

## HYMN

## # Guide me, O thou great Jehovah

*Descant*

3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

G C G D G C Am<sup>7</sup> G D<sup>7</sup> G

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;  
 2 O - pen now thy crys - tal foun - tain, whence the heal - ing stream doth flow.  
 3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

G C G D G Am<sup>7</sup> G C G D<sup>7</sup> G

I am weak, but thou art might - y; hold me with thy power - ful hand.  
 Let the fire and cloud - y pil - lar lead me all my jour - ney through.  
 Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

Songs of prais - es, songs of prais - es I will ev - er give to

D<sup>7</sup> G D<sup>7</sup>

Bread of heav - en, bread of heav - en, feed me till I want no  
 Strong de - liv - erer, strong de - liv - erer, be thou still my strength and  
 Songs of prais - es, songs of prais - es I will ev - er give to

Text: William Williams, 1745;  
 st. 1 tr. Peter Williams, 1771; st. 2–3 tr. William Williams, 1772  
 Tune: John Hughes, 1907; desc. unknown origin

87 87 877  
 CWM RHONDDA

## Guide me, O thou great Jehovah

thee, I will ev - er give to thee.

more, shield, thee, feed me till I want no more.  
be thou still my strength and shield.  
I will ev - er give to thee.

Chords: G, C, G, D7, G

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Alto part begins with a half note G3, followed by a quarter note A3, and a half note B3. The Bass part begins with a half note G2, followed by a quarter note A2, and a half note B2. The lyrics are: 'thee, I will ev - er give to thee.' The Soprano part continues with 'more, shield, thee, feed me till I want no more. be thou still my strength and shield. I will ev - er give to thee.' The Alto part continues with 'more, shield, thee, feed me till I want no more. be thou still my strength and shield. I will ev - er give to thee.' The Bass part continues with 'more, shield, thee, feed me till I want no more. be thou still my strength and shield. I will ev - er give to thee.' The score ends with a double bar line.