

HYMN

327 Praise to the Lord, the Almighty

4 Praise to the Lord! O let all that is in me a - dore him!

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

1 Praise to the Lord, the Al-might-y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won-drous-ly reign - eth,
 3
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

O my soul, praise him, for he is thy health and sal - va - tion!
 shel-ters thee un - der his wings, yea, so gen - tly sus - tain - eth!

All that hath life and breath, come now with prais - es be - fore him.

Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain,

F (C F) B^b F B^b C F (Gm F) C

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been

Let the a - men sound from his peo - ple a - gain,

This system contains the first three staves of the musical score. The top staff is the vocal melody in G major (one flat). The middle staff shows the chord progression with notes in parentheses indicating alternative voicings. The bottom staff is the bass line. The lyrics are written below the staves.

glad - ly for aye we a - dore him.

F B^b Gm (A Gm) C F

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - - eth?

glad - ly for aye we a - dore him.

This system contains the next three staves of the musical score. It continues the vocal melody, chord progression, and bass line from the first system. The lyrics are written below the staves.