

HYMN

You're the Word of God

G A⁷ D G D A

1 You're the Word of God the Fa-ther from be-fore the world be-gan.
 2 Yet you left the gaze of an-gels, came to seek and save the lost,
 3 With a shout you rose vic-to-rious, wrest-ing vic-tory from the grave

G D Em⁷ G

Ev-ery star and ev-ery plan-et has been fash-ioned by your hand.
 and ex-changed the joy of heav-en for the an-guish of a cross.
 and as-cend-ed in-to heav-en, lead-ing cap-tives in your way.

A⁷ D G A⁷ D A

All cre-a-tion holds to-geth-er by the pow-er of your voice.
 With a prayer you fed the hun-gry, with a word you calmed the sea,
 Now you stand be-fore the Fa-ther, in-ter-ced-ing for your own;

G D Em⁷ Asus A

Let the skies de-clare your glo-ry; let the lands and seas re-joice!
 yet how si-lent-ly you suf-fered that the guil-ty may go free.
 from each tribe and tongue and na-tion you are lead-ing sin-ners home.

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Refrain

Parallel 8ves G Parallel 8ves D Parallel 5ths Bm Parallel 5ths G Parallel 8ves Bm

You're the au-thor of cre - a - tion, you're the Lord of ev - ery man,

Parallel 5ths Parallel 8ves Parallel 5ths Parallel 8ves

G Bm⁷ A⁷ D

and your cry of love rings out a - cross the lands.

Parallel 8ves

The musical score is written for guitar in the key of D major (indicated by two sharps). It consists of two systems. The first system is the 'Refrain', which has two staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note D5. The bottom staff provides a harmonic accompaniment with notes G2, A2, B2, C3, B2, A2, G2, and a whole note D3. Chords G, D, Bm, and G are indicated above the staff. The second system is a verse, also with two staves. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note D5. The bottom staff continues the accompaniment with notes G2, A2, B2, C3, B2, A2, G2, and a whole note D3. Chords G, Bm⁷, A⁷, and D are indicated above the staff. The lyrics are: 'You're the au-thor of cre - a - tion, you're the Lord of ev - ery man, and your cry of love rings out a - cross the lands.' The score includes various musical notations such as treble and bass clefs, key signature, and dynamic markings like 'Parallel 8ves' and 'Parallel 5ths'.