

HYMN

# Holy, holy, holy!

*Instrumental descant*

The first system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The instrumental descant consists of a series of eighth and sixteenth notes. The vocal harmony is written in four parts: Soprano, Alto, Tenor, and Bass. The lyrics are as follows:

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The second system of the hymn continues the four-part vocal harmony from the first system. The instrumental descant is also present in the treble clef. The key signature remains D major and the time signature is 4/4. The lyrics are as follows:

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful man thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea;

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

11 12 12 10

NICAEA

# Holy, holy, holy!

First system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is D major (two sharps). The guitar line includes chord symbols: D, Bm, A7, D, G, and D. The lyrics are: Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! cher - u - bim and ser - a - phim fall - ing down be - fore thee, on - ly thou art ho - ly; there is none be - side thee, ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is D major (two sharps). The guitar line includes chord symbols: Bm (G), D, D7, G, D, D7, G (Em), A7, and D. The lyrics are: God in three per - sons, bless - ed Trin - i - ty! who wert and art and ev - er - more shalt be. per - fect in power, in love, and pu - ri - ty. God in three per - sons, bless - ed Trin - i - ty!