

## 251 Come ye here in adoration

F C F C Dm Gm F C

1 Come ye here in ad - o - ra - tion, see God's love re - vealed this morn,  
 2 Come and see how they re - ceive him, how they try to keep him warm,  
 3 Dear Lord Je - sus, God and mor - tal, who a - dopts our earth - ly state,

F C F C C<sup>7</sup> F C<sup>7</sup> F

see ful - filled the soul's deep long - ing in this lit - tle child new - born.  
 he who in his God - head trav - els with the light - ning and the storm.  
 may I grow through your ex - am - ple, may your small - ness make me great.

C G<sup>7</sup> C F G<sup>7</sup> Csus C G<sup>7</sup> C

See the Word who lies here speech - less. See the King with - out a crown.  
 See him ly - ing in dis - com - fort, seem - ing not to un - der - stand,  
 Make me strong with gen - tle fin - gers, wise through your sim - plic - i - ty,

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The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat). The first system of music is 12 measures long. The second system is 12 measures long. The lyrics are written below the treble staff.

Am D7 Gm C7 F Dm F B $\flat$  C

He, al-might-y, now lacks all things, he, the light by night come down;  
he who gives de-light in heav-en, who the world in wis-dom planned.  
make me rich through your pri-va-tion, may your bond-age set me free,

F C F C C7 F C7 F

he, the good, so pure and gen-tle, finds no lodg-ing in his town.  
See how frag-ile is this in-fant who holds all things in his hand.  
may your sor-row make me joy-ful, may your death give life to me.