

308 The strife is o'er, the battle done

Before first stanza only

D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

D G D A7 Bm A

1 The strife is o'er, the bat - tle done;
2 The powers of death have done their worst,
3 The three sad days are quick - ly sped;

D Bm F#m D G Bm A

the vic - to - ry of life is won;
but Christ their le - gions has dis - persed;
he ris - es glo - rious from the dead;

D G D A7 Bm A D A D

the song of tri - umph has be - gun. Al - le - lu - ia!
let shouts of ho - ly joy out - burst. Al - le - lu - ia!
all glo - ry to our ris - en Head. Al - le - lu - ia!

The strife is o'er, the battle done

4 He closed the yawning gates of hell;
the bars from heaven's high portals fell;
let hymns of praise his triumph tell.
Alleluia!

5 Lord, by the stripes which wounded thee,
from death's dread sting thy servants free,
that we may live and sing to thee.
Alleluia!

After last stanza only

The musical score is written for a two-part setting of the Alleluia chorus. It features a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a D major chord, followed by a G major chord, and then a D major chord. The bass staff begins with a D major chord, followed by a G major chord, and then a D major chord. The melody in the treble staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff provides a harmonic accompaniment with chords: D major (quarter), G major (quarter), D major (quarter), Bm (quarter), F#m (quarter), D major (quarter), A major (quarter), D major (half). The lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!