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Discussion Section #: 306

Extra Credit Play Attendance Form

ENGL/TD120 Spring 2023

Instructions: **Review** this form beforehand so you know what to be looking for as you watch the play. **Attend** a live, professional performance of a play.* **Complete** both sides of this form. **Staple** your ticket stub (or a photocopy) to the upper *right* corner. **Submit** this form and your ticket/proof of attendance to Professor Campbell **NO LATER THAN Monday, March 20th**.

If the cost of attending a play would be a hardship, please stop by after class or during office hours to strategize with me.

A **reminder**: this class intentionally discusses how audiences contribute to theatrical performance. If the teaching team receives notice that ENGL/TD120 students have disrupted performances with behavior outside of reasonable boundaries, then we will void all extra credit awarded. Please take this assignment as a chance to engage with the performance on its own terms.

The Fine Print:

- A completed Play Attendance Form for a professional performance of play is worth 15 bonus points—the equivalent of 1.5 percentage point on your final grade
- You must complete and submit this form to receive credit.
- There will be a second extra credit assignment later in the semester that will be worth an additional 10 points (1.0 percentage points).
- If you're not sure if/how a performance would count for this bonus, chat with your professor or TA ahead of time.

Name of Theater/Company: Department of Theatre and drama

Name of Show/Play: FENCES

Date Attended: March 4th, 2023

Name of Venue: Ronald E. Mitchell Theatre

Director: Dr. Baron Kelly

COMPLETE THE FOLLOWING FIVE QUESTIONS using 1-3 sentences for each one. Think about class learning and other work you've done to reflect on the play. It is more important to be *specific* and *thoughtful* here than it is to be "*right*."

1. Describe the **STAGING** (proscenium stage, theater in the round, thrust stage, etc.). If these terms are unfamiliar, look them up. Better yet, strike up a conversation with someone during intermission/after the show.

The staging is thrust stage, we can see three side of the stage, and there was only one side as the background that we cannot see through.

2. Briefly describe the **SET, COSTUMES** and **LIGHTS**. Did they work well together? Which do you think was most effective? Why?

SET: There's a log cabin in the background, and there's a fence around the scene. At the same time, there are many tools and wooden boards

Costumes: Every actor wears appropriate costumes. Troy and Bono wear old-time workers' clothes, Rose in an apron and Cory in a football team uniform

Lights: There is basically no change in lighting, but there is sufficient scene light. Then at the end of each scene there would be a dimming of the lights.

They work together appropriately, and the most effective one is Costumes. It was really well prepared and provide a lots of immersion to me.

3. Objective: In your opinion, did the performance work **ON ITS OWN TERMS**? Did it achieve what it set out to do? Explain.

I think the performance work on its own terms, it show the conflict vividly, and properly explain why Troy did not want Cory to insist his dream.

I think it achieve what it set out to do, because it let me fully understand the plot of the theater.

4. Subjective: Did you **LIKE** this production? (Remember, you might credit the play with working on its own terms, but still dislike it for personal reasons.)

I like this production a lot, it was a very relaxed experience.

5. If you had to be stuck next to one of the characters on a 6-hour flight, which character would you most want to be stuck next to, and why?

I would stay with Troy. I admire the performance of the Troy cast. His lines skills is very good. He can have a 3-5 minute personal monologue without stopping at all. In addition, he plays the role really well and has a very deep understanding of the characteristic of Troy. I think he managed to show the emotional changes and had a really good demeanor.