Modelado y Animación por Computador

Tema 2: Modelado

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Tema 2: Modelado

- 1.- Introducción
- 2.- Modelos geométricos de representación
- 3.- Técnicas de modelado
- 4.- Transformaciones geométricas
- 5.- Deformadores
- 6.- Sistemas de partículas
- 7.- Fuerzas
- 8.- Efectos atmosféricos



Deformaciones

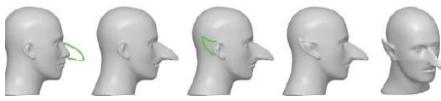
¿Por qué deformar?

□ Animación

☐ Edición

☐ Simulación





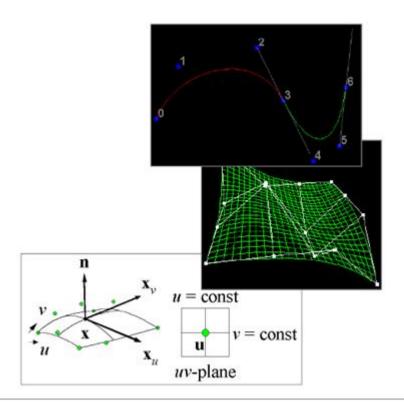






Curvas y superficies paramétricas

Deformación mediante manipulación de los puntos de control

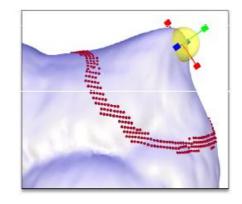




Deformación de meshes/shapes

Idea básica

- ☐ Técnica básica: mover vértices individualmente
- ☐ Técnica avanzada:
 - Crear un conjunto de parámetros de control de la deformación
 - Introducir un pequeño conjunto de manejadores
 - Simplifican la edición
 - Permiten la vinculación entre grados de libertad y simplificación del trabajo de deformación

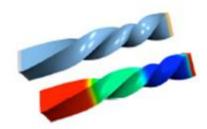


Deformación de meshes/shapes

Paradigmas utilizados

Surface based deformation

- Edición mediante operador laplaciano y otras aproximaciones basadas en minimización de funciones de energía
- Permiten preservar la forma a través de la malla Laplaciana.
 Resistencia a "bending/streching"



Space deformation

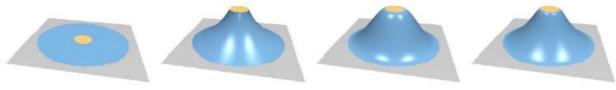
- Se deforma el espacio 2D/3D en el cual queda incluido el objeto. Normalmente se establece un objeto de control que estructura la deformación
- La deformación se propaga a todos los puntos del espacio
- Es independiente de la forma del objeto y su posición, así como de su representación geométrica



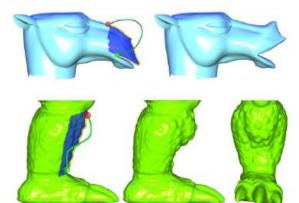
Surface-based deformation

Ejemplos

 Region of interest (ROI) + affine deformation of handle with variable boundary continuity



 Intuitive sketchbased deformation interfaces

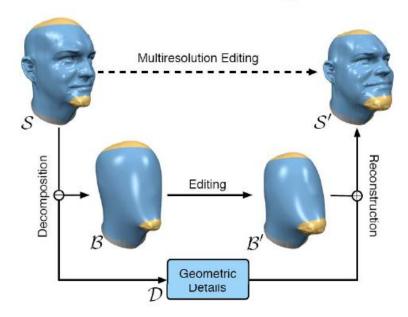




Surface-based deformation

Ejemplos

Multi-resolution mesh editing





Surface-based deformation

Estructura general

 Encontrar una "mesh" que optimice alguna función objetivo y satisfaga ciertas restricciones de modelado

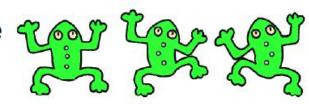
$$\mathbf{x}' = \underset{\mathbf{x}'}{\operatorname{arg\,min}} F(\mathbf{x}')$$
 s.t. $\mathbf{x}'_i = \mathbf{c}_i$



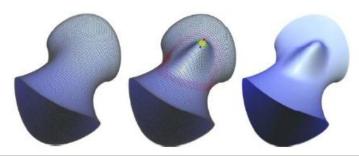
Surface-based deformation

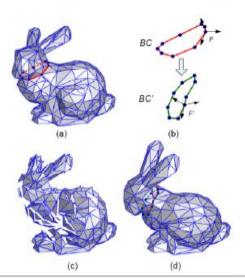
Métodos lineales

• (2D) As rigid as possible shape manipulation



- Triangle gradient methods
- Laplacian surface editing







Surface-based deformation

Métodos no lineales

As rigid as possible surface modeling
 PriMo
 Mesh Puppetry



Surface-based deformation

Resumen

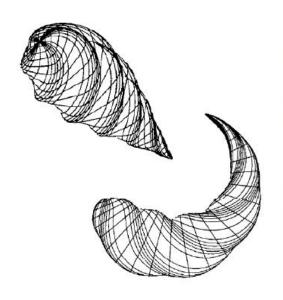
- ☐ La **función objetivo** opera sobre los vértices de la malla (geometría a deformar)
- ☐ La complejidad depende del tamaño de la malla
- **☐** Métodos lineales:
 - Resuelven sistemas lineales globales sobre la malla
 - A veces se producen comportamientos erróneos en la deformación
- ☐ Métodos no lineales:
 - Menos errores y problemas, pero lento en el proceso de deformación y complejos de implementar



