



1. TO SWIM, TO DIVE INTO THE FIRE, TO RIDE ON THE CURLED CLOUDS,¹
WHOSE SPEECHLESS SONG BEING MANY, SEEMS ONE.²
2. TIME DOTTH TRANSFIX THE FLOURISH SET ON YOUTH,³
WHICH BOUNTEOUS GIFT THOU SHOULDST IN BOUNTY CHERISH.⁴
3. BE COLLECTED; NO MORE AMAZEMENT. TELL YOUR PITEOUS HEART:⁵
THOU ART THY MOTHER'S GLASS, AND SHE IN THEE.⁶
4. SO, ERE YOU FIND WHERE LIGHT IN DARKNESS LIES,⁷
GENTLE BREATH OF YOURS MY SAILS MUST FILL.⁸
5. GRANT, IF THOU WILT, THOU ART BELOVED OF MANY,⁹
BOTH IN YOUR FORM AND NOBLENES OF MIND.¹⁰
6. NOW MY CHARMS ARE ALL O'ERTHROWN,¹¹
BEGOT OF NOTHING BUT VAIN FANTASY.¹²

¹THE TEMPEST 1.2: ARIEL. MIRACULOUS ACTION, AS QUICK AS THOUGHT.

²SONNET 8. THUNDER IS THE SPEECHLESS SONG OF CLOUDS. NB. "SEEMING" CHANGED TO "SEEMS".

³SONNET 60. **DOTTH** DOES **TRANSFIX** PIERCE **FLOURISH** BLOOM/ADORNMENT

⁴SONNET 11. **THOU SHOULDST** YOU SHOULD **IN BOUNTY** GENEROUSLY

⁵THE TEMPEST 1.2: PROSPERO. **COLLECTED** CALM, COMPOSED **AMAZEMENT** FEAR/WONDER

⁶SONNET 3. **GLASS** MIRROR **THEE** YOU. YOU ARE YOUR MOTHER'S REFLECTION.

⁷LOVE'S LABOUR LOST 1.1: BEROWNE. **ERE** BEFORE

⁸THE TEMPEST, EPILOGUE: PROSPERO

⁹SONNET 10. **GRANT** ALLOW **WILT** WILL **THOU** YOU **ART** ARE

¹⁰RICHARD III 3.7: BUCKINGHAM

¹¹THE TEMPEST EPILOGUE: PROSPERO. **CHARMS** SPELLS/ENCHANTMENTS **O'ERTHROWN** BEEN PUT TO AN END

¹²ROMEO AND JULIET 1.4: MERCUTIO. "I TALK OF DREAMS." **BEGOT** BROUGHT INTO EXISTENCE **VAIN** USELESS

7. LOOK, WHOM SHE BEST ENDOW'D SHE GAVE THEE MORE;¹³
OUR FANCIES ARE MORE GIDDY AND UNFIRM.¹⁴

8. SAP CHECKED WITH FROST AND LUSTY LEAVES QUITE GONE,¹⁵
COURAGE AND HOPE BOTH TEACHING HIM THE PRACTICE.¹⁶

9. ROUGH WINDS DO SHAKE THE DARLING BUDS OF MAY.¹⁷
I'LL KNEEL DOWN, AND ASK OF THEE FORGIVENESS.¹⁸

10. HOURLY JOYS BE STILL UPON YOU!¹⁹
AND FRAME YOUR MIND TO MIRTH AND MERRIMENT.²⁰

11. THE MOON NEW-BENT IN HEAVEN, SHALL BEHOLD THE NIGHT²¹
THAT HAS SUCH PEOPLE IN'T!²²

12. AND HAVING CLIMB'D THE STEEP-UP HEAVENLY HILL,²³
FORTUNE, GOOD NIGHT: SMILE ONCE MORE: TURN THY WHEEL!²⁴

13. BEAUTY O'ERSNOW'D AND BARENESS EVERY WHERE²⁵

¹³SONNET 11. **SHE** NATURE **BEST ENDOW'D** GAVE THE BEST QUALITIES TO

¹⁴TWELFTH NIGHT 2.4: DUKE ORSINO. HERE HE NOTES THE UNSTEADINESS OF MAN'S DESIRES. **FANCIES** IMAGINED REALITIES **GIDDY** DISORIENTING **UNFIRM** UNSTABLE

¹⁵SONNET 5. TREES IN WINTER. **CHECKED** CONGEALED **LUSTY** HEALTHY AND STRONG

¹⁶TWELFTH NIGHT 1.2: CAPTAIN. HE REASSURES VIOLA THAT HER BROTHER MAY HAVE SAVED HIMSELF FROM DROWNING.

¹⁷SONNET 18. INCLEMENT WEATHER PRECEDES SUMMER. ADVERSITY AT A TENDER AGE.

¹⁸KING LEAR 5.3: KING LEAR. HE VOWS TO BEGIN ANEW WITH HIS DAUGHTER CORDELIA FOR HAVING JUDGED HER WRONGLY. **THEE** YOU

¹⁹THE TEMPEST 4.1: JUNO. CONTINUE TO EXPERIENCE JOY IN EVERY MOMENT.

²⁰THE MERCHANT OF VENICE 1.2: MESSENGER. **FRAME** SET **MIRTH** CHEER/JOY

²¹A MIDSUMMER NIGHT'S DREAM 1.1: HIPPOLYTA. THE MOON OVERLOOKING THE WORLD AT NIGHT. **NEW-BENT MOON** CRESCENT MOON

²²THE TEMPEST 5.1: MIRANDA. SHE WONDERS AT ALONSO'S RETINUE UPON HIS REUNION WITH FERDINAND, AFTER BEING RAISED BY PROSPERO APART FROM HUMANITY.

²³SONNET 7. THE SUN RISING.

²⁴KING LEAR 2.2: KENT. **FORTUNE** GODDESS OF LUCK **SMILE** BRING ME GOOD LUCK **THY** YOUR **WHEEL** FORTUNE'S WHEEL, WHICH BRINGS LUCK, MISFORTUNE, OR NEITHER.

²⁵SONNET 5. THE EARTH AT WINTER. **O'ERSNOW'D** COVERED WITH SNOW **BARENESS EVERYWHERE** NO LEAVES ON TREES, NO GRASS, ETC.

THAWS AND RESOLVES ITSELF INTO A DEW.²⁶

14. THEIR EYES DO OFFICES OF TRUTH, THEIR WORDS ARE NATURAL
BREATH,²⁷

ALL DEDICATED TO CLOSENESS AND THE BETTERING OF MY MIND.²⁸

15. SOUND ME FROM MY LOWEST NOTE TO THE TOP OF MY COMPASS.²⁹
MY HEART IS TRUE AS STEEL.³⁰

16. THY SELF THY FOE, TO THY SWEET SELF TOO CRUEL;³¹
I AM SURE CARE'S AN ENEMY TO LIFE.³²

17. SERMONS IN STONES, AND GOOD IN EVERYTHING—³³
AND THEREFORE SIT YOU DOWN IN GENTLENESS.³⁴

18. HAVE MORE THAN THOU SHOWEST, SPEAK LESS THAN THOU KNOW-
EST,³⁵
NOR LOSE POSSESSION OF THAT FAIR THOU OW'ST.³⁶

19. WHAT SEEST THOU ELSE IN THE DARK BACKWARD AND ABYSM OF
TIME?³⁷
SO FULL OF SHAPES IS FANCY THAT IT ALONE IS HIGH FANTASTICAL.³⁸

²⁶HAMLET, PRINCE OF DENMARK 1.2: HAMLET. **RESOLVES** TURNS INTO A DIFFERENT FORM NB. ADDED "S" TO THAW AND RESOLVE.

²⁷THE TEMPEST 5.1: PROSPERO. **DO OFFICES OF TRUTH** REVEAL WHAT IS TRUE

²⁸THE TEMPEST 1.2: PROSPERO. **CLOSENESS** SOLITUDE

²⁹HAMLET, PRINCE OF DENMARK 3.2: HAMLET. **SOUND ME** TEST ME **LOWEST NOTE...COMPASS** FROM THE BOTTOM OF MY FEET TO THE TOP OF MY HEAD

³⁰A MIDSUMMER NIGHT'S DREAM 2.1: HELENA.

³¹SONNET 1. **THY** YOUR **FOE** ENEMY

³²TWELFTH NIGHT 1.3: SIR TOBY BELCH. **CARE** WORRY

³³AS YOU LIKE IT 2.1: DUKE SENIOR. **SERMON** A TALK ON A RELIGIOUS OR MORAL SUBJECT

³⁴AS YOU LIKE IT 2.7: DUKE SENIOR.

