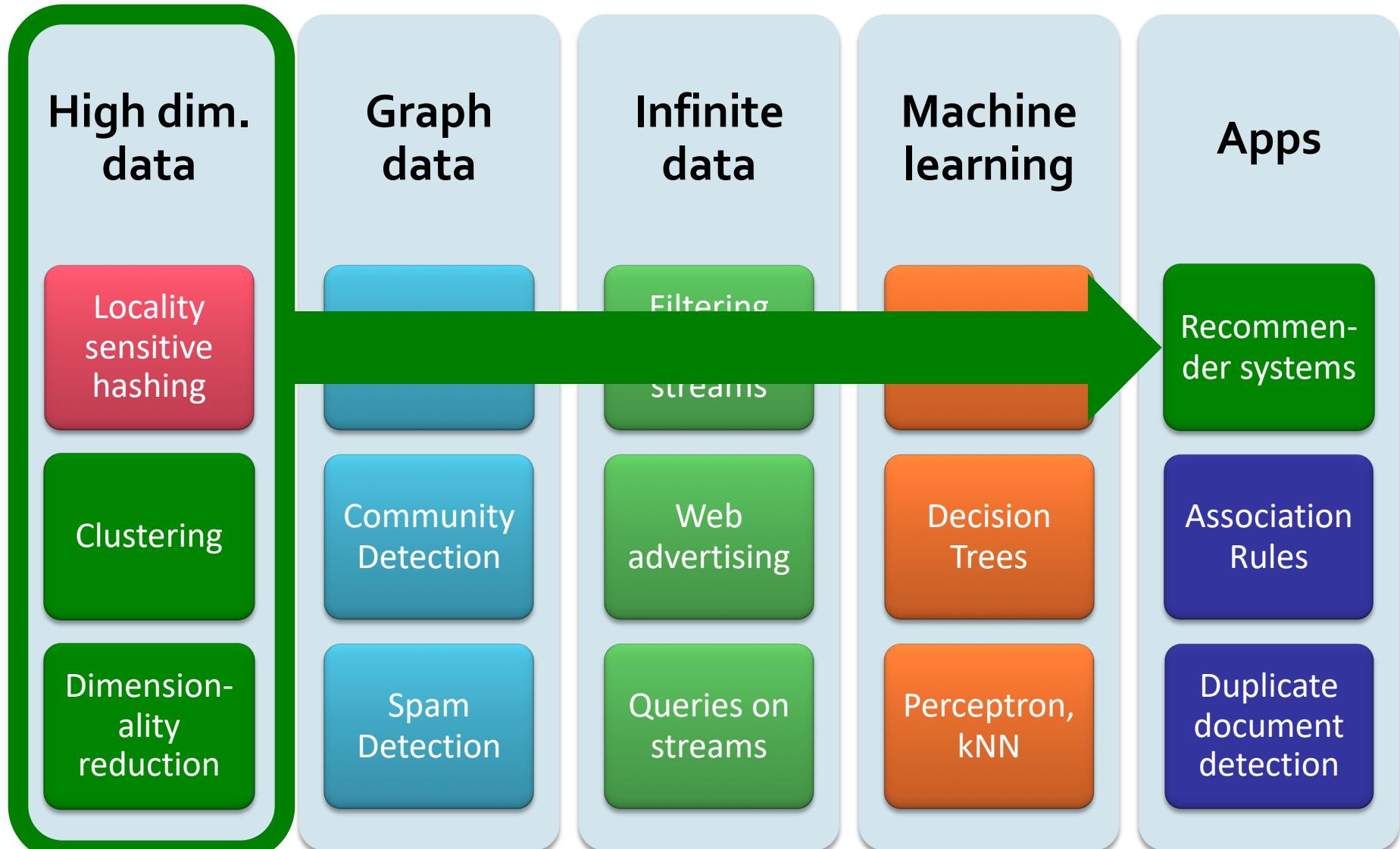
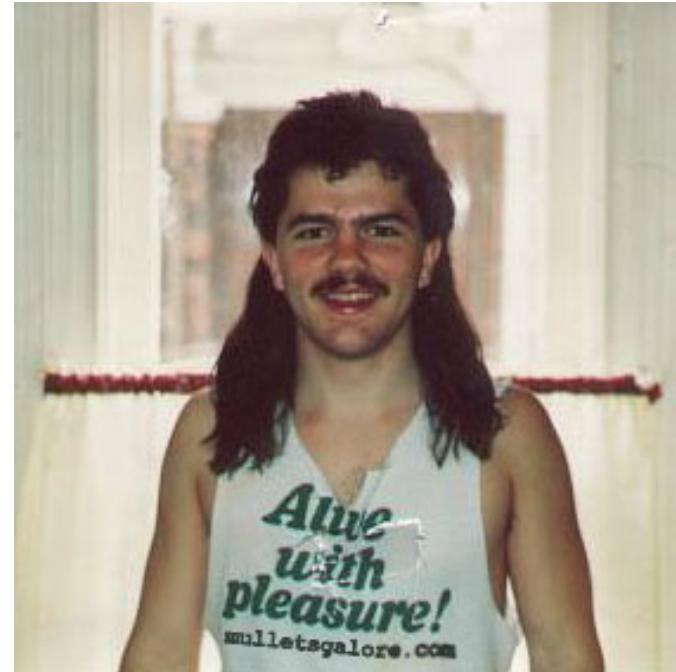
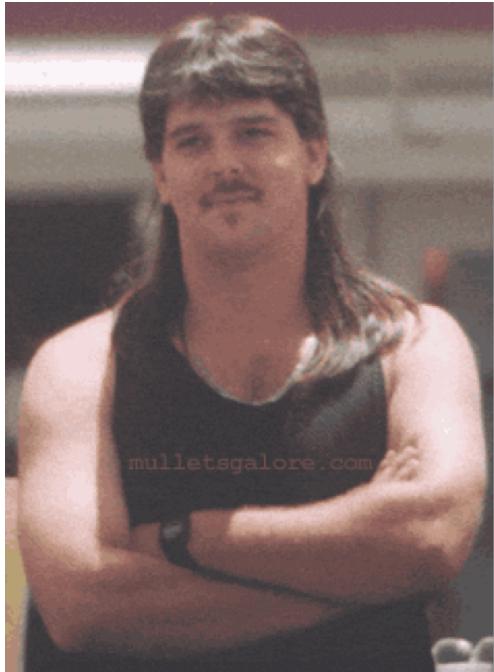


# Recommender Systems

## High Dimensional Data



# Example: Recommender Systems



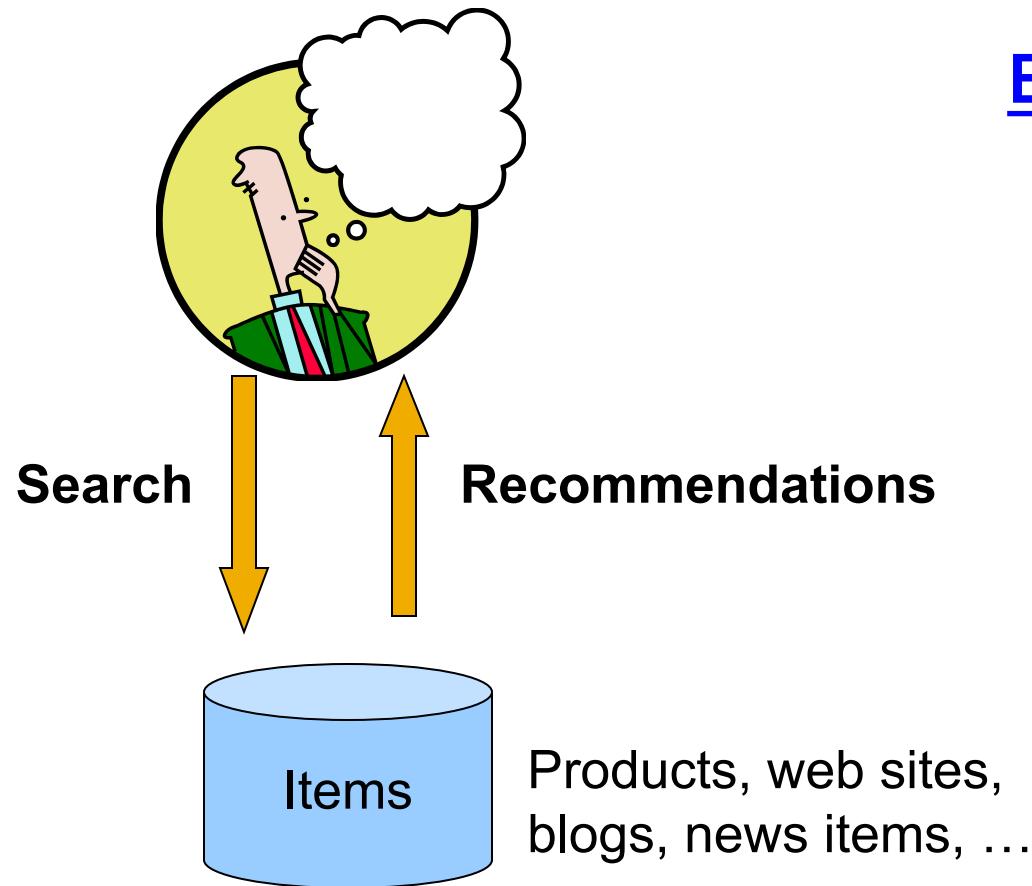
## ■ Customer X

- Buys Metallica CD
- Buys Megadeth CD

## ■ Customer Y

- Does search on Metallica
- Recommender system suggests Megadeth from data collected about customer X

# Recommendations



## Examples:

amazon.com.



StumbleUpon



Google News

last.fm™  
the social music revolution

XBOX LIVE

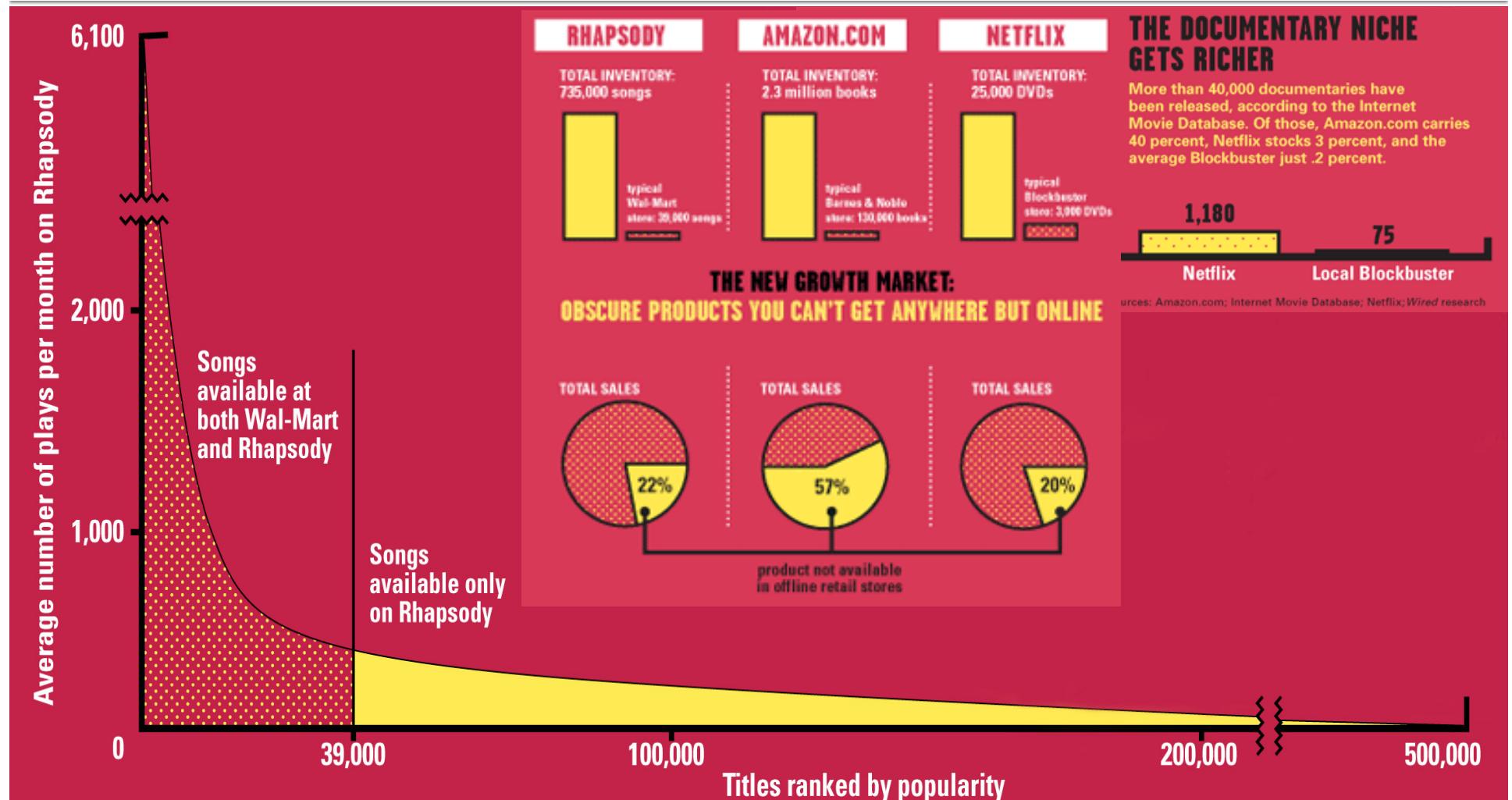
YouTube

# From Scarcity to Abundance

- Shelf space is a scarce commodity for traditional retailers
  - Also: TV networks, movie theaters,...
- Web enables near-zero-cost dissemination of information about products
  - From scarcity to abundance
- More choice necessitates better filters:
  - Recommendation engines
  - Association rules: How **Into Thin Air** made **Touching the Void** a bestseller:

<http://www.wired.com/wired/archive/12.10/tail.html>

# Sidenote: The Long Tail



Sources: Erik Brynjolfsson and Jeffrey Hu, MIT, and Michael Smith, Carnegie Mellon; Barnes & Noble; Netflix; RealNetworks

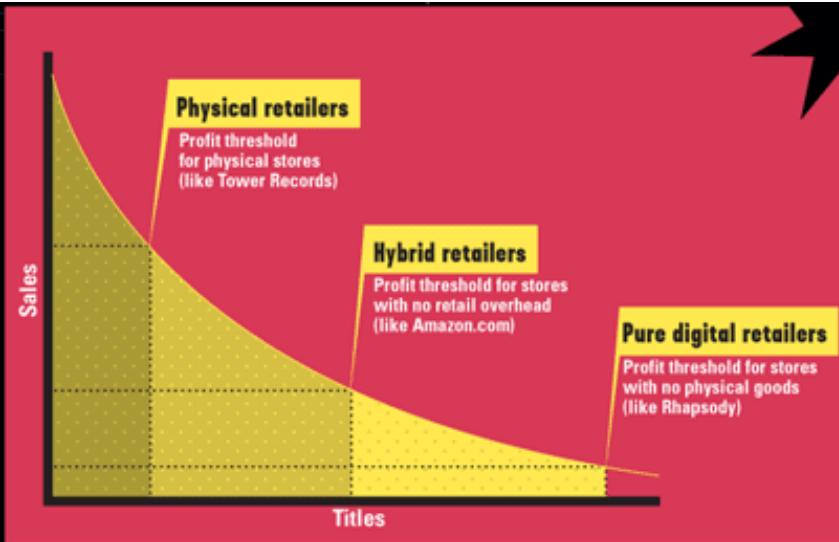
Source: Chris Anderson (2004)

# Physical vs. Online

## THE BIT PLAYER ADVANTAGE

Beyond bricks and mortar there are two main retail models – one that gets halfway down the Long Tail and another that goes all the way. The first is the familiar hybrid model of Amazon and Netflix, companies that sell physical goods online. Digital catalogs allow them to offer unlimited selection along with search, reviews, and recommendations, while the cost savings of massive warehouses and no walk-in customers greatly expands the number of products they can sell profitably.

Pushing this even further are pure digital services, such as iTunes, which offer the additional savings of delivering their digital goods online at virtually no marginal cost. Since an extra database entry and a few megabytes of storage on a server cost effectively nothing, these retailers have no economic reason not to carry *everything* available.



## "IF YOU LIKE BRITNEY, YOU'LL LOVE ..."

Just as lower prices can entice consumers down the Long Tail, recommendation engines drive them to obscure content they might not find otherwise.



Read <http://www.wired.com/wired/archive/12.10/tail.html> to learn more!

# Types of Recommendations

- **Editorial and hand curated**

- List of favorites
- Lists of “essential” items

- **Simple aggregates**

- Top 10, Most Popular, Recent Uploads

- **Tailored to individual users**

- Amazon, Netflix, ...



# Formal Model

- $X$  = set of **Customers**
- $S$  = set of **Items**
- **Utility function**  $u: X \times S \rightarrow R$ 
  - $R$  = set of ratings
  - $R$  is a totally ordered set
  - e.g., 1-5 stars, real number in  $[0,1]$

# Utility Matrix

|       | Avatar | LOTR | Matrix | Pirates |
|-------|--------|------|--------|---------|
| Alice | 1      |      | 0.2    |         |
| Bob   |        | 0.5  |        | 0.3     |
| Carol | 0.2    |      | 1      |         |
| David |        |      |        | 0.4     |

# Key Problems

- **(1) Gathering “known” ratings for matrix**
  - How to collect the data in the utility matrix
- **(2) Extrapolating unknown ratings from the known ones**
  - Mainly interested in high unknown ratings
    - We are not interested in knowing what you don't like but what you like
- **(3) Evaluating extrapolation methods**
  - How to measure success/performance of recommendation methods

# (1) Gathering Ratings

## ■ Explicit

- Ask people to rate items
- Doesn't work well in practice – people don't like being bothered
- Crowdsourcing: Pay people to label items

## ■ Implicit

- Learn ratings from user actions
  - E.g., purchase implies high rating
- What about low ratings?

## (2) Extrapolating Utilities

- **Key problem:** Utility matrix  $U$  is **sparse**
  - Most people have not rated most items
  - **Cold start:**
    - New items have no ratings
    - New users have no history
- **Three approaches to recommender systems:**
  - 1) Content-based
  - 2) Collaborative
  - 3) Latent factor based

Today!

# **Content-based Recommender Systems**

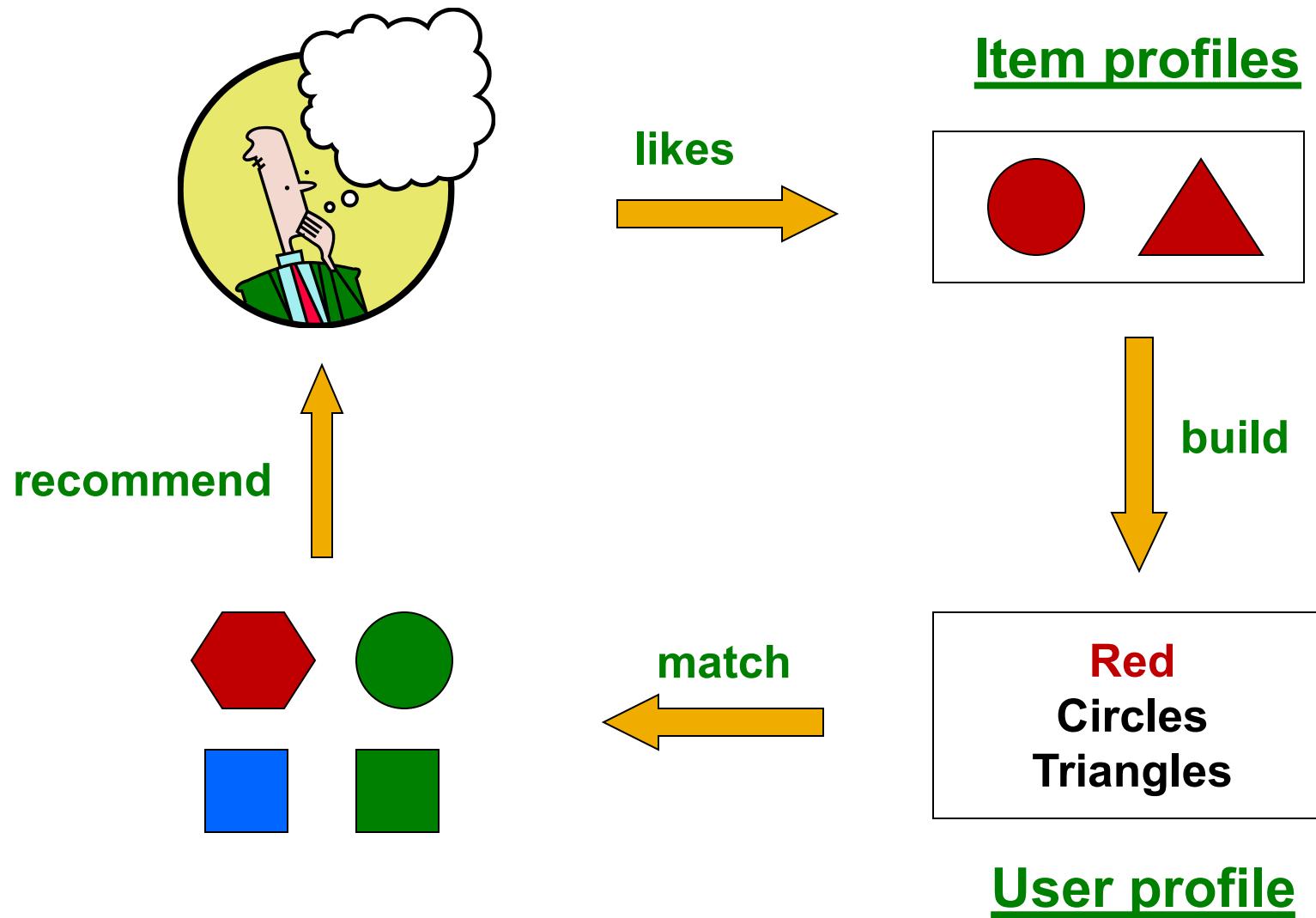
# Content-based Recommendations

- **Main idea:** Recommend items to customer  $x$  similar to previous items rated highly by  $x$

*Example:*

- **Movie recommendations**
  - Recommend movies with same actor(s), director, genre, ...
- **Websites, blogs, news**
  - Recommend other sites with “similar” content

# Plan of Action



# Item Profiles

- For each item, create an **item profile**
- **Profile is a set (vector) of features**
  - **Movies:** author, title, actor, director,...
  - **Text:** Set of “important” words in document
- **How to pick important features?**
  - Usual heuristic from text mining is **TF-IDF**  
(Term frequency \* Inverse Doc Frequency)
    - **Term ... Feature**
    - **Document ... Item**

# Sidenote: TF-IDF

$f_{ij}$  = frequency of term (feature)  $i$  in doc (item)  $j$

$$TF_{ij} = \frac{f_{ij}}{\max_k f_{kj}}$$

**Note:** we normalize TF to discount for “longer” documents

$n_i$  = number of docs that mention term  $i$

$N$  = total number of docs

$$IDF_i = \log \frac{N}{n_i}$$

**TF-IDF score:**  $w_{ij} = TF_{ij} \times IDF_i$

**Doc profile** = set of words with highest TF-IDF scores, together with their scores

# User Profiles and Prediction

- **User profile possibilities:**
  - Weighted average of rated item profiles
  - **Variation:** weight by difference from average rating for item
- **Prediction heuristic: Cosine similarity of user and item profiles)**
  - Given user profile  $x$  and item profile  $i$ , estimate
$$u(x, i) = \cos(x, i) = \frac{x \cdot i}{\|x\| \cdot \|i\|}$$
- **How do you quickly find items closest to  $x$ ?**
  - Job for LSH!

