

HYMN

# # We praise thee, O God

*Descant*

3 With voice - - es u - nit - - ed,

C (G<sup>7</sup> C) Dm<sup>7</sup> G<sup>7</sup> C

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;  
 2 We wor - ship thee, God of our fa - thers, we bless thee;  
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

G Am (D<sup>7</sup>) G C<sup>sus</sup> C D G

in grate - ful de - vo - tion our trib - ute we bring.  
 through life's storm and tem - pest our guide hast thou been.  
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

We lay it be - fore thee, we kneel and a - dore thee,  
 When per - ils o'er - take us, es - cape thou wilt make us,  
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;  
 desc. Scott Withrow, 1980, © G. I. A. Publications, Inc., 1980

12 11 12 11

KREMSE

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The musical score is written for three parts: Soprano, Piano, and Bass. The Soprano part is on a single staff with a treble clef. The Piano part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The lyrics are written below the staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of three lines of music. The first line is the Soprano part, with lyrics: "To thee, our Re - deem - er, for - ev - er be praise." The second line is the Piano part, with lyrics: "we bless thy ho - ly name, glad prais - es we sing. and with thy help, O Lord, our bat - tles we win. To thee, our great Re - deem - er, for - ev - er be praise." The third line is the Bass part, with lyrics: "we bless thy ho - ly name, glad prais - es we sing. and with thy help, O Lord, our bat - tles we win. To thee, our great Re - deem - er, for - ev - er be praise." The Piano part includes chord symbols: F, G, C, Dm7, G7, and C. There are dashed circles around the G chord in the Piano part and the G chord in the Bass part.

To thee, our Re - deem - er, for - ev - er be praise.

**F** **G** **C** **Dm<sup>7</sup>** **G<sup>7</sup>** **C**

we bless thy ho - ly name, glad prais - es we sing.  
and with thy help, O Lord, our bat - tles we win.  
To thee, our great Re - deem - er, for - ev - er be praise.