

A purple robe

1 A pur - ple robe, a crown of thorn, a reed in his right hand;
 3 He hangs, by whom the world was made, be-neath the dark-ened sky;

be - fore the sol - diers' spite and scorn I see my Sav - iour stand.
 the ev - er - last - ing ran - som paid, I see my Sav - iour die.

He bears be - tween the Ro - man guard the weight of all our woe;
 He shares on high his Fa - ther's throne who once in mer - cy came;

a stum - bling fig - ure bowed and scarred I see my Sav - iour go.
 for all his love to sin - ners shown I sing my Sav - iour's name.

Chords: Dm, Gm7, C, Dm, Am7, Dm, A7, Dm, Gm7, C, Dm, Am7, Dm, Am, F, Dm7, Asus, A, A7, Dm, G7, C, Dm, Am7, Dsus, Dm, Fine

Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co., 1968

Tune: David Wilson, b. 1940; arr. Noël Tredinnick, b. 1949

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A PURPLE ROBE

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2 Fast to the cross - 's spread-ing span, high in the sun - lit air,

all the un-num-bered sins of man I see my Sav-iour bear.

D. C. al Fine

The musical score for 'A purple robe' is written in B-flat major (two flats) and 4/4 time. It consists of two systems of music. The first system has a key signature of two flats and a time signature of 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: '2 Fast to the cross - 's spread-ing span, high in the sun - lit air,'. The second system continues the melody and bass line. The lyrics are: 'all the un-num-bered sins of man I see my Sav-iour bear.' The key signature changes to A major (no sharps or flats) for the final measure, which is marked 'D. C. al Fine'.

274 Alas! and did my Saviour bleed

1 A - las! and did my Sav - iour bleed, and did my Sov-ereign die?
 2 Was it for crimes that I have done he groaned up - on the tree?
 3 Well might the sun in dark - ness hide, and shut his glo - ries in,
 4 Thus might I hide my blush - ing face while his dear cross ap - pears;
 5 But drops of grief can ne'er re - pay the debt of love I owe;

Would he de - vote that sa - cred head for such a worm as I?
 A - maz - ing pit - y, grace un - known, and love be - yond de - gree!
 when Christ, the might - y Mak - er, died for man the crea - ture's sin.
 dis - solve my heart in thank - ful - ness, and melt mine eyes to tears.
 here, Lord, I give my - self a - way, 'tis all that I can do.

The musical score for 'Alas! and did my Saviour bleed' is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has a key signature of one sharp and a time signature of 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: '1 A - las! and did my Sav - iour bleed, and did my Sov-ereign die? 2 Was it for crimes that I have done he groaned up - on the tree? 3 Well might the sun in dark - ness hide, and shut his glo - ries in, 4 Thus might I hide my blush - ing face while his dear cross ap - pears; 5 But drops of grief can ne'er re - pay the debt of love I owe;'. The second system continues the melody and bass line. The lyrics are: 'Would he de - vote that sa - cred head for such a worm as I? A - maz - ing pit - y, grace un - known, and love be - yond de - gree! when Christ, the might - y Mak - er, died for man the crea - ture's sin. dis - solve my heart in thank - ful - ness, and melt mine eyes to tears. here, Lord, I give my - self a - way, 'tis all that I can do.'.

Text: Isaac Watts, 1707
 Tune: Hugh Wilson, 1766–1824; arr. Robert A. Smith, 1825

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