

178 I will sing of the mercies of the LORD

A⁷ D

1 I will sing of the mer-cies of the LORD for - ev - er, I will
2 All the hosts of the an - gels sing God's praise for - ev - er for the

A⁷ D A⁷ D

sing, I will sing. I will sing of the mer-cies of the
things he has done. All the hosts of the an - gels sing God's

A A⁷ D

LORD for - ev - er, I will sing of the mer-cies of the LORD.
praise for - ev - er, all the hosts of the an - gels sing God's praise.

G D A⁷

With my mouth will I make known your faith-ful-ness, your
Who can be com-pared to God in faith-ful-ness, in

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faith-ful-ness; with my mouth will I make known your
faith-ful-ness? Who can be com-pared to God in

This system of music is in the key of D major (two sharps) and 4/4 time. It features a treble and bass staff. The melody in the treble staff starts on D4, moves to E4, then F#4, and has a half note G4. The bass staff provides a harmonic accompaniment with chords. Chord symbols D, G, and D are placed above the treble staff at the beginning, middle, and end of the system respectively.

faith-ful-ness to all gen-er-a-tions. I will sing of the
faith-ful-ness to all gen-er-a-tions? I will sing of the

This system continues the melody and accompaniment. The treble staff melody continues from the previous system. Chord symbols A7, E7, A, A7, and D are placed above the treble staff. The system concludes with a double bar line.

mer-cies of the LORD for-ev-er, I will sing of the mer-cies of the LORD.
mer-cies of the LORD for-ev-er, I will sing of the mer-cies of the LORD.

This system contains the final line of the song. The treble staff melody continues. Chord symbols A, A7, and D are placed above the treble staff. The system concludes with a double bar line.