

HYMN

Holy, holy, holy!

Instrumental descant

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

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NICAEA

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First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: D, Bm, A7, D, G, D. The lyrics are written below the treble staff.

D Bm A7 D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It continues the melody and bass line from the first system. Chords are indicated above the treble staff: Bm (G) D D7 G D D7 G (Em) A7 D. The lyrics are written below the treble staff.

Bm (G) D D7 G D D7 G (Em) A7 D

God in three per - sons, bless - ed Trin - i - ty!
who wert and art and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!