

HYMN

Up from the grave he arose

Capo 1: A D A E E⁷ D A

1 Low in the grave he lay - Je - sus, my Sav - iour;
 2 Vain - ly they watch his bed - Je - sus, my Sav - iour;
 3 Death can - not keep his prey - Je - sus, my Sav - iour;

wait - ing the com - ing day - Je - sus, my Lord.
 vain - ly they seal the dead - Je - sus, my Lord.
 he tore the bars a - way - Je - sus, my Lord.

Up from the grave he a - rose, with a
 He a - rose!

might - y tri - umph o'er his foes. He a -
 He a - rose!

Text: Robert Lowry, 1874
 Tune: Robert Lowry, 1874

65 65 with refrain
 CHRIST AROSE

Up from the grave he arose

rose a vic - tor from the dark do - main, and he

lives for - ev - er with his saints to reign. He a - rose!

He a - rose! He a - rose!

Hal - le - lu - jah! Christ a - rose!

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into three systems, each with a treble and bass staff. Chord symbols (E7, F#m, D, A, B7, E) are placed above the treble staff to indicate the harmonic structure. The final system concludes with a double bar line.