

HYMN

We praise thee, O God

Descant

3 With voice - - es u - nit - ed,

C (G7 C) (Dm7 G7) C

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship thee, God of our fa - thers, we bless thee;
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

G Am (D7) G (Csus C) D G

in grate - ful de - vo - tion our trib - ute we bring.
 through life's storm and tem - pest our guide hast thou been.
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

G7 C Dm7 G7 C

We lay it be - fore thee, we kneel and a - dore thee,
 When per - ils o'er - take us, es - cape thou wilt make us,
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;

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12 11 12 11

KREMSE

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The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part has a melody with lyrics underneath. The Alto and Bass parts provide harmonic support with chords and some melodic lines. Chord symbols (F, G, C, G7) are placed above the Alto staff. A dashed oval highlights a specific musical phrase in the Alto staff, spanning the notes for 'name,' and 'glad'.

To thee, our Re - deem - er, for - ev - er be praise.

we bless thy ho - ly name, glad prais - es we sing.
and with thy help, O Lord, our bat - tles we win.
To thee, our great Re - deem - er, for - ev - er be praise.

Chord symbols: F, G, C, (Dm⁷ G⁷), C