



1. To swim, to dive into the fire, to ride on the curled clouds,¹
Whose speechless song being many, seems one.²
2. Time doth transfix the flourish set on youth,³
Which bounteous gift thou shouldst in bounty cherish.⁴
3. Be collected; no more amazement. Tell your piteous heart:⁵
Thou art thy mother's glass, and she in thee.⁶
4. So, ere you find where light in darkness lies,⁷
Gentle breath of yours my sails must fill.⁸
5. Grant, if thou wilt, thou art beloved of many,⁹
Both in your form and nobleness of mind.¹⁰
6. Now my charms are all o'erthrown,¹¹
Begot of nothing but vain fantasy.¹²

¹The Tempest 1.2: Ariel. Miraculous action, as quick as thought.

²Sonnet 8. "Seeming" changed to "seems". Thunder is the speechless song of clouds.

³Sonnet 60. **doth** does **transfix** pierce **flourish** bloom/adornment

⁴Sonnet 11. **thou shouldst** you should **in bounty** generously

⁵The Tempest 1.2: Prospero. **collected** calm, composed **amazement** fear/wonder

⁶Sonnet 3. **glass** mirror **thee** you. You are your mother's reflection.

⁷Love's Labour Lost 1.1: Berowne. **ere** before

⁸The Tempest, Epilogue: Prospero

⁹Sonnet 10.

¹⁰Richard III 3.7: Buckingham

¹¹The Tempest Epilogue: Prospero. "Charms" here means "spells" or "enchantments."

¹²Romeo and Juliet 1.4: Mercutio. "I talk of dreams."

7. Look, whom she best endow'd she gave thee more;¹³
Our fancies are more giddy and unfirm.¹⁴
8. Sap checked with frost and lusty leaves quite gone,¹⁵
Courage and hope both teaching him the practice.¹⁶
9. Rough winds do shake the darling buds of May.¹⁷
I'll kneel down, and ask of thee forgiveness.¹⁸
10. Hourly joys be still upon you!¹⁹
And frame your mind to mirth and merriment.²⁰
11. The moon new-bent in heaven, shall behold the night²¹
That has such people in't!²²
12. And having climb'd the steep-up heavenly hill,²³
Fortune, good night: smile once more: turn thy wheel!²⁴
13. Beauty o'ersnow'd and bareness every where²⁵
Thaws and resolves itself into a dew.²⁶
14. Their eyes do offices of truth, their words are natural breath,²⁷
All dedicated to closeness and the bettering of my mind.²⁸

¹³Sonnet 11. "She" here is Nature.

¹⁴Twelfth Night 2.4: Duke Orsino. Here he notes the unsteadiness of man's desires.

¹⁵Sonnet 5. Trees in winter.

¹⁶Twelfth Night 1.2: Captain. He reassures Viola that her brother may have saved himself from drowning.

¹⁷Sonnet 18. Inclement weather precedes summer.

¹⁸King Lear 5.3: King Lear. He vows to begin anew with his daughter Cordelia for having judged her wrongly.

¹⁹The Tempest 4.1: Juno

²⁰The Merchant of Venice 1.2: Messenger

²¹A Midsummer Night's Dream 1.1: Hippolyta. The moon overlooking the world at night.

²²The Tempest 5.1: Miranda. She wonders at Alonso's retinue upon his reunion with Ferdinand, after being raised by Prospero apart from humanity.

²³Sonnet 7. The sun rising.

²⁴King Lear 2.2: Kent. He has been put in stocks by Cornwall and Regan, Lear's daughter.

²⁵Sonnet 5. The earth at winter.

²⁶Hamlet, Prince of Denmark 1.2: Hamlet. Added "s" to thaw and resolve.

²⁷The Tempest 5.1: Prospero

²⁸The Tempest 1.2: Prospero.

15. Sound me from my lowest note to the top of my compass:²⁹
My heart is true as steel.³⁰
16. Thy self thy foe, to thy sweet self too cruel;³¹
I am sure care's an enemy to life.³²
17. Sermons in stones, and good in everything—³³
And therefore sit you down in gentleness.³⁴
18. Have more than thou showest, speak less than thou knowest,³⁵
Nor lose possession of that fair thou ow'st.³⁶
19. What seest thou else in the dark backward and abysm of time?³⁷
So full of shapes is fancy that it alone is high fantastical.³⁸
20. To give away yourself, keeps yourself still.³⁹
Make me a willow cabin at your gate.⁴⁰
21. Those be rubies, fairy favors;⁴¹
They sparkle still the right Promethean fire.⁴²
22. Men must endure their going hence, even as their coming hither.⁴³

²⁹Hamlet, Prince of Denmark 3.2: Hamlet. He charges Guildenstern with trying to play upon him to discover the root of his discontent.

³⁰A Midsummer Night's Dream 2.1: Helena. She professes the steadfastness of her love for Demetrius.

³¹Sonnet 1.

³²Twelfth Night 1.3: Sir Toby Belch. He feels his niece Olivia should be free of the sorrow caused by her brother's death.

