

## 371

## Speak, O Lord

F G C F C F C

1 Speak, O Lord, as we come to you to re-ceive the food  
 2 Teach us, Lord, full o-be-di-ence, ho-ly rev-er-ence,  
 3 Speak, O Lord, and re-new our minds; help us grasp the heights

of your ho-ly word. Take your truth, plant it  
 true hu-mil-i-ty; test our thoughts and our  
 of your plans for us - truths un-changed from the

deep in us; shape and fash-ion us in your like-ness,  
 at-ti-tudes in the ra-di-ance of your pu-ri-ty.  
 dawn of time, that will ech-o down through e-ter-ni-ty.

that the light of Christ might be seen to-day in our acts of love  
 Cause our faith to rise, cause our eyes to see your ma-jes-tic love  
 And by grace we'll stand on your prom-is-es; and by faith we'll walk

G G<sup>7</sup> C F C G G<sup>7</sup> C

## Speak, O Lord

and our deeds of faith. Speak, O Lord, and ful -  
and au - thor - i - ty. Words of power that can  
as you walk with us. Speak, O Lord, till your

fil in us all your pur - pos - es for your glo - ry.  
nev - er fail: let their truth pre - vail o - ver un - be - lief.  
church is built and the earth is filled with your glo - ry.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble and bass staff. The treble staff has a key signature of one flat (F major/D minor) and a 2/4 time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The second system also has a treble and bass staff. The treble staff has a key signature of one flat (F major/D minor) and a 2/4 time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The score includes lyrics in three parts: a first part, a second part, and a third part. The first part ends with a double bar line. The second part ends with a double bar line. The third part ends with a double bar line.