

## 354 Exalt the LORD, his praise proclaim

G D G C G D D<sup>7</sup> G D G

1 Ex - alt the LORD, his praise pro - claim; all ye his  
2 I know the LORD is high in state, a - bove all  
3 Ex - alt the LORD, his praise pro - claim; all ye his

D<sup>7</sup> G Am G D<sup>7</sup> G D

ser - vants, praise his name, who in the LORD's house  
gods our Lord is great; the LORD per - forms what  
ser - vants, praise his name, who in the LORD's house

G C G D D<sup>7</sup> G D G D<sup>7</sup> G Am G D<sup>7</sup> G

ev - er stand and hum - bly serve at his com - mand.  
he de - crees, in heaven and earth, in depths and seas.  
ev - er stand and hum - bly serve at his com - mand.

G D G D G

The LORD is good, his praise pro - claim; since it is  
He makes the va - pours to as - cend in clouds from  
For - ev - er praise and bless his name, and in the

## Exalt the LORD, his praise proclaim

pleas - ant, praise his name; his peo - ple for his  
earth's re - mot - est end; the light - nings flash at  
church his praise pro-claim; in Zi - on is his

own he takes and his pe - cu - liar trea - sure makes.  
his com-mand, he holds the tem - pest in his hand.  
dwell - ing place; praise ye the LORD, show forth his grace.

The musical score is written for a piano and voice. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The lyrics are: 'pleas - ant, praise his name; his peo - ple for his earth's re - mot - est end; the light - nings flash at church his praise pro-claim; in Zi - on is his' (first system) and 'own he takes and his pe - cu - liar trea - sure makes. his com-mand, he holds the tem - pest in his hand. dwell - ing place; praise ye the LORD, show forth his grace.' (second system). The chords are indicated above the treble staff: D, G, D, D7, G in the first system, and D, G, D, G, Am, G, D7, G in the second system.