

# 353 Praise to the Lord, the Almighty

*Descant*

4 Praise to the Lord, O let all that is in me a - dore him!

Capo 3: D Bm A D Bm F#m G D G Bm A<sup>7</sup> D

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!  
 2 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,  
 3 Praise to the Lord, who doth pros - per thy work and de - fend thee!  
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

D Bm A D Bm F#m G D G Bm A<sup>7</sup> D

O my soul, praise him, for he is thy health and sal - va - tion!  
 shel - ters thee un - der his wings, yea, so gent - ly sus - tain - eth!  
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.  
 All that hath life and breath, come now with prais - es be - fore him.

Text: Based on Ps. 103 and 150. Joachim Neander, 1680;  
 tr. Catherine Winkworth, 1863

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 LOBE DEN HERREN

Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; desc. Craig S. Lang, 1891-1971,  
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## Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

**D A D G D G A D Em D A**

All ye who hear, now to his tem - ple draw near;  
Hast thou not seen how thy de - sires e'er have been  
Pon - der a - new what the Al - might - y can do,  
Let the a - men sound from his peo - ple a - gain;

This musical system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are written below the notes. The middle staff is a guitar accompaniment line, with chords indicated by letters (D, A, D, G, D, G, A, D, Em, D, A) above the staff. The bottom staff is a bass line. The system concludes with a double bar line.

glad - ly for aye we a - dore him!

**D G Em F# Em A D**

join me in glad ad - o - ra - - - tion!  
grant - ed in what he or - dain - - - eth?  
who with his love doth be - friend thee.  
glad - ly for aye we a - dore him!

This musical system continues the piece with three staves. The top staff has the vocal line with lyrics. The middle staff shows the guitar accompaniment with chords (D, G, Em, F#, Em, A, D) written above. The bottom staff is the bass line. The system ends with a double bar line.