

3D graphics programmer

- **Lum Engine** — [Repository](#) (C++17)
 - Developed a high-performance voxel renderer using Vulkan, delivering fully ray-traced real-time dynamic global illumination (GI)
 - Engineered a SIMD-optimized, multithreaded CPU raytracer for voxel scenes, designed for seamless integration into graphics engines, enhancing both visual fidelity and performance [Repository](#) (C99)
 - Implemented a subpass-based deferred rendering system, optimized for Tile-Based GPUs with advanced compression techniques, achieving significant performance gains in complex scenes in comparison with common methods
 - Designed a real-time GI system utilizing a custom ray-tracing algorithm and acceleration structure, providing dynamic low-frequency light simulation
 - Integrated full-res ray-traced reflections for real-time rendering of glossy surfaces
 - Developed a dynamic quality screen-space volumetric renderer incorporating Lambert's law and 3D Perlin noise, resulting in realistic volumetric lighting effects with constant runtime
 - Created a GPU-driven foliage rendering system, capable of efficiently rendering hundreds of thousands of grass blades in hundreds of microseconds
 - Implemented a state-of-the-art A-trous spatio-temporal denoising algorithm for filtering GI, achieving noise reduction in <1 spp path-traced scenes
- **Lum-al** — [Repository](#) (C++ Vulkan)
 - Architected a high-performance Vulkan framework, targeting init-time resource definitions
 - Simplified resource management by applying specific usecase restrictions, resulting in a simple and lightweight system satisfying Lum requirements
 - Implemented a generic CPU-GPU resource synchronization system, allowing preventing GPU stalls (aka parallelism)
- **Circuli-Bellum** — [Repository](#) (C++ Vulkan)
 - Developed ROUNDS clone in C++ Vulkan (with Lum-al), outperforming original game by an order of magnitude
 - Engineered low-overdraw primitive shape rasterization algorithm with infinite antialiasing quality
 - Designed fully GPU-driven precise 1D shadow technique while avoiding data duplication
 - Implemented high-performance bloom and Chromatic aberration effects for better visuals

- **Mangaka** — [Repository](#) (C++ Vulkan)
 - Developed a manga-style renderer utilizing Lum-aI, capable of fast, high-quality stylized graphics suitable for manga-comics-style and animation
 - Implemented outline rendering using Sobel-filter for normal and depth buffers, enabling accurate edge detection and stylized effects
 - Engineered a mathematically-driven, multi-sampled dot and hatches rendering algorithms for traditional Manga shading look
 - Created GLTF loader for easy integration with modern 3D workflows
- **Assembler** — [Repository](#) (C99)
 - Developed a CPU emulator (Interpreter + compiler) with a custom instruction set, register architecture, and DOS-like drawing capabilities
- **Fractal Raymarcher** — [Repository](#) | [Live Demo: click chevron on "Fractal Raymarcher"](#) (JavaScript)
 - Created a WebGL-based renderer for 4D Julia set fractals, utilizing different math-based techniques for distance field estimation, coloring and normals

Awards & Honors

Gold Medalist — International Al-Farghani Physics Olympiad (IAFPhO), 2021

Education

Moscow Institute of Physics and Technology (MIPT) — Applied Mathematics and Physics
2022 - 2023 (*completed 1 year*)