

We praise thee, O God

Descant

3 With voice - - es u - nit - ed,

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship thee, God of our fa - thers, we bless thee;
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

in grate - ful de - vo - tion our trib - ute we bring.
 through life's storm and tem - pest our guide hast thou been.
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

We lay it be - fore thee, we kneel and a - dore thee,
 When per - ils o'er - take us, es - cape thou wilt make us,
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;

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KREMSE

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Musical score for 'We praise thee, O God'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'To thee, our Re - deem - er, for - ev - er be praise. we bless thy ho - ly name, glad prais - es we sing. and with thy help, O Lord, our bat - tles we win. To thee, our great Re - deem - er, for - ev - er be praise.' The chords are: F, G, C, (Dm7 G7), C.

168 My God, how wonderful thou art

Musical score for 'My God, how wonderful thou art'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: '1 My God, how won - der - ful thou art, thy maj - es - ty, how bright! 2 O how I fear thee, liv - ing God, with deep - est, ten - derest fears, 3 Yet I may love thee too, O Lord, Al - might - y as thou art; 4 No earth - ly fa - ther loves like thee, no moth - er, half so mild, How beau - ti - ful thy mer - cy seat in depths of burn - ing light! and wor - ship thee with trem - bling hope and pen - i - ten - tial tears! for thou hast stooped to ask of me the love of my poor heart. bears and for - bears as thou hast done with me, thy sin - ful child.' The chords are: D, Bm, A, D, Em, D, A, D, A, D, Em, D, A, D, G, A, Bm, A7, D, G, D, A, D.

Text: Frederick W. Faber, 1848, st. 5 alt.
Tune: Thomas Turton, 1780-1864

CM
ST. ETHELDREDA