³³As You Like It 2.1: Duke Senior

³⁴As You Like It 2.7: Duke Senior

³⁵The Tempest 2.1: Antonio.

³⁶Sonnet 18. For "thou ow'st" read "you own," meaning that fair which is yours.

³⁷The Tempest 1.2: Prospero. He asks Miranda to see what she remembers of her past.

³⁸Twelfth Night 1.1: Duke Orsino. He sees the fleeting nature of romantic love.

³⁹Sonnet 16.

⁴⁰Twelfth Night 1.5: Viola

⁴¹A Midsummer Night's Dream 2.1: Fairy. He describes the spots on cowslips.

⁴²Love's Labour Lost: 4.3. **still...fire** continually with the heavenly fire stolen by Prometheus.

⁴³King Lear 5.2: Edgar. He speaks these lines to Gloucester after learning that Cordelia has lost the battle in order to rouse him. No coming, no going. Present moment.

I am a fool to weep at what I am glad of.⁴⁴

23. Get thee to a nunnery:⁴⁵

A contract of true love to celebrate.⁴⁶

24. If music be the food of love, play on,⁴⁷

And let this world no longer be a stage.⁴⁸

25. A man may see how this world goes with no eyes. Look with thine ears:⁴⁹

The murmuring surge, that on the unnumber'd idle pebbles chafes.⁵⁰

26. And manifest experience had collected⁵¹

Of drops that sacred pity hath engend'red.⁵²

27. How beauteous mankind is! O brave new world,⁵³

Merrily, merrily, shall I live now.⁵⁴

28. These our actors, as I foretold you, were all spirits and⁵⁵

Do make me give the lie to my true sight.⁵⁶

29. With the help of your good hands⁵⁷ all things in common nature

Should produce without sweat or endeavour.⁵⁸

⁴⁴The Tempest 2.1: Miranda.

⁴⁵Hamlet, Prince of Denmark 3.1: Hamlet. Seeing his destructive emotions and afraid for Ophelia's wellbeing, he pushes her away.

⁴⁶The Tempest 4.1: Iris. Spirits celebrate Ferdinand's winning of Miranda's hand.

⁴⁷Twelfth Night 1.1: Orsino.

⁴⁸Henry the Fourth, Part 2 1.1: Northumberland.

⁴⁹King Lear 4.6: King Lear. To the blinded Gloucester.

⁵⁰King Lear 4.6: Edgar. To Gloucester.

⁵¹All's Well That Ends Well 1.3: Helena.

⁵²As You Like It 2.7: Duke Senior.

⁵³The Tempest 5.1: Miranda. On seeing her betrothed Ferdinand's father Alonso and his retinue.

⁵⁴The Tempest 5.1: Ariel. On learning he will soon be freed from his service to Prospero.

⁵⁵The Tempest 4.1: Prospero. Explaining his magic arts to Ferdinand.

⁵⁶Sonnet 150. "To" changed to "do." Stop seeing the truth.

⁵⁷The Tempest 5.1: Prospero. Hands that release him from his bonds.

⁵⁸The Tempest 2.1: Gonzalo.

30. And some donation freely to estate⁵⁹
Under the blossom that hangs on the bough.⁶⁰
31. Sounds and sweet airs, that give delight and hurt not:⁶¹
In a cowslip's bell I lie.⁶²
32. But that the dread of something after death⁶³
It droppeth as the gentle rain from heaven.⁶⁴
33. And ye that on the sands with printless foot
Do chase the ebbing Neptune—⁶⁵
O, let me see thee walk! Thou dost not halt.⁶⁶
34. But, like a cloistress, she will veiled walk⁶⁷
Out of the jaws of death.⁶⁸
35. As there is sense in truth and truth in virtue,⁶⁹
Joy, gentle friends, joy and fresh days of love accompany your hearts!⁷⁰
36. For who would bear the whips and scorns of time,⁷¹
And kiss the lips of unacquainted change?⁷²
37. Often have you heard that told:⁷³ Wherefore are these things hid?
Wherefore have these gifts a curtain before 'em?⁷⁴

⁵⁹The Tempest 4.1: Iris.

⁶⁰The Tempest 5.1: Ariel.

⁶¹The Tempest 3.2: Caliban.

⁶²The Tempest 5.1: Ariel.

⁶³Hamlet, Prince of Denmark 3.1: Hamlet.

⁶⁴The Merchant of Venice 4.1: Portia. She speaks of the quality of mercy.

⁶⁵Richard III 5.5: Henry, Earl of Richmond.

⁶⁶Henry IV, Part 1 2.4: Falstaff.

⁶⁷Twelfth Night 1.1: Valentine. To Duke Orsino on Olivia's mourning of her brother's death.

⁶⁸Twelfth Night 3.4: Antonio.

⁶⁹Measure For Measure 5.1: Mariana.

⁷⁰A Midsummer Night's Dream 5.1: Theseus.

⁷¹Hamlet, Prince of Denmark 3.1: Hamlet.

