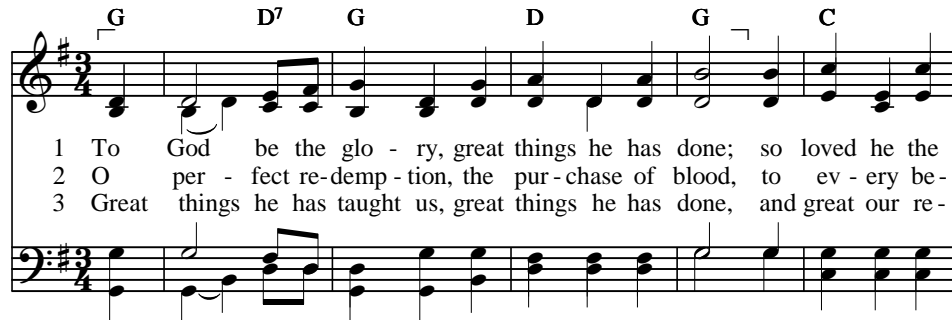


HYMN

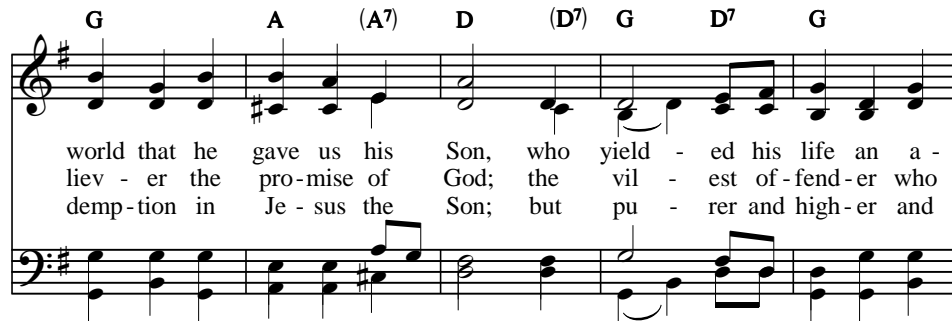
To God be the glory

G D⁷ G D G C



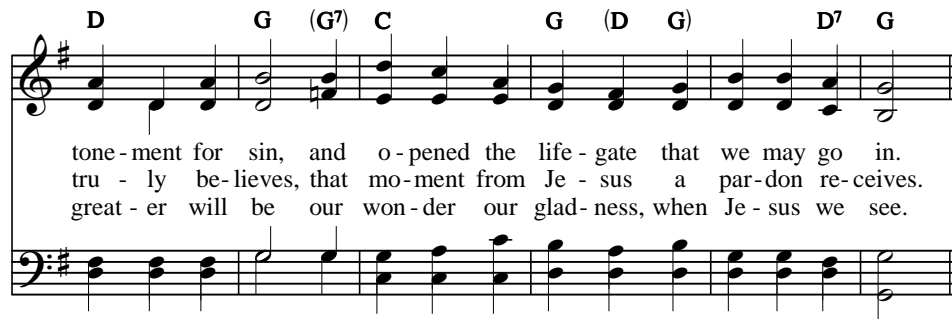
1 To God be the glo - ry, great things he has done; so loved he the
 2 O per - fect re-demp - tion, the pur - chase of blood, to ev - ery be -
 3 Great things he has taught us, great things he has done, and great our re -

G A (A⁷) D (D⁷) G D⁷ G



world that he gave us his Son, who yield - ed his life an a -
 liev - er the pro-mise of God; the vil - est of - fend - er who
 demp-tion in Je - sus the Son; but pu - rer and high - er and

D G (G⁷) C G (D G) D⁷ G



tone-ment for sin, and o - pened the life - gate that we may go in.
 tru - ly be-lieves, that mo-ment from Je - sus a par-don re- ceives.
 great - er will be our won - der our glad - ness, when Je - sus we see.

Refrain D G G



Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

Text: Fanny J. Crosby, 1875, alt.
 Tune: William H. Doane, 1875

11 11 11 11 with refrain
 TO GOD BE THE GLORY

To God be the glory

G D7 G (D7) G D7 G

Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through

D G (G7) C G (D G) D7 G

Je - sus the Son, and give him the glo-ry; great things he has done.

Detailed description: The image shows two systems of musical notation for the hymn 'To God be the glory'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The first system has seven measures of music. Above the treble staff, the chords G, D7, G, (D7), G, D7, and G are written above the first seven measures respectively. The lyrics 'Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through' are written below the treble staff. The second system also has seven measures. Above the treble staff, the chords D, G, (G7), C, G, (D G), and D7 are written above the first seven measures respectively. The lyrics 'Je - sus the Son, and give him the glo-ry; great things he has done.' are written below the treble staff. The bass staff in both systems provides a harmonic accompaniment with chords and single notes.