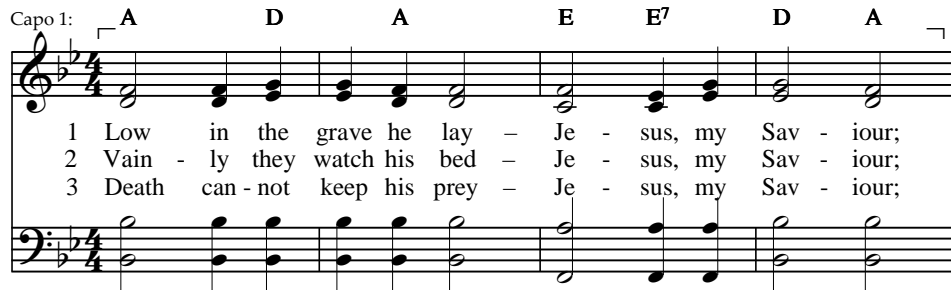


HYMN

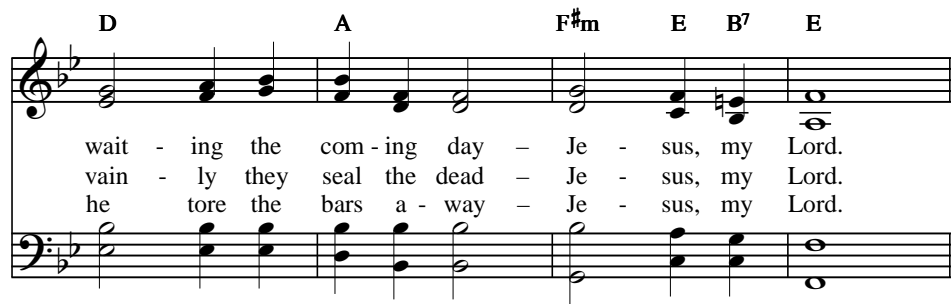
Christ arose!

Capo 1: A D A E E⁷ D A



1 Low in the grave he lay - Je - sus, my Sav - iour;
2 Vain - ly they watch his bed - Je - sus, my Sav - iour;
3 Death can - not keep his prey - Je - sus, my Sav - iour;

D A F^{#m} E B⁷ E



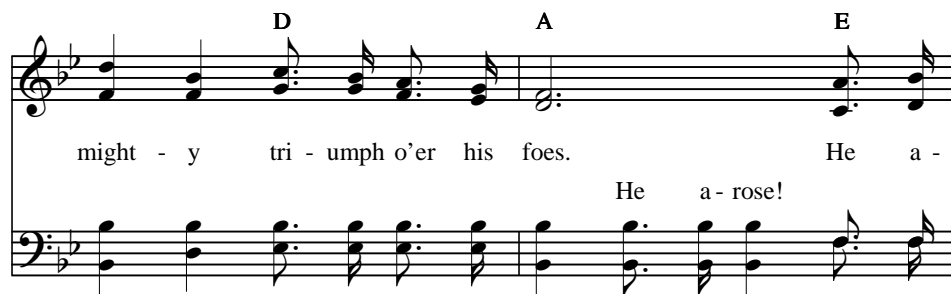
wait - ing the com - ing day - Je - sus, my Lord.
vain - ly they seal the dead - Je - sus, my Lord.
he tore the bars a - way - Je - sus, my Lord.

Refrain A



Up from the grave he a - rose, with a He a - rose!

D A E



might - y tri - umph o'er his foes. He a - He a - rose!

Christ arose!

E7 F#m D A

rose a vic - tor from the dark do - main, and he

The first system of music is in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

D B7 E F#m E7 A

lives for - ev - er with his saints to reign. He a - rose!

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests. The bass staff continues with a steady accompaniment. The lyrics are aligned with the notes.

D A E7 A

He a - rose! Hal - le - lu - jah! Christ a - rose!

The third system concludes the piece. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord. The lyrics are spread across the system, with 'He a - rose!' appearing twice.