

SHAKESPEARES ORACLES.

Never before Imprinted.

AT THE NAC
By G. Eld for T. T. and are
to be sold by William Appleby.
2014.



1. To swim, to dive into the fire, to ride
On the curled clouds,¹
Whose speechless song being many, seems one.²
2. Time doth transfix the flourish set on youth,³
Which bounteous gift thou shouldst in bounty cherish.⁴
3. Be collected:
No more amazement: tell your piteous heart⁵
Thou art thy mother's glass, and she in thee.⁶
4. So, ere you find where light in darkness lies,⁷
Gentle breath of yours my sails must fill.⁸
5. Grant, if thou wilt, thou art beloved of many,⁹
Both in your form and nobleness of mind.¹⁰
6. Now my charms are all o'erthrown,¹¹
Begot of nothing but vain fantasy.¹²
7. Look, whom she best endow'd she gave thee more;¹³
Our fancies are more giddy and unfirm.¹⁴
8. Sap checked with frost and lusty leaves quite gone,¹⁵
Courage and hope both teaching him the practice.¹⁶
9. Rough winds do shake the darling buds of May,¹⁷
I'll kneel down, and ask of thee forgiveness.¹⁸
10. Hourly joys be still upon you!¹⁹
And frame your mind to mirth and merriment.²⁰
11. The moon new-bent in heaven, shall behold the night²¹

¹ The Tempest 1.2: Ariel.² Sonnet 8. "Seeming" changed to "seem".³ Sonnet 60. "Transfix" here means "pierce through."⁴ Sonnet 11.⁵ The Tempest 1.2: Prospero.⁶ Sonnet 3. "Glass" here means "mirror."⁷ Love's Labour Lost 1.1: Berowne.⁸ The Tempest, Epilogue: Prospero.⁹ Sonnet 10.¹⁰ Richard III 3.7: Buckingham¹¹ The Tempest Epilogue: Prospero. "Charms" here means "spells" or "enchantments."¹² Romeo and Juliet 1.4: Mercutio. "I talk of dreams."¹³ Sonnet 11. "She" here is Nature.¹⁴ Twelfth Night 2.4: Duke Orsino. Here he notes the unsteadiness of man's desires.¹⁵ Sonnet 5. Trees in winter.¹⁶ Twelfth Night 1.2: Captain. He reassures Viola that her brother may have saved himself from drowning.¹⁷ Sonnet 18. Inclement weather precedes summer.¹⁸ King Lear 5.3: King Lear. He vows to begin anew with his daughter Cordelia for having judged her wrongly.¹⁹ The Merchant of Venice 4.1: Juno²⁰ The Merchant of Venice 1.2: Messenger²¹ A Midsummer Night's Dream 1.1: Hippolyta. The moon overlooking the world at night.

Whereof the root was fix'd in virtue's ground.²⁶⁹

134. One feast, one house, one mutual happiness!²⁷⁰
With profits of the mind, study and fast.²⁷¹

²⁶⁹ Henry VI, Part III 3.3: Warwick.²⁷⁰ Two Gentlemen of Verona 5.4: Valentine.²⁷¹ Measure for Measure 1.4: Lucio.

Is true of mind and made of no such baseness. 249

124. Your patience and your virtue well deserves it. 250

That every virtue which in this forest looks
Shall see thy virtue witness'd every where. 251

125. Cease, cease these jars and rest your minds in peace; 252

And take thou my oblation, poor but free. 253

126. To make you understand this in a manifest'd effect, 254

all dedicated to closeness and the bettering of my mind. 258

14. Their eyes do offices of truth, their words are natural breath, 27

Thaws and resolves itself into a dew. 26

13. Beauty o'er snow'd and bareness every where 25

Fortune, good night; smile once more: turn thy wheel! 24

12. And having climb'd the step-up heavenly hill, 25

That has such people in't! 22

15. Sound me from my lowest note to the top of my compass 29

My heart is true as steel. 30

16. Thy self thy foe, to thy sweet self too cruel: 31

I am sure care's an enemy to life. 32

17. Semons in stones, and good in everything. 33

And therefore sit you down in gentleness. 34

18. Have more than thou shovest. 35

Nor lose possession of that fair thou owest. 36

19. What seemst thou else
In the dark backward and abyss of time? 37

So full of shapes is fancy 38

That it alone is high fantastical. 39

20. To give away yourself, keeps yourself still, 39

Make me a willow cabin at your gate. 40

22. The Tempest 5.1: Miranda. She wonders at Alonso's returne upon his reunion with Ferdinand, after being raised by Prospero apart from humanity. 41

24. King Lear 2.2: Kent. He has been put in stocks by Cornwall and Regan, Lear's daughter. 42

25. Some 7. The sun rising. 43

26. Some 5. The earth a winter. 44

27. The Tempest 1.2: Prospero
28. The Tempest 1.2: Prospero
29. Hamlet, Prince of Denmark 3.2: Hamlet. He charges Guildenstern with trying to play upon him to discover the root of his discontent. 45

