

HYMN

# # Great is thy faithfulness

*Descant*

3 Par - don for sin and a peace that en - dur - eth, thine own dear  
(Dsus D)

1 Great is thy faith - ful - ness, O God my Fa - ther, there is no  
2 Sum - mer and win - ter and spring - time and har - vest, sun, moon and  
3 Par - don for sin and a peace that en - dur - eth, thine own dear

pres - ence to cheer and to guide, strength for to - day and bright

D E (B7 E7) A A7 D

shad - ow of turn - ing with thee; thou chang - est not, thy com -  
stars in their cours - es a bove, join with all na - ture in  
pres - ence to cheer and to guide, strength for to - day and bright

hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

G B° D (Bm7) A7 D

pas - sions, they fail not; as thou hast been thou for - ev - er wilt be.  
man - i - fold wit - ness to thy great faith - ful - ness, mer - cy and love.  
hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

Text: Thomas O. Chisholm, 1866–1960

Tune: William M. Runyan, 1870–1957; desc. Joachim Segger

Text and tune © 1923, ren. 1951, and with this desc. © Hope Publishing Co., 2012

11 10 11 10 with refrain

FAITHFULNESS

# Great is thy faithfulness

## Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness! Morn - ing by

A D B<sup>7</sup> Em A<sup>7</sup>

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

This system contains the first line of the refrain. It features a vocal melody in treble clef, piano accompaniment in treble and bass clefs, and a series of chord symbols (A, D, B<sup>7</sup>, Em, A<sup>7</sup>) placed above the piano part.

morn - ing new mer - cies I see; all I have need - ed thy

D (B<sup>°</sup>) A E<sup>7</sup> A A<sup>7</sup> D

morn-ing new mer - cies I see; all I have need - ed thy

This system contains the second line of the refrain. It continues the vocal melody and piano accompaniment, with chord symbols (D, B<sup>°</sup>, A, E<sup>7</sup>, A, A<sup>7</sup>, D) placed above the piano part.

hand hath pro - vid - ed, great is thy faith - ful - ness, Lord, un - to me!

G B<sup>°</sup> D A<sup>7</sup> D

hand hath pro - vid-ed, great is thy faith-ful-ness, Lord, un - to me!

This system contains the third line of the refrain. It concludes the vocal melody and piano accompaniment with a double bar line, with chord symbols (G, B<sup>°</sup>, D, A<sup>7</sup>, D) placed above the piano part.