

HYMN

Come, people of the risen King

C F C F C G

1 Come, peo - ple of the ris - en King, who de - light to bring him praise.
 2 Come, those whose joy is morn-ing sun, and those weep-ing through the night.^a
 3 Come, young and old from ev - ery land, men and wom - en of the faith.

F C F G Am F C

Come all, and tune your hearts to sing to the Morn-ing Star of grace.
 Come, those who tell of bat - tles won, and those strug-gling in the fight.
 Come, those with full or emp - ty hands; find the rich - es of his grace.

F C F C G

From the shift-ing shad-ows of the earth we will lift our eyes to him,
 For his per-fect love will nev - er change, and his mer-cies nev - er cease,
 O - ver all the world his peo-ple sing; shore to shore we hear them call

F C F G Am F C

where stead-y arms of mer - cy reach to gath - er chil-dren in.
 but fol - low us through all our days with the cer-tain hope of peace.
 the truth that cries through ev - ery age: "Our God is all in all."

^a Ps. 30:5

Text and tune: Keith and Kristyn Getty and Stuart Townend,

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Irregular with refrain

COME, PEOPLE

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Refrain

The musical score for the Refrain is written for a piano accompaniment. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the lyrics are written: "Re-joyce! Re-joyce! Let ev-ery tongue re-joyce! One heart, one". Above the bass staff, the lyrics are: "Re-joyce! Re-joyce! Let ev-ery tongue re-joyce! One heart, one". The second system continues the melody and accompaniment. Above the treble staff, the lyrics are: "voice: O Church of Christ, re-joyce! Church of Christ, re-joyce!". Above the bass staff, the lyrics are: "voice: O Church of Christ, re-joyce! Church of Christ, re-joyce!". The score includes various musical notations such as notes, rests, and bar lines. Above the treble staff, the following chords are indicated: G, F, G, F, C, G. Above the bass staff, the following chords are indicated: G, F, G, F, C, G. The score also includes a repeat sign and a first ending bracket labeled "1, 2" and a second ending bracket labeled "3".

Re-joyce! Re-joyce! Let ev-ery tongue re-joyce! One heart, one

voice: O Church of Christ, re-joyce! Church of Christ, re-joyce!