³⁵THE TEMPEST 2.1: ANTONIO. **THOU SHOWEST** YOU SHOW **THOU KNOWEST** YOU KNOW

³⁶SONNET 18. **FAIR** BEAUTY **THOU OW'ST** YOU OWN, THAT IS YOURS

³⁷THE TEMPEST 1.2: PROSPERO. HE ASKS MIRANDA TO SEE WHAT SHE REMEMBERS OF HER PAST. **SEEST THOU ELSE** ELSE DO YOU SEE **ABYSM** BOTTOMLESS PIT

³⁸TWELFTH NIGHT 1.1: DUKE ORSINO. **FANCY** IMAGINATION **FANTASTICAL** REMOTE FROM REALITY

20. TO GIVE AWAY YOURSELF, KEEPS YOURSELF STILL.³⁹
MAKE ME A WILLOW CABIN AT YOUR GATE.⁴⁰
21. THOSE BE RUBIES, FAIRY FAVOURS;⁴¹
THEY SPARKLE STILL THE RIGHT PROMETHEAN FIRE.⁴²
22. MEN MUST ENDURE THEIR GOING HENCE, EVEN AS THEIR COMING
HITHER.⁴³
I AM A FOOL TO WEEP AT WHAT I AM GLAD OF.⁴⁴
23. GET THEE TO A NUNNERY:⁴⁵
A CONTRACT OF TRUE LOVE TO CELEBRATE.⁴⁶
24. IF MUSIC BE THE FOOD OF LOVE, PLAY ON,⁴⁷
AND LET THIS WORLD NO LONGER BE A STAGE.⁴⁸
25. A MAN MAY SEE HOW THIS WORLD GOES WITH NO EYES. LOOK WITH
THINE EARS:⁴⁹
THE MURMURING SURGE, THAT ON THE UNNUMBER'D IDLE PEBBLES
CHAFES.⁵⁰

³⁹SONNET 16.
⁴⁰TWELFTH NIGHT 1.5: VIOLA. THE WILLOW CABIN REPRESENTS LOYALTY.⁴¹A MIDSUMMER NIGHT'S DREAM 2.1: FAIRY. HE DESCRIBES THE SPOTS ON COWSLIPS. **FAVOURS** TOKENS OF FAVOUR⁴²LOVE'S LABOUR LOST: 4.3. **STILL...FIRE** CONTINUALLY WITH THE HEAVENLY FIRE STOLEN BY PROMETHEUS.⁴³KING LEAR 5.2: EDGAR. NO COMING, NO GOING. PRESENT MOMENT. **HENCE** FROM HERE **HITHER** TOWARDS THIS PLACE.⁴⁴THE TEMPEST 2.1: MIRANDA. **WEEP** CRY⁴⁵HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **THEE** YOU⁴⁶THE TEMPEST 4.1: IRIS. **CONTRACT** A FORMAL AGREEMENT TO MARRY⁴⁷TWELFTH NIGHT 1.1: ORSINO.⁴⁸HENRY THE FOURTH, PART 2 1.1: NORTHUMBERLAND.⁴⁹KING LEAR 4.6: KING LEAR. TO THE BLINDED GLOUCESTER. **THINE** YOUR⁵⁰KING LEAR 4.6: EDGAR. TO GLOUCESTER. **SURGE** A SUDDEN POWERFUL FORWARD OR UPWARD MOVEMENT, ESPECIALLY BY A NATURAL FORCE SUCH AS THE TIDE **CHAFES** RUBS ABRASIVELY AGAINST ANOTHER

26. AND MANIFEST EXPERIENCE HAD COLLECTED⁵¹
OF DROPS THAT SACRED PITY HATH ENGEND'RED.⁵²
27. HOW BEAUTEIOUS MANKIND IS! O BRAVE NEW WORLD,⁵³
MERRILY, MERRILY, SHALL I LIVE NOW.⁵⁴
28. THESE OUR ACTORS, AS I FORETOLD YOU, WERE ALL SPIRITS⁵⁵
TO MAKE ME GIVE THE LIE TO MY TRUE SIGHT.⁵⁶
29. WITH THE HELP OF YOUR GOOD HANDS⁵⁷ ALL THINGS IN COMMON
NATURE
SHOULD PRODUCE WITHOUT SWEAT OR ENDEAVOUR.⁵⁸
30. AND SOME DONATION FREELY TO ESTATE⁵⁹
UNDER THE BLOSSOM THAT HANGS ON THE BOUGH.⁶⁰
31. SOUNDS AND SWEET AIRS, THAT GIVE DELIGHT AND HURT NOT:⁶¹
IN A COWSLIP'S BELL I LIE.⁶²
32. BUT THAT THE DREAD OF SOMETHING AFTER DEATH⁶³

⁵¹ALL'S WELL THAT ENDS WELL 1.3: HELENA. **MANIFEST** CLEAR OR OBVIOUS TO THE EYE OR MIND

⁵²AS YOU LIKE IT 2.7: DUKE SENIOR. **ENGENDERED** CAUSE OR GIVE RISE TO (A FEELING, SITUATION, OR CONDITION)

⁵³THE TEMPEST 5.1: MIRANDA. ON SEEING HER BETROTHED FERDINAND'S FATHER ALONSO AND HIS RETINUE. **BRAVE** READY TO FACE AND ENDURE DANGER OR PAIN; SHOWING COURAGE

⁵⁴THE TEMPEST 5.1: ARIEL. ON LEARNING HE WILL SOON BE FREED FROM HIS SERVICE TO PROSPERO. **MERRILY** IN A CHEERFUL WAY

⁵⁵THE TEMPEST 4.1: PROSPERO. EXPLAINING HIS MAGIC ARTS TO FERDINAND. **FORETOLD YOU** ALREADY TOLD YOU

⁵⁶SONNET 150. **GIVE THE LIE TO** SHOW TO BE INACCURATE OR UNTRUE

⁵⁷THE TEMPEST 5.1: PROSPERO. HANDS THAT RELEASE HIM FROM HIS BONDS.

⁵⁸THE TEMPEST 2.1: GONZALO. **COMMON** COMMUNAL

⁵⁹THE TEMPEST 4.1: IRIS. **DONATION** GIFT, FAVOUR **ESTATE** BESTOW

⁶⁰THE TEMPEST 5.1: ARIEL. **BOUGH** MAIN BRANCH OF A TREE

⁶¹THE TEMPEST 3.2: CALIBAN. **AIRS** TUNES OR SHORT MELODIOUS SONGS

⁶²THE TEMPEST 5.1: ARIEL. **COWSLIP** A EUROPEAN PRIMULA WITH CLUSTERS OF DROOPING FRAGRANT YELLOW FLOWERS IN SPRING, GROWING ON DRY GRASSY BANKS AND IN PASTURE

⁶³HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **DREAD** ANTICIPATE WITH GREAT APPREHENSION OR FEAR

IT DROPPETH AS THE GENTLE RAIN FROM HEAVEN.⁶⁴

33. AND YE THAT ON THE SANDS WITH PRINTLESS FOOT
DO CHASE THE EBBING NEPTUNE—⁶⁵
O, LET ME SEE THEE WALK! THOU DOST NOT HALT.⁶⁶

34. BUT, LIKE A CLOISTRESS, SHE WILL VEILED WALK⁶⁷
OUT OF THE JAWS OF DEATH.⁶⁸

35. AS THERE IS SENSE IN TRUTH AND TRUTH IN VIRTUE,⁶⁹
JOY, GENTLE FRIENDS, JOY AND FRESH DAYS OF LOVE ACCOMPANY YOUR
HEARTS!⁷⁰

36. FOR WHO WOULD BEAR THE WHIPS AND SCORNS OF TIME,⁷¹
AND KISS THE LIPS OF UNACQUAINTED CHANGE?⁷²

37. OFTEN HAVE YOU HEARD THAT TOLD:⁷³ WHEREFORE ARE THESE THINGS
HID?
WHEREFORE HAVE THESE GIFTS A CURTAIN BEFORE 'EM?⁷⁴

38. AND SUMMER'S LEASE HATH ALL TOO SHORT A DATE:⁷⁵
THE HOUR'S NOW COME; THE VERY MINUTE BIDS THEE OPE THINE

⁶⁴THE MERCHANT OF VENICE 4.1: PORTIA. SHE SPEAKS OF THE QUALITY OF MERCY. **DROPPETH** DROPS

⁶⁵RICHARD III 5.5: HENRY, EARL OF RICHMOND. **YE** YOU ALL **PRINTLESS FOOT** FOOTSTEPS THAT LEAVE NO MARK **EBBING** RECEDING, MOVING AWAY

⁶⁶HENRY IV, PART 1 2.4: FALSTAFF. **THEE** YOU **THOU** YOU **HALT** STOP

⁶⁷TWELFTH NIGHT 1.1: VALENTINE. **CLOISTRESS** NUN **VEIL** A PIECE OF FABRIC FORMING PART OF A NUN'S HEADDRESS, RESTING ON THE HEAD AND SHOULDERS

⁶⁸TWELFTH NIGHT 3.4: ANTONIO.

⁶⁹MEASURE FOR MEASURE 5.1: MARIANA.

⁷⁰A MIDSUMMER NIGHT'S DREAM 5.1: THESEUS. **FRESH** NEW

⁷¹HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **SCORNS** FEELINGS AND EXPRESSIONS OF CONTEMPT OR DISDAIN FOR SOMEONE OR SOMETHING

⁷²KING JOHN 3.4: PANDULPH. **UNACQUAINTED** NOT HAVING MET BEFORE

⁷³THE MERCHANT OF VENICE 2.7: MOROCCO.

⁷⁴TWELFTH NIGHT 1.3: SIR TOBY BELCH. **WHEREFORE** FOR WHAT REASON

⁷⁵SONNET 18. **LEASE** A CONTRACT BY WHICH ONE PARTY CONVEYS LAND, PROPERTY, SERVICES, ETC. TO ANOTHER FOR A SPECIFIED TIME **HATH** HAS **ALL TOO SHORT A DATE** WILL END SOON.

