

HYMN

Our Father which art in heaven

Capo 2: G D G C D G

Our Fa - ther which art in heav - en, hal-low - ed

Am D7 G Em A° F#7 Bm Em A7 B B7

be thy name. Thy king-dom come, thy will be done, on

Em C G D7 G C G C G Am D7

earth as it is in heav - en. Give us this day our dai - ly

G Em F# Em F#

bread, and for-give us our debts, as we for-give our debt - ors. And

The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part uses a capo at the second fret. The first system of music covers the first line of the hymn, with chords G, D, G, C, D, and G. The second system covers the second line, with chords Am, D7, G, Em, A°, F#7, Bm, Em, A7, B, and B7. The third system covers the third line, with chords Em, C, G, D7, G, C, G, C, G, Am, and D7. The fourth system covers the fourth line, with chords G, Em, F#, Em, and F#. The melody is written in the treble clef, and the bass line is in the bass clef. There are triplets in the final system of music.

Text: Based on Matthew 6:9-13

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc. (ASCAP), 1935, ren.;
harm. Grace Cho, alt. and arr.

Irregular
MALOTTE

Our Father which art in heaven

lead us not in-to temp - ta - tion, but de - liv - er us from e - vil. For

thine is the king - dom and the pow - er and the glo - ry for

ev - er. A - - men.