⁷²King John 3.4: Pandulph.

⁷³The Merchant of Venice 2.7: Morocco.

⁷⁴Twelfth Night 1.3: Sir Toby Belch.

38. And summer's lease hath all too short a date:⁷⁵
The hour's now come; the very minute bids thee ope thine ear.⁷⁶
39. I am all the daughters of my father's house, and all the brothers too.⁷⁷
O spirit of love! how quick and fresh art thou.⁷⁸
40. And enterprises of great pith and moment⁷⁹
Are melted into air, into thin air.⁸⁰
41. O, swear not by the moon, the inconstant moon,⁸¹
If it be not now, yet it will come: the readiness is all.⁸²
42. And fearless minds climb soonest unto crowns⁸³
That show, contain and nourish all the world.⁸⁴
43. Youth's a stuff will not endure;⁸⁵
Out of that no hope what great hope have you!⁸⁶
44. And thus the native hue of resolution⁸⁷
Lies rich in virtue and unmingled.⁸⁸
45. Happiness courts thee in her best array⁸⁹
And joy comes well in such a needy time.⁹⁰
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- ⁷⁵Sonnet 18.
- ⁷⁶The Tempest 1.2: Prospero. He reveals to Miranda her past. "Ope" is "open," "thine" is "your."
- ⁷⁷Twelfth Night 2.4: Viola.
- ⁷⁸Twelfth Night 1.1: Duke Orsino.
- ⁷⁹Hamlet, Prince of Denmark 3.1: Hamlet. Our projects, our cows, etc..
- ⁸⁰The Tempest 4.1: Prospero. What becomes of his conjured spirits.
- ⁸¹Romeo and Juliet 2.2: Juliet. Her response to Romeo's avowals.
- ⁸²Hamlet, Prince of Denmark 5.2: Hamlet. Before dueling with Laertes.
- ⁸³Henry VI, Part III 4.7: Gloucester. **crowns** awakening
- ⁸⁴Love's Labour Lost 4.3: Biron.
- ⁸⁵Twelfth Night 1.2: Viola.
- ⁸⁶Hamlet, Prince of Denmark 1.2: Hamlet. Interpretation: A disguise or a self only leads to weariness.
- ⁸⁷Hamlet, Prince of Denmark 3.1: Hamlet.
- ⁸⁸Troilus and Cressida 1.3: Agamemnon.
- ⁸⁹Romeo and Juliet 3.3: Friar John.
- ⁹⁰Romeo and Juliet 3.5: Juliet.

46. Nature's bequest gives nothing but doth lend;⁹¹
Thy truth, then, be thy dower.⁹²
47. Study is like the heaven's glorious sun,⁹³
Which touch'd the very virtue of compassion in thee.⁹⁴
48. Uttering such dulcet and harmonious breath⁹⁵
That long have frown'd upon their enmity!⁹⁶
49. Give me your hands, if we be friends;⁹⁷
We are such stuff as dreams are made on.⁹⁸
50. And nothing 'gainst Time's scythe can make defence—⁹⁹
Herein lives wisdom, beauty and increase.¹⁰⁰
51. I must go seek some dewdrops here;¹⁰¹
It blesseth him that gives and him that takes.¹⁰²
52. I put you to the use of your own virtues.¹⁰³
All things are ready, if our minds be so.¹⁰⁴
53. Now stand you on the top of happy hours,¹⁰⁵
Against the stormy gusts of winter's day.¹⁰⁶

⁹¹Sonnet 4.

⁹²King Lear 1.1: King Lear. Despite Cordelia's honesty, Lear does not perceive her faithfulness to him. These verses incite us to engage with truth as a test of faith, leaving behind the dower of possessions.

⁹³Love's Labour Lost 1.1: Berowne. True study brings clarity.

⁹⁴The Tempest 1.2: Prospero.

⁹⁵A Midsummer Night's Dream 2.1: Oberon.

⁹⁶Richard III 5.5: Richmond. Brotherhood and peace to succeed strife.

⁹⁷A Midsummer Night's Dream 5.1: Puck.

⁹⁸The Tempest 4.1: Prospero. On the insubstantiality of phenomenal objects.

⁹⁹Sonnet 12. Impermanence.

¹⁰⁰Sonnet 11. Touching impermanence we get wisdom, and our love increases.

¹⁰¹A Midsummer Night's Dream 2.1: Fairy.

¹⁰²The Merchant of Venice 4.1: Portia. On mercy (compassion).

¹⁰³All's Well That Ends Well 5.1: Helena.

¹⁰⁴Henry V 4.3: King Henry

¹⁰⁵Sonnet 16.

¹⁰⁶Sonnet 13.

