

## HYMN

## The strife is o'er, the battle done

*Before first stanza only*

Chords: D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chords: D G D A7 Bm A

1 The strife is o'er, the bat - tle done;  
 2 The powers of death have done their worst,  
 3 The three sad days are quick - ly sped;

Chords: D Bm F#m D G Bm A

the vic - to - ry of life is won;  
 but Christ their le - gions has dis - persed;  
 he ris - es glo - rious from the dead;

Chords: D G D A7 Bm A D A D

the song of tri - umph has be - gun. Al - le - lu - ia!  
 let shouts of ho - ly joy out - burst. Al - le - lu - ia!  
 all glo - ry to our ris - en Head. Al - le - lu - ia!

Text: Latin, Cologne, 1695; tr. Francis Pott, 1861

Tune: Giovanni da Palestrina, 1591; arr. William H. Monk, 1861

888 with Alleluias

VICTORY (PALESTRINA)

## The strife is o'er, the battle done

4 He closed the yawning gates of hell;  
the bars from heaven's high portals fell;  
let hymns of praise his triumph tell.  
Alleluia!

5 Lord, by the stripes which wounded thee,  
from death's dread sting thy servants free,  
that we may live and sing to thee.  
Alleluia!

*After last stanza only*

The musical score is written for a two-part setting of the Alleluia chorus. It features a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a D major chord (D, F#, A) and continues with a series of chords: G (G, B, D), D (D, F#, A), Bm (B, D, F), F#m (F#, A, C), D (D, F#, A), A (A, C, E), and D (D, F#, A). The bass staff begins with a D major chord (D, F#, A) and continues with a series of chords: G (G, B, D), D (D, F#, A), Bm (B, D, F), F#m (F#, A, C), D (D, F#, A), A (A, C, E), and D (D, F#, A). The lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written below the treble staff, aligned with the notes. The score concludes with a double bar line.

D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!