Space deformation

Primeros trabajos en deformación de formas mediante computador

Global and local deformation of solids [Barr 1984]



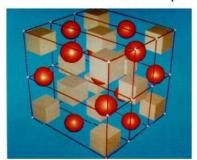




Space deformation

Primeros trabajos en deformación de formas mediante computador

- Free form deformations [Sederberg and Parry 1986]
 - Uses trivariate tensor product polynomial basis





Can be designed to be volume preserving





 $\mathbf{F}(x,y,z) = (F(x,y,z),G(x,y,z),H(x,y,z))$ then the Jacobian is the determinant

$$J_{ac}(\mathbf{F}) = \begin{vmatrix} \frac{\partial F}{\partial z} & \frac{\partial F}{\partial y} & \frac{\partial F}{\partial z} \\ \frac{\partial G}{\partial z} & \frac{\partial G}{\partial y} & \frac{\partial G}{\partial z} \\ \frac{\partial H}{\partial z} & \frac{\partial H}{\partial y} & \frac{\partial H}{\partial z} \end{vmatrix}$$

Space deformation

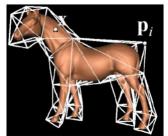
Idea básica

- \square Se determina un conjunto de **coordenadas** (\mathbf{w}_i) para todos los puntos del espacio \mathbb{R}^d en base a los vértices de la **estructura de control**
 - Cada punto \mathbf{x} de la geometría se representa como la suma ponderada (\mathbf{w}_i) de los vértices \mathbf{p}_i de la estructura de control

$$\mathbf{x} = \sum_{i=1}^k w_i(\mathbf{x}) \cdot \mathbf{p}_i$$

 Cuando la estructura de control cambia, sin alterar las coordenadas, se obtiene el valor para los nuevos puntos de la geometría original x' (deformación)

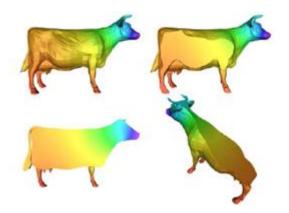
$$\mathbf{x}' = \sum_{i=1}^k w_i(\mathbf{x}) \cdot \mathbf{p}_i'$$



Space deformation

Idea básica

- \square Se determina un conjunto de coordenadas (\mathbf{w}_i) para todos los puntos del espacio \mathbf{R}^d en base a los vértices de la **estructura de control**
 - Las coordenadas varían de forma suave y garantizan suavidad en el interior del volumen

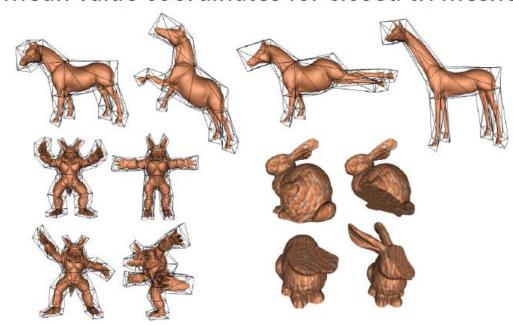




Space deformation

Ejemplos

Mean value coordinates for closed tri meshes

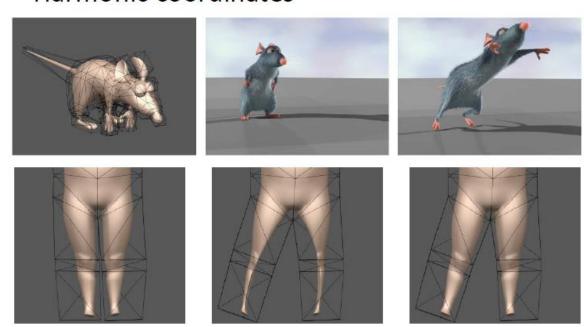




Space deformation

Ejemplos

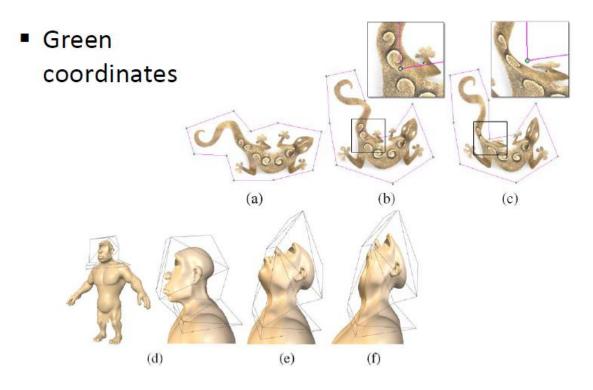
Harmonic coordinates





Space deformation

Ejemplos





Space deformation

Conceptos

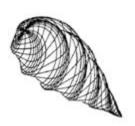
■ Función de desplazamiento definida en el espacio

$$\mathbf{d}: \mathbf{R}^3 \rightarrow \mathbf{R}^3$$

 Se evalúa la función para cada punto de la geometría y se calcula su nueva posición

$$\mathbf{x}' = \mathbf{x} + \mathbf{d}(\mathbf{x})$$

Twist warp Global and local deformation of solids [A. Barr, SIGGRAPH 84]