54. Let gentleness my strong enforcement be¹⁰⁷
To take a new acquaintance of thy mind.¹⁰⁸
55. To take arms against a sea of troubles, and by opposing end them?¹⁰⁹
Let it not enter in your mind of love.¹¹⁰
56. These most brisk and giddy-paced times:¹¹¹
Is man no more than this? Consider him well.¹¹²
57. Who with thy saffron wings upon my flowers¹¹³
Calls back the lovely April of her prime:¹¹⁴ the form of my intent.¹¹⁵
58. It is a wise father that knows his own child,¹¹⁶
Like to a double cherry, seeming parted, but yet an union in partition.¹¹⁷
59. In action how like an angel! In apprehension how like a god,¹¹⁸
That the rude sea grew civil at her song.¹¹⁹
60. Gaze where you should, and that will clear your sight.¹²⁰
Enrich the time to come with smooth-fac'd peace.¹²¹
61. The slings and arrows of outrageous fortune—¹²²
These blessed candles of the night.¹²³

¹⁰⁷As You Like It 2.7: Orlando

¹⁰⁸Sonnet 77.

¹⁰⁹Hamlet, Prince of Denmark 3.1: Hamlet.

¹¹⁰Merchant of Venice 2.8: Salerio.

¹¹¹Twelfth Night 2.4: Duke Orsino.

¹¹²King Lear 3.4: King Lear.

¹¹³The Tempest 4.1: Ceres.

¹¹⁴Sonnet 3.

¹¹⁵Twelfth Night 1.2: Viola. Beginner's mind, aspiration.

¹¹⁶The Merchant of Venice 2.2: Launcelot.

¹¹⁷A Midsummer Night's Dream 3.2: Helena.

¹¹⁸Hamlet, Prince of Denmark 2.2: Hamlet. He speaks of man.

¹¹⁹A Midsummer Night's Dream 2.1: Oberon. Of a mermaid on a dolphin's back.

¹²⁰Comedy of Errors 3.2: Luciana.

¹²¹Richard III 5.5: Henry, Earl of Richmond.

¹²²Hamlet, Prince of Denmark 3.1: Hamlet. Suffering resulting from past actions.

¹²³The Merchant of Venice 5.1: Bassanio. The stars.

62. O, from what power hast thou this powerful might,¹²⁴
By chance or nature's changing course untrimm'd?¹²⁵
63. Rise from the ground like feathered Mercury,¹²⁶
Then to the elements be free, and fare thou well!¹²⁷
64. The constancy and virtue of your love—¹²⁸
Diffusest honey-drops, refreshing showers.¹²⁹
65. For never-resting time leads summer on—¹³⁰
The wheel is come full circle: I am here.¹³¹
66. But how is it that this lives in thy mind,¹³²
The undiscover'd country from whose bourn no traveller returns?¹³³
67. They are the books, the arts, the academes—¹³⁴
And I serve the fairy queen.¹³⁵
68. Smooth runs the water where the brook is deep.¹³⁶
What stronger breastplate than a heart untainted?¹³⁷
69. Then wisely, good sir, weigh our sorrow with our comfort,¹³⁸
That ebb and flow by the moon.¹³⁹

¹²⁴Sonnet 150.

¹²⁵Sonnet 18. The insight of impermanence gives us power over our lives.

¹²⁶Henry IV, Part 1 4.1: Vernon.

¹²⁷The Tempest, 5.1: Prospero.

¹²⁸Sonnet 117

¹²⁹The Tempest 4.1: Ceres.

¹³⁰Sonnet 5. Time here is impermanence.

¹³¹King Lear 5.3: Edmund. On discovering his half-brother Edgar.

¹³²The Tempest 1.2: Prospero

¹³³Hamlet, Prince of Denmark 3.1: Hamlet. What is beyond death.

¹³⁴Love's Labour Lost: 4.3. *academes* academies. They put their life into books, arts, or intellectual knowledge.

¹³⁵A Midsummer Night's Dream 2.1: Fairy.

¹³⁶The Tempest, Epilogue: Prospero.

¹³⁷The Tempest 2.1: Gonzalo.

¹³⁸The Tempest 2.1: Gonzalo.

¹³⁹King Lear 5.3: King Lear.

70. All that glisters is not gold. To plainness honour's bound¹⁴⁰
When majesty falls to folly.¹⁴¹
71. Think'st thou I'd make a life of jealousy?¹⁴²
The quality of mercy is not strain'd.¹⁴³
72. O heaven, O earth, bear witness to this sound,¹⁴⁴
As full of spirit as the month of May.¹⁴⁵
73. When I consider every thing that grows
Holds in perfection but a little moment—¹⁴⁶
Pray you, tread softly, that the blind mole may not hear a foot fall.¹⁴⁷
74. With gentle conference, soft and affable,¹⁴⁸
Let your indulgence set me free.¹⁴⁹
75. Light, seeking light, doth light of light beguile;¹⁵⁰
Now let not Nature's hand keep the wild flood confin'd!¹⁵¹
76. True, I talk of dreams,¹⁵² for there is nothing
Either good or bad, but thinking makes it so.¹⁵³

¹⁴⁰The Merchant of Venice 2.7.

¹⁴¹King Lear 1.1: Kent. King Lear is caught in the wrong view that his daughter Cordelia is not grateful to him. Kent, knowing her faithfulness, tries to intervene.

