

HYMN

Onward, Christian soldiers

Capo 1: **D** **A7** **D**

1 On - ward, Chris - tian sol - diers, march - ing as to war,
 2 Like a might - y ar - my moves the church of God;

Asus **A** **E7** **A**

with the cross of Je - sus go - ing on be - fore;
 broth - ers, we are tread - ing where the saints have trod;

A **D** **G**

Christ, the roy - al Mas - ter, leads a - gainst the foe;
 we are not di - vid - ed, all one bod - y we,

(**D G D G D G D G D G**) **A**

for - ward in - to bat - tle see his ban - ners go.
 one in hope and doc - trine, one in char - i - ty.

Text: Sabine Baring-Gould, 1865
 Tune: Arthur S. Sullivan, 1871

65 65 D with refrain
 ST. GERTRUDE

Onward, Christian soldiers

Refrain

The musical score for the refrain is written for voice and piano. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody starts on a whole note D4, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, and a whole note C4. The bass staff has a key signature of two flats and a common time signature. The accompaniment consists of a series of chords: D4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, and C4. The second system also has a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The melody starts on a whole note D4, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, a quarter note D4, and a whole note C4. The bass staff has a key signature of two flats and a common time signature. The accompaniment consists of a series of chords: D4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, and C4.

On - ward, Chris - tian sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore.

- 3 Crowns and thrones may perish,
kingdoms rise and wane,
but the church of Jesus
constant will remain;
gates of hell can never
'gainst that church prevail;
we have Christ's own promise,
and that cannot fail.

Refrain

- 4 Onward, then, ye people,
join the happy throng,
blend with us your voices
in the triumph song:
glory, laud, and honour
unto Christ the King,
this through countless ages
men and angels sing.

Refrain