EAR.⁷⁶

39. I AM ALL THE DAUGHTERS OF MY FATHER'S HOUSE, AND ALL THE BROTHERS TOO.⁷⁷

O SPIRIT OF LOVE! HOW QUICK AND FRESH ART THOU.⁷⁸

40. AND ENTERPRISES OF GREAT PITH AND MOMENT⁷⁹
ARE MELTED INTO AIR, INTO THIN AIR.⁸⁰

41. O, SWEAR NOT BY THE MOON, THE INCONSTANT MOON,⁸¹
IF IT BE NOT NOW, YET IT WILL COME: THE READINESS IS ALL.⁸²

42. AND FEARLESS MINDS CLIMB SOONEST UNTO CROWNS⁸³
THAT SHOW, CONTAIN AND NOURISH ALL THE WORLD.⁸⁴

43. YOUTH'S A STUFF WILL NOT ENDURE;⁸⁵
O, OUT OF THAT 'NO HOPE' WHAT GREAT HOPE HAVE YOU!⁸⁶

44. AND THUS THE NATIVE HUE OF RESOLUTION⁸⁷
LIES RICH IN VIRTUE AND UNMINGLED.⁸⁸

⁷⁶THE TEMPEST 1.2: PROSPERO. HE REVEALS TO MIRANDA HER PAST. **BIDS** ASKS **THEE** YOU **OPE** OPEN **THINE** **EAR** YOUR EAR

⁷⁷TWELFTH NIGHT 2.4: VIOLA.

⁷⁸TWELFTH NIGHT 1.1: DUKE ORSINO. **QUICK** ALIVE **ART THOU** YOU ARE

⁷⁹HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **ENTERPRISES** PROJECTS **PITH** SUBSTANCE, ESSENCE **MOMENT** URGENCY

⁸⁰THE TEMPEST 4.1: PROSPERO. WHAT BECOMES OF HIS CONJURED SPIRITS.

⁸¹ROMEO AND JULIET 2.2: JULIET. HER RESPONSE TO ROMEO'S AVOWALS. **SWEAR** VOW **INCONSTANT** FREQUENTLY CHANGING; VARIABLE OR IRREGULAR

⁸²HAMLET, PRINCE OF DENMARK 5.2: HAMLET. **READINESS** THE STATE OF BEING FULLY PREPARED FOR SOMETHING

⁸³HENRY VI, PART III 4.7: GLOUCESTER. **CROWNS** THE TOP OR HIGHEST PART OF SOMETHING, I.E. AWAKENING

⁸⁴LOVE'S LABOUR LOST 4.3: BIRON.

⁸⁵TWELFTH NIGHT 2.3: FESTE. YOUTH IS IMPERMANENT AND SUBJECT TO AGING.

⁸⁶THE TEMPEST 2.1: ANTONIO.

⁸⁷HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **NATIVE HUE OF RESOLUTION** ORIGINAL ASPIRATION

⁸⁸TROILUS AND CRESSIDA 1.3: AGAMEMNON. **UNMINGLED** NOT MIXED, PURE

45. HAPPINESS COURTS THEE IN HER BEST ARRAY⁸⁹
AND JOY COMES WELL IN SUCH A NEEDY TIME.⁹⁰
46. NATURE'S BEQUEST GIVES NOTHING BUT DOTH LEND;⁹¹
THY TRUTH, THEN, BE THY DOWER.⁹²
47. STUDY IS LIKE THE HEAVEN'S GLORIOUS SUN,⁹³
WHICH TOUCH'D THE VERY VIRTUE OF COMPASSION IN THEE.⁹⁴
48. UTTERING SUCH DULCET AND HARMONIOUS BREATH⁹⁵
THAT LONG HAVE FROWN'D UPON THEIR ENMITY!⁹⁶
49. GIVE ME YOUR HANDS, IF WE BE FRIENDS;⁹⁷
WE ARE SUCH STUFF AS DREAMS ARE MADE ON.⁹⁸
50. AND NOTHING 'GAINST TIME'S SCYTHER CAN MAKE DEFENCE—⁹⁹
HEREIN LIVES WISDOM, BEAUTY AND INCREASE.¹⁰⁰

⁸⁹ROMEO AND JULIET 3.3: FRIAR JOHN. **COURTS THEE** WOOS THEE, SEEKS YOUR FAVOUR **ARRAY** ELABORATE OR BEAUTIFUL CLOTHING

⁹⁰ROMEO AND JULIET 3.5: JULIET. **COMES WELL** IS WELCOME **NEEDY** INSECURE

⁹¹SONNET 4. **BEQUEST** LEGACY **GIVES...LEND** IS MERELY BORROWED

⁹²KING LEAR 1.1: KING LEAR. DESPITE CORDELIA'S HONESTY, LEAR DOES NOT PERCEIVE HER FAITHFULNESS TO HIM. THESE VERSES INCITE US TO ENGAGE WITH TRUTH AS A TEST OF FAITH, LEAVING BEHIND THE DOWER OF POSSESSIONS. **THY TRUTH** YOUR HONESTY **DOWER** LIFE ESTATE TO WHICH A WOMAN IS ENTITLED ON THE DEATH OF HER HUSBAND

⁹³LOVE'S LABOUR LOST 1.1: BEROWNE. TRUE STUDY BRINGS CLARITY. **GLORIOUS** HAVING A STRIKING BEAUTY OR SPLENDOR

⁹⁴THE TEMPEST 1.2: PROSPERO. **THEE** YOU

⁹⁵A MIDSUMMER NIGHT'S DREAM 2.1: OBERON. **UTTERING** SPEAKING **DULCET** SWEET AND SOOTHING

⁹⁶RICHARD III 5.5: RICHMOND. BROTHERHOOD AND PEACE TO GO BEYOND STRIFE. **THAT LONG** THAT FOR A LONG TIME **HAVE FROWNED** HAVE DISAPPROVED OF **ENMITY** A STATE OR FEELING OF ACTIVE OPPOSITION OR HOSTILITY

⁹⁷A MIDSUMMER NIGHT'S DREAM 5.1: PUCK.

⁹⁸THE TEMPEST 4.1: PROSPERO. ON THE INSUBSTANTIALITY OF PHENOMENAL OBJECTS.

⁹⁹SONNET 12. IMPERMANENCE. **SCYTHER** A TOOL USED FOR CUTTING CROPS SUCH AS GRASS OR CORN, WITH A LONG CURVED BLADE AT THE END OF A LONG POLE ATTACHED TO ONE OR TWO SHORT HANDLES.

¹⁰⁰SONNET 11. TOUCHING IMPERMANENCE WE GET WISDOM, AND OUR LOVE INCREASES. **HEREIN** IN THIS INSIGHT

51. I MUST GO SEEK SOME DEWDROPS HERE;¹⁰¹
IT BLESSETH HIM THAT GIVES AND HIM THAT TAKES.¹⁰²
52. I PUT YOU TO THE USE OF YOUR OWN VIRTUES.¹⁰³
ALL THINGS ARE READY, IF OUR MINDS BE SO.¹⁰⁴
53. NOW STAND YOU ON THE TOP OF HAPPY HOURS,¹⁰⁵
AGAINST THE STORMY GUSTS OF WINTER'S DAY.¹⁰⁶
54. LET GENTLENESS MY STRONG ENFORCEMENT BE¹⁰⁷
TO TAKE A NEW ACQUAINTANCE OF THY MIND.¹⁰⁸
55. TO TAKE ARMS AGAINST A SEA OF TROUBLES, AND BY OPPOSING END
THEM?¹⁰⁹
LET IT NOT ENTER IN YOUR MIND OF LOVE.¹¹⁰
56. THESE MOST BRISK AND GIDDY-PACED TIMES:¹¹¹
IS MAN NO MORE THAN THIS? CONSIDER HIM WELL.¹¹²
57. WHO WITH THY SAFFRON WINGS UPON MY FLOWERS¹¹³
CALLS BACK THE LOVELY APRIL OF HER PRIME:¹¹⁴ THE FORM OF MY IN-

¹⁰¹A MIDSUMMER NIGHT'S DREAM 2.1: FAIRY.

¹⁰²THE MERCHANT OF VENICE 4.1: PORTIA. ON MERCY (COMPASSION).

¹⁰³ALL'S WELL THAT ENDS WELL 5.1: HELENA.

¹⁰⁴HENRY V 4.3: KING HENRY

¹⁰⁵SONNET 16.

¹⁰⁶SONNET 13. **GUST** A SUDDEN STRONG RUSH OF WIND

¹⁰⁷AS YOU LIKE IT 2.7: ORLANDO

¹⁰⁸SONNET 77.

¹⁰⁹HAMLET, PRINCE OF DENMARK 3.1: HAMLET.

¹¹⁰MERCHANT OF VENICE 2.8: SALERIO.

¹¹¹TWELFTH NIGHT 2.4: DUKE ORSINO. **BRISK** ACTIVE AND ENERGETIC **GIDDY-PACED** DISORIENTING AND ALARMING TIMES

¹¹²KING LEAR 3.4: KING LEAR.

¹¹³THE TEMPEST 4.1: CERES. **SAFFRON** AN ORANGE-YELLOW FLAVOURING, FOOD COLOURING, AND DYE MADE FROM THE DRIED STIGMAS OF A CROCUS.

