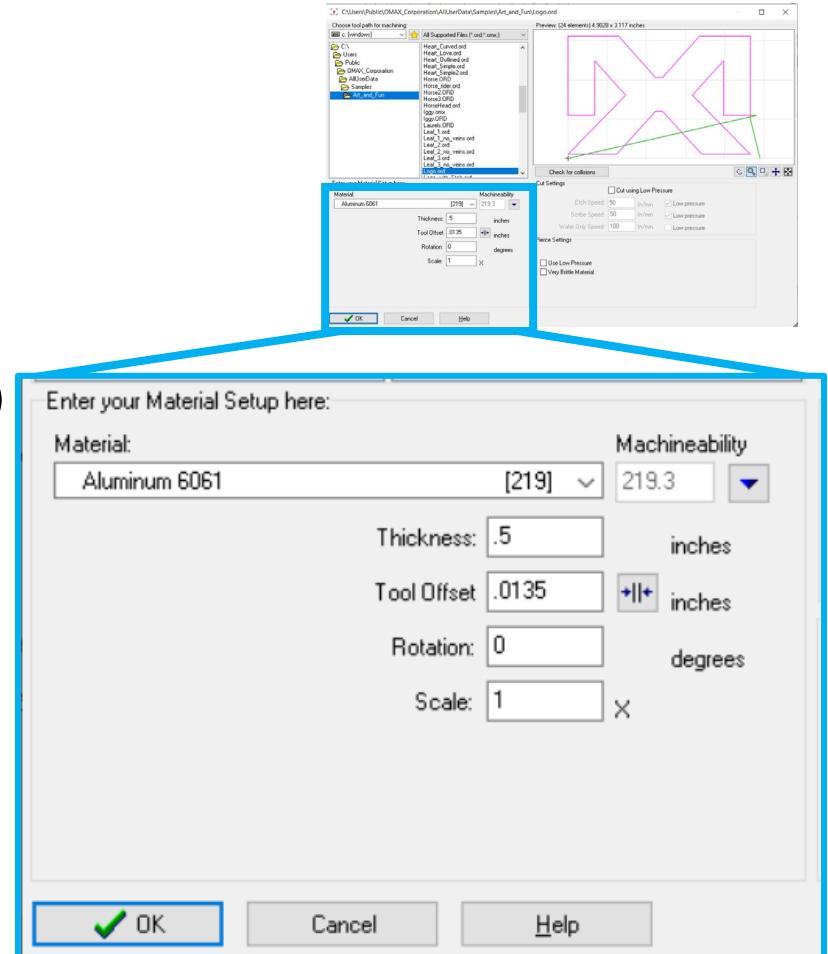
- Preview the part
- **Check for collisions**
- Use Zoom tools



# Step 8: Configure the ORD/OMX File

## Select Material Type

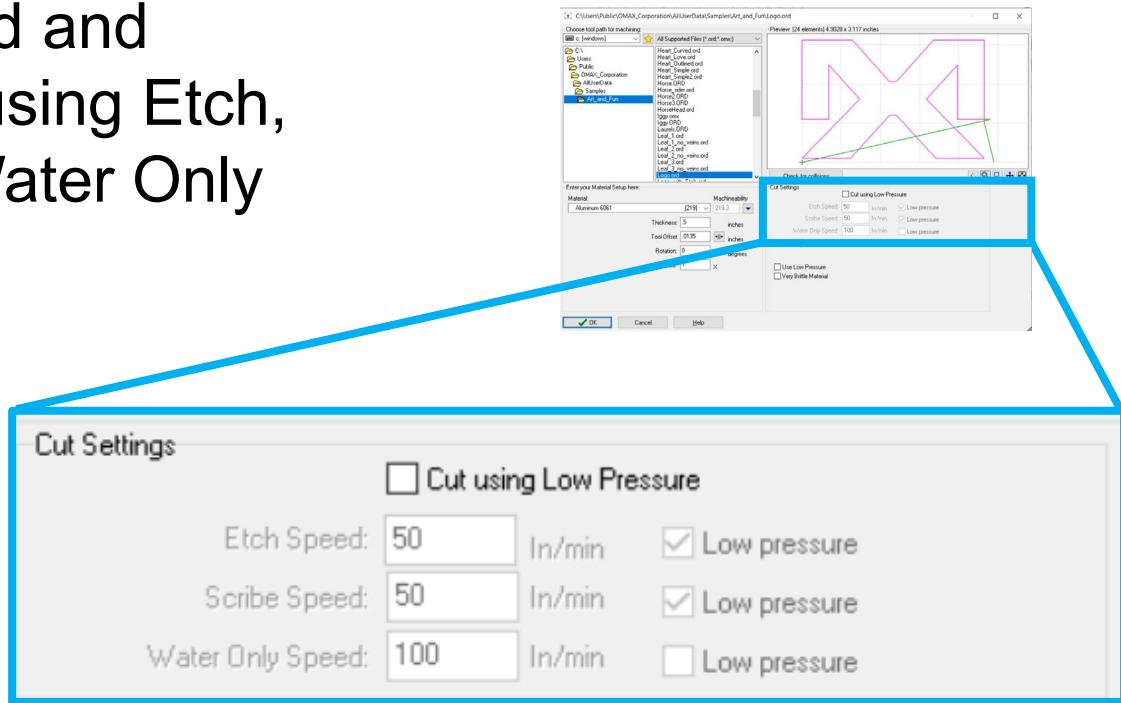
- Specify Material Thickness
- Specify Tool Offset
- Set Rotation
- Set Scale
- Enable the A-Jet (if applicable)



# Step 8: Configure the ORD/OMX File

## Cut Settings

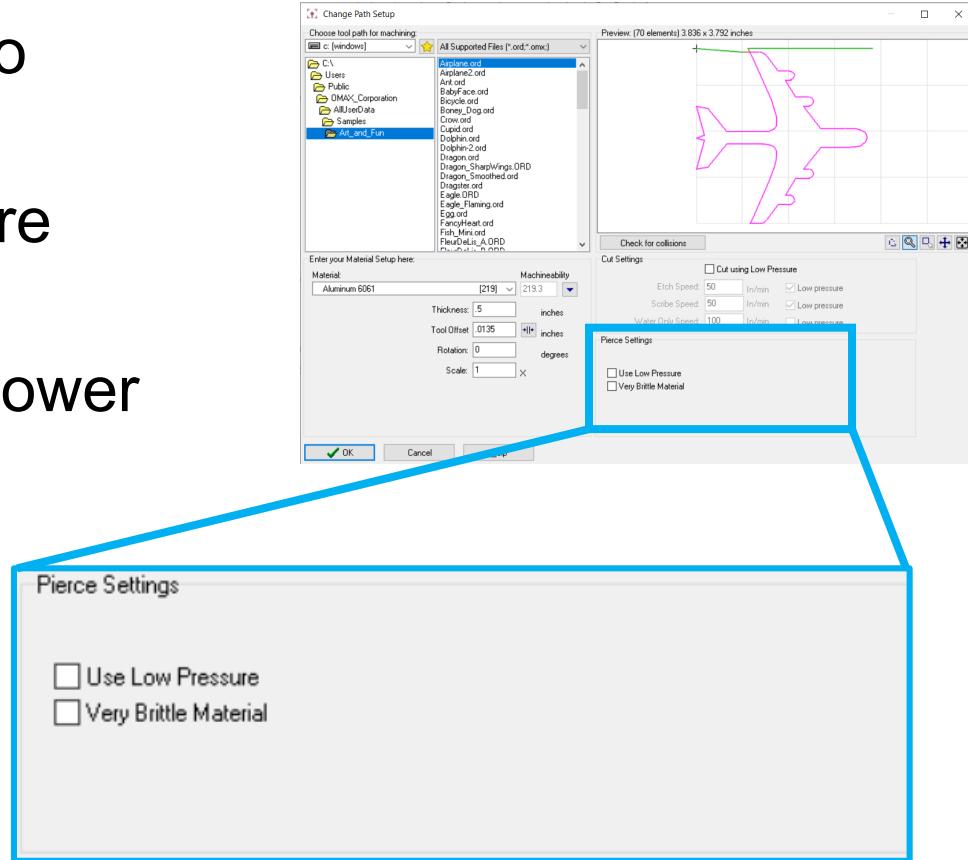
- Adjust speed and pressure if using Etch, Scribe, or Water Only settings



# Step 8: Configure the ORD/OMX File

## Pierce Settings

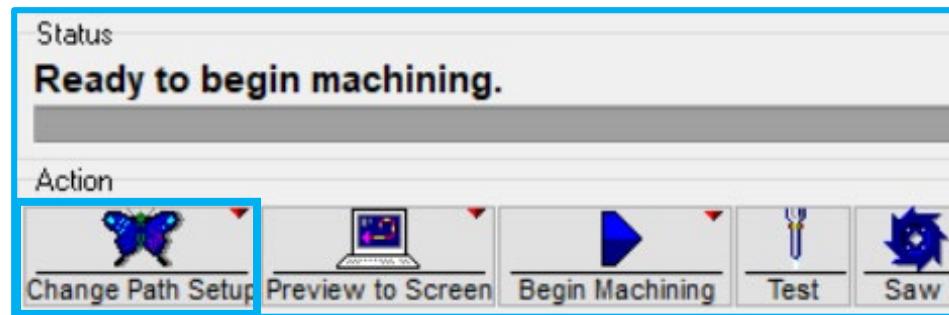
- Specify jet or drill to pierce
- Enable low-pressure piercing
- Enable Terrain Follower (if applicable)



# Step 8: Configure the ORD/OMX File

## Activity

- Open **MAKE**
- Click **Change Path Setup**
- Review each area of **Change Path Setup**
  - Find and open a new file
  - Change **Material Setup**
  - Review **Cut** and **Pierce** settings
  - Open the part in **MAKE**



# Step 8: Configure the ORD/OMX File

## Activity

- Review the **Statistics** window for the new part
- Click **Change Path Setup**
  - Change **Material Type** and **Thickness**
  - Open the part in **MAKE**
- Review the **Statistics** window for the part with different material type and thickness



Statistics

Material: Aluminum 6061  
Machineability: 215.3 (Metal)  
Thickness: 0.5000 inches  
Tool offset: 0.0135 inches  
Rotation: 0°

Time for path: 3.917 min.  
Estimated cost for path: \$1.63  
Estimated abrasive needed: 2.84 Lbs.

