

Greek Epic – Fall 2025 – Course Schedule

1. 8 September 2025

- Syllabus and introductions
- Sight-reading diagnostic
- Lamar, 2020, “Generating Metrically Accurate Homeric Poetry”, *International Journal of Transdisciplinary AI* 2 (1): pp. 1–25
- In-class: *Iliad* 6.1–36

Homework

- Graziosi and Haubold, Introduction, pp. 1–8 (“The Poet and the Muses”)
- *Iliad* 6.37–118

2. 15 September 2025

- Tutorial: Using Logeion and Perseus
- Discussion: How do Homer’s narratological decisions influence our understanding of the plot of the *Iliad*?
- Translation: *Iliad* 6.37–118

Homework

- Graziosi and Haubold, Introduction, pp. 8–18 (§§ 2.0–2.3)
- *Iliad* 6.119–236
- Suggested reading: Excerpts from Marcel Mauss, 1925, *The Gift* (in shared folder)

3. 22 September 2025

- Tutorial: Using treebanks
- Discussion: What do the different levels of narrative do for the gift exchange between Glaukos and Diomedes?
- Translation: *Iliad* 6.119–236

Homework

- **Treebanking exercise**
- Graziosi and Haubold, Introduction, pp. 18–24 (§§ 2.4–2.6)
- *Iliad* 6.237–369
- Suggested reading: Excerpts from Marcel Mauss, 1925, *The Gift*

4. 29 September 2025

- Discussion: 1.) What techniques does Homer use to prepare us for Hector’s return to Troy? 2.) How does “potlatch” work in an Iliadic context?
- Translation: *Iliad* 6.237–369

Homework

- Graziosi and Haubold, Introduction, pp. 24–34 (“Book 6 in the Structure of the *Iliad*”)
- *Iliad* 6.370–502

5. 6 October 2025

- Tutorial: Writing a born-digital commentary
- Discussion: Andromache, Astyanax, and Hector
- Translation: *Iliad* 6.370–502

Homework

- **Digital commentary 1**

- *Iliad* 6.503–529 (end)
- Study for Midterm 1

13 October 2025

NO CLASS: Indigenous Peoples' Day

6. 20 October 2025 - Midterm 1

- Translation: *Iliad* 6.503–529
- Midterm 1

Homework

- Steiner, Introduction, pp. 1–13 (“Homer and His Poetic Medium”)
- *Odyssey* 17.1–166

7. 27 October 2025

- Midterm 1 review
- Discussion: What differences do you notice between *Iliad* 6 and *Odyssey* 17 so far?
- Translation: *Odyssey* 17.1–166

Homework

- Steiner, Introduction, pp. 13–31 (“Books 17 and 18 within the *Odyssey*”)
- *Odyssey* 17.167–327
- Beck, William. 1991. “Dogs, Dwellings, and Masters: Ensemble and Symbol in the *Odyssey*.” *Hermes* 119 (2): 158–67. (in shared folder)

8. 3 November 2025

- Discussion: In what ways does Odysseus's *nostos* differ from Hector's return to the palace?
- Translation: *Odyssey* 17.167–327

Homework

- – **Digital commentary 2**
- Steiner, Introduction, pp. 31–43
- *Odyssey* 17.328–491

9. 10 November 2025

- Discussion: How do the shifts between perspectives (“focalizers”) in the *Odyssey* differ from those in the *Iliad*?
- Translation: *Odyssey* 17.328–491

Homework

- *Odyssey* 17.492–606 (end)

10. 17 November 2025 – Midterm 2

- Translation: *Odyssey*: 17.492–606
- Midterm 2

Homework

- **Digital commentary 3**
- Finley, 1954, “Household, Kin, and Community” in *The World of Odysseus* (in shared folder)
- *Odyssey* 18.1–157

11. 24 November 2025

- Discussion: How are we to understand the role of the *demos* in the *Odyssey*?
- Translation: *Odyssey* 18.1–157

Homework

- *Odyssey* 18.158–303
- Work on papers: drafts due next week!

12. 1 December 2025

- Workshop: peer review of paper drafts
- Translation: *Odyssey* 18.158–303

Homework

- *Odyssey* 18.304–428 (end)
- Continue work on papers, begin studying for final

13. 8 December 2025

- Translation: *Odyssey* 18.304–428
- Discussion: Recap and review

Final Exam – TBD

Final Papers Due 18 December 2025 by 11:59 PM Eastern