

## HYMN

#

## Speak, O Lord

F G C F C F C

1 Speak, O Lord, as we come to you to re-ceive the food  
2 Teach us Lord, full o-be-di-ence, ho-ly rev-er-ence,  
3 Speak, O Lord, and re-new our minds; help us grasp the heights

F G F G C

of your ho-ly word. Take your truth, plant it  
true hu-mil-i-ty; test our thoughts and our  
of your plans for us - truths un-changed from the

F C F C F G C

deep in us; shape and fash-ion us in your like-ness,  
at-ti-tudes in the ra-di-ance of your pur-i-ty.  
dawn of time, that will ech-o down through e-ter-ni-ty.

G G<sup>7</sup> C F C G G<sup>7</sup> C

that the light of Christ might be seen to-day in our acts of love  
Cause our faith to rise, cause our eyes to see your maj-es-tic love  
And by grace we'll stand on your prom-is-es; and by faith we'll walk

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and our deeds of faith. Speak, O Lord, and ful -  
and au - thor - i - ty. Words of power that can  
as you walk with us. Speak, O Lord, till your

fil in us all your pur - pos - es for your glo ry.  
nev - er fail; let their truth pre-vail o - ver un - be-lief.  
church is built and the earth is filled with your glo ry.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. Above the treble staff, the chords F, G, F, G, and C are indicated. The lyrics are written below the vocal staff. The second system also has a treble and bass staff. Above the treble staff, the chords F, C, F, C, F, G, and C are indicated. The lyrics continue below the vocal staff. The piano accompaniment in the second system features a prominent bass line with a melodic contour that mirrors the vocal line in some places. The score ends with a double bar line.