

PART OF YOUR WORLD

Moderately bright

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

B \flat **C/B \flat** **B \flat**

C/B \flat **B \flat** **C/B \flat**

B \flat **C/B \flat** **Am7**

Dm7 **F/G** **G7**

L.H.

Look at this stuff... Is - n't it neat?...

Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl, _

the girl who has ev - 'ry - thing._

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Moderately bright'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: Bb, C/Bb, Am7, Dm7, F/G, and G7. The lyrics are: 'Look at this stuff... Is - n't it neat?...', 'Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl, _', and 'the girl who has ev - 'ry - thing._'. The piano part includes a 'L.H.' (Left Hand) marking in the first system.





Look at this trove, — trea-sures un - told. — How man - y won - ders can





one ca - vern hold? Look-ing a - round here you'd think, — sure, she's got





ev - 'ry - thing. — I've got gad - gets and giz - mos a -







plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7

Am7

F/A

Dm7

thing-a - ma-bobs, I've got twen - ty. But who cares? No big

rall.

F/G

G7

Bb/C

Am/C

Bb/C

C7

deal. I want more.

F

Am7

Bb

I wan - na be — where the peo - ple are. I wan - na see — wan - na

a tempo

Bb/C

C

Dm

Am

see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call _ 'em, oh






feet. Flip-pin' your fins — you don't






get too far. — Legs are re - quired — for jump - in', danc - in'.






Stroll - in' a - long — down the, what's that word a - gain, street.





Up where they walk, up where they run, up where they





stay all day in the sun. Wan - der - in' free, wish I could





be part of that world. What would I





give if I could live out - ta these wa - ters.





What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

rall.

F/G G F/G G Ebmaj7

wom - en, sick of swim - min', read - y to stand.

Bb/C C Bb/C C F F/A

And read - y to know - what the peo - ple know. -

a tempo

B♭maj7



B♭/C



C7



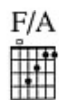
Dm



Ask 'em my ques - tions and get some an - swers. What's a fire, — and



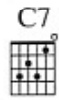
Am



F/A



Gm7



C7

why does it, what's the word, burn. When's — it my



F



F/E♭



B♭/D

turn? Would - n't I love, love to ex - plore that shore up a -

B♭m/D♭



F



bove, — out of the sea.

slower

B \flat /C

C7

Wish I could be part of that

This system contains the first three measures of the piece. The vocal line features a triplet of eighth notes in measures 1 and 3. The piano accompaniment includes a triplet of eighth notes in measure 1 and a half note in measure 3. Chord diagrams for B \flat /C and C7 are shown above the staff.

B \flat C/B \flat B \flat

world.

L.H.
a tempo

This system contains measures 4 through 6. The vocal line has a half note in measure 4 and a whole note in measure 6. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Chord diagrams for B \flat , C/B \flat , and B \flat are shown above the staff.

C/B \flat

F

This system contains measures 7 through 9. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note pattern in the left hand. Chord diagrams for C/B \flat and F are shown above the staff.

This system contains measures 10 through 12, concluding the piece. The piano accompaniment features a final chord in measure 12. The system ends with a double bar line.