¹¹⁴SONNET 3. **PRIME** THE STATE OR TIME OF GREATEST VIGOUR OR SUCCESS IN A PERSON'S LIFE

TENT.¹¹⁵

58. IT IS A WISE FATHER THAT KNOWS HIS OWN CHILD,¹¹⁶
 LIKE TO A DOUBLE CHERRY, SEEMING PARTED, BUT YET AN UNION IN
 PARTITION.¹¹⁷

59. IN ACTION HOW LIKE AN ANGEL! IN APPREHENSION HOW LIKE A GOD,
¹¹⁸

THAT THE RUDE SEA GREW CIVIL AT HER SONG.¹¹⁹

60. GAZE WHERE YOU SHOULD, AND THAT WILL CLEAR YOUR SIGHT.¹²⁰
 ENRICH THE TIME TO COME WITH SMOOTH-FAC'D PEACE.¹²¹

61. THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE—¹²²
 THESE BLESSED CANDLES OF THE NIGHT.¹²³

62. O, FROM WHAT POWER HAST THOU THIS POWERFUL MIGHT,¹²⁴
 BY CHANCE OR NATURE'S CHANGING COURSE UNTRIMM'D?¹²⁵

63. RISE FROM THE GROUND LIKE FEATHERED MERCURY,¹²⁶
 THEN TO THE ELEMENTS BE FREE, AND FARE THOU WELL!¹²⁷

¹¹⁵TWELFTH NIGHT 1.2: VIOLA. BEGINNER'S MIND, ASPIRATION.

¹¹⁶THE MERCHANT OF VENICE 2.2: LAUNCELOT.

¹¹⁷A MIDSUMMER NIGHT'S DREAM 3.2: HELENA.

¹¹⁸HAMLET, PRINCE OF DENMARK 2.2: HAMLET. HE SPEAKS OF MAN. **APPREHENSION** UNDERSTANDING

¹¹⁹A MIDSUMMER NIGHT'S DREAM 2.1: OBERON. OF A MERMAID ON A DOLPHIN'S BACK. **RUDE** ROUGH, CHOPPY
CIVIL CALM

¹²⁰COMEDY OF ERRORS 3.2: LUCIANA. **GAZE** LOOK STEADILY AND INTENTLY

¹²¹RICHARD III 5.5: HENRY, EARL OF RICHMOND.

¹²²HAMLET, PRINCE OF DENMARK 3.1: HAMLET. SUFFERING RESULTING FROM PAST ACTIONS. **SLINGS** A SIMPLE
 WEAPON IN THE FORM OF A STRAP OR LOOP, USED TO HURL STONES **OUTRAGEOUS** VERY BOLD AND UNUSUAL
 AND RATHER SHOCKING

¹²³THE MERCHANT OF VENICE 5.1: BASSANIO. THE STARS.

¹²⁴SONNET 150.

¹²⁵SONNET 18. THE INSIGHT OF IMPERMANENCE GIVES US POWER OVER OUR LIVES. **UNTRIMMED** NOT HAVING
 BEEN ADJUSTED (A SAIL) TO TAKE ADVANTAGE OF THE WIND

¹²⁶HENRY IV, PART 1 4.1: VERNON.

¹²⁷THE TEMPEST, 5.1: PROSPERO. **FARE THOU WELL** GO WELL, HAVE A GOOD TRIP

64. THE CONSTANCY AND VIRTUE OF YOUR LOVE—¹²⁸
 DIFFUSEST HONEY-DROPS, REFRESHING SHOWERS.¹²⁹
65. FOR NEVER-RESTING TIME LEADS SUMMER ON—¹³⁰
 THE WHEEL IS COME FULL CIRCLE: I AM HERE.¹³¹
66. BUT HOW IS IT THAT THIS LIVES IN THY MIND,¹³²
 THE UNDISCOVER'D COUNTRY FROM WHOSE BOURN NO TRAVELLER RE-
 TURNS? ¹³³
67. THEY ARE THE BOOKS, THE ARTS, THE ACADEMES—¹³⁴
 AND I SERVE THE FAIRY QUEEN.¹³⁵
68. SMOOTH RUNS THE WATER WHERE THE BROOK IS DEEP.¹³⁶
 WHAT STRONGER BREASTPLATE THAN A HEART UNTAINTED?¹³⁷
69. THEN WISELY, GOOD SIR, WEIGH OUR SORROW WITH OUR COMFORT,¹³⁸
 THAT EBB AND FLOW BY THE MOON.¹³⁹
70. ALL THAT GLISTERS IS NOT GOLD. TO PLAINNESS HONOUR'S BOUND¹⁴⁰
 WHEN MAJESTY FALLS TO FOLLY.¹⁴¹

¹²⁸SONNET 117

¹²⁹THE TEMPEST 4.1: CERES. **DIFFUSEST** SPREAD OVER A WIDE AREA

¹³⁰SONNET 5. TIME HERE IS IMPERMANENCE.

¹³¹KING LEAR 5.3: EDMUND. ON DISCOVERING HIS HALF-BROTHER EDGAR.

¹³²THE TEMPEST 1.2: PROSPERO

¹³³HAMLET, PRINCE OF DENMARK 3.1: HAMLET. WHAT IS BEYOND DEATH. **BOURN** BOUNDARY

¹³⁴LOVE'S LABOUR LOST: 4.3. **ACADEMES** ACADEMIES. THEY PUT THEIR LIFE INTO BOOKS, ARTS, OR INTELLECTUAL KNOWLEDGE.

¹³⁵A MIDSUMMER NIGHT'S DREAM 2.1: FAIRY.

¹³⁶THE TEMPEST, EPILOGUE: PROSPERO.

¹³⁷THE TEMPEST 2.1: GONZALO. **BREASTPLATE** A PIECE OF ARMOUR COVERING THE CHEST **UNTAINTED** NOT CONTAMINATED OR POLLUTED

¹³⁸THE TEMPEST 2.1: GONZALO.

¹³⁹KING LEAR 5.3: KING LEAR.

¹⁴⁰THE MERCHANT OF VENICE 2.7. **GLISTERS** SPARKLES, GLITTERS **BOUND** RESTRICTED OR CONFINED TO

¹⁴¹KING LEAR 1.1: KENT. KING LEAR IS CAUGHT IN THE WRONG VIEW THAT HIS DAUGHTER CORDELIA IS NOT GRATEFUL TO HIM. KENT, KNOWING HER FAITHFULNESS, TRIES TO INTERVENE. **BOUND** RESTRICTED OR CONFINED TO **MAJESTY** IMPRESSIVE BEAUTY, ROYAL POWER **FOLLY** LACK OF GOOD SENSE, FOOLISHNESS

71. THINK'ST THOU I'D MAKE A LIFE OF JEALOUSY?¹⁴²
THE QUALITY OF MERCY IS NOT STRAIN'D.¹⁴³
72. O HEAVEN, O EARTH, BEAR WITNESS TO THIS SOUND,¹⁴⁴
AS FULL OF SPIRIT AS THE MONTH OF MAY.¹⁴⁵
73. WHEN I CONSIDER EVERY THING THAT GROWS
HOLDS IN PERFECTION BUT A LITTLE MOMENT—¹⁴⁶
PRAY YOU, TREAD SOFTLY, THAT THE BLIND MOLE MAY NOT HEAR A
FOOT FALL.¹⁴⁷
74. WITH GENTLE CONFERENCE, SOFT AND AFFABLE,¹⁴⁸
LET YOUR INDULGENCE SET ME FREE.¹⁴⁹
75. LIGHT, SEEKING LIGHT, DOTH LIGHT OF LIGHT BEGUILE;¹⁵⁰
NOW LET NOT NATURE'S HAND KEEP THE WILD FLOOD CONFIN'D!¹⁵¹
76. TRUE, I TALK OF DREAMS,¹⁵² FOR THERE IS NOTHING
EITHER GOOD OR BAD, BUT THINKING MAKES IT SO.¹⁵³

¹⁴²OTHELLO 3.3: OTHELLO. IAGO PLANTS FALSE SEEDS IN OTHELLO OF HIS WIFE'S UNFAITHFULNESS. OTHELLO SAYS HE WILL NOT LIVE IN JEALOUSY.

¹⁴³THE MERCHANT OF VENICE 4.1: PORTIA. COMPASSION FREES US FROM THE BONDS OF JEALOUSY, AND IT IS NOT DIFFICULT AT ALL. **NOT STRAINED** NOT ARTIFICIAL OR FORCED

¹⁴⁴THE TEMPEST 2.1: MIRANDA. **BEAR WITNESS TO** TESTIFY TO

¹⁴⁵HENRY IV, PART 1 4.1: VERNON.

¹⁴⁶SONNET 15.

¹⁴⁷THE TEMPEST 4.1: CALIBAN. **MOLE** A SMALL BURROWING MAMMAL WITH DARK VELVETY FUR, A LONG MUZZLE, AND VERY SMALL EYES, FEEDING MAINLY ON WORMS, GRUBS, AND OTHER INVERTEBRATES. **FOOT FALL** FOOTSTEP

¹⁴⁸TAMING OF THE SHREW 2.1: PETRUCHIO. **CONFERENCE** CONVERSATION, SPEECH **AFFABLE** FRIENDLY, GOOD-NATURED, OR EASY TO TALK TO

¹⁴⁹THE TEMPEST, EPILOGUE: PROSPERO. **INDULGENCE** THE STATE OR ATTITUDE OF BEING INDULGENT OR TOLERANT

¹⁵⁰LOVE'S LABOUR LOST 1.1: BEROWNE. **LIGHT** I.E., EYES **LIGHT** ENLIGHTENMENT **LIGHT...BEGUILE** WE ARE CHEATED OUT OF ENLIGHTENMENT BY EXCESSIVE SEARCHING

¹⁵¹HENRY IV, PART 2 1.1: NORTHUMBERLAND.

