

## 514 Our Father, which art in heaven

Capo 3: **D** **Bm** **A** **D** **A<sup>7</sup>** **Bm** **A<sup>7</sup>** **D** **A**

Our Fa-ther, which art in heaven, hal-low-ed be thy name,

thy king-dom come, thy will be done on earth as it is in heaven.

Give us this day our dai-ly bread, and for - give us our tres-pass-es,

as we for-give them that tres - pass a - gainst us.

And lead us not in-to temp - ta-tion, but de - liv-er us from e - vil.

**Bm** **A** **D** **A<sup>7</sup>** **Bm** **A<sup>7</sup>** **D** **A**

Text: Based on Matthew 6:9-13  
Tune: Richard Langdon, 1774

Irregular  
LANGDON

## Our Father, which art in heaven

Em B<sup>7</sup> Em

For thine is the king dom, the pow - er, and the glo - ry,

A D G D A D G D

for - ev - er and ev - er. A - men.

The image shows a musical score for the hymn 'Our Father, which art in heaven'. It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics 'For thine is the king dom, the pow - er, and the glo - ry,'. Above the treble staff, the chords Em, B<sup>7</sup>, and Em are indicated. The second system has the lyrics 'for - ev - er and ev - er. A - men.' and the chords A, D, G, D, A, D, G, D are indicated above the treble staff. The music is in a simple, homophonic style with a key signature of one flat (B-flat).