

458

God sent his Son

1 God sent his Son, they called him Je - sus;
2 How sweet to hold a new-born ba - by,
3 And then one day I'll cross the riv - er;

he came to love, heal, and for - give;
and feel the pride and joy he gives;
I'll fight life's fi - nal war with pain;

he lived and died to buy my par - don;
but great - er still the calm as - sur - ance:
and then, as death gives way to vic - tory,

an emp - ty grave is there to prove my Sav - iour lives.
this child can face un - cer - tain days be - cause he lives.
I'll see the lights of glo - ry and I'll know he lives.

Text: Gloria L. and William J. Gaither

Tune: William J. Gaither

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Irregular with refrain

RESURRECTION

God sent his Son

Refrain

D G G⁷ C

Be-cause he lives, I can face to - mor - row,

G D⁷ G Am Am⁷ D⁷

be-cause he lives, all fear is gone;

G G⁷ C

be - cause I know he holds the fu - ture,

G (C G) D⁷ (Bm D⁷) G

and life is worth the liv - ing just be-cause he lives.

The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The first line, labeled 'Refrain', has chords D, G, G7, and C. The lyrics are 'Be-cause he lives, I can face to - mor - row,'. The second line has chords G, D7, G, Am, Am7, and D7. The lyrics are 'be-cause he lives, all fear is gone;'. The third line has chords G, G7, and C. The lyrics are 'be - cause I know he holds the fu - ture,'. The fourth line has chords G, (C G), D7, (Bm D7), and G. The lyrics are 'and life is worth the liv - ing just be-cause he lives.' The score uses a grand staff with a treble clef and a bass clef. The guitar part is indicated by the chords written above the staff. The voice part is indicated by the lyrics written below the staff. The music is in a simple, hymn-like style with a steady rhythm.