

HYMN

# Holy, holy, holy!

*Instrumental descant*

The first system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four parts, with the first part being the highest and the fourth part being the lowest. The lyrics are as follows:

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

The second system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four parts, with the first part being the highest and the fourth part being the lowest. The lyrics are as follows:

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful man thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976, alt.

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NICAEA

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First system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is D major (two sharps). The vocal line has a long note on 'ly' in the first measure, followed by a melodic line. The guitar line provides harmonic support with chords D, Bm, A7, D, G, and D. The bass line follows a similar harmonic pattern. The lyrics are: 'Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! cher - u - bim and ser - a - phim fall - ing down be - fore thee, on - ly thou art ho - ly; there is none be - side thee, Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!'.

D Bm A<sup>7</sup> D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
on - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It continues the three-staff format. The vocal line concludes with a long note on 'ty'. The guitar line features chords Bm, (G), D, (D7), G, D, (D7), G, (Em), A7, and D. The bass line provides a steady harmonic foundation. The lyrics are: 'God in three per - sons, bless - ed Trin - i - ty! who wert and art and ev - er - more shalt be. per - fect in power, in love, and pu - ri - ty. God in three per - sons, bless - ed Trin - i - ty!'.

Bm (G) D (D<sup>7</sup>) G D (D<sup>7</sup>) G (Em) A<sup>7</sup> D

God in three per - sons, bless - ed Trin - i - ty!  
who wert and art and ev - er - more shalt be.  
per - fect in power, in love, and pu - ri - ty.  
God in three per - sons, bless - ed Trin - i - ty!