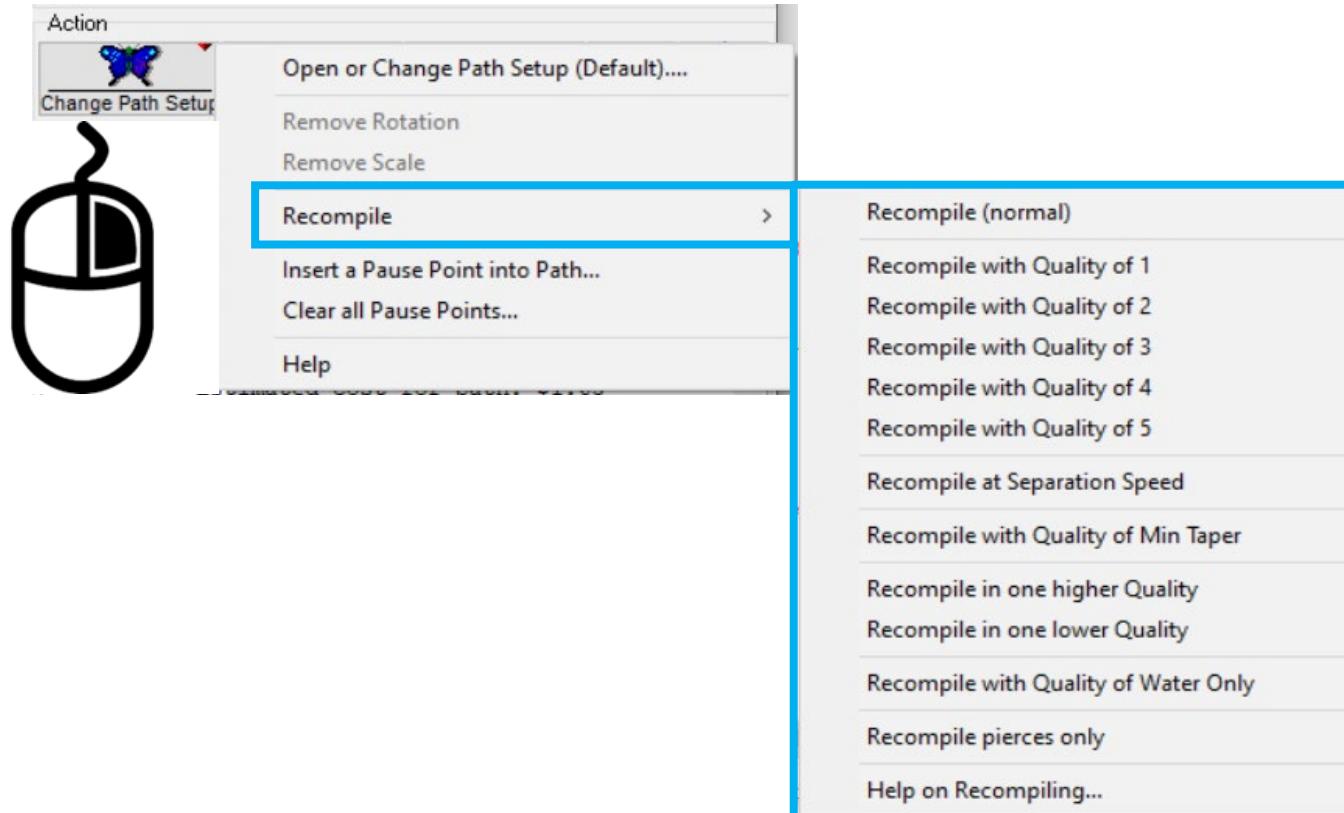
Piercing: High pressure  
Pierce: 1  
Cutting: High pressure

**MAXIEM**

# Step 8: Configure the ORD/OMX File

## Recompile Options

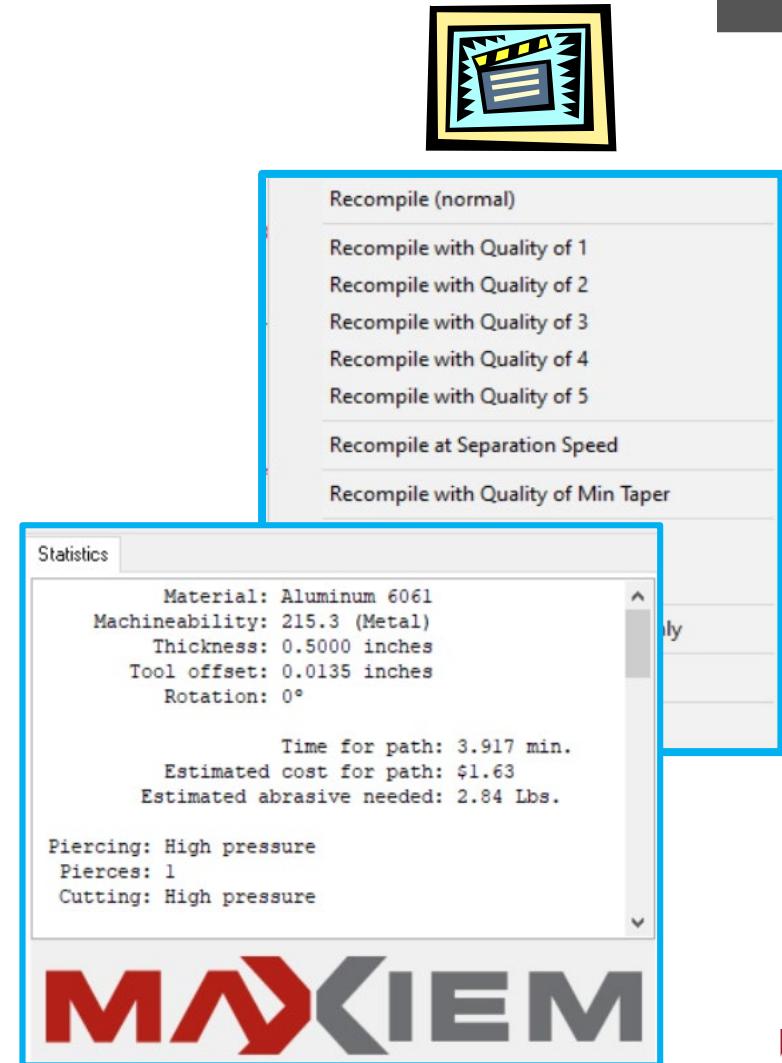
- Change the machining quality of the part in **Make**



# Step 8: Configure the ORD/OMX File

## Activity

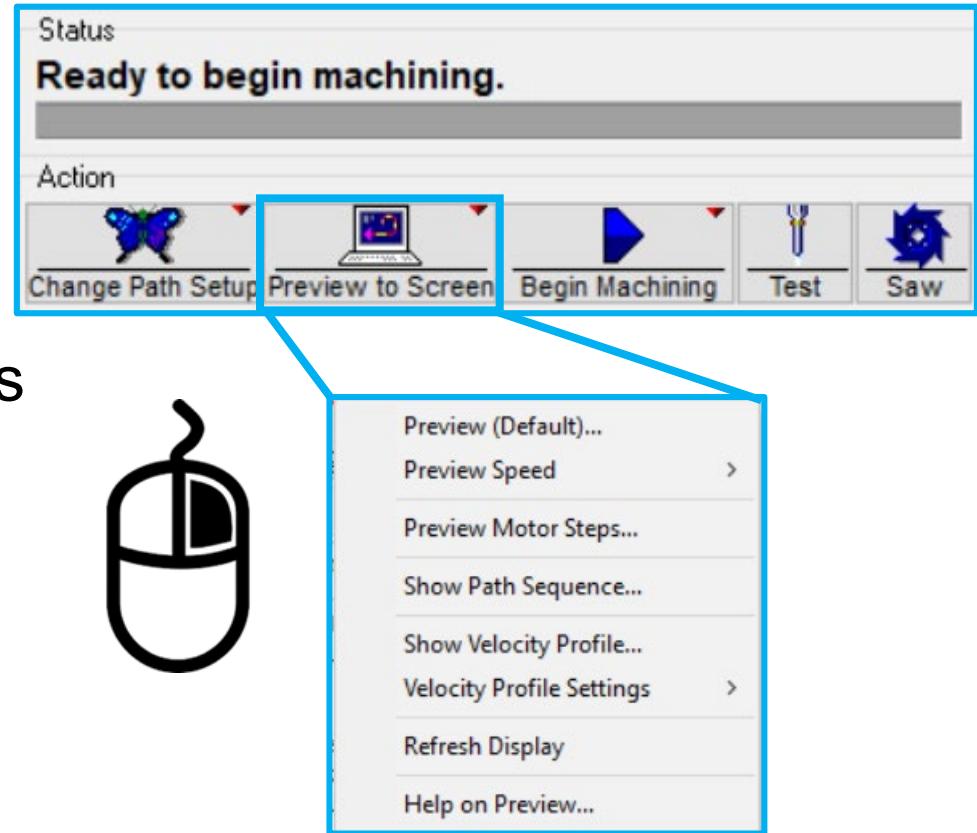
- Open an ORD file in **MAKE**
- Review the data in the **Statistics** window for the part
- **Recompile** the part using a different machining quality
- Review the data in the **Statistics** window for the part – what changed?



