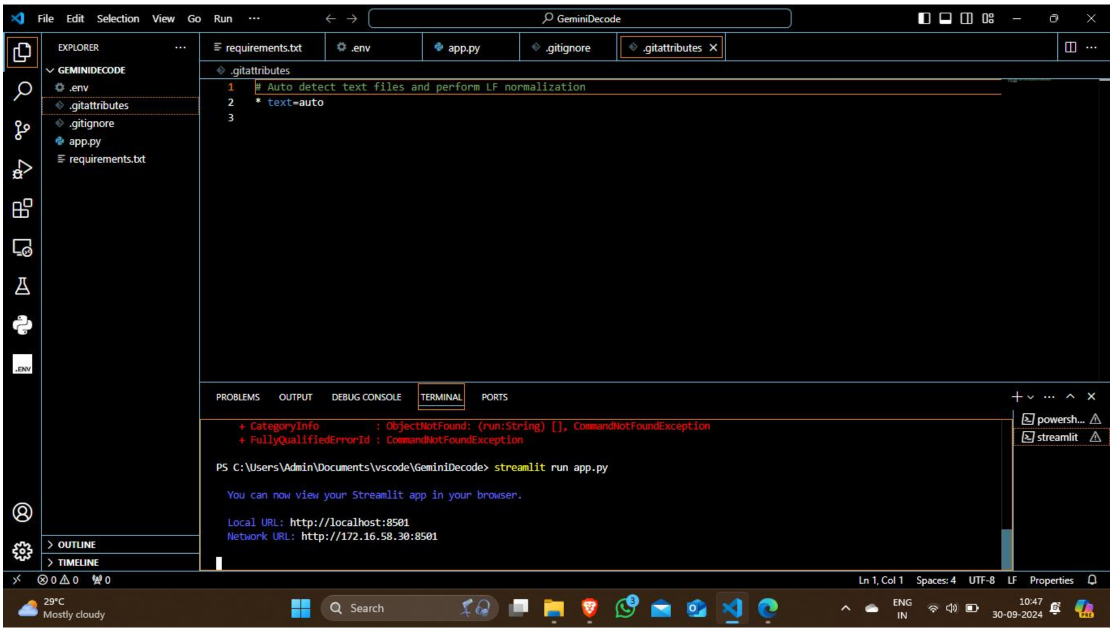
# Output Screenshots

Initialisation setup:


File
Edit
Selection
View
Go
Run
GeminiDecode
EXPLORER
GEMINIDECODE
.env
.gitattributes
.gitignore
app.py
requirements.txt
OUTLINE
TIMELINE
PROBLEMS
OUTPUT
DEBUG CONSOLE
TERMINAL
PORTS
powersh...
streamlit
Ln 1, Col 1
Spaces: 4
UTF-8
LF
Properties
29°C
Mostly cloudy
Search
ENG
IN
10:47
30-09-2024

```
# Auto detect text files and perform LF normalization
* text=auto
```

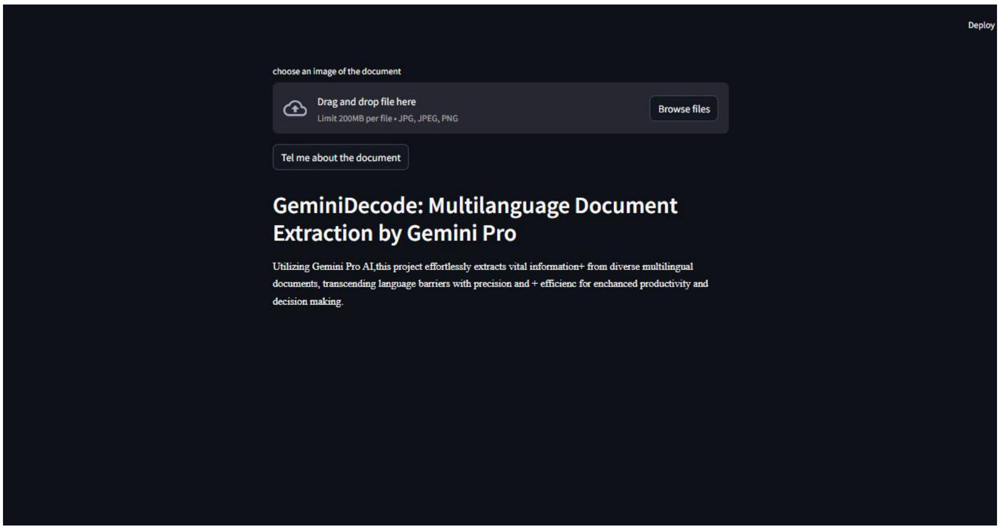
```
    + CategoryInfo          : ObjectNotFound: (run:String) [], CommandNotFoundException
    + FullyQualifiedErrorId : CommandNotFoundException

PS C:\Users\Admin\Documents\vscode\GeminiDecode> streamlit run app.py

  You can now view your Streamlit app in your browser.

  Local URL: http://localhost:8501
  Network URL: http://172.16.58.30:8501
```

