

YOUNGER THAN SPRINGTIME

from *SOUTH PACIFIC*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Chord diagrams: F, Fdim7/C, Gm7/C, C9

f *espressivo*

molto rit.

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note pattern. The piece concludes with a half note and a quarter note, marked molto rit.

with warm expression

Chord diagrams: F, C, Bb, F, C

mp *a tempo*

I touch your hand And my arms grow strong _____

The vocal melody is in 4/4 time, marked with warm expression. The piano accompaniment is in 4/4 time, marked mp a tempo. The vocal line consists of a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

Chord diagrams: F, C, Bb, F, Eb

Like a pair of birds That burst with song. _____

The vocal melody is in 4/4 time, marked with warm expression. The piano accompaniment is in 4/4 time, marked mp a tempo. The vocal line consists of a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a supporting bass line in the left hand.

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Gm



Cdim



D7(b9)



Gm



Bbm6



My eyes look down At your love - ly face _____ And I hold the

F



F#dim7



Gm7



C7



world _____ In my em - brace. _____

*mf**molto rit.*

Refrain (slowly, with great warmth)

F



C/E



Young - er than Spring - time are you, Soft - er than star - light

p-mf

F



Dm



G



are you, Warm-er than winds of June are the gen - tle lips you

Cmaj7 C7 F C/E

gave me. Gay - er than laugh - ter are you, Sweet-er than mu - sic

p

F Dm G

are you, An - gel and lov - er, heav - en and earth are you to

C G7 C G7

me. And when your youth and joy in - vade my

mf *cresc.*

C G7 C Gm7

arms And fill my heart as now they do...



then... Young-er than Spring-time am I, Gay-er than laugh-ter

mp



with passion



am I, An-gel and lov-er, heav-en and earth am

cresc.

Dm7/G



I with you!

f *allarg.* *a tempo*



you!

f *dim.* *morendo* *p*

Red.

