

HYMN

No eye has seen

Unison

G **Am7**

1 No eye has seen and no ear has heard
2 Ob - jects of mer - cy who should have known wrath,

G **C** **D**

and no mind has ev - er con - ceived
we're filled with un - speak - a - ble joy,

G **Am7**

(.) the glo - ri - ous things that you have pre - pared
rich - es of wis - dom, un - search - a - ble wealth,

G **D**

for ev - ery one who has be - lieved.
and the won - der of know - ing your voice.

F **A**

You brought us near and you called us your own,
You are our trea - sure and our great re - ward,

Text and tune: Mark Altrogge, © Integrity's Hosanna! Music and Sovereign Grace Worship Irregular
(admin. Crossroad Publishing in Australasia), 1990 HOW HIGH AND HOW WIDE

No eye has seen

and made us joint heirs with your Son.
our hope and our glo - ri - ous King.

Chords: F, Am7, Dsus, D

The first line of music is in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The chords are indicated above the staff.

Refrain

How high and how wide, how deep and how long,

Chords: Gsus, G, Am7

The second line of music is the start of the refrain. It continues in G major, 4/4 time. The melody and bass line are consistent with the first line. The chords are indicated above the staff.

how sweet and how strong is your love.

Chords: F, C, Dsus, D

The third line of music continues the refrain. The melody and bass line are consistent with the previous lines. The chords are indicated above the staff.

How lav - ish your grace, how faith - ful your ways,

Chords: Gsus, G, Am7

The fourth line of music continues the refrain. The melody and bass line are consistent with the previous lines. The chords are indicated above the staff.

how great is your love, O Lord.

Chords: Em, D, G

The fifth line of music is the final line of the refrain. It ends with a double bar line. The melody and bass line are consistent with the previous lines. The chords are indicated above the staff.