

## HYMN

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## A purple robe

Dm Gm<sup>7</sup> C Dm Am<sup>7</sup> Dm  
 1 A pur - ple robe, a crown of thorn, a reed in his right hand;  
 3 He hangs, by whom the world was made, be-neath the dark-ened sky;

A<sup>7</sup> Dm Gm<sup>7</sup> C Dm Am<sup>7</sup> Dm  
 be - fore the sol - diers' spite and scorn I see my Sav - iour stand.  
 the ev - er-last - ing ran - som paid, I see my Sav - iour die.

Am F Dm<sup>7</sup> Asus A  
 He bears be-tween the Ro-man guard the weight of all our woe;  
 He shares on high his Fa-ther's throne who once in mer - cy came;

A<sup>7</sup> Dm G<sup>7</sup> C Dm Am<sup>7</sup> Dsus Dm *Fine*  
 a stum-bling fig-ure bowed and scarred I see my Sav - iour go.  
 for all his love to sin - ners shown I sing my Sav-iour's name.

Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co., 1968

Tune: David Wilson, b. 1940; arr. Noël Tredinnick, b. 1949

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A PURPLE ROBE

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2 Fast to the cross -'s spread-ing span, high in the sun - lit air,

all the un-num-bered sins of man I see my Sav-iour bear.

*D. C. al Fine*

The musical score is written for piano and voice. It consists of two systems. The first system has a key signature of one flat (Bb) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "2 Fast to the cross -'s spread-ing span, high in the sun - lit air,". The second system continues the melody and accompaniment. The lyrics are: "all the un-num-bered sins of man I see my Sav-iour bear." The key signature changes to two flats (Bb and Eb) for the second system. The score ends with a double bar line and the instruction "D. C. al Fine".

Chords: Bb, C7, F, Dm, Am, Dsus4, Dm, Bb, F, Gm, Dm, Gm7, E7, Asus, A