

HYMN

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At the name of Jesus

G (Am G Am G) D Em Am G D G

1 At the name of Je - sus ev - ery knee shall bow,
 2 At his voice cre - a - tion sprang at once to sight:
 3 In your hearts en - throne him, there let him sub - due

(Am G) D G D Em⁷ D A A⁷ D

ev - ery tongue con - fess him King of glo - ry now.
 all the an - gel - fac - es, all the hosts of light,
 all that is not ho - ly, all that is not true.

G D⁷ G Em⁷ A⁷ D⁷ B Em B⁷ Em

'Tis the Fa - ther's pleas - ure we should call him Lord,
 thrones and dom - i - na - tions, stars up - on their way,
 Look to him your Cap - tain, in temp - ta - tion's hour,

Am (Em Am) G Em Am G D⁷ G

who from the be - gin - ning was the might - y Word.
 all the heav - en - ly or - ders in their vast ar - ray.
 let his will en - fold you in its light and power.

- 4 Brothers, this Lord Jesus shall return again
 with his Father's glory, with his angel-train;
 for all wreaths of empire meet upon his brow,
 and our hearts confess him King of Glory now.

At the name of Jesus

This musical score is for the hymn "At the name of Jesus," presented in a four-part setting. It is written in 4/4 time and consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), indicating the key of D major or B minor. The score begins with a common rest for the vocalists, followed by a series of chords and moving lines. The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal lines are primarily composed of half and quarter notes, with some melodic movement. The piece concludes with a final chord in the vocal line and a descending melodic line in the piano accompaniment.