

HYMN

Christ is made a sure foundation

5 Praise and hon - our to the Fa - ther, praise and hon - our

1 Christ is made the sure foun - da - tion, Christ the head and
 2 All with - in that ho - ly ci - ty dear - ly loved of
 3 We as liv - ing stones in - voke you; come a - mong us

to the Son, praise and hon - our to the Spir - it

cor - ner - stone, cho - sen of the Lord and pre - cious
 God on high, in ex - ul - tant ju - bi - lu - tion
 Lord to - day! With your gra - cious lov - ing - kind - ness

ev - er three and ev - er one; one in power and

bind - ing all the church in one; ho - ly Zi - on's
 sing, in per - fect har - mon - y; God the one in
 hear your child - ren as we pray; and the ful - ness

Text: Latin 7th cent., trans. J. M. Neale, 1818–1866, alt.
 Tune: H. Purcell, 1659–1695

87 87 87
 WESTMINSTER ABBEY

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one in glo - ry while e - ter - nal a - ges run.

D D⁷ G C Am D⁷ G Am⁷ D⁷ G

help for - ev - er, and her con - fid - ence a - lone.
three a - dor - ing in glad hymns e - ter - na - ly.
of your bles - sing in our fel - low - ship dis - play.

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a melodic line for the first line of text. The Alto and Bass parts provide harmonic support with chords. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

- 4 Here entrust to all your servants
what we long from you to gain –
that on earth and in the heavens
we one people shall remain
till, united in your glory,
evermore with you we reign.
- 5 Praise and honour to the Father,
praise and honour to the Son,
praise and honour to the Spirit,
ever three and ever one;
one in power and one in glory
while eternal ages run.