

HYMN

# # Come, people of the risen King

C F C F C G

1 Come, peo - ple of the ris - en King, who de - light to bring him praise.  
 2 Come, those whose joy is morn - ing sun, and those weep - ing through the night.  
 3 Come, young and old from ev - ery land, men and wo - men of the faith.

F C F G Am F C

Come all, and tune your hearts to sing to the Morn - ing Star of grace.  
 Come, those who tell of bat - tles won, and those strug - gling in the fight.  
 Come, those with full or emp - ty hands; find the rich - es of his grace.

F C F C G

From the shift - ing shad - ows of the earth we will lift our eyes to him,  
 For his per - fect love will nev - er change, and his mer - cies nev - er cease,  
 O - ver all the world his peo - ple sing; shore to shore we hear them call

F C F G Am F C

where stead - y arms of mer - cy reach to — gath - er chil - dren in.  
 but fol - low us through all our days with the cer - tain hope of peace.  
 the truth that cries through ev - ery age: "Our — God is all in all."

## Come, people of the risen King

*Refrain*

Re - joice! Re - joice! Let ev - ery tongue re - joice!

This block contains the first line of musical notation for the refrain. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

One heart, one voice; O Church of Christ, re - joice!

This block contains the second line of musical notation for the refrain. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.