Output:

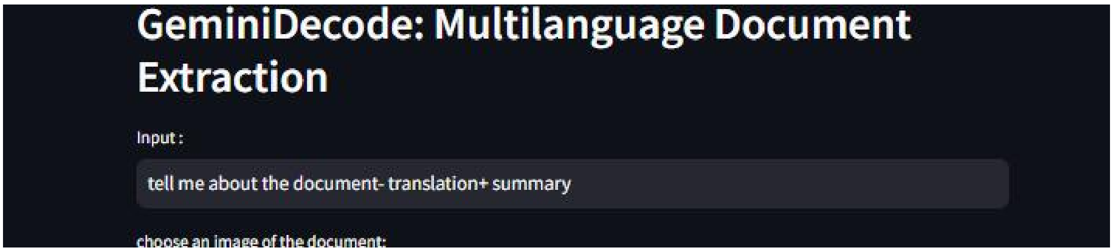

Deploy
Drag and drop file here
Limit 200MB per file • JPG, JPEG, PNG
Browse files
Tel me about the document

choose an image of the document

**GeminiDecode: Multilanguage Document Extraction by Gemini Pro**

Utilizing Gemini Pro AI,this project effortlessly extracts vital information+ from diverse multilingual documents, transcending language barriers with precision and + efficienc for enchanced productivity and decision making.

All these inputs were directed with certain prompt which is given in the input section, we can change the prompt to get the output in  the desired way like:



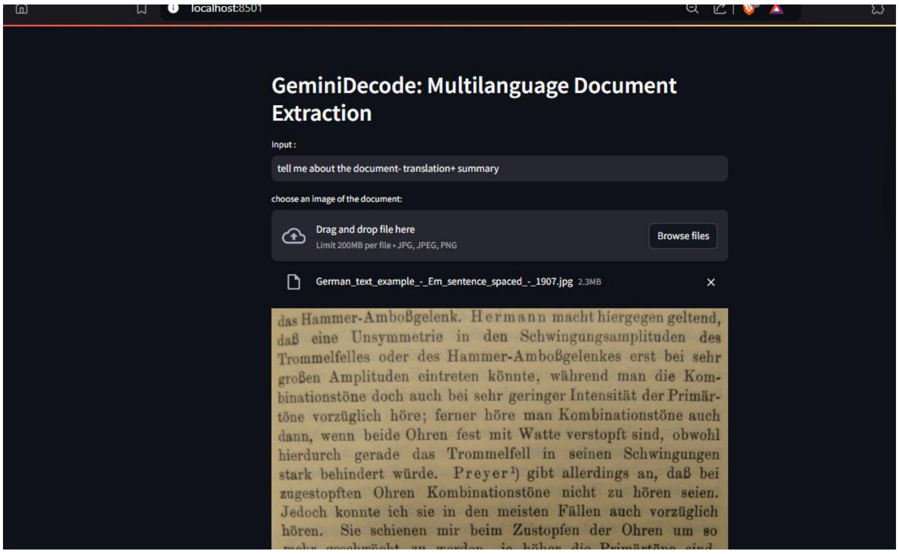
GeminiDecode: Multilanguage Document Extraction

Input :

tell me about the document- translation+ summary

choose an image of the document:

