

alitdesign

The image displays a collection of characters from a decorative typeface. At the top, the word "TYPEFACE" is written in a bold, serif font, followed by "930 GLYPHS" in a smaller, sans-serif font. Below this, the word "CHARACTERS" is written in a large, ornate, black Gothic-style font. The next section, "UPPERCASE", is centered above two rows of capital letters (A through Z) in the same Gothic font. Following this is a section titled "LOWEERCASE" centered above two rows of lowercase letters (a through z) in the same Gothic font. A section titled "NUMBER" is centered above a row of numerals (0 through 9) in the same Gothic font. Finally, a section titled "SYMBOL" is centered above a row of various symbols (including £, €, ¢, \$, %, –, —, Σ, Π, √, etc.) in the same Gothic font.

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MULTILINGUAL
SUPPORT
ALTERNATES
UPPERCASE
S.6.1

SS01

Aa Bb Ee Gg Uu Vv Ww Yy Xx

SS02

Jj Qq Gg Mm Ii Nn Oo Rr

The image displays a collection of Cyrillic characters in a bold, ornate Gothic-style font. The characters are arranged in a 3x4 grid. The first two rows show the letters А, Б, Г, Д, Е, Ж, И, І, ІІ, ІІІ, ІІІІ, and ІІІІІ. The third row shows the letters ІІІІІ, ІІІІІІ, ІІІІІІІ, and ІІІІІІІІ. In the center of the grid, the text "SS03" is written in a smaller, standard sans-serif font.

The image displays a collection of 16 letter 'F's from a specific font style. The top row contains four letters, and the bottom row contains five letters, with one letter missing. Each letter is intricately designed with multiple vertical strokes and decorative flourishes. In the center of the grid, the letters 'SS04' are printed in a clean, modern sans-serif font.

The image displays a collection of 16 letters from a specific typeface, arranged in a 4x4 grid. Each letter is intricately designed with multiple strokes and flourishes, characteristic of a Gothic or blackletter script. The letters visible are V, E, D, F, G, H, J, I, K, L, M, N, P, X, Y, and Z. Above the grid, the identifier "SS05" is centered. Below the grid, the identifier "SS06" is centered.

The image features a 4x4 grid of 16 letters, each rendered in a bold, black, Gothic-style font. The letters are: E, E, E, E, A, A, A, A, F, F, F, F, D, D, D, D, U, U, U, U, X, X, X, X, P, P, P, P, O, O, O, O, K, K, K, K, Z, Z, Z, Z. The letters are arranged in four rows and four columns. Below the grid, centered, is the text "SS07" in a smaller, standard black font.

The image displays a continuous, repeating pattern of black Gothic script letters on a white background. The letters used are 'G', 'H', 'I', and 'J', which are typical in Gothic typefaces. Each letter is intricately designed with multiple strokes and sharp, decorative points (serifs). The letters are arranged in horizontal rows, creating a dense, textured appearance across the entire frame.

The image displays a decorative page border composed of a repeating pattern of ornate, black, Gothic-style letters. The letters are arranged in a grid-like frame, with 'X' at the top center, 'P' on the left and right sides, and 'F' at the bottom center. The letters are highly detailed, featuring intricate flourishes and sharp, pointed edges characteristic of Gothic script.

The image shows a decorative page border composed of several repeating patterns. At the top, there is a horizontal row of stylized, gothic-style letters 'P' and 'E'. Below this, another row of the same letters is partially visible. In the center of the page, the text 'SS09' is printed in a bold, sans-serif font. The bottom half of the image features a repeating pattern of stylized crosses with ornate, flame-like wings extending from their sides.

The logo consists of several black silhouettes against a white background. At the top center is a vertical sword-like shape with a circular guard and a pointed tip. From its hilt, which is ornate and curved, two symmetrical, bat-wing-like shapes extend outwards. Below this central figure is the text "SS10" in a bold, sans-serif font. At the bottom center is another vertical decorative element, similar in style to the top one but without the central sword-like shape. On either side of the central vertical axis, there are two more vertical decorative elements, each featuring a stylized letter 'S' at the top and a sharp, downward-pointing tip at the bottom.

The image displays a 5x5 grid of lowercase letters in a Gothic script font. The letters are arranged in rows and columns, with some letters appearing in multiple variations across the grid. The first row contains 'a', 'b', 'c', 'd', 'e', 'f', and 'g'. The second row contains 'h', 'i', 'j', 'l', 'm', 'n', and 'o'. The third row contains 'p', 'q', 'r', 's', 't', 'u', and 'v'. The fourth row contains 'w', 'x', 'y', 'z', and 'aa'. The fifth row contains 'cc', 'ff', 'gg', 'll', and 'oo'. The letters are rendered in a bold, black, serif font with intricate internal structures and varying stroke widths.

The image displays a sample of a Gothic script font. At the top center, the letters 'J' and 'B' are shown in a large, ornate style. Below them, the letters 'S', 'S', 'O', and '2' are arranged horizontally. The main body of the image features a grid of letters in a smaller, bold Gothic script. The letters are arranged in four rows: the first row contains 'A', 'B', 'C', 'D', 'E', 'G', and 'H'; the second row contains 'U', 'K', 'M', 'N', 'O', and 'I'; the third row contains 'S', 'T', 'V', 'W', and 'X'; and the fourth row contains 'Z'. All letters are rendered in black on a white background.

A specimen sheet featuring a variety of Gothic script characters, including letters such as A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, and Z. The characters are rendered in a bold, black, serif font with intricate flourishes and ligatures, typical of historical Germanic typefaces.

SS08

SS09

The image displays a 4x4 grid of 16 letters, possibly from a medieval or Gothic typeface. Each letter is a bold, black-outlined character on a white background. The letters are arranged in four rows and four columns. The first three rows contain letters that resemble 'A', 'M', 'G', and 'Q' with various decorative flourishes. The fourth row contains letters that resemble 'U', 'W', 'G', and 'Y'. Below the grid, the text 'SS10' is centered in a simple, black font.

The image features a repeating pattern of stylized letters and bat wings. The letters are a bold, black, gothic-style font. Interspersed between the letters are bat wings, also rendered in black. The pattern repeats horizontally across the entire image.

The image displays a collection of 12 decorative ligatures from a specific font, arranged in two rows of six. Each ligature is a complex, ornate character that combines two letters into a single, symmetrical symbol. The characters feature intricate patterns and motifs, including bat-like wings extending from the sides and a central vertical element resembling a sword hilt or a stylized letter 'I'. The ligatures shown are: 'AA', 'AB', 'AH', 'HH', 'HB', and 'HX'. The 'AA' ligature has a small circle at the top. The 'AB' ligature has a small circle at the top. The 'AH' ligature has a small circle at the top. The 'HH' ligature has a small circle at the top. The 'HB' ligature has a small circle at the top. The 'HX' ligature has a small circle at the top.

The image displays a repeating pattern of heraldic or emblematic symbols. Each symbol is composed of several elements: at the top and bottom are stylized bat wings with sharp, curved fangs. Between these wings is a central shield-like shape. This central shape has vertical bars on its left and right sides, and a horizontal bar near the bottom. In the middle row of symbols, there is an additional element: a sword hilt and a cross guard, which appear to be integrated into the central shield shape. The entire pattern is rendered in black on a white background.

CHAPTER TWENTY