# Pros: Content-based Approach

- **+: No need for data on other users**
  - No cold-start or sparsity problems
- **+: Able to recommend to users with unique tastes**
- **+: Able to recommend new & unpopular items**
  - No first-rater problem
- **+: Able to provide explanations**
  - Can provide explanations of recommended items by listing content-features that caused an item to be recommended

# Cons: Content-based Approach

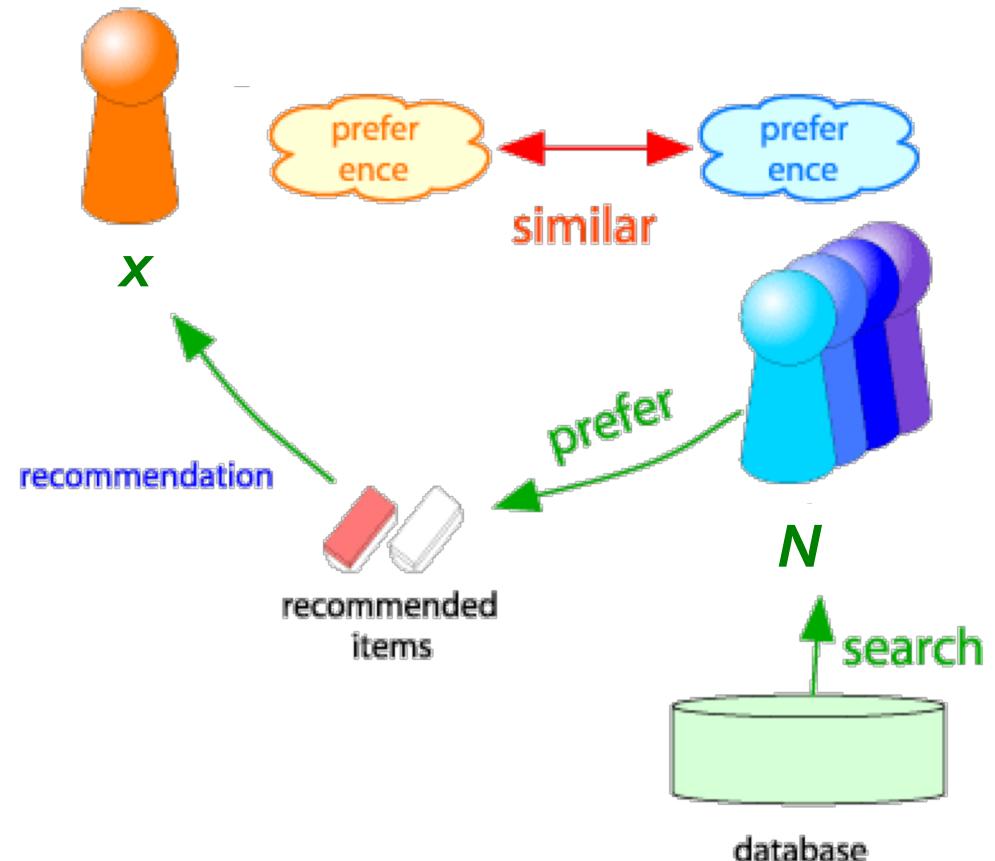
- -: Finding the appropriate features is hard
  - E.g., images, movies, music
- -: Recommendations for new users
  - How to build a user profile?
- -: Overspecialization
  - Never recommends items outside user's content profile
  - People might have multiple interests
  - Unable to exploit quality judgments of other users

# Collaborative Filtering

Harnessing quality judgments of other users

# Collaborative Filtering

- Consider user  $x$
- Find set  $N$  of other users whose ratings are “similar” to  $x$ ’s ratings
- Estimate  $x$ ’s ratings based on ratings of users in  $N$



# Finding “Similar” Users

$$\begin{aligned}r_x &= [* , \_, \_, *, \*\*\*] \\r_y &= [* , \_, \*\*, \*\*, \_]\end{aligned}$$

- Let  $r_x$  be the vector of user  $x$ 's ratings

- Jaccard similarity measure**

- Problem:** Ignores the value of the rating

- Cosine similarity measure**

- $\text{sim}(x, y) = \cos(r_x, r_y) = \frac{r_x \cdot r_y}{\|r_x\| \cdot \|r_y\|}$

$r_x, r_y$  as sets:  
 $r_x = \{1, 4, 5\}$   
 $r_y = \{1, 3, 4\}$

$r_x, r_y$  as points:  
 $r_x = \{1, 0, 0, 1, 3\}$   
 $r_y = \{1, 0, 2, 2, 0\}$

- Problem:** Treats some missing ratings as “negative”

- Pearson correlation coefficient**

- $S_{xy}$  = items rated by both users  $x$  and  $y$

$$\text{sim}(x, y) = \frac{\sum_{s \in S_{xy}} (r_{xs} - \bar{r}_x)(r_{ys} - \bar{r}_y)}{\sqrt{\sum_{s \in S_{xy}} (r_{xs} - \bar{r}_x)^2} \sqrt{\sum_{s \in S_{xy}} (r_{ys} - \bar{r}_y)^2}}$$

$\bar{r}_x, \bar{r}_y$  ... avg.  
rating of  $x, y$

# Similarity Metric

**Cosine sim:**

$$\text{sim}(x, y) = \frac{\sum_i r_{xi} \cdot r_{yi}}{\sqrt{\sum_i r_{xi}^2} \cdot \sqrt{\sum_i r_{yi}^2}}$$

|   | HP1 | HP2 | HP3 | TW | SW1 | SW2 | SW3 |
|---|-----|-----|-----|----|-----|-----|-----|
| A | 4   |     |     | 5  | 1   |     |     |
| B | 5   | 5   | 4   |    |     |     |     |
| C |     |     |     | 2  | 4   | 5   |     |
| D |     | 3   |     |    |     |     | 3   |

- Intuitively we want:  $\text{sim}(A, B) > \text{sim}(A, C)$
- Jaccard similarity:  $1/5 < 2/4$
- Cosine similarity:  $0.380 > 0.322$ 
  - Considers missing ratings as “negative”
  - Solution: subtract the (row) mean

|   | HP1 | HP2 | HP3  | TW   | SW1  | SW2 | SW3 |
|---|-----|-----|------|------|------|-----|-----|
| A | 2/3 |     |      | 5/3  | -7/3 |     |     |
| B | 1/3 | 1/3 | -2/3 |      |      |     |     |
| C |     |     |      | -5/3 | 1/3  | 4/3 |     |
| D |     | 0   |      |      |      |     | 0   |

sim A,B vs. A,C:

0.092 > -0.559

Notice cosine sim. is correlation when data is centered at 0

# Rating Predictions

## From similarity metric to recommendations:

- Let  $r_x$  be the vector of user  $x$ 's ratings
- Let  $N$  be the set of  $k$  users most similar to  $x$  who have rated item  $i$
- Prediction for item  $i$  of user  $x$ :

$$\text{■ } r_{xi} = \frac{1}{k} \sum_{y \in N} r_{yi}$$

$$\text{■ Or even better: } r_{xi} = \frac{\sum_{y \in N} s_{xy} \cdot r_{yi}}{\sum_{y \in N} s_{xy}}$$

Shorthand:  
 $s_{xy} = sim(x, y)$

- Many other tricks possible...

# Item-Item Collaborative Filtering

- So far: User-user collaborative filtering
- Another view: Item-item
  - For item  $i$ , find other similar items
  - Estimate rating for item  $i$  based on ratings for similar items
  - Can use same similarity metrics and prediction functions as in user-user model

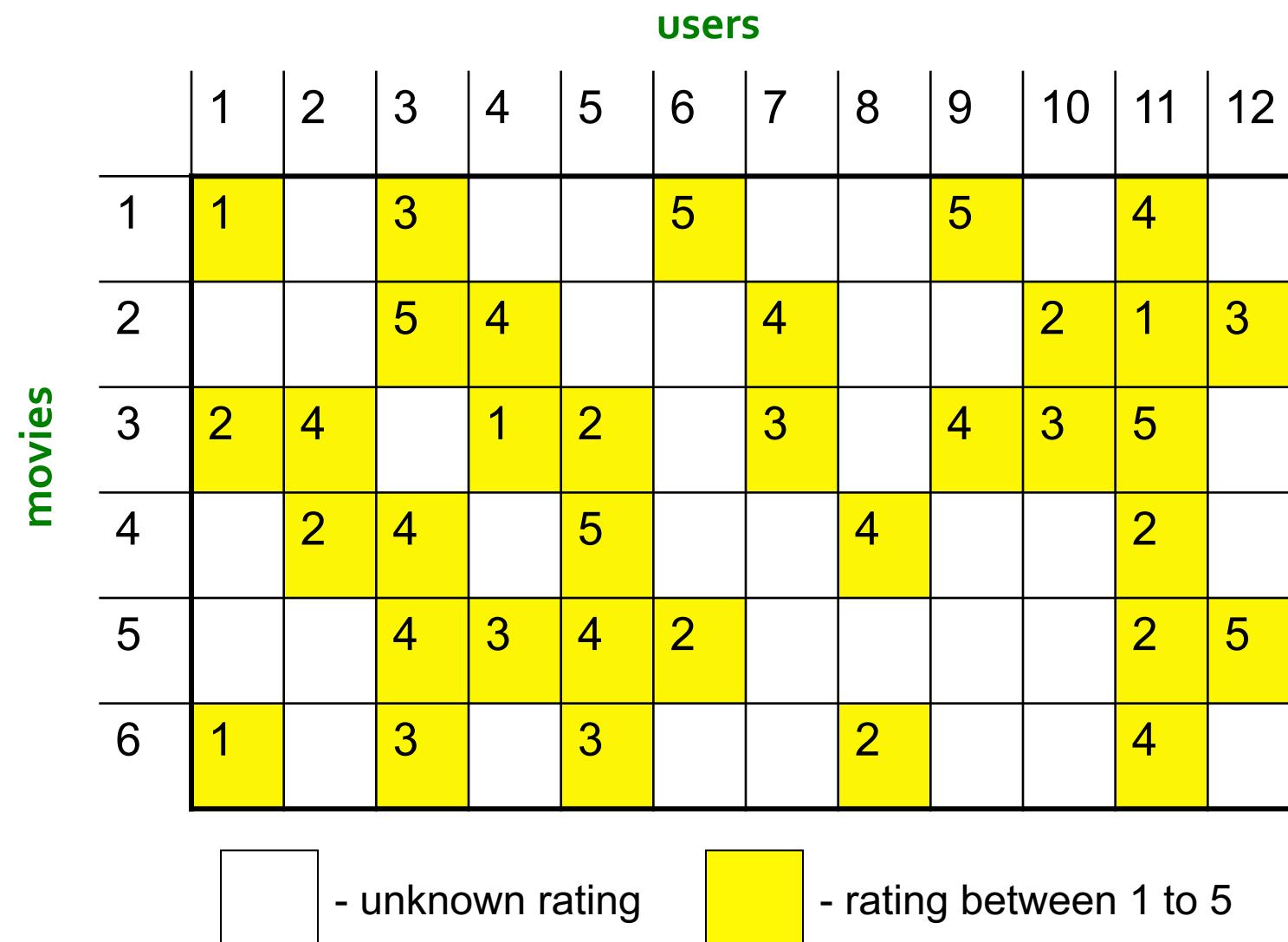
$$r_{xi} = \frac{\sum_{j \in N(i;x)} s_{ij} \cdot r_{xj}}{\sum_{j \in N(i;x)} s_{ij}}$$

$s_{ij}$ ... similarity of items  $i$  and  $j$

$r_{xj}$ ...rating of user  $x$  on item  $j$

$N(i;x)$ ... set items which were rated by  $x$  and similar to  $i$

# Item-Item CF ( $|N|=2$ )



# Item-Item CF ( $|N|=2$ )

|   | users |   |   |   |   |   |   |   |   |    |    |    |
|---|-------|---|---|---|---|---|---|---|---|----|----|----|
|   | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 1     |   | 3 |   | ? | 5 |   |   | 5 |    | 4  |    |
| 2 |       |   | 5 | 4 |   |   | 4 |   |   | 2  | 1  | 3  |
| 3 | 2     | 4 |   | 1 | 2 |   | 3 |   | 4 | 3  | 5  |    |
| 4 |       | 2 | 4 |   | 5 |   |   | 4 |   |    | 2  |    |
| 5 |       |   | 4 | 3 | 4 | 2 |   |   |   |    | 2  | 5  |
| 6 | 1     |   | 3 |   | 3 |   |   | 2 |   |    | 4  |    |

 - estimate rating of movie 1 by user 5

# Item-Item CF ( $|N|=2$ )

|        | users |   |   |   |   |   |   |   |   |    |    |    |             |
|--------|-------|---|---|---|---|---|---|---|---|----|----|----|-------------|
|        | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |             |
| movies | 1     | 1 |   | 3 |   | ? | 5 |   |   | 5  |    | 4  | $s_{1,m}$   |
| 2      |       |   |   | 5 | 4 |   |   | 4 |   |    | 2  | 1  | 3           |
| 3      | 2     | 4 |   | 1 | 2 |   |   | 3 |   | 4  | 3  | 5  | <u>0.41</u> |
| 4      |       | 2 | 4 |   | 5 |   |   | 4 |   |    | 2  |    | -0.10       |
| 5      |       |   | 4 | 3 | 4 | 2 |   |   |   |    | 2  | 5  | -0.31       |
| 6      | 1     |   | 3 |   | 3 |   |   | 2 |   |    | 4  |    | <u>0.59</u> |

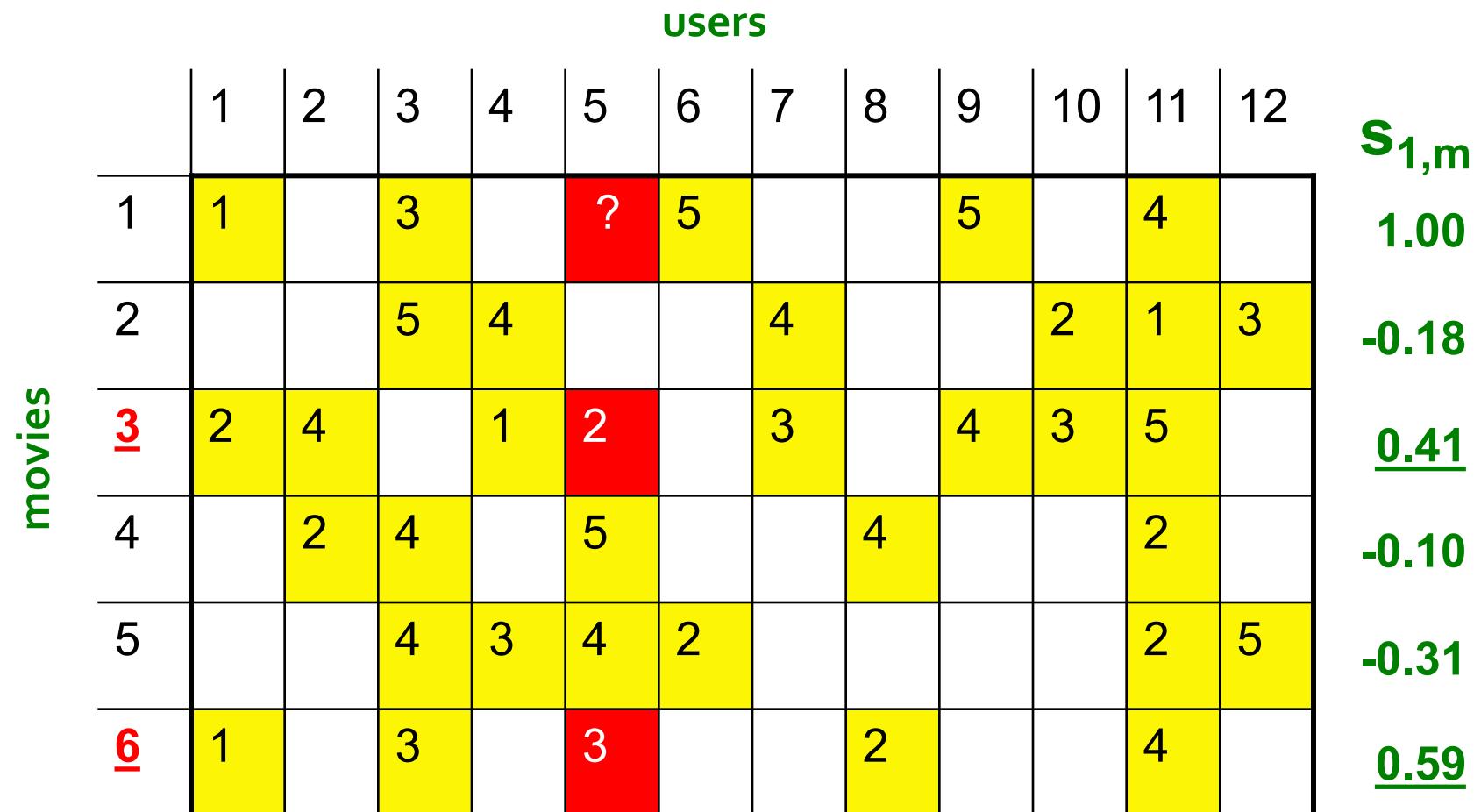
## Neighbor selection:

Identify movies similar to  
movie 1, rated by user 5

Here we use Pearson correlation as similarity:

- 1) Subtract mean rating  $m_i$  from each movie  $i$   
 $m_1 = (1+3+5+5+4)/5 = 3.6$   
 row 1: [-2.6, 0, -0.6, 0, 0, 1.4, 0, 0, 1.4, 0, 0.4, 0]
- 2) Compute dot products between rows

# Item-Item CF ( $|N|=2$ )



Compute similarity weights:

$$s_{1,3}=0.41, s_{1,6}=0.59$$

# Item-Item CF ( $|N|=2$ )

|   | users |   |   |   |     |   |   |   |   |    |    |    |
|---|-------|---|---|---|-----|---|---|---|---|----|----|----|
|   | 1     | 2 | 3 | 4 | 5   | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 1     |   | 3 |   | 2.6 | 5 |   |   | 5 |    | 4  |    |
| 2 |       |   | 5 | 4 |     |   | 4 |   |   | 2  | 1  | 3  |
| 3 | 2     | 4 |   | 1 | 2   |   | 3 |   | 4 | 3  | 5  |    |
| 4 |       | 2 | 4 |   | 5   |   |   | 4 |   |    | 2  |    |
| 5 |       |   | 4 | 3 | 4   | 2 |   |   |   | 2  | 5  |    |
| 6 | 1     |   | 3 |   | 3   |   |   | 2 |   |    | 4  |    |

