

HYMN

Yield not to temptation

A E E⁷ F^{#m} C[#]

1 Yield not to temp - ta - tion, for yield - ing is sin;
 2 Shun e - vil com - pan - ions; bad lan - guage dis - dain;
 3 To him that o'er - com - eth God giv - eth a crown;

D A F^{#m} E A

Each vic - tory will help you some oth - ers to win;
 God's name hold in rev - erence, nor take it in vain;
 through faith we shall con - quer, though oft - en cast down;

A E E⁷ F^{#m} C[#]

fight man - ful - ly on - ward; dark pas - sions sub - due;
 be thought - ful and earn - est, kind heart - ed and true;
 he who is the Sav - iour our strength will re - new;

D A F^{#m} A E⁷ A

look ev - er to Je - sus, he will car - ry you through.
 look ev - er to Je - sus, he will car - ry you through.
 look ev - er to Je - sus, he will car - ry you through.

Yield not to temptation

Refrain

A E⁷ A E⁷ A

Ask the Sav-iour to help you, com - fort, strength-en and keep you;

D A F^{#m} A E⁷ A

he is will-ing to aid you, he will car-ry you through.

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature. The first system, labeled 'Refrain', contains the lyrics 'Ask the Sav-iour to help you, com - fort, strength-en and keep you;' and is accompanied by guitar chords A, E7, A, E7, and A. The second system contains the lyrics 'he is will-ing to aid you, he will car-ry you through.' and is accompanied by guitar chords D, A, F#m, A, E7, and A. The score is written on a grand staff with a treble clef for the guitar and a bass clef for the voice. The guitar part uses a variety of strumming patterns and chord voicings, while the voice part is a simple melody line.