

HYMN

# O come, all ye faithful

*Descant*

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

1 O come, all ye faith - ful, joy - ful and tri - um - phant,

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

3 Yea, Lord, we greet thee, born this hap - py morn - ing;

sing, all ye bright hosts of heaven a - bove:

O come ye, O come ye to Beth - le - hem!

sing, all ye bright hosts of heaven a - bove:

Je - sus, to thee be all glo - ry given,

"Glo - ry to God, all glo - ry in the high - est."

Come and be - hold him, born the King of an - gels.

"Glo - ry to God, all glo - ry in the high - est!"

Word of the Fa - ther, now in flesh ap - pear - ing.

Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841

Tune: Attr. John F. Wade, 1743;

desc. Hymns Ancient and Modern Ltd, 1947

Irregular

ADESTE FIDELES

# O come, all ye faithful

## Refrain

O come, O come,

G (D G D<sup>7</sup> G) D

O come, let us a - dore him, O come, let us a - dore him,

This system contains the first two lines of the musical score. The first line is a vocal melody in G major with a treble clef and a key signature of one sharp (F#). It features two measures of whole notes, each with a long horizontal line above it. The second line is a piano accompaniment in G major with a treble clef and a key signature of one sharp. It contains two measures of chords, each with a long horizontal line above it. The third line is a piano accompaniment in G major with a bass clef and a key signature of one sharp. It contains two measures of chords, each with a long horizontal line above it.

O come let us a - dore him, Christ the Lord.

G Am (G) D (A<sup>7</sup> D) G C G D G

O come, let us a - dore him, Christ the Lord.

This system contains the next two lines of the musical score. The first line is a vocal melody in G major with a treble clef and a key signature of one sharp. It features two measures of whole notes, each with a long horizontal line above it. The second line is a piano accompaniment in G major with a treble clef and a key signature of one sharp. It contains two measures of chords, each with a long horizontal line above it. The third line is a piano accompaniment in G major with a bass clef and a key signature of one sharp. It contains two measures of chords, each with a long horizontal line above it.