Predict by taking weighted average:

$$r_{1.5} = (0.41 \cdot 2 + 0.59 \cdot 3) / (0.41 + 0.59) = 2.6$$

$$r_{ix} = \frac{\sum_{j \in N(i;x)} s_{ij} \cdot r_{jx}}{\sum s_{ij}}$$

# CF: Common Practice

Before:

$$r_{xi} = \frac{\sum_{j \in N(i;x)} s_{ij} r_{xj}}{\sum_{j \in N(i;x)} s_{ij}}$$

- Define **similarity**  $s_{ij}$  of items  $i$  and  $j$
- Select  $k$  nearest neighbors  $N(i; x)$ 
  - Items most similar to  $i$ , that were rated by  $x$
- Estimate rating  $r_{xi}$  as the weighted average:

$$r_{xi} = b_{xi} + \frac{\sum_{j \in N(i;x)} s_{ij} \cdot (r_{xj} - b_{xj})}{\sum_{j \in N(i;x)} s_{ij}}$$

baseline estimate for  $r_{xi}$

$$b_{xi} = \mu + b_x + b_i$$

- $\mu$  = overall mean movie rating
- $b_x$  = rating deviation of user  $x$   
 $= (\text{avg. rating of user } x) - \mu$
- $b_i$  = rating deviation of movie  $i$

# Item-Item vs. User-User

|       | Avatar | LOTR | Matrix | Pirates |
|-------|--------|------|--------|---------|
| Alice | 1      |      | 0.8    |         |
| Bob   |        | 0.5  |        | 0.3     |
| Carol | 0.9    |      | 1      | 0.8     |
| David |        |      | 1      | 0.4     |

- In practice, it has been observed that item-item often works better than user-user
- Why? Items are simpler, users have multiple tastes

# Pros/Cons of Collaborative Filtering

- + Works for any kind of item
  - No feature selection needed
- - Cold Start:
  - Need enough users in the system to find a match
- - Sparsity:
  - The user/ratings matrix is sparse
  - Hard to find users that have rated the same items
- - First rater:
  - Cannot recommend an item that has not been previously rated
  - New items, Esoteric items
- - Popularity bias:
  - Cannot recommend items to someone with unique taste
  - Tends to recommend popular items

# Hybrid Methods

- **Implement two or more different recommenders and combine predictions**
  - Perhaps using a linear model
- **Add content-based methods to collaborative filtering**
  - Item profiles for new item problem
  - Demographics to deal with new user problem

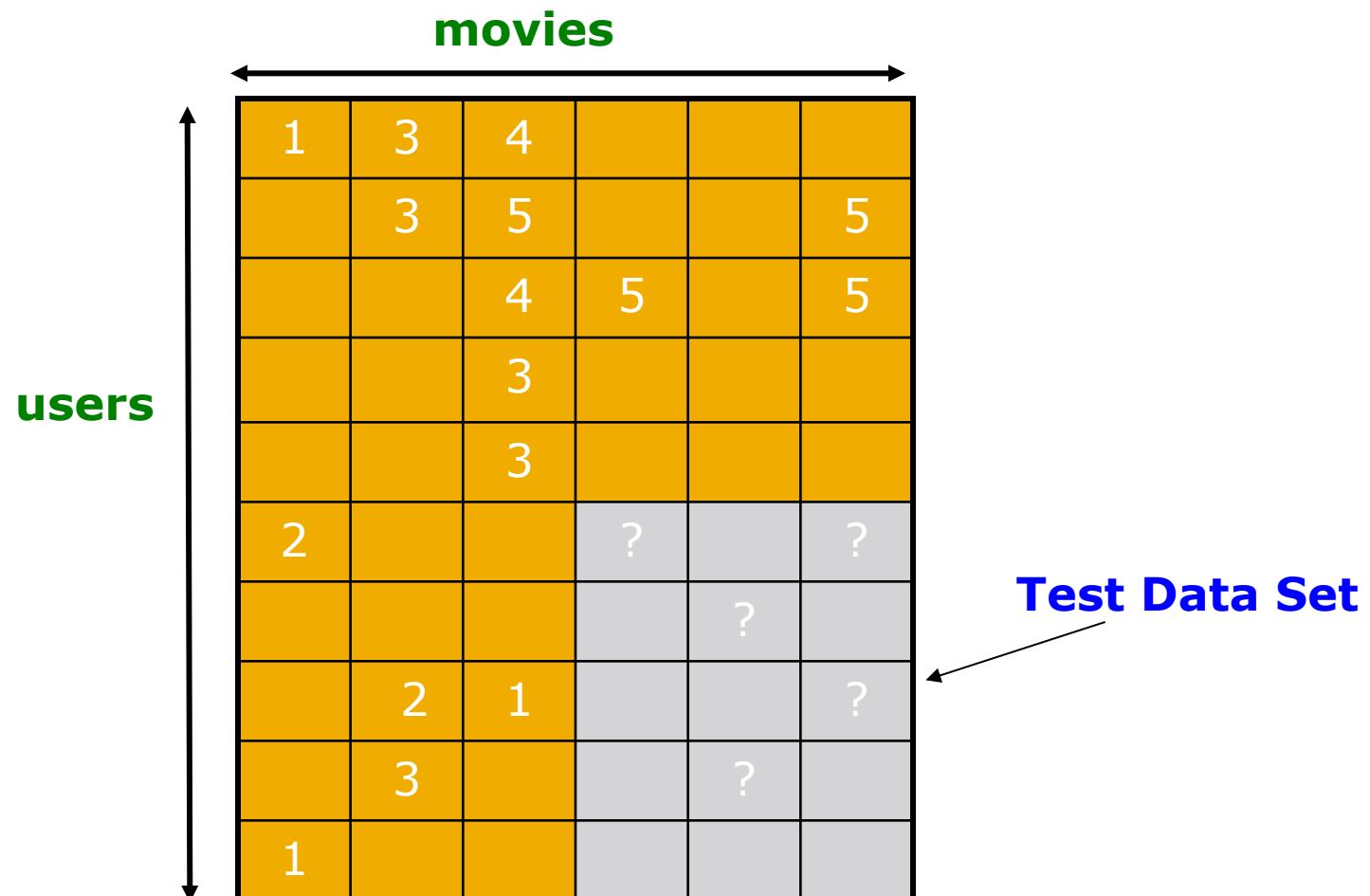
# Remarks & Practical Tips

- Evaluation
- Error metrics
- Complexity / Speed

# Evaluation

|  |  | movies |   |   |   |   |   |
|--|--|--------|---|---|---|---|---|
|  |  | 1      | 3 | 4 |   |   |   |
|  |  |        | 3 | 5 |   |   | 5 |
|  |  |        |   | 4 | 5 |   | 5 |
|  |  |        |   |   | 3 |   |   |
|  |  |        |   |   | 3 |   |   |
|  |  | 2      |   |   | 2 |   | 2 |
|  |  |        |   |   |   | 5 |   |
|  |  |        | 2 | 1 |   |   | 1 |
|  |  |        |   |   | 3 |   |   |
|  |  | 1      |   |   |   |   |   |

# Evaluation



# Evaluating Predictions

- **Compare predictions with known ratings**
  - **Root-mean-square error (RMSE)**
    - $\sqrt{\frac{1}{N} \sum_{xi} (r_{xi} - r_{xi}^*)^2}$  where  $r_{xi}$  is predicted,  $r_{xi}^*$  is the true rating of  $x$  on  $i$ 
      - *N is the number of points we are making comparisons on*
  - **Precision at top 10:**
    - % of those in top 10
  - **Rank Correlation:**
    - Spearman's *correlation* between system's and user's complete rankings
- **Another approach: 0/1 model**
  - **Coverage:**
    - Number of items/users for which the system can make predictions
  - **Precision:**
    - Accuracy of predictions
  - **Receiver operating characteristic (ROC)**
    - Tradeoff curve between false positives and false negatives

# Problems with Error Measures

- **Narrow focus on accuracy sometimes misses the point**
  - Prediction Diversity
  - Prediction Context
  - Order of predictions
- **In practice, we care only to predict high ratings:**
  - RMSE might penalize a method that does well for high ratings and badly for others

# Collaborative Filtering: Complexity

- Expensive step is finding  $k$  most similar customers:  $O(|X|)$
- **Too expensive to do at runtime**
  - Could pre-compute
- Naïve pre-computation takes time  $O(k \cdot |X|)$ 
  - $X$  ... set of customers
- **We already know how to do this!**
  - Near-neighbor search in high dimensions (**LSH**)
  - Clustering
  - Dimensionality reduction

# Tip: Add Data

- **Leverage all the data**
  - Don't try to reduce data size in an effort to make fancy algorithms work
  - Simple methods on large data do best
- **Add more data**
  - e.g., add IMDB data on genres
- **More data beats better algorithms**

<http://anand.typepad.com/datawocky/2008/03/more-data-usual.html>

On Thursday:  
The Netflix prize and the  
Latent Factor Models

# On Thursday: The Netflix Prize

## ■ Training data

- 100 million ratings, 480,000 users, 17,770 movies
- 6 years of data: 2000-2005

## ■ Test data

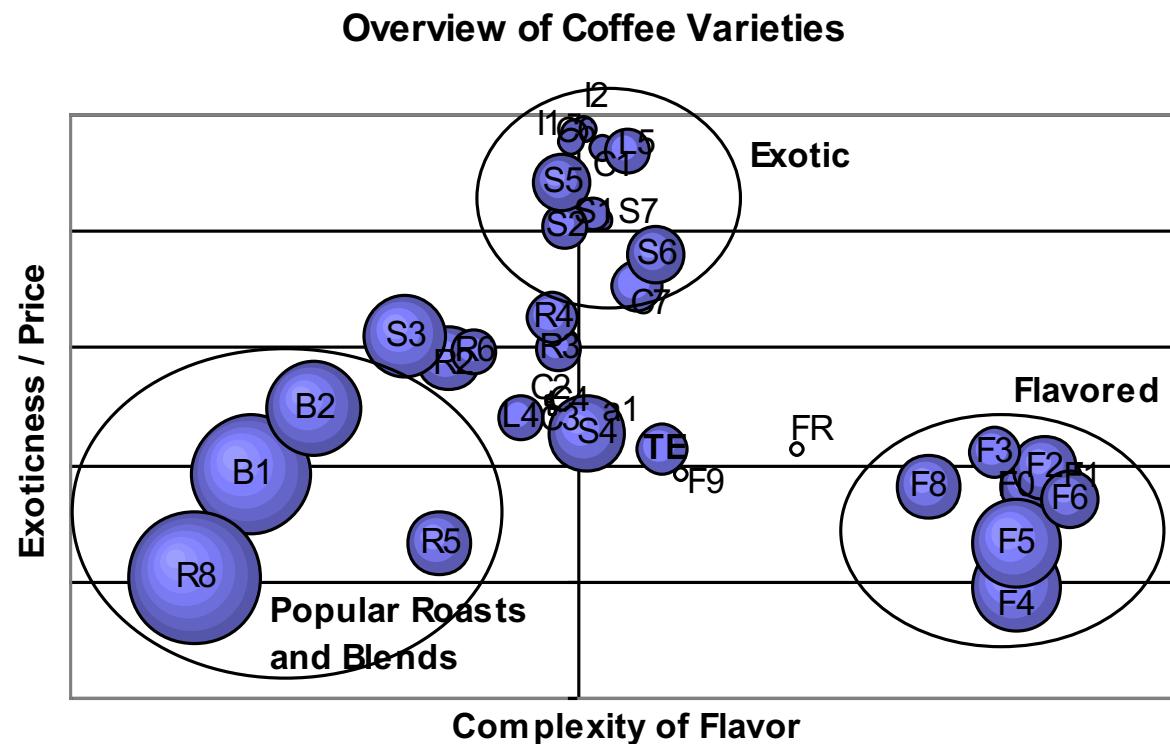
- Last few ratings of each user (2.8 million)
- Evaluation criterion: root mean squared error (RMSE)
- Netflix Cinematch RMSE: 0.9514

## ■ Competition

- 2700+ teams
- \$1 million prize for 10% improvement on Cinematch

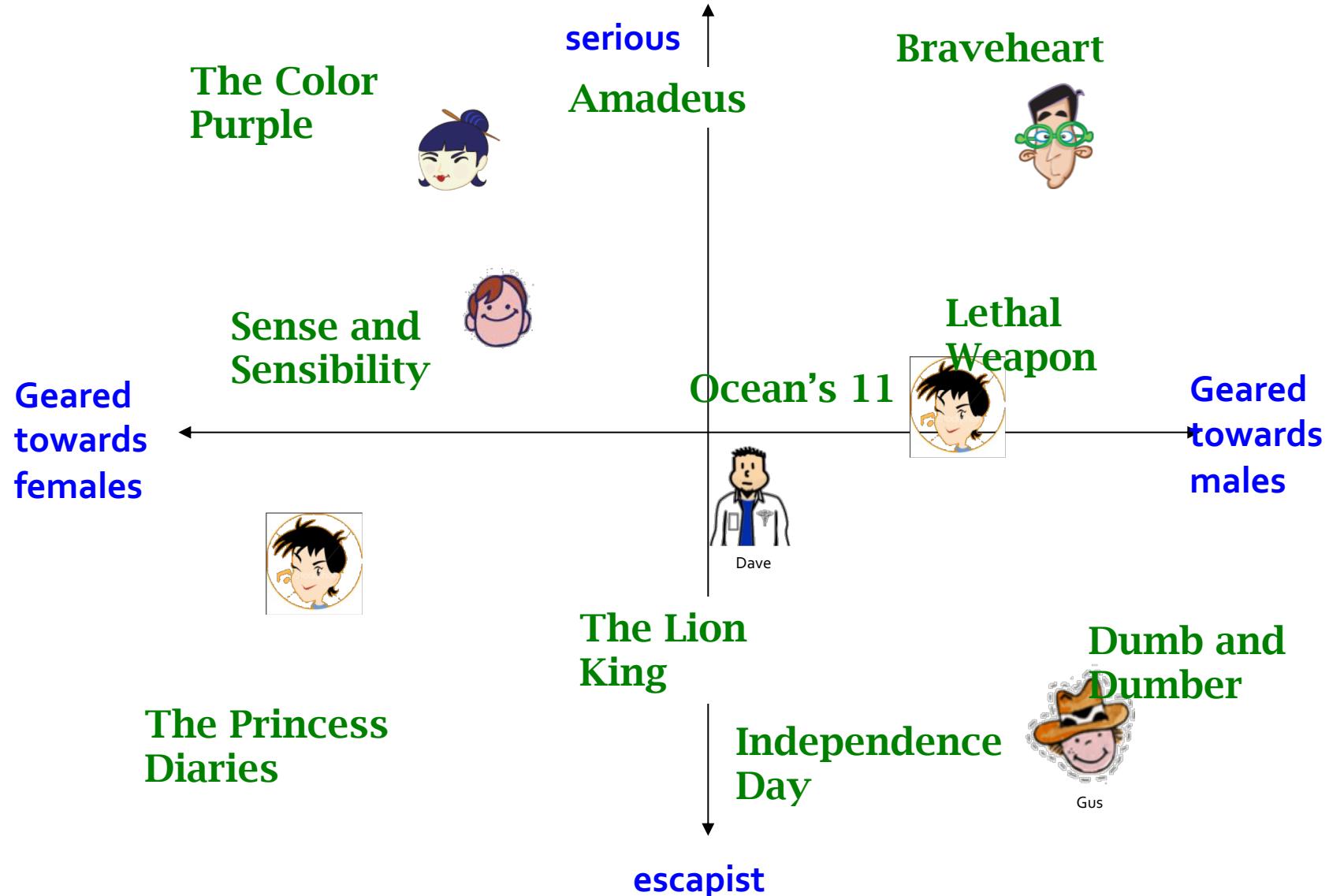
# On Thursday: Latent Factor Models

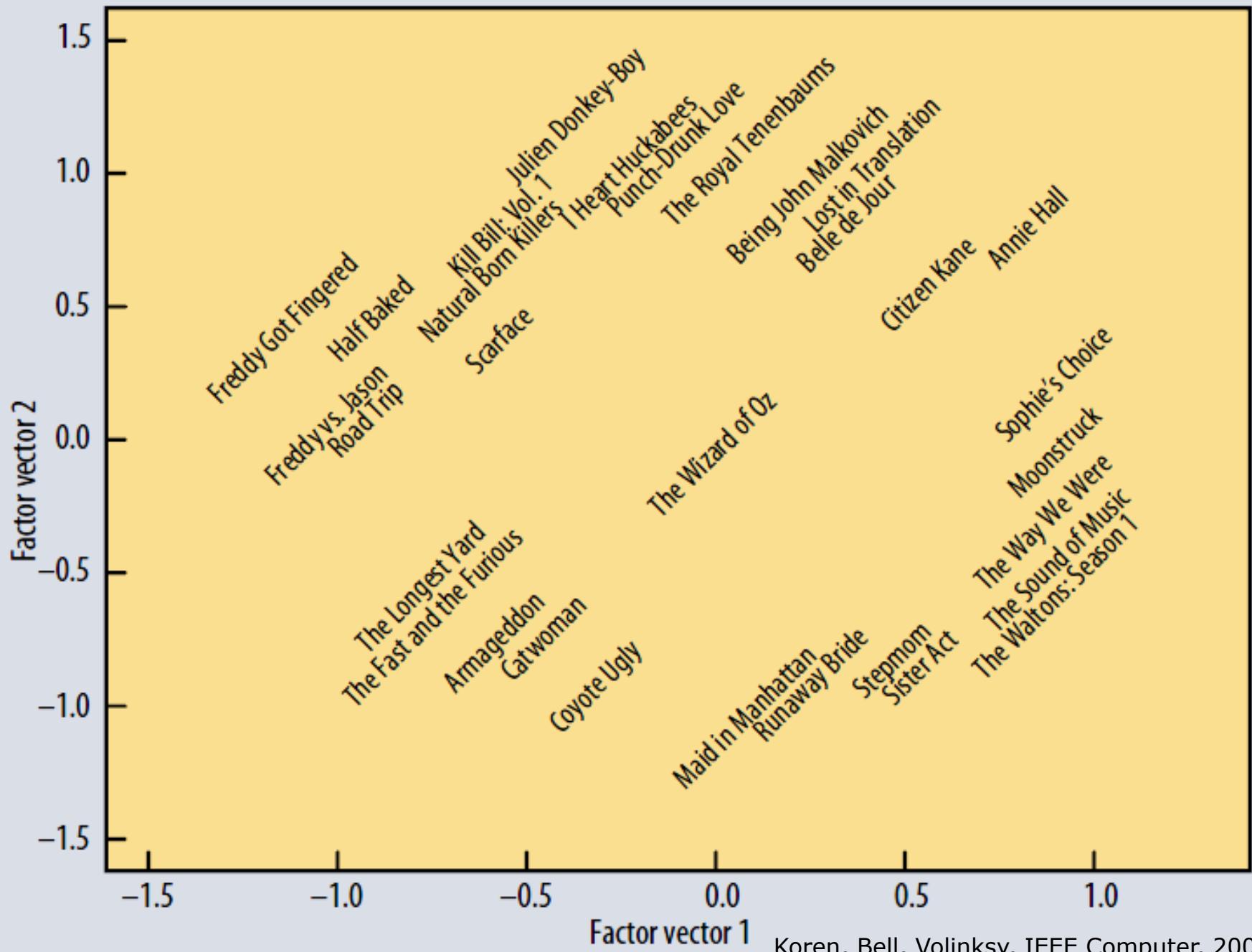
- Next topic: Recommendations via Latent Factor models



The bubbles above represent products sized by sales volume.  
Products close to each other are recommended to each other.