¹⁵²ROMEO AND JULIET 1.4: MERCUTIO. THIS FOLLOWS ROMEO'S INTERRUPTION ON HIS DEPICTION OF QUEEN MAB, WHO TEMPTS MEN AND WOMEN WITH DESIRES IN THEIR SLEEP.

¹⁵³HAMLET, PRINCE OF DENMARK 2.2: HAMLET. IN CONVERSATION WITH GUILDENSTERN HE SEES DENMARK AS A PRISON, BUT RECOGNIZES THAT THIS IS THE PRODUCT OF HIS OWN THINKING.

77. WHAT'S IN A NAME? THAT WHICH WE CALL A ROSE¹⁵⁴
BEING ONCE DISPLAY'D DOTH FALL THAT VERY HOUR.¹⁵⁵
78. O, IF YOU BUT KNEW HOW YOU THE PURPOSE CHERISH!¹⁵⁶
IF ALL WERE MINDED SO, THE TIMES SHOULD CEASE.¹⁵⁷
79. WHAT IS LOVE? 'TIS NOT HEREAFTER,¹⁵⁸
AND BEING FRANK SHE LENDS TO THOSE ARE FREE.¹⁵⁹
80. WHAT'S TO COME IS STILL UNSURE;¹⁶⁰ WHAT'S PAST IS PROLOGUE.¹⁶¹
PRESENT MIRTH HATH PRESENT LAUGHTER.¹⁶²
81. AND THE MOON CHANGES EVEN AS YOUR MIND,¹⁶³
BUT THY ETERNAL SUMMER SHALL NOT FADE.¹⁶⁴
82. I, THUS NEGLECTING WORLDLY ENDS,¹⁶⁵
PLAY OUT THE PLAY.¹⁶⁶
83. CONTINUE STILL IN THIS SO GOOD A MIND,¹⁶⁷
WHEREIN IT FINDS A JOY ABOVE THE REST.¹⁶⁸
84. TO FORSWEAR THE FULL STREAM OF THE WORLD

¹⁵⁴ROMEO AND JULIET 2.2: JULIET. SHE SEES THE ILLUSORY NATURE OF THE WORLD OF NAME AND FORM.

¹⁵⁵TWELFTH NIGHT 2.4: ORSINO.

¹⁵⁶THE TEMPEST, EPILOGUE: PROSPERO. **THE PURPOSE CHERISH** HOLD TO YOUR DEEP ASPIRATION

¹⁵⁷SONNET 11.

¹⁵⁸TWELFTH NIGHT 2.3: FESTE. **HEREAFTER** AT SOME TIME IN THE FUTURE

¹⁵⁹SONNET 4. **FRANK** OPEN, SINCERE, OR UNDISGUISED

¹⁶⁰TWELFTH NIGHT 2.3: FESTE.

¹⁶¹THE TEMPEST 2.1: ANTONIO. **PROLOGUE** AN EVENT OR ACT THAT LEADS TO ANOTHER

¹⁶²TWELFTH NIGHT 2.3: FESTE. **MIRTH** CHEERFULNESS, JOYFULNESS

¹⁶³THE TAMING OF THE SHREW 4.5: KATHERINA.

¹⁶⁴SONNET 18. **ETERNAL** UNDYING, IMMORTAL

¹⁶⁵THE TEMPEST 1.2: PROSPERO. **NEGLECTING** NOT PAYING ATTENTION TO

¹⁶⁶HENRY IV, PART 1 2.4: FALSTAFF.

¹⁶⁷HENRY VI, PART II 4.9: KING HENRY.

¹⁶⁸SONNET 91.

AND TO LIVE IN A NOOK MERELY MONASTIC¹⁶⁹
AND BY MY BODY'S ACTION TEACH MY MIND.¹⁷⁰

85. DEFER NO TIME, DELAYS HAVE DANGEROUS ENDS;¹⁷¹
THOU SHALT BE AS FREE AS MOUNTAIN WINDS.¹⁷²

86. UNDERSTANDING BEGINS TO SWELL ¹⁷³ BY PRAYER, WHICH PIERCES SO
THAT IT ASSAULTS MERCY ITSELF, AND FREES ALL FAULTS.¹⁷⁴

87. AS IT IS A SPARE LIFE, LOOK YOU, IT FITS MY HUMOUR WELL,¹⁷⁵
WITH SMILING PLENTY, AND FAIR PROSPEROUS DAYS!¹⁷⁶

88. TH'ENDEAVOUR OF THIS PRESENT BREATH MAY BUY¹⁷⁷
THE VERY LIFEBLOOD OF OUR ENTERPRISE.¹⁷⁸

89. BUT I WILL TARRY; THE FOOL WILL STAY, AND LET THE WISE MAN FLY,¹⁷⁹
TO PAY THIS DEBT OF LOVE BUT TO A BROTHER.¹⁸⁰

90. AND NOW LET'S GO HAND IN HAND, NOT ONE BEFORE ANOTHER,¹⁸¹
SWIFTER THAN THE MOON'S SPHERE.¹⁸²

¹⁶⁹AS YOU LIKE IT 3.2: ROSALIND. **NOOK** A CORNER OR RECESS, ESPECIALLY ONE OFFERING SECLUSION OR SECURITY

¹⁷⁰CORIOLANUS 3.2: CORIOLANUS.

¹⁷¹HENRY VI, PART 1: ALENÇON. **DEFER** PUT OFF (AN ACTION OR EVENT) TO A LATER TIME; POSTPONE **ENDS** A TERMINATION OF A STATE OR SITUATION

¹⁷²THE TEMPEST 1.2: PROSPERO.

¹⁷³THE TEMPEST 5.1: PROSPERO. **SWELL** BECOME OR MAKE GREATER IN INTENSITY, NUMBER, AMOUNT, OR VOLUME

¹⁷⁴THE TEMPEST, EPILOGUE: PROSPERO. **ASSAULTS** MAKE A PHYSICAL ATTACK ON **MERCY** COMPASSION

¹⁷⁵AS YOU LIKE IT 3.2: TOUCHSTONE. **SPARE** FRUGAL **HUMOUR** TEMPERAMENT

¹⁷⁶RICHARD III 5.5: RICHMOND.

¹⁷⁷LOVE'S LABOUR LOST 1.1: KING. **ENDEAVOUR** ATTEMPT TO ACHIEVE A GOAL

¹⁷⁸HENRY IV, PART 1 4.1: HOTSPUR. **LIFEBLOOD** THE INDISPENSABLE FACTOR OR INFLUENCE THAT GIVES SOMETHING ITS STRENGTH AND VITALITY

¹⁷⁹KING LEAR 2.4: FOOL. **TARRY** STAY LONGER THAN INTENDED; DELAY LEAVING A PLACE **FLY** DEPART HASTILY

¹⁸⁰TWELFTH NIGHT 1.1: ORSINO.

¹⁸¹COMEDY OF ERRORS 5.1: DROMIO OF EPHEBUS.

¹⁸²A MIDSUMMER NIGHT'S DREAM 2.1: FAIRY.

91. SMILING AT GRIEF:¹⁸³ AWAKE, AWAKE!¹⁸⁴
IN DELAY THERE LIES NO PLENTY.¹⁸⁵
92. AND THEN THE MOON, LIKE TO A SILVER BOW¹⁸⁶
UPON THE PLACE BENEATH: IT IS TWICE BLEST.¹⁸⁷
93. AND AS THE MORNING STEALS UPON THE NIGHT,¹⁸⁸
CONSIDERATION LIKE AN ANGEL CAME.¹⁸⁹
94. WHEN WE HAVE SHUFFLED OFF THIS MORTAL COIL,¹⁹⁰
THERE'S NOTHING ILL CAN DWELL IN SUCH A TEMPLE.¹⁹¹
95. BE NOT AFEARD; THE ISLE IS FULL OF NOISES,¹⁹²
TO ENTRAP THE WISEST.¹⁹³
96. ROSES HAVE THORNS, AND SILVER FOUNTAINS MUD—¹⁹⁴
I WOULD YOU WOULD MAKE USE OF THAT GOOD WISDOM.¹⁹⁵
97. MAKE THE BABBLING GOSSIP OF THE AIR CRY OUT:¹⁹⁶
'THERE ARE OCCASIONS AND CAUSES, WHY AND WHEREFORE IN ALL

¹⁸³TWELFTH NIGHT 2.4: VIOLA.

¹⁸⁴THE TEMPEST 2.1: ARIEL.

¹⁸⁵TWELFTH NIGHT 2.3: FESTE. **PLENTY** PROFIT

¹⁸⁶A MIDSUMMER NIGHT'S DREAM 1.1: HIPPOLYTA. THE MOON OVERLOOKING THE WORLD AT NIGHT.

¹⁸⁷THE MERCHANT OF VENICE 4.1: PORTIA. THE LIGHT OF THE MOON IS THE LIGHT OF COMPASSION, LIGHTING THE MOON AND THE EARTH BELOW.

