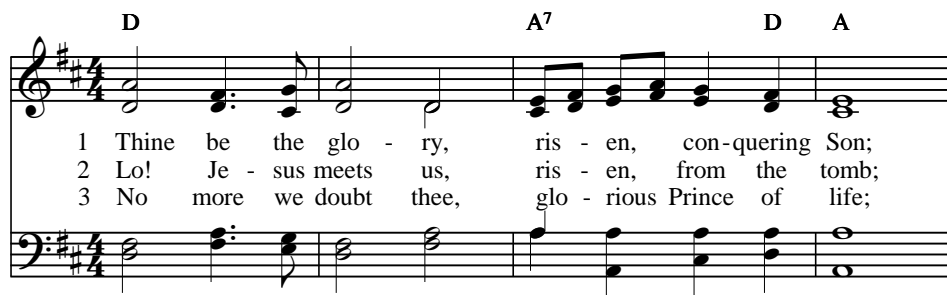


HYMN

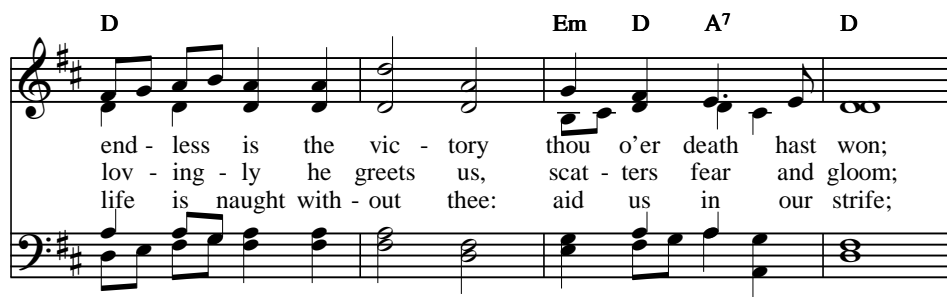
Thine be the glory

D A⁷ D A



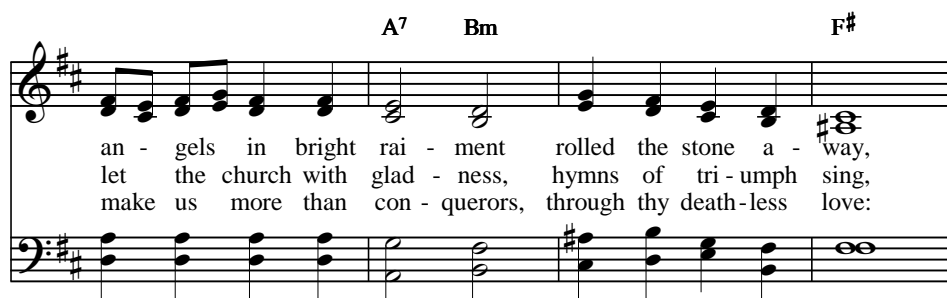
1 Thine be the glo - ry, ris - en, con-que- ring Son;
2 Lo! Je - sus meets us, ris - en, from the tomb;
3 No more we doubt thee, glo - rious Prince of life;

D Em D A⁷ D



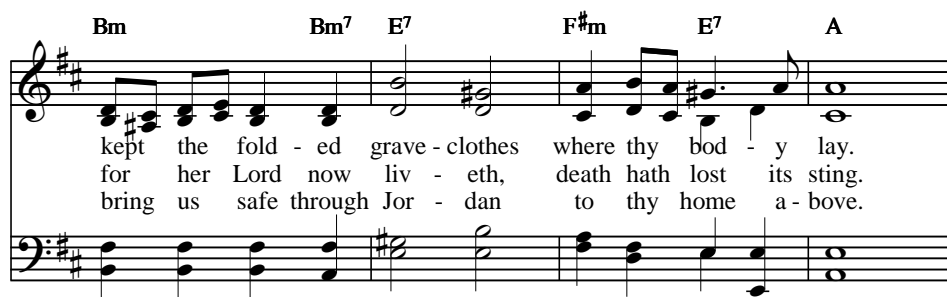
end - less is the vic - tory thou o'er death hast won;
lov - ing - ly he greets us, scat - ters fear and gloom;
life is naught with - out thee: aid us in our strife;

A⁷ Bm F[#]



an - gels in bright rai - ment rolled the stone a - way,
let the church with glad - ness, hymns of tri - umph sing,
make us more than con - querors, through thy death-less love:

Bm Bm⁷ E⁷ F^{#m} E⁷ A



kept the fold - ed grave - clothes where thy bod - y lay.
for her Lord now liv - eth, death hath lost its sting.
bring us safe through Jor - dan to thy home a - bove.

Thine be the glory

Refrain

The musical score is written for a piano and voice. It consists of two systems of music. The first system is the refrain, starting with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Thine be the glo - ry, ris - en, con-quering Son;'. The second system continues the melody and bass line, with the lyrics 'end - less is the vic - tory thou o'er death hast won.'. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staff: D, A7, D, A for the first system, and D, Em, D, Asus, A7, D for the second system.

Thine be the glo - ry, ris - en, con-quering Son;

end - less is the vic - tory thou o'er death hast won.

Chord symbols: D, A7, D, A, D, Em, D, Asus, A7, D