

hey you

Moderately

Words and Music by ROGER WATERS

mp

Hey you!

Out there in the cold Get-ting lone-ly, get-ting old, Can you feel me? Hey

you! Stand-ing in the aisles With itchy feet and fading smiles, Can you feel me?

Hey, you! Don't help them to bu-ry the light.

Em9

Bm

Em9

Bm

D

D7

G

D

C

Bm **Am** **Em**

Don't give in with-out a fight.

Dm **Em9**

Hey you! Out there on your own (Sit - ting

Bm **Em9**

na - ked by the 'phone, Would you touch me? Hey you! With your

Bm

ear a - gainst the wall, Wait - ing for some - one to call out, Would you touch me?

D **D7** **G** **D** **C**

Hey you! — Would you help me to car - ry the stone?

Bm **Am** **Em**

O-pen your heart, I'm com-ing home.

Am

Em

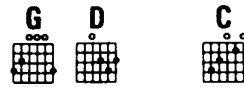
Am **Em**

Am

Em **C** **D** **G** **D** **C**

(But it was on - ly fan - ta - sy,)

8 8



The wall was too high as you can see. No

First system of musical notation, featuring a vocal line and piano accompaniment in G major.



mat - ter how he tried he could not break free And the

Second system of musical notation, continuing the vocal line and piano accompaniment.



worms ate in - to his brain.

Third system of musical notation, featuring a vocal line and piano accompaniment.



Fourth system of musical notation, featuring a piano accompaniment.



Fifth system of musical notation, featuring a piano accompaniment.

Dm **Em9**

Hey, you! Out there on the road, Al-ways

Bm **G** **Bm9**

do-ing what you're told, Can you help me? Hey you! Out

Bm

there be-yond the wall, Break-ing bot-tles in the hall, Can you help me?

D **D7** **G** **D** **C**

Hey you! Don't tell me there's no hope at all.

Bm **Am** **Em9**

To - geth-er we stand, Di-vid-ed we fall.