Our childhood stories, as sent to Audible

5 of them. With bios (and summaries that are not meant to be consumer facing)

**Miranda Beverly-Whittemore**

[mirandabw.com](http://mirandabw.com/)

Miranda Beverly-Whittemore’s third novel, Bittersweet, spent four weeks as a New York Times Bestseller. It exposes the gothic underbelly of an American dynasty, and an outsider’s hunger to belong.

**Clark Blaise**

Clark Blaise is the author of more than 20 books, both non-fiction and fiction — though most esteemed for his short stories. A celebrated Canadian author, he was made an Officer of Canada in 2009 (their equivalent of Knighthood).

**Katherine Vaz**

[katherinevaz.com](http://katherinevaz.com/)

Katherine Vaz is a novelist and short story writer who has received a National Endowment of the Arts literature fellowship. She taught at Harvard from 2003-09 and was a fellow at the Radcliffe Institute for Advanced Study in 2006-07.

**Cam Terwilliger**

Cam Terwilliger won the 2014 James Jones First Novel Fellowship and is Associate Fiction Editor of West Branch.

**Dana Kletter**

Dana Kletter is a recent Wallace Stegner Fellow and current Jones Lecturer in Fiction at Stanford University.  She received her MFA from the University of Michigan, where she won Hopwood prizes for Short Fiction and Novel.

**Stories**

- “Frito Lay” by Miranda Beverly-Whittemore. A neighbor’s affair as viewed though the eyes of a young girl.

- “The Kerouac that Never Was” by Clark Blaise. A young boy’s older brother is diagnosed with a debilitating disease.

- “Swan Sister” by Katherine Vaz. The death of a younger sister haunts a woman who is now herself a mother.

- “Night Song” by Dana Kletter. A teenage girl has a crush on a neighbor who in turn is pursuing the girl’s single mother.

- “Happy Trails” by Cam Terwilliger. Son resolves his relationship with his abusive father, who is about to die.