¹⁴²Othello 3.3: Othello. Iago plants false seeds in Othello of his wife's unfaithfulness. Othello says he will not live in jealousy.

¹⁴³The Merchant of Venice 4.1: Portia. Compassion frees us from the bonds of jealousy, and it is not difficult at all.

¹⁴⁴The Tempest 2.1: Miranda.

¹⁴⁵Henry IV, Part 1 4.1: Vernon.

¹⁴⁶Sonnet 15.

¹⁴⁷The Tempest 4.1: Caliban.

¹⁴⁸Taming of the Shrew 2.1: Petruchio.

¹⁴⁹The Tempest, Epilogue: Prospero.

¹⁵⁰Love's Labour Lost 1.1: Berowne. **Light** i.e., eyes **light** enlightenment **light...beguile** we are cheated out of enlightenment by excessive searching

¹⁵¹Henry IV, Part 2 1.1: Northumberland.

¹⁵²Romeo and Juliet 1.4: Mercutio. This follows Romeo's interruption on his depiction of Queen Mab, who tempts men and women with desires in their sleep.

¹⁵³Hamlet, Prince of Denmark 2.2: Hamlet. In conversation with Guildenstern he sees Denmark as a prison, but recognizes that this is the product of his own thinking.

77. What's in a name? that which we call a rose¹⁵⁴
Being once display'd doth fall that very hour.¹⁵⁵
78. O, if you but knew how you the purpose cherish!¹⁵⁶
If all were minded so, the times should cease.¹⁵⁷
79. What is love? 'tis not hereafter,¹⁵⁸
And being frank she lends to those are free.¹⁵⁹
80. What's to come is still unsure;¹⁶⁰ what's past is prologue.¹⁶¹
Present mirth hath present laughter.¹⁶²
81. And the moon changes even as your mind,¹⁶³
But thy eternal summer shall not fade.¹⁶⁴
82. I, thus neglecting worldly ends,¹⁶⁵
Play out the play.¹⁶⁶
83. Continue still in this so good a mind,¹⁶⁷
Wherein it finds a joy above the rest.¹⁶⁸
84. To forswear the full stream of the world
And to live in a nook merely monastic¹⁶⁹
And by my body's action teach my mind.¹⁷⁰

¹⁵⁴Romeo and Juliet 2.2: Juliet. She sees the illusory nature of the world of name and form.

¹⁵⁵Twelfth Night 2.4: Orsino.

¹⁵⁶The Tempest, Epilogue: Prospero.

¹⁵⁷Sonnet 11.

¹⁵⁸Twelfth Night 2.3: Feste.

¹⁵⁹Sonnet 4.

¹⁶⁰Twelfth Night 2.3: Feste.

¹⁶¹The Tempest 2.1: Antonio.

¹⁶²Twelfth Night 2.3: Feste.

¹⁶³The Taming of the Shrew 4.5: Katherina.

¹⁶⁴Sonnet 18.

¹⁶⁵The Tempest 1.2: Prospero.

¹⁶⁶Henry IV, Part 1 2.4: Falstaff.

¹⁶⁷Henry VI, Part II 4.9: King Henry.

¹⁶⁸Sonnet 91.

¹⁶⁹As You Like It 3.2: Rosalind.

¹⁷⁰Coriolanus 3.2: Coriolanus.

85. Defer no time, delays have dangerous ends;¹⁷¹
Thou shalt be as free as mountain winds.¹⁷²
86. Understanding begins to swell¹⁷³ by prayer, which pierces so
That it assaults mercy itself, and frees all faults.¹⁷⁴
87. As it is a spare life, look you, it fits my humour well,¹⁷⁵
With smiling plenty, and fair prosperous days!¹⁷⁶
88. Th'endeavour of this present breath may buy¹⁷⁷
The very lifeblood of our enterprise.¹⁷⁸
89. But I will tarry; the fool will stay, and let the wise man fly,¹⁷⁹
To pay this debt of love but to a brother.¹⁸⁰
90. And now let's go hand in hand, not one before another,¹⁸¹
Swifter than the moon's sphere.¹⁸²
91. Smiling at grief:¹⁸³ Awake, awake!¹⁸⁴
In delay there lies no plenty.¹⁸⁵
92. And then the moon, like to a silver bow¹⁸⁶
Upon the place beneath: it is twice blest.¹⁸⁷

¹⁷¹Henry VI, Part 1: Alençon.

¹⁷²The Tempest 1.2: Prospero.

¹⁷³The Tempest 5.1: Prospero.

¹⁷⁴The Tempest, Epilogue: Prospero.

¹⁷⁵As You Like It 3.2: Touchstone.

¹⁷⁶Richard III 5.5: Richmond.

¹⁷⁷Love's Labour Lost 1.1: King. **endeavour** attempt to achieve a goal

¹⁷⁸Henry IV, Part 1 4.1: Hotspur.

¹⁷⁹King Lear 2.4: Fool.

¹⁸⁰Twelfth Night 1.1: Orsino.

¹⁸¹Comedy of Errors 5.1: Dromio of Ephesus.