Space deformation

FFD (freeform deformations)

- Se especifica un objeto de control que deforma el espacio
- El usuario modifica el objeto de control y genera desplazamientos
 d, para cada punto de control del mismo
- Los desplazamientos son interpolados en el espacio usando "basis functions"

$$B_{i}(\mathbf{x}) : \mathbf{R}^{3} \to \mathbf{R}$$

$$\mathbf{d}(\mathbf{x}) = \sum_{i=1}^{k} \mathbf{d}_{i} B_{i}(\mathbf{x})$$

 Las "basis functions" deben ser suaves para garantizar resultados estéticamente correctos



Space deformation

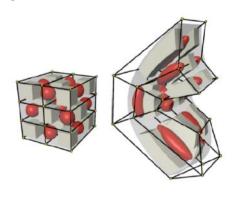
FFD (freeform deformations)

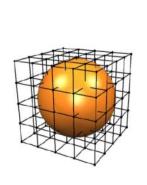
Trivariate Tensor Product Bases

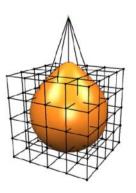
[Sederberg and Parrry 86]

- Objeto de control = rejilla (lattice)
- Las "basis functions" $B_i(x)$ son "trivariate tensor-product splines":

$$\mathbf{d}(x, y, z) = \sum_{i=0}^{l} \sum_{j=0}^{m} \sum_{k=0}^{n} \mathbf{d}_{ijk} N_{i}(x) N_{j}(y) N_{i}(z)$$







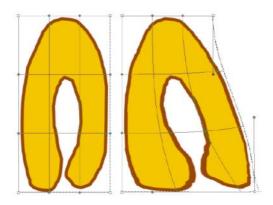


Space deformation

FFD (freeform deformations)

"Lattice" como objeto de control

- Difícil de manipular
- El objeto de control no tiene relación directa con la forma de la geometría a editar (deformar)
- Existen vértices interiores del objeto de control que dificultan la deformación de la geometría



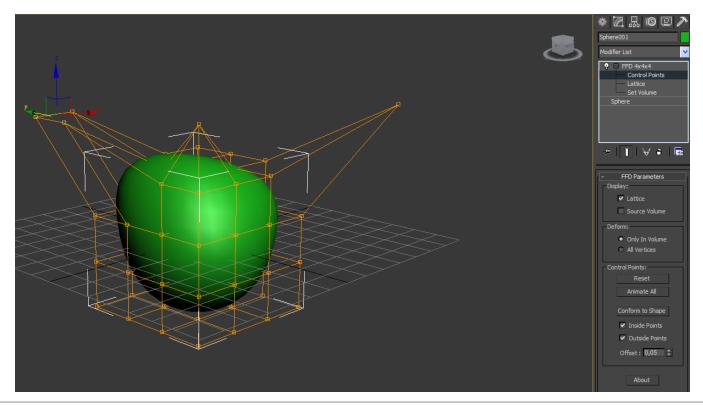


Transformaciones geométricas

Modifiers

3D Studio Max. Object-space modifiers

- •FFD 2x2x2
- •FFD 3x3x3
- •FFD 4x4x4
- •FFD (box)
- •FFD (cyl)





Space deformation

Wires

Wires

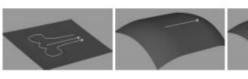
[Singh and Fiume 98]

- Los **objetos de control** son **curvas** 3D arbitrarias
- Se pueden situar las curvas de control en lugares determinados para editar (deformar) el objeto en cuestión
- Se produce una deformación suave en torno a la curva de control en función de la influencia de ésta sobre el objeto (decrece con respecto a la distancia)













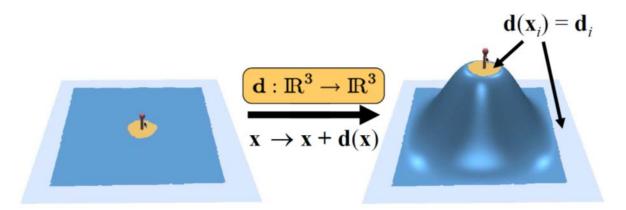
Space deformation

Handle Metaphor

Handle Metaphor

[RBF, Botsch and Kobbelt 05]

- Función desplazamiento d(x)
- Interpolación en función de determinadas restricciones
- Suavidad y deformación intuitiva





Space deformation

Handle Metaphor

Radial Basis Functions

[RBF, Botsch and Kobbelt 05]

■ La deformación se representa por RBFs

$$\mathbf{d}(\mathbf{x}) = \sum_{j} \mathbf{w}_{j} \cdot \varphi(||\mathbf{c}_{j} - \mathbf{x}||) + \mathbf{p}(\mathbf{x})$$

- Triharmonic basis function $\varphi(r) = r^3$
 - C² boundary constraints
 - Highly smooth / fair interpolation

$$\int_{\mathbb{R}^3} \left\| \mathbf{d}_{xxx} \right\|^2 + \left\| \mathbf{d}_{xyy} \right\|^2 + \dots + \left\| \mathbf{d}_{zzz} \right\|^2 dx dy dz \rightarrow \min$$

