

514 Our Father, which art in heaven

Capo 3: **D** **Bm** **A** **D** **A⁷** **Bm** **A⁷** **D** **A**

Our Fa-ther, which art in heaven, hal-low-ed be thy name,

thy king-dom come, thy will be done on earth as it is in heaven.

Give us this day our dai-ly bread, and for - give us our tres-pass-es,

as we for-give them that tres - pass a - gainst us.

And lead us not in-to temp - ta-tion, but de - liv-er us from e - vil.

Bm **A** **D** **A⁷** **Bm** **A⁷** **D** **A**

Text: Based on Matthew 6:9-13
Tune: Richard Langdon, 1774

Irregular
LANGDON

Our Father, which art in heaven

For thine is the king-dom, the pow-er, and the glo-ry,
for - ev - er and ev - er. A - men.

Em B⁷ Em

A D G D A D G D

Detailed description: This musical score is for the hymn 'Our Father, which art in heaven'. It is written in G major (one sharp) and 4/4 time. The first system covers the lyrics 'For thine is the king-dom, the pow-er, and the glo-ry,' with chords Em, B⁷, and Em. The second system covers 'for - ev - er and ev - er. A - men.' with chords A, D, G, D, A, D, G, and D. The melody is in the treble clef, and the bass line is in the bass clef.

515 Hear our prayer, O Lord

Hear our prayer, O Lord, hear our prayer, O Lord,
in - cline thine ear to us and grant us thy peace. A - men.

D A A⁷ D

D⁷ G Em D A A⁷ D G D

Detailed description: This musical score is for the hymn 'Hear our prayer, O Lord'. It is written in D major (two sharps) and 4/4 time. The first system covers the lyrics 'Hear our prayer, O Lord, hear our prayer, O Lord,' with chords D, A, A⁷, and D. The second system covers 'in - cline thine ear to us and grant us thy peace. A - men.' with chords D⁷, G, Em, D, A, A⁷, D, G, and D. The melody is in the treble clef, and the bass line is in the bass clef.