

419 Where cross the crowded ways of life

Descant

Two-part harmony

1 Where cross the crowd-ed ways of life,
2 In haunts of wretch-ed-ness and need,
3 The cup of wa-ter given for thee

where sound the cries of race and clan,
on shad-owed thresh-olds dark with fears,
still holds the fresh-ness of thy grace.

a - bove the noise of self-ish strife,
from paths where hide the lures of greed,
Help us to serve, that all might see

Where cross the crowded ways of life

Em A⁷ D

we hear thy voice, O Son of Man!
we catch the vi - sion of thy tears,
the sweet com - pas - sion of thy face,

The first system of the musical score is in the key of D major (two sharps). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a half rest followed by a quarter note G, then a half note A, and a quarter note B. The piano accompaniment line starts with a half rest, followed by a quarter note G, then a half note A, and a quarter note B. The bass line starts with a half rest, followed by a quarter note G, then a half note A, and a quarter note B. The lyrics are written below the piano accompaniment line.

1-4 Final

Em A⁷ D A⁷ D

We hear thy voice, O Son of Man!
we catch the vi - sion of thy tears.
the sweet com - pas - sion of thy face.

The second system of the musical score continues the melody. It includes a repeat sign with first and second endings. The first ending is marked '1-4' and the second ending is marked 'Final'. The piano accompaniment line has a fermata over the final chord. The lyrics are written below the piano accompaniment line.

- 4 O Master, send us in thy name,
armed with thy word of truth and grace,
to bring new hope to hearts of pain,
to shine thy light in each dark place,
to shine thy light in each dark place:
- 5 till sons of men shall learn thy love
and follow where thy feet have trod;
till, glorious from thy heaven above,
shall come the city of our God,
shall come the city of our God.