Uploading a german language input:


localhost:8501
Drag and drop file here
Limit 200MB per file • JPG, JPEG, PNG
Browse files
German_text_example_-_Em_sentence_spaced_-_1907.jpg 2.3MB
✕

GeminiDecode: Multilanguage Document Extraction

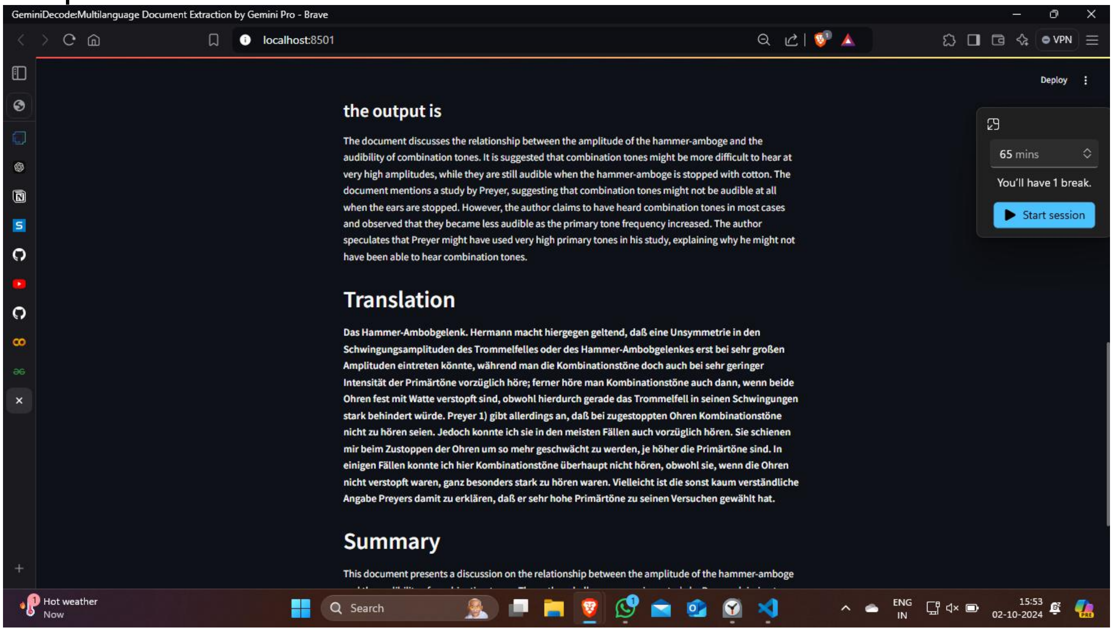
Input :

tell me about the document- translation+ summary

choose an image of the document:

das Hammer-Amboßgelenk. Hermann macht hiergegen geltend, daß eine Unsymmetrie in den Schwingungsamplituden des Trommelfelles oder des Hammer-Amboßgelenkes erst bei sehr großen Amplituden eintreten könnte, während man die Kombinationstöne doch auch bei sehr geringer Intensität der Primärtöne vorzüglich höre; ferner höre man Kombinationstöne auch dann, wenn beide Ohren fest mit Watte verstopft sind, obwohl hierdurch gerade das Trommelfell in seinen Schwingungen stark behindert würde. Preyer 1) gibt allerdings an, daß bei zugestopften Ohren Kombinationstöne nicht zu hören seien. Jedoch konnte ich sie in den meisten Fällen auch vorzüglich hören. Sie schienen mir beim Zustopfen der Ohren um so

Output:



the output is

The document discusses the relationship between the amplitude of the hammer-amboge and the audibility of combination tones. It is suggested that combination tones might be more difficult to hear at very high amplitudes, while they are still audible when the hammer-amboge is stopped with cotton. The document mentions a study by Preyer, suggesting that combination tones might not be audible at all when the ears are stopped. However, the author claims to have heard combination tones in most cases and observed that they became less audible as the primary tone frequency increased. The author speculates that Preyer might have used very high primary tones in his study, explaining why he might not have been able to hear combination tones.

