

# MO. ASNAEI 2025 - Resume

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**Phone:** +374 33006791 +12136766915

**Location:** Yerevan, Armenia

**Currently In Los Angeles**

**CG Supervisor | Product Rendering Specialist | Digital Director of Photography DoP | Multifaceted Artist | CGI Expert**

## Summary:

As an Animation Director and highly experienced 3D artist, I have extensive knowledge of various techniques and software. I am a reliable team player who can handle challenging projects under high pressure. My skills include manual design, Wacom-based concept creation, digital painting, hand drawing, and designing using storyboards. I am committed to punctuality and professional behavior, dedicating daily time to CG training and visual study. I find inspiration in nature and have expertise in various art styles and their applications.

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## Education:

- **Advanced Diploma in Professional Animation Direction & Supervision** - Elmi-karbordi University, Tehran, 2018
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## Work Experience:

- **CG Supervisor** - Marumedia, Tokyo (2023-Present)
- **Leader/Director/Production Manager** - D3Canvas Studio, Yerevan (2019-Present)
- **Render Supervisor/Art Director/Composite Supervisor** - Dreamfarm Studio (2018-2019)
- **Health Channel Art Group Leader / Animation Director** (2016-2020)
- **Leader/Director/Production Manager** - Grid3D (2011-2017)
- **PAG Animation Director / 3D Motion Graphics Designer** (2012-2016)

- **Animation and 3D Motion Design for various clients worldwide (2004-Present)**
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## Freelance Experience:

- **Freelance 3D artist** specializing in animation, VFX, 3D motion design, and advertising projects worldwide for 17 years. Completed projects include channel ident rebranding, industrial animations, and promotional materials.
  - **Founded and currently lead** D3Canvas Studio in Yerevan since 2019.
  - **Experienced Top-Rated Upworker.**
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## Short Animation Director:

- **Directed "NOMAD"**, a short animation accepted into multiple film festivals:
    - Finalist at *Fear Faire Film Festival* (2022)
    - Semi-finalist at *Festival del Cinema di Cefalù* (2022)
    - Selected for *First-Time Filmmaker Sessions - Lift-Off Global Network*
  - **Currently directing "The Heartless"**, a 22+ minute short film featuring 10 characters in an apocalyptic and futuristic style.
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## NFT Creator:

- Successfully **sold out 7,200 editions** of NFTs on **Tezos Blockchain and Ethereum**.
  - **"Generative Blocks"** - Most successful NFT collection.
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## Main Skills:

- Experienced in **art direction, visual and look development, and CG production workflows**. Specialized in environment and character modeling, texturing, lighting, shading, compositing, and rendering.

## Detailed Skills:

- Expert in **demonstrating anything in 3D**, including character and environment modeling, grooming, texturing, lighting, shading, VFX, compositing, and digital painting.
  - Strong **framing, composition, color, and detail sense**.
  - Leadership in **team management, supervision, and production pipeline design**.
  - Experience in **mentoring and supervising** artists in 3D production workflows.
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## Software Proficiency:

- Maya, 3D Max, Cinema 4D, Nuke, Houdini, Unreal Engine, Zbrush, Redshift Renderer, Octane Renderer, V-ray, Arnold Renderer, Substance 3D Painter, SpeedTree, World Machine, Xgen, Ormatix, After Effects, Premiere Pro, AI, Marvelous Designer, Three.js.
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## Languages:

- **Fluent:** English
  - **Conversational:** Arabic, Armenian
  - **Native:** Persian
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## Other Skills:

- **Professional photographer**
  - **Musician**, playing Setar, Tar, Piano, Daf, and Tanbour
  - **Experienced in oil painting and pencil drawing**
  - **Knowledgeable in philosophy**
  - **Athletic:** Skilled in Judo, Taekwondo, volleyball, and swimming
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## Activities (Newest to Oldest):

- **Suzuki N1 CG Supervisor**
- **CG Supervisor at Marumedia (2023-Present)** - Projects:
  - Mitsui OSK (MOL) COP 28 Motion Graphics 2023 Q4
  - Casio CA-500 Product Video CG 2023 Q4
  - Casio G-SHOCK - Carbon Edition 2023 Q4

- Casio CA-500 Product Video CG 2024 Q1
  - CITIZEN Series 8 890 Mechanical CG 2024 Q1
  - Casio GBM-2100A Key Visuals 2024 Q2
  - Casio GB-B500 Production video and key visuals 2024 Q3
  - Anest Iwata Lexus GT Car racing PR video 2024 Q3
  - Nippon Steel Engineering DX video 2024 Q3
  - ISUZU 2D Motion Graphics 2024 Q3
  - YAZAKI 2D-3D Motion Graphics 2024 Q3
  - CITIZEN GMT Edition PR 2024 Q3
  - CASIO KV - ABL100 2024 Q3
  - CASIO G-SHOCK GM700 2024 Q4
  - UD Trucks 2D Motion Graphics 2024 Q4
  - Citizen GMT Blue PR 2024 Q4
  - KOWA PR 2024 Q4
  - Casio G-Shock dw-5000r PR 2024 Q4
  - Casio G-shock KV 110D 2024 Q4
  - Sojitz Tuna DX 2024 Q4
  - Faglin Website Banner Design 2024 Q4
  - Citizen GMT Blue 16-9 PR 2024 Q4
  - UD Trucks 2D-3D MG 2024 Q4
  - Nubia Flip Phone2 PR 2024 Q4
  - Casio GA01 Animation 2024-2025
  - Casio Edifice Carbon Edition
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- **Production animation With Next Frontier Tokyo: Organo, Asahi, Jatco Next Frontier Company/Japan (2021-2022)**
  - **VFX content for Do it Creative Company in London (2020)**
  - **Creating 3D animations for an anti-theft corporation India (2020)**
  - **Creating 3D commercial teasers and app animations Local (2020)**
  - **Establishing D3Canvas studio in Yerevan, Armenia (2020)**
  - **Rendering supervisor at Dream Farm studio (2019)**
  - **Art director at Dream Farm studio (2019)**
  - **Creating 3D motion graphics for various TV shows (2018-2019)**
  - **Creating the visual identity for multiple national and international networks (2015-2018)**
  - **Designing and implementing a Spanish training program (2015)**
  - **Weather animation and TV ident creation for multiple TV channels (2014-2016)**
  - **Joined the Art group at Press TV (2012-2015)**
  - **Motion graphics designer and editor at Hispan TV (2011)**
  - **Freelance Motion graphics designer and weekly TV identity designer in Iran (2006-2011)**