¹⁸⁸THE TEMPEST 5.1: PROSPERO. **STEALS** MOVE SOMEWHERE QUIETLY OR SURREPTITIOUSLY

¹⁸⁹THE TEMPEST 2.1: ANTONIO. **CONSIDERATION** MINDFULNESS AND SENSITIVITY TOWARDS OTHERS

¹⁹⁰HAMLET, PRINCE OF DENMARK 3.1: HAMLET. **SHUFFLED OFF THIS MORTAL COIL** BECOME FREE OF IDEAS ABOUT BIRTH AND DEATH

¹⁹¹THE TEMPEST 1.2: MIRANDA.

¹⁹²THE TEMPEST 3.2: CALIBAN. **AFEARD** AFRAID

¹⁹³THE MERCHANT OF VENICE 3.2: BASSANIO.

¹⁹⁴SONNET 35

¹⁹⁵KING LEAR 1.4: GONERIL.

¹⁹⁶TWELFTH NIGHT 1.5: VIOLA. **BABBLING** (OF A STREAM) MAKE THE CONTINUOUS MURMURING SOUND OF WATER FLOWING OVER STONES **GOSSIP** CASUAL OR UNCONSTRAINED CONVERSATION OR REPORTS ABOUT OTHER PEOPLE

THINGS!' ¹⁹⁷

98. OR TO THYSELF AT LEAST KIND-HEARTED PROVE:¹⁹⁸

AS FAST AS THOU SHALT WANE, SO FAST THOU GROWEST.¹⁹⁹

99. FOR VIRTUE AND TRUE BEAUTY OF THE SOUL,²⁰⁰

HALLOO YOUR NAME TO THE REVERBERATE HILLS!²⁰¹

100. BUT WE IN SILENCE HOLD THIS VIRTUE WELL:²⁰²

THE AMITY THAT WISDOM KNITS NOT, FOLLY MAY EASILY UNTIE.²⁰³

101. THY VIRTUES SPOKE OF, AND THY BEAUTY SOUNDED,²⁰⁴

THE BETTER PART OF VALOUR IS DISCRETION.²⁰⁵

102. DRAW THE CURTAIN CLOSE AND LET US ALL TO MEDITATION,²⁰⁶

TO PLUCK BRIGHT HONOUR FROM THE PALE-FAC'D MOON.²⁰⁷

103. MY CROWN IS CALL'D CONTENT. A CROWN IT IS THAT SELDOM KINGS
ENJOY.²⁰⁸

SILENCE BESTOWS THAT VIRTUE ON IT.²⁰⁹

¹⁹⁷HENRY V 5.1: FLUELLEN. **WHEREFORE** FOR WHAT REASON NB. "IS" CHANGED TO "ARE"

¹⁹⁸SONNET 10.

¹⁹⁹SONNET 11. **WANE** (OF THE MOON) HAVE A PROGRESSIVELY SMALLER PART OF ITS VISIBLE SURFACE ILLUMINATED, SO THAT IT APPEARS TO DECREASE IN SIZE.

²⁰⁰HENRY VIII 4.2: KATHERINE.

²⁰¹TWELFTH NIGHT 1.5: VIOLA. **HALLOO** CRY OR SHOUT 'HALLOO' TO ATTRACT ATTENTION **REVERBERATE** (OF A PLACE) APPEAR TO VIBRATE BECAUSE OF A LOUD NOISE

²⁰²TROILUS AND CRESSIDA 4.1: PARIS.

²⁰³TROILUS AND CRESSIDA 2.3: ULYSSES. **AMITY** FRIENDLY RELATIONS **KNITS** CAUSES TO UNITE **FOLLY** LACK OF GOOD SENSE, FOOLISHNESS

²⁰⁴TAMING OF THE SHREW 2.1: PETRUCHIO. **SOUNDED** TESTED

²⁰⁵HENRY IV, PART I 5.4: FALSTAFF. **VALOUR** GREAT COURAGE IN THE FACE OF DANGER **DISCRETION** THE FREEDOM TO DECIDE WHAT SHOULD BE DONE IN A PARTICULAR SITUATION

²⁰⁶HENRY VI, PART II 3.3: KING HENRY.

²⁰⁷HENRY IV, PART I 1.3: HOTSPUR. **PLUCK** TAKE HOLD OF (SOMETHING) AND QUICKLY REMOVE IT FROM ITS PLACE

²⁰⁸HENRY VI, PART III 3.1: KING HENRY.

²⁰⁹MERCHANT OF VENICE 5.1: NERISSA. **BESTOWS** CONFERS OR PRESENTS (AN HONOUR, RIGHT, OR GIFT)

104. TIME TRAVELS IN DIVERS PACES WITH DIVERS PERSONS,²¹⁰
AND, SINCE I SAW THEE, TH' AFFLICTION OF MY MIND AMENDS.²¹¹
105. WHEN WHEAT IS GREEN, WHEN HAWTHORN BUDS APPEAR,²¹²
THESE VACANT LEAVES THY MIND'S IMPRINT WILL BEAR.²¹³
106. BURD'NED WITH LIKE WEIGHT OF PAIN,²¹⁴
THOU DIDST SMILE, INFUSED WITH A FORTITUDE FROM HEAVEN.²¹⁵
107. THIS BUD OF LOVE, BY SUMMER'S RIPENING BREATH—²¹⁶
WAS IT NOT TO REFRESH THE MIND OF MAN?²¹⁷
108. SO SHAKEN AS WE ARE, SO WAN WITH CARE—²¹⁸
AWAKE, DEAR HEART, AWAKE; THOU HAST SLEPT WELL. AWAKE!²¹⁹
109. ENFORCE ATTENTION LIKE DEEP HARMONY;²²⁰
YOU SHALL FIND YOUR SAFETY MANIFESTED.²²¹
110. HATH NOT IN NATURE'S MYSTERY MORE SCIENCE²²²
TO MAKE THE COMING HOUR O'ERFLOW WITH JOY?²²³

²¹⁰AS YOU LIKE IT 3.2: ROSALIND. **DIVERSE** DIFFERENT **PACES** SPEEDS

²¹¹THE TEMPEST 5.1: ALONSO. **AMENDS** IS PUT RIGHT

²¹²A MIDSUMMER NIGHT'S DREAM 1.1: HELENA.

²¹³SONNET 77. **VACANT LEAVES** EMPTY PAGES **MIND'S IMPRINT** WRITING

²¹⁴COMEDY OF ERRORS 2.1: ADRIANA. **BURDENED** LOADED HEAVILY

²¹⁵THE TEMPEST 1.2: PROSPERO. **INFUSED** FILLED, PERVADED **FORTITUDE** COURAGE IN PAIN OR ADVERSITY

²¹⁶ROMEO AND JULIET 2.2: JULIET.

²¹⁷THE TAMING OF THE SHREW 3.1: LUCENTIO.

²¹⁸HENRY IV, PART I 1.1: KING HENRY. **WAN** (OF A PERSON'S COMPLEXION OR APPEARANCE) PALE AND GIVING THE IMPRESSION OF ILLNESS OR EXHAUSTION

²¹⁹THE TEMPEST 1.2: PROSPERO.

²²⁰RICHARD II 2.1: GAUNT. **ENFORCE** CAUSE (SOMETHING) TO HAPPEN BY NECESSITY

²²¹MEASURE FOR MEASURE 4.3: DUKE. **MANIFESTED** CLEAR OR OBVIOUS TO THE EYE OR MIND

²²²ALL'S WELL THAT ENDS WELL 5.3: KING.

²²³ALL'S WELL THAT ENDS WELL 2.4: PAROLLES. **O'ERFLOW** OVERFLOW

111. HOW HARD IT IS TO HIDE THE SPARKS OF NATURE!²²⁴
VIRTUE IS BOLD, AND GOODNESS NEVER FEARFUL.²²⁵
112. I WILL BELIEVE THOU HAST A MIND THAT SUITS²²⁶
AND MAY ENJOY SUCH QUIET WALKS AS THESE.²²⁷
113. WHO DOTH AMBITION SHUN, AND LOVES TO LIVE I' TH' SUN,²²⁸
HE FINDS THE JOYS OF HEAVEN HERE ON EARTH.²²⁹
114. ENJOY THY PLAINNESS. IT NOTHING ILL BECOMES THEE.²³⁰
FOR 'TIS THE MIND THAT MAKES THE BODY RICH.²³¹
115. CROWNING THE PRESENT, DOUBTING OF THE REST?²³²
KEEP UNSHAKED THAT TEMPLE, THY FAIR MIND.²³³
116. UNLOOKED FOR JOY IN THAT I HONOUR MOST:²³⁴
YOUR BOUNTY, VIRTUE, FAIR HUMILITY.²³⁵
117. DIVERT STRONG MINDS TO THE COURSE OF ALT'RING THINGS.²³⁶

²²⁴CYMBELINE 3.3: BELARIUS. **SPARKS OF NATURE** SIGNS OF INHERENT QUALITIES

²²⁵MEASURE FOR MEASURE 3.1: DUKE. **BOLD** SHOWING A WILLINGNESS TO TAKE RISKS; CONFIDENT AND COURAGEOUS

²²⁶TWELFTH NIGHT 1.2: VIOLA. **SUITS** BE CONVENIENT FOR OR ACCEPTABLE TO

²²⁷HENRY VI, PART II 4.10: IDEN.

²²⁸AS YOU LIKE IT 2.5: SONG. **AMBITION** DESIRE AND DETERMINATION TO ACHIEVE SUCCESS **SHUN** PERSISTENTLY AVOID, IGNORE, OR REJECT (SOMEONE OR SOMETHING) THROUGH ANTIPATHY OR CAUTION **I' TH' SUN** IN THE SUN

²²⁹MERCHANT OF VENICE 3.5: JESSICA.