■ Se resuelven *sistemas lineales* para **w**_j y **p**

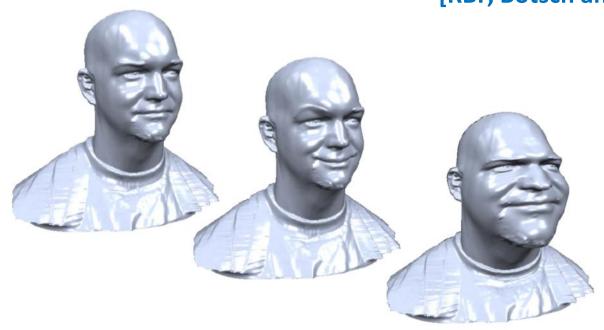


Space deformation

Handle Metaphor

Local & Global Deformations

[RBF, Botsch and Kobbelt 05]





Space deformation

Handle Metaphor





Local & Global Deformations

[RBF, Botsch and Kobbelt 05]

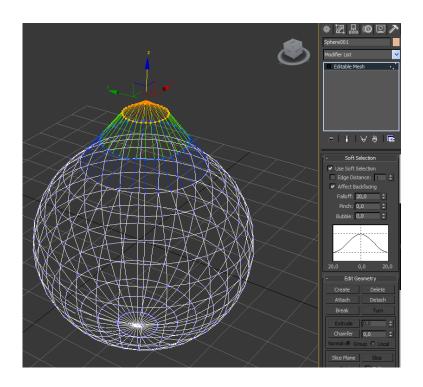


1M vertices movie



Space deformation

3D Studio Max. Editable Mesh – Soft Selection

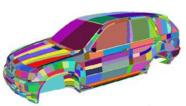




Space deformation

Resumen

- Trabaja con cualquier tipo de geometría (tipo representación)
 - Meshes (también non-manifold)
 - Point sets
 - Polygonal soup
 - ...
- La complejidad depende directamente del objeto de control, no del objeto a deformar
- Los detalles locales de la superficie deformada pueden ser alterados. No preserva detalle local.



- 3M triangles
- 10k components
- Not oriented
- Not manifold

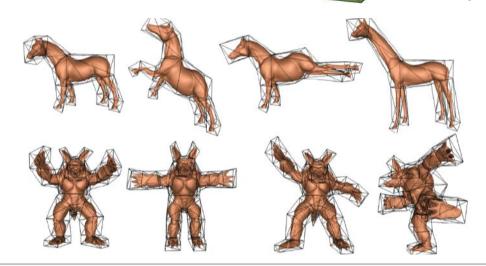
Space deformation

Cage-based

Cage-based deformations

[MVC, Floater 05]

- Cage = jaula, suele ser una representación primaria del objeto a deformar
- Es un polihedro, no una rejilla (lattice)





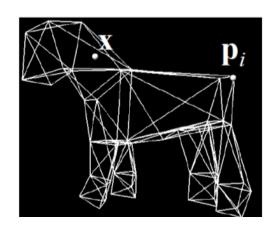
Space deformation

Cage-based

Cage-based deformations

[MVC, Floater 05]

■ Cada punto x en el espacio es representado a partir de la suma ponderada de los elementos de la jaula usando para ello funciones de coordenadas (coordinate functions)



$$\mathbf{x} = \sum_{i=1}^k w_i(\mathbf{x}) \mathbf{p}$$



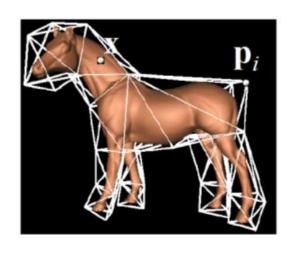
Space deformation

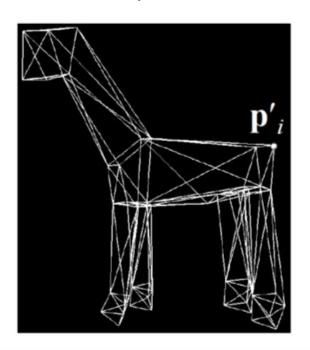
Cage-based

Cage-based deformations

[MVC, Floater 05]

■ Cuando se modifican los puntos **p**_i de la jaula a **p'**_i ...







Space deformation

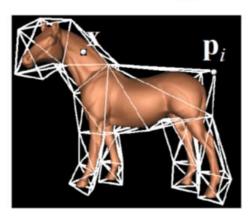
Cage-based

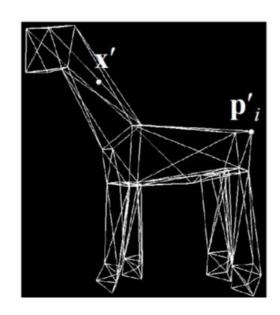
Cage-based deformations

[MVC, Floater 05]

- Cada punto x de la geometría a deformar transforma en x'
- k es el número de vértices de la jaula

$$\mathbf{x}' = \sum_{i=1}^k w_i(\mathbf{x}) \mathbf{p}_i'$$







Space deformation

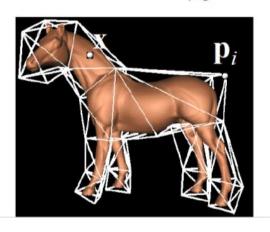
Cage-based

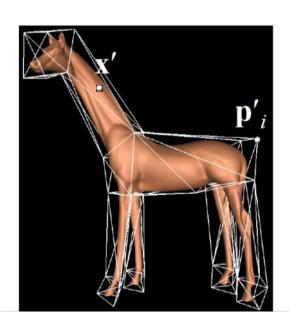
Cage-based deformations

[MVC, Floater 05]

