

HYMN

# Holy, holy, holy!

*Instrumental descant*

The first system of the hymn features an instrumental descant in the treble clef, followed by three vocal parts (Soprano, Alto, and Bass) in the same clef. The key signature is D major (two sharps) and the time signature is 4/4. The instrumental descant consists of a series of eighth and sixteenth notes. The vocal parts enter with the lyrics 'Ho - ly, ho - ly, ho - ly!'. The instrumental descant is marked with the following chords: D, Bm, A7, D, G, D.

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,

The second system of the hymn features an instrumental descant in the treble clef, followed by three vocal parts (Soprano, Alto, and Bass) in the same clef. The key signature is D major (two sharps) and the time signature is 4/4. The instrumental descant consists of a series of eighth and sixteenth notes. The vocal parts enter with the lyrics 'Ear - ly in the morn - ing our songs shall rise to thee;'. The instrumental descant is marked with the following chords: A, D, A, Bm, E7, A, D, A, E7, A7.

Ear - ly in the morn - ing our songs shall rise to thee;  
 lay - ing down their gold-en crowns a - cross the glass - y sea.  
 Though the eye of sin-ful man thy glo - ry may not see,

The third system of the hymn features an instrumental descant in the treble clef, followed by three vocal parts (Soprano, Alto, and Bass) in the same clef. The key signature is D major (two sharps) and the time signature is 4/4. The instrumental descant consists of a series of eighth and sixteenth notes. The vocal parts enter with the lyrics 'ho - ly, ho - ly, ho - ly!'. The instrumental descant is marked with the following chords: D, Bm, A7, D, G, D.

ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,

Text: Reginald Heber, 1827  
 Tune: John B. Dykes, 1861

11 12 12 10  
 NICEA

## Holy, holy, holy!

God in three per - sons, bless - ed Trin - i - ty!  
who wert and art and ev - er - more shalt be.  
per - fect in power, in love, and pur - i - ty.

The musical score is written for three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line begins with a whole note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment line begins with a whole note Bm, followed by a half note G, and then a whole note D. The bass line begins with a whole note B2, followed by a half note A, and then a whole note G. The lyrics are written below the piano accompaniment line.

- 4 Holy, holy, holy! Lord God Almighty!  
All thy works shall praise thy name, in earth and sky and sea;  
holy, holy, holy! Merciful and mighty!  
God in three persons, blessed Trinity!