

HYMN

#

At the name of Jesus

G (Am G Am G) D Em Am G D G

1 At the name of Je - sus ev - ery knee shall bow,
 2 At his voice cre - a - tion sprang at once to sight:
 3 In your hearts en - throne him, there let him sub - due

(Am G) D G D Em⁷ D A A⁷ D

ev - ery tongue con - fess him King of glo - ry now.
 all the an - gel - fac - es, all the hosts of light,
 all that is not ho - ly, all that is not true.

G D⁷ G Em⁷ A⁷ D⁷ B Em B⁷ Em

'Tis the Fa - ther's pleas - ure we should call him Lord,
 thrones and dom - i - na - tions, stars up - on their way,
 Look to him your Cap - tain, in temp - ta - tion's hour,

Am (Em Am) G Em Am G D⁷ G

who from the be - gin - ning was the might - y Word.
 all the heav - en - ly or - ders in their vast ar - ray.
 let his will en - fold you in its light and power.

- 4 Brothers, this Lord Jesus shall return again
 with his Father's glory, with his angel-train;
 for all wreaths of empire meet upon his brow,
 and our hearts confess him King of Glory now.

At the name of Jesus

This musical score is for the hymn "At the name of Jesus". It is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The key signature is one sharp (F#), indicating the key of D major or A minor. The piece concludes with a double bar line in the final system.

The score is as follows:

- System 1:** Treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass clef starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4.
- System 2:** Treble clef continues with quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass clef continues with quarter notes E3, F#3, G3, A3, B3, C4, D4.
- System 3:** Treble clef continues with quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass clef continues with quarter notes E3, F#3, G3, A3, B3, C4, D4.
- System 4:** Treble clef continues with quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass clef continues with quarter notes E3, F#3, G3, A3, B3, C4, D4.
- System 5:** Treble clef continues with quarter notes E4, F#4, G4, A4, B4, C5, D5. Bass clef continues with quarter notes E3, F#3, G3, A3, B3, C4, D4.