






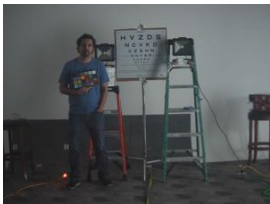




Capture ID	Image	Camera	Description	Lighting	IR
1		Axis	Color chart, SLOAN and person at 20 ft	0.1	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
<hr/>					
2		Axis	Color chart, SLOAN and person at 20 ft	0.1	y



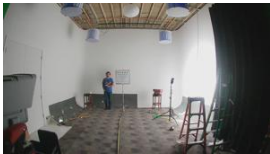
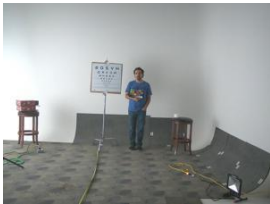

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
3		Axis	Color chart, SLOAN and person at 20 ft with two headlights	0.1	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			

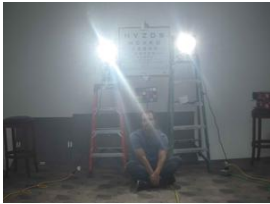
Capture ID	Image	Camera	Description	Lighting	IR
4		Axis	Color chart, SLOAN and person at 20 ft with two headlights	0.1	y
		Avigilon			
5		Axis	Color chart, SLOAN and person at 20 ft	1	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			

Capture ID	Image	Camera	Description	Lighting	IR
		IMX Wide	335		
6		Axis	Color chart, SLOAN and person at 20 ft	1	y
		Avigilon			
7		Axis	Color chart, SLOAN and person at 20 ft	2	n
		Avigilon			
		IMX 290			

Capture ID	Image	Camera	Description	Lighting	IR
		IMX Narrow	335		
		IMX Wide	335		
8		Axis	Color chart, SLOAN and person at 20 ft	2	y
		Avigilon			
9		Axis	Color chart, SLOAN and person at 20 ft	5	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
10		Axis	Color chart, SLOAN and person at 20 ft	5	y
		Avigilon			


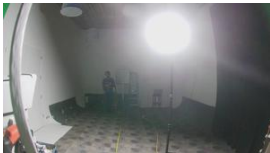
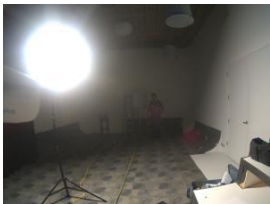


Capture ID	Image	Camera	Description	Lighting	IR
11		Axis	Color chart, SLOAN and person at 20 ft	10	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
12		Axis	Color chart, SLOAN and person at 20 ft	10	y



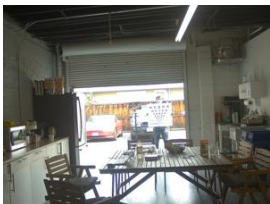

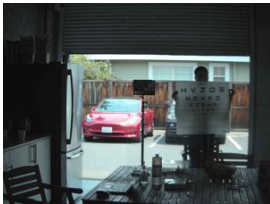
Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
13		Axis	set the two flood lights 20 ft away, facing the camera. Leave a 5 ft gap between the lights. Place all three subjects (SLOAN, color chart, person) between the two floodlights.	310	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			

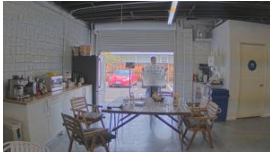

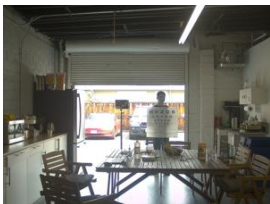

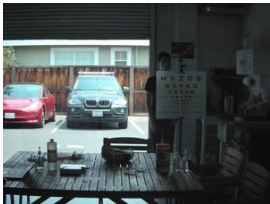
Capture ID	Image	Camera	Description	Lighting	IR
14		Axis	set the two flood lights 20 ft away, facing the camera. Leave a 5 ft gap between the lights. capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away.	310	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		
		IMX Wide	335		
15		Axis	set the two flood lights 20 ft away, facing the camera. Leave a 5 ft gap between the lights. capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away. Do his without ambient light	310	n
		Avigilon			
		IMX 290			