# Latent Factor Models (i.e., SVD++)





# The Netflix Prize

## ■ Training data

- 100 million ratings, 480,000 users, 17,770 movies
- 6 years of data: 2000-2005

## ■ Test data

- Last few ratings of each user (2.8 million)
- **Evaluation criterion:** Root Mean Square Error (RMSE) =

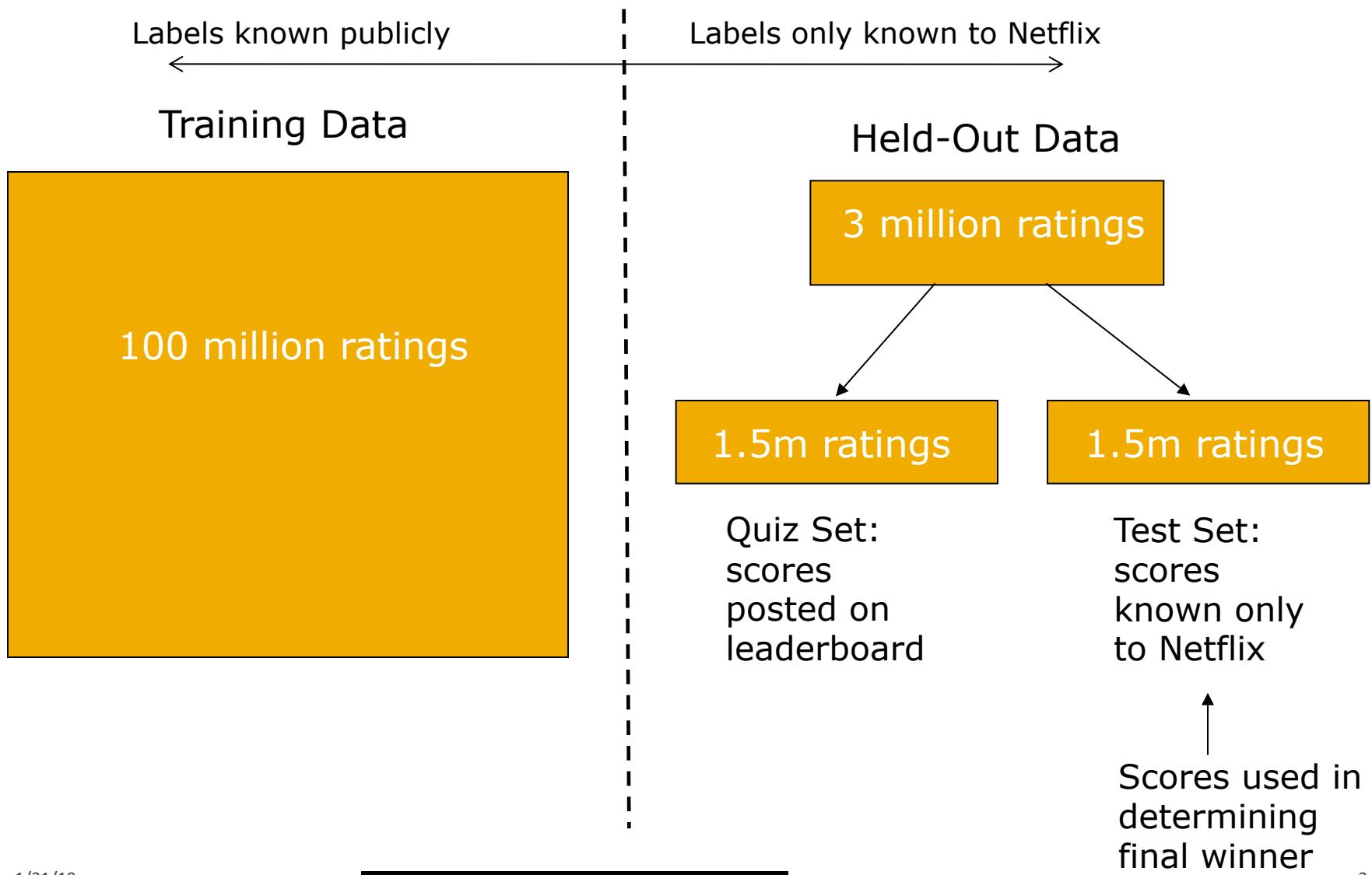
$$\sqrt{\frac{1}{|R|} \sum_{(i,x) \in R} (\hat{r}_{xi} - r_{xi})^2}$$

- **Netflix's system RMSE: 0.9514**

## ■ Competition

- 2,700+ teams
- **\$1 million** prize for 10% improvement on Netflix

# Competition Structure



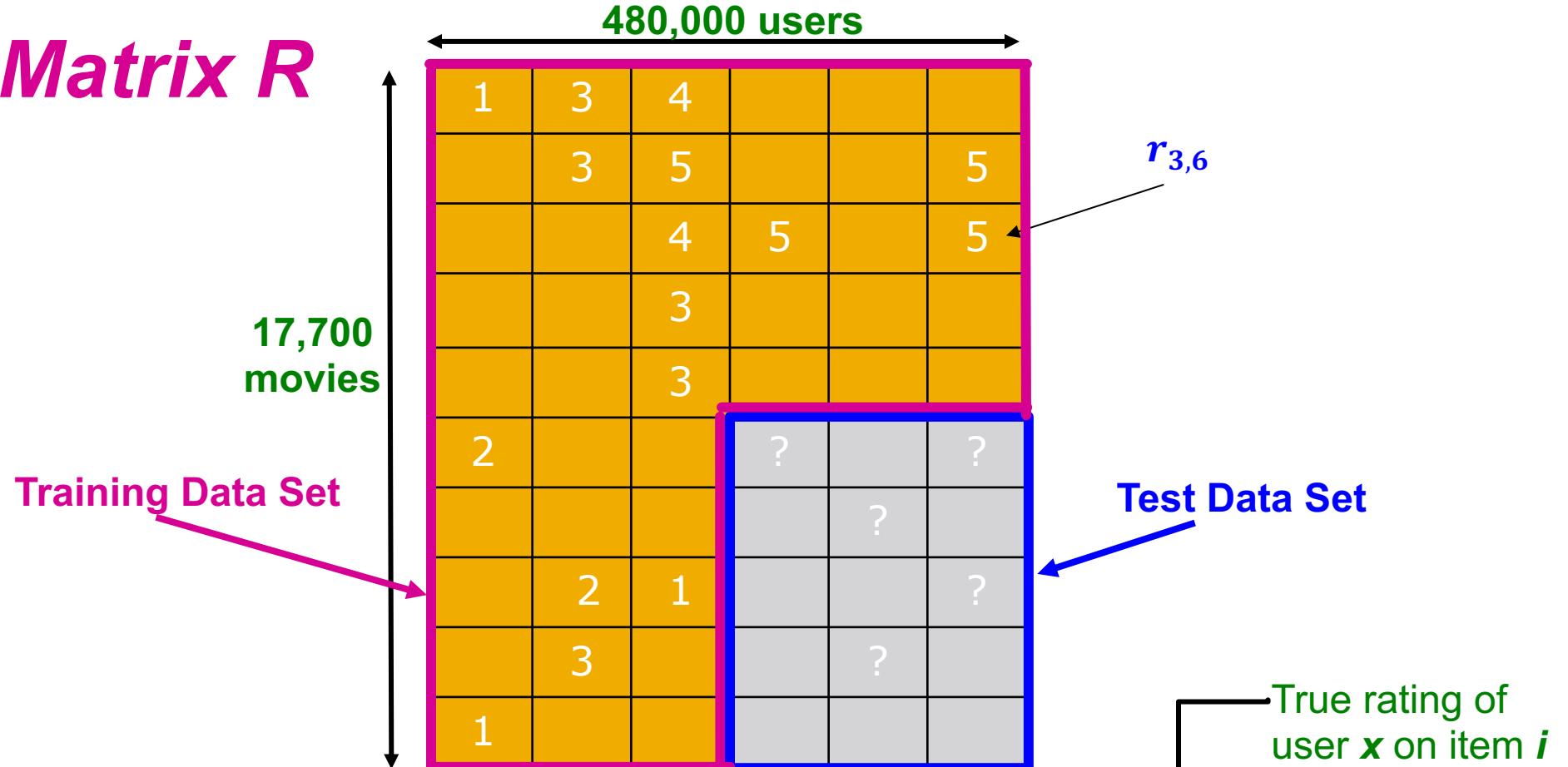
# The Netflix Utility Matrix $R$

**Matrix  $R$**

| 480,000 users |   |   |   |   |   |   |
|---------------|---|---|---|---|---|---|
| 17,700 movies | 1 | 3 | 4 |   |   |   |
|               |   | 3 | 5 |   |   | 5 |
|               |   |   | 4 | 5 |   | 5 |
|               |   |   |   | 3 |   |   |
|               |   |   |   | 3 |   |   |
|               | 2 |   |   | 2 |   | 2 |
|               |   |   |   |   | 5 |   |
|               |   | 2 | 1 |   |   | 1 |
|               |   | 3 |   |   | 3 |   |
|               | 1 |   |   |   |   |   |

# Utility Matrix $R$ : Evaluation

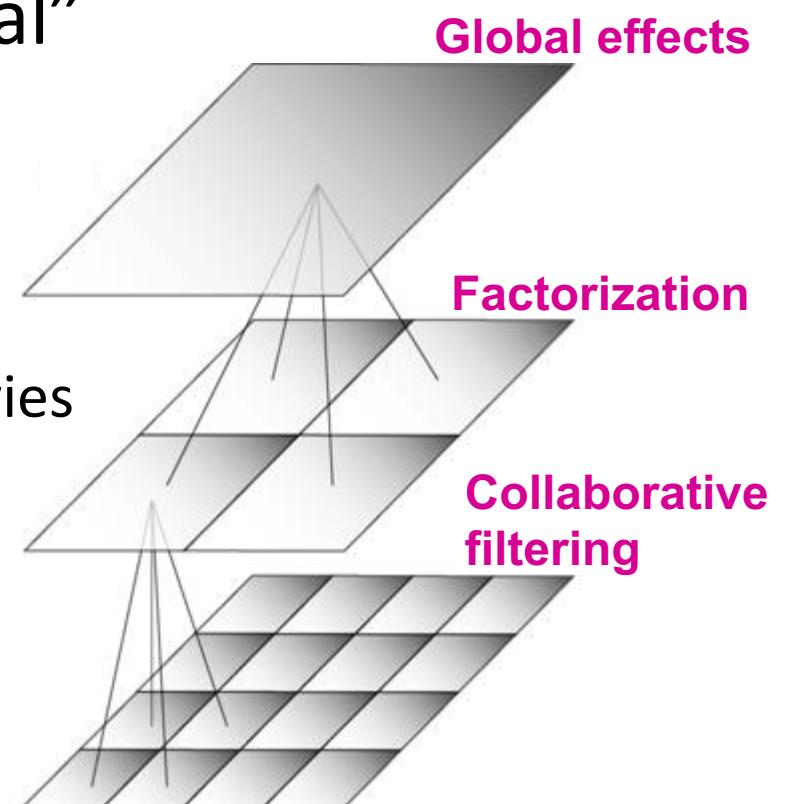
**Matrix  $R$**



$$\text{RMSE} = \frac{1}{|R|} \sqrt{\sum_{(i,x) \in R} (\hat{r}_{xi} - r_{xi})^2}$$

# BellKor Recommender System

- The winner of the Netflix Challenge
- Multi-scale modeling of the data:  
Combine top level, “regional” modeling of the data, with a refined, local view:
  - Global:
    - Overall deviations of users/movies
  - Factorization:
    - Addressing “regional” effects
  - Collaborative filtering:
    - Extract local patterns



# Modeling Local & Global Effects

## ■ Global:

- Mean movie rating: **3.7 stars**
- *The Sixth Sense* is **0.5** stars above avg.
- Joe rates **0.2** stars below avg.

⇒ **Baseline estimation:**

**Joe will rate *The Sixth Sense* 4 stars**

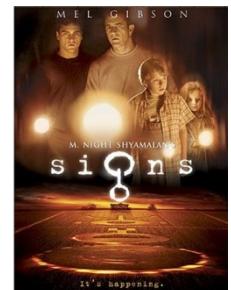
- That is  $4 = 3.7 + 0.5 - 0.2$



## ■ Local neighborhood (CF/NN):

- Joe didn't like related movie *Signs*
- ⇒ **Final estimate:**

**Joe will rate *The Sixth Sense* 3.8 stars**



# Recap: Collaborative Filtering (CF)

- The earliest and the most popular **collaborative filtering method**
- Derive unknown ratings from those of “similar” movies (item-item variant)
- Define **similarity measure  $s_{ij}$**  of items  $i$  and  $j$
- Select  $k$ -nearest neighbors, compute the rating
  - $N(i; x)$ : items most similar to  $i$  that were rated by  $x$

$$\hat{r}_{xi} = \frac{\sum_{j \in N(i; x)} s_{ij} \cdot r_{xj}}{\sum_{j \in N(i; x)} s_{ij}}$$

$s_{ij}$ ... similarity of items  $i$  and  $j$   
 $r_{xj}$ ... rating of user  $x$  on item  $j$   
 $N(i; x)$ ... set of items similar to item  $i$  that were rated by  $x$

# Modeling Local & Global Effects

- In practice we get better estimates if we model deviations:

$$\hat{r}_{xi} = b_{xi} + \frac{\sum_{j \in N(i;x)} s_{ij} \cdot (r_{xj} - b_{xj})}{\sum_{j \in N(i;x)} s_{ij}}$$

baseline estimate for  $r_{xi}$

$$b_{xi} = \mu + b_x + b_i$$

$\mu$  = overall mean rating

$b_x$  = rating deviation of user  $x$   
= (avg. rating of user  $x$ ) –  $\mu$

$b_i$  = (avg. rating of movie  $i$ ) –  $\mu$

## Problems/Issues:

- 1) Similarity measures are “arbitrary”
- 2) Pairwise similarities neglect interdependencies among users
- 3) Taking a weighted average can be restricting

**Solution:** Instead of  $s_{ij}$  use  $w_{ij}$  that we estimate directly from data

# Idea: Interpolation Weights $w_{ij}$

- Use a **weighted sum** rather than **weighted avg.**:

$$\widehat{r}_{xi} = b_{xi} + \sum_{j \in N(i; x)} w_{ij} (r_{xj} - b_{xj})$$

- **A few notes:**

- $N(i; x)$  ... set of movies rated by user  $x$  that are similar to movie  $i$
- $w_{ij}$  is the **interpolation weight** (some real number)
  - Note, we allow:  $\sum_{j \in N(i; x)} w_{ij} \neq 1$
- $w_{ij}$  models interaction between pairs of movies (it does not depend on user  $x$ )

# Idea: Interpolation Weights $w_{ij}$

- $\hat{r}_{xi} = b_{xi} + \sum_{j \in N(i,x)} w_{ij} (r_{xj} - b_{xj})$
- How to set  $w_{ij}$ ?
  - Remember, error metric is:  $\frac{1}{|R|} \sqrt{\sum_{(i,x) \in R} (\hat{r}_{xi} - r_{xi})^2}$   
or equivalently SSE:  $\sum_{(i,x) \in R} (\hat{r}_{xi} - r_{xi})^2$
  - Find  $w_{ij}$  that minimize SSE on training data!
    - Models relationships between item  $i$  and its neighbors  $j$
  - $w_{ij}$  can be learned/estimated based on  $x$  and all other users that rated  $i$

*Why is this a good idea?*

# Recommendations via Optimization

- **Goal:** Make good recommendations
  - Quantify goodness using RMSE:  
**Lower RMSE  $\Rightarrow$  better recommendations**
  - Want to make good recommendations on items that user has not yet seen. **Can't really do this!**
  - **Let's set build a system such that it works well on known (user, item) ratings**  
And **hope** the system will also predict well the **unknown ratings**

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 3 | 4 |   |   |
| 3 | 5 |   |   | 5 |
|   | 4 | 5 |   | 5 |
|   | 3 |   |   |   |
|   | 3 |   |   |   |
| 2 |   | 2 | 2 |   |
|   |   |   | 5 |   |
|   | 2 | 1 |   | 1 |
|   | 3 |   | 3 |   |
| 1 |   |   |   |   |

# Recommendations via Optimization

- Idea: Let's set values  $w$  such that they work well on known (user, item) ratings
- How to find such values  $w$ ?
- Idea: Define an objective function and solve the optimization problem
- Find  $w_{ij}$  that minimize SSE on training data!

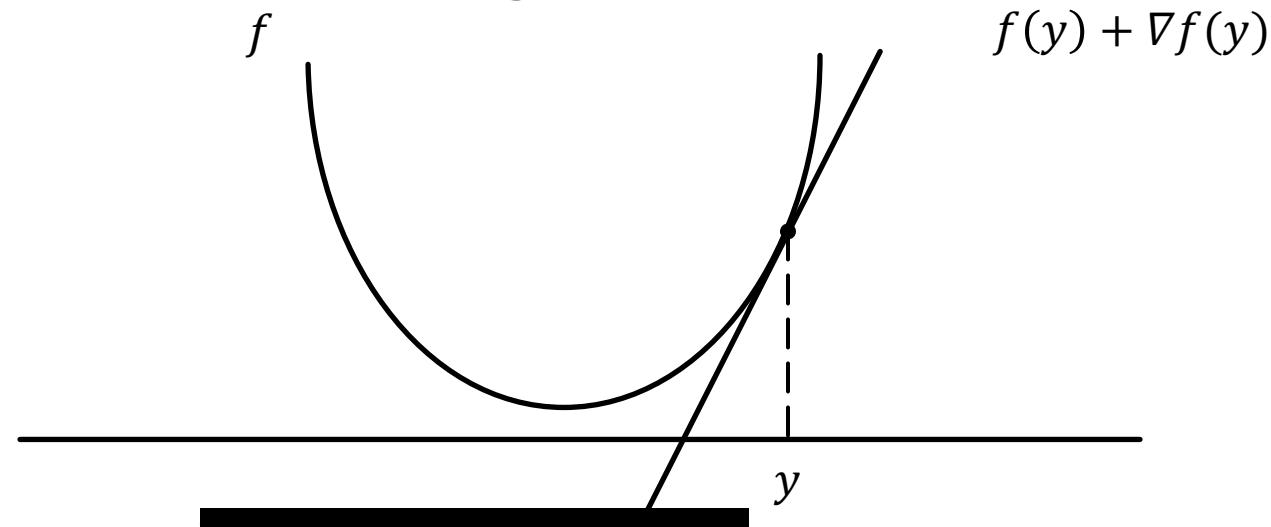
$$J(w) = \sum_{x,i \in R} \left( \underbrace{\left[ b_{xi} + \sum_{j \in N(i;x)} w_{ij}(r_{xj} - b_{xj}) \right]}_{\text{Predicted rating}} - r_{xi} \right)^2$$

True rating

- Think of  $w$  as a vector of numbers

# Detour: Minimizing a function

- A simple way to minimize a function  $f(x)$ :
  - Compute the derivative  $\nabla f(x)$
  - Start at some point  $y$  and evaluate  $\nabla f(y)$
  - Make a step in the reverse direction of the gradient:  $y = y - \nabla f(y)$
  - Repeat until convergence



# Interpolation Weights

- We have the optimization problem, now what?

- Gradient descent:

- Iterate until convergence:  $w \leftarrow w - \eta \nabla_w J$        $\eta$  ... learning rate

where  $\nabla_w J$  is the gradient (derivative evaluated on data):

$$\nabla_w J = \left[ \frac{\partial J(w)}{\partial w_{ij}} \right] = 2 \sum_{x,i \in R} \left( \left[ b_{xi} + \sum_{k \in N(i;x)} w_{ik} (r_{xk} - b_{xk}) \right] - r_{xi} \right) (r_{xj} - b_{xj})$$

for  $j \in \{N(i; x), \forall i, \forall x\}$

else  $\frac{\partial J(w)}{\partial w_{ij}} = 0$

- Note: We fix movie  $i$ , go over all  $r_{xi}$ , for every movie  $j \in N(i; x)$ , we compute  $\frac{\partial J(w)}{\partial w_{ij}}$

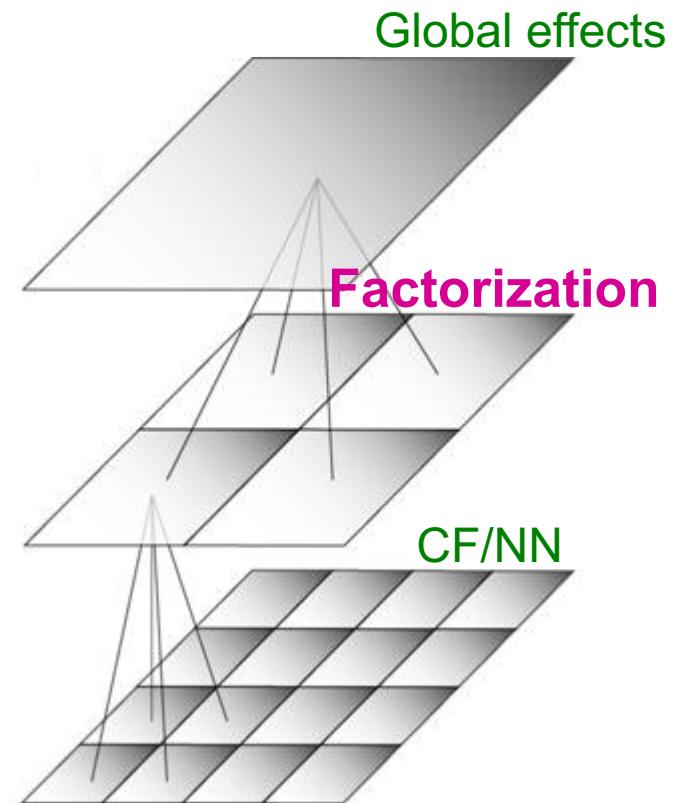
while  $|w_{new} - w_{old}| > \varepsilon$ :