30. A Midsummer Night's Dream 2.1: Helena. She processes the steadiness of her love for Demetrius. 46

31. Some 1. 47

32. Twelfth Night 1.3: Sir Toby Belch. He feels his niece Olivia should be free of the sorrow caused by her brother's death. 48

33. As You Like It 2.1: Duke Senior
34. As You Like It 2.1: Duke Senior
35. The Tempest 2.1: Duke Senior
36. Some 18. For "thou owt" read "you own," meaning that fair which is yours. 49

37. The Tempest 1.2: Prospero. He asks Miranda to see what she remembers of her past. 50

38. Twelfth Night 1.1: Duke Orsino. He sees the fleeting nature of romantic love. 51

39. Some 16. 52

40. Twelfth Night 1.5: Viola 53

Is true of mind and made of no such baseness. 249

124. Your patience and your virtue well deserves it. 250

That every virtue which in this forest looks
Shall see thy virtue witness'd every where. 251

125. Cease, cease these jars and rest your minds in peace; 252

And take thou my oblation, poor but free. 253

126. To make you understand this in a manifest'd effect, 254

all dedicated to closeness and the bettering of my mind. 258

14. Their eyes do offices of truth, their words are natural breath, 27

Thaws and resolves itself into a dew. 26

13. Beauty o'er snow'd and bareness every where 25

Fortune, good night; smile once more: turn thy wheel! 24

12. And having climb'd the step-up heavenly hill, 25

That has such people in't! 22

15. Sound me from my lowest note to the top of my compass 29

My heart is true as steel. 30

16. Thy self thy foe, to thy sweet self too cruel: 31

I am sure care's an enemy to life. 32

17. Semons in stones, and good in everything. 33

And therefore sit you down in gentleness. 34

18. Have more than thou shovest. 35

Nor lose possession of that fair thou owest. 36

19. What seemst thou else
In the dark backward and abyss of time? 37

So full of shapes is fancy 38

That it alone is high fantastical. 39

20. To give away yourself, keeps yourself still, 39

Make me a willow cabin at your gate. 40

22. The Tempest 5.1: Miranda. She wonders at Alonso's returne upon his reunion with Ferdinand, after being raised by Prospero apart from humanity. 41

24. King Lear 2.2: Kent. He has been put in stocks by Cornwall and Regan, Lear's daughter. 42

25. Some 7. The sun rising. 43

26. Some 5. The earth a winter. 44

27. The Tempest 1.2: Prospero
28. The Tempest 1.2: Prospero
29. Hamlet, Prince of Denmark 3.2: Hamlet. He charges Guildenstern with trying to play upon him to discover the root of his discontent. 45

30. A Midsummer Night's Dream 2.1: Helena. She processes the steadiness of her love for Demetrius. 46

31. Some 1. 47

32. Twelfth Night 1.3: Sir Toby Belch. He feels his niece Olivia should be free of the sorrow caused by her brother's death. 48

33. As You Like It 2.1: Duke Senior
34. As You Like It 2.1: Duke Senior
35. The Tempest 2.1: Duke Senior
36. Some 18. For "thou owt" read "you own," meaning that fair which is yours. 49

37. The Tempest 1.2: Prospero. He asks Miranda to see what she remembers of her past. 50

38. Twelfth Night 1.1: Duke Orsino. He sees the fleeting nature of romantic love. 51

39. Some 16. 52

40. Twelfth Night 1.5: Viola 53

21. Those be rubies, fairy favors.⁴¹
They sparkle still the right Promethean fire.⁴²
22. Men must endure their going hence, even as their coming hither;⁴³
I am a fool to weep at what I am glad of.⁴⁴
23. Get thee to a nunnery:⁴⁵
A contract of true love to celebrate.⁴⁶
24. If music be the food of love, play on,⁴⁷
And let this world no longer be a stage.⁴⁸
25. A man may see how this world goes with no eyes. Look with thine ears:⁴⁹
The murmuring surge, that on the unnumber'd idle pebbles chafes.⁵⁰
26. And manifest experience had collected⁵¹
Of drops that sacred pity hath engend'red.⁵²
27. How beauteous mankind is! O brave new world,⁵³
Merrily, merrily, shall I live now.⁵⁴
28. These our actors,
As I foretold you, were all spirits and⁵⁵
Do make me give the lie to my true sight.⁵⁶
29. With the help of your good hands.⁵⁷
All things in common nature should produce
Without sweat or endeavour.⁵⁸
30. And some donation freely to estate⁵⁹
Under the blossom that hangs on the bough.⁶⁰

⁴¹ A Midsummer Night's Dream 2.1: Fairy. He describes the spots on cowslips.

