

HYMN

Holy, holy, holy!

Instrumental descant

The first system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The instrumental descant consists of a series of eighth and quarter notes. The vocal harmony is written in four parts: Soprano, Alto, Tenor, and Bass. The lyrics are as follows:

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The second system of the hymn continues the four-part vocal harmony from the first system. The instrumental descant is also present in the treble clef. The key signature remains D major (two sharps) and the time signature is 4/4. The lyrics are as follows:

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

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NICAEA

Holy, holy, holy!

First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

Chords: D, Bm, A⁷, D, G, D

Lyrics:
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

Chords: Bm (G) D D⁷ G D D⁷ G (E^m) A⁷ D

Lyrics:
God in three per - sons, bless - ed Trin - i - ty!
who wert and art and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!