

HYMN

#

We plough the fields

A E

1 We plough the fields and scat - ter the good seed on the land,
 2 He on - ly is the Ma - ker of all things near and far;
 3 We thank you, then, O Fa - ther, for all things bright and good:

A E (B⁷ E) A E (B⁷ C^{#m} E) A B⁷ E

but it is fed and wa - tered by God's al - might - y hand;
 he paints the way-side flow - er, he lights the eve - ning star;
 the seed-time and the har - vest, our life, our health, our food;

A E⁷ A E A E

he sends the snow in win - ter, the warmth to swell the grain,
 the winds and waves o - bey him, by him the birds are fed;
 no gifts have we to of - fer for all your love im - parts,

A F^{#m} D E⁷ A

the breez - es and the sun - shine, and soft re - fresh - ing rain.
 much more to us, his chil - dren, he gives our dai - ly bread.
 but that which you de - sire most: our hum - ble, thank - ful hearts.

Text: Matthias Claudius, 1782; tr. Jane M. Campbell, 1861, alt.
 Tune: Johann A. P. Schulz, 1800

76 76 D with refrain
 WIR PFLÜGEN

We plough the fields

Refrain

A E A E⁷ A E

All good gifts a - round us are sent from heaven a - bove;

This block contains the first line of the musical score. It features a treble and bass staff in the key of A major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols A, E, A, E⁷, A, and E are placed above the treble staff. The lyrics 'All good gifts a - round us are sent from heaven a - bove;' are written below the treble staff.

A E A F[#]m (C[#] F[#]m) D A E⁷ A

then thank the Lord, O thank the Lord for all his love.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. Chord symbols A, E, A, F[#]m (C[#] F[#]m), D, A, E⁷, and A are placed above the treble staff. The lyrics 'then thank the Lord, O thank the Lord for all his love.' are written below the treble staff. The piece concludes with a double bar line.