

## HYMN

## # Exalt the LORD, his praise proclaim

G D G C G D D<sup>7</sup> (G D G)

1 Ex - alt the LORD, his praise pro - claim; all ye his  
2 I know the LORD is high in state, a - bove all  
3 Ex - alt the LORD, his praise pro - claim; all ye his

D<sup>7</sup> G Am G D<sup>7</sup> G D G C

ser - vants, praise his name, who in the LORD's house ev - er  
gods our Lord is great; the Lord per - forms what he de -  
ser - vants, praise his name, who in the LORD's house ev - er

G D D<sup>7</sup> (G D G D<sup>7</sup>) G Am G D<sup>7</sup> G

stand and hum - bly serve at his com - mand.  
crees, in heaven and earth, in depths and seas.  
stand and hum - bly serve at his com - mand.

G D G D G

The LORD is good, his praise pro - claim; since it is  
He makes the va - pours to as - cend in clouds from  
For - ev - er praise and bless his name, and in the

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pleas - ant, praise his name; his peo - ple for his  
earth's re - mot - est end; the light - nings flash at  
church his praise pro-claim; in Zi - on is his

own he takes and his pe - cu - liar treas - ure makes.  
his com mand, he holds the tem - pest in his hand.  
dwell - ing - place; praise ye the LORD, show forth his grace.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. Chords are indicated by letters (D, G, D7, Am) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into two systems, each with a treble and bass staff. The first system ends with a double bar line, and the second system also ends with a double bar line.