

PSALM

87 On the holy mountain

Unison

Capo 1:

D A⁷ Em⁷ A⁷ D A⁷

1 On the ho - ly moun - tain the LORD laid his foun - da - tion.
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished,

D Asus A D D⁷ A

He loves the cit - y gates of Zi - on far a - bove
in - deed, they say this one and that in her were born.

C^o Em F^{#m} A⁷ Em A⁶ A D A⁷

all the dwell - ing plac - es in all of Ja - cob's na - tion.
There will be sal - va - tion for ev - ery tribe and na - tion,

D Em D⁷ Bm⁷ F^{#m} A² A D

What glo - rious things are spo - ken of the cit - y of the Lord.
be - cause the LORD shall count them all to be his ver - y own:

On the holy mountain

The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system has a tempo marking of 'Bm' (B-flat major) and a key signature change to G major for the second system. The lyrics are written below the treble staff. The second system has a tempo marking of 'Bm7' and a key signature change to B-flat major for the third system. The lyrics are written below the treble staff. The score ends with a double bar line.

Bm **G** **Bm**

Tyre and E - thi - o - pi - a and al - so Bab - y - lon,
Flutes and in - stru - ments will lead the throng and they will sing,

Bm⁷ **Em⁷** **B⁷** **Em** **D** **A** **D** **E** **F#** **Bm**

Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born!
"All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"