

HYMN

O sons and daughters

Gm F B^b Gm Cm B^b F Gm

1 O sons and daugh - ters of the King,
 2 That Eas - ter morn at break of day,
 3 An an - gel clad in white they see,
 4 That night the a - pos - tles met in fear;

E^b A^o B^b E^b Cm B^b F Gm

whose heav - enly hosts in glo - ry sing,
 the faith - ful wom - en went their way
 who sat and spoke un - to the three,
 a - mong them came their Mas - ter dear

D⁷

to - day the grave has lost its sting.
 to seek the tomb where Je - sus lay.
 "Your Lord has gone to Gal - li - lee."
 and said, "My peace be with you here."

Dm⁷ B^b A^o Gm Dsus D Gm

Al - le - lu - ia, al - le - lu - ia!

Text: Based on Matthew 28 and John 20. Early 16th cent.; tr. John M. Neale, 1851, alt. 888 with alleluias
 Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623 O FILII ET FILIAE

O sons and daughters

- 5 When Thomas first the tidings heard
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia, alleluia!
- 6 "My pierc-ed side, O Thomas, see,
Behold my hands, my feet, said he;
not faithless but believing be."
Alleluia, alleluia!
- 7 No longer Thomas then denied;
he saw the feet, the hands, the side.
"You are my Lord and God!" he cried.
Alleluia, alleluia!
- 8 How blest are they who have not seen
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia, alleluia!

Optional introduction and final ending

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some phrases tied across measures. The lyrics 'Al - le - lu - lia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below the staff, aligned with the notes. Above the staff, the following chords are indicated: Gm, D, A°, Gm, Cm, Gm, D, Gm. The piece concludes with a double bar line.