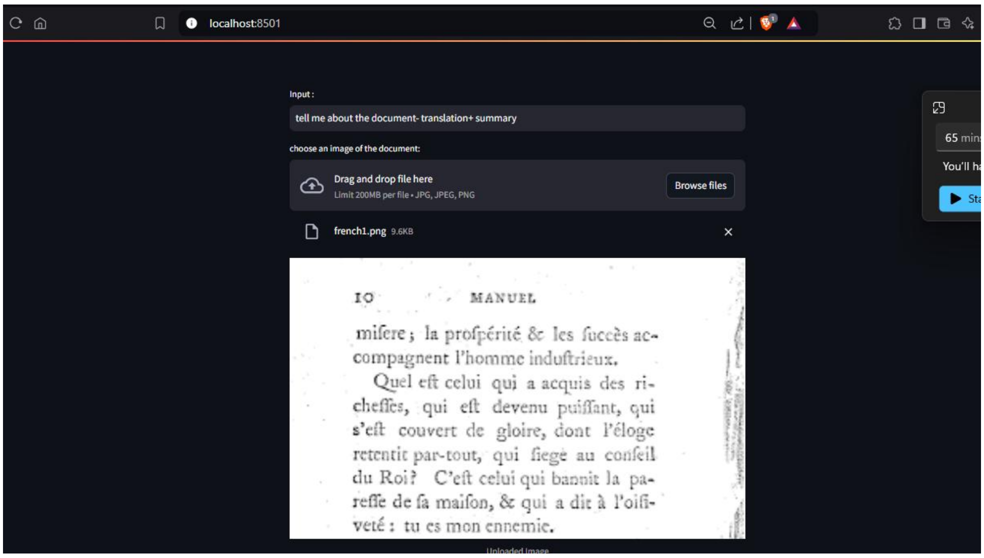
Translation

**Das Hammer-Ambobgelenk. Hermann macht hiergegen geltend, daß eine Unsymmetrie in den Schwingungsamplituden des Trommelfelles oder des Hammer-Ambobgelenkes erst bei sehr großen Amplituden eintreten könnte, während man die Kombinationstöne doch auch bei sehr geringer Intensität der Primärtöne vorzüglich höre; ferner höre man Kombinationstöne auch dann, wenn beide Ohren fest mit Watte verstopft sind, obwohl hierdurch gerade das Trommelfell in seinen Schwingungen stark behindert würde. Preyer 1) gibt allerdings an, daß bei zugestoppten Ohren Kombinationstöne nicht zu hören seien. Jedoch konnte ich sie in den meisten Fällen auch vorzüglich hören. Sie schienen mir beim Zustoppen der Ohren um so mehr geschwächt zu werden, je höher die Primärtöne sind. In einigen Fällen konnte ich hier Kombinationstöne überhaupt nicht hören, obwohl sie, wenn die Ohren nicht verstopft waren, ganz besonders stark zu hören waren. Vielleicht ist die sonst kaum verständliche Angabe Preyers damit zu erklären, daß er sehr hohe Primärtöne zu seinen Versuchen gewählt hat.**

Summary

This document presents a discussion on the relationship between the amplitude of the hammer-amboge

## Uploading a french language input:



Input :

tell me about the document- translation+ summary

choose an image of the document:

