

313 Before the throne of God above

Unison

A⁷ D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
 2 When Sa - tan tempts me to de - spair, and tells me of the guilt with -
 3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous -

F[#]m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
 in, up - ward I look and see him there who made an
 ness, the great un - change - a - ble I AM, the King of

G Em⁷ G D G D

lives and pleads for me. My name is grav - en on his
 end of all my sin. Be - cause the sin - less Sav - iour
 glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that
 died, my sin - ful soul is count - ed free; for God the
 die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt.

Tune: Vikki Cook, © Sovereign Grace Worship

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LMD

BEFORE THE THRONE

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The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

System 1:

Chords: G D A Bm Em⁷ G

Lyrics:
while in heaven he stands no tongue can bid me thence de -
Just is sat - is - fied to look on him and par - don
hid with Christ on high, with Christ, my Sav - iour and my

System 2:

Chords: Bm G Em⁷ G D

Lyrics:
part, no tongue can bid me thence de - part.
me, to look on him and par - don me.
God, with Christ, my Sav - iour and my God.