

Let all things now living

Instrumental descant

Capo 3: A D (A D Bm) Em A D

1 Let all things now liv-ing a song of thanks-giv-ing to God the Cre -
 2 His law he en - forc-es; the stars in their cours-es and sun in its

G D A7 D (A) D (A D Bm)

a - tor tri - um-phant-ly raise, who fash-ioned and made us, pro -
 or - bit o - be - dient - ly shine; the hills and the moun-tains, the

Em A D G D A7 D

tect-ed and stayed us, who guides us and leads to the end of our days.
 riv - ers and foun-tains, the deeps of the o - cean pro-claim him di - vine.

Text: Katherine K. Davis, 1939

Tune: Welsh traditional melody; desc. Katherine K. Davis

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ASH GROVE

Let all things now living

His ban-ners are o'er us, his light goes be - fore us, a pil - lar of
We too should be voic-ing our love and re - joic-ing; with glad ad - o -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, and a quarter note A4. The middle staff is a piano accompaniment with a treble clef, featuring chords and moving lines. Above this staff, the chords (A7 D) A7 and (D A) D are indicated. The bottom staff is a bass line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

fire shin-ing forth in the night, till shad-ows have van - ished and
ra - tion a song let us raise, till all things now liv - ing u -

The second system of the musical score continues the melody and accompaniment. The top staff has a treble clef and a key signature of one flat. Above the staff, the chords (Bm) A E A D (A D Bm) are indicated. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef and a key signature of one flat.

dark-ness is ban-ished, as for - ward we trav - el from light in - to light.
nite in thanks - giv - ing: to God in the high-est, ho - san-na and praise!

The third system of the musical score concludes the piece. The top staff has a treble clef and a key signature of one flat. Above the staff, the chords Em A D G D A7 D are indicated. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a bass line with a bass clef and a key signature of one flat. The system ends with a double bar line.