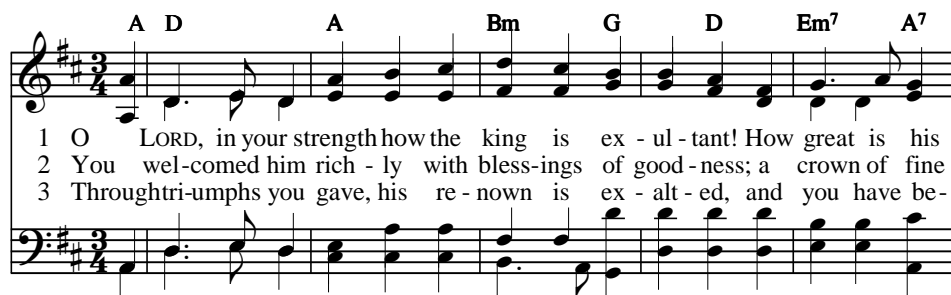


PSALM

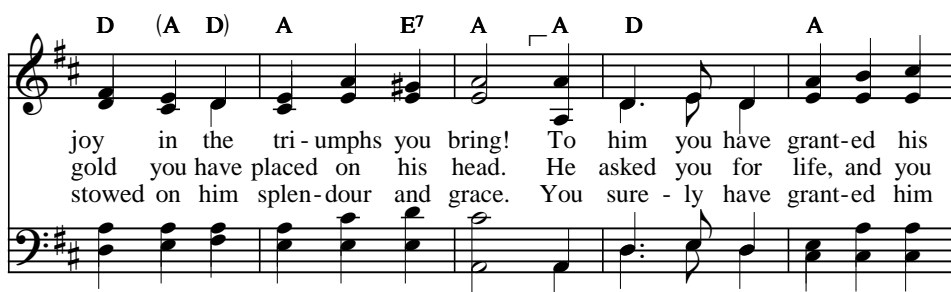
21 O LORD, in your strength

A D A Bm G D Em⁷ A⁷



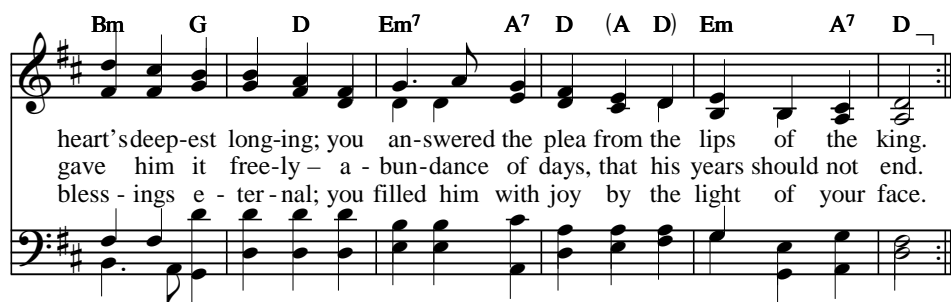
1 O LORD, in your strength how the king is ex - ul - tant! How great is his
2 You wel - comed him rich - ly with bless - ings of good - ness; a crown of fine
3 Throughtri - umphs you gave, his re - nown is ex - alt - ed, and you have be -

D (A D) A E⁷ A A D A



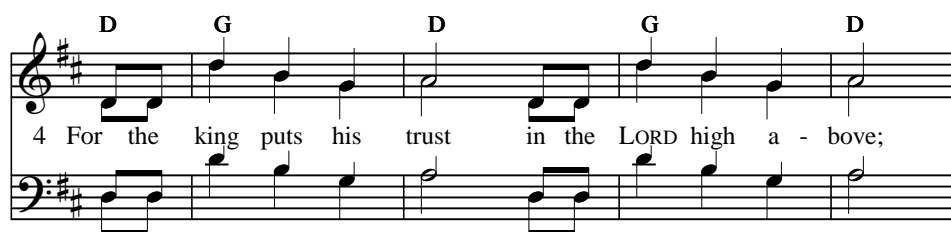
joy in the tri - umphs you bring! To him you have grant - ed his
gold you have placed on his head. He asked you for life, and you
stowed on him splen - dour and grace. You sure - ly have grant - ed him

Bm G D Em⁷ A⁷ D (A D) Em A⁷ D



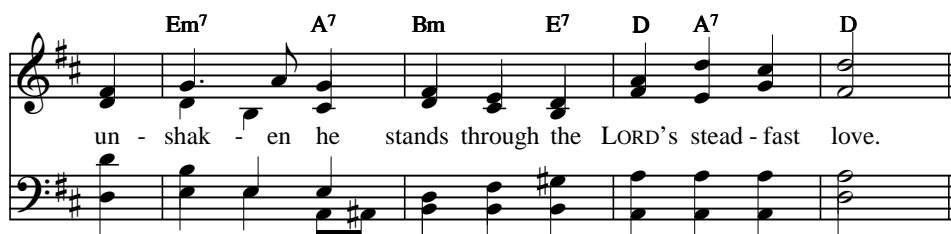
heart's deep - est long - ing; you an - swered the plea from the lips of the king.
gave him it free - ly - a - bun - dance of days, that his years should not end.
bless - ings e - ter - nal; you filled him with joy by the light of your face.

D G D G D



4 For the king puts his trust in the LORD high a - bove;

Em⁷ A⁷ Bm E⁷ D A⁷ D



un - shak - en he stands through the LORD's stead - fast love.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003
Tune: Isobel Scott, 1942-, © Psalmody Committee, Free Church of Scotland, alt.

12 11 12 11 + 12 11
EXULTATION

O LORD, in your strength

5 Your hand will lay hold up - on all your op - po - nents; your right hand will
6 From earth you will ut - ter - ly wipe out their off-spring. They plot wick - ed

seize all the foes in your path. You'll set them a - blaze with your
schemes, but will nev - er pre - vail be - cause, when you aim with your

glo - rious ap - pear - ance; you'll swal - low them up in the fire of your wrath.
bow at the read - y, you'll make them turn back and their cour - age will fail.

7 Be ex - alt - ed, O LORD, in the strength of your arm;

we praise your great might to the sound of a psalm.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with the bass line providing harmonic support in the bass clef. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with line numbers 5 through 7 indicating the start of new lines of text. The score concludes with a double bar line.