

HYMN

Let all things now living

Instrumental descant

Capo 3: A D (A D Bm) Em A D

1 Let all things now liv-ing a song of thanks-giv-ing to God the Cre-
2 His law he en-forc-es; the stars in their cours-es and sun in its

G D A7 D (A) D (A D Bm)

a-tor tri-um-phant-ly raise, who fash-ioned and made us, pro-
or-bit o-be-dient-ly shine; the hills and the moun-tains, the

Em A D G D A7 D

tect-ed and stayed us, who guides us and leads to the end of our days.
riv-ers and foun-tains, the deeps of the o-cean pro-claim him di-vine.

Text: Katherine K. Davis, 1939, © E. C. Schirmer Music Co., 1966
Tune: Welsh traditional melody;
desc. Katherine K. Davis, © E. C. Schirmer Music Co., 1966

12 11 12 11 D
ASH GROVE

Let all things now living

His ban-ners are o'er us, his light goes be - fore us, a pil - lar of
We too should be voic-ing our love and re - joic-ing; with glad ad - o -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G, a quarter note A, a half note B-flat, and a quarter note A. The middle staff is a piano accompaniment with a treble clef, featuring chords and moving lines. Above this staff, the chords (A7 D) A7 and (D A) D are indicated. The bottom staff is a bass line with a bass clef, providing harmonic support with chords and moving lines.

fire shin-ing forth in the night, till shad-ows have van - ished and
ra - tion a song let us raise, till all things now liv - ing u -

The second system of the musical score continues the composition. The top staff (vocal) has a treble clef and a key signature of one flat. It contains a half note G, a quarter note A, a half note B-flat, a quarter note A, a half note G, and a quarter note F. The middle staff (piano) has a treble clef and a key signature of one flat, with chords and moving lines. Above this staff, the chords (Bm) A E A D (A D Bm) are indicated. The bottom staff (bass) has a bass clef and a key signature of one flat, with chords and moving lines.

dark-ness is ban-ished, as for - ward we trav - el from light in - to light.
nite in thanks - giv - ing: to God in the high-est, ho - san-na and praise!

The third system of the musical score concludes the piece. The top staff (vocal) has a treble clef and a key signature of one flat, ending with a half note G, a quarter note A, a half note B-flat, and a quarter note A. The middle staff (piano) has a treble clef and a key signature of one flat, with chords and moving lines. Above this staff, the chords Em A D G D A7 D are indicated. The bottom staff (bass) has a bass clef and a key signature of one flat, with chords and moving lines, ending with a double bar line.