⁴² Love's Labour Lost: 4.3: Prometheus stole fire back from Zeus and gave it to mortals.

⁴³ King Lear 5.2: Edgar. He speaks these lines to Gloucester after learning that Cordelia has lost the battle in order to rouse him. No coming, no going. Present moment.

⁴⁴ The Tempest 2.1: Miranda.

⁴⁵ Hamlet, Prince of Denmark 3.1: Hamlet. Seeing his destructive emotions and afraid for Ophelia's wellbeing, he pushes her away.

⁴⁶ The Tempest 4.1: Iris. Spirits celebrate Ferdinand's winning of Miranda's hand.

⁴⁷ Twelfth Night 1.1: Orsino.

⁴⁸ Henry the Fourth, Part 2 1.1: Northumberland.

⁴⁹ King Lear 4.6: King Lear. To the blinded Gloucester.

⁵⁰ King Lear 4.6: Edgar. To Gloucester.

⁵¹ All's Well That Ends Well 1.3: Helena.

⁵² As You Like It 2.7: Duke Senior.

⁵³ The Tempest 5.1: Miranda. On seeing her betrothed Ferdinand's father Alonso and his retinue.

⁵⁴ The Tempest 5.1: Ariel. On learning he will soon be freed from his service to Prospero.

⁵⁵ The Tempest 4.1: Prospero. Explaining his magic arts to Ferdinand.

⁵⁶ Sonnet 150. "To" changed to "do." Stop seeing the truth.

⁵⁷ The Tempest 5.1: Prospero. Hands that release him from his bonds.

⁵⁸ The Tempest 2.1: Gonzalo.

⁵⁹ The Tempest 4.1: Iris.

⁶⁰ The Tempest 5.1: Ariel.

- He finds the joys of heaven here on earth.²²⁹
114. Enjoy thy plainness;
It nothing ill becomes thee.²³⁰
For 'tis the mind that makes the body rich.²³¹
115. Crowning the present, doubting of the rest?²³²
Keep unshak'd that temple, thy fair mind.²³³
116. Unlooked for joy in that I honour most;²³⁴
Your bounty, virtue, fair humility.²³⁵
117. Divert strong minds to the course of alt'ring things:²³⁶
Where words are scarce, they are seldom spent in vain.²³⁷
118. For virtue's office never breaks men's troth,²³⁸
Nor hath Love's mind of any judgment taste.²³⁹
119. As Nature was in making graces dear,²⁴⁰
Then happy I that love and am beloved.²⁴¹
120. You bear a gentle mind, and heav'nly blessings
Follow such creatures.²⁴²
Steel thy fearful thoughts and change misdoubt to resolution.²⁴³
121. Do not infest your mind with beating on
The strangeness of this business;²⁴⁴
It is the purpose that makes strong the vow.²⁴⁵
122. A turn or two I'll walk to still my beating mind.²⁴⁶
My crown is in my heart, not on my head.²⁴⁷
123. That love which virtue begs and virtue grants²⁴⁸
-
- ²²⁹ Merchant of Venice 3.5: Jessica.
- ²³⁰ Antony and Cleopatra 2.4: Pompey.
- ²³¹ The Taming of the Shrew 4.3: Petruchio.
- ²³² Sonnet 115.
- ²³³ Cymbeline 2.1: Second Lord.
- ²³⁴ Sonnet 25.
- ²³⁵ Richard III 3.7: Buckingham.
- ²³⁶ Sonnet 115.
- ²³⁷ Richard II 2.1: Gaunt.
- ²³⁸ Love's Labour Lost 5.2: Princess of France.
- ²³⁹ A Midsummer Night's Dream 1.1: Helena.
- ²⁴⁰ Love's Labour Lost 2.2: Boyet.
- ²⁴¹ Sonnet 25.
- ²⁴² Henry VIII 2.3: Chamberlain.
- ²⁴³ Henry VI, Part II 3.1: York.
- ²⁴⁴ The Tempest 5.1: Prospero.
- ²⁴⁵ Troilus and Cressida 5.3: Cassandra.
- ²⁴⁶ The Tempest 4.1: Prospero.
- ²⁴⁷ Henry VI, Part III 3.1: King Henry.
- ²⁴⁸ Henry VI, Part III 3.2: Lady Grey.

