

## HYMN

## # Lo! he comes with clouds descending

G D Em C G C G

1 Lo! he comes with clouds de - scend - ing,  
2 Ev - ery eye shall now be - hold him,  
3 Those dear to - kens of his pas - sion

D D<sup>7</sup> G D G Am G D

once for our sal - va - tion slain;  
robed in dread - ful maj - es - ty;  
still his daz - ling bod - y bears;

G D Em C G C G

thou - sand, thou - sand saints at - tend - ing  
those who set at naught and sold him,  
cause of end - less ex - ul - ta - tion

D D<sup>7</sup> G D G Am G D

swell the tri - umph of his train:  
pierced, and nailed him to the tree,  
to his ran - somed wor - ship - pers,

Text: Charles Wesley, 1758  
Tune: 18th cent. melody, adapt.

87 87 44 47  
HELMSLEY  
Alternative tune; WESTMINSTER ABBEY

## Jesus comes with clouds descending

Al - le - lu - ia, al - le - lu - ia,  
deep - ly wail - ing, deep - ly wail - ing,  
with what rap - ture, with what rap - ture,

al - le - lu - ia! Christ the Lord re - turns to reign.  
deep - ly wail - ing, shall the true Mes - si - ah see.  
with what rap - ture gaze we on those glo - rious scars!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Chords are indicated by letters above the staff: G, D7, G, C, G, D7, G, Am, G, D, Em, G, C, G, D, D7, G. The lyrics are written below the staff, with hyphens indicating syllables spread across multiple notes.

- 4 Yes, amen! let all adore thee,  
high on thine eternal throne;  
Saviour, take the power and glory,  
claim the kingdom for thine own.  
Alleluia, alleluia, alleluia!  
Thou shalt reign, and thou alone.