

HYMN

All creatures of our God and King

Instrumental descant

Capo 1: D (Bm Em⁷) Asus A D

1 All crea-tures of our God and King, lift up your
 2 O rush-ing wind so wild and strong, white clouds that
 3 Cool flow-ing wa-ter, pure and clear, make mu-sic

(Bm Em⁷) Asus A D G D Bm E A

voice and with us sing: al-le-lu-ia, al-le-lu-ia!
 sail in heaven a-long, al-le-lu-ia, al-le-lu-ia!
 for your Lord to hear; al-le-lu-ia, al-le-lu-ia!

D A⁷ D G Asus A D G

O burn-ing sun with gold-en beam, and shin-ing moon with sil-ver
 New ris-ing dawn, in praise re-joice; you lights of eve-ning, find a
 Fierce fire, so mas-ter-ful and bright, pro-vid-ing us with warmth and

Text: Francis of Assisi, 1225; tr. William H. Draper, c.1910, alt.
 Tune: *Geistliche Kirchengesänge*, Cologne, 1623;
 adapt. and harm. Ralph Vaughan Williams, 1906;
 desc. Christopher Gower, b. 1939, © Kevin Mayhew Ltd.

LM with alleluias
 LASST UNS ERFREUEN

All creatures of our God and King

gleam,
voice:
light,

O praise him, O praise him, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia!

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a melodic line. The Alto part provides harmonic support with chords and some vocal lines. The Bass part provides a steady bass line. Chord symbols are placed above the staff lines: D, A, G, A7, D, Em7, A7, Bm, E, A, Bm7, A, Em, Em7, A, D.

4 Earth ever fertile, day by day
bring forth your blessings on our way;
alleluia, alleluia!
All flowers and fruits that in you grow,
let them his glory also show:
O praise him, O praise him,
alleluia, alleluia, alleluia!

5 Let all things their Creator bless
and worship him in lowliness:
alleluia, alleluia!
Praise, praise the Father, praise the Son,
and praise the Spirit, Three in One,
O praise him, O praise him,
alleluia, alleluia, alleluia!