¹⁸²A Midsummer Night's Dream 2.1: Fairy.

¹⁸³Twelfth Night 2.4: Viola.

¹⁸⁴The Tempest 2.1: Ariel.

¹⁸⁵Twelfth Night 2.3: Feste.

¹⁸⁶A Midsummer Night's Dream 1.1: Hippolyta. The moon overlooking the world at night.

¹⁸⁷The Merchant of Venice 4.1: Portia. The light of the moon is the light of compassion, lighting the moon and the earth below.

93. And as the morning steals upon the night,¹⁸⁸
 Consideration like an angel came.¹⁸⁹
94. When we have shuffled off this mortal coil,¹⁹⁰
 There's nothing ill can dwell in such a temple.¹⁹¹
95. Be not afeard; the isle is full of noises,¹⁹²
 To entrap the wisest.¹⁹³
96. Roses have thorns, and silver fountains mud—¹⁹⁴
 I would you would make use of that good wisdom.¹⁹⁵
97. Make the babbling gossip of the air cry out:¹⁹⁶
 'There are occasions and causes, why and wherefore in all things!' ¹⁹⁷
98. Or to thyself at least kind-hearted prove:¹⁹⁸
 As fast as thou shalt wane, so fast thou growest.¹⁹⁹
99. For virtue and true beauty of the soul,²⁰⁰
 Halloo your name to the reverberate hills!²⁰¹
100. But we in silence hold this virtue well:²⁰²
 The amity that wisdom knits not, folly may easily untie.²⁰³

¹⁸⁸The Tempest 5.1: Prospero.

¹⁸⁹The Tempest 2.1: Antonio.

¹⁹⁰Hamlet, Prince of Denmark 3.1: Hamlet.

¹⁹¹The Tempest 1.2: Miranda.

¹⁹²The Tempest 3.2: Caliban.

¹⁹³The Merchant of Venice 3.2: Bassanio.

¹⁹⁴Sonnet 35

¹⁹⁵King Lear 1.4: Goneril.

¹⁹⁶Twelfth Night 1.5: Viola.

¹⁹⁷Henry V 5.1: Fluellen. "Is" changed to "are".

¹⁹⁸Sonnet 10.

¹⁹⁹Sonnet 11.

²⁰⁰Henry VIII 4.2: Katharine.

²⁰¹Twelfth Night 1.5: Viola.

²⁰²Troilus and Cressida 4.1: Paris.

²⁰³Troilus and Cressida 2.3: Ulysses.

101. Thy virtues spoke of, and thy beauty sounded,²⁰⁴
The better part of valour is discretion.²⁰⁵
102. Draw the curtain close and let us all to meditation,²⁰⁶
To pluck bright honour from the pale-fac'd moon.²⁰⁷
103. My crown is call'd content. A crown it is that seldom kings enjoy.²⁰⁸
Silence bestows that virtue on it.²⁰⁹
104. Time travels in divers paces with divers persons,²¹⁰
And, since I saw thee, th' affliction of my mind amends.²¹¹
105. When wheat is green, when hawthorn buds appear,²¹²
These vacant leaves thy mind's imprint will bear.²¹³
106. Burd'ned with like weight of pain,²¹⁴
Thou didst smile, infused with a fortitude from heaven.²¹⁵
107. This bud of love, by summer's ripening breath—²¹⁶
Was it not to refresh the mind of man?²¹⁷
108. So shaken as we are, so wan with care—²¹⁸
Awake, dear heart, awake; thou hast slept well. Awake!²¹⁹

²⁰⁴Taming of the Shrew 2.1: Petruchio.

²⁰⁵Henry IV, Part I 5.4: Falstaff.

²⁰⁶Henry VI, Part II 3.3: King Henry.

²⁰⁷Henry IV, Part I 1.3: Hotspur.

²⁰⁸Henry VI, Part III 3.1: King Henry.

²⁰⁹Merchant of Venice 5.1: Nerissa.

²¹⁰As You Like It 3.2: Rosalind.

²¹¹The Tempest 5.1: Alonso.

²¹²A Midsummer Night's Dream 1.1: Helena.

²¹³Sonnet 77.

²¹⁴Comedy of Errors 2.1: Adriana.

²¹⁵The Tempest 1.2: Prospero.

²¹⁶Romeo and Juliet 2.2: Juliet.

²¹⁷The Taming of the Shrew 3.1: Lucentio.

²¹⁸Henry IV, Part I 1.1: King Henry.

²¹⁹The Tempest 1.2: Prospero.