Dando como resultado la deformación de la geometría...

$$\mathbf{x}' = \sum_{i=1}^k w_i(\mathbf{x}) \mathbf{p}_i'$$



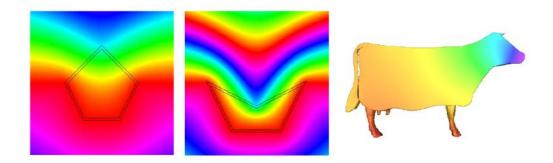




Space deformation

Coordinate Functions (ponderación)

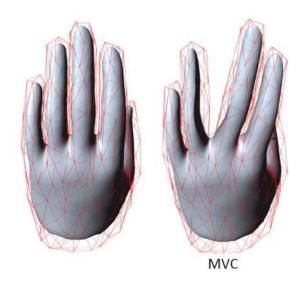
- Mean-value coordinates (Floater, Ju et al. 2005)
 - Generalización de las coordenadas baricéntricas
 - Obtención de las coordenadas w_i(x)





Space deformation

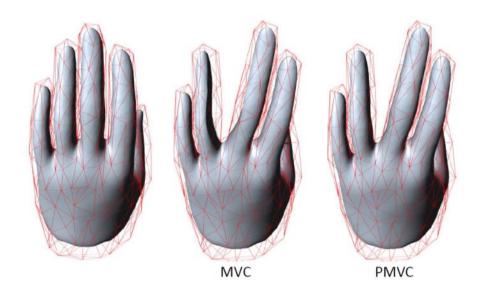
- Mean-value coordinates (Floater, Ju et al. 2005)
 - No necesariamente positivas en dominios no-convexos





Space deformation

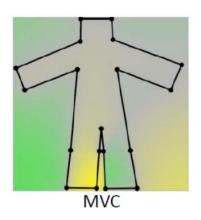
- Positive Mean-value coordinates PMVC (Lipman et al. 2007)
 - Garantiza coordenadas positivas (w_i > 0)





Space deformation

- Harmonic coordinates (Joshi et al. 2007)
 - Funciones harmónicas $h_i(\mathbf{x})$ para cada vértice $\mathbf{p_i}$ de la jaula
 - Resolver $\Delta h=0$; restricción: h_i lineal en los contornos $h_i(\mathbf{p_i})=\delta_{ij}$



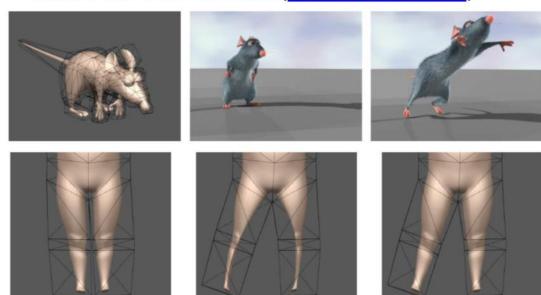




Space deformation

Coordinate Functions

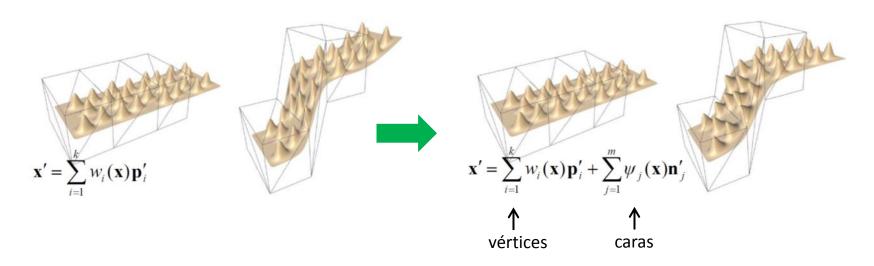
Harmonic coordinates (<u>Joshi et al. 2007</u>)





Space deformation

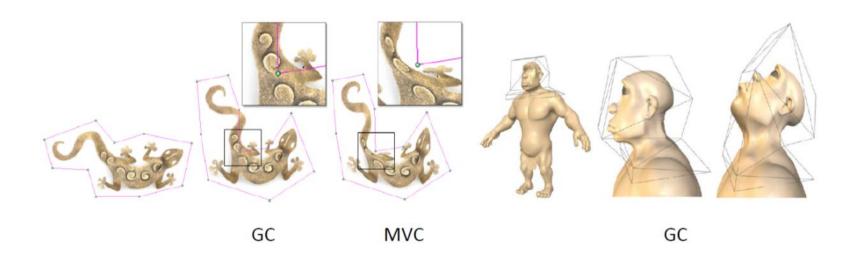
- Green coordinates (Lipman et al. 2008)
 - Incluyen en el cálculo de las coordenadas **w**_i información sobre las **caras** de la jaula