# Step 8: Configure the ORD/OMX File

## Preview to Screen

- Preview (Default)
- Preview Speed
- Preview Motor Steps
- Show Path Sequence
- Velocity Profile Settings
- Help on Preview



## Preview Options

- **Preview Speed** - adjusts the speed of the default preview option
- **Preview Motor Steps** - displays each motor step (approximately 0.005 in.) – zoom to 5,000% to view
- **Show Path Sequence** – adds numbers to each section of the tool path following a traverse
- **Show Velocity Profile** – shows the speed of the nozzle in color and height as a 3D model

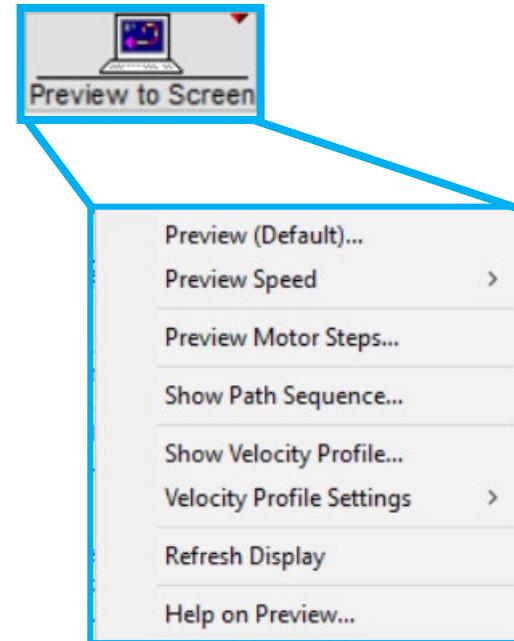


Keywords “preview to screen”

# Step 8: Open and Configure the File

## Activities

- Open an ORD file in **MAKE**
- Preview using the following
  - **Preview (Default)**
  - **Preview Motor Steps**
  - **Show Path Sequence**



# Step 8: Open and Configure the File

## ORD File Configuration Review

1. Which of the following controls or actions do we use to open and configure an ORD file?
  - a. Setup
  - b. Homes
  - c. Change Path Setup
  - d. Preview to Screen
2. What is one of the ways to get to **Material Setup** in **MAKE**?



# Step 8: Open and Configure the File

## ORD File Configuration Review

3. Which control or activity would you choose if you wanted to see the motor step view of a part?
  - a. Change Path Setup
  - b. Preview to Screen
  - c. Setup
  - d. Homes
4. Which area of the **MAKE** window do you find information on about how much time it will take to make a part?



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

**Step 10:** Begin machining and cut the part.



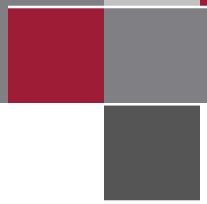
# Step 9: Load and Clamp Material

## Loading and Clamping Material Tasks

- Task 1: Place the material in the machine
- Task 2: Clamp the material in the machine
- Task 3: Position the nozzle for machining

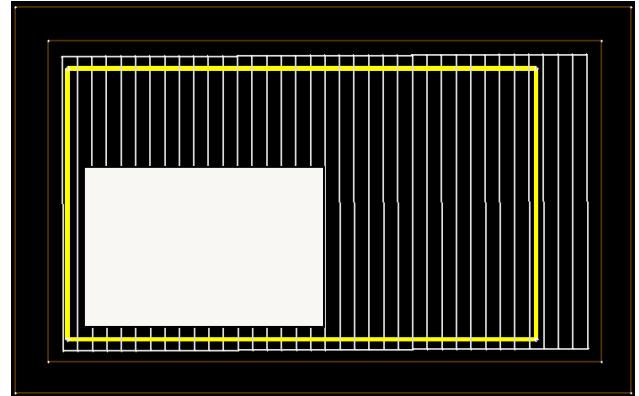


# Step 9: Load and Clamp Material



## Task 1: Place material in the tank

- Move the nozzle out of the way before loading material in the tank
- Place material “logically” on the slats in the tank for cutting

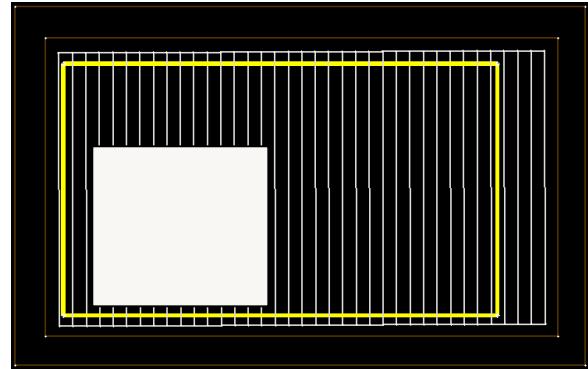


Warning! Slats  
may be sharp

# Step 9: Load and Clamp Material

## What Is Logical Placement of the Material?

- Within the cutting area
- Accessible to the operator
- Can be clamped for stability
- Lays flat
- No obstructions for the cutting head
- On sacrificial material (such as waterjet brick) if applicable



Keywords “*materials tips*”

# Step 9: Load and Clamp Material

## Task 2: Clamp the material in the tank

- Securely fasten the material for cutting to keep it from moving, vibrating, floating, tipping, or falling into the tank



**NOTICE!** Insufficient clamping may result in inaccuracies in finished parts

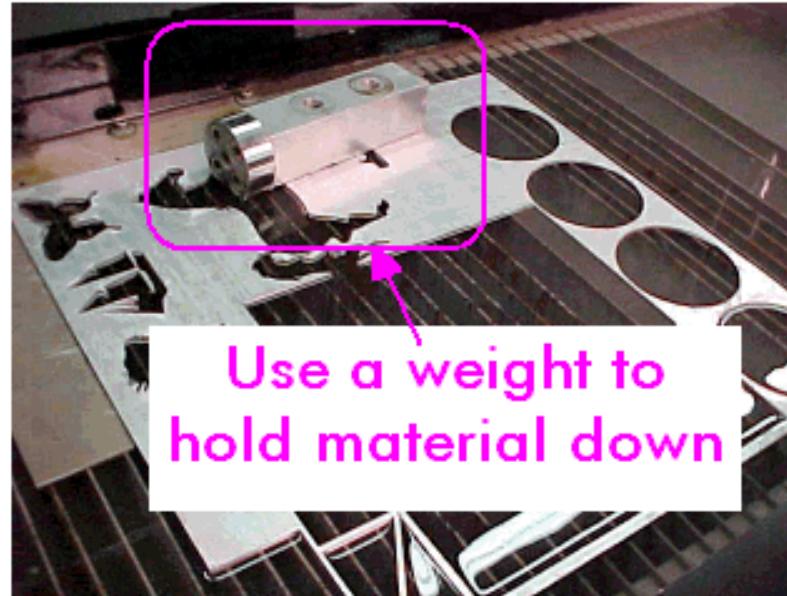


Keywords "fixturing"

# Step 9: Load and Clamp Material

## Securely Fasten Materials in the Tank

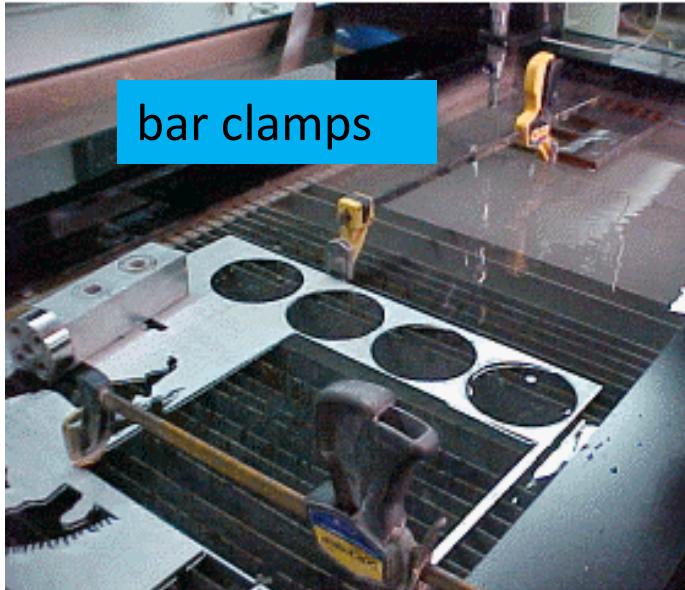
- Place a heavy weight on top of the material to keep it from floating



# Step 9: Load and Clamp Material

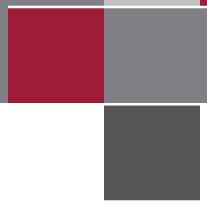
## Securely Fasten Materials in the Tank

