

Distinguished Scholar Teacher Lecture

Theresa Coletti “Medieval Women, Mary Magdalene, and Me”



4:00 pm Thursday, November 8, 2012
Department of English
Ulrich Recital Hall, Tawes Hall
University of Maryland

Program

Opening Remarks

Dr. Juan Uriagereka
Associate Provost for Faculty Affairs

Introduction of Dr. Theresa Coletti

Dr. Jane Donawerth
Professor, Department of English
College of Arts and Humanities
Distinguished Scholar Teacher

Presentation

“Medieval Women, Mary Magdalene, and Me”

Dr. Theresa Coletti
Distinguished Scholar-Teacher
Department of English
College of Arts and Humanities

The Distinguished Scholar-Teacher Award

The Distinguished Scholar-Teacher Program, established in 1978, honors a small number of faculty members each year who have demonstrated notable success in both scholarship and teaching. By honoring the Distinguished Scholar-Teacher with this prestigious award, we reaffirm our commitment to excellence in teaching and scholarship.

The Distinguished Scholar-Teacher Program is sponsored by the Office of Academic Affairs and administered by the Associate Provost for Faculty Affairs.

These faculty members in the Department of English have also received this recognition: Jackson Bryer (emeritus); Jane Donawerth; Linda Kauffman; Robert Levine; Martha Nell Smith; and David Wyatt.

Dr. Theresa Coletti

Theresa Coletti, Professor of English, is a specialist in drama of the medieval period, an exceptional graduate and undergraduate teacher, and a dedicated, generous administrator.



Her publications include *Naming the Rose: Medieval Signs and Modern Theory* (Cornell UP, 1988), and *Mary Magdalene and the Drama of Saints: Theater, Gender, and Religion in Late Medieval England* (University of Pennsylvania Press, 2004), and myriad articles in refereed collections and such journals as *ELH*, *Journal of Medieval and Early Modern Studies*, and *Speculum*.

Coletti has served on the faculty of the English department since 1975; she attained the rank of professor in 1989. At the undergraduate and graduate levels, she has taught courses focused on the works of Chaucer, Christine de Pizan, and their contemporaries; surveys of medieval literature; and considerations of medieval and early English drama and medieval women's literature. She has directed numerous independent study courses, doctoral dissertations, masters' theses, and undergraduate honors' projects, and served on committees at all levels for many more student research projects.

As an administrator, Coletti has served the department and the University as Associate Chair (2008-10), Director of Graduate Studies (2004-7), Chair (1993-8), and Associate Director of Graduate Studies (1985-9). She has also served as Acting Chair of the Department of Hebrew and East Asian Languages and Literatures (1991-2) and as a Fellow to the American Council on Education, Chancellor's Office, University of California, Santa Barbara (1989-90). Her research has been sponsored by the American Association of University Women, the American Council of Learned Societies, and the National Endowment for the Humanities.