

## TELEPORTATION

(The Future of Travel)

TIMOTHY LOEST  
(ASCAP)

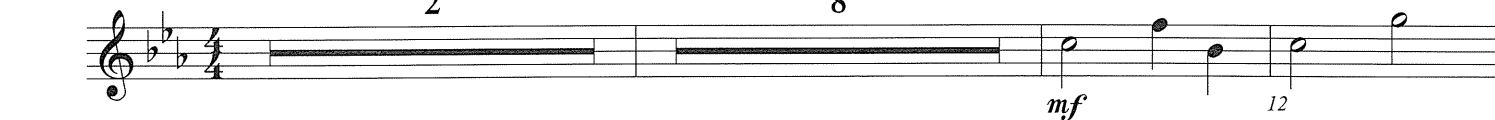
Quick and perpetual (♩ = 168)

3

11

2

8

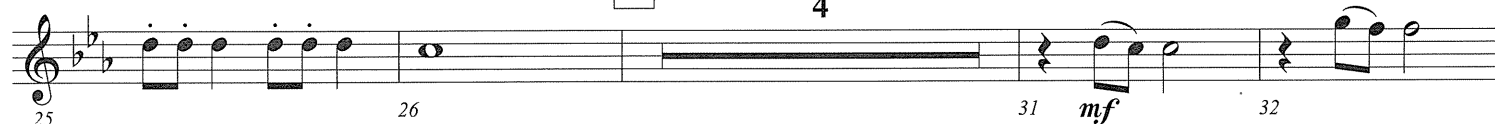


19



27

4



35

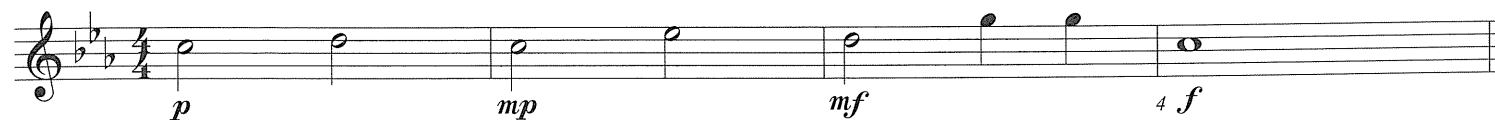


## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)



No. 2: Quantum Chords (♩ = 84)



## TELEPORTATION

(The Future of Travel)

TIMOTHY LOEST  
(ASCAP)Quick and perpetual (♩ = 168) 3

2 8 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mf* *f* *ff* *mf*

## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

*mf* 2 3 4

No. 2: Quantum Chords (♩ = 84)

*p* *mp* *mf* 4 *f*



## TELEPORTATION

(The Future of Travel)

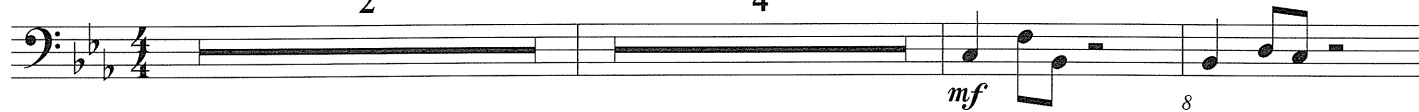
STRATHMORE S. COLLEGE  
MUSIC FACULTYTIMOTHY LOEST  
(ASCAP)

Quick and perpetual (♩ = 168)

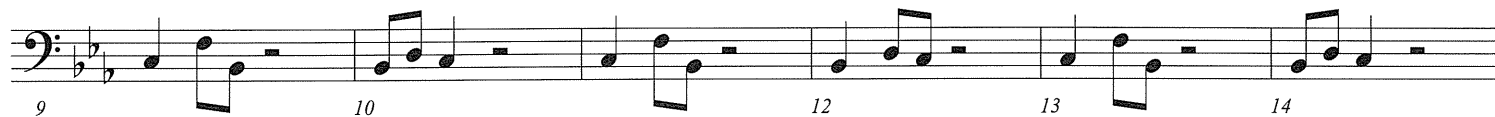
3

2

4



11



19



21

22

23

24

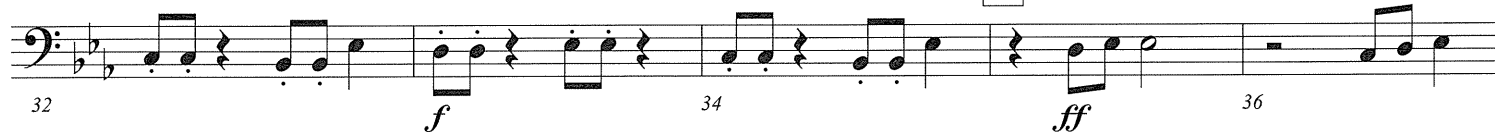
25

26

27



35



37

38

39

40

41

42



## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)