- Secure the material against the side of the tank

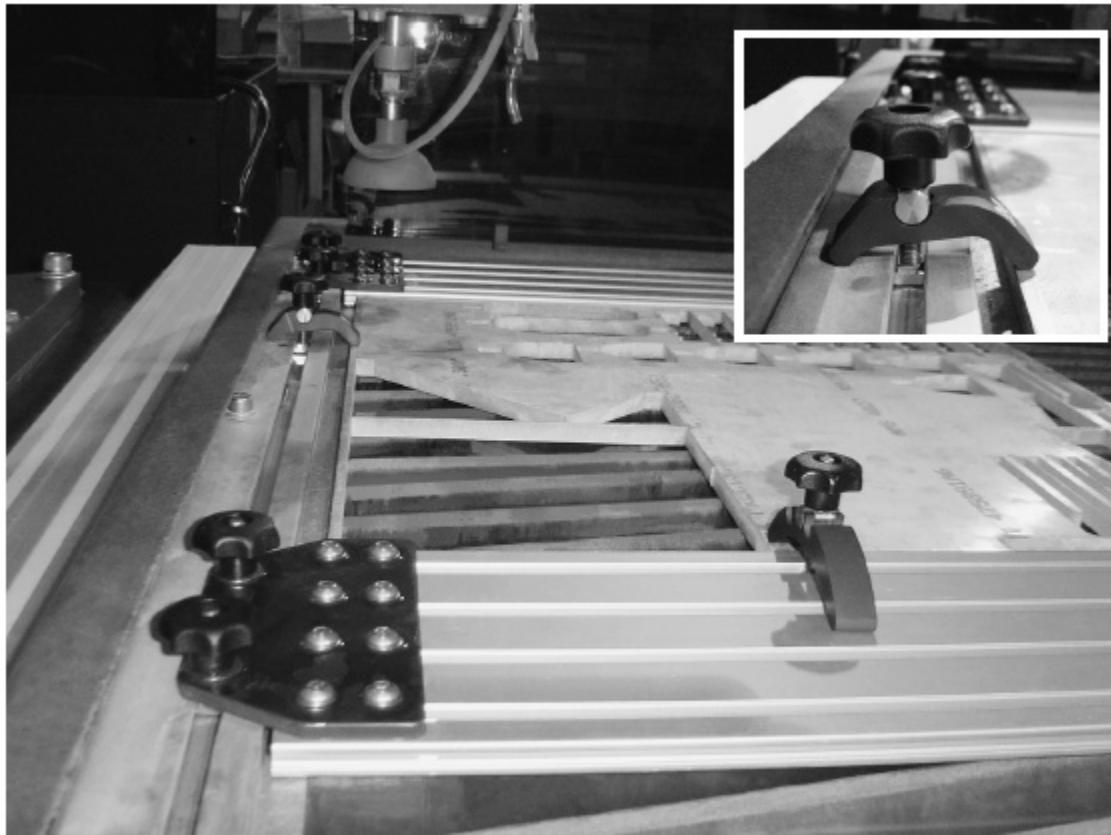


**NOTICE!** Do not secure materials against the slats

# Step 9: Load and Clamp Material



## Material Holding Systems



# Step 9: Load and Clamp Material

## Securely Fasten Materials in the Tank

- Flat plates
- Quick grips
- C-clamps
- Custom fixtures
- ?

What else might work for securing materials in the tank?



See Dr. Olsen's article: *Fixturing for abrasive jet machining*

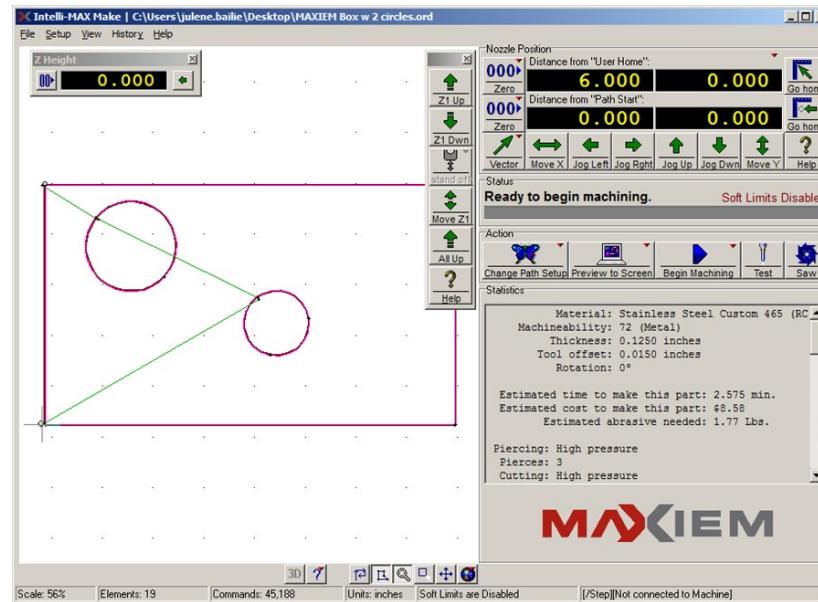
[http://www.thefabricator.com/WaterjetCutting/WaterjetCutting\\_Article.cfm?ID=1238](http://www.thefabricator.com/WaterjetCutting/WaterjetCutting_Article.cfm?ID=1238)



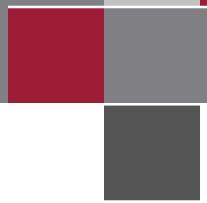
# Step 9: Load and Clamp Material

## Task 3: position the nozzle for cutting

- Move the nozzle to the nozzle travel path start location
- The machine will move along the path beginning from the start point (white cross) in your ORD/OMX file

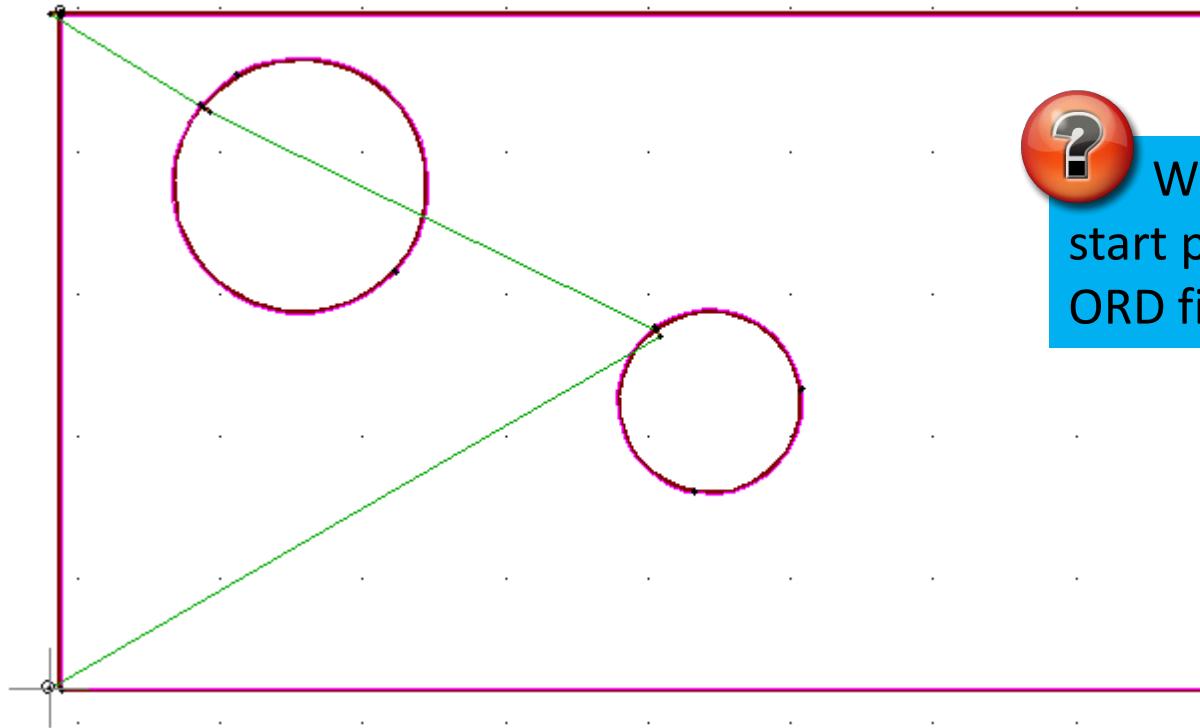


# Step 9: Load and Clamp Material



## Example

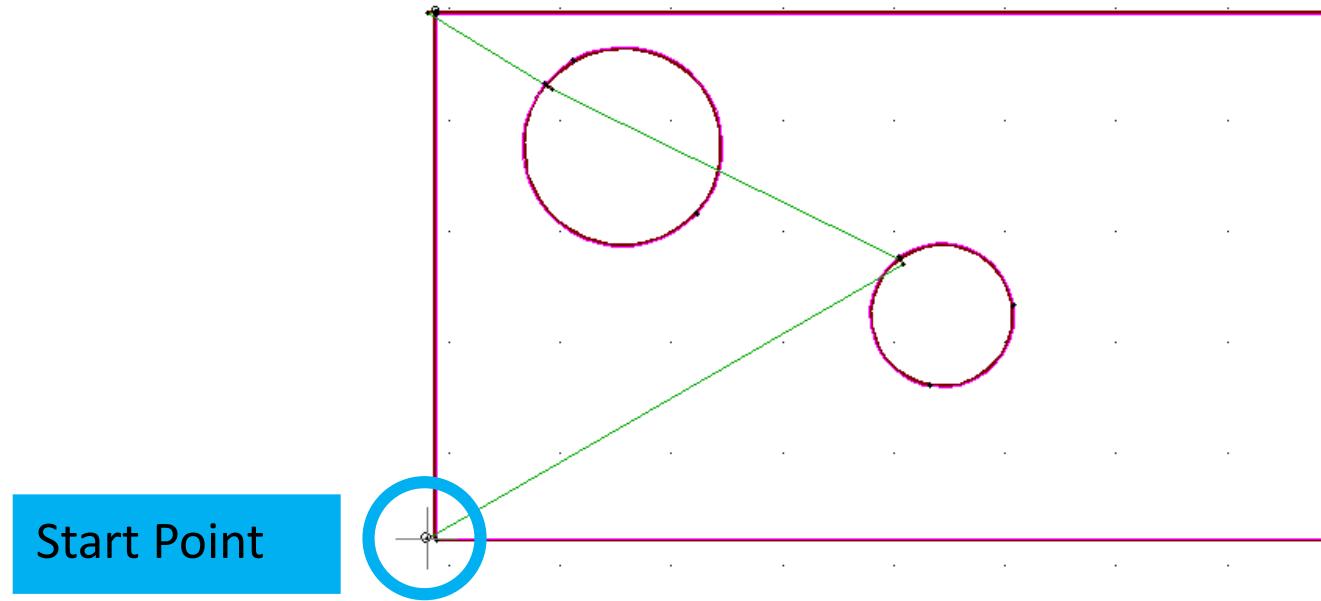
ORD file and machine path



Where is the  
start point in this  
ORD file preview?

