

## HYMN

## # Lift up your heads, ye mighty gates!

Chords: F C Gm F C F C F C<sup>7</sup> F

1 Lift up your heads, ye might-y gates! Be-hold, the King of  
 2 A help-er just he comes to thee, his char-iot is hu-  
 3 O blest the land, the cit-y blest, where Christ the rul-er

Chords: C<sup>7</sup> F C F (Am) F (Dm) G<sup>7</sup> C

glo-ry waits; the King of kings is draw-ing near,  
 mil-i-ty, his king-ly crown is ho-li-ness,  
 is con-fessed! O hap-py hearts and hap-py homes

Chords: C F C F (Am) F (Dm) G C F B<sup>b</sup> F Dm Am

the Sav-iour of the world is here. Life and sal-va-tion  
 his scep-tre, pit-y in dis-tress. The end of all our  
 to whom this King in tri-umph comes! The cloud-less sun of

Chords: Dm F Dm Am Dm Am Dm Gm Dm

he doth bring, where-fore re-joice and glad-ly sing.  
 woe he brings; where-fore the earth is glad and sings.  
 joy he is, who bring-eth pure de-light and bliss.

Text: Georg Weissel, 1642; tr. Catherine Winkworth, 1855, alt.  
 Tune: J. Freylinghausen, 1704;  
 setting Leonard J. Mens, b. 1879

88 88 88 66  
 MACHT HOCH DIE TÜR

## Lift up your heads, ye mighty gates!

F Dm Gm<sup>7</sup> F C B<sup>b</sup> C<sup>7</sup> F Gm C F

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic foundation with chords and single notes. The lyrics are written below the treble staff, aligned with the melody. The piece concludes with a double bar line.

We praise thee, Fa - ther, now, Cre - a - tor wise art thou.  
We praise thee, Sav - iour, now, might - y in - deed art thou.  
We praise thee, Spir - it, now, our Com - fort - er art thou.