

## 420 Onward, Christian soldiers

Capo 1: D A7 D

1 On - ward, Chris - tian sol - diers, march - ing as to war,  
2 Like a might - y ar - my moves the church of God;

with the cross of Je - sus go - ing on be - fore;  
bro - thers, we are tread - ing where the saints have trod;

Christ, the roy - al Mas - ter, leads a - gainst the foe;  
we are not di - vid - ed, all one bod - y we,

for - ward in - to bat - tle see his ban - ners go.  
one in hope and doc - trine, one in char - i - ty.

Asus A E7 A

A D G

D G D G D G D G D G A

# Onward, Christian soldiers

*Refrain*

The musical score for the refrain is written for voice and piano. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature (C). The melody starts on a D4 note, moves to E4, F4, G4, A4, Bb4, and ends on a whole note D4. The bass staff provides a harmonic accompaniment with chords. Above the treble staff, the chords D, A7, A7, and D are indicated. The lyrics 'On - ward, Chris - tian sol - diers, march - ing as to war,' are written below the treble staff. The second system also has a treble and bass staff. The treble staff continues the melody with notes G4, F4, E4, D4, C4, and Bb3. The bass staff continues the accompaniment. Above the treble staff, the chords A7, D, G, A7, and D are indicated. The lyrics 'with the cross of Je - sus go - ing on be - fore.' are written below the treble staff. The piece ends with a double bar line.

- 3 Crowns and thrones may perish,  
kingdoms rise and wane,  
but the church of Jesus  
constant will remain;  
gates of hell can never  
'gainst that church prevail;  
we have Christ's own promise,  
and that cannot fail.

*Refrain*

- 4 Onward, then, ye people,  
join the happy throng,  
blend with us your voices  
in the triumph song:  
glory, laud, and honour  
unto Christ the King,  
this through countless ages  
men and angels sing.

*Refrain*