

## 514 Our Father, which art in heaven

Capo 3: **D** **Bm** **A** **D** **A<sup>7</sup>** **Bm** **A<sup>7</sup>** **D** **A**

Our Fa-ther, which art in heaven, hal-low-ed be thy name,

thy king-dom come, thy will be done on earth as it is in heaven.

Give us this day our dai-ly bread, and for - give us our tres-pass-es,

as we for-give them that tres - pass a - gainst us.

And lead us not in-to temp - ta-tion, but de - liv-er us from e - vil.

**Bm** **A** **D** **A<sup>7</sup>** **Bm** **A<sup>7</sup>** **D** **A**

Text: Based on Matthew 6:9-13  
Tune: Richard Langdon, 1774

Irregular  
LANGDON

## Our Father, which art in heaven

Em B<sup>7</sup> Em

For thine is the king dom, the pow - er, and the glo - ry,

A D G D A D G D

for - ev - er and ev - er. A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'For thine is the king dom, the pow - er, and the glo - ry,'. The second system also has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'for - ev - er and ev - er. A - men.'.

## 515 Hear our prayer, O Lord

D A A<sup>7</sup> D

Hear our prayer, O Lord, hear our prayer, O Lord,

D<sup>7</sup> G Em D A A<sup>7</sup> D G D

in - cline thine ear to us and grant us thy peace. A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a treble and bass staff. The treble staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Hear our prayer, O Lord, hear our prayer, O Lord,'. The second system also has a treble and bass staff. The treble staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'in - cline thine ear to us and grant us thy peace. A - men.'.