



PLASTIC FUZZ

Ladies and gentlemen, introducing the Casio beat-riden hyperactive imagination of: Plastic Fuzz.

No-TITLE: Who are you, and what do you do?

Plastic Fuzz: Hello! I am Plastic Fuzz and I make a fresh brand of alternative pop music.

NT: What's with the name?

PF (Mark): I picked two words to describe the music. 'Plastic' is a reference to the synthetic sound that surrounds everything I do and 'Fuzz' is all about the bass; that big fat distorted bass.

NT: What's the best thing about being in a band on your own?

PF: It's bliss. You don't have to answer to anyone. Each chord, each beat, each lyric is yours and it stays there without anyone telling you they're 'not sure about it'.

NT: ...and what's the worst?

PF: It's lonely. Gigging is tough. And sometimes you're uncertain as to whether or not you're doing the right thing.

NT: How has 2008 worked out for Plastic Fuzz so far?

PF: Mildly. I've been testing the waters this year. Having been stuck writing songs in my bedroom for about a decade, I finally started gigging on my own in January this year. The gigs have been fluctuating and I'm never really sure what the audience is thinking. It's all good fun though.

NT: If people were to listen to just one of your songs, which one would you hope it was and why?

PF: My Computer Makes Me Want To Die. It reminds me just how painful making 100 songs on a computer really was. Oh, and it's also a great booty shaker.

NT: Where do you hope to be in twelve months time?

PF: Known. Not well-known, just known. I'd like to be in realms of the 'I've heard of him' category. People like the No-TITLE folk make this kind of task a little bit easier [brown nosing complete].



NT: What's the worst piece of advice anyone's ever given you?

PF: Follow your dreams.

NT: What's Plastic Fuzz's perfect Sunday?

PF: A satisfying lunch in the Yorkshire dales. Yes, I'm rock 'n' roll through and through.

NT: What would be your reaction if someone were to cover one of your songs on X Factor?

PF: Forget Myspace plays, CD sales or crowd turnouts. If your song gets covered on X Factor you can pretty much retire. Seriously though, I'd love it.

NT: Remixes are, it would seem, 'all the rage'. Who would you love to remix one of your tracks?

PF: I'd like to see what Aphex Twin could do. He once said he loves remixing songs he doesn't like and therefore deconstructs them beyond recognition. I would want him to take 'The Headmaster' (a musical-esque track on my album) and turn it in to a 10 minute D'n'B anthem.

NT: What does it take to be a fan of Plastic Fuzz?

PF: A sense of humour. If you hate the Kooks, you'll love Plastic Fuzz. I always set out to make music an entire multimedia edifice that would impress me if I was the bystander. As long as I can impress myself then I can do the same with people of a similar mindset.

NT: What's the weirdest thing anyone's done at one of your gigs?

PF: It wasn't a person as such and not even that weird but something which still makes me smile is the time I played so deafeningly loud in a cellar bar in Oldham that I caused glasses on tables to smash to pieces after being exposed to the heavy beats. You know you're rocking the place when that kind of thing happens.

NT: Tell us something random yet interesting about you.

PF: I can't ride a bike or swim. If you saw me drowning and threw me a bike, I'd be dead in minutes!

New release, DOTS is out now.

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