A crown it is that seldom kings enjoy.²⁰⁸

31. Sounds and sweet airs, that give delight and hurt not⁶¹

In a cowslip's bell I lie.⁶²

32. But that the dread of something after death,⁶³

If I droppeft as the gentle rain from heaven.⁶⁴

33. And yet that on the sands with printless foot do chase the ebbing Neptune,⁶⁵

O, let me see thee walk. Thou dost not halt.⁶⁶

34. But, like a coltress, she will veiled walk⁶⁷

Out of the jaws of death.⁶⁸

35. As there is sense in truth and truth in virtue,⁶⁹

Joy, genuine friends, joy and fresh days of love

And kiss the lips of unaccuainted change.⁷⁰

36. For who would bear the whips and scorns of time,⁷¹

Often have you heard that told:⁷³

These gifts a certain before, em?⁷⁴

37. Wherefore are these things hid? wherefore have

The hours now come:

38. And summer's lease hath all too short a date:⁷⁵

The very minute bids thee ope thine ear.⁷⁶

39. I am all the daughthers of my father's house,

And all the brothers too.⁷⁷

40. And enterpris of great pith and moment⁷⁹

O spirit of love! how quick and fresh art thou.

Are melted into air, into thin air.⁸⁰

208 Henry VI, Part III 3.1: King Henry.

209 Merchant of Venice 5.1: Nerrissa.

210 As You Like It 3.2: Rosalind.

211 The Winter's Tale 5.1: Alonso.

212 A Midsummer Night's Dream 1.1: Helena.

213 Some 77.

214 Comedy of Errors 2.1: Adriana.

215 The Merchant of Venice 4.1: Portia. She speaks of the quality of mercy.

216 Romeo and Juliet 2.2: Juliet.

217 The Taming of the Shrew 3.1: Lucentio.

218 Henry IV, Part I 1.1: King Henry.

219 The Merchant of Venice 1.2: Prospero.

220 Richard II 2.1: Gaunt.

221 Measure For Measure 4.3: Duke.

222 All's Well That Ends Well 5.3: King Regan.

223 Cybeline 3.3: Belarius.

224 Twelfth Night 2.4: Viola.

225 Henry VI, Part II 4.10: Duke.

226 Twelfth Night 1.2: Duke.

227 Henry VI, Part II 4.10: Duke.

228 As You Like It 2.5: Song.

229 Hamlet, Prince of Denmark 3.1: Hamlet. Our projects, our cows, etc..

78 Twelfth Night 1.1: Duke Orsino.

79 Hamlet, Prince of Denmark 3.1: Hamlet. Our projects, our cows, etc..

80 The Tamer of the Shrew 4.1: Prospero. What becomes of his conyured spirits.

75 Some 18.

76 The Tamer of the Shrew 1.2: Prospero. He reveals to Miranda her past. "Open" is "open", "thine" is "your".

77 Twelfth Night 2.4: Viola.

78 Twelfth Night 2.4: Viola.

79 Hamlet, Prince of Denmark 3.1: Hamlet.

80 The Tamer of the Shrew 4.1: Prospero. What becomes of his conyured spirits.

Silence bestows that virtue on it.²⁰⁹

104. Time travels in divers places with divers persons,²¹⁰

And, since I saw thee, thy affliction of my mind amends.²¹¹

105. When wheat is green, when hawthorn buds appear,²¹²

These vacant leaves thy mind's import will bear.²¹³

106. Burdened with like weight of pain,²¹⁴

Thou diest smile, infused with fortitude from heaven.²¹⁵

107. This bud of love, by summer's ripening breath,²¹⁶

Was it not to refresh the mind of man?²¹⁷

108. So shaken as we are, so wan with care,²¹⁸

Was it not to refresh the mind of man?²¹⁷

109. Enforce attention like deep harmony,²²⁰

You shall find your safety manifold.²²¹

110. Hatch not in nature's mystery more science²²²

To make the coming hour of eflow with joy?²²³

111. How hard it is to hide the sparks of nature!²²⁴

Virtue is bold, and goodness never fearful.²²⁵

112. I will believe thou hast a mind that suits²²⁶

And may enjoy such quiet walks as these.²²⁷

113. Who deth ambition shun,²²⁸

208 And loves to live i th' sun.²²⁸

209 Romeo and Juliet 2.2: Juliet.

210 The Merchant of Venice 1.2: Prospero.

211 The Taming of the Shrew 3.1: Duke.

212 Henry VI, Part I 1.1: King Henry.

213 The Merchant of Venice 4.1: Duke.

214 All's Well That Ends Well 2.4: Parolles.

215 Twelfth Night 1.2: Duke.

216 Romeo and Juliet 2.2: Juliet.

217 The Merchant of Venice 1.1: Duke.

218 Henry VI, Part II 4.10: Duke.

219 The Merchant of Venice 4.1: Duke.

