

HYMN

Exalt the LORD, his praise proclaim

G D G C G D D⁷ (G D G)

1 Ex - alt the LORD, his praise pro - claim; all ye his
2 I know the LORD is high in state, a - bove all
3 Ex - alt the LORD, his praise pro - claim; all ye his

D⁷ G Am G D⁷ G D G C

ser - vants, praise his name, who in the LORD's house ev - er
gods our Lord is great; the LORD per - forms what he de -
ser - vants, praise his name, who in the LORD's house ev - er

G D D⁷ (G D G D⁷) G Am G D⁷ G

stand and hum - bly serve at his com - mand.
crees, in heaven and earth, in depths and seas.
stand and hum - bly serve at his com - mand.

G D G D G

The LORD is good, his praise pro - claim; since it is
He makes the va - pours to as - cend in clouds from
For - ev - er praise and bless his name, and in the

Exalt the LORD, his praise proclaim

pleas - ant, praise his name; his peo - ple for his
earth's re - mot - est end; the light - nings flash at
church his praise pro - claim; in Zi - on is his

own he takes and his pe - cu - liar trea - sure makes.
his com - mand, he holds the tem - pest in his hand.
dwell - ing place; praise ye the LORD, show forth his grace.

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (one sharp). The melody is primarily composed of half and quarter notes, often beamed together in groups of four. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into two systems. The first system contains the first two lines of lyrics. The second system contains the next three lines of lyrics. Chord symbols are placed above the staff: D, G, D, D7, G in the first system; and D, G, D, G, Am, G, D7, G in the second system. The bass line provides a harmonic accompaniment using chords and moving lines.