No. 2: Quantum Chords (♩ = 84)



## TELEPORTATION

(The Future of Travel)

TIMOTHY LOEST  
(ASCAP)

Quick and perpetual (♩ = 168)

2 3 4 5

*mf*

6 7 8 9 10

11 12 13 14 15 16

17 18 19 4 23 24

*mf*

25 26 27 4 31 32

*mf*

33 34 35 36 37

*f* *ff*

38 39 40 41 42

## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

3 4

*mf*

No. 2: Quantum Chords (♩ = 84)

3 4

*p* *mp* *mf* *f*



## TELEPORTATION

(The Future of Travel)

STRATHMORE S. COLLEGE  
MUSIC FACULTYTIMOTHY LOEST  
(ASCAP)

Quick and perpetual (♩ = 168) [3]

2 4 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

*mf* *p* *mp* *f* *ff*

## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

3 4

*mf*

No. 2: Quantum Chords (♩ = 84)

3 4

*p* *mp* *mf* *f*



# TELEPORTATION

(The Future of Travel)

STRATHMORE S. COLLEGE  
MUSIC FACULTY

TIMOTHY LOEST  
(ASCAP)

Quick and perpetual (♩ = 168) 3

2

Musical score for Teleportation, measures 1-42. The score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 168 beats per minute. The score is divided into measures 1 through 42, with measure numbers 3, 11, 19, 27, and 35 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some special markings like '>' above notes in measures 39-42.

## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

Musical score for No. 1: Spooky Action Scale, measures 1-4. The score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 84 beats per minute. The score is divided into measures 1 through 4, with measure numbers 2, 3, and 4 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

No. 2: Quantum Chords (♩ = 84)

Musical score for No. 2: Quantum Chords, measures 1-4. The score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 84 beats per minute. The score is divided into measures 1 through 4, with measure numbers 2, 3, and 4 marked. The dynamics range from *p* (piano) to *f* (forte).



**B $\flat$  Tenor  
Saxophone**

# TELEPORTATION

(The Future of Travel)

STRATHMORE S. COLLEGE  
MUSIC FACULTY

TIMOTHY LOEST  
(ASCAP)

Quick and perpetual ( $\text{♩} = 168$ ) 3

2

Musical score for Teleportation, measures 1-42. The score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of 168 beats per minute. The score is divided into measures 1 through 42, with measure numbers 3, 11, 19, 27, 35, and 42 marked in boxes. Dynamics include *mf*, *mp*, *f*, and *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as fingerings (e.g., 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 30, 31, 32, 34, 36, 37, 38, 39, 40, 41, 42).

## Musical Jump Start

No. 1: Spooky Action Scale ( $\text{♩} = 84$ )

Musical score for No. 1: Spooky Action Scale, measures 1-4. The score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of 84 beats per minute. The score is divided into measures 1 through 4, with measure numbers 2, 3, and 4 marked. Dynamics include *mf*.

No. 2: Quantum Chords ( $\text{♩} = 84$ )

Musical score for No. 2: Quantum Chords, measures 1-4. The score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo of 84 beats per minute. The score is divided into measures 1 through 4, with measure numbers 2, 3, and 4 marked. Dynamics include *p*, *mp*, *mf*, and *f*.



Copyright © 2016 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.

Hear and download this

size at [www.fjhmusic.com](http://www.fjhmusic.com)

D1656

# TELEPORTATION

(The Future of Travel)

TIMOTHY LOEST  
(ASCAP)

Quick and perpetual (♩ = 168)

2

3

4

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

## Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

mf 2 3 4

No. 2: Quantum Chords (♩ = 84)

p mp mf 4 f

