

HYMN

Holy, holy, holy!

Instrumental descant

The first system of the hymn features an instrumental descant in the treble clef, followed by a four-part harmony in the treble and bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are as follows:

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The second system of the hymn continues the four-part harmony from the first system. The key signature remains D major (two sharps) and the time signature is 4/4. The lyrics are as follows:

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

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NICAEA

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First system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line has lyrics: "Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! cher - u - bim and ser - a - phim fall - ing down be - fore thee, on - ly thou art ho - ly; there is none be - side thee, Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!". The piano accompaniment line has chords: D, Bm, A7, D, G, D. The bass line provides a harmonic foundation with chords and single notes.

Second system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line has lyrics: "God in three per - sons, bless - ed Trin - i - ty! who wert and art and ev - er - more shalt be. per - fect in power, in love, and pu - ri - ty. God in three per - sons, bless - ed Trin - i - ty!". The piano accompaniment line has chords: Bm (G) D D7 G D D7 G (Em) A7 D. The bass line provides a harmonic foundation with chords and single notes.