

HYMN

# # Come ye here in adoration

F C F C Dm Gm F C

1 Come ye here in a - dor - a - tion, see God's love re - vealed this morn,  
2 Come and see how they re - ceive him, how they try to keep him warm,  
3 Dear Lord Je - sus, God and mor - tal, who a - dopts our earth - ly state,

F C F Gm C<sup>7</sup> F C F

see ful - filled the soul's deep long - ing in this lit - tle Child new - born!  
he who in his God - head trav - els with the light - ning and the storm!  
may I grow through your ex - am - ple, may your small - ness make me great.

C G Csus C G<sup>7</sup> C

See the Word! who lies here speech - less! See the King! with - out a crown.  
See him ly - ing in dis - com - fort, seem - ing not to un - der - stand,  
Make me strong with gen - tle fin - gers, wise through your sim - pli - ci - ty,

## Come ye here in adoration

Am D<sup>7</sup> Gm C<sup>7</sup> F Dm F B<sup>b</sup> C

He, Al-might - y! now lacks all things, he, the Light! by night come down,  
he who gives de - light in heav - en, who the world in wis - dom planned!  
make me rich through your priv - a - tion, may your bond age set me free,

F C F Gm C<sup>7</sup> F C F

he, the Good, so sweet and gen - tle, finds no lodg - ing in his town.  
See how frag - ile is this in - fant who holds all things in his hand.  
may your sor - row make me joy - ful, may your death give life to me.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into two systems, each with a set of chords written above the staff. The first system includes chords: Am, D<sup>7</sup>, Gm, C<sup>7</sup>, F, Dm, F, B<sup>b</sup>, and C. The second system includes chords: F, C, F, Gm, C<sup>7</sup>, F, C, and F. The music concludes with a double bar line.