

HYMN

Praise to the Lord, the Almighty

Descant

4 Praise to the Lord! O let all that is in me a - dore him!

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won-drous-ly reign - eth,
 3 Praise to the Lord, who doth pros-per thy work and de - fend thee!
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

O my soul, praise him, for he is thy health and sal - va - tion!
 shel-ters thee un - der his wings, yea, so gent - ly sus - tain - eth!
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore him.

Text: Based on Ps. 103 and 150. Joachim Neander, 1680; tr. Catharine Winkworth, 1863 14 14 478
 Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; LOBE DEN HERREN
 desc. Craig S. Lang, 1891–1971, © Novello and Co. Ltd.

Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

F (C F) B^b F B^b C F (Gm F) C

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been
Pon - der a - new what the Al - might - y can do,
Let the a - men sound from his peo - ple a - gain;

The first system of the musical score for 'Praise to the Lord, the Almighty'. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Let the a - men sound from his peo - ple a - gain;'. The chords are: F, (C F), B^b, F, B^b, C, F, (Gm F), C. The lyrics continue: 'All ye who hear, now to his tem - ple draw near; Hast thou not seen how thy de - sires e'er have been Pon - der a - new what the Al - might - y can do, Let the a - men sound from his peo - ple a - gain;'.

glad - ly for aye we a - dore him.

F B^b Gm (A Gm) C F

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - eth?
who with his love doth be - friend thee.
glad - ly for aye we a - dore him!

The second system of the musical score. The lyrics are: 'glad - ly for aye we a - dore him.'. The chords are: F, B^b, Gm, (A Gm), C, F. The lyrics continue: 'join me in glad ad - o - ra - tion! grant - ed in what he or - dain - eth? who with his love doth be - friend thee. glad - ly for aye we a - dore him!'.