

## A purple robe

Dm Gm<sup>7</sup> C Dm Am<sup>7</sup> Dm  
 1 A pur - ple robe, a crown of thorn, a reed in his right hand;  
 3 He hangs, by whom the world was made, be-neath the dark-ened sky;  
 A<sup>7</sup> Dm Gm<sup>7</sup> C Dm Am<sup>7</sup> Dm  
 be - fore the sol - diers' spite and scorn I see my Sav - iour stand.  
 the ev - er - last - ing ran - som paid, I see my Sav - iour die.  
 Am F Dm<sup>7</sup> Asus A  
 He bears be - tween the Ro - man guard the weight of all our woe;  
 He shares on high his Fa - ther's throne who once in mer - cy came;  
 A<sup>7</sup> Dm G<sup>7</sup> C Dm Am<sup>7</sup> Dsus Dm *Fine*  
 a stum - bling fig - ure bowed and scarred I see my Sav - iour go.  
 for all his love to sin - ners shown I sing my Sav - iour's name.

## A purple robe

2 Fast to the cross -'s spread-ing span, high in the sun - lit air,

all the un-num-bered sins of man I see my Sav-iour bear.

*D. C. al Fine*

The musical score for 'A purple robe' is written in B-flat major (two flats) and 4/4 time. It consists of two systems of music. The first system has a key signature of two flats and a time signature of 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: '2 Fast to the cross -'s spread-ing span, high in the sun - lit air,'. The second system continues the melody and bass line. The lyrics are: 'all the un-num-bered sins of man I see my Sav-iour bear.' The key signature changes to A major (no sharps or flats) for the final measure, which is marked 'D. C. al Fine'.

## 274 Alas! and did my Saviour bleed

1 A - las! and did my Sav - iour bleed, and did my Sov-ereign die?  
 2 Was it for crimes that I have done he groaned up - on the tree?  
 3 Well might the sun in dark - ness hide, and shut his glo - ries in,  
 4 Thus might I hide my blush - ing face while his dear cross ap - pears;  
 5 But drops of grief can ne'er re - pay the debt of love I owe;

Would he de - vote that sa - cred head for such a worm as I?  
 A - maz - ing pit - y, grace un - known, and love be - yond de - gree!  
 when Christ, the might - y Mak - er, died for man the crea - ture's sin.  
 dis - solve my heart in thank - ful - ness, and melt mine eyes to tears.  
 here, Lord, I give my - self a - way, 'tis all that I can do.

The musical score for 'Alas! and did my Saviour bleed' is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has a key signature of one sharp and a time signature of 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: '1 A - las! and did my Sav - iour bleed, and did my Sov-ereign die? 2 Was it for crimes that I have done he groaned up - on the tree? 3 Well might the sun in dark - ness hide, and shut his glo - ries in, 4 Thus might I hide my blush - ing face while his dear cross ap - pears; 5 But drops of grief can ne'er re - pay the debt of love I owe;'. The second system continues the melody and bass line. The lyrics are: 'Would he de - vote that sa - cred head for such a worm as I? A - maz - ing pit - y, grace un - known, and love be - yond de - gree! when Christ, the might - y Mak - er, died for man the crea - ture's sin. dis - solve my heart in thank - ful - ness, and melt mine eyes to tears. here, Lord, I give my - self a - way, 'tis all that I can do.' The key signature remains G major throughout.

Text: Isaac Watts, 1707

Tune: Hugh Wilson, 1766–1824; arr. Robert A. Smith, 1825

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