

## HYMN

## # Exalt the LORD, his praise proclaim

G D G C G D D<sup>7</sup> (G D G)

1 Ex - alt the LORD, his praise pro - claim; all ye his  
2 I know the LORD is high in state, a - bove all  
3 Ex - alt the LORD, his praise pro - claim; all ye his

D<sup>7</sup>) G Am G D<sup>7</sup> G D G C

ser - vants, praise his name, who in the LORD's house ev - er  
gods our Lord is great; the Lord per - forms what he de -  
ser - vants, praise his name, who in the LORD's house ev - er

G D D<sup>7</sup> (G D G D<sup>7</sup>) G Am G D<sup>7</sup> G

stand and hum - bly serve at his com - mand.  
crees, in heaven and earth, in depths and seas.  
stand and hum - bly serve at his com - mand.

G D G D G

The LORD is good, his praise pro - claim; since it is  
He makes the va - pours to as - cend in clouds from  
For - ev - er praise and bless his name, and in the

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pleas - ant, praise his name; his peo - ple for his  
earth's re - mot - est end; the light - nings flash at  
church his praise pro-claim; in Zi - on is his

own he takes and his pe - cu - liar treas - ure makes.  
his com mand, he holds the tem - pest in his hand.  
dwell - ing - place; praise ye the LORD, show forth his grace.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with chords in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first line of music, and the second system contains the second line of music. The lyrics are written below the treble staff. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the treble staff. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the treble staff.