Space deformation

- Green coordinates (Lipman et al. 2008)
 - Aplicación 2D y 3D

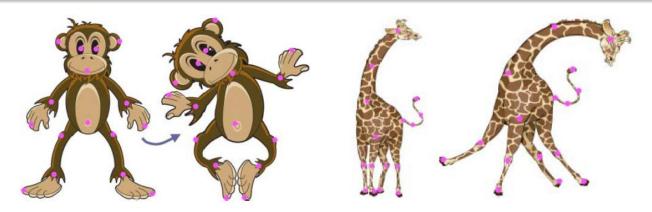




Space deformation

Coordinate Functions

Alternative interpretation in 2D via holomorphic functions and extension to point handles: Weber et al. Eurographics 2009



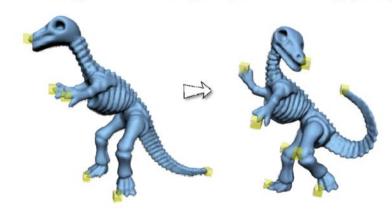


Space deformation

Nonlinear Space Deformations



- Involve nonlinear optimization
- Enjoy the advantages of space warps
- Additionally, have shape-preserving properties



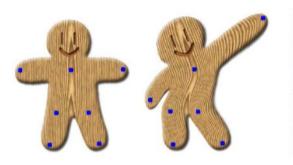


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

- Points or segments as control objects
- First developed in 2D and later extended to 3D by Zhu and Gortler (2007)









Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

 Attach an affine transformation to each point x ∈ R³:

$$A_{\mathbf{x}}(\mathbf{p}) = \mathbf{M}_{\mathbf{x}}\mathbf{p} + \mathbf{t}_{\mathbf{x}}$$

The space warp:

$$\mathbf{x} \to \mathbf{A}_{\mathbf{x}}(\mathbf{x})$$







Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

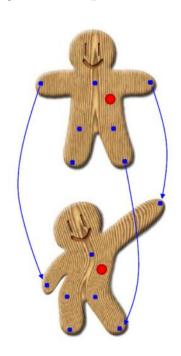
- Handles \mathbf{p}_i are displaced to \mathbf{q}_i
- The local transformation at x:

$$A_x(p) = M_x p + t_x$$
 s.t.

$$\sum_{i=1}^{k} w_i(\mathbf{x}) \| \mathbf{A}_{\mathbf{x}}(\mathbf{p}_i) - \mathbf{q}_i \|^2 \rightarrow \min$$

■ The weights depend on x:

$$w_i(\mathbf{x}) = ||\mathbf{p}_i - \mathbf{x}||^{-2\alpha}$$





Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

■ No additional restriction on $A_x(\cdot)$ – affine local transformations



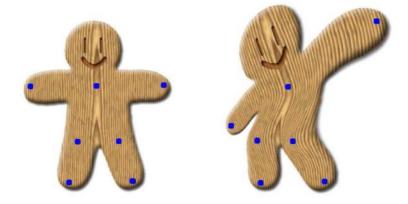


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

• Restrict $A_{\mathbf{x}}(\cdot)$ to similarity



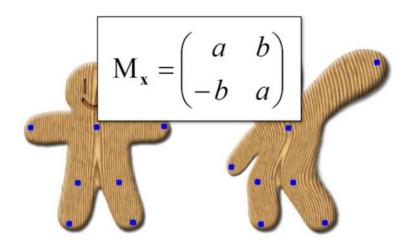


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

• Restrict $A_{\mathbf{x}}(\cdot)$ to similarity



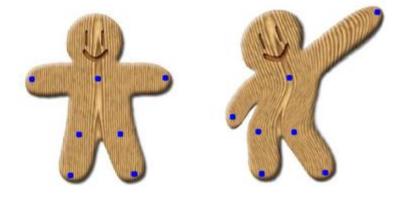


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

• Restrict $A_{\mathbf{x}}(\cdot)$ to rigid



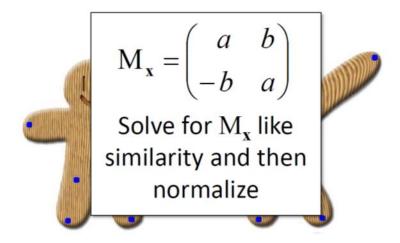


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

• Restrict $A_{\mathbf{x}}(\cdot)$ to rigid



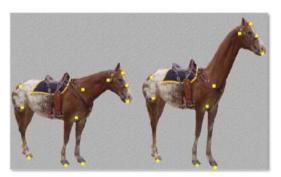


Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

Examples









Space deformation

AS-Rigid-As-Possible Deformations

Moving-Least-Squares (MLS) approach [Schaefer et al. 2006]

- No linear expression for similarity in 3D
- Instead, can solve for the minimizing rotation

$$\underset{R \in SO(3)}{\operatorname{arg\,min}} \sum_{i=1}^{k} w_i(\mathbf{x}) \| R\mathbf{p}_i - \mathbf{q}_i \|^2$$

by polar decomposition of the 3×3 covariance matrix

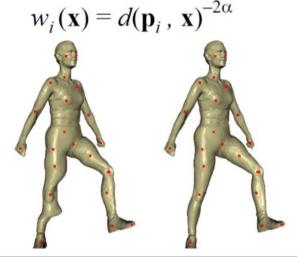


Space deformation

AS-Rigid-As-Possible Deformations

MLS approach – extension to 3D [Zhu & Gortler 2007]

■ Zhu and Gortler also replace the Euclidean distance in the weights by "distance within the shape"



