

HYMN

Glory be to the Father

Capo 1: D A⁷ D A D A (D A) E⁷

The musical score is written for guitar with a capo on the first fret. It consists of three systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost, as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, a - men.' The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and ends with a double bar line. Chord symbols are placed above the treble staff: D, A⁷, D, A, D, A, (D A), E⁷ in the first system; A, D, (G D), A⁷ in the second system; D, A⁷, D, A⁷, D in the third system. The bass staff provides a harmonic accompaniment with various chords and single notes.

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

A D (G D) A⁷

Ghost, as it was in the be - gin - ning, is now, and ev - er

D A⁷ D A⁷ D

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.
Tune: Henry W. Greatorex' *Collection*, 1851

Irregular
GLORIA PATRI (GREATOREX)

Glory be to the Father

Alternative tune

A E B⁷ E B⁷

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

E A E E⁷

Ghost, as it was in the be - gin - ning, is now, and ev - er

A D E⁷ A

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.
Tune: Charles Meineke, 1782–1850

Irregular
GLORIA PATRI (MEINEKE)