

HYMN

Lift up your heads, ye mighty gates!

Chords: F C Gm F C F C F C⁷ F

1 Lift up your heads, ye might-y gates! Be-hold, the King of
 2 A help-er just he comes to thee, his char-iot is hu-
 3 O blest the land, the cit-y blest, where Christ the rul-er

Chords: C⁷ F C F (Am) F (Dm) G⁷ C

glo-ry waits; the King of kings is draw-ing near,
 mil-i-ty, his king-ly crown is ho-li-ness,
 is con-fessed! O hap-py hearts and hap-py homes

Chords: C F C F (Am) F (Dm) G C F B^b F Dm Am

the Sav-iour of the world is here. Life and sal-va-tion
 his scep-tre, pit-y in dis-tress. The end of all our
 to whom this King in tri-umph comes! The cloud-less sun of

Chords: Dm F Dm Am Dm Am Dm Gm Dm

he doth bring, where-fore re-joice and glad-ly sing.
 woe he brings; where-fore the earth is glad and sings.
 joy he is, who bring-eth pure de-light and bliss.

Text: Georg Weissel, 1642; tr. Catherine Winkworth, 1855, alt.

Tune: J. Freylinghausen, 1704;

setting Leonard J. Mens, born 1879

88 88 88 66

MACHT HOCH DIE TÜR

Lift up your heads, ye mighty gates!

F Dm Gm⁷ F C B^b C⁷ F Gm C F

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The chords are written above the treble staff, aligned with the notes. The score ends with a double bar line.

We praise thee, Fa - ther, now, Cre - a - tor wise art thou.
We praise thee, Sav - iour, now, might - y in - deed art thou.
We praise thee, Spir - it, now, our com - fort - er art thou.