$w_{old} = w_{new}$

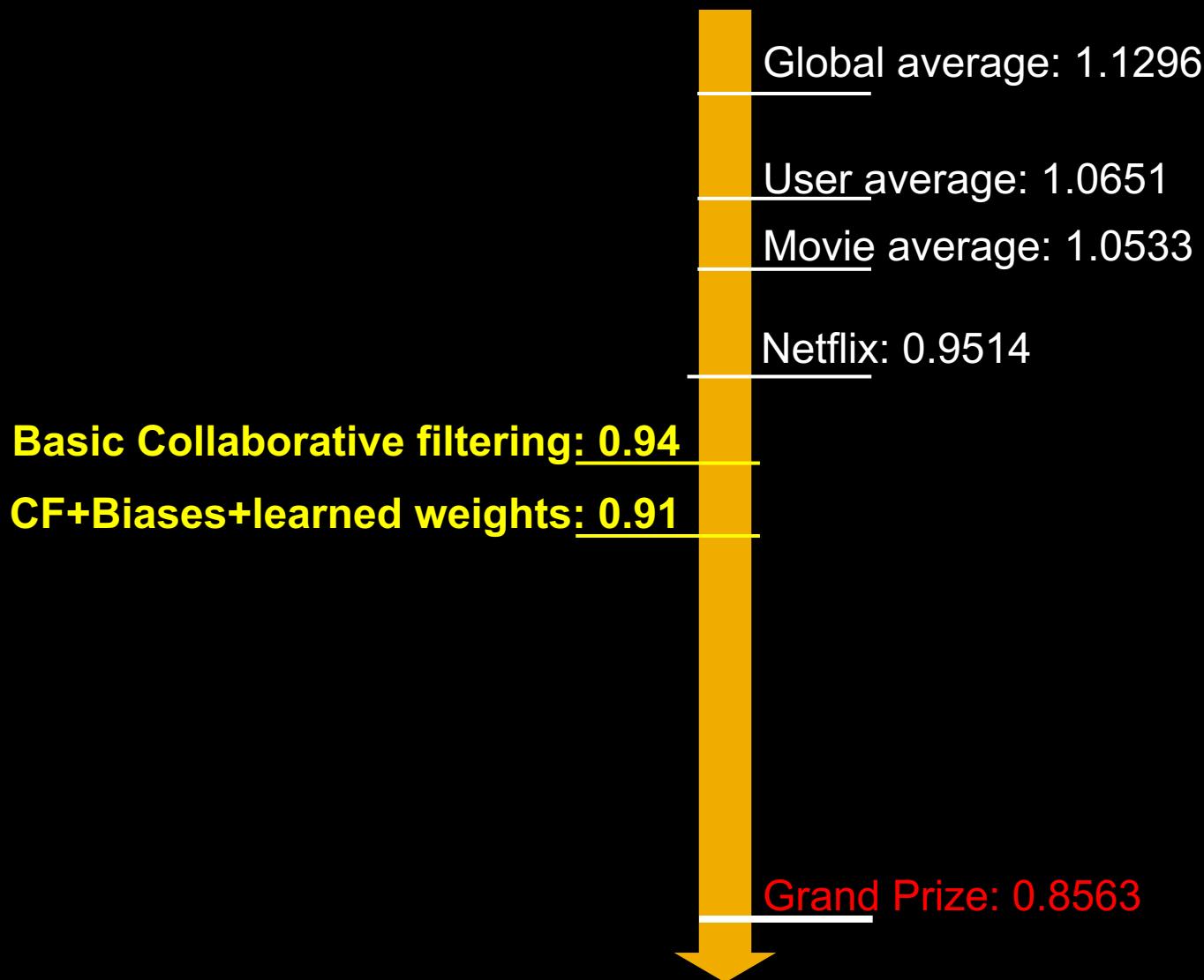
$w_{new} = w_{old} - \eta \cdot \nabla_w J$

# Interpolation Weights

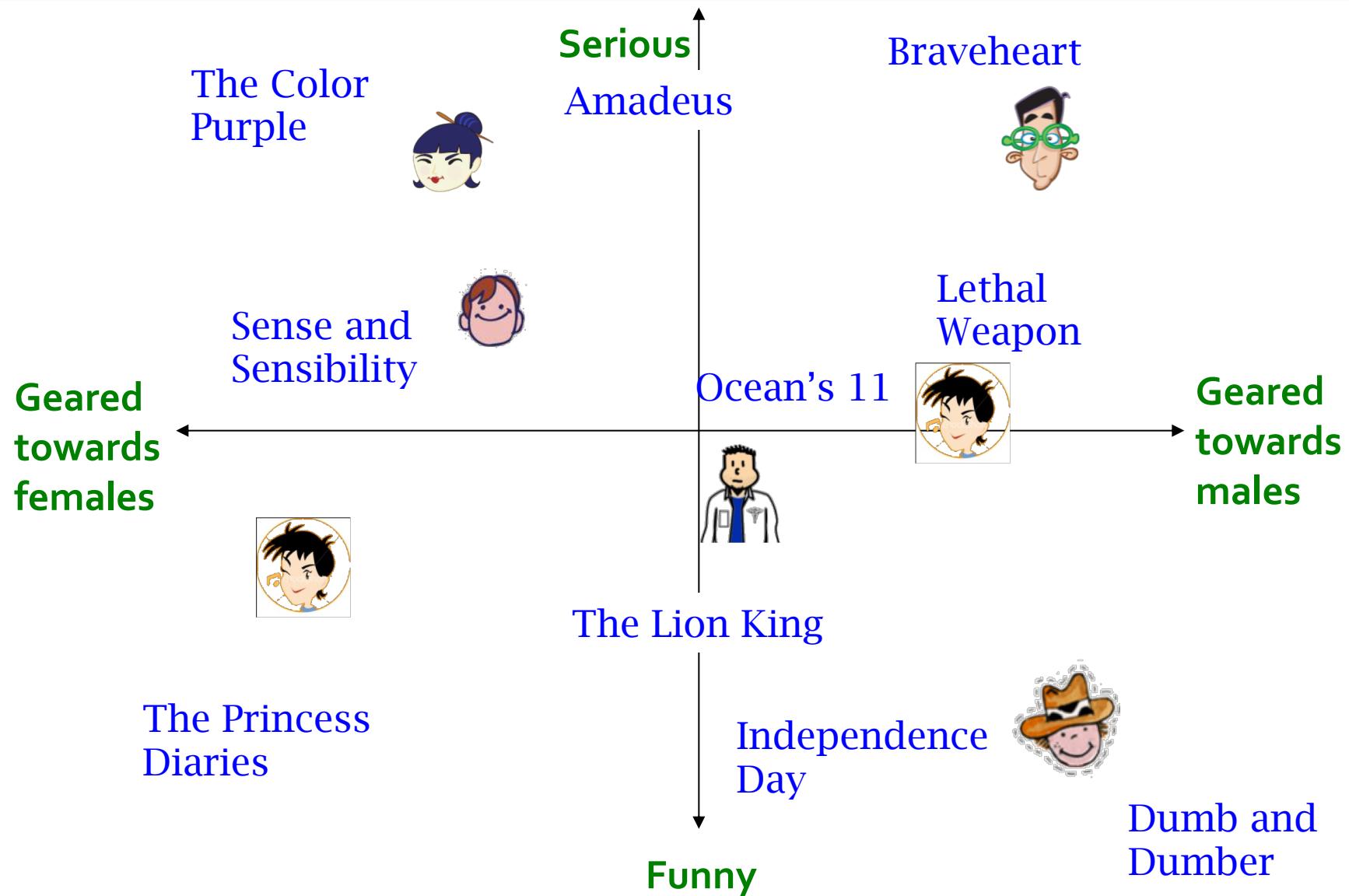
- So far:  $\widehat{r}_{xi} = b_{xi} + \sum_{j \in N(i;x)} w_{ij} (r_{xj} - b_{xj})$ 
  - Weights  $w_{ij}$  derived based on their roles; **no use of an arbitrary similarity measure** ( $w_{ij} \neq s_{ij}$ )
  - Explicitly account for interrelationships among the neighboring movies
- Next: **Latent factor model**
  - Extract “regional” correlations



# Performance of Various Methods



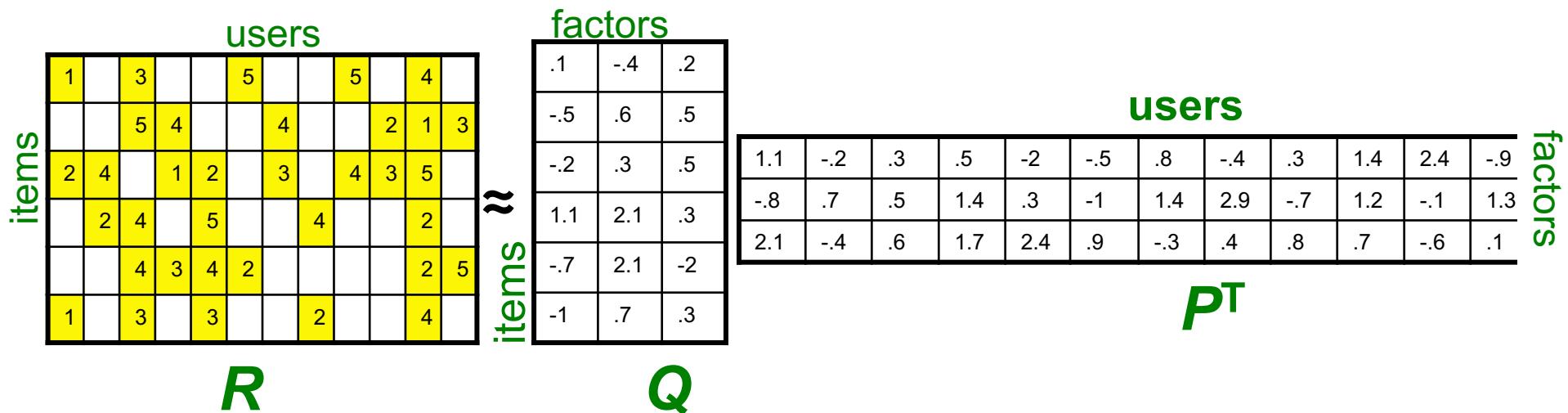
# Latent Factor Models (e.g., SVD)



# Latent Factor Models

$$\text{SVD: } A = U \Sigma V^T$$

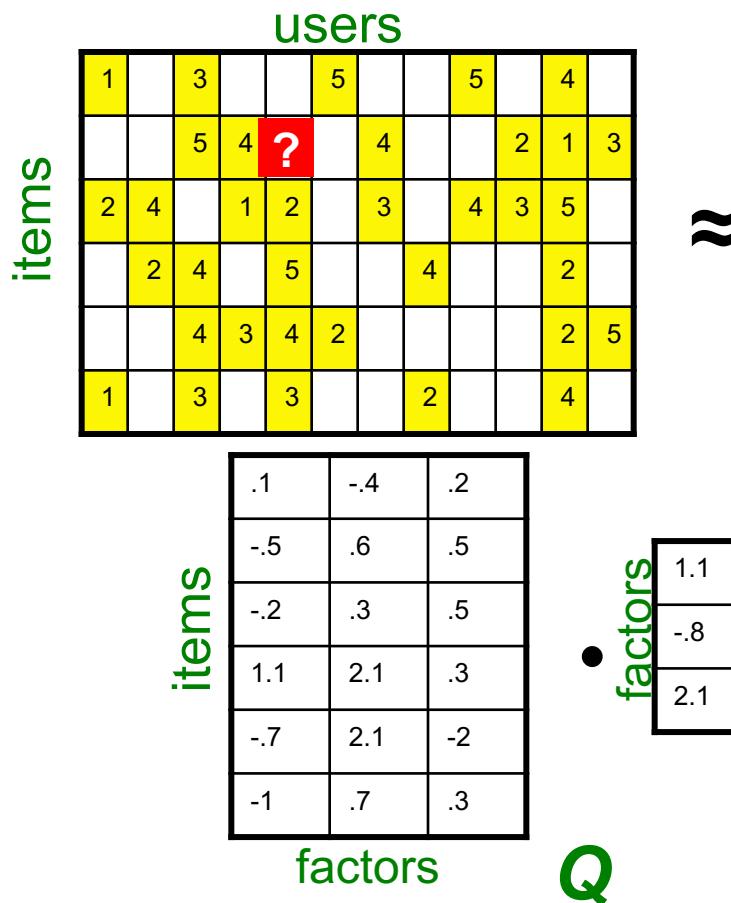
- “SVD” on Netflix data:  $R \approx Q \cdot P^T$



- For now let's assume we can approximate the rating matrix  $R$  as a product of “thin”  $Q \cdot P^T$ 
  - $R$  has missing entries but let's ignore that for now!
    - Basically, we want the reconstruction error to be small on known ratings and we don't care about the values on the missing ones

# Ratings as Products of Factors

- How to estimate the missing rating of user  $x$  for item  $i$ ?



$$\hat{r}_{xi} = q_i \cdot p_x$$

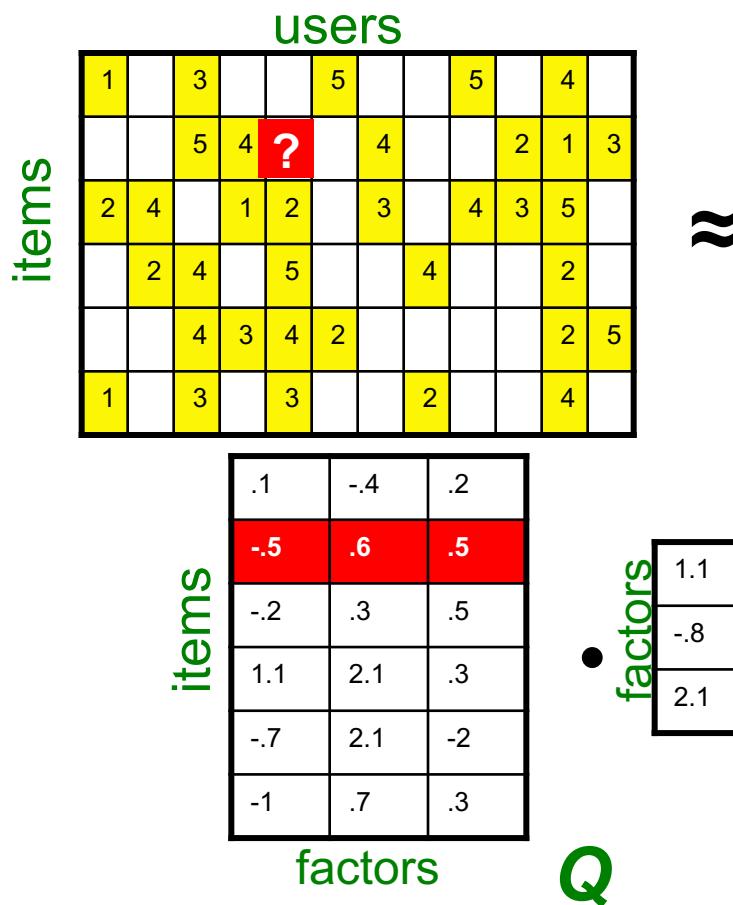
$$= \sum_f q_{if} \cdot p_{xf}$$

$q_i$  = row  $i$  of  $Q$

$p_x$  = column  $x$  of  $P^T$

# Ratings as Products of Factors

- How to estimate the missing rating of user  $x$  for item  $i$ ?



$$\hat{r}_{xi} = q_i \cdot p_x$$

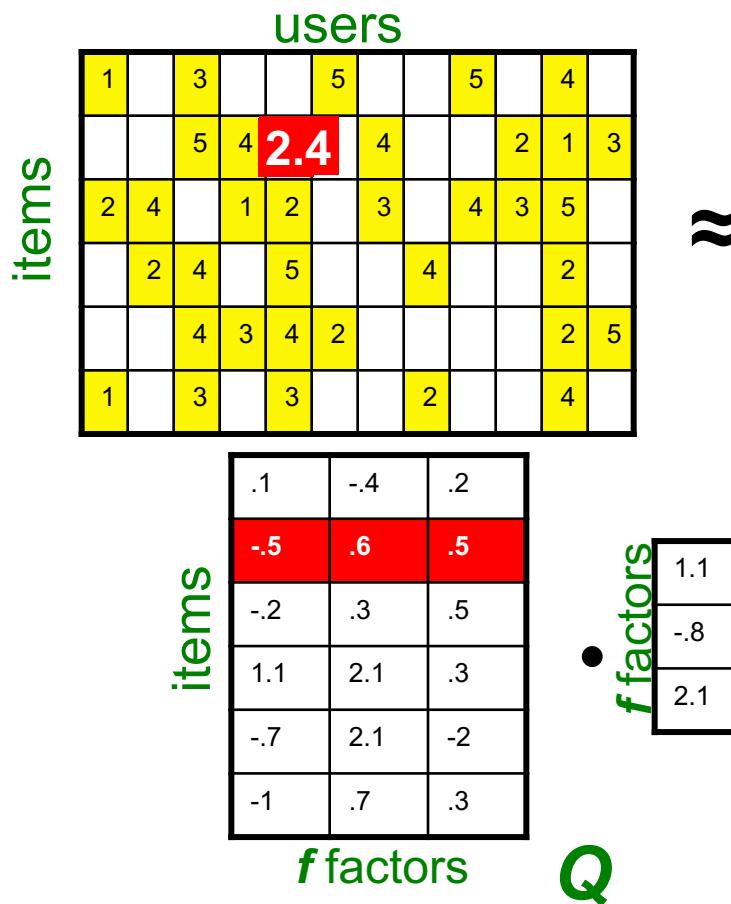
$$= \sum_f q_{if} \cdot p_{xf}$$

$q_i$  = row  $i$  of  $Q$

$p_x$  = column  $x$  of  $P^T$

# Ratings as Products of Factors

- How to estimate the missing rating of user  $x$  for item  $i$ ?