²³⁰ANTONY AND CLEOPATRA 2.4: POMPEY.

²³¹THE TAMING OF THE SHREW 4.3: PETRUCHIO.

²³²SONNET 115. **CROWNING THE PRESENT** RESTING IN THE PRESENT MOMENT

²³³CYMBELINE 2.1: SECOND LORD.

²³⁴SONNET 25. **UNLOOKED FOR** UNEXPECTEDLY/OVERLOOKED, DISREGARDED **JOY...MOST** ENJOY WHAT I CONSIDER MOST WORTHY OF HONOUR

²³⁵RICHARD III 3.7: BUCKINGHAM. **BOUNTY** SOMETHING GIVEN OR OCCURRING IN GENEROUS AMOUNTS

²³⁶SONNET 115. **DIVERT** CAUSE (SOMEONE OR SOMETHING) TO CHANGE COURSE OR TURN FROM ONE DIRECTION TO ANOTHER **ALTERING THINGS** THINGS THAT CHANGE IN CHARACTER OR COMPOSITION, TYPICALLY IN A COMPARATIVELY SMALL BUT SIGNIFICANT WAY

WHERE WORDS ARE SCARCE, THEY ARE SELDOM SPENT IN VAIN.²³⁷

118. FOR VIRTUE'S OFFICE NEVER BREAKS MEN'S TROTH,²³⁸
NOR HATH LOVE'S MIND OF ANY JUDGMENT TASTE.²³⁹

119. AS NATURE WAS IN MAKING GRACES DEAR,²⁴⁰
THEN HAPPY I THAT LOVE AND AM BELOVED.²⁴¹

120. YOU BEAR A GENTLE MIND, AND HEAV'NLY BLESSINGS FOLLOW SUCH
CREATURES.²⁴²
STEEL THY FEARFUL THOUGHTS AND CHANGE MISDOUBT TO RESOLU-
TION.²⁴³

121. DO NOT INFEST YOUR MIND WITH BEATING ON
THE STRANGENESS OF THIS BUSINESS;²⁴⁴
IT IS THE PURPOSE THAT MAKES STRONG THE VOW.²⁴⁵

122. A TURN OR TWO I'LL WALK TO STILL MY BEATING MIND.²⁴⁶
MY CROWN IS IN MY HEART, NOT ON MY HEAD.²⁴⁷

123. THAT LOVE WHICH VIRTUE BEGS AND VIRTUE GRANTS²⁴⁸
IS TRUE OF MIND AND MADE OF NO SUCH BASENESS.²⁴⁹

²³⁷RICHARD II 2.1: GAUNT. **SCARCE** OCCURRING IN SMALL NUMBERS OR QUANTITIES; RARE **SELDOM** NOT OFTEN; RARELY **VAIN** HAVING NO LIKELIHOOD OF FULFILMENT

²³⁸LOVE'S LABOUR LOST 5.2: PRINCESS. **OFFICE** FUNCTION **TROTH** FAITH OR LOYALTY PLEDGED

²³⁹A MIDSUMMER NIGHT'S DREAM 1.1: HELENA.

²⁴⁰LOVE'S LABOUR LOST 2.1: BOYET. **DEAR** COSTLY

²⁴¹SONNET 25.

²⁴²HENRY VIII 2.3: CHAMBERLAIN.

²⁴³HENRY VI, PART II 3.1: YORK. **STEEL** MENTALLY PREPARE (ONESELF) TO DO OR FACE SOMETHING DIFFICULT
MISDOUBT MISTRUST, UNCERTAINTY

²⁴⁴THE TEMPEST 5.1: PROSPERO. **INFEST** OVERWHELM **BEATING** DWELLING

²⁴⁵TROILUS AND CRESSIDA 5.3: CASSANDRA. **PURPOSE** INTENTION, VOLITION

²⁴⁶THE TEMPEST 4.1: PROSPERO. **A TURN OR TWO I'LL WALK** I'LL WALK AROUND A BIT **BEATING MIND** MIND OVERWHELMED WITH EMOTION

²⁴⁷HENRY VI, PART III 3.1: KING HENRY.

²⁴⁸HENRY VI, PART III 3.2: LADY GREY. **BEGS** ASKS FOR

²⁴⁹OTHELLO 3.4: DESDEMONA. **BASENESS** LACK OF MORAL PRINCIPLES

124. YOUR PATIENCE AND YOUR VIRTUE WELL DESERVES IT²⁵⁰
 THAT EVERY EYE WHICH IN THIS FOREST LOOKS
 SHALL SEE THY VIRTUE WITNESS'D EVERY WHERE.²⁵¹
125. CEASE, CEASE THESE JARS AND REST YOUR MINDS IN PEACE²⁵²
 AND TAKE THOU MY OBLATION, POOR BUT FREE.²⁵³
126. TO MAKE YOU UNDERSTAND THIS IN A MANIFESTED EFFECT:²⁵⁴
 NOW YOU ARE HEIR, THEREFORE ENJOY IT NOW.²⁵⁵
127. THE PUREST SPRING IS NOT SO FREE FROM MUD;²⁵⁶
 IT IS THE SHOW AND SEAL OF NATURE'S TRUTH.²⁵⁷
128. COMETS, IMPORTING CHANGE OF TIMES AND STATES—²⁵⁸
 O INFINITE VIRTUE, COM'ST THOU SMILING FROM
 THE WORLD'S GREAT SNARE UNCAUGHT?²⁵⁹
129. THE VERY VIRTUE OF COMPASSION IN THEE²⁶⁰
 SHALL CHANGE ALL GRIEFS AND QUARRELS INTO LOVE.²⁶¹
130. YOU SEE HOW ALL CONDITIONS, HOW ALL MINDS TENDER DOWN

²⁵⁰AS YOU LIKE IT 5.4: JAQUES.

²⁵¹AS YOU LIKE IT 3.2: ORLANDO. **WITNESSED** OPENLY SHOWN

²⁵²HENRY VI, PART I 1.1: BEDFORD. **JARS** DISCORD OR DISAGREEMENTS

²⁵³SONNET 125. **OBLATION** A THING PRESENTED OR OFFERED TO GOD OR A GOD

²⁵⁴MEASURE FOR MEASURE 4.2: DUKE. **MANIFESTED** CLEAR OR OBVIOUS TO THE EYE OR MIND

²⁵⁵HENRY VI, PART III 1.2: EDWARD. **HEIR** A PERSON WHO INHERITS AND CONTINUES THE WORK OF A PREDECESSOR

²⁵⁶HENRY VI, PART II 3.1: GLOUCESTER.

²⁵⁷ALL'S WELL THAT ENDS WELL 1.3: COUNTESS. **SEAL** A THING REGARDED AS A CONFIRMATION OR GUARANTEE OF SOMETHING

²⁵⁸HENRY VI, PART I 1.1: BEDFORD. **IMPORTING** INDICATING OR SIGNIFYING

²⁵⁹ANTONY AND CLEOPATRA 4.8: CLEOPATRA. **SNARE** A TRAP FOR CATCHING BIRDS OR MAMMALS; A THING LIKELY TO LURE OR TEMPT SOMEONE INTO HARM OR ERROR

²⁶⁰THE TEMPEST 1.2: PROSPERO.

²⁶¹HENRY V 5.2: QUEEN ISABELLA. **QUARREL** AN ANGRY ARGUMENT OR DISAGREEMENT

THEIR SERVICES?²⁶²

SILENCE IS THE PERFECTEST HERALD OF JOY.²⁶³

131. ALL OF ONE NATURE, OF ONE SUBSTANCE BRED,²⁶⁴

WHEN INWARD JOY ENFORC'D MY HEART TO SMILE!²⁶⁵

132. WHO ALONE SUFFERS SUFFERS MOST I' TH' MIND,²⁶⁶

THEN MUSIC WITH HER SILVER SOUND

WITH SPEEDY HELP DOTH LEND REDRESS.²⁶⁷

133. AN ODOROUS CHAPLET OF SWEET SUMMER BUDS²⁶⁸

WHEREOF THE ROOT WAS FIX'D IN VIRTUE'S GROUND.²⁶⁹

134. ONE FEAST, ONE HOUSE, ONE MUTUAL HAPPINESS,²⁷⁰

WITH PROFITS OF THE MIND, STUDY AND FAST.²⁷¹

135. THE GRIEFS ARE ENDED BY SEEING THE WORST,²⁷²

THEN SIGH NOT SO, BUT LET THEM GO.²⁷³

²⁶²TIMON OF ATHENS 1.1: POET. **TENDER DOWN** OFFER NB. INTERCEDING CLAUSE REMOVED "YOU SEE HOW ALL CONDITIONS, HOW ALL MINDS, / AS WELL OF GLIB AND SLIPP'RY CREATURES AS / OF GRAVE AND AUSTERE QUALITY, TENDER DOWN / THEIR SERVICES TO LORD TIMON."

