

## 324 Rejoice, rejoice, believers

Capo 1: **D A Bm D Em<sup>7</sup> A<sup>7</sup> D**

1 Re - joice, re - joice, be - liev - ers, and let your lights ap - pear!  
 2 The watch - ers on the moun - tain pro - claim the Bride-groom near;  
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;  
 4 You saints, who here in pa - tience your cross and suf - ferings bore,

**A D A E<sup>7</sup> D A E<sup>7</sup> A**

The eve-ning is ad - vanc - ing and dark - er night is near.  
 go forth as he ap - proach - es, with al - le - lu - ias clear.  
 a - rise, O Sun so longed for, a - bove this dark-ened sphere.  
 shall live and reign for - ev - er, when sor - row is no more:

**D A<sup>7</sup> D A A<sup>7</sup> D A<sup>7</sup> D A**

The Bride-groom is a - ris - ing and soon he will draw nigh;  
 The mar - riage feast is wait - ing; the gates wide o - pen stand.  
 With hearts and hands up - lift - ed, we plead, O Lord, to see  
 a - round the throne of glo - ry the Lamb you shall be - hold,

**D G (F<sup>o</sup>) D A D**

up, watch in ex - pec - ta - tion! At mid - night comes the cry.  
 A - rise, O heirs of glo - ry: the Bride-groom is at hand!  
 the day of earth's re - demp - tion that sets your peo - ple free!  
 in tri - umph cast be - fore him your di - a - dems of gold.

Text: Laurentius Laurenti, 1700; tr. Sarah B. Findlater, 1854, alt.

Tune: attr. J. Michael Haydn, 1737–1806; arr. in B. Jacob's *National Psalmody*, 1819

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