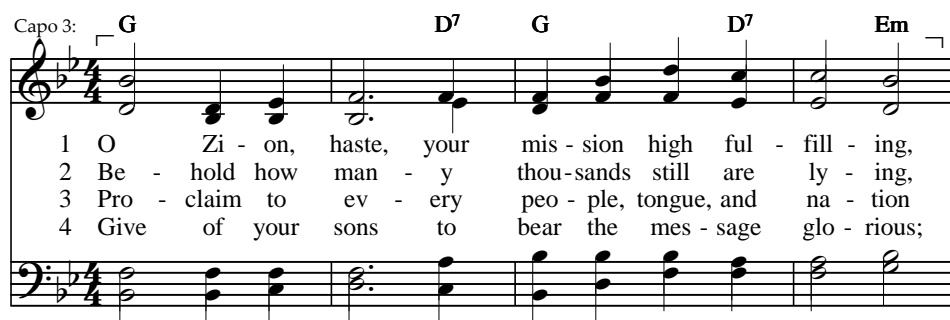


HYMN

#

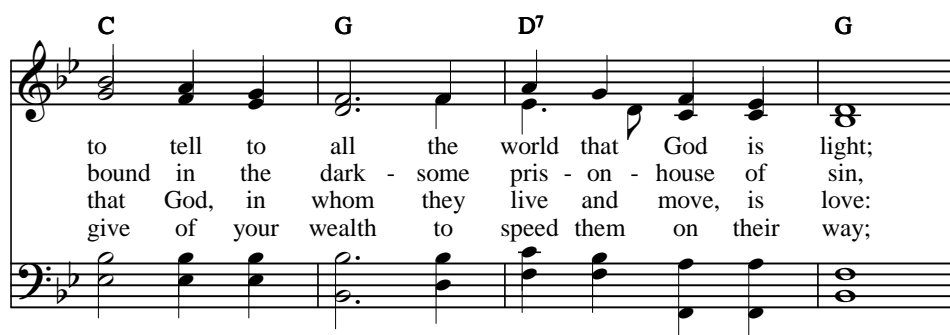
O Zion, haste

Capo 3: G D⁷ G D⁷ Em



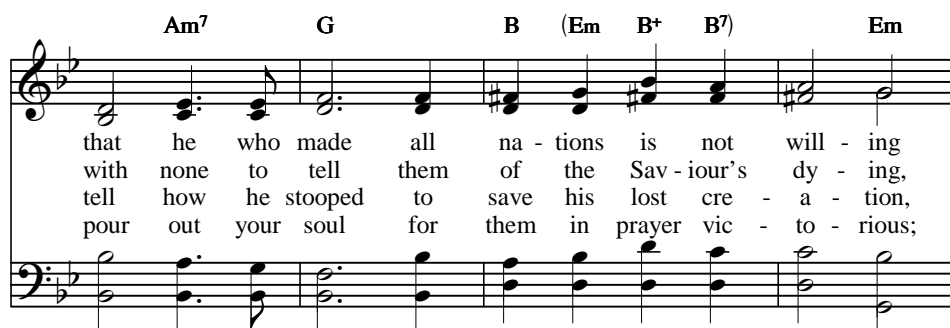
1 O Zi - on, haste, your mis - sion high ful - fill - ing,
 2 Be - hold how man - y thou - sands still are ly - ing,
 3 Pro - claim to ev - ery peo - ple, tongue, and na - tion,
 4 Give of your sons to bear the mes - sage glo - rious;

C G D⁷ G



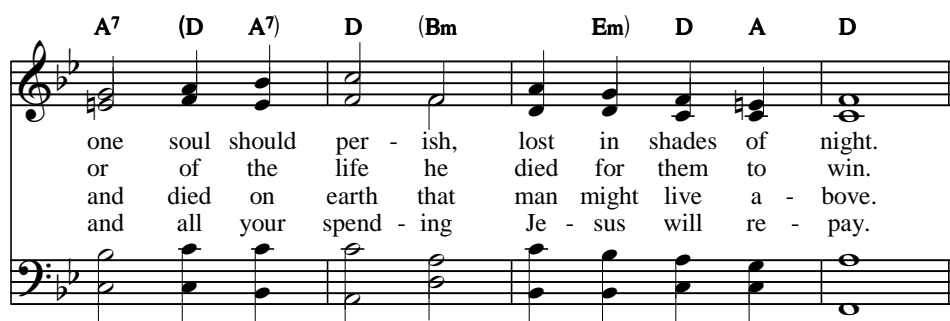
to tell to all the world that God is light;
 bound in the dark - some pris - on - house of sin,
 that God, in whom they live and move, is love:
 give of your wealth to speed them on their way;

Am⁷ G B (Em B⁺ B⁷) Em



that he who made all na - tions is not will - ing
 with none to tell them of the Sav - iour's dy - ing,
 tell how he stooped to save his lost cre - a - tion,
 pour out your soul for them in prayer vic - to - rious;

A⁷ (D A⁷) D (Bm Em) D A D



one soul should per - ish, lost in shades of night.
 or of the life he died for them to win.
 and died on earth that man might live a - bove.
 and all your spend - ing Je - sus will re - pay.

Text: Mary A. Thomson, 1868, alt.
 Tune: James Walch, 1876

11 10 11 10 with refrain
 TIDINGS

O Zion, haste

Pub - lish glad tid - ings, tid - ings of peace;

tid - ings of Je - sus, re - demp - tion, and re - lease.

The musical score is written for two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The first system contains four measures with chords D7, G, D7, and G7. The second system contains six measures with chords E7, Am, C, G, D7, and G. The lyrics are: 'Pub - lish glad tid - ings, tid - ings of peace;' and 'tid - ings of Je - sus, re - demp - tion, and re - lease.' The score ends with a double bar line.