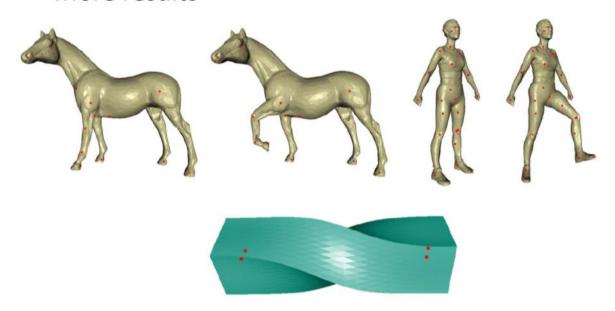


Space deformation

AS-Rigid-As-Possible Deformations

MLS approach – extension to 3D [Zhu & Gortler 2007]

More results



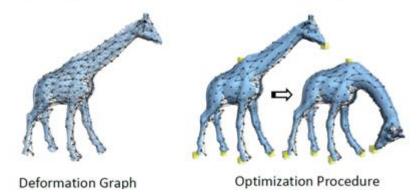


Space deformation

AS-Rigid-As-Possible Deformations

Deformation Graph approach [Sumner et al. 2007]

- Surface handles as interface
- Underlying graph to represent the deformation; nodes store rigid transformations
- Decoupling of handles from def. representation

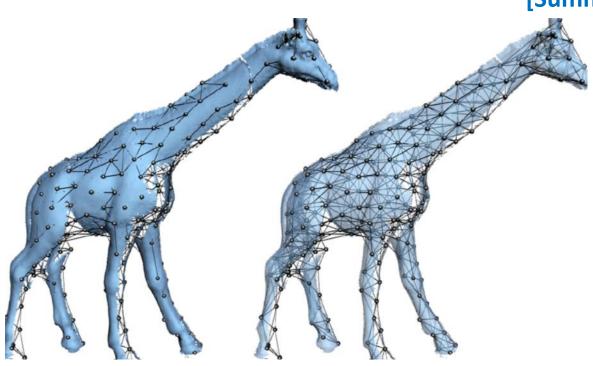




Space deformation

Deformation Graph

[Sumner et al. 2007]

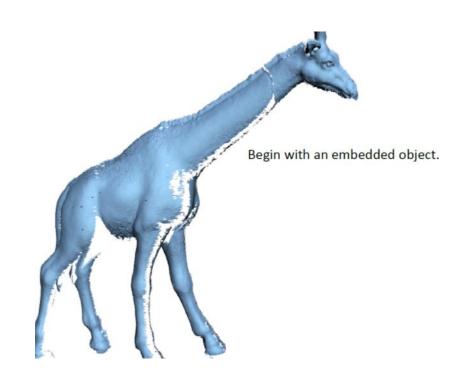


Modelado y Animación por Computador Tema 2: Modelado



Space deformation

Deformation Graph [Sumner et al. 2007]



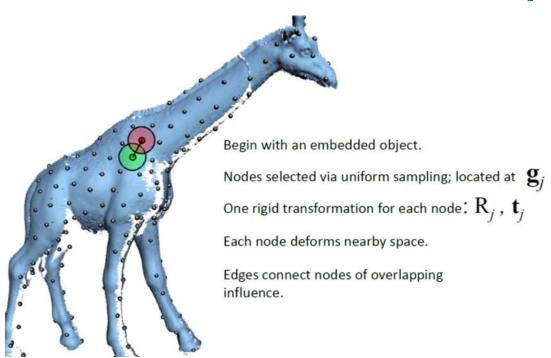




Space deformation

Deformation Graph

[Sumner et al. 2007]



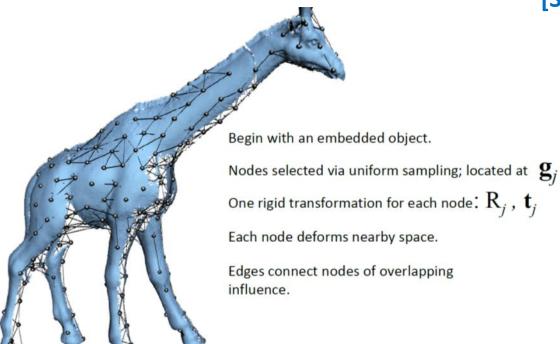




Space deformation

Deformation Graph

[Sumner et al. 2007]



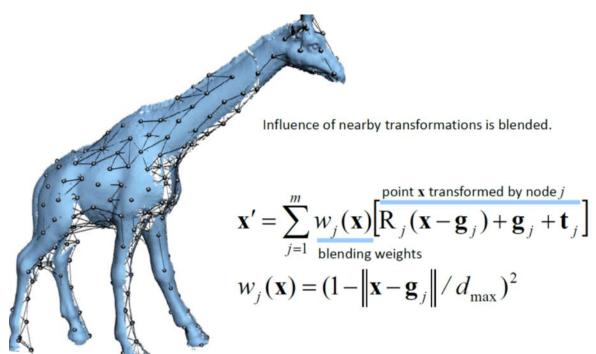
Modelado y Animación por Computador Tema 2: Modelado



