

PSALM

87 On the holy mountain

Unison

Capo 1:

D A⁷ Em⁷ A⁷ D A⁷

1 On the ho - ly moun - tain the LORD laid his foun - da - tion.
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished,

D Asus A D D⁷ A

He loves the cit - y gates of Zi - on far a - bove
in - deed, they say this one and that in her were born.

C^o Em F^{#m} A⁷ Em A⁶ A D A⁷

all the dwell - ing plac - es in all of Ja - cob's na - tion.
There will be sal - va - tion for ev - ery tribe and na - tion,

D Em D⁷ Bm⁷ F^{#m} A² A D

What glo - rious things are spo - ken of the cit - y of the Lord.
be - cause the LORD shall count them all to be his ver - y own:

On the holy mountain

The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system has a tempo of 120. The lyrics are: 'Tyre and E - thi - o - pi - a and al - so Bab - y - lon, Flutes and in - stru - ments will lead the throng and they will sing,'. The second system has a tempo of 120. The lyrics are: 'Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born! "All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"'. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

System 1:

Chords: Bm, G, Bm

Lyrics: Tyre and E - thi - o - pi - a and al - so Bab - y - lon,
Flutes and in - stru - ments will lead the throng and they will sing,

System 2:

Chords: Bm⁷, Em⁷, B⁷, Em, D, A, D, E, F[#], Bm

Lyrics: Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born!
"All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"