

HYMN

# # Let all things now living

*Instrumental descant*

Capo 3: A D (A D Bm) Em A D

1 Let all things now liv-ing a song of thanks-giv-ing to God the Cre-  
2 His law he en-forc-es; the stars in their cours-es and sun in its

G D A7 D (A) D (A D Bm)

a-tor tri-um-phant-ly raise, who fash-ioned and made us, pro-  
or-bit o-be-dient-ly shine; the hills and the moun-tains, the

Em A D G D A7 D

tect-ed and stayed us, who guides us and leads to the end of our days.  
riv-ers and foun-tains, the deeps of the o-cean pro-claim him di-vine.

Text: Katherine K. Davis, 1939, © E. C. Schirmer Music Co., 1966  
Tune: Welsh traditional melody;  
desc. Katherine K. Davis, © E. C. Schirmer Music Co., 1966

12 11 12 11 D  
ASH GROVE

## Let all things now living

His ban - ners are o'er us, his light goes be - fore us, a pil - lar of  
We too should be voic - ing our love and re - joic - ing; with glad ad - o -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G, a quarter note A, a half note B, and a quarter note A. The middle staff is a guitar accompaniment with a treble clef and a key signature of one flat. It features a series of chords: (A7 D), A7, (D A), and D. The bottom staff is a bass line with a bass clef and a key signature of one flat, providing a steady accompaniment with eighth and quarter notes.

fire shin - ing forth in the night, till shad - ows have van - ished and  
ra - tion a song let us raise, till all things now liv - ing u -

The second system of the musical score continues the melody and accompaniment. The vocal line (top staff) has a treble clef and a key signature of one flat. It includes a half note G, a quarter note A, a half note B, a quarter note A, a half note G, a quarter note F, a half note E, and a quarter note D. The guitar accompaniment (middle staff) features chords: (Bm), A, E, A, D, (A D), and Bm. The bass line (bottom staff) continues with a steady accompaniment, including a sharp sign for the F note in the second measure.

dark - ness is ban - ished, as for - ward we trav - el from light in - to light.  
nite in thanks - giv - ing: to God in the high - est, ho - san - na and praise!

The third system of the musical score concludes the piece. The vocal line (top staff) has a treble clef and a key signature of one flat. It includes a half note G, a quarter note A, a half note B, a quarter note A, a half note G, a quarter note F, a half note E, and a quarter note D. The guitar accompaniment (middle staff) features chords: Em, A, D, G, D, A7, and D. The bass line (bottom staff) continues with a steady accompaniment, ending with a double bar line.