

HYMN

Our Father which art in heaven

Capo 2: G D G C D G

Our Fa - ther which art in heav - en, hal-low - ed

Am D7 G Em A° F#7 Bm Em A7 B B7

be thy name. Thy king-dom come, thy will be done, on

Em C G D7 G C G C G Am D7

earth as it is in heav - en. Give us this day our dai - ly

G Em F# Em F#

bread, and for-give us our debts, as we for-give our debt - ors. And

The musical score is written for guitar with a capo at the 2nd fret. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The score is divided into four systems, each with a key signature change indicated by a sharp sign. The first system is in G major, the second in A major, the third in B major, and the fourth in C major. The lyrics are written below the treble staff, and the guitar chords are written above the treble staff. The score includes various musical notations such as notes, rests, and accidentals.

Text: Based on Matthew 6:9-13

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc.; harm. Grace Cho, alt. and arr.

Irregular
MALOTTE

Our Father which art in heaven

lead us not in-to temp - ta - tion, but de - liv - er us from e - vil. For

thine is the king - dom and the pow - er and the glo - ry for

ev - er. A - - men.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system contains the first line of the prayer, with chords G, Am, A7, and D. The second system contains the second line, with chords G, C, A7, and Cm. The third system contains the final line, with chords G, Am, Gsus, and G. The piano accompaniment includes various musical notations such as triplets, slurs, and ties. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.