

HYMN

407 Guide me, O thou great Jehovah

Descant

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;

G C G D G C Am⁷ G D⁷ G

I am weak, but thou art might - y, hold me with thy power - ful hand.

G C G D G Am⁷ G C G D⁷ G

2 O - pen now thy crys - tal foun - tain, whence the heal - ing stream doth flow.

3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

Bread of heav - en, bread of heav - en, feed me till I want no

D⁷ G D⁷

Bread of heav - en, bread of heav - en, feed me till I want no

Strong de - liv - erer, strong de - liv - erer, be thou still my strength and

Songs of prais - es, songs of prais - es I will ev - er give to

Text: William Williams, 1745; tr. Peter Williams, 1771, alt.
Tune: Welsh hymn melody; desc. unknown

87 87 877
CWM RHONDDA

Guide me, O thou great Jehovah

more, feed me till I want no more.

more, shield, thee, feed be thou still I my strength and shield. I will ev - er give to thee.

G C G D⁷ G

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Alto part begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Bass part begins with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The lyrics are: 'more, feed me till I want no more.' for the Soprano part, and 'more, shield, thee, feed be thou still I my strength and shield. I will ev - er give to thee.' for the Alto and Bass parts. The chords G, C, G, D7, and G are indicated above the Soprano part.