

## To God be the glory

G D<sup>7</sup> G D G C

1 To God be the glo - ry, great things he has done! So loved he the  
2 O per - fect re-demp - tion, the pur - chase of blood, to ev - ery be-  
3 Great things he has taught us, great things he has done, and great our re-

G A (A<sup>7</sup>) D (D<sup>7</sup>) G D<sup>7</sup> G

world that he gave us his Son, who yield - ed his life an a -  
liev - er the prom - ise of God; the vil - est of - fend - er who  
joic - ing through Je - sus the Son; but pur - er and high - er and

D G (G<sup>7</sup>) C G (D G) D<sup>7</sup> G

tone - ment for sin, and o - pened the life - gate that we may go in.  
tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.  
great - er will be our won - der, our glad - ness, when Je - sus we see.

*Refrain* D G D

Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

## To God be the glory

Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through

Je - sus the Son, and give him the glo-ry; great things he has done!

The musical score is written for guitar and voice. It features a treble and bass staff. The key signature has one sharp (F#). The first system of music includes the lyrics 'Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through'. The second system includes the lyrics 'Je - sus the Son, and give him the glo-ry; great things he has done!'. Chord symbols are placed above the staff: G, D7, G, (D7), G, D7, G in the first system, and D, G, (G7), C, G, (D G), D7, G in the second system.

## 207 Come, let us join our cheerful songs

Capo 3: G D Em B Em C Am G D

1 Come, let us join our cheer-ful songs with an - gels round the throne;  
 2 "Wor - thy the Lamb who died," they cry, "to be ex - alt - ed thus!"  
 3 Je - sus is wor - thy to re - ceive all praise and power di - vine;  
 4 Let all cre - a - tion join in one to bless the sa - cred name

ten thou-sand thou - sand are their tongues, but all their joys are one.  
 "Wor - thy the Lamb!" our lips re - ply, "for he was slain for us."  
 and all the bless - ings we can give with songs of heaven com - bine.  
 of him who reigns up - on the throne, and to a - dore the Lamb!

The musical score is written for guitar and voice. It features a treble and bass staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The first system of music includes the lyrics '1 Come, let us join our cheer-ful songs with an - gels round the throne; 2 "Wor - thy the Lamb who died," they cry, "to be ex - alt - ed thus!" 3 Je - sus is wor - thy to re - ceive all praise and power di - vine; 4 Let all cre - a - tion join in one to bless the sa - cred name'. The second system includes the lyrics 'ten thou-sand thou - sand are their tongues, but all their joys are one. "Wor - thy the Lamb!" our lips re - ply, "for he was slain for us." and all the bless - ings we can give with songs of heaven com - bine. of him who reigns up - on the throne, and to a - dore the Lamb!'. Chord symbols are placed above the staff: G, D, Em, B, Em, C, Am, G, D in the first system, and G, C, D7, G, C, D7, Em, D, G, Am7, D, G in the second system.

Text: Isaac Watts, 1707, alt.  
 Tune: Henry Lahee, 1855

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