²⁶³MUCH ADO ABOUT NOTHING 2.1: CLAUDIO. **HERALD** A PERSON OR THING VIEWED AS A SIGN THAT SOMETHING IS ABOUT TO HAPPEN

²⁶⁴HENRY IV, PART I 1.1: KING. **BRED** REARED OR RAISED IN A SPECIFIED ENVIRONMENT OR WAY

²⁶⁵TWO GENTLEMEN OF VERONA 1.2: JULIA. **ENFORCED** CAUSED BY NECESSITY

²⁶⁶KING LEAR 3.6: EDGAR. **I' TH' MIND** IN THE MIND

²⁶⁷ROMEO AND JULIET 4.5: PETER. **DOTH LEND REDRESS** DOES OFFER REMEDY OR COMPENSATION FOR A WRONG OR GRIEVANCE

²⁶⁸A MIDSUMMER NIGHT'S DREAM 2.1: TITANIA. **ODOROUS** HAVING OR GIVING OFF A FRAGRANCE **CHAPLET** A GARLAND OR CIRCLET FOR A PERSON'S HEAD

²⁶⁹HENRY VI, PART III 3.3: WARWICK.

²⁷⁰TWO GENTLEMEN OF VERONA 5.4: VALENTINE.

²⁷¹MEASURE FOR MEASURE 1.4: LUCIO. **PROFITS** ADVANTAGES; BENEFITS **FAST** ABSTAIN FROM ALL OR SOME KINDS OF FOOD OR DRINK

²⁷²OTHELLO 1.3: DUKE.

²⁷³MUCH ADO ABOUT NOTHING 2.3: BALTHASAR.

136. TO SHUN THE HEAVEN THAT LEADS MEN TO THIS HELL,²⁷⁴
THE WILD SEA OF MY CONSCIENCE, I DID STEER.²⁷⁵
137. THROUGH THE FOREST I HAVE GONE²⁷⁶
TO MAKE SOME SPECIAL INSTANCE SPECIAL-BLEST.²⁷⁷
138. CLOUDS AND ECLIPSES STAIN BOTH MOON AND SUN—²⁷⁸
I'LL BE AS PATIENT AS A GENTLE STREAM.²⁷⁹
139. FOR I MUST TELL YOU FRIENDLY IN YOUR EAR.²⁸⁰
THE FOREST WALKS ARE WIDE AND SPACIOUS.²⁸¹
140. AS PLAYS THE SUN UPON THE GLASSY STREAMS,²⁸²
AWAKE THE PERT AND NIMBLE SPIRIT OF MIRTH.²⁸³
141. FULL MERRILY THE HUMBLE-BEE DOTH SING,²⁸⁴
'THE MORE I GIVE TO THEE, THE MORE I HAVE.'²⁸⁵
142. THE SEA ALL WATER, YET RECEIVES RAIN STILL—²⁸⁶
GOD BE THANK'D, THERE IS NO NEED OF ME.²⁸⁷

²⁷⁴SONNET 129. **SHUN** PERSISTENTLY AVOID, IGNORE, OR REJECT (SOMEONE OR SOMETHING) THROUGH AN-TIPATHY OR CAUTION

²⁷⁵HENRY VIII 2.4: KING.

²⁷⁶MIDSUMMER NIGHT'S DREAM 2.2: PUCK.

²⁷⁷SONNET 52. **BLEST** BLESSED, MADE HOLY, CONSECRATED

²⁷⁸SONNET 35. **ECLIPSE** AN OBSCURING OF THE LIGHT FROM ONE CELESTIAL BODY BY THE PASSAGE OF AN-OTHER BETWEEN IT AND THE OBSERVER OR BETWEEN IT AND ITS SOURCE OF ILLUMINATION **STAIN** MARK OR DISCOLOUR WITH SOMETHING THAT IS NOT EASILY REMOVED

²⁷⁹TWO GENTLEMEN OF VERONA 2.7: JULIA.

²⁸⁰AS YOU LIKE IT 3.5: ROSALIND.

²⁸¹TITUS ANDRONICUS 2.1: AARON.

²⁸²HENRY V 1.2: SUFFOLK.

²⁸³MIDSUMMER NIGHT'S DREAM 1.1: THESEUS. **PERT** LIVELY **NIMBLE** (OF THE MIND) ABLE TO THINK AND UNDERSTAND QUICKLY **MIRTH** CHEERY, JOY

²⁸⁴TROILUS AND CRESSIDA 5.10: PANDARUS. **MERRILY** IN A CHEERFUL WAY

²⁸⁵ROMEO AND JULIET 2.2: JULIET.

²⁸⁶SONNET 135.

²⁸⁷RICHARD III 3.7: GLOUCESTER.

143. OUT OF THIS NETTLE, DANGER, WE PLUCK THIS FLOWER, SAFETY,²⁸⁸
AND MAKE US HEIRS OF ALL ETERNITY.²⁸⁹
144. THAT'S A VALIANT FLEA THAT DARE EAT HIS BREAKFAST ON THE LIP OF
A LION.²⁹⁰
WHILST I AM BOUND TO WONDER, I AM BOUND TO PITY TOO.²⁹¹
145. FULL MANY A GLORIOUS MORNING HAVE I SEEN,²⁹²
FOR I IMPAIR NOT BEAUTY BEING MUTE.²⁹³
146. A LITTLE FIRE IS QUICKLY TRODDEN OUT;²⁹⁴
ALL LOSSES ARE RESTORED, AND SORROWS END.²⁹⁵
147. MY FRIENDS WERE POOR, BUT HONEST; SO'S MY LOVE.²⁹⁶
IN LIFE'S UNCERTAIN VOYAGE, I WILL SOME KINDNESS DO THEM.²⁹⁷
148. LET'S TAKE THE INSTANT BY THE FORWARD TOP²⁹⁸
AND DO WHATE'ER THOU WILT SWIFT-FOOTED TIME.²⁹⁹
149. ONE MINUTE, NAY, ONE QUIET BREATH OF REST.³⁰⁰

²⁸⁸HENRY IV, PART I 2.3: HOTSPUR. **NETTLE** A HERBACEOUS PLANT WHICH HAS JAGGED LEAVES COVERED WITH STINGING HAIRS **PLUCK** TAKE HOLD OF (SOMETHING) AND QUICKLY REMOVE IT FROM ITS PLACE

²⁸⁹LOVE'S LABOUR LOST 1.1: KING. **HEIRS** THOSE WHO INHERIT **ETERNITY** INFINITE OR UNENDING TIME; TIMELESSNESS

²⁹⁰HENRY V 3.7: ORLEANS. **VALIANT** POSSESSING OR SHOWING COURAGE OR DETERMINATION

²⁹¹CYMBELINE 1.6: IACHIMO. **WHILST** WHILE **BOUND** RESTRICTED OR CONFINED TO A SPECIFIED PLACE OR THING

²⁹²SONNET 33. **GLORIOUS** HAVING A STRIKING BEAUTY OR SPLENDOUR

²⁹³SONNET 83. **IMPAIR** WEAKEN OR DAMAGE (SOMETHING, ESPECIALLY A FACULTY OR FUNCTION) **MUTE** REFRAINING FROM SPEECH OR TEMPORARILY SPEECHLESS

²⁹⁴HENRY VI, PART III 4.8: CLARENCE. **TRODDEN** HAVING SET ONE'S FOOT DOWN ON TOP OF

²⁹⁵SONNET 30. **RESTORED** GIVEN BACK

²⁹⁶ALL'S WELL THAT ENDS WELL 1.3: HELENA.

²⁹⁷TIMON OF ATHENS 5.1: TIMON.

²⁹⁸ALL'S WELL THAT ENDS WELL 5.3: KING. **TAKE THE INSTANT BY THE FORWARD TOP** TUG OCCASION BY THE FORELOCK (HAIR AT THE FRONT OF THE HEAD), I.E. MAKE GOOD USE OF THE PRESENT MOMENT.

²⁹⁹SONNET 19.

³⁰⁰KING JOHN 3.4: PANDULPH.

A KINGDOM FOR IT WAS TOO SMALL A BOUND.³⁰¹

150. WITH SUN AND MOON, WITH EARTH AND SEA'S RICH GEMS,³⁰²
BUY TERMS DIVINE IN SELLING HOURS OF DROSS.³⁰³

151. SWEET ARE THE USES OF ADVERSITY³⁰⁴
OVER WHOSE ACRES WALK'D THOSE BLESSED FEET.³⁰⁵

152. MEN OF GREAT WORTH RESORTED TO THIS FOREST³⁰⁶
AS MANY FRESH STREAMS MEET IN ONE SALT SEA.³⁰⁷



³⁰¹HENRY IV, PART I 5.4: PRINCE HENRY. **BOUND** A TERRITORIAL LIMIT; A BOUNDARY

³⁰²SONNET 21.

³⁰³SONNET 146. **TERMS DIVINE** TOUCH NO-BIRTH NO-DEATH/THE ULTIMATE/FAVOURABLE TERMS FROM GOD
HOURS OF DROSS TIME WASTED DEVOTED TO MATERIAL PLEASURES

³⁰⁴AS YOU LIKE IT 2.1: DUKE SENIOR. **USES** THE VALUE OR ADVANTAGES OF SOMETHING

³⁰⁵HENRY IV, PART I 1.1: KING HENRY IV. **ACRES** A UNIT OF LAND AREA EQUAL TO 4,840 SQUARE YARDS (0.405 HECTARE)

³⁰⁶AS YOU LIKE IT 5.4: JAQUES DE BOYS. **WORTH** HIGH VALUE OR MERIT **RESORTED** TURN TO AND ADOPT (A COURSE OF ACTION, ESPECIALLY AN EXTREME OR UNDESIRABLE ONE) SO AS TO RESOLVE A DIFFICULT SITUATION

³⁰⁷HENRY V 1.2: CANTERBURY.