

HYMN

Crown him with many crowns

4 Crown him the Lord of years, the po - ten - tate of time,

Capo 1: D Bm G D (G) A⁷ (D) A

1 Crown him with man - y crowns, the Lamb up - on his throne,
 2 Crown him the Lord of life, tri - um - phant o'er the grave,
 3 Crown him the Lord of peace - his king - dom is at hand;
 4 Crown him the Lord of years, the Po - ten - tate of time,

cre - a - tor of the roll - ing spheres in maj - es - ty sub - lime: all hail,

D (A) Bm E⁷ A (E⁷) A (A⁶ E⁶) E A

while heaven's e - ter - nal an - them drowns all mu - sic but its own!
 who rose vic - to - rious from the strife for those he came to save.
 from pole to pole let war - fare cease and Christ rule ev - ery land!
 Cre - a - tor of the roll - ing spheres in maj - es - ty sub - lime:

Re - deem - er, hail, for you died for me. Your praise

A⁷ D (A⁷ D) G B⁷ E (D E) A

A - wake, my soul, and sing of him who died to be
 His glo - ries now we sing who died and reigns on high;
 A cit - y stands on high, his glo - ry it dis - plays,
 all hail, Re - deem - er, hail, for you have died for me;

Text: st. 1,3,4, M. Bridges, 1851 and st. 2, Godfrey Thring, 1874; alt., © Jubilate Hymns, 1987 SMD
 Tune: George J. Elvey, 1868; desc. Hal H. Hopson, 1979, © G.I.A. Publications, 1979 DIADEMATA

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shall nev - er, nev - er fail through out e - ter - ni - ty.

A⁷ D (G D) Em⁷ (A) D G D A⁷ D

your Sav - iour and your match-less King through all e - ter - ni - ty.
he died e - ter - nal life to bring and lives that death may die.
and there the na - tions "Ho - ly" cry in joy - ful hymns of praise.
your praise shall nev - er, nev - er fail through all e - ter - ni - ty.

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The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano part begins with a long note on 'shall' and continues with a melodic line. The Alto part provides harmonic support with chords and some melodic movement. The Bass part provides a steady harmonic foundation with block chords. The lyrics are distributed across the three parts, with some lines appearing in multiple parts. The score ends with a double bar line and a repeat sign.