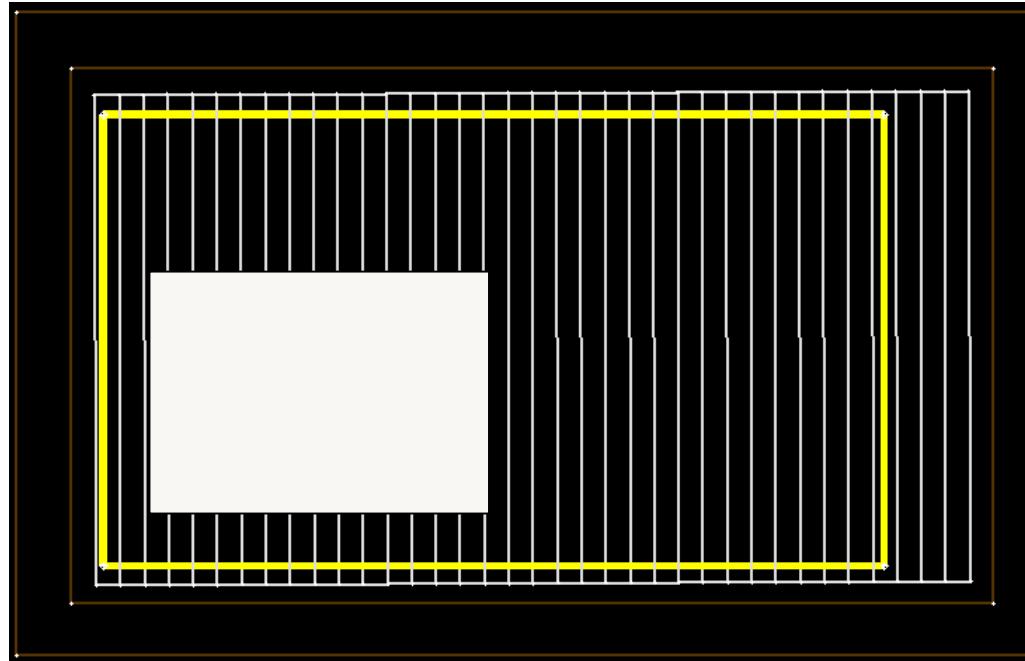
# Step 9: Load and Clamp Material

ORD file of the part we are going to cut



# Step 9: Load and Clamp Material

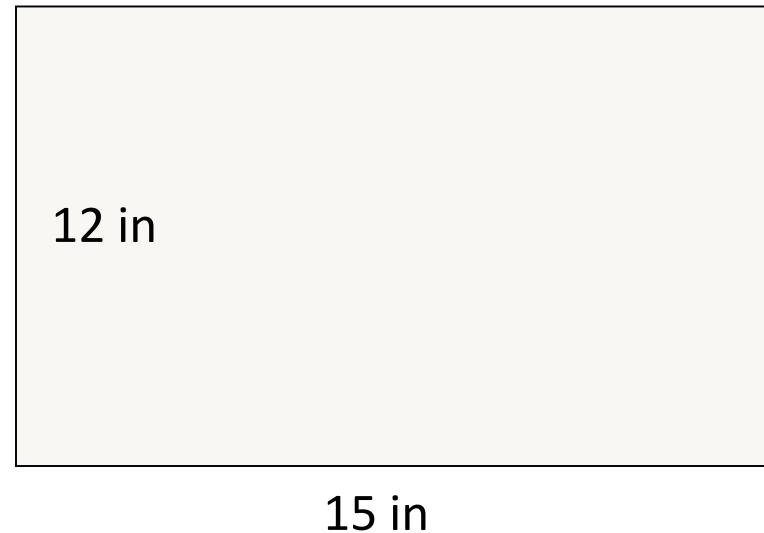
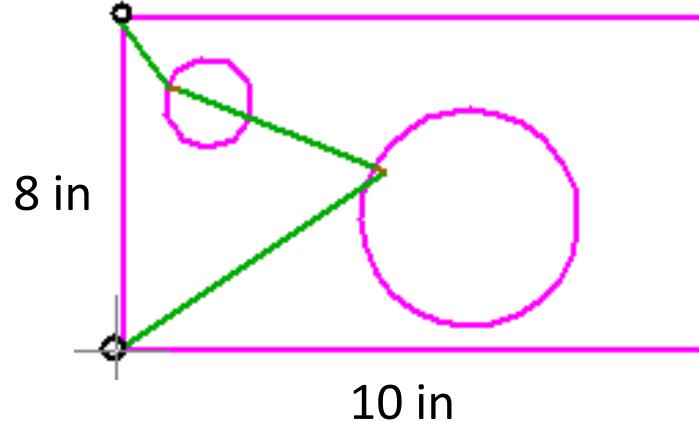
Material loaded and clamped in the tank



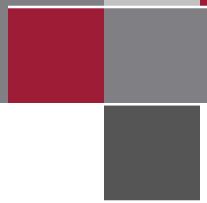
# Step 9: Load and Clamp Material



Given the following part and material dimensions, where would you place the nozzle on the material to begin machining?

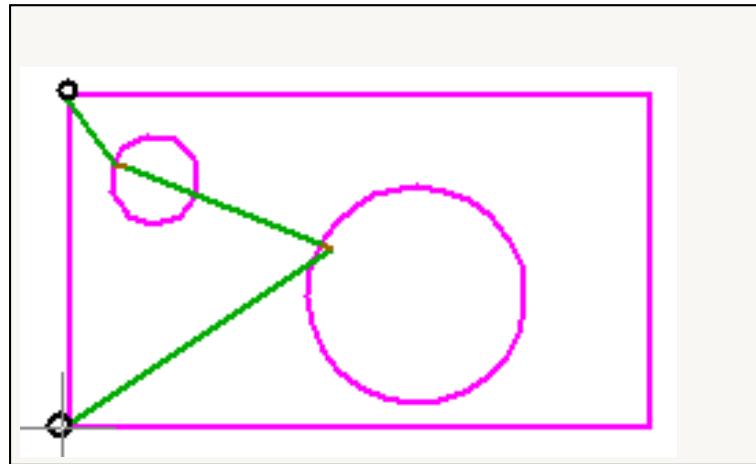


# Step 9: Load and Clamp Material

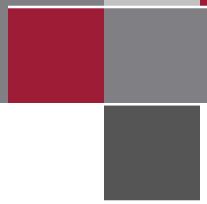


## Nozzle start position

You would place the nozzle so the whole part could be cut out of the material and so you would minimize your scrap

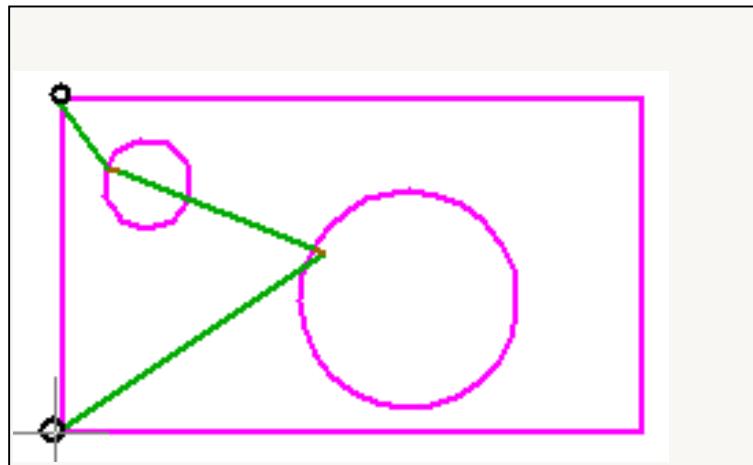


# Step 9: Load and Clamp Material



## Best Practices for Nozzle Positioning

- Position for best material utilization and part quality
  - Reduce material scrap
  - Reduce risk of damaging the part



# Step 9: Load and Clamp Material

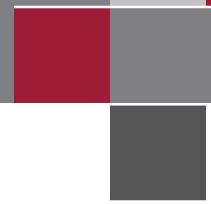
## Loading and Clamping Material Review

1. Give one example of placing the material logically in the tank.
2. What are the three tasks involved in Step 9 of the Loading and Clamping Material process?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



# Step 9: Load and Clamp Material



## Loading and Clamping Material Review

3. Why do we need to make sure our material is securely clamped in the machine before we cut it?
4. What is one consideration for positioning the nozzle for cutting a part?