Drag and drop file here
Limit 200MB per file • JPG, JPEG, PNG

french1.png 9.6KB

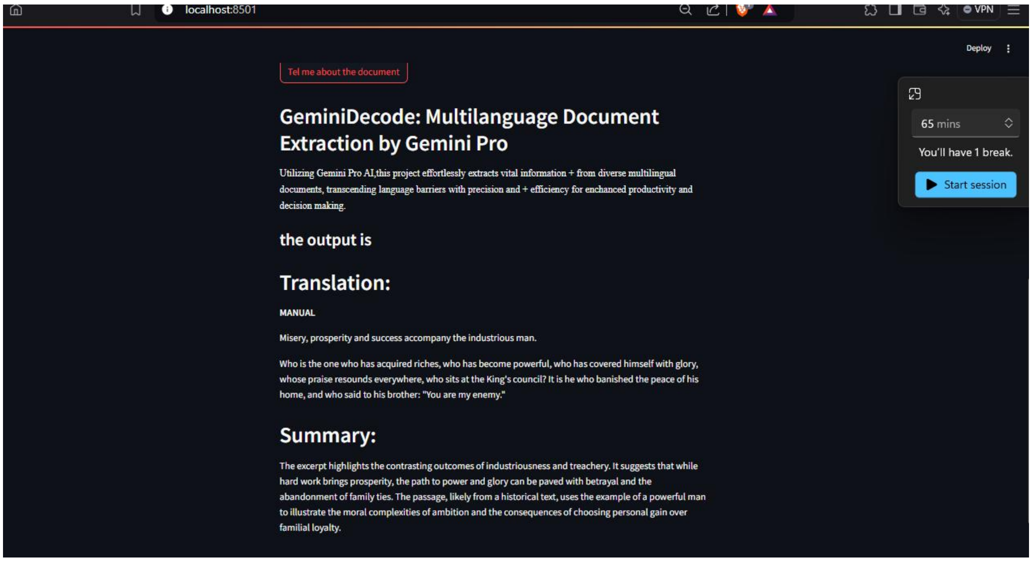
IO MANUEL

miſere ; la proſpérité & les ſuccès accompagnent l'homme induſtrieux.

Quel eſt celui qui a acquis des richeſſes, qui eſt devenu puiſſant, qui s'eſt couvert de gloire, dont l'éloge retentit par-tout, qui ſiege au conſeil du Roi? C'eſt celui qui bannit la pareſſe de ſa maiſon, & qui a dit à l'oiſiveté : tu es mon ennemie.

Uploaded Image

## Output:



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#### the output is

### Translation:

**MANUAL**

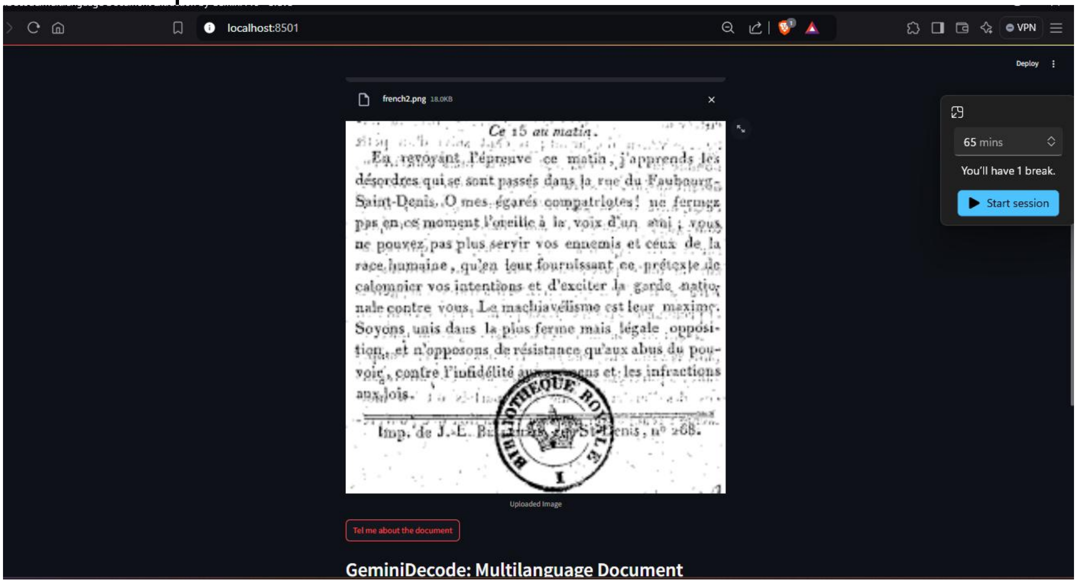
Misery, prosperity and success accompany the industrious man.

Who is the one who has acquired riches, who has become powerful, who has covered himself with glory, whose praise resounds everywhere, who sits at the King's council? It is he who banished the peace of his home, and who said to his brother: "You are my enemy."

### Summary:

The excerpt highlights the contrasting outcomes of industriousness and treachery. It suggests that while hard work brings prosperity, the path to power and glory can be paved with betrayal and the abandonment of family ties. The passage, likely from a historical text, uses the example of a powerful man to illustrate the moral complexities of ambition and the consequences of choosing personal gain over familial loyalty.

