

PSALM

8 In all the earth

Capo 3: D G (Bm) Em D⁷ G D (Bm) Em A⁷ D

1 In all the earth, O LORD our Lord, how glo - rious is your name!
 2 When I re - gard the heavens you made, your fin - gers' work I trace;
 3 You made him lit - tle less than those who dwell in heaven a - bove,

For you have set a - bove the heavens your glo - ry and your fame.
 I see the moon and shin - ing stars which you have set in place.
 and you have crowned and hon - oured him with glo - ry from a - bove.

From in - fants' and from chil - dren's lips you or - dered praise to sound,
 I ask my - self, "What then is man that you should give him thought -
 You gave him charge of all the works cre - at - ed by your hand,

to si - lence all your en - e - mies, the wick - ed to con - found.
 the son of man, that you to him such gra - cious care have brought?"
 and ev - ery - thing that you had made you gave him to com - mand:

In all the earth

D G (Bm) Em D⁷ G D (Bm) Em A⁷ D

4 all flocks and herds, all birds and fish, all beasts both wild and tame.

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The system ends with a double bar line.

G Am D D⁷ G D⁷ G

In all the earth, O LORD our Lord, how glo - rious is your name!

The second system of the musical score continues the melody and accompaniment. The treble staff melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with the same eighth-note bass line. The system ends with a double bar line.