

# All Of Me

Marks/Simons

**C<sup>6</sup>** **E<sup>7</sup>**

All of me why not take all of me

This system contains the first two measures of the song. The first measure is in the C<sup>6</sup> chord and the second is in the E<sup>7</sup> chord. The melody features a triplet of eighth notes in the second measure. The bass line consists of quarter and eighth notes.

**A<sup>7</sup>** **D-<sup>7</sup>**

Can't you see I'm no good with - out you

This system contains the next two measures. The first measure is in the A<sup>7</sup> chord and the second is in the D-<sup>7</sup> chord. The melody continues with a triplet of eighth notes in the second measure. The bass line continues with quarter and eighth notes.

**E<sup>7</sup>** **A-<sup>7</sup>**

Take my my lips I want to loose them

This system contains the next two measures. The first measure is in the E<sup>7</sup> chord and the second is in the A-<sup>7</sup> chord. The melody features a triplet of eighth notes in the second measure. The bass line continues with quarter and eighth notes.

**D<sup>7</sup>** **D-<sup>7</sup>** **G<sup>7</sup>**

Take my arms I'll ne - ver use them

This system contains the next two measures. The first measure is in the D<sup>7</sup> chord, the second in the D-<sup>7</sup> chord, and the third in the G<sup>7</sup> chord. The melody features a triplet of eighth notes in the second measure. The bass line continues with quarter and eighth notes.

**C<sup>6</sup>** **E<sup>7</sup>**

Your good-bye left me with eyes that cry

This system contains the final two measures. The first measure is in the C<sup>6</sup> chord and the second is in the E<sup>7</sup> chord. The melody features a triplet of eighth notes in the second measure. The bass line continues with quarter and eighth notes.

A<sup>7</sup> D-<sup>7</sup>

How can I go on, dear, with- out you ?

F<sup>6</sup> F-<sup>6</sup> ( Cmaj<sup>7</sup> ) E-<sup>7</sup> A<sup>7</sup>

You took the part that once was my heart so

D-<sup>7</sup> G<sup>7</sup> 1. C<sup>6</sup> E<sup>b</sup> D-<sup>7</sup> G<sup>7</sup> 2. C<sup>6</sup>

why not take all of me