

PSALM

135 Praise the LORD, all you his servants!

C F C



1 Praise the LORD, all you his ser - vants! Praise his name with glad ac - cord,
 2 For the LORD has cho-sen Ja - cob to be - long to him a - lone.
 3 He makes thun-der-clouds to gath - er from the earth's re - mot-est shores;

F C G C



you who serve God in his tem - ple, in the dwell-ing of the LORD.
 Is - ra - el to be his trea - sure, set a - part to be his own.
 with the rain he sends forth light - ning, brings the wind out from his stores.

G C



Praise the LORD, for this is fit - ting. He is good; his praise pro - claim.
 For I know the LORD is might - y; great-er than all gods is he.
 He struck down all E-gypt's first - born; man and beast a - like were slain.

F C F B^b F C F



Praise the LORD, for it is pleas - ant to sing prais-es to his name.
 He is sov-ereign in the heav - ens, on the earth and in the sea.
 Might - y signs he showed in E - gypt, rout-ing Pha-raoh and his men.

Praise the LORD, all you his servants!

- 4 Many nations he defeated; kings he slew with mighty hand –
Og of Bashan and King Sihon, all the kings of Canaan's land.
All their lands he gave to Jacob, to his people Israel;
as a heritage he gave them lands where they might safely dwell.
- 5 LORD, your name endures forever; your renown is ever great.
For the LORD sustains his servants and his folk will vindicate.
But the idols of the nations, made of silver and of gold,
are by human hands created with a hammer or a mould.
- 6 Mouths they have, but speak they cannot; eyes they have, but cannot see.
Ears they have, but hear they cannot; in their mouths no breath can be.
Those who make them will be like them; those who trust them are the same.
Praise the LORD, O house of Levi; Aaron's house, exalt his name.

7 Praise the LORD, O house of Is - rael; you who fear him, praise the LORD!
Praise the LORD

The first system of musical notation features a treble and bass staff in B-flat major. The treble staff has a key signature of two flats and a 4/4 time signature. The melody begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G2, a half note A2, and a half note Bb2. The lyrics are written below the treble staff, with the first line of the verse starting at measure 7.

Praise the LORD who dwells in Zi-on! Praise the LORD who dwells in Zi-on!
Praise the LORD

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff continues with a half note G2, a half note A2, and a half note Bb2. The lyrics are written below the treble staff, with the second line of the verse starting at measure 11.

Praise the LORD who dwells in Zi - on, in Je - ru - s'lem praise the LORD!
Praise the LORD

The third system of musical notation concludes the hymn. The treble staff features a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass staff continues with a half note G2, a half note A2, and a half note Bb2. The lyrics are written below the treble staff, with the third line of the verse starting at measure 15. The system ends with a double bar line.