Space deformation

Deformation Graph

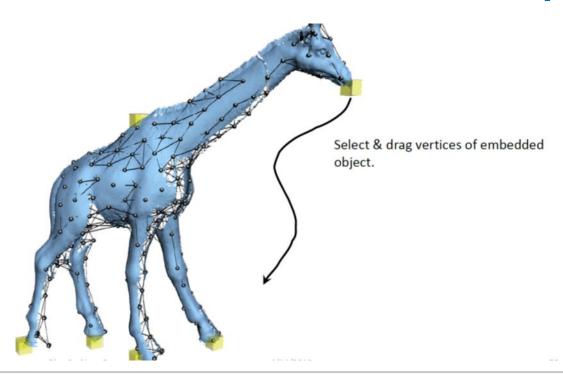
[Sumner et al. 2007]



Space deformation

Deformation Graph

[Sumner et al. 2007]



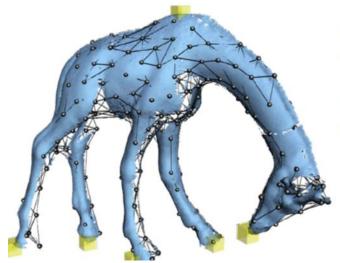
Modelado y Animación por Computador Tema 2: Modelado



Space deformation

Deformation Graph

[Sumner et al. 2007]



Select & drag vertices of embedded object.

Optimization finds $\label{eq:deformation} \text{deformation parameters } R_j \text{ , } \boldsymbol{t}_j.$

Modelado y Animación por Computador Tema 2: Modelado



Space deformation

Deformation Graph

[Sumner et al. 2007]

$$\min_{\mathbf{R}_1, \mathbf{t}_1, \dots, \mathbf{R}_m, \mathbf{t}_m} w_{\text{rot}} \mathbf{E}_{\text{rot}} + w_{\text{reg}} \mathbf{E}_{\text{reg}} + w_{\text{con}} \mathbf{E}_{\text{con}}$$

Graph parameters

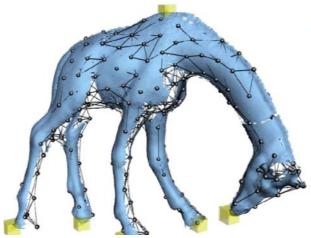
$$W_{\rm rot} \mathbf{E}_{\rm rot}$$
 -

Rotation term



term

Constraint term



Select & drag vertices of embedded object.

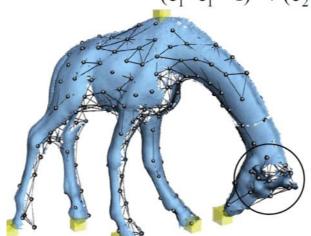
Optimization finds deformation parameters \mathbf{R}_{j} , \mathbf{t}_{j} .

Space deformation

Deformation Graph

$$\min_{\mathbf{R}_1, \mathbf{t}_1, \dots, \mathbf{R}_m, \mathbf{t}_m} w_{\text{rot}} \mathbf{E}_{\text{rot}} + w_{\text{reg}} \mathbf{E}_{\text{reg}} + w_{\text{con}} \mathbf{E}_{\text{con}}$$

$$Rot(\mathbf{R}) = (\mathbf{c}_1 \cdot \mathbf{c}_2)^2 + (\mathbf{c}_1 \cdot \mathbf{c}_3)^2 + (\mathbf{c}_2 \cdot \mathbf{c}_3)^2 + (\mathbf{c}_1 \cdot \mathbf{c}_1 - 1)^2 + (\mathbf{c}_2 \cdot \mathbf{c}_2 - 1)^2 + (\mathbf{c}_3 \cdot \mathbf{c}_3 - 1)^2$$



$$E_{\text{rot}} = \sum_{j=1}^{m} \text{Rot}(\mathbf{R}_{j})$$

For detail preservation, features should rotate and not scale or skew.



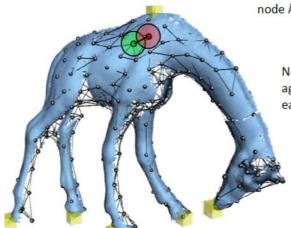
Space deformation

Deformation Graph

[Sumner et al. 2007]

$$\min_{\mathbf{R}_1, \mathbf{t}_1, \dots, \mathbf{R}_m, \mathbf{t}_m} w_{\text{rot}} \mathbf{E}_{\text{rot}} + w_{\text{reg}} \mathbf{E}_{\text{reg}} + w_{\text{con}} \mathbf{E}_{\text{con}}$$

$$E_{\text{reg}} = \sum_{j=1}^{m} \sum_{k \in N(j)} \alpha_{jk} \left\| \mathbf{R}_{j} (\mathbf{g}_{k} - \mathbf{g}_{j}) + \mathbf{g}_{j} + \mathbf{t}_{j} - (\mathbf{g}_{k} + \mathbf{t}_{k}) \right\|_{2}^{2}$$
where node j thinks node k should go where node k actually goes



Neighboring nodes should agree on where they transform each other.

Space deformation

Deformation Graph

[Sumner et al. 2007]

$$\min_{\mathbf{R}_1, \mathbf{t}_1, \dots, \mathbf{R}_m, \mathbf{t}_m} w_{\text{rot}} \mathbf{E}_{\text{rot}} + w_{\text{reg}} \mathbf{E}_{\text{reg}} + w_{\text{con}} \mathbf{E}_{\text{con}}$$