Another input of french:


localhost:8501
Deploy
french2.png 18.0KB
65 mins
You'll have 1 break.
Start session
Uploaded Image
Tel me about the document

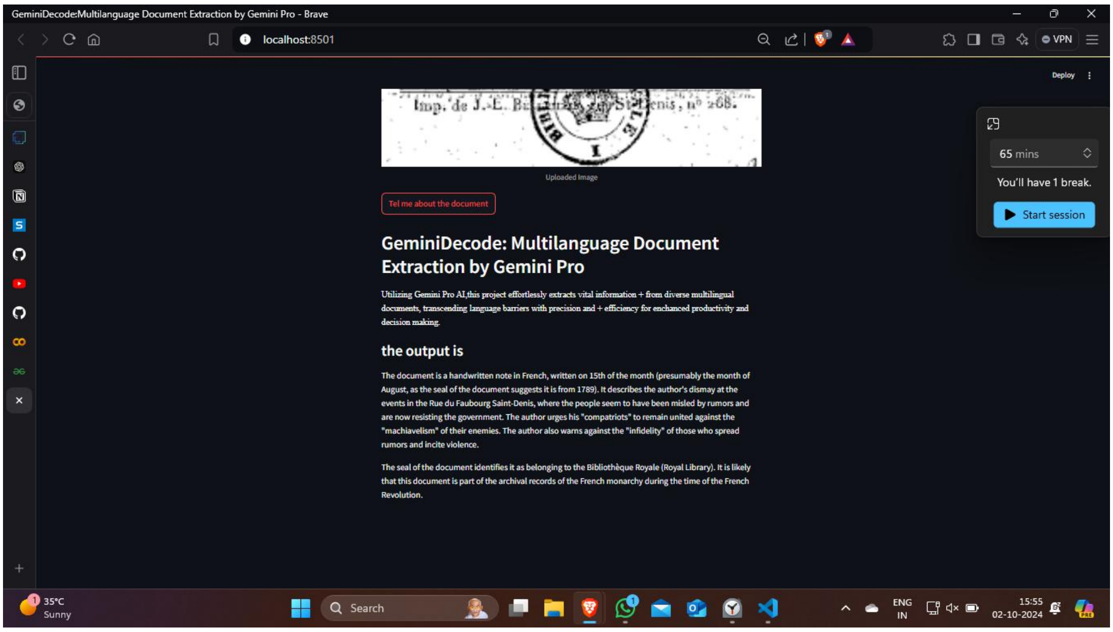
*Ce 15 au matin.*

En revoyant l'épreuve ce matin, j'apprends les désordres qui se sont passés dans la rue du Faubourg-Saint-Denis. O mes égarés compatriotes! ne fermez pas en ce moment l'oreille à la voix d'un ami; vous ne pouvez pas plus servir vos ennemis et ceux de la race humaine, qu'en leur fournissant ce prétexte de calomnier vos intentions et d'exciter la garde nationale contre vous. Le machiavélisme est leur maxime. Soyons unis dans la plus ferme mais légale opposition, et n'opposons de résistance qu'aux abus du pouvoir, contre l'infidélité [illegible] et les infractions aux lois.

Imp. de J.-L. B[illegible] St-Denis, nº 268.

GeminiDecode: Multilanguage Document

Output:


GeminiDecode:Multilanguage Document Extraction by Gemini Pro - Brave
localhost:8501
Deploy
65 mins
You'll have 1 break.
Start session
Uploaded Image
Tel me about the document
35°C
Sunny
Search
ENG
IN
15:55
02-10-2024

Imp. de J.-L. B[illegible] St-Denis, nº 268.

## GeminiDecode: Multilanguage Document Extraction by Gemini Pro

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### the output is

The document is a handwritten note in French, written on 15th of the month (presumably the month of August, as the seal of the document suggests it is from 1789). It describes the author's dismay at the events in the Rue du Faubourg Saint-Denis, where the people seem to have been misled by rumors and are now resisting the government. The author urges his "compatriots" to remain united against the "machiavelism" of their enemies. The author also warns against the "infidelity" of those who spread rumors and incite violence.

The seal of the document identifies it as belonging to the Bibliothèque Royale (Royal Library). It is likely that this document is part of the archival records of the French monarchy during the time of the French Revolution.