109. Enforce attention like deep harmony;²²⁰
You shall find your safety manifested.²²¹
110. Hath not in nature's mystery more science²²²
To make the coming hour o'erflow with joy?²²³
111. How hard it is to hide the sparks of nature!²²⁴
Virtue is bold, and goodness never fearful.²²⁵
112. I will believe thou hast a mind that suits²²⁶
And may enjoy such quiet walks as these.²²⁷
113. Who doth ambition shun, and loves to live i' th' sun,²²⁸
He finds the joys of heaven here on earth.²²⁹
114. Enjoy thy plainness. It nothing ill becomes thee.²³⁰
For 'tis the mind that makes the body rich.²³¹
115. Crowning the present, doubting of the rest?²³²
Keep unshak'd that temple, thy fair mind.²³³
116. Unlooked for joy in that I honour most:²³⁴
Your bounty, virtue, fair humility.²³⁵

²²⁰Richard II 2.1: Gaunt.

²²¹Measure For Measure 4.3: Duke.

²²²All's Well That Ends Well 5.3: King.

²²³All's Well That Ends Well 2.4: Parolles.

²²⁴Cymbeline 3.3: Belarius.

²²⁵Measure For Measure 3.1: Duke.

²²⁶Twelfth Night 1.2: Viola.

²²⁷Henry VI, Part II 4.10: Iden.

²²⁸As You Like It 2.5: Song.

²²⁹Merchant of Venice 3.5: Jessica.

²³⁰Antony and Cleopatra 2.4: Pompey.

²³¹The Taming of the Shrew 4.3: Petruchio.

²³²Sonnet 115.

²³³Cymbeline 2.1: Second Lord.

²³⁴Sonnet 25.

²³⁵Richard III 3.7: Buckingham.

117. Divert strong minds to the course of al'tring things.²³⁶
Where words are scarce, they are seldom spent in vain.²³⁷
118. For virtue's office never breaks men's troth,²³⁸
Nor hath Love's mind of any judgment taste.²³⁹
119. As Nature was in making graces dear,²⁴⁰
Then happy I that love and am beloved.²⁴¹
120. You bear a gentle mind, and heav'nly blessings follow such creatures.²⁴²
Steel thy fearful thoughts and change misdoubt to resolution.²⁴³
121. Do not infest your mind with beating on
The strangeness of this business;²⁴⁴
It is the purpose that makes strong the vow.²⁴⁵
122. A turn or two I'll walk to still my beating mind.²⁴⁶
My crown is in my heart, not on my head.²⁴⁷
123. That love which virtue begs and virtue grants²⁴⁸
Is true of mind and made of no such baseness.²⁴⁹
124. Your patience and your virtue well deserves it²⁵⁰
That every eye which in this forest looks
Shall see thy virtue witness'd every where.²⁵¹

²³⁶Sonnet 115.

²³⁷Richard II 2.1: Gaunt.

²³⁸Love's Labour Lost 5.2: Princess. **office** function **troth** faith or loyalty pledged

²³⁹A Midsummer Night's Dream 1.1: Helena.

²⁴⁰Love's Labour Lost 2.1: Boyet. **dear** costly

²⁴¹Sonnet 25.

²⁴²Henry VIII 2.3: Chamberlain.

²⁴³Henry VI, Part II 3.1: York.

²⁴⁴The Tempest 5.1: Prospero.

²⁴⁵Troilus and Cressida 5.3: Cassandra.

²⁴⁶The Tempest 4.1: Prospero.

²⁴⁷Henry VI, Part III 3.1: King Henry.

²⁴⁸Henry VI, Part III 3.2: Lady Grey.

²⁴⁹Othello 3.4: Desdemona.

²⁵⁰As You Like It 5.4: Jaques.

²⁵¹As You Like It 3.2: Orlando.

125. Cease, cease these jars and rest your minds in peace²⁵²
And take thou my oblation, poor but free.²⁵³
126. To make you understand this in a manifested effect:²⁵⁴
Now you are heir, therefore enjoy it now.²⁵⁵
127. The purest spring is not so free from mud;²⁵⁶
It is the show and seal of nature's truth.²⁵⁷
128. Comets, importing change of times and states—²⁵⁸
O infinite virtue, com'st thou smiling from
The world's great snare uncaught?²⁵⁹
129. The very virtue of compassion in thee²⁶⁰
Shall change all griefs and quarrels into love.²⁶¹
130. You see how all conditions, how all minds tender down their services?²⁶²
Silence is the perfectest herald of joy.²⁶³
131. All of one nature, of one substance bred,²⁶⁴
When inward joy enforc'd my heart to smile!²⁶⁵
132. Who alone suffers suffers most i' th' mind,²⁶⁶
Then music with her silver sound
With speedy help doth lend redress.²⁶⁷

²⁵²Henry VI, Part I 1.1: Bedford.

²⁵³Sonnet 125.

²⁵⁴Measure For Measure 4.2: Duke.

²⁵⁵Henry VI, Part III 1.2: Edward.

²⁵⁶Henry VI, Part II 3.1: Gloucester.

²⁵⁷All's Well That Ends Well 1.3: Countess.

²⁵⁸Henry VI, Part I 1.1: Bedford.

²⁵⁹Antony and Cleopatra 4.8: Cleopatra.

²⁶⁰The Tempest 1.2: Prospero.

²⁶¹Henry V 5.2: Queen Isabella

²⁶²Timon of Athens 1.1: Poet.

