

Holy, holy, holy!

Instrumental descant

The musical score is written in G major (one sharp) and 4/4 time. It begins with an instrumental descant in the treble clef, consisting of a series of eighth and quarter notes. Below this, the vocal parts enter with a four-part harmony. The lyrics are: 1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee, 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee, 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! The harmony is supported by a bass line in the bass clef. Chord symbols D, Bm, A7, D, G, and D are placed above the vocal lines.

The musical score continues with the same instrumental descant and vocal harmony. The lyrics are: Ear - ly in the morn - ing our song shall rise to thee. cast - ing down their gold - en crowns a - round the glass - y sea; though the eye of sin - ful man thy glo - ry may not see, All thy works shall praise thy name, in earth and sky and sea. The harmony is supported by a bass line. Chord symbols A, D, A, Bm, E7, A, D, A, E7, A, and A7 are placed above the vocal lines.

Text: Reginald Heber, 1827

11 12 12 10

Tune: John B. Dykes, 1861; desc. David McKinley Williams, 1887–1978, © H.W. Gray Co., NICA EA
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First system of the musical score. It features a vocal line with a long note on 'ly' in the first measure, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! cher - u - bim and ser - a - phim fall - ing down be - fore thee, on - ly thou art ho - ly; there is none be - side thee, Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!'.

D Bm A⁷ D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: 'God in three per - sons, bless - ed Trin - i - ty! who wert and art and ev - er - more shalt be. per - fect in power, in love, and pu - ri - ty. God in three per - sons, bless - ed Trin - i - ty!'.

Bm (G) D D⁷ G D D⁷ G Em A⁷ D

God in three per - sons, bless - ed Trin - i - ty!
 who wert and art and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!