

HYMN

The strife is o'er, the battle done

Before first stanza only

D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

D G D A7 Bm A

1 The strife is o'er, the bat - tle done;
2 The powers of death have done their worst,
3 The three sad days are quick - ly sped;

D Bm F#m D G Bm A

the vic - to - ry of life is won;
but Christ their le - gions has dis - persed;
he ris - es glo - rious from the dead;

D G D A7 Bm A D A D

the song of tri - umph has be - gun. Al - le - lu - ia!
let shouts of ho - ly joy out - burst. Al - le - lu - ia!
all glo - ry to our ris - en Head. Al - le - lu - ia!

Text: Latin, Cologne, 1695; tr. Francis Pott, 1861

Tune: Giovanni da Palestrina, 1591; arr. William H. Monk, 1861

888 with alleluias

VICTORY (PALESTRINA)

The strife is o'er, the battle done

4 He closed the yawning gates of hell;
the bars from heaven's high portals fell;
let hymns of praise his triumph tell.
Alleluia!

5 Lord, by the stripes which wounded thee,
from death's dread sting thy servants free,
that we may live and sing to thee.
Alleluia!

After last stanza only

The musical score is written for a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are written below the treble staff. Above the treble staff, the following chords are indicated: D, G, D, Bm, F#m, D, A, D. The piece concludes with a double bar line.