

HYMN

Before the throne of God above

Unison

A⁷ D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-
3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous-

F[#]m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
in, up - ward I look and see him there who made an
ness, the great un - change - a - ble I AM, the King of

G Em⁷ G D G D

lives and pleads for me. My name is grav - en on his
end of all my sin. Be - cause the sin - less Sav - iour
glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that
died, my sin - ful soul is count - ed free; for God the
die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt.

Tune: Vikki Cook, © Sovereign Grace Worship

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LMD

BEFORE THE THRONE

Before the throne of God above

while in heaven he stands no tongue can bid me thence de -
Just is sat - is - fied to look on him and par - don
hid with Christ on high, with Christ, my Sav - iour and my

part, no tongue can bid me thence de - part.
me, to look on him and par - don me.
God, with Christ, my Sav - iour and my God.

The musical score is written for a piano accompaniment in G major (one sharp). It consists of two systems. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.