Capture ID	Image	Camera	Description	Lighting	IR
		IMX Narrow	335		
		IMX Wide	335		
16		Axis	capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away.	0.1	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		
		IMX Wide	335		
17		Axis	capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away.	0.1	y
		Avigilon			

Capture ID	Image	Camera	Description	Lighting	IR
18		Axis Avigilon IMX 290 IMX Narrow IMX Wide	capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away.	5	n
19		Axis Avigilon	capture a video of a person walking past the cameras holding the SLOAN chart, starting at 20 ft away.	5	y
20		Axis	Sun blur with out of fov light causing lens flare. SLOAN, color chart and person	TBD	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
21		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the SLOAN chart, standing in the middle of the door frame. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	120 & 7000	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
22		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the charts inside of the room in front of the door. Repeat this with the color chart. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	700 & 7000	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
23		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the charts inside of the room to the left of the door. Repeat this with the color chart. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	700 & 7000	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			

24


Axis



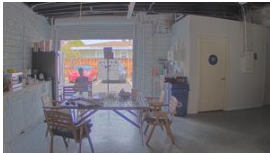
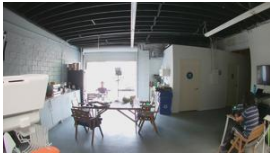
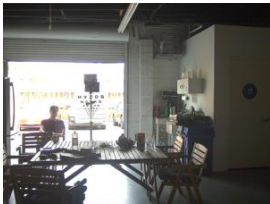
record a video of the human opening the door and walking through. The amount of light should change dramatically as the door opens.


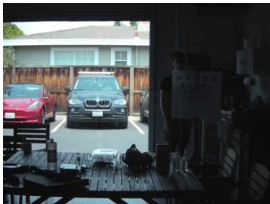


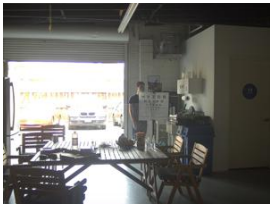
700 inside, 7000 outside n

Avigilon

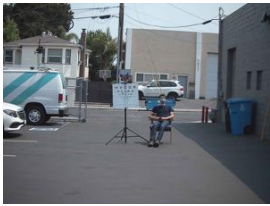


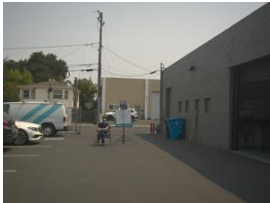

IMX 290

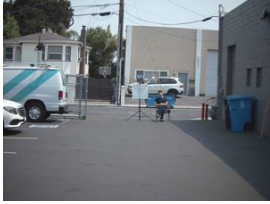





Capture ID	Image	Camera	Description	Lighting	IR
		IMX Narrow	335		
		IMX Wide	335		
25		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the SLOAN chart, standing in the middle of the door frame. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	120 & 7000	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		





Capture ID	Image	Camera	Description	Lighting	IR
		IMX Wide	335		
26		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the charts inside of the room in front of the door. Repeat this with the color chart. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	120 & 7000	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		

Capture ID	Image	Camera	Description	Lighting	IR
		IMX Wide	335		
27		Axis	During the day, position the camera such that it is facing the door around 10 ft away, with the door open. Let a human hold the charts inside of the room to the left of the door. Repeat this with the color chart. The interior should be ~120 lux, whilst the backlight should be ~7000 lux.	120 & 7000	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		

Capture ID	Image	Camera	Description	Lighting	IR
		IMX Wide	335		
28		Axis	during the day, capture the color chart, SLOAN chart, and subject separately at 20 ft.	outside	n
		Avigilon			
		IMX 290			
		IMX Narrow	335		
		IMX Wide	335		

Capture ID	Image	Camera	Description	Lighting	IR
29		Axis	during the day, capture the color chart, SLOAN chart, and subject separately at 50 ft.	outside	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			

Capture ID	Image	Camera	Description	Lighting	IR
30		Axis	during the day, capture the color chart, SLOAN chart, and subject separately at 75 ft.	outside	n
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			
31		Axis	during the day, capture the color chart, SLOAN chart, and subject separately at 125 ft.	outside	n

Capture ID	Image	Camera	Description	Lighting	IR
		Avigilon			
		IMX 290			
		IMX 335 Narrow			
		IMX 335 Wide			