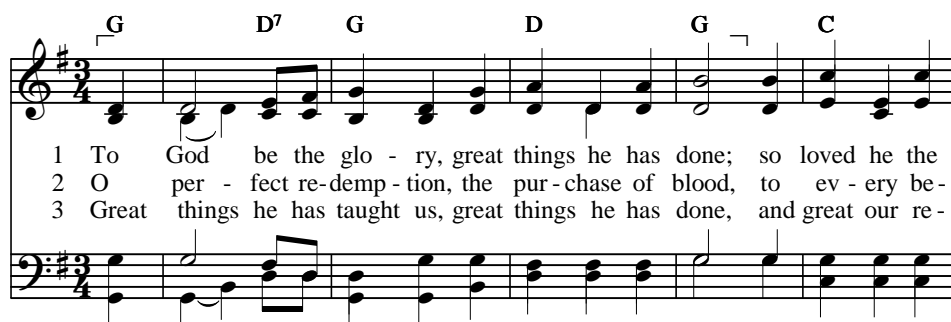


HYMN

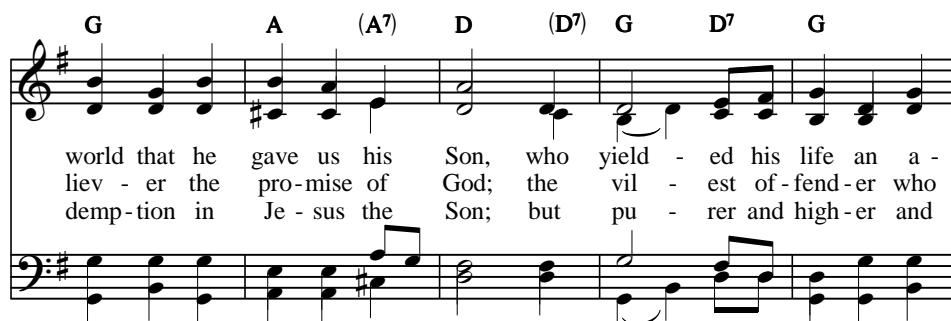
To God be the glory

G D⁷ G D G C



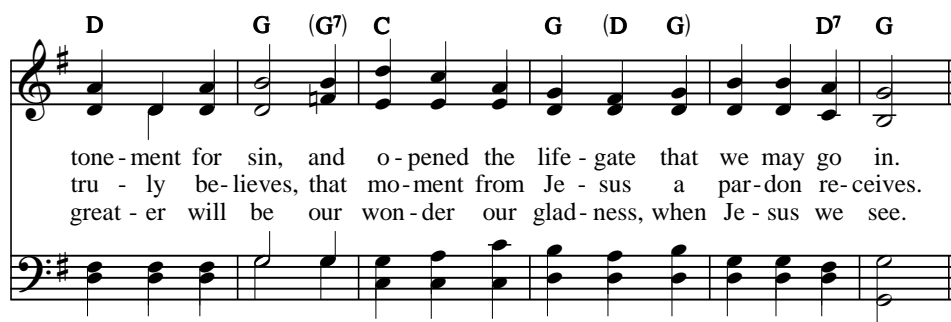
1 To God be the glo - ry, great things he has done; so loved he the
 2 O per - fect re-demp - tion, the pur - chase of blood, to ev - ery be -
 3 Great things he has taught us, great things he has done, and great our re -

G A (A⁷) D (D⁷) G D⁷ G



world that he gave us his Son, who yield - ed his life an a -
 liev - er the pro-mise of God; the vil - est of - fend - er who
 demp - tion in Je - sus the Son; but pu - rer and high - er and

D G (G⁷) C G (D G) D⁷ G



tone - ment for sin, and o - pened the life - gate that we may go in.
 tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.
 great - er will be our won - der our glad - ness, when Je - sus we see.

Refrain D G G



Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

Text: Fanny J. Crosby, 1875, alt.
 Tune: William H. Doane, 1875

11 11 11 11 with refrain
 TO GOD BE THE GLORY

To God be the glory

Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through

Je - sus the Son, and give him the glo-ry; great things he has done.

The musical score is written for guitar and voice. It consists of two systems. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the guitar accompaniment is in the bass staff. The lyrics are: "Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through". The second system continues the melody and accompaniment. The lyrics are: "Je - sus the Son, and give him the glo-ry; great things he has done." The guitar part features various chords and arpeggios, including G, D7, G, (D7), G, D7, G, D, G, (G7), C, G, (D G), D7, and G. The voice part is written in a simple, clear font, with the lyrics aligned under the corresponding notes.