

HYMN

Come, people of the risen King

C F C F C G

1 Come, peo - ple of the ris - en King, who de - light to bring him praise.
 2 Come, those whose joy is morn - ing sun, and those weep - ing through the night.^a
 3 Come, young and old from ev - ery land, men and wom - en of the faith.

F C F G Am F C

Come all, and tune your hearts to sing to the Morn - ing Star of grace.
 Come, those who tell of bat - tles won, and those strug - gling in the fight.
 Come, those with full or emp - ty hands; find the rich - es of his grace.

F C F C G

From the shift - ing shad - ows of the earth we will lift our eyes to him,
 For his per - fect love will nev - er change, and his mer - cies nev - er cease,
 O - ver all the world his peo - ple sing; shore to shore we hear them call

F C F G Am F C

where stead - y arms of mer - cy reach to gath - er chil - dren in.
 but fol - low us through all our days with the cer - tain hope of peace.
 the truth that cries through ev - ery age: "Our God is all in all."

^a Ps. 30:5

Text and tune: Keith and Kristyn Getty and Stuart Townend,
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Irregular with refrain
 COME, PEOPLE

Come, people of the risen King

Refrain

Chord progression: G F G F C G

Lyrics: Re-joice! Re-joice! Let ev-ery tongue re-joice! One heart, one

The first system of the refrain consists of two staves. The treble staff contains a series of chords: G, F, G, F, C, and G. The lyrics are written below the treble staff, aligned with the measures. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

Chord progression: Am G F C Dm G C (1, 2) Dm G G7 C (3)

Lyrics: voice: O Church of Christ, re-joice! Church of Christ, re-joice!

The second system of the refrain continues the musical notation. It includes a first ending bracket labeled '1, 2' and a second ending bracket labeled '3'. The lyrics are: 'voice: O Church of Christ, re-joice! Church of Christ, re-joice!'. The chord progression for the first ending is Am G F C Dm G C, and for the second ending is Dm G G7 C.