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

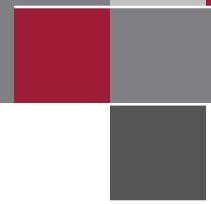
**Step 8:** Open and configure the ORD/OMX file.

**Step 9:** Load and clamp the material.

**Step 10:** Begin machining and cut the part.



# Step 10: Begin Machining & Cut the Part



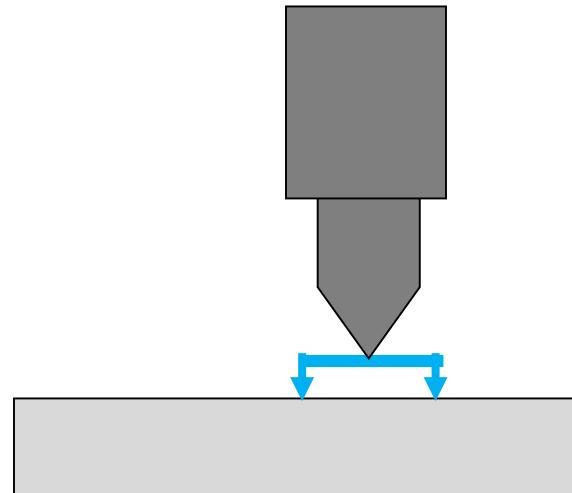
## Machining Tasks

- Task 1: Set the nozzle stand-off
- Task 2: Do a dry run of the tool path
- Task 3: Put the splash guard on the nozzle
- Task 4: Start the cutting process
- Task 5: Remove the cut part(s) from the machine

# Step 10: Begin Machining & Cut the Part

## Task 1: Set the nozzle stand-off

- Stand-off is the distance between the material surface and the tip of the mixing tube in the nozzle
- Set using a feeler gauge
  - .040 in. for standard Z-axis
  - .080 in. when using the A-Jet

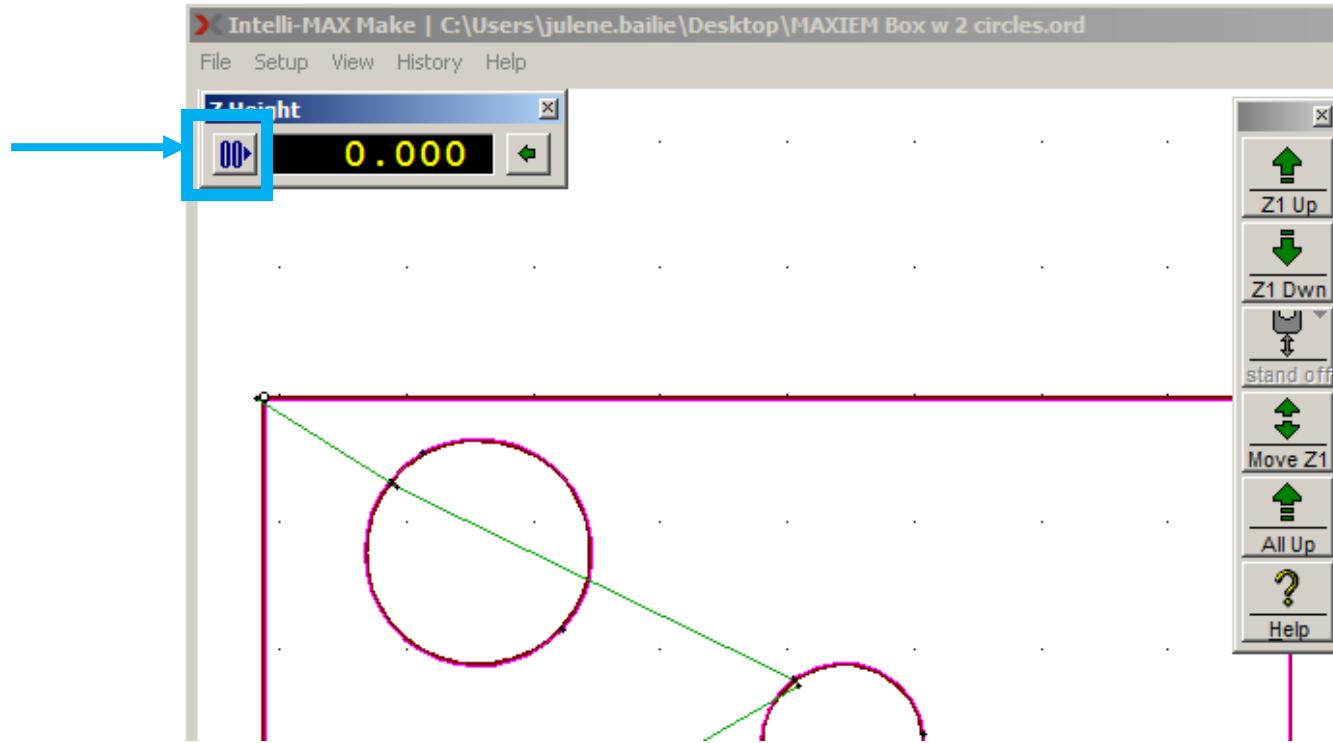


Keywords “stand-off”

# Step 10: Begin Machining & Cut the Part

## Task 1: Set the nozzle stand-off

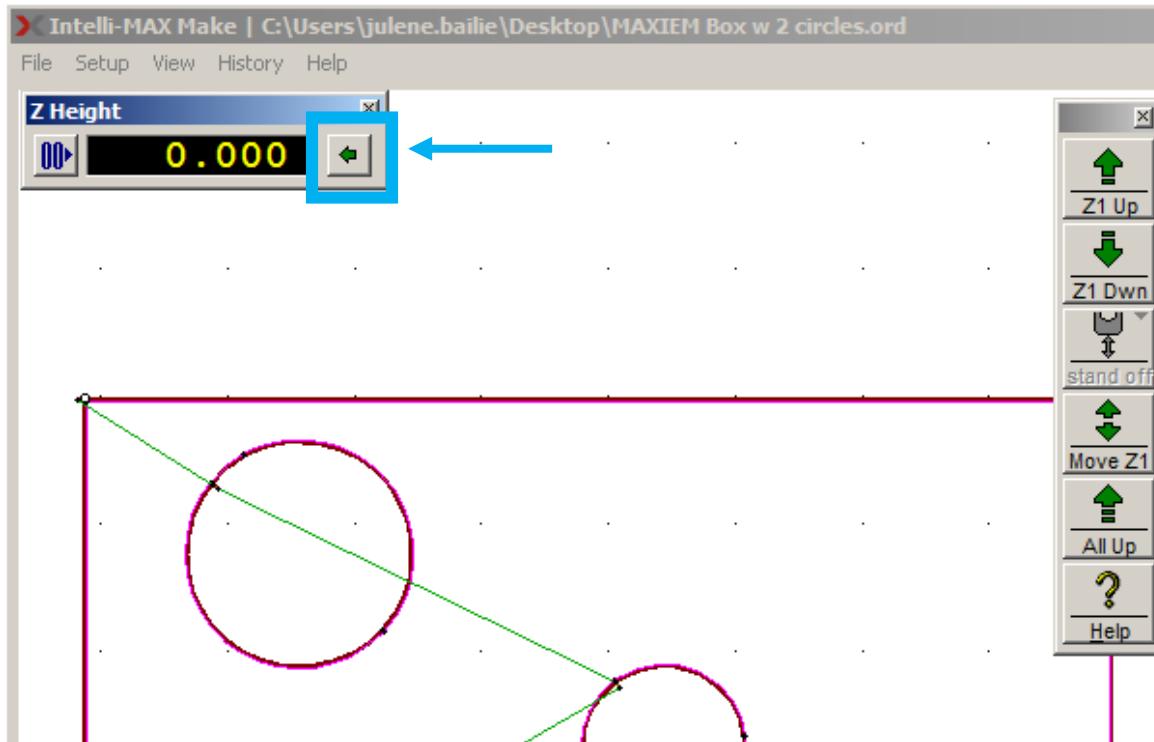
- Click to zero the **Z Height** counter in **MAKE**



# Step 10: Begin Machining & Cut the Part

## Task 1: Set the nozzle stand-off

- Click to move the nozzle back to Z = zero in **MAKE**



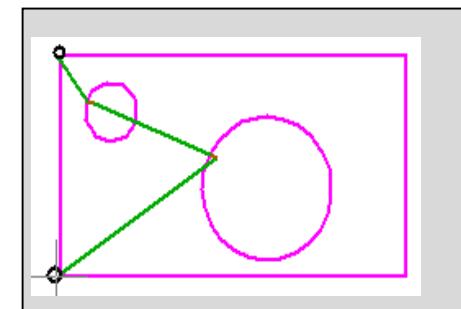
# Step 10: Begin Machining & Cut the Part

## Task 2: Do a dry run of the tool path

- Goes through all the cutting motions without turning on the water or abrasive
- Quality check prior to cutting the part
  - Verifies the part will fit on the material
  - Verifies the start point
  - Verifies the nozzle will not hit any fixturing
  - Verifies the nozzle stand-off is sufficient so the nozzle won't run into the material (if an uneven surface)