220 Richard II 2.1: Gaunt.

221 Measure For Measure 4.3: Duke.

222 All's Well That Ends Well 5.3: King Regan.

223 Cybeline 3.3: Belarius.

224 Twelfth Night 2.4: Viola.

225 Henry VI, Part II 4.10: Duke.

226 Twelfth Night 1.2: Duke.

227 Henry VI, Part II 4.10: Duke.

228 As You Like It 2.5: Song.

41. O, swear not by the moon, the inconstant moon,⁸¹
If it be not now, yet it will come: the readiness is all.⁸²
42. And fearless minds climb soonest unto crowns⁸³
That show, contain and nourish all the world.⁸⁴
43. Youth's a stuff will not endure.⁸⁵
Out of that no hope what great hope have you!⁸⁶
44. And thus the native hue of resolution⁸⁷
Lies rich in virtue and unmingle.⁸⁸
45. Happiness courts thee in her best array⁸⁹
And joy comes well in such a needy time.⁹⁰
46. Nature's bequest gives nothing but doth lend,⁹¹
Thy truth, then, be thy dower.⁹²
47. Study is like the heaven's glorious sun,⁹³
Which touch'd the very virtue of compassion in thee.⁹⁴
48. Uttering such dulcet and harmonious breath⁹⁵
That long have frown'd upon their enmity!⁹⁶
49. Give me your hands, if we be friends,⁹⁷
We are such stuff as dreams are made on.⁹⁸
50. And nothing 'gainst Time's scythe can make defence.⁹⁹
Herein lives wisdom, beauty and increase.¹⁰⁰
51. I must go seek some dewdrops here¹⁰¹
It blesseth him that gives and him that takes.¹⁰²

⁸¹ Romeo and Juliet 2.2: Juliet. Her response to Romeo's avowals.

⁸² Hamlet, Prince of Denmark 5.2: Hamlet. Before dueling with Laertes.

⁸³ Henry VI, Part III 4.7: Gloucester.

⁸⁴ Love's Labour Lost 4.3: Biron.

⁸⁵ Twelfth Night 1.2: Viola.

⁸⁶ Hamlet, Prince of Denmark 1.2: Hamlet. Interpretation: A disguise or a self only leads to weariness.

⁸⁷ Hamlet, Prince of Denmark 3.1: Hamlet.

⁸⁸ Troilus and Cressida 1.3: Agamemnon.

⁸⁹ Romeo and Juliet 3.3: Friar John.

⁹⁰ Romeo and Juliet 3.5: Juliet.

⁹¹ Sonnet 4.

⁹² King Lear 1.1: King Lear. Despite Cordelia's honesty, Lear does not perceive her faithfulness to him. These verses incite us to engage with truth as a test of faith, leaving behind the dower of possessions.

⁹³ Love's Labour Lost 1.1: Berowne.

⁹⁴ The Tempest 1.2: Prospero.

⁹⁵ A Midsummer Night's Dream 2.1: Oberon.

⁹⁶ Richard III 5.5: Richmond. Brotherhood and peace to succeed strife.

⁹⁷ A Midsummer Night's Dream 5.1: Puck.

⁹⁸ The Tempest 4.1: Prospero. On the insubstantiality of phenomenal objects.

⁹⁹ Sonnet 12. Impermanence.

¹⁰⁰ Sonnet 11. Touching impermanence we get wisdom, and our love increases.

¹⁰¹ A Midsummer Night's Dream 2.1: Fairy.

¹⁰² The Merchant of Venice 4.1: Portia. On mercy (compassion).

- Upon the place beneath: it is twice blest.¹⁸⁷
93. And as the morning steals upon the night,¹⁸⁸
Consideration like an angel came.¹⁸⁹
94. When we have shuffled off this mortal coil,¹⁹⁰
There's nothing ill can dwell in such a temple.¹⁹¹
95. Be not afraid; the isle is full of noises,¹⁹²
To entrap the wisest.¹⁹³
96. Roses have thorns, and silver fountains mud,¹⁹⁴
I would you would make use of that good wisdom.¹⁹⁵
97. Make the babbling gossip of the air cry out:¹⁹⁶
There are occasions and causes why and wherefore in all things.¹⁹⁷
98. Or to thyself at least kind-hearted prove:¹⁹⁸
As fast as thou shalt wane, so fast thou growest.¹⁹⁹
99. For virtue and true beauty of the soul,²⁰⁰
Halloo your name to the reverberate hills!²⁰¹
100. But we in silence hold this virtue well:²⁰²
The amity that wisdom knits not, folly may easily untie.²⁰³
101. Thy virtues spoke of, and thy beauty sounded,²⁰⁴
The better part of valour is discretion.²⁰⁵
102. Draw the curtain close and let us all to meditation,²⁰⁶
To pluck bright honour from the pale-fac'd moon.²⁰⁷
103. My crown is call'd content;

¹⁸⁷ The Merchant of Venice 4.1: Portia. The light of the moon is the light of compassion, lighting the moon and the earth below.

¹⁸⁸ The Tempest 5.1: Prospero.

¹⁸⁹ The Tempest 2.1: Antonio.

¹⁹⁰ Hamlet, Prince of Denmark 3.1: Hamlet.

