

GENTLE WINDS

TIMOTHY LOEST
(ASCAP)

Gentle Breeze
(conducted)

3 Sustained with feeling
(♩ = 84)

Shhh

p *mf* *mp*

11

mf *mp*

19

p

27

f *rit.*

35 Unhurried (♩ = 69)

p *rit.*

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

mp *f* *rit.*

No. 2: Gentle Chorale
Sustained with feeling

4

mf *rit.*



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Shhh

3 Sustained with feeling
(♩ = 84)

11

12 13 15 17

19

20 21 22 23 24

27

28 29 30 31 32 33 34

35 Unhurried (♩ = 69)

38 39 40 41 42

p *mf* *mp* *f* *rit.*

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

mp *f* *rit.*

No. 2: Gentle Chorale
Sustained with feeling

mf *f* *rit.*



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Shhh

3 Sustained with feeling
(♩ = 84)

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 *rit.*

35 Unhurried (♩ = 69)

36 37 38 39 40 41 42 *rit.*

p *mf* *mp* *f* *rit.*

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

mp *f* *rit.*

No. 2: Gentle Chorale
Sustained with feeling

mp *mf* *rit.*



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TIMOTHY LOEST
(ASCAP)Gentle Breeze
(conducted)3 Sustained with feeling
(♩ = 84)

Shhh

15 2 17 18 div. 20
 21 22 23 24 25 26 27
 28 29 30 31 32 rit.
 35 Unhurried (♩ = 69) 37 38 39 41 42
 p

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

div.
 mp f rit.

No. 2: Gentle Chorale
Sustained with feeling

mp mf rit.



GENTLE WINDS

TIMOTHY LOEST
(ASCAP)Gentle Breeze
(conducted)

Shhh

3 Sustained with feeling
(♩ = 84)

1 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23 24 25 26
 27 28 29 30 31 32
 33 34 35 36 37 38 39 40 41 42

p *mf* *mp*
mf *mp*
p
f *rit.*
p *rit.*

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

1 2 3 4 5 6 7 8 9 10 11 12

mp *f* *rit.*

No. 2: Gentle Chorale
Sustained with feeling

1 2 3 4 5 6 7 8 9 10 11 12

mp *mf* *rit.*



GENTLE WINDS

Gentle Breeze
(conducted)
ShhhTIMOTHY LOEST
(ASCAP)3 Sustained with feeling
(♩ = 84)

p *mf* *mp*

mf

mp *p*

f

rit.

35 Unhurried (♩ = 69)

p *rit.*

Musical Jump Start

No. 1: Gentle Chords
Sustained with feeling

mp *f*

rit.

No. 2: Gentle Chorale
Sustained with feeling

mp *mf*

rit.



GENTLE WINDS

TIMOTHY LOEST
(ASCAP)

Gentle Breeze (conducted)

Shhh

3 Sustained with feeling
(♩ = 84)

Musical score for B♭ Tenor Saxophone, 'Gentle Breeze' section. The score is in 3/4 time and consists of 42 measures. It begins with a 'Shhh' instruction and a tempo of 84 beats per minute. The music is marked 'Sustained with feeling'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests. The measures are numbered 1 through 42. The score is divided into four systems: measures 1-10, 11-18, 19-26, and 27-34. The final system contains measures 35-42, which are marked 'Unhurried' with a tempo of 69 beats per minute.

Musical Jump Start

No. 1: Gentle Chords Sustained with feeling

Musical score for 'No. 1: Gentle Chords'. The score is in 3/4 time and consists of 10 measures. It begins with a tempo of 69 beats per minute. The music is marked 'Sustained with feeling'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests. The measures are numbered 1 through 10.

No. 2: Gentle Chorale Sustained with feeling

Musical score for 'No. 2: Gentle Chorale'. The score is in 3/4 time and consists of 10 measures. It begins with a tempo of 69 beats per minute. The music is marked 'Sustained with feeling'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. The measures are numbered 1 through 10.



GENTLE WINDS

TIMOTHY LOEST
(ASCAP)

Gentle Breeze (conducted)

Shhh

3 Sustained with feeling
(♩ = 84)

Musical score for E♭ Baritone Saxophone, 'Gentle Breeze' section. The score is in 3/4 time, key of D major (one sharp). It consists of five staves of music. The first staff starts with a 'Shhh' instruction and a 'p' (piano) dynamic, followed by a crescendo to 'mf' (mezzo-forte) and then a decrescendo to 'mp' (mezzo-piano). The second staff continues with a 'mf' dynamic and a decrescendo to 'mp'. The third staff features a triplet of eighth notes (measures 19-21) and a 'p' dynamic. The fourth staff starts with a 'f' (forte) dynamic and a decrescendo to 'rit.' (ritardando). The fifth staff begins with a '35' measure marker, a '4' measure rest, and a 'p' dynamic, followed by a decrescendo to 'rit.'.

Musical Jump Start

No. 1: Gentle Chords Sustained with feeling

Musical score for 'No. 1: Gentle Chords'. It is in 3/4 time, key of D major. The score starts with a 'mp' (mezzo-piano) dynamic and a decrescendo to 'f' (forte), followed by a 'rit.' (ritardando) instruction.

No. 2: Gentle Chorale Sustained with feeling

Musical score for 'No. 2: Gentle Chorale'. It is in 3/4 time, key of D major. The score starts with a 'mp' (mezzo-piano) dynamic and a decrescendo to 'mf' (mezzo-forte), followed by a 'rit.' (ritardando) instruction.

