

## HYMN

## # Before the throne

Unison

A<sup>7</sup> D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect  
 2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-  
 3 Be - hold him there! the ris-en Lamb, my per - fect, spot - less right-eous-

F<sup>#</sup>m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er  
 in, up-ward I look and see him there who made an  
 ness; the great un-change - a - ble I Am, the King of

Em<sup>7</sup> G D G D

lives and pleads for me. My name is gra - ven on his  
 end of all my sin. Be-cause the sin - less Sav-iour  
 glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that  
 died, my sin - ful soul is count-ed free; for God the  
 die, my soul is pur - chased with his blood; my life is

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G D A Bm Em<sup>7</sup> G

while in heaven he stands no tongue can bid me thence de -  
Just is sat - is - fied to look on him and par - don  
hid with Christ on high, with Christ, my Sav-iour and my

Bm Em<sup>7</sup> G D

part, no tongue can bid me thence de - part.  
me, to look on him and par - don me.  
God, with Christ, my Sav-iour and my God.

Detailed description: The image shows a musical score for the hymn 'Before the throne'. It consists of two systems of music. Each system has a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts with a treble staff containing a G major chord, followed by a D major chord, an A major chord, a Bm (B minor) chord, an Em7 (E minor 7) chord, and finally a G major chord. The lyrics are written below the treble staff. The second system continues the melody and bass line, with chords Bm, Em7, G, and D. The lyrics continue below the treble staff. The music is written in a simple, clear style suitable for a hymn book.