¹⁹¹ The Tempest 1.2: Miranda.

¹⁹² The Tempest 3.2: Caliban.

¹⁹³ The Merchant of Venice 3.2: Bassanio.

¹⁹⁴ Sonnet 35

¹⁹⁵ King Lear 1.4: Goneril.

¹⁹⁶ Twelfth Night 1.5: Viola.

¹⁹⁷ Henry V 5.1: Fluellen. "Is" changed to "are".

¹⁹⁸ Sonnet 10.

¹⁹⁹ Sonnet 11.

²⁰⁰ Henry VIII 4.2: Katharine.

²⁰¹ Twelfth Night 1.5: Viola.

²⁰² Troilus and Cressida 4.1: Paris.

²⁰³ Troilus and Cressida 2.3: Ulysses.

²⁰⁴ Taming of the Shrew 2.1: Petruchio.

²⁰⁵ Henry IV, Part I 5.4: Falstaff.

²⁰⁶ Henry VI, Part II 3.3: King Henry.

²⁰⁷ Henry IV, Part I 1.3: Hotspur.

52. I put you to the use of your own virtues.¹⁰³
53. Now stand you on the top of happy hours.¹⁰⁵
54. Let gentleness my strong enforcement be¹⁰⁷
55. Against the stormy gusts of winter's day.¹⁰⁶
56. These most brisk and giddy-peaced times;¹¹¹
57. Who with thy suffusion wings upon my powers¹¹³
58. It is a wise father that knows his own child.¹¹⁶
59. In action how like an angel! In apprehension how like a god!¹¹⁸
60. Gaze where you should, and that will clear your sight,¹²⁰
61. Emrich the time to come with smooth-face'd peace.¹²¹
62. But yet an union in partition.¹¹⁷
63. Like to a double cherry, seeming parted,
64. That the rude sea grew civil at her song.¹¹⁹
65. In action how like an angel! In apprehension how like a god!¹¹⁸
66. Gaze where you should, and that will clear your sight,¹²⁰
67. Some ills will thy friends Well 5.1: Helen.¹⁰³
68. Some ills will thy friends Well 5.1: Helen.¹⁰⁴
69. Henry V 4.3: King Henry¹⁰⁵
70. Some ills will thy friends Well 5.1: Helen.¹⁰⁶
71. Some ills will thy friends Well 5.1: Helen.¹⁰⁷
72. Some ills will thy friends Well 5.1: Helen.¹⁰⁸
73. Some ills will thy friends Well 5.1: Helen.¹⁰⁹
74. Some ills will thy friends Well 5.1: Helen.¹¹⁰
75. To take arms against a sea of troubles,¹¹¹
76. Let it not enter in your mind of love.¹¹⁰
77. And by opposing end them?¹⁰⁹
78. Thou shalt be as free as mountain winds.¹¹²
79. Mercy itself, and frees all faults.¹¹⁴
80. Which pierces so that it assails
81. And by my body's action teach my mind.¹¹⁸
82. To forswear the full stream of the world
83. Wherein it finds a joy above the rest.¹¹⁹
84. And to live in a nook merely monastic;¹¹⁹
85. Defer no time, delays have dangerous ends;¹¹¹
86. Understanding begins to swell¹¹³ by prayer,
87. As it is a spare life, look you, it fits my humour well;¹¹⁵
88. With smiling plenty, and fair prosperous days!¹¹⁶
89. But I will tarry; the fool will say,¹¹⁷
90. And let the wise man fly:¹¹⁹
91. Smiling at grief,¹¹⁸ awake, awake!¹¹⁸
92. And then the moon, like to a silver bow¹¹⁶
93. Swift than the moon's sphere.¹¹²
94. In delay there lies no plenty.¹¹⁵
95. Henry VI, Part II 4.9: King Henry.¹¹⁶
96. Henry IV, Part I 2.4: Falstaff.¹¹⁷
97. Some ills will thy friends Well 5.1: Helen.¹⁰¹
98. Some ills will thy friends Well 5.1: Helen.¹⁰²
99. Some ills will thy friends Well 5.1: Helen.¹⁰³
100. Some ills will thy friends Well 5.1: Helen.¹⁰⁴
101. Some ills will thy friends Well 5.1: Helen.¹⁰⁵
102. Some ills will thy friends Well 5.1: Helen.¹⁰⁶
103. Some ills will thy friends Well 5.1: Helen.¹⁰⁷
104. Some ills will thy friends Well 5.1: Helen.¹⁰⁸
105. Some ills will thy friends Well 5.1: Helen.¹⁰⁹
106. Some ills will thy friends Well 5.1: Helen.¹¹⁰
107. As you like II 2.7: Orlando
108. Some ills will thy friends Well 5.1: Helen.¹¹¹
109. Hamlet, Prince of Denmark 3.1: Hamlet.
110. Merchant of Venice 2.8: Shylock.
111. Twelfth Night 2.4: Duke Orsino.
112. King Lear 3.4: King Lear.
113. The Taming of the Shrew 3.1: Ceres.
114. Some 3.
115. Twelfth Night 1.2: Viola. Belimber's mind, aspiration.
116. The Merchant of Venice 2.2: Launcelot.
117. A Midsummer Night's Dream 3.2: Helena.
118. Hamlet, Prince of Denmark 2.2: Hamlet. He speaks of man.
119. A Midsummer Night's Dream 2.1: Ophelia.
120. Comedy of Errors 3.2: Luciana.
121. Richard III 5.5: Henry, Earl of Richmond.
122. Hamlet, Prince of Denmark 3.1: Hamlet. Suffering resulting from past actions.
123. The Merchant of Venice 5.1: Bassanio. The stars.
124. The Merchant of Venice 5.1: Bassanio. The stars.
125. The Merchant of Venice 5.1: Bassanio. The stars.
126. A Midsummer Night's Dream 1.1: Hippolyta. The moon overlooking the world at night.

