

HYMN

# # Come, people of the risen King

C F C F C G

1 Come, peo - ple of the ris - en King, who de - light to bring him praise.  
 2 Come, those whose joy is morn-ing sun, and those weep-ing through the night.<sup>a</sup>  
 3 Come, young and old from ev - ery land, men and wom - en of the faith.

F C F G Am F C

Come all, and tune your hearts to sing to the Morn-ing Star of grace.  
 Come, those who tell of bat - tles won, and those strug-gling in the fight.  
 Come, those with full or emp - ty hands; find the rich - es of his grace.

F C F C G

From the shift-ing shad-ows of the earth we will lift our eyes to him,  
 For his per-fect love will nev - er change, and his mer-cies nev - er cease,  
 O - ver all the world his peo-ple sing; shore to shore we hear them call

F C F G Am F C

where stead-y arms of mer - cy reach to gath - er chil-dren in.  
 but fol - low us through all our days with the cer-tain hope of peace.  
 the truth that cries through ev - ery age: "Our God is all in all."

<sup>a</sup> Ps. 30:5

Text and tune: Keith and Kristyn Getty and Stuart Townend,

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Irregular with refrain

COME, PEOPLE

Come, people of the risen King

*Refrain*

The Refrain section consists of two systems of music. The first system has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, A2, B2, C3, B2, A2, G2. Chords G, F, G, F, C, G are written above the treble staff. The lyrics are "Re-joice! Re-joice! Let ev-ery tongue re-joice! One heart, one". The second system has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, A2, B2, C3, B2, A2, G2. Chords Am, G, F, C, Dm, G, C, Dm, G, G7, C are written above the treble staff. The lyrics are "voice: O Church of Christ, re-joice! Church of Christ, re-joice!". The section ends with a double bar line.

Re-joice! Re-joice! Let ev-ery tongue re-joice! One heart, one

voice: O Church of Christ, re-joice! Church of Christ, re-joice!