Intro to Digital Humanities – Fall 2025 – Course Schedule

Abbreviations

- BHDH: *The Bloomsbury Handbook to the Digital Humanities*, ed. O'Sullivan, 2022.
- PyHum: *Python for Humanists*, William Mattingly, 2022. https://python-textbook.pythonhumanities.com/

1. September 2

- Introductions
- Syllabus
- Plato's *Ion* (provided in class)
- Text encoding exercise: Mark up as many pages of the *Ion* by hand as you can. (We will discuss details in class.) What features are important to emphasize? How do you want to identify different elements of the text?

Homework

- O'Sullivan, James. "Introduction: Reconsidering the Present and Future of the Digital Humanities." (BHDH pp. 1–4)
- Drucker, Johanna. "Normative Digital Humanities." (BHDH pp. 7–18)
- TEI Consortium, "A Gentle Introduction to XML." https://tei-c.org/release/doc/tei-p5-doc/en/html/SG.html

2. September 9

- Reading quiz
- Discussion: What can digital humanities do?
- Installing a text editor
- TEI Lab

Homework

- TEI Lab
- Buzzetti, Dino. 2002. "Digital Representation and the Textual Model."
- MLA, *Digital Pedagogy in the Humanities*, "Annotation"

3. September 16

- Text editor troubleshooting
- Discussion: What has been your experience with TEI so far? What resources did you draw on for your work? How do different textual models affect your encoding process?
- Introduction to Voyant: https://voyant-tools.org/docs/tutorial-tutorial.html
    - Assembling a corpus
    - Adding to a corpus
    - Distant reading

Homework

- Moretti, Franco. "Abstract Models for Literary History——1." In *Graphs, Maps, Trees: Abstract Models for Literary History*. Verso, 2007.
- Byszuk, Joanna. "On Computers in Text Analysis." (BHDH pp. 159–168)
- Schofield, Alexandra. "The Possibilities and Limitations of Natural Language Processing for the Humanities." (BHDH pp. 169–178)

TEI Lab due tonight (September 16) by 11:59 p.m.

4. September 23

- Reading quiz
- Discussion: How are we meant to read *with* computers? What kinds of critical practices does such reading enable?
- Voyant Lab

Homework

- Voyant Lab
- Posner, Miriam. "What's Next: The Radical, Unrealized Potential of Digital Humanities" In *Debates in the Digital Humanities* 2016, edited by Matthew K. Gold and Lauren F. Klein. University of Minnesota Press, 2016. https://doi.org/10.5749/j.ctt1cn6thb.
- Ledesma, Eduardo. "Critical AI Studies and the Foreign Language Disciplines: What Is to Be Done?" *PMLA/Publications of the Modern Language Association of America*, October 8, 2024, 1–8. https://doi.org/10.1632/S0030812924000567.

5. September 30

Homework

Voyant Lab due tonight (September 30) by 11:59 p.m.

6. October 7

- (Last day to drop a class)

- (Last day to opt for pass/fail)

- Python environment setup

- PyHum 1.1–1.3

7. October 14

8. October 21

9. October 28

10. November 4

November 11 – No class (Veteran's Day)

11. November 18

12. November 25

13. December 2

December 20 – Final Projects Due