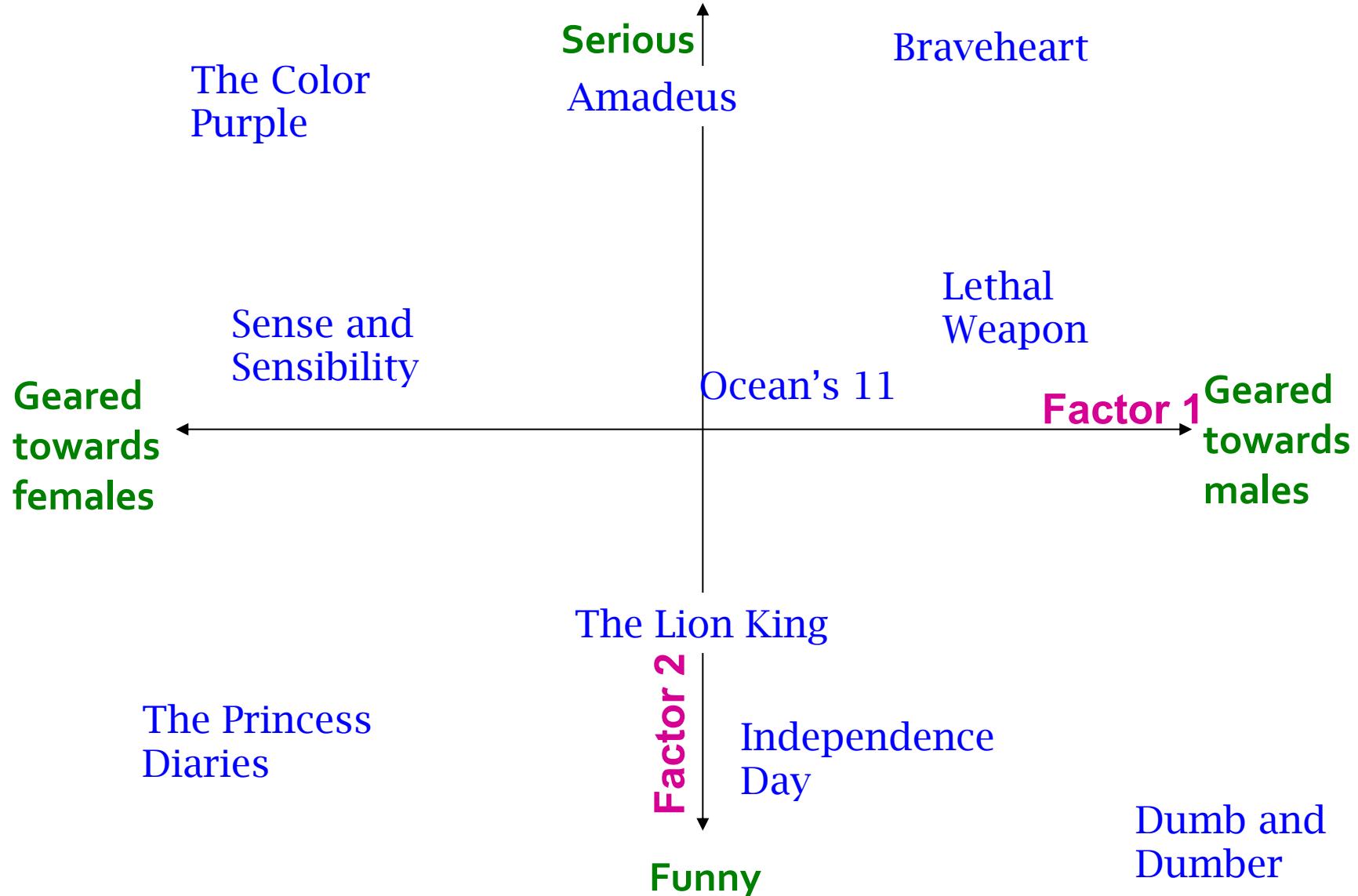
$$\hat{r}_{xi} = q_i \cdot p_x$$

$$= \sum_f q_{if} \cdot p_{xf}$$

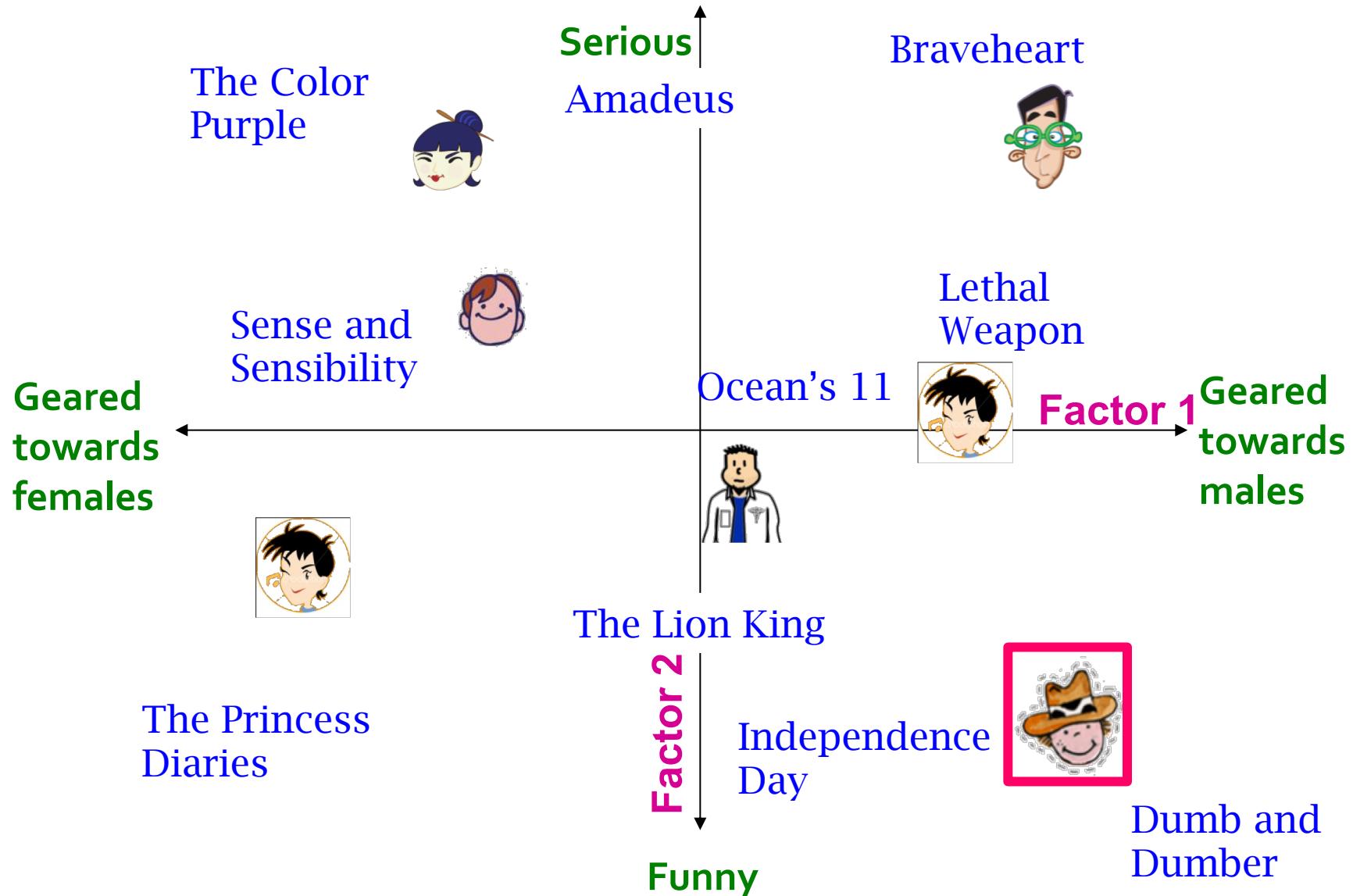
$q_i$  = row  $i$  of  $Q$

$p_x$  = column  $x$  of  $P^T$

# Latent Factor Models

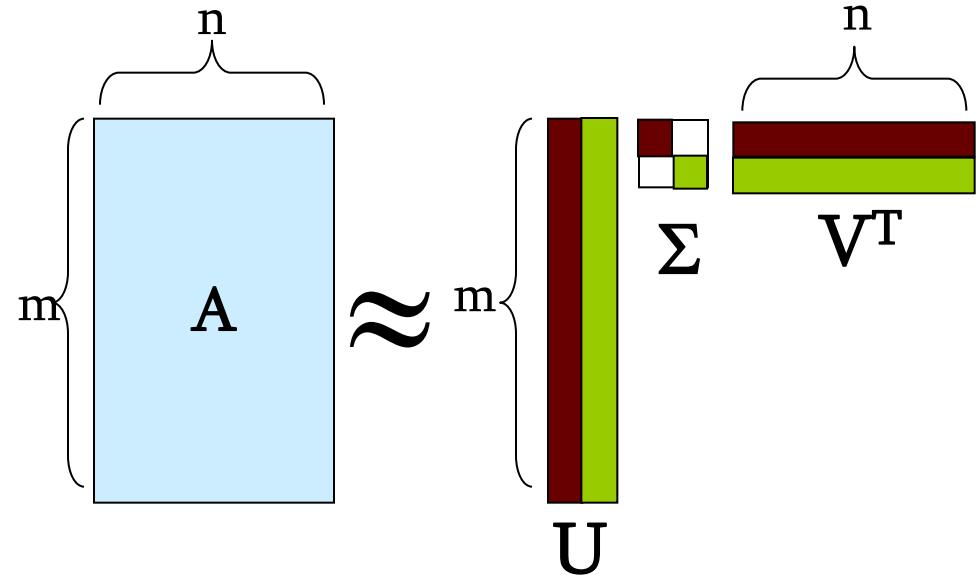


# Latent Factor Models



# Recap: SVD

- Remember SVD:
  - A: Input data matrix
  - U: Left singular vecs
  - V: Right singular vecs
  - Σ: Singular values



- So in our case:

**“SVD” on Netflix data:  $R \approx Q \cdot P^T$**

$$A = R, \quad Q = U, \quad P^T = \Sigma \quad V^T$$

$$\hat{r}_{xi} = q_i \cdot p_x$$

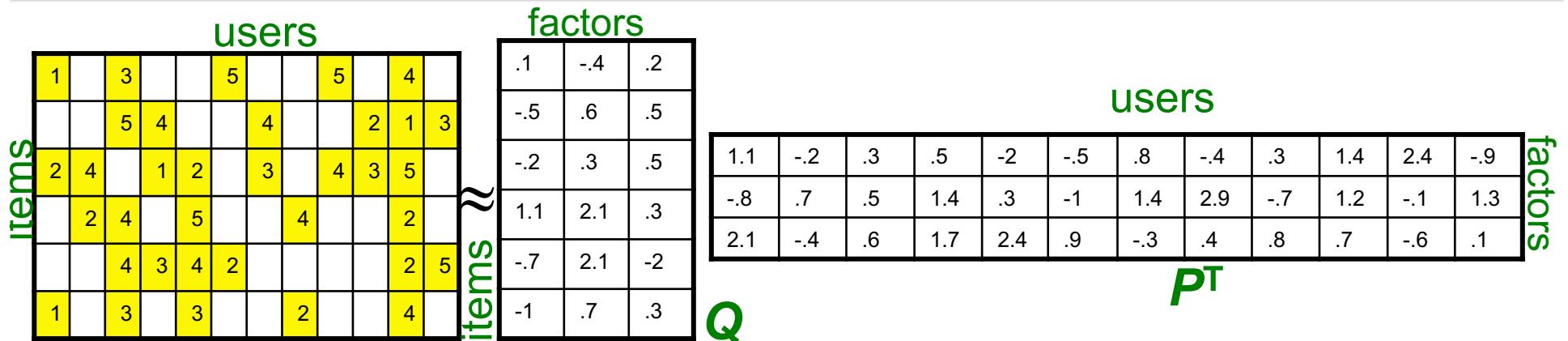
# SVD: More good stuff

- We already know that SVD gives minimum reconstruction error (Sum of Squared Errors):

$$\min_{U, V, \Sigma} \sum_{ij \in A} (A_{ij} - [U\Sigma V^T]_{ij})^2$$

- Note two things:
  - SSE and RMSE are monotonically related:
    - $RMSE = \frac{1}{c} \sqrt{SSE}$  Great news: SVD is minimizing RMSE!
    - Complication: The sum in SVD error term is over all entries (no-rating is interpreted as zero-rating). But our  $R$  has missing entries!

# Latent Factor Models



- SVD isn't defined when entries are missing!
- Use specialized methods to find  $P, Q$

- $\min_{P,Q} \sum_{(i,x) \in R} (r_{xi} - q_i \cdot p_x)^2 \quad \hat{r}_{xi} = q_i \cdot p_x$

- Note:

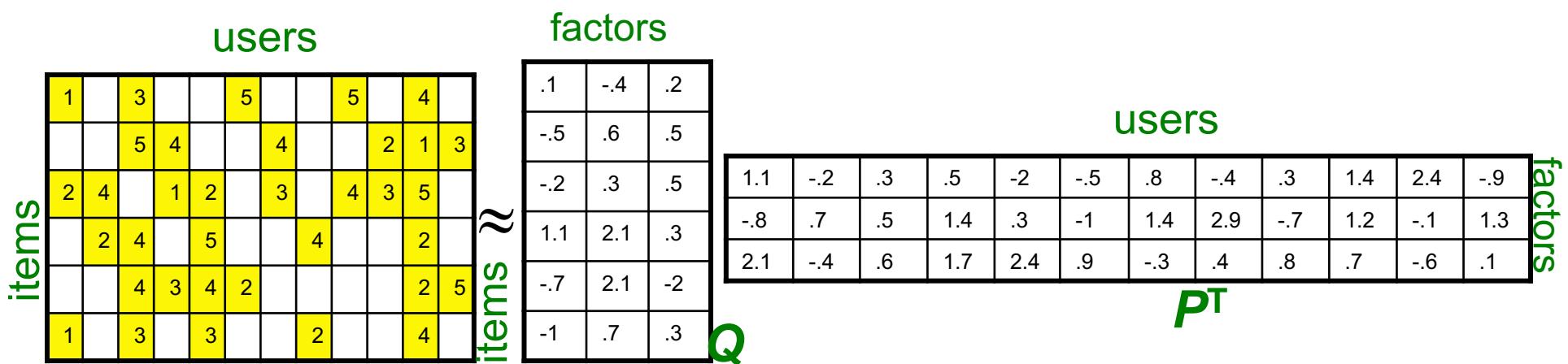
- We don't require cols of  $P, Q$  to be orthogonal/unit length
- $P, Q$  map users/movies to a latent space
- This was the most popular model among Netflix contestants

# Finding the Latent Factors

# Latent Factor Models

- Our goal is to find  $P$  and  $Q$  such that:

$$\min_{P,Q} \sum_{(i,x) \in R} (r_{xi} - q_i \cdot p_x)^2$$



# Back to Our Problem

- Want to minimize SSE for unseen test data
- Idea: Minimize SSE on training data
  - Want large  $k$  (# of factors) to capture all the signals
  - But, SSE on test data begins to rise for  $k > 2$
- This is a classical example of **overfitting**:
  - With too much freedom (too many free parameters) the model starts fitting noise
    - That is, the model fits too well the training data and is thus **not generalizing** well to unseen test data

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | 3 | 4 |   |   |   |
| 3 | 5 |   | 5 |   |   |
| 4 | 5 |   | 5 |   |   |
| 3 |   |   |   |   |   |
| 3 |   |   |   |   |   |
| 2 |   |   | ? | ? | ? |
|   | 2 | 1 |   | ? | ? |
| 3 |   |   | ? | ? |   |
| 1 |   |   |   |   |   |

# Dealing with Missing Entries

- To solve overfitting we introduce regularization:

- Allow rich model where there is sufficient data
- Shrink aggressively where data is scarce

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 3 | 4 |   |   |
| 3 | 5 |   | 5 |   |
| 4 | 5 | 5 |   |   |
| 3 |   |   |   |   |
| 3 |   |   |   |   |
| 2 |   | ? | ? | ? |
| 2 | 1 |   | ? | ? |
| 3 |   | ? |   |   |
| 1 |   |   |   |   |

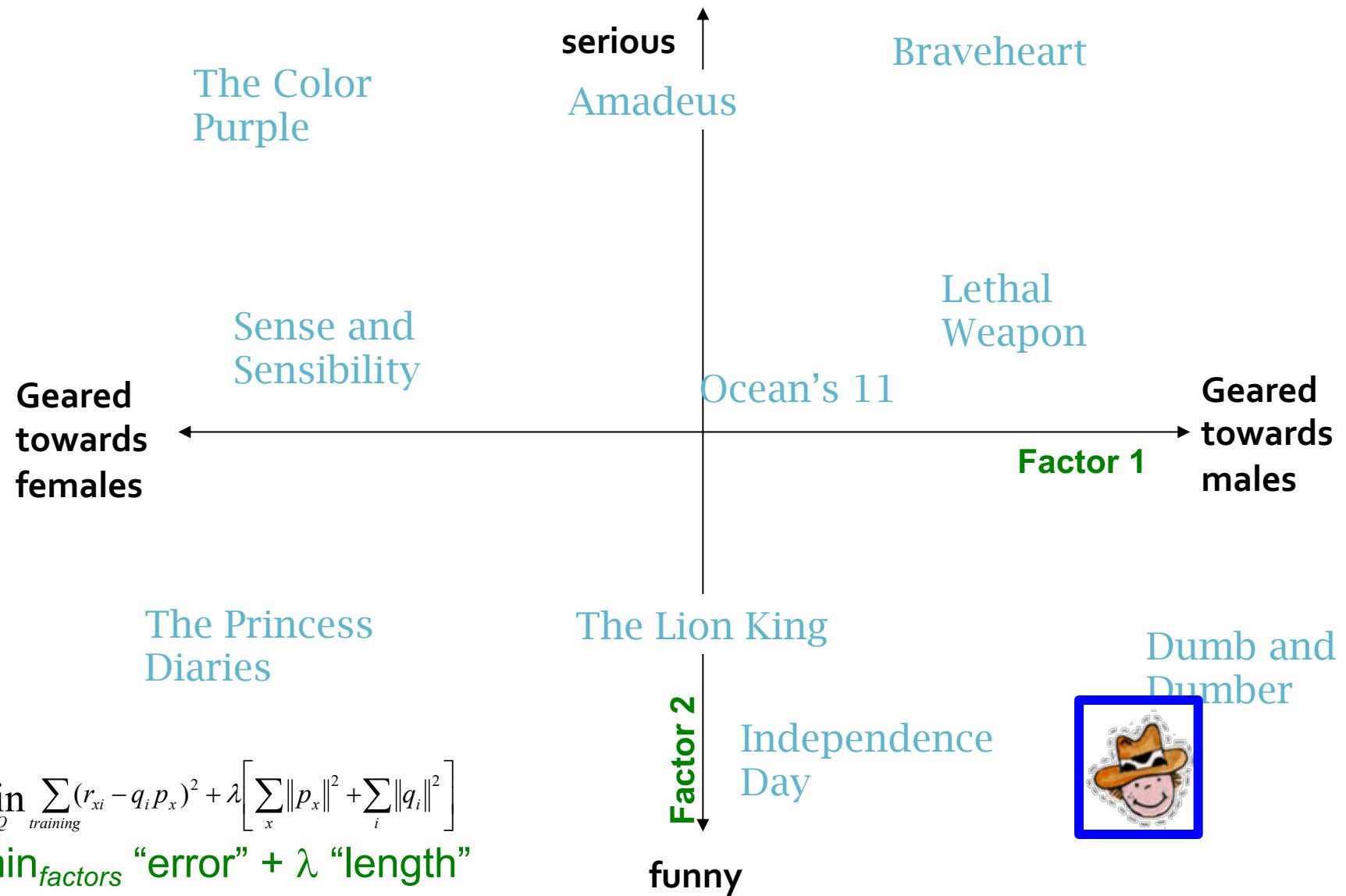
$$\min_{P,Q} \sum_{\text{training}} (r_{xi} - q_i p_x)^2 + \left[ \lambda_1 \sum_x \|p_x\|^2 + \lambda_2 \sum_i \|q_i\|^2 \right]$$

“error”    “length”

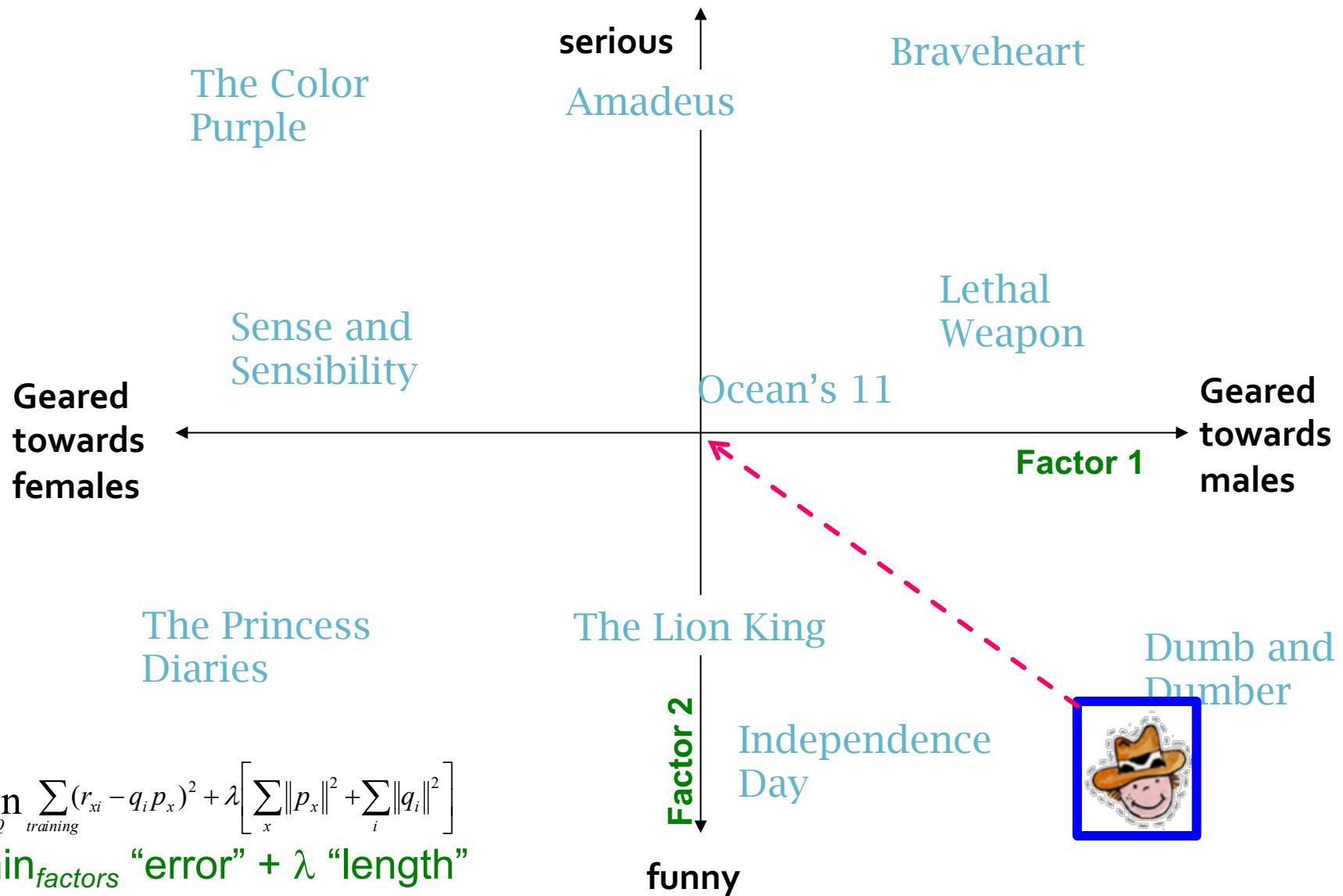
$\lambda_1, \lambda_2 \dots$  user set regularization parameters

**Note:** We do not care about the “raw” value of the objective function, but we care about P,Q that achieve the minimum of the objective