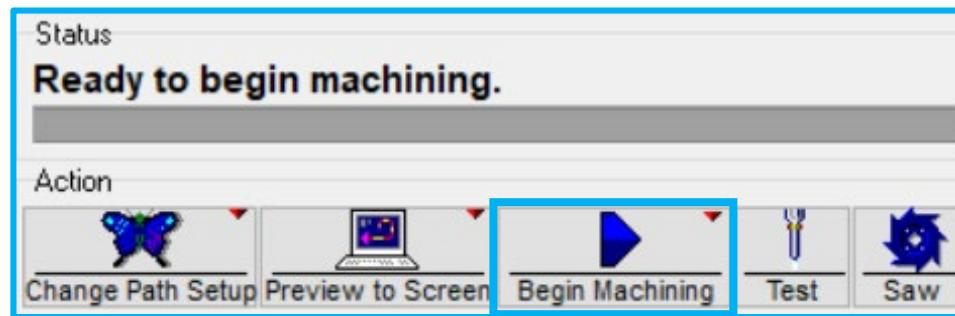
Keywords "dry run"



# Step 10: Begin Machining & Cut the Part

## Task 2: Do a dry run of the tool path

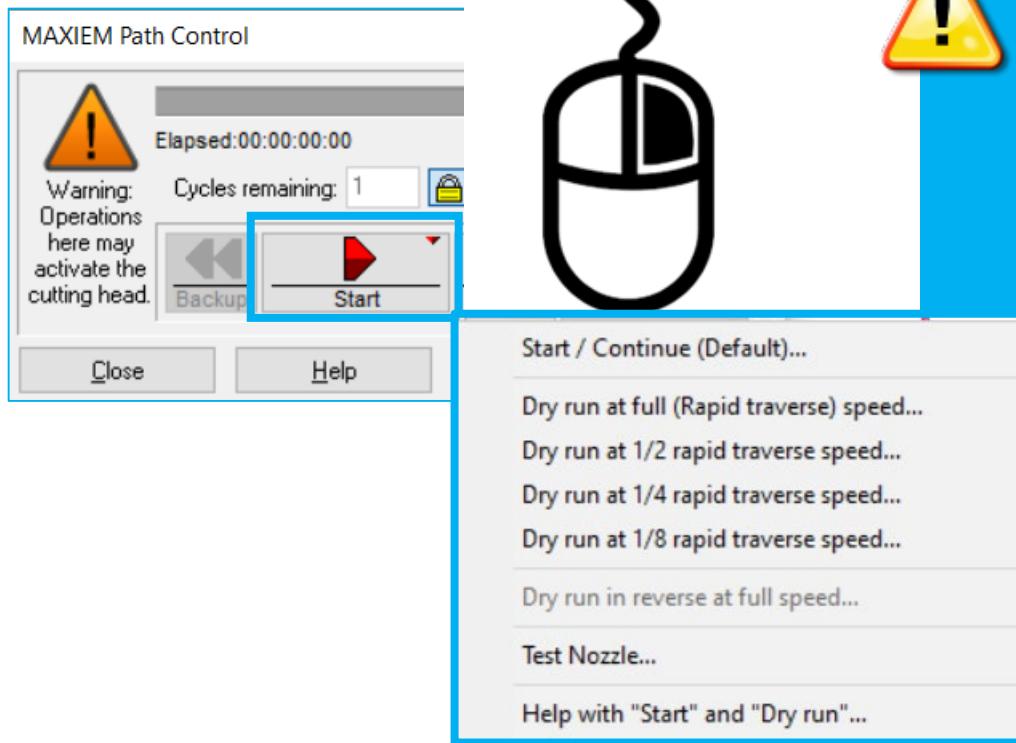
- To access the dry run option in **MAKE**, click **Begin Machining**
- This displays **OMAX Path Control**



# Step 10: Begin Machining & Cut the Part

## Task 2: Do a dry run of the tool path

- In OMAX Path Control, right-click Start

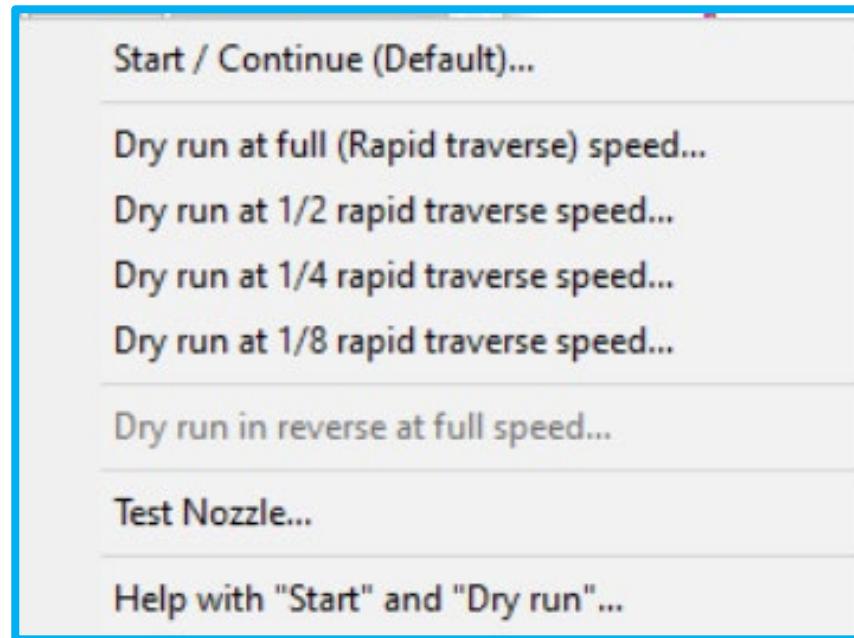


# Step 10: Begin Machining & Cut the Part



## Task 2: Do a dry run of the tool path

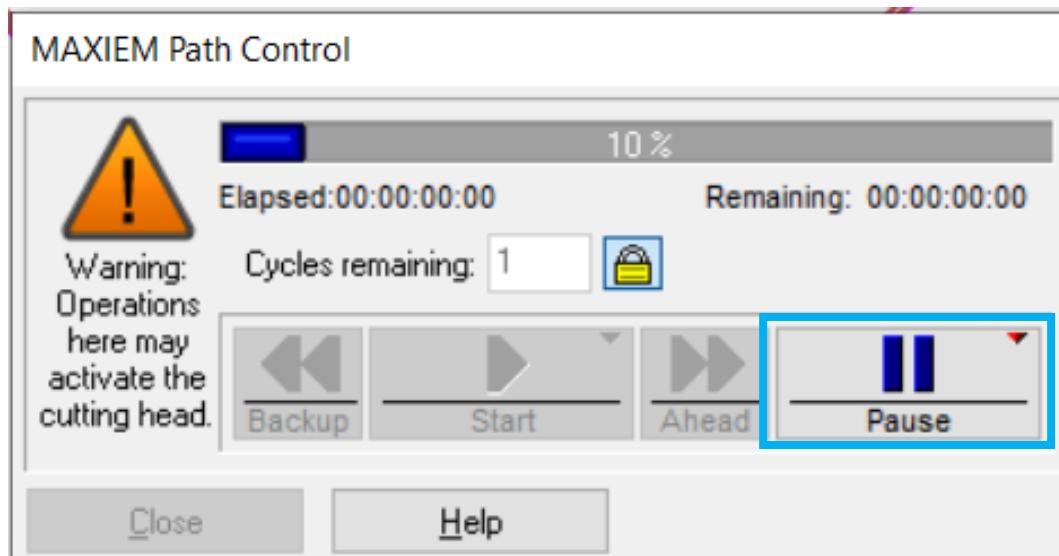
- Right-click **Start** to display the list of dry run options



# Step 10: Begin Machining & Cut the Part

## Task 2: Do a dry run of the tool path

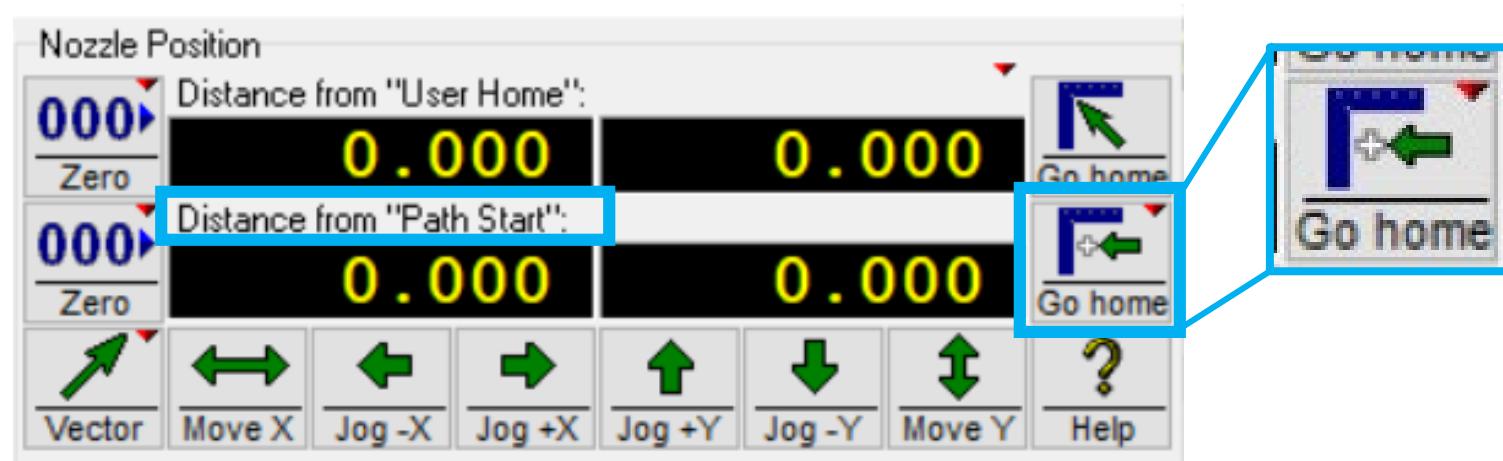
- Click **Pause** if you see potential problems during the dry run process – this will stop the nozzle