²⁶³Much Ado About Nothing 2.1: Claudio.

²⁶⁴Henry IV, Part I 1.1: King.

²⁶⁵Two Gentlemen of Verona 1.2: Julia.

²⁶⁶King Lear 3.6: Edgar.

²⁶⁷Romeo and Juliet 4.5: Peter.

133. An odorous chaplet of sweet summer buds²⁶⁸
Whereof the root was fix'd in virtue's ground.²⁶⁹
134. One feast, one house, one mutual happiness,²⁷⁰
With profits of the mind, study and fast.²⁷¹
135. The griefs are ended by seeing the worst,²⁷²
Then sigh not so, but let them go.²⁷³
136. To shun the heaven that leads men to this hell,²⁷⁴
The wild sea of my conscience, I did steer.²⁷⁵
137. Through the forest I have gone²⁷⁶
To make some special instance special-blest.²⁷⁷
138. Clouds and eclipses stain both moon and sun—²⁷⁸
I'll be as patient as a gentle stream.²⁷⁹
139. For I must tell you friendly in your ear:²⁸⁰
The forest walks are wide and spacious.²⁸¹
140. As plays the sun upon the glassy streams,²⁸²
Awake the pert and nimble spirit of mirth.²⁸³

²⁶⁸A Midsummer Night's Dream 2.1: Titania.

²⁶⁹Henry VI, Part III 3.3: Warwick.

²⁷⁰Two Gentlemen of Verona 5.4: Valentine.

²⁷¹Measure for Measure 1.4: Lucio.

²⁷²Othello 1.3: Duke.

²⁷³Much Ado About Nothing 2.3: Balthasar.

²⁷⁴Sonnet 129

²⁷⁵Henry VIII 2.4: King.

²⁷⁶Midsummer Night's Dream 2.2: Puck

²⁷⁷Sonnet 52

²⁷⁸Sonnet 35

²⁷⁹Two Gentlemen of Verona 2.7: Julia

²⁸⁰As You Like It 3.5: Rosalind

²⁸¹Titus Andronicus 2.1: Aaron

²⁸²Henry V 1.2: Suffolk

²⁸³Midsummer Night's Dream 1.1: Theseus

141. Full merrily the humble-bee doth sing,²⁸⁴
 'The more I give to thee, the more I have.'²⁸⁵
142. The sea all water, yet receives rain still—²⁸⁶
 God be thank'd, there is no need of me.²⁸⁷
143. Out of this nettle, danger, we pluck this flower, safety,²⁸⁸
 And make us heirs of all eternity.²⁸⁹
144. That's a valiant flea that dare eat his breakfast on the lip of a lion.²⁹⁰
 Whilst I am bound to wonder, I am bound to pity too.²⁹¹
145. Full many a glorious morning have I seen,²⁹²
 For I impair not beauty being mute.²⁹³
146. A little fire is quickly trodden out;²⁹⁴
 All losses are restored, and sorrows end.²⁹⁵
147. My friends were poor, but honest; so's my love.²⁹⁶
 In life's uncertain voyage, I will some kindness do them.²⁹⁷
148. Let's take the instant by the forward top²⁹⁸
 And do whate'er thou wilt swift-footed Time.²⁹⁹

²⁸⁴Troilus and Cressida 5.10: Pandarus

²⁸⁵Romeo and Juliet 2.2: Juliet

²⁸⁶Sonnet 135

²⁸⁷Richard III 3.7: Gloucester

²⁸⁸Henry IV, Part I 2.3: Hotspur

²⁸⁹Love's Labour Lost 1.1: King. **heirs** those who inherit **eternity** infinite or unending time

²⁹⁰Henry V 3.7: Orleans

²⁹¹Cymbeline 1.6: Iachimo

²⁹²Sonnet 33

²⁹³Sonnet 83

²⁹⁴Henry VI, Part III 4.8: Clarence

²⁹⁵Sonnet 30

²⁹⁶All's Well That Ends Well 1.3: Helena

²⁹⁷Timon of Athens 5.1: Timon

²⁹⁸All's Well That Ends Well 5.3: King

²⁹⁹Sonnet 19

149. One minute, nay, one quiet breath of rest.³⁰⁰
 A kingdom for it was too small a bound.³⁰¹
150. With sun and moon, with earth and sea's rich gems,³⁰²
 Buy terms divine in selling hours of dross.³⁰³
151. Sweet are the uses of adversity³⁰⁴
 Over whose acres walk'd those blessed feet.³⁰⁵
152. Men of great worth resorted to this forest³⁰⁶
 As many fresh streams meet in one salt sea.³⁰⁷



³⁰⁰King John 3.4: Pandulph

³⁰¹Henry IV, Part I 5.4: Prince Henry

³⁰²Sonnet 21

³⁰³Sonnet 146

³⁰⁴As You Like It 2.1: Duke Senior

³⁰⁵Henry IV, Part I 1.1: King Henry IV

³⁰⁶As You Like It 5.4: Jaques de Boys

³⁰⁷Henry V 1.2: Canterbury