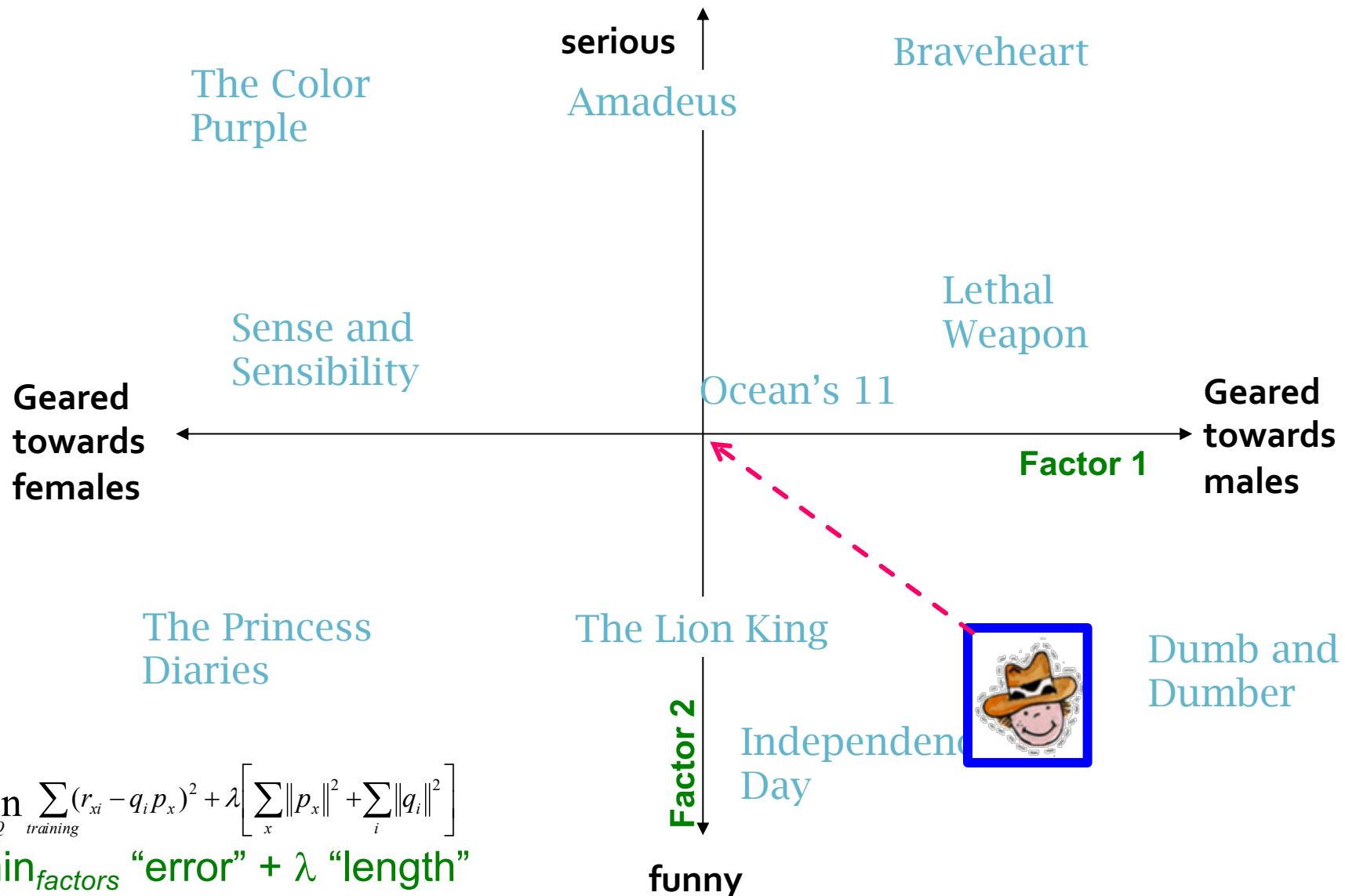
# The Effect of Regularization



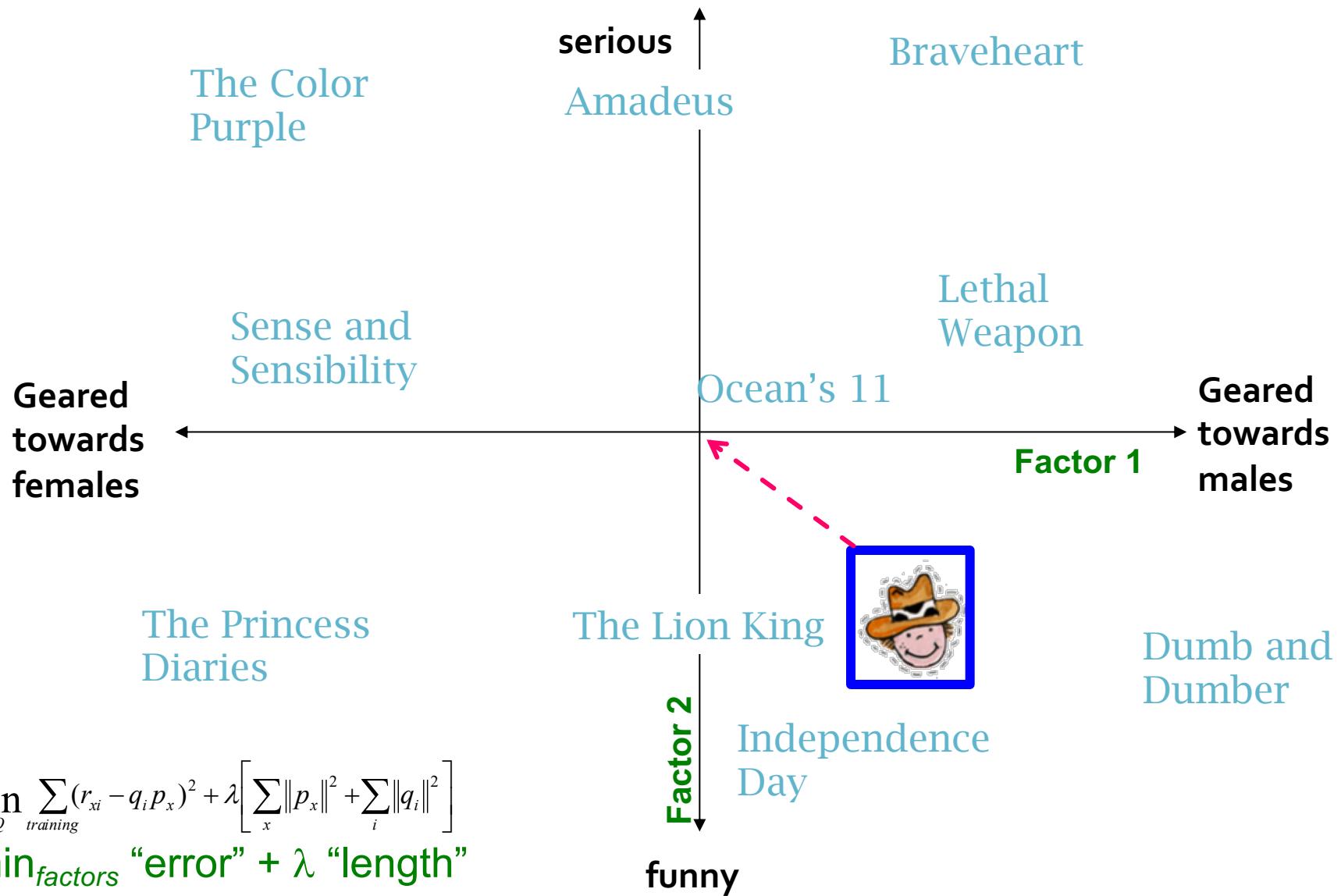
# The Effect of Regularization



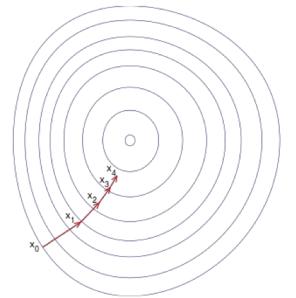
# The Effect of Regularization



# The Effect of Regularization



# Stochastic Gradient Descent



- Want to find matrices  $P$  and  $Q$ :

$$\min_{P,Q} \sum_{\text{training}} (r_{xi} - q_i p_x)^2 + \left[ \lambda_1 \sum_x \|p_x\|^2 + \lambda_2 \sum_i \|q_i\|^2 \right]$$

- Gradient descent:

- Initialize  $P$  and  $Q$  (using SVD, pretend missing ratings are 0)

- Do gradient descent:

- $P \leftarrow P - \eta \cdot \nabla P$

- $Q \leftarrow Q - \eta \cdot \nabla Q$

- where  $\nabla Q$  is gradient/derivative of matrix  $Q$ :

$$\nabla Q = [\nabla q_{if}] \text{ and } \nabla q_{if} = \sum_{x,i} -2(r_{xi} - q_i p_x) p_{xf} + 2\lambda_2 q_{if}$$

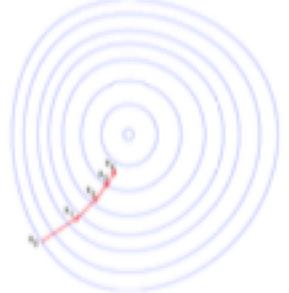
- Here  $q_{if}$  is entry  $f$  of row  $q_i$  of matrix  $Q$

How to compute gradient of a matrix?

Compute gradient of every element independently!

- Observation: Computing gradients is slow!

# Stochastic Gradient Descent



## ■ Gradient Descent (GD) vs. Stochastic GD

- **Observation:**  $\nabla Q = [\nabla q_{if}]$  where

$$\nabla q_{if} = \sum_{x,i} -2(r_{xi} - q_{if} p_{xf}) p_{xf} + 2\lambda q_{if} = \sum_{x,i} \nabla Q(r_{xi})$$

- Here  $q_{if}$  is entry  $f$  of row  $q_i$  of matrix  $Q$

- $Q \leftarrow Q - \eta \nabla Q = Q - \eta [\Sigma_{x,i} \nabla Q(r_{xi})]$

- **Idea:** Instead of evaluating gradient over all ratings evaluate it for each individual rating and make a step

- **GD:**  $Q \leftarrow Q - \eta [\sum_{r_{xi}} \nabla Q(r_{xi})]$

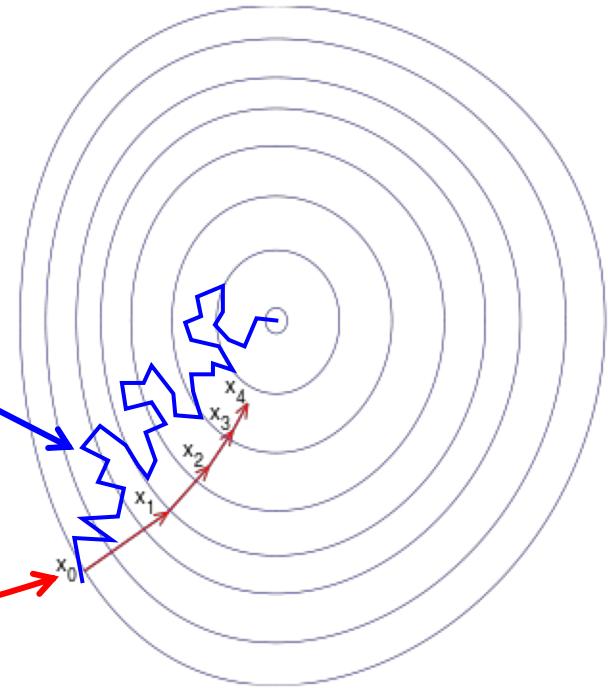
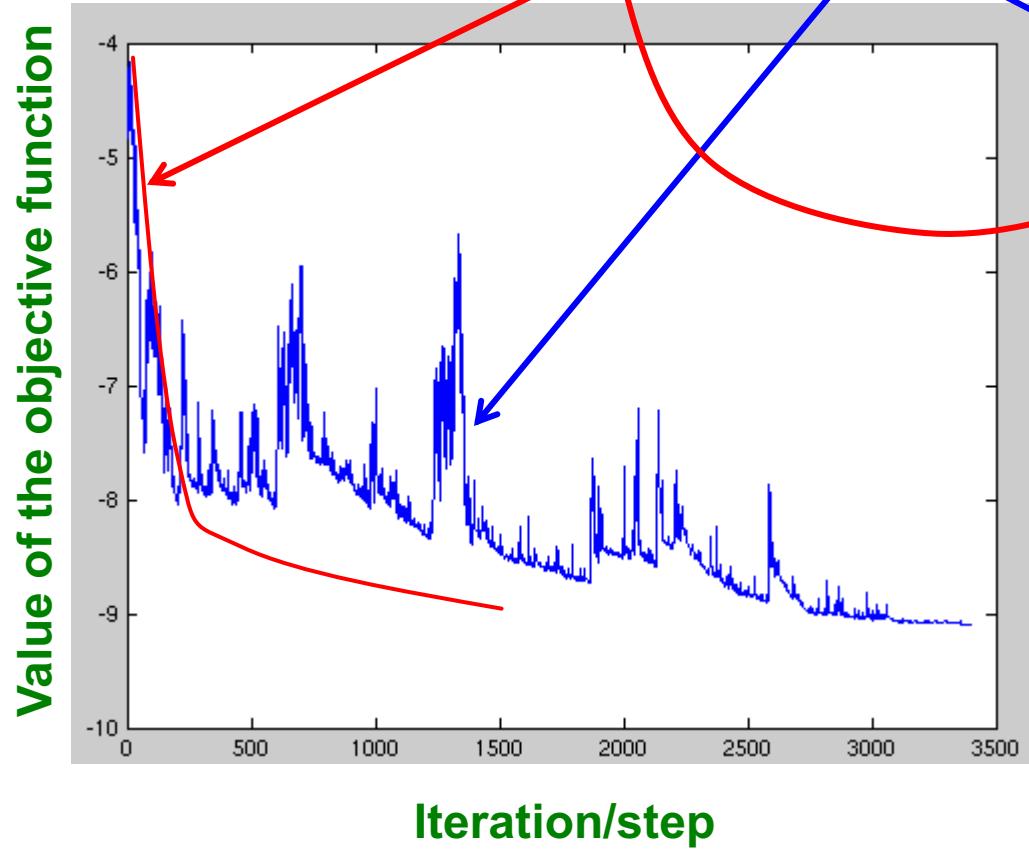
- **SGD:**  $Q \leftarrow Q - \mu \nabla Q(r_{xi})$

- **Faster convergence!**

- Need more steps but each step is computed much faster

# SGD vs. GD

## Convergence of **GD** vs. **SGD**



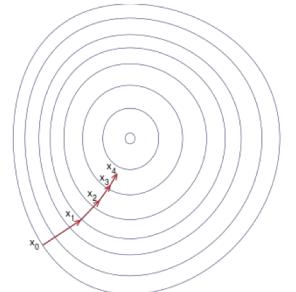
**GD** improves the value of the objective function at every step.

**SGD** improves the value but in a “noisy” way.

**GD** takes fewer steps to converge but each step takes much longer to compute.

In practice, **SGD** is much faster!

# Stochastic Gradient Descent



## ■ Stochastic gradient descent:

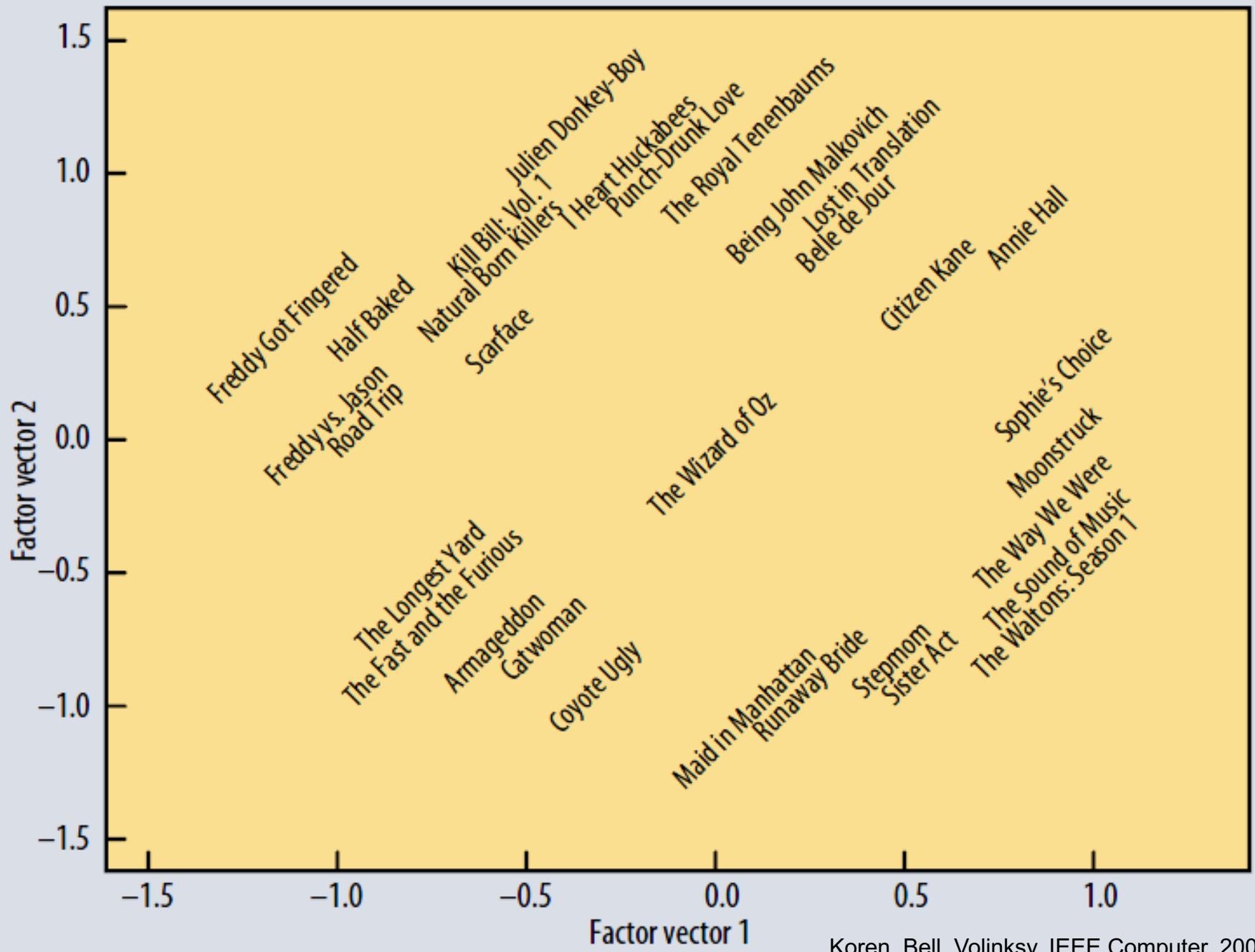
- Initialize  $P$  and  $Q$  (using SVD, pretend missing ratings are 0)
- Then iterate over the ratings (multiple times if necessary) and update factors:

For each  $r_{xi}$ :

- $\varepsilon_{xi} = 2(r_{xi} - q_i \cdot p_x)$  (derivative of the “error”)
- $q_i \leftarrow q_i + \mu_1 (\varepsilon_{xi} p_x - 2\lambda_2 q_i)$  (update equation)
- $p_x \leftarrow p_x + \mu_2 (\varepsilon_{xi} q_i - 2\lambda_1 p_x)$  (update equation)  
 $\mu$  ... learning rate

## ■ Two For loops:

- For until convergence:
  - For each  $r_{xi}$ 
    - Compute gradient, do a “step” as above



# Extending Latent Factor Model to Include Biases

# Modeling Biases and Interactions



## Baseline predictor

- Separates users and movies
- Benefits from insights into user's behavior
- Among the main practical contributions of the competition

## User-Movie interaction

- Characterizes the matching between users and movies
- Attracts most research in the field
- Benefits from algorithmic and mathematical innovations

- $\mu$  = overall mean rating
- $b_x$  = bias of user  $x$
- $b_i$  = bias of movie  $i$

# Baseline Predictor

- We have expectations on the rating by user  $x$  of movie  $i$ , even without estimating  $x$ 's attitude towards movies like  $i$



- Rating scale of user  $x$
- Values of other ratings user gave recently (day-specific mood, anchoring, multi-user accounts)

- (Recent) popularity of movie  $i$
- Selection bias; related to number of ratings user gave on the same day (“frequency”)

# Putting It All Together

$$r_{xi} = \mu + b_x + b_i + q_i \cdot p_x$$

Overall mean rating      Bias for user  $x$       Bias for movie  $i$       User-Movie interaction

## ■ Example:

- Mean rating:  $\mu = 3.7$
- You are a critical reviewer: your mean rating is 1 star lower than the mean:  $b_x = -1$
- Star Wars gets a mean rating of 0.5 higher than average movie:  $b_i = +0.5$
- Predicted rating for you on Star Wars:  
 $= 3.7 - 1 + 0.5 = 3.2$

# Fitting the New Model

## ■ Solve:

$$\min_{Q,P} \sum_{(x,i) \in R} (r_{xi} - (\mu + b_x + b_i + q_i p_x))^2$$

goodness of fit

$$+ \left( \lambda_1 \sum_i \|q_i\|^2 + \lambda_2 \sum_x \|p_x\|^2 + \lambda_3 \sum_x \|b_x\|^2 + \lambda_4 \sum_i \|b_i\|^2 \right)$$

