

He was pierced

Unison

D A G D A D

1 He was pierced for our trans - gres - sions
2 He was led like a lamb to the slaugh-ter,

G D A D

and bruised for our in - iq - ui - ties;
al - though he was in - no-cent of crime;

A G D A D

and to bring us peace he was pun - ished,
and cut off from the land of the liv - ing,

G D A D

and by his stripes we are healed.
he paid for the guilt that was mine.

Text: Based on Isaiah 53:5–8. Maggi Dawn

Tune: Maggi Dawn, alt.

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Irregular
LIKE A LAMB

He was pierced

(Descant on repeat only)

lamb, like a lamb,
We like sheep have gone a - stray,

2

G D Em D A

This system contains the first three staves of the musical score. The top staff is a vocal line in G major with a repeat sign and a descant. The middle staff is a piano accompaniment with chords G, D, Em, D, and A, and a second ending marked '2'. The bottom staff is a bass line.

to the slaugh - ter he came,
turned each one to his own way,

D G D Em A

This system contains the next three staves. The vocal line continues with the lyrics 'to the slaugh - ter he came,' and 'turned each one to his own way,'. The piano accompaniment features chords D, G, D, Em, and A. The bass line continues the harmonic support.

and the Lord laid on him
and the Lord has laid on him

D G D Em D A

This system contains the next three staves. The vocal line continues with the lyrics 'and the Lord laid on him' and 'and the Lord has laid on him'. The piano accompaniment features chords D, G, D, Em, D, and A. The bass line continues the harmonic support.

the in - iq - ui - ty of us all. Like a
the in - iq - ui - ty of us all. We like

G D A D Dsus D

1 2

This system contains the final three staves. The vocal line includes a first ending marked '1' and a second ending marked '2'. The piano accompaniment features chords G, D, A, D, Dsus, and D. The bass line continues the harmonic support.