127. The Merchant of Venice 5.1: Bassanio. The stars.
128. Twelfth Night 2.4: Viola.
129. The Merchant of Venice 5.1: Bassanio. The stars.
130. Twelfth Night 2.4: Viola.
131. Comedy of Errors 5.1: Dromio of Ephesus.
132. A Midsummer Night's Dream 2.1: Fairy.
133. Twelfth Night 1.1: Ophelia.
134. The Merchant of Venice 5.1: Bassanio. The stars.
135. Love's Labour's Lost 1.1: King of Navarre.
136. Richard III 5.5: Richmond.
137. As You Like It 3.2: Touchstone.
138. The Taming of the Shrew 3.2: Touchstone.
139. The Merchant of Venice 5.1: Prospero.
140. Henry VI, Part 1: Argonau.
141. Cordinians 3.2: Cordinians.
142. As You Like It 3.2: Rosalind.
143. Some 1.
144. Some 1.
145. Twelfth Night 1.2: Viola. Belimber's mind, aspiration.
146. The Merchant of Venice 2.2: Launcelot.
147. Some 3.
148. Some 1.
149. Henry IV, Part II 4.9: King Henry.
150. Henry IV, Part I 2.4: Falstaff.
151. Some 1.
152. The Merchant of Venice 2.8: Shylock.
153. Some 1.
154. Some 1.
155. Some 1.
156. Some 1.
157. Some 1.
158. Some 1.
159. Some 1.
160. Some 1.
161. Some 1.
162. Some 1.
163. Some 1.
164. Some 1.
165. Some 1.
166. Play out the Play.¹⁶⁶
167. Continue still in this so good a mind.¹⁶⁷
168. Wherein it finds a joy above the rest.¹⁶⁸
169. And to live in a nook merely monastic;¹⁶⁹
170. To forswear the full stream of the world
171. Thou shalt be as free as mountain winds.¹⁷¹
172. And by my body's action teach my mind.¹⁷²
173. Which pierces so that it assails
174. Mercy itself, and frees all faults.¹⁷⁴
175. As it is a spare life, look you, it fits my humour well;¹⁷⁵
176. The very lifeblood of our enterprise.¹⁷⁶
177. With smiling plenty, and fair prosperous days!¹⁷⁶
178. And let the wise man fly:¹⁷⁹
179. But I will tarry; the fool will say,¹⁷⁹
180. To pay this debt of love but to a brother.¹⁸⁰
181. And now let's go hand in hand, not one before another,¹⁸¹
182. Swifter than the moon's sphere.¹⁸²
183. Smile at grief, ¹⁸³ awake, awake!¹⁸⁴
184. In delay there lies no plenty.¹⁸⁵
185. Love's Labour's Lost 1.1: King of Navarre.
186. A Midsummer Night's Dream 1.1: Hippolyta. The moon overlooking the world at night.

62. O, from what power hast thou this powerful might,¹²⁴
By chance or nature's changing course untrimm'd?¹²⁵
63. Rise from the ground like feathered Mercury,¹²⁶
Then to the elements be free, and fare thou well!¹²⁷
64. The constancy and virtue of your love—¹²⁸
Diffusest honey-drops, refreshing showers.¹²⁹
65. For never-resting time leads summer on¹³⁰
The wheel is come full circle: I am here.¹³¹
66. But how is it that this lives in thy mind,¹³²
The undiscover'd country from whose bourn no traveller returns?¹³³
67. They are the books, the arts, the academes,¹³⁴
And I serve the fairy queen.¹³⁵
68. Smooth runs the water where the brook is deep.¹³⁶
What stronger breastplate than a heart untainted?¹³⁷
69. Then wisely, good sir, weigh our sorrow with our comfort,¹³⁸
that ebb and flow by the moon.¹³⁹
70. All that glisters is not gold,¹⁴⁰
To plainness honour's bound when majesty falls to folly.¹⁴¹
71. Think'st thou I'd make a life of jealousy?¹⁴²
The quality of mercy is not strain'd.¹⁴³
72. O heaven, O earth, bear witness to this sound,¹⁴⁴