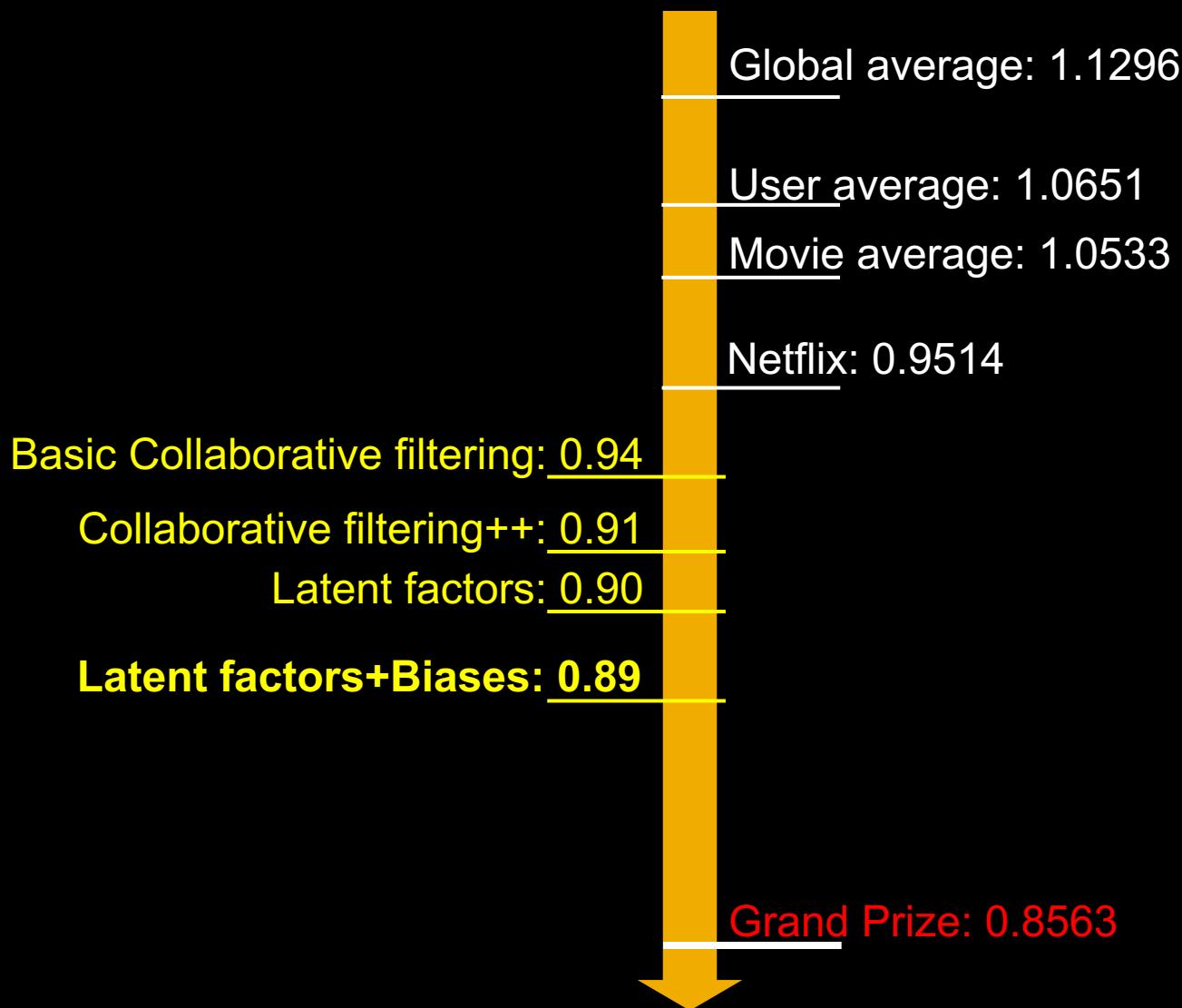
regularization

$\lambda$  is selected via grid-search on a validation set

## ■ Stochastic gradient decent to find parameters

- Note: Both biases  $b_x, b_i$  as well as interactions  $q_i, p_x$  are treated as parameters (and we learn them)

# Performance of Various Methods

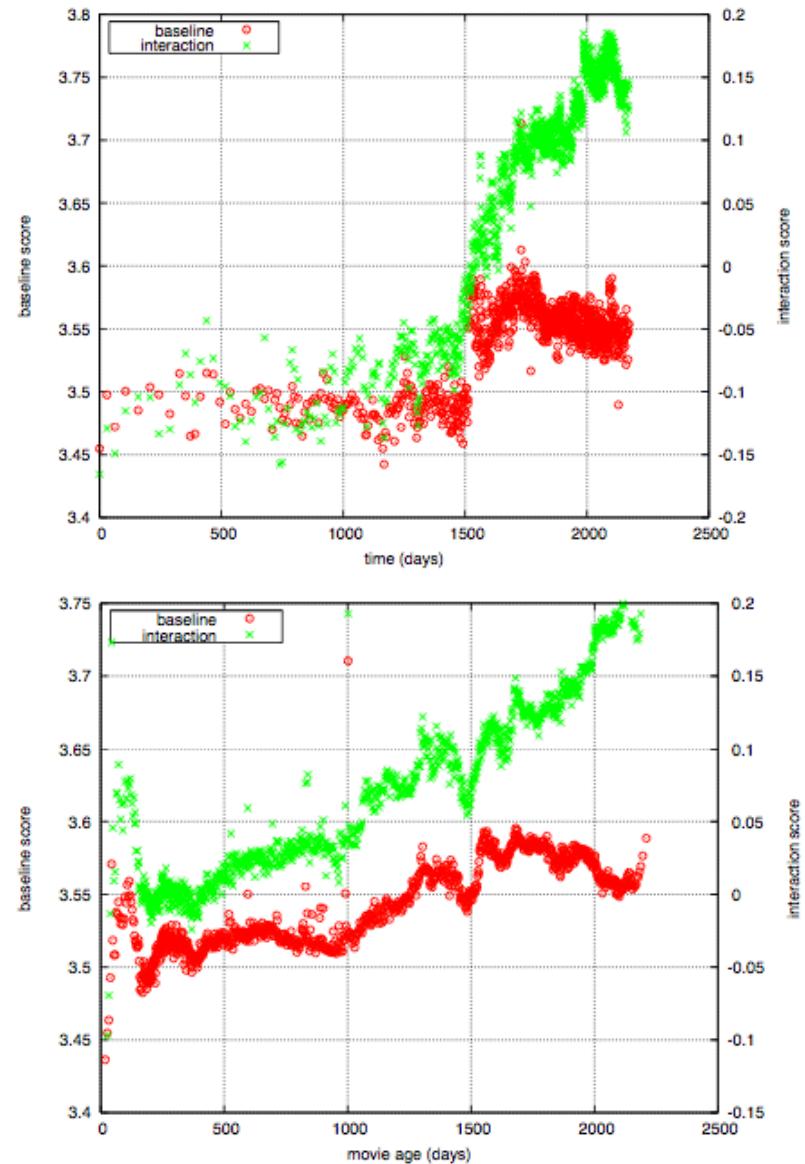


# The Netflix Challenge: 2006-09

# Temporal Biases Of Users

- **Sudden rise in the average movie rating** (early 2004)
  - Improvements in Netflix
  - GUI improvements
  - Meaning of rating changed
- **Movie age**
  - Users prefer new movies without any reasons
  - Older movies are just inherently better than newer ones

[Y. Koren, Collaborative filtering with temporal dynamics, KDD '09]



# Temporal Biases & Factors

- Original model:

$$r_{xi} = \mu + b_x + b_i + q_i \cdot p_x$$

- Add time dependence to biases:

$$r_{xi} = \mu + b_x(t) + b_i(t) + q_i \cdot p_x$$

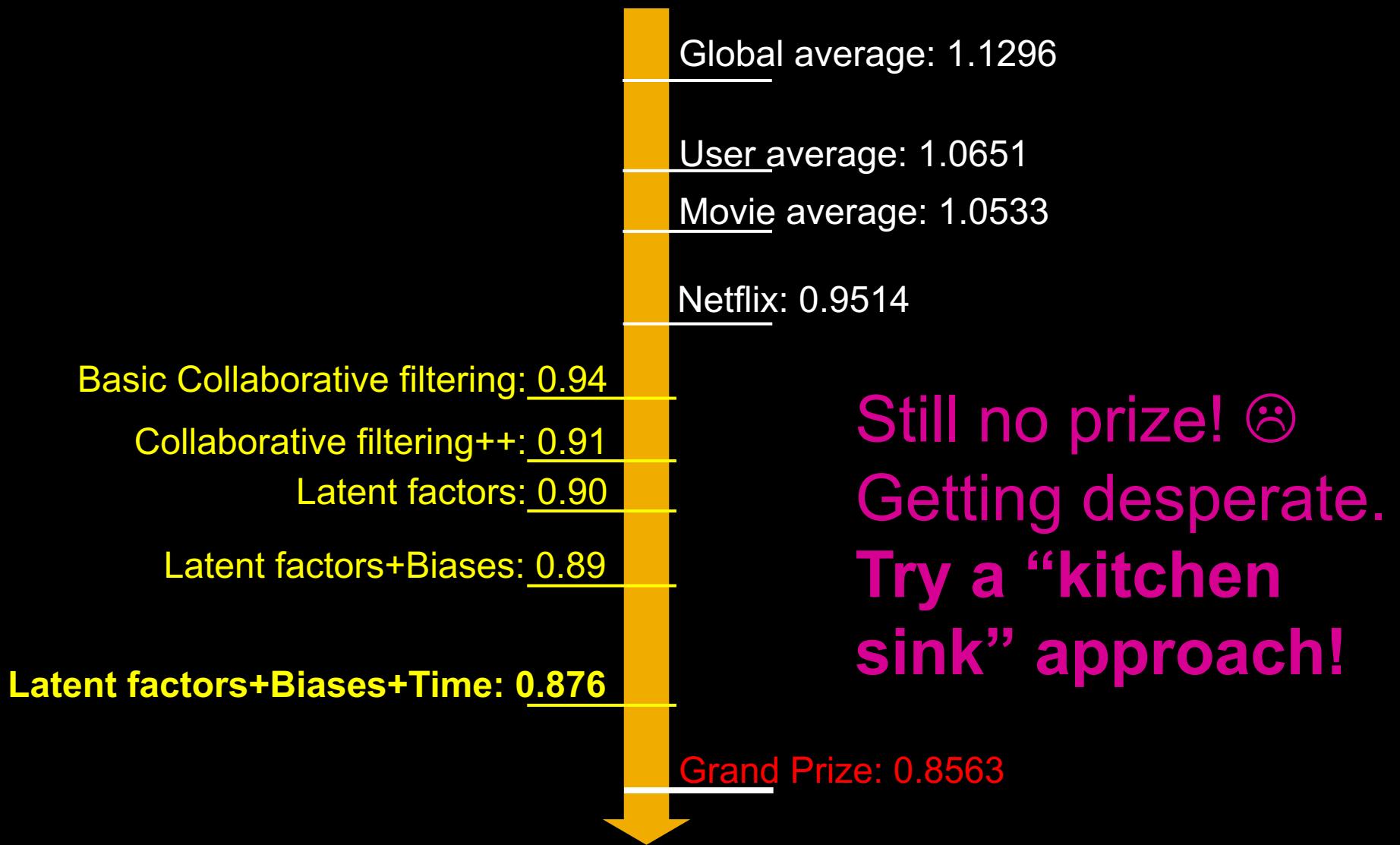
- Make parameters  $b_x$  and  $b_i$  to depend on time
  - (1) Parameterize time-dependence by linear trends
  - (2) Each bin corresponds to 10 consecutive weeks

$$b_i(t) = b_i + b_{i,\text{Bin}(t)}$$

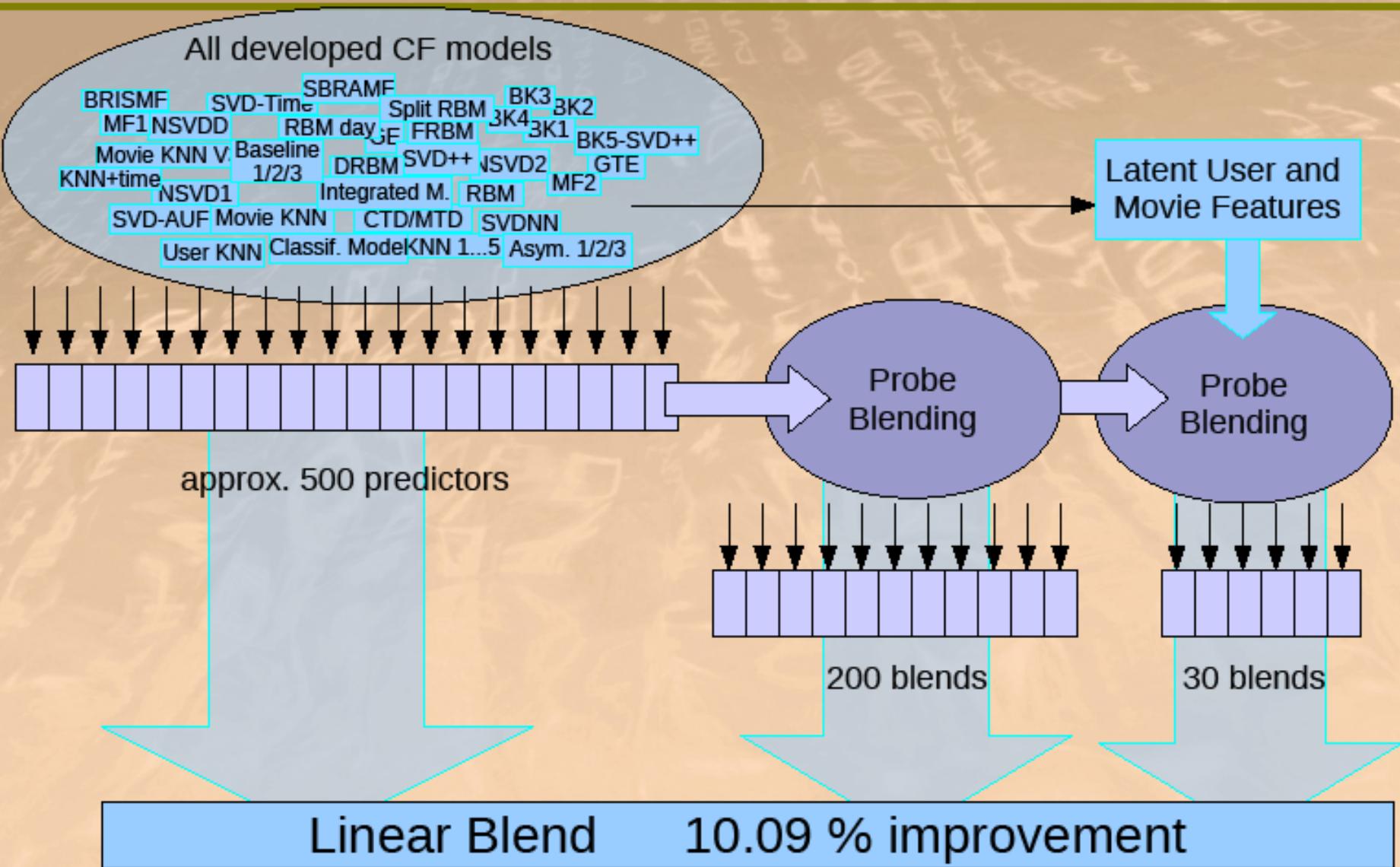
- Add temporal dependence to factors

- $p_x(t)$ ... user preference vector on day  $t$

# Performance of Various Methods



# The big picture Solution of BellKor's Pragmatic Chaos



# Standing on June 26<sup>th</sup> 2009

The screenshot shows the Netflix Prize Leaderboard page. At the top, there's a yellow banner with the text "Netflix Prize". Below it is a navigation bar with links: Home, Rules, Leaderboard, Register, Update, Submit, and Download. The main title "Leaderboard" is in large blue text. To its right is a text input field with the placeholder "Display top 20 leaders." A horizontal line separates the header from the table.

| Rank   | Team Name                                 | Best Score | % Improvement | Last Submit Time    |
|--|---|------------|---------------|---------------------|
| 1  | <a href="#">BellKor's Pragmatic Chaos</a> | 0.8558     | 10.05         | 2009-06-26 18:42:37 |
| <b>Grand Prize - RMSE &lt;= 0.8563</b>   |   |            |               |                     |
| 2  | <a href="#">PragmaticTheory</a>           | 0.8582     | 9.80          | 2009-06-25 22:15:51 |
| 3  | <a href="#">BellKor in BigChaos</a>       | 0.8590     | 9.71          | 2009-05-13 08:14:09 |
| 4  | <a href="#">Grand Prize Team</a>          | 0.8593     | 9.68          | 2009-06-12 08:20:24 |
| 5  | <a href="#">Dace</a>                      | 0.8604     | 9.56          | 2009-04-22 05:57:03 |
| 6  | <a href="#">BigChaos</a>                  | 0.8613     | 9.47          | 2009-06-23 23:06:52 |
| <b>Progress Prize 2008 - RMSE = 0.8616 - Winning Team: BellKor in BigChaos</b> |   |            |               |                     |
| 7  | <a href="#">BellKor</a>                   | 0.8620     | 9.40          | 2009-06-24 07:16:02 |
| 8  | <a href="#">Gravity</a>                   | 0.8634     | 9.25          | 2009-04-22 18:31:32 |
| 9  | <a href="#">Opera Solutions</a>           | 0.8638     | 9.21          | 2009-06-26 23:18:13 |
| 10   | <a href="#">BruceDengDongCiYiYou</a>      | 0.8638     | 9.21          | 2009-06-27 00:55:55 |
| 11   | <a href="#">pengpengzhou</a>              | 0.8638     | 9.21          | 2009-06-27 01:06:43 |
| 12   | <a href="#">xvector</a>                   | 0.8639     | 9.20          | 2009-06-26 13:49:04 |
| 13   | <a href="#">xiangliang</a>                | 0.8639     | 9.20          | 2009-06-26 07:47:34 |

June 26<sup>th</sup> submission triggers 30-day “last call”

# The Last 30 Days

## ■ Ensemble team formed

- Group of other teams on leaderboard forms a new team
- Relies on combining their models
- Quickly also get a qualifying score over 10%

## ■ BellKor

- Continue to get small improvements in their scores
- Realize they are in direct competition with team Ensemble

## ■ Strategy

- Both teams carefully monitoring the leader board
- Only sure way to check for improvement is to submit a set of predictions
  - This alerts the other team of your latest score

# 24 Hours from the Deadline

- **Submissions limited to 1 a day**
  - Only 1 final submission could be made in the last 24h
- **24 hours before deadline...**
  - **BellKor** team member in Austria notices (by chance) that **Ensemble** posts a score that is slightly better than BellKor's
- **Frantic last 24 hours for both teams**
  - Much computer time on final optimization
  - Carefully calibrated to end about **an hour before deadline**
- **Final submissions**
  - **BellKor** submits a little early (on purpose), 40 mins before deadline
  - **Ensemble** submits their final entry 20 mins later
  - ....and everyone waits....



# Netflix Prize

**COMPLETED**

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## Leaderboard

Showing Test Score. [Click here to show quiz score](#)

Display top  leaders.

| Rank | Team Name | Best Test Score | % Improvement | Best Submit Time |
|------|-----------|-----------------|---------------|------------------|
|------|-----------|-----------------|---------------|------------------|

**Grand Prize - RMSE = 0.8567 - Winning Team: BellKor's Pragmatic Chaos**

|    |   |        |       |                     |
|----|---|--------|-------|---------------------|
| 1  | <a href="#">BellKor's Pragmatic Chaos</a>           | 0.8567 | 10.06 | 2009-07-26 18:18:28 |
| 2  | <a href="#">The Ensemble</a>                        | 0.8567 | 10.06 | 2009-07-26 18:38:22 |
| 3  | <a href="#">Grand Prize Team</a>                    | 0.8582 | 9.99  | 2009-07-26 21:21:44 |
| 4  | <a href="#">Opera Solutions and Vandelay United</a> | 0.8588 | 9.84  | 2009-07-10 01:12:31 |
| 5  | <a href="#">Vandelay Industries!</a>                | 0.8591 | 9.81  | 2009-07-10 00:32:20 |
| 6  | <a href="#">PragmaticTheory</a>                     | 0.8594 | 9.77  | 2009-06-24 12:06:56 |
| 7  | <a href="#">BellKor in BigChaos</a>                 | 0.8601 | 9.70  | 2009-05-13 08:14:09 |
| 8  | <a href="#">Dace</a>                                | 0.8612 | 9.59  | 2009-07-24 17:18:43 |
| 9  | <a href="#">Feeds2</a>                              | 0.8622 | 9.48  | 2009-07-12 13:11:51 |
| 10 | <a href="#">BigChaos</a>                            | 0.8623 | 9.47  | 2009-04-07 12:33:59 |
| 11 | <a href="#">Opera Solutions</a>                     | 0.8623 | 9.47  | 2009-07-24 00:34:07 |
| 12 | <a href="#">BellKor</a>                             | 0.8624 | 9.46  | 2009-07-26 17:19:11 |

**Progress Prize 2008 - RMSE = 0.8627 - Winning Team: BellKor in BigChaos**

|    |  |        |      |                     |
|----|--|--------|------|---------------------|
| 13 | <a href="#">xiangliang</a>             | 0.8642 | 9.27 | 2009-07-15 14:53:22 |
| 14 | <a href="#">Gravity</a>                | 0.8643 | 9.26 | 2009-04-22 18:31:32 |
| 15 | <a href="#">Ces</a>                    | 0.8651 | 9.18 | 2009-06-21 19:24:53 |
| 16 | <a href="#">Invisible Ideas</a>        | 0.8653 | 9.15 | 2009-07-15 15:53:04 |
| 17 | <a href="#">Just a guy in a garage</a> | 0.8662 | 9.06 | 2009-05-24 10:02:54 |
| 18 | <a href="#">J Dennis Su</a>            | 0.8666 | 9.02 | 2009-03-07 17:16:17 |
| 19 | <a href="#">Craig Carmichael</a>       | 0.8666 | 9.02 | 2009-07-25 16:00:54 |
| 20 | <a href="#">acmehill</a>               | 0.8668 | 9.00 | 2009-03-21 16:20:50 |

**Progress Prize 2007**

# Million \$ Awarded Sept 21<sup>st</sup> 2009



**What's the moral of  
the story?**

**Submit early!** ☺

# Acknowledgments

- Some slides and plots borrowed from Yehuda Koren, Robert Bell and Padhraic Smyth
- **Further reading:**
  - Y. Koren, Collaborative filtering with temporal dynamics, KDD '09
- <https://web.archive.org/web/20141130213501/http://www2.research.att.com/~volinsky/netflix/bpc.html>
- <https://web.archive.org/web/20141227110702/http://www.the-ensemble.com/>

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