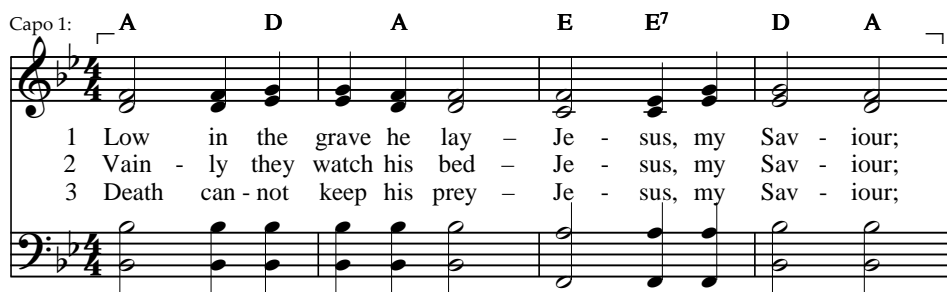


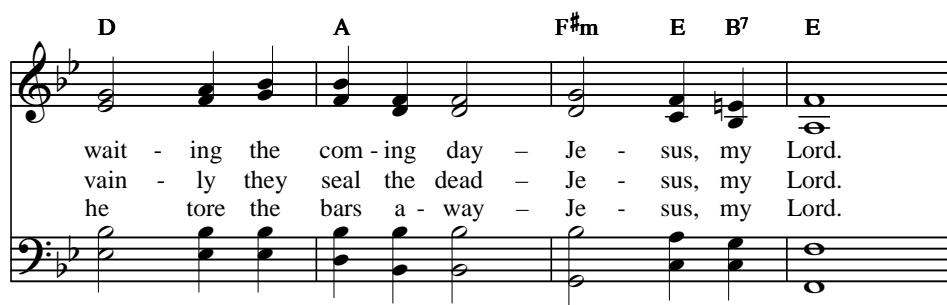
## Christ arose!

Capo 1: A D A E E<sup>7</sup> D A




1 Low in the grave he lay - Je - sus, my Sav - iour;  
2 Vain - ly they watch his bed - Je - sus, my Sav - iour;  
3 Death can - not keep his prey - Je - sus, my Sav - iour;

D A F<sup>#m</sup> E B<sup>7</sup> E



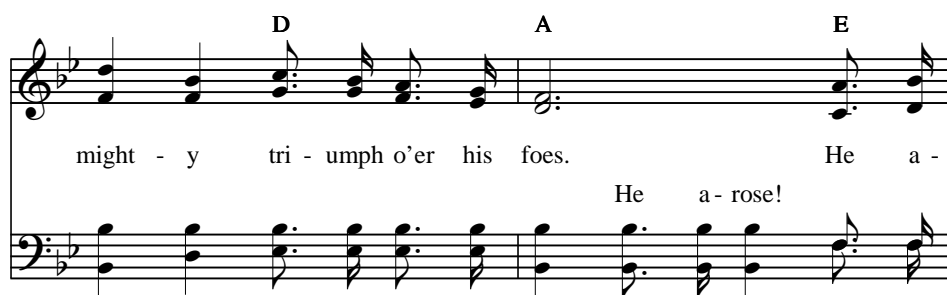
wait - ing the com - ing day - Je - sus, my Lord.  
vain - ly they seal the dead - Je - sus, my Lord.  
he tore the bars a - way - Je - sus, my Lord.

Refrain A



Up from the grave he a - rose, with a He a - rose!

D A E



might - y tri - umph o'er his foes. He a - He a - rose!

## Christ arose!

rose a vic - tor from the dark do - main, and he

The first line of music is in G minor (three flats) and 4/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols E7, F#m, D, and A are placed above the treble staff.

lives for - ev - er with his saints to reign. He a - rose!

He a - rose!

The second line of music continues the melody and accompaniment. The treble staff has a final half-note chord at the end of the line. Chord symbols D, B7, E, F#m, E7, and A are placed above the treble staff.

He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose!

The third line of music concludes the hymn. The treble staff ends with a double bar line. Chord symbols D, A, E7, and A are placed above the treble staff.