

HYMN

# # To the praise of his glorious grace

Capo 3: D Bm A D

1 What as - ton - ish - ing mer - cy and power: in ac -  
 2 With de - spic - a - ble self - love and rage we re -  
 3 Prov - i - den - tial - ly rul - ing all things to con -

G D A7 D A Bm Em A

cord with his plea - sure and will he cre - at - ed each plan - et, each  
 belled and fell un - der the curse. Yet God did not rip out the  
 form to the end he de - signed, he mys - te - rious - ly gov - erns, and

F Gm F C7

flower, ev - ery gal - ax - y, mi - crobe and  
 page and de - stroy all who love the per -  
 brings his e - ter - nal wise plans in - to

D A D Bm D G D A

hill. He sus - pend - ed the plan - et in space  
 verse. No, he chose us to make a new race,  
 time. He works out ev - ery step, ev - ery trace.

Text: Don A. Carson, © Emu Music, 2000, alt.  
 Tune: John D. Edwards, 1840, adapt.

99 99 99 with repeat  
 RHOSYMEDRE

## To the praise of his glorious grace

to the praise of his glo - ri - ous grace, to the praise of his glo - ri - ous grace.

The musical score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: D, G, D, A, D, A, G, A7, D. The lyrics are written below the staves, with hyphens indicating syllables across notes.

- 4 Long before the creation began,  
he foreknew those he'd ransom in Christ;  
long before time's cold ho-ur-glass ran,  
he ordained the supreme sacrifice.  
In the cross he removed our disgrace,  
to the praise of his glorious grace,  
to the praise of his glorious grace.
- 5 We were blest in the heavenly realms  
long ere being included in Christ.  
Since we heard the good news, overwhelmed,  
we reach forward to seize Paradise.  
We shall see him ourselves, face to face,  
to the praise of his glorious grace,  
to the praise of his glorious grace.