

# DISTANT JOURNEY

FLUTE

PAUL LAVENDER

Moderato

The musical score for the Flute part of "Distant Journey" is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked "Moderato". The score consists of 47 measures across eight staves. The dynamics are as follows: *f* (forte) at measures 1, 25, 34, and 47; *p* (piano) at measure 16; and *mf* (mezzo-forte) at measure 46. Rehearsal marks are indicated by boxed numbers: 9, 17, 26, 34, and 41. The piece concludes with a double bar line at measure 47.

# DISTANT JOURNEY

OBOE

PAUL LAVENDER

Moderato

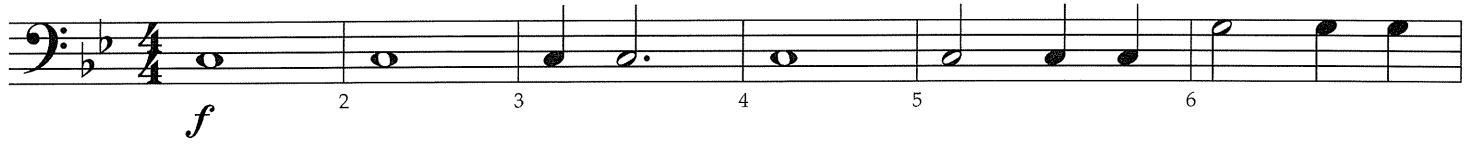
The musical score for the Oboe part of "Distant Journey" is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked "Moderato". The score consists of 47 measures, with measure numbers 1 through 47 indicated below the staff. The music begins with a forte (*f*) dynamic. Measures 9, 17, 26, 34, and 41 are marked with square boxes containing their respective measure numbers. Dynamic markings include *f* (forte) at measures 1, 26, and 47; *p* (piano) at measure 16; and *mf* (mezzo-forte) at measure 46. There are also accents over measures 16 and 47. The score ends with a double bar line at measure 47.

