

466 Guide me, O thou great Jehovah

Descant

3 When I tread the verge of Jor-dan, bid my anx-ious fears sub-side;

G C G D G C Am⁷ G D⁷ G

1 Guide me, O thou great Je-ho-vah, pil-grim through this bar-ren land;
 2 O-pen now thy crys-tal foun-tain, whence the heal-ing stream doth flow.
 3 When I tread the verge of Jor-dan, bid my anx-ious fears sub-side;

Death of death, and hell's De-struction, land me safe on Ca-naan's side.

G C G D G Am⁷ G C G D⁷ G

I am weak, but thou art might-y; hold me with thy power-ful hand.
 Let the fire and cloud-y pil-lar lead me all my jour-ney through.
 Death of death, and hell's De-struction, land me safe on Ca-naan's side.

Songs of prais-es, songs of prais-es I will ev-er give to

D⁷ G D⁷

Bread of heav-en, Bread of heav-en, feed me till I want no
 Strong De-liv-erer, strong De-liv-erer, be thou still my strength and
 Songs of prais-es, songs of prais-es I will ev-er give to

Text: William Williams, 1745;
 st. 1 tr. Peter Williams, 1771; st. 2-3 tr. William Williams, 1772
 Tune: John Hughes, 1907; desc. unknown origin

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 CWM RHONDDA

Guide me, O thou great Jehovah

thee, I will ev - er give to thee.

more, shield, thee, feed me till I want no more.
be thou still my strength and shield.
I will ev - er give to thee.

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Bass part begins with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are written below the notes, with hyphens indicating long notes. The score ends with a double bar line.