# Step 10: Begin Machining & Cut the Part

## Task 2: Do a dry run of the tool path

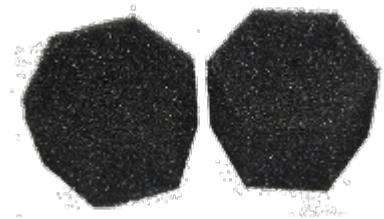
- Click **Go home** to move the nozzle back to the **Path Start Home** position when you are finished with the dry run



# Step 10: Begin Machining & Cut the Part

## Task 3: Put splash guard on cutting head

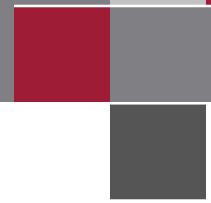
- Putting a splash guard on the cutting head prevents splash back that can damage the machine
- Always use a splash guard



# Step 10: Begin Machining & Cut the Part

- To put the splash guard on the cutting head
  - Close machining functions in **MAKE**
  - Raise the nozzle Z-height about three inches
  - Slide the splash guard up onto the nozzle body so the bottom of the guard is about even with the tip of the mixing tube on the nozzle





## Task 4: Begin machining the part

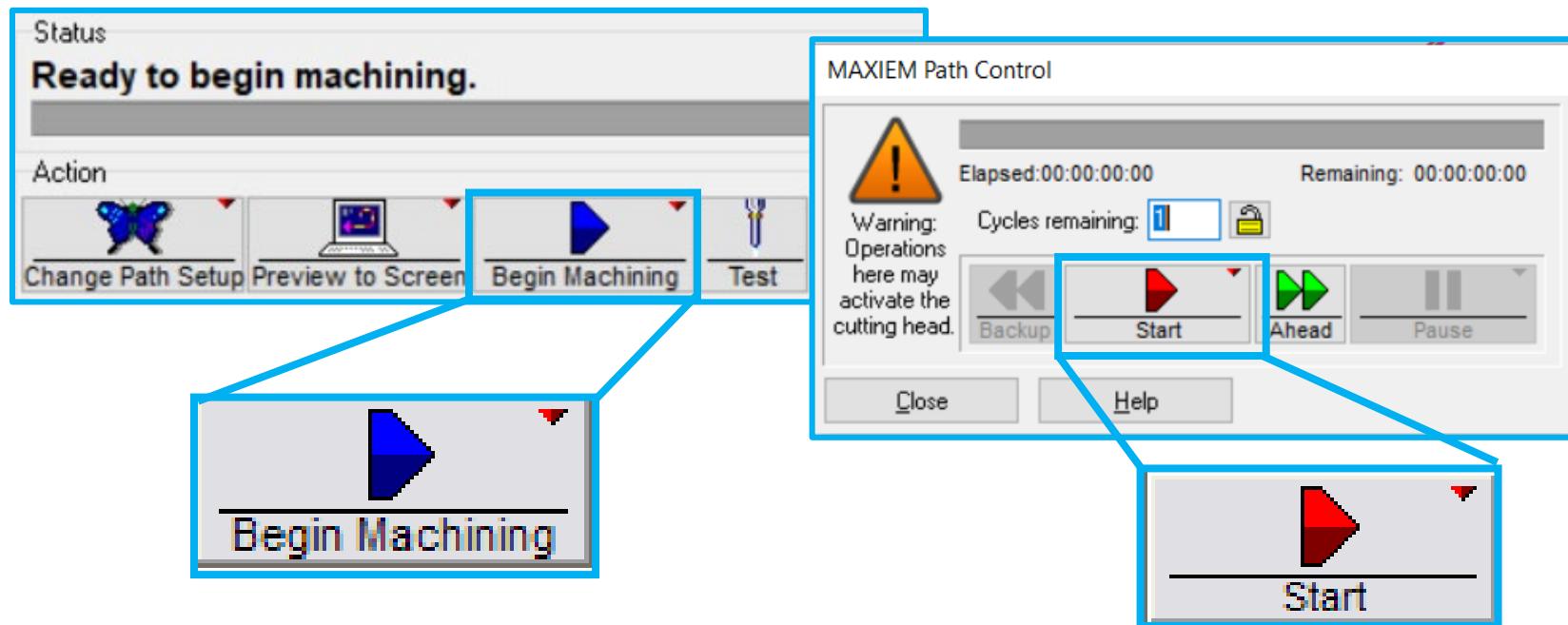
- Pre-machining checklist
  - ✓ Ear protection on?
  - ✓ Eye protection on?
  - ✓ Anyone or anything near the nozzle that could be hit when the nozzle moves?
  - ✓ Is there enough abrasive to make the part?
  - ✓ Is the nozzle positioned at the start of the path?
  - ✓ Is the charge pump turned on?



# Step 10: Begin Machining & Cut the Part

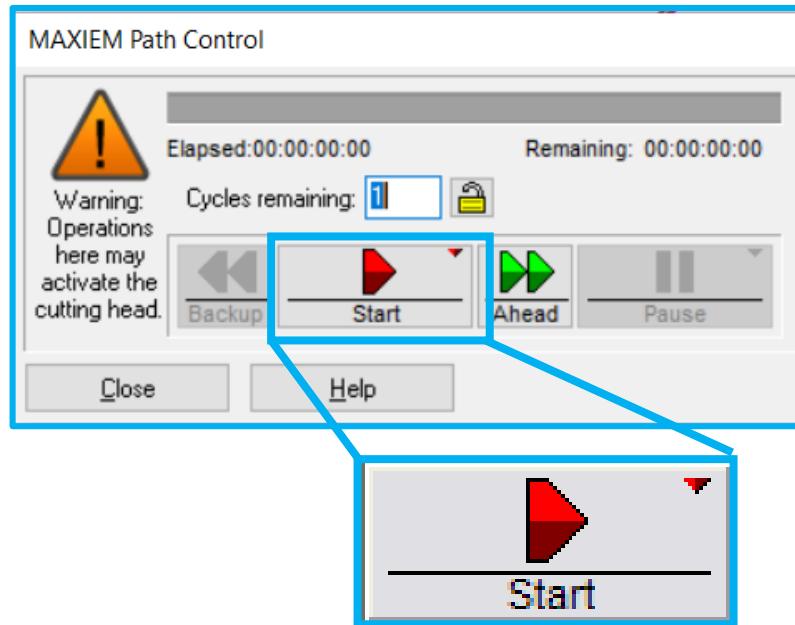
## Task 4: Begin machining the part

- To begin the machining process, click **Begin Machining**, and then click **Start**



# Step 10: Begin Machining & Cut the Part

## Task 4: Begin machining the part



Warning! *Left-clicking* the Start button will activate the cutting head and start the machining process

# Step 10: Begin Machining & Cut the Part

## Task 4: Begin machining the part



Both of these Pause controls will stop the cutting head and turn off the water and abrasive

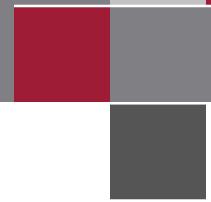


# Step 10: Begin Machining & Cut the Part

## Task 4: Begin machining the part

- Watch the part being machined
  - Stay in the area
  - If the machine must be paused for any reason, press **Pause**
  - The white cross on the **MAKE** preview window will move to reflect the current position of the nozzle on the part





## Task 4: Begin machining the part

- Watch the part being machined
  - Adjust water level if necessary
  - Monitor the abrasive level. Add as needed.
  - Listen to the MAXIEM. It makes a distinct sound when cutting.
  - Check the part periodically



## Task 5: Remove the cut part from the machine

- Close any machining function windows in **MAKE**
- Raise the nozzle Z-height
- Move the nozzle out of the way
- Rinse excess abrasive off the material  
(if needed)
- Remove and inspect the part



# Steps in Making Parts

- **Intelli-MAX LAYOUT**

**Step 1:** Obtain/create a Drawing File (DXF file).

**Step 2:** Assign machining Qualities (edge finish).

**Step 3:** Clean and save the drawing.

**Step 4:** Add Path Elements to the drawing and save it.

**Step 5:** Create the Machine Tool Path file (ORD/OMX file).

- **Intelli-MAX MAKE**

**Step 6:** Start up the machine.

**Step 7:** Configure Machine Settings.

**Step 8:** Open and configure the ORD/OMX file.

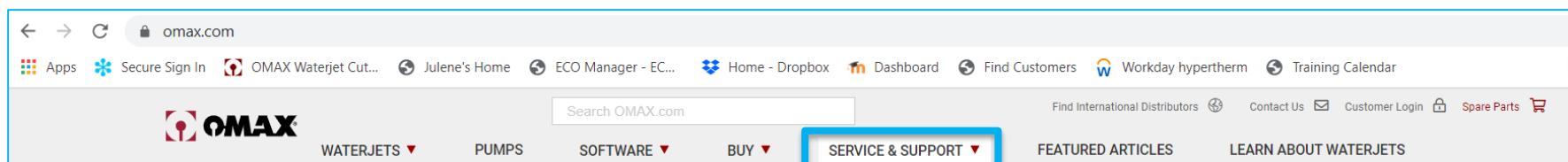
**Step 9:** Load and clamp the material.

**Step 10:** Begin machining and cut the part.



## Technical Support

- Review the Customer Service section of the OMAX website for the following:
  - Hours of operation
  - Contact information
  - How to order/return parts
  - Warranty information



<https://www.omax.com/service-support>