

353 Praise to the Lord, the Almighty

Descant

4 Praise to the Lord, O let all that is in me a - dore him!

Capo 3: D Bm A D Bm F#m G D G Bm A⁷ D

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,
 3 Praise to the Lord, who doth pros - per thy work and de - fend thee!
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

D Bm A D Bm F#m G D G Bm A⁷ D

O my soul, praise him, for he is thy health and sal - va - tion!
 shel - ters thee un - der his wings, yea, so gent - ly sus - tain - eth!
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore him.

Text: Based on Psalm 103 and 150. Joachim Neander, 1680;
 tr. Catherine Winkworth, 1863

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 LOBE DEN HERREN

Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; desc. Craig S. Lang, 1891-1971,
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Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

D A D G D G A D Em D A

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been
Pon - der a - new what the Al - might - y can do,
Let the a - men sound from his peo - ple a - gain;

This musical system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics 'Let the a - men sound from his peo - ple a - gain;'. The middle staff is a guitar accompaniment line, showing chords D, A, D, G, D, G, A, D, Em, D, and A. The bottom staff is a bass line in G major, providing harmonic support for the vocal line.

glad - ly for aye we a - dore him!

D G Em F# Em A D

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - eth?
who with his love doth be - friend thee.
glad - ly for aye we a - dore him!

This musical system continues the song with three staves. The top staff is a vocal line in G major, with lyrics 'glad - ly for aye we a - dore him!'. The middle staff shows guitar chords D, G, Em, F#, Em, A, and D. The bottom staff is a bass line in G major, continuing the harmonic accompaniment. The system concludes with a double bar line.