

HYMN

# O for a thousand tongues to sing

G D G D<sup>7</sup> Em D G D<sup>7</sup> G D

1 O for a thou - sand tongues to sing my great Re-deem - er's praise,  
 2 Je - sus! the name that calms our fears, that bids our sor - rows cease;  
 3 He breaks the power of can - celled sin, he sets the pris - oner free;

G C G D<sup>7</sup> G

the glo - ries of my God and King, the tri - umphs of his grace.  
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.  
 his blood can make the foul - est clean; his blood a - vailed for me.

- 4 He speaks; and, listening to his voice,  
 new life the dead receive,  
 the mournful, broken hearts rejoice,  
 the humble poor believe.
- 5 Hear him, ye deaf; his praise, ye dumb,  
 your loosened tongues employ;  
 ye blind, behold your Saviour come;  
 and leap, ye lame, for joy.
- 6 My gracious Master and my God,  
 assist me to proclaim,  
 to spread through all the earth abroad  
 the honours of thy name.

HYMN

# O for a thousand tongues to sing

*Alternative tune*

1 O for a thou - sand tongues to sing  
2 Je - sus! the name that calms our fears,  
3 He breaks the power of can - celled sin,

my great Re-deem-er's praise, my great Re-deem-er's praise,  
that bids our sor-rows cease, that bids our sor-rows cease;  
he sets the pris-oner free, he sets the pris-oner free;

the glo-ries of my God and King,  
'tis mu-sic in the sin-er's ears,  
his blood can make the foul-est clean;

1 the tri-umphs of  
(men only) 2 'tis life and health  
3 his blood a - vailed

## O for a thousand tongues to sing

The musical score is written for a single melodic line on a treble clef staff, with a bass clef staff below it for accompaniment. The key signature has one flat (Bb). The melody is composed of eighth and quarter notes, with some phrases ending in a half note. Chord symbols are placed above the staff: Bb, F, C, C7, F (C7 F). The lyrics are written below the staff, with some words underlined. The first system of music covers the first two lines of the lyrics. The second system of music covers the next two lines of the lyrics, with some words underlined. The third system of music covers the final line of the lyrics, with some words underlined.

the tri-umphs of his grace, the tri-umphs of his grace, the tri-umphs of  
'tis life and health and peace, 'tis life and health and peace, 'tis life and health  
his blood a - vailed for me, his blood a - vailed for me, his blood a - vailed  
his grace, the tri-umphs of his grace, the tri-umphs of  
and peace, 'tis life and health and peace, 'tis life and health  
for me, his blood a-vailed for me, his blood a-vailed

the tri - umphs of his grace.  
'tis life and health and peace.  
his blood a - vailed for me.  
his grace, the tri - umphs of his grace.  
and peace, 'tis life and health and peace.  
for me, his blood a - vailed for me.

- 4 He speaks; and, listening to his voice,  
new life the dead receive, *(repeat)*  
the mournful, broken hearts rejoice,  
the humble poor believe. *(repeat)*
- 5 Hear him, ye deaf; his praise, ye dumb,  
your loosened tongues employ; *(repeat)*  
ye blind, behold your Saviour come;  
and leap, ye lame, for joy. *(repeat)*
- 6 My gracious Master and my God,  
assist me to proclaim, *(repeat)*  
to spread through all the earth abroad  
the honours of thy name. *(repeat)*