¹²⁴ Sonnet 150.¹²⁵ Sonnet 18. The insight of impermanence gives us power over our lives.¹²⁶ Henry IV, Part 1 4.1: Vernon.¹²⁷ The Tempest, 5.1: Prospero.¹²⁸ Sonnet 117¹²⁹ The Tempest 4.1: Ceres.¹³⁰ Sonnet 5. Time here is impermanence.¹³¹ King Lear 5.3: Edmund. On discovering his half-brother Edgar.¹³² The Tempest 1.2: Prospero¹³³ Hamlet, Prince of Denmark 3.1: Hamlet. What is beyond death.¹³⁴ Love's Labour Lost: 4.3. He speaks of women's eyes.¹³⁵ A Midsummer Night's Dream 2.1: Fairy.¹³⁶ The Tempest, Epilogue: Prospero.¹³⁷ The Tempest 2.1: Gonzalo.¹³⁸ The Tempest 2.1: Gonzalo.¹³⁹ King Lear 5.3: King Lear.¹⁴⁰ The Merchant of Venice 2.7.¹⁴¹ King Lear 1.1: Kent. King Lear is caught in the wrong view that his daughter Cordelia is not grateful to him. Kent, knowing her faithfulness, tries to intervene.¹⁴² Othello 3.3: Othello. Iago plants false seeds in Othello of his wife's unfaithfulness. Othello says he will not live in jealousy.¹⁴³ The Merchant of Venice 4.1: Portia. Compassion frees us from the bonds of jealousy, and it is not difficult at all.¹⁴⁴ The Tempest 2.1: Miranda.

- As full of spirit as the month of May.¹⁴⁵
73. When I consider every thing that grows
Holds in perfection but a little moment,¹⁴⁶
Pray you, tread softly, that the blind mole may not
Hear a foot fall.¹⁴⁷
74. With gentle conference, soft and affable.¹⁴⁸
Let your indulgence set me free.¹⁴⁹
75. Light, seeking light, doth light of light beguile;¹⁵⁰
Now let not Nature's hand keep the wild flood confin'd!¹⁵¹
76. True, I talk of dreams,¹⁵² for there is nothing
Either good or bad, but thinking makes it so.¹⁵³
77. What's in a name? that which we call a rose¹⁵⁴
Being once display'd doth fall that very hour.¹⁵⁵
78. O, if you but knew how you the purpose cherish!¹⁵⁶
If all were minded so, the times should cease.¹⁵⁷
79. What is love? 'tis not hereafter;¹⁵⁸
And being frank she lends to those are free.¹⁵⁹
80. What's to come is still unsure:¹⁶⁰ what's past is prologue,¹⁶¹
Present mirth hath present laughter.¹⁶²
81. And the moon changes even as your mind,¹⁶³
But thy eternal summer shall not fade.¹⁶⁴
82. I, thus neglecting worldly ends,¹⁶⁵

¹⁴⁵ Henry IV, Part 1 4.1: Vernon.¹⁴⁶ Sonnet 15.¹⁴⁷ The Tempest 4.1: Caliban.¹⁴⁸ Taming of the Shrew 2.1: Petruchio.¹⁴⁹ The Tempest, Epilogue: Prospero.¹⁵⁰ Love's Labour Lost 1.1: Berowne.¹⁵¹ Henry IV, Part 2 1.1: Northumberland.¹⁵² Romeo and Juliet 1.4: Mercutio. This follows Romeo's interruption on his depiction of Queen Mab, who tempts men and women with desires in their sleep.¹⁵³ Hamlet, Prince of Denmark 2.2: Hamlet. In conversation with Guildenstern he sees Denmark as a prison, but recognizes that this is the product of his own thinking.¹⁵⁴ Romeo and Juliet 2.2: Juliet. She sees the illusory nature of the world of name and form.¹⁵⁵ Twelfth Night 2.4: Orsino.¹⁵⁶ The Tempest, Epilogue: Prospero.¹⁵⁷ Sonnet 11.¹⁵⁸ Twelfth Night 2.3: Feste.¹⁵⁹ Sonnet 4.¹⁶⁰ Twelfth Night 2.3: Feste.¹⁶¹ The Tempest 2.1: Antonio.¹⁶² Twelfth Night 2.3: Feste.¹⁶³ The Taming of the Shrew 4.5: Katherina.¹⁶⁴ Sonnet 18.¹⁶⁵ The Tempest 1.2: Prospero.