

## We praise thee, O God

*Descant*

3 With voice - - es u - nit - ed,

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;  
 2 We wor - ship thee, God of our fa - thers, we bless thee;  
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

in grate - ful de - vo - tion our trib - ute we bring.  
 through life's storm and tem - pest our guide hast thou been.  
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

We lay it be - fore thee, we kneel and a - dore thee,  
 When per - ils o'er - take us, es - cape thou wilt make us,  
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;

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## We praise thee, O God

Musical score for 'We praise thee, O God'. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'To thee, our Re - deem - er, for - ev - er be praise. we bless thy ho - ly name, glad prais - es we sing. and with thy help, O Lord, our bat - tles we win. To thee, our great Re - deem - er, for - ev - er be praise.' The piano accompaniment includes chords: F, G, C, (Dm7 G7), and C. There are dashed circles around the G and C chords in the piano part.

## 168 My God, how wonderful thou art

Musical score for 'My God, how wonderful thou art'. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1 My God, how won - der - ful thou art, thy maj - es - ty, how bright!  
2 O how I fear thee, liv - ing God, with deep - est, ten - derest fears,  
3 Yet I may love thee too, O Lord, Al - might - y as thou art;  
4 No earth - ly fa - ther loves like thee, no moth - er, half so mild,  
How beau - ti - ful thy mer - cy seat in depths of burn - ing light!  
and wor - ship thee with trem - bling hope and pen - i - ten - tial tears!  
for thou hast stooped to ask of me the love of my poor heart.  
bears and for - bears as thou hast done with me, thy sin - ful child.' The piano accompaniment includes chords: D, Bm, A, D, Em, D, A, D, A, D, Em, D, A, D, G, A, Bm, A7, D, G, D, A, D. There is a 'Capo 3:' marking at the beginning of the piano part.

Text: Frederick W. Faber, 1848, st. 5 alt.  
Tune: Thomas Turton, 1780-1864

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ST. ETHELDREDA