

HYMN

O come, all ye faithful

Descant

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

1 O come, all ye faith - ful, joy - ful and tri - um - phant,

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

3 Yea, Lord, we greet thee, born this hap - py morn - ing;

sing, all ye bright hosts of heaven a - bove:

O come ye, O come ye to Beth - le - hem!

sing, all ye bright hosts of heaven a - bove:

Je - sus, to thee be all glo - ry given,

“Glo - ry to God, all glo - ry in the high - est.”

Come and be - hold him, born the King of an - gels.

“Glo - ry to God, all glo - ry in the high - est!”

Word of the Fa - ther, now in flesh ap - pear - ing.

Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841

Tune: Attr. John F. Wade, 1743;

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Irregular

ADESTE FIDELES

O come, all ye faithful

Refrain

O come, O come,

G D G D⁷ G D

O come, let us a - dore him, O come, let us a - dore him,

This system contains the first two lines of the musical score. The first line is a vocal melody in G major with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures, each containing a half note. The second line is a piano accompaniment in G major, also in common time. It features a series of chords and moving lines in both the right and left hands. The lyrics 'O come, O come,' are written below the vocal line. Chord symbols G, D, G, D⁷, G, and D are placed above the piano accompaniment. The third line continues the piano accompaniment with the lyrics 'O come, let us a - dore him, O come, let us a - dore him,'.

O come let us a - dore him, Christ the Lord.

G Am G D A⁷ D G C G D G

O come, let us a - dore him, Christ the Lord.

This system contains the next two lines of the musical score. The first line continues the vocal melody with the lyrics 'O come let us a - dore him, Christ the Lord.' The second line continues the piano accompaniment with the lyrics 'O come, let us a - dore him, Christ the Lord.' Chord symbols G, Am, G, D, A⁷, D, G, C, G, D, and G are placed above the piano accompaniment.