

HYMN

237 O for a thousand tongues to sing

1 O for a thou - sand tongues to sing my great Re-deem - er's praise,
 2 Je - sus! the name that calms our fears, that bids our sor - rows cease;
 3 He breaks the power of can - celled sin, he sets the pris - oner free;

the glo - ries of my God and King, the tri - umphs of his grace.
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
 his blood can make the foul - est clean; his blood a - vailed for me.

4 He speaks; and, listening to his voice,
 new life the dead receive,
 the mournful, broken hearts rejoice,
 the humble poor believe.

5 Hear him, ye deaf; his praise, ye dumb,
 your loosened tongues employ;
 ye blind, behold your Saviour come;
 and leap, ye lame, for joy.

6 My gracious Master and my God,
 assist me to proclaim,
 to spread through all the earth abroad
 the honours of thy name.

HYMN

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Alternative tune

Capo 3: **D** **G** **D** **A⁷** **D**

1 O for a thou - sand tongues to sing
 2 Je - sus! the name that calms our fears,
 3 He breaks the power of can - celled sin,

D **A⁷** **D** **A** **E⁷** **A** **D** **Bm** **A** **E** **A**

my great Re-deem-er's praise, my great Re-deem - er's praise,
 that bids our sor - rows cease, that bids our sor - rows cease;
 he sets the pris - oner free, he sets the pris - oner free;

D **A** **D** **A⁷** **D** **A** **E** **A** **D**

the glo - ries of my God and King,
 'tis mu - sic in the sin - er's ears,
 his blood can make the foul - est clean;

(men only) 1 the tri-umphs of
 2 'tis life and health
 3 his blood a - vailed

O for a thousand tongues to sing

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D minor (one flat) and 4/4 time. The score consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Chord symbols (G, D, A, A7, D, A7, D) are placed above the treble staff to indicate the harmonic structure. The lyrics are written below the staves, with some words split across lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

the tri-umphs of his grace, the tri-umphs of his grace,
'tis life and health and peace, 'tis life and health and peace,
his blood a - vailed for me, his blood a - vailed for me,

his grace, the tri-umphs of his grace, the tri-umphs of
and peace, 'tis life and health and peace, 'tis life and health
for me, his blood a-vailed for me, his blood a-vailed

the tri - umphs of his grace.
'tis life and health and peace.
his blood a - vailed for me.

his grace, the tri - umphs of his grace.
and peace, 'tis life and health and peace.
for me, his blood a - vailed for me.

- 4 He speaks; and, listening to his voice,
new life the dead receive, *(repeat)*
the mournful, broken hearts rejoice,
the humble poor believe. *(repeat)*
- 5 Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ; *(repeat)*
ye blind, behold your Saviour come;
and leap, ye lame, for joy. *(repeat)*
- 6 My gracious Master and my God,
assist me to proclaim, *(repeat)*
to spread through all the earth abroad
the honours of thy name. *(repeat)*