

HYMN

Before the throne

Unison

A⁷ D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
 2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-
 3 Be - hold him there! the ris-en Lamb, my per - fect, spot - less right-eous-

F[#]m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
 in, up-ward I look and see him there who made an
 ness; the great un-change - a - ble I Am, the King of

G Em⁷ G D G D

lives and pleads for me. My name is gra - ven on his
 end of all my sin. Be-cause the sin - less Sav-iour
 glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that
 died, my sin - ful soul is count-ed free; for God the
 die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt.
 Tune: Vikki Cook, © PDI Praise, 1997

LMD
 BEFORE THE THRONE

Before the throne

G D A Bm Em⁷ G

while in heaven he stands no tongue can bid me thence de -
Just is sat - is - fied to look on him and par - don
hid with Christ on high, with Christ, my Sav-iour and my

The first system of music is written on a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line.

Bm G Em⁷ G D

part, no tongue can bid me thence de - part.
me, to look on him and par - don me.
God, with Christ, my Sav-iour and my God.

The second system of music continues the melody and bass line from the first system. It also ends with a double bar line.