# DISTANT JOURNEY

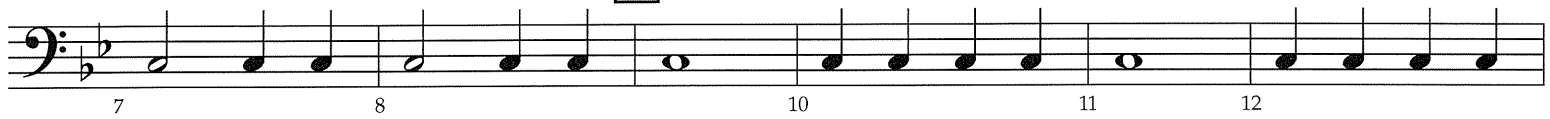
TROMBONE/BARITONE/BASSOON

PAUL LAVENDER

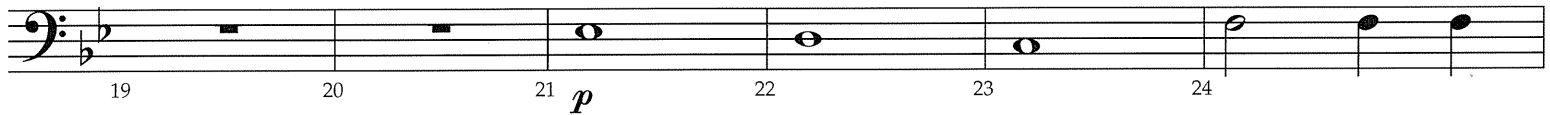
Moderato



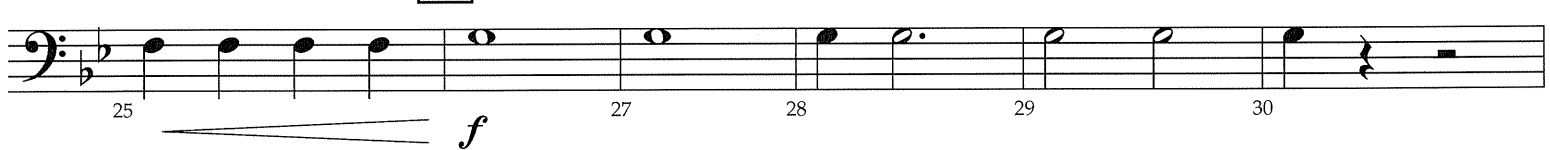
9



17



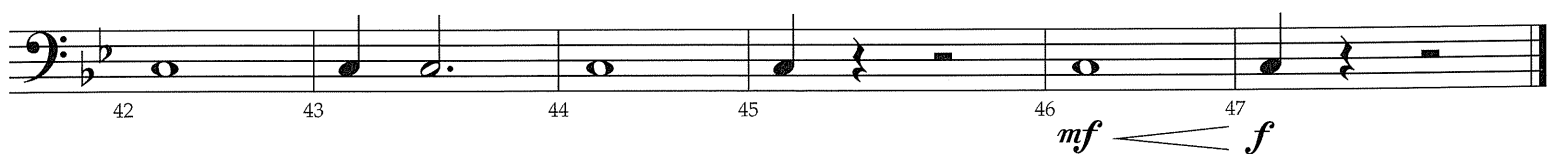
26



34



41



# DISTANT JOURNEY

STRATHMORE S. COLLEGE  
MUSIC FACULTY

B $\flat$  CLARINET

PAUL LAVENDER

Moderato

2 3 4 5

*f*

6 7 8 9 10 11

12 13 14 15 16 17

*p*

18 19 20 21 22 23

24 25 26 27 28 29

*f*

30 31 32 33 34 35

*f*

36 37 38 39 40 41

42 43 44 45 46 47

*mf* *f*

# DISTANT JOURNEY

STRATHMORE S. COLLEGE  
MUSIC FACULTY

E $\flat$  ALTO CLARINET

PAUL LAVENDER

Moderato

2 3 4 5 6

*f*

9

7 8 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*p*

26

25 27 28 29 30

*f*

34

31 32 33 35 36

*f*

41

37 38 39 40

42 43 44 45 46 47

*mf* *f*

# DISTANT JOURNEY

STRATHMORE S. COLLEGE  
MUSIC FACULTY

B $\flat$  BASS CLARINET

PAUL LAVENDER

Moderato

*f*

**9**

**17**

*p*

**26**

*f*

**34**

*f*

**41**

*mf* *f*

# DISTANT JOURNEY

**E♭ ALTO SAXOPHONE**

**PAUL LAVENDER**

**Moderato**

**Staff 1:** Measures 1-5. Starts with *f*.  
**Staff 2:** Measures 6-11. Measure 9 is a whole rest.  
**Staff 3:** Measures 12-17. Measure 17 is a whole rest. Ends with *p*.  
**Staff 4:** Measures 18-23. Measure 23 is a whole rest.  
**Staff 5:** Measures 24-29. Measure 26 is a whole rest. Starts with *f*.  
**Staff 6:** Measures 30-35. Measure 34 is a whole rest. Starts with *f*.  
**Staff 7:** Measures 36-40. Measure 41 is a whole rest.  
**Staff 8:** Measures 42-47. Starts with *mf*, ends with *f*.

# DISTANT JOURNEY

B $\flat$  TENOR SAXOPHONE

PAUL LAVENDER

Moderato



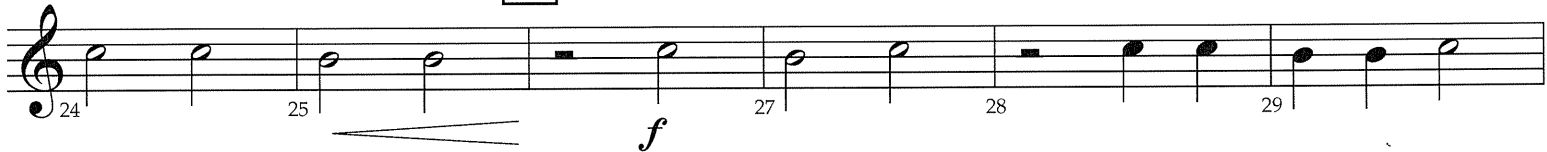
9



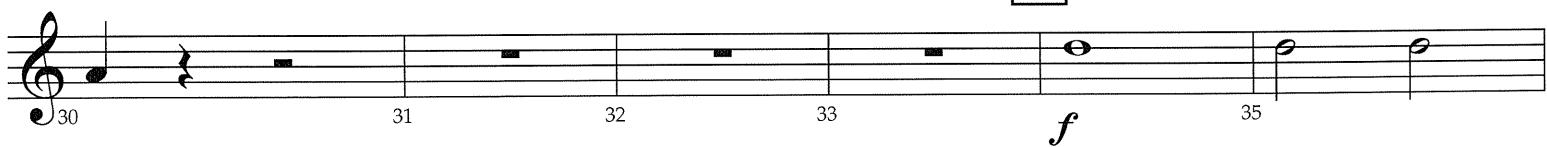
17



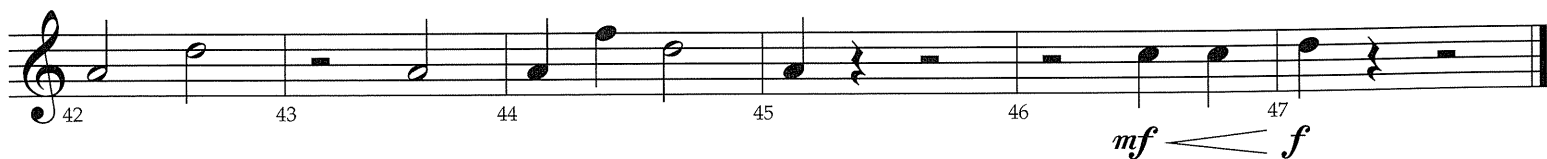
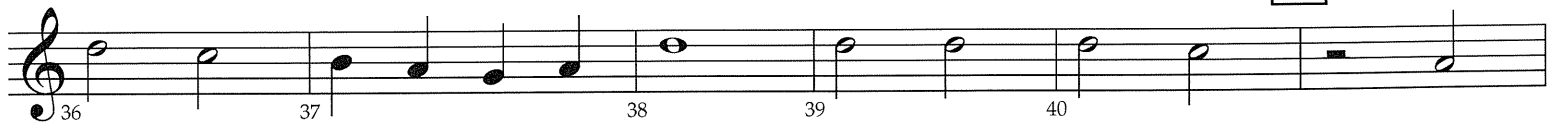
26



34



41





# DISTANT JOURNEY

STRATHMORE S. COLLEGE  
MUSIC FACULTY

E $\flat$  BARITONE SAXOPHONE

PAUL LAVENDER

Moderato

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

*f*

*p*

*f*

*f*

*mf* *f*