

313 Before the throne of God above

Unison

A⁷ D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
2 When Sa - tan tempts me to de - spair, and tells me of the guilt with -
3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous -

F[#]m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
in, up - ward I look and see him there who made an
ness, the great un - change - a - ble I AM, the King of

G Em⁷ G D G D

lives and pleads for me. My name is grav - en on his
end of all my sin. Be - cause the sin - less Sav - iour
glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that
died, my sin - ful soul is count - ed free; for God the
die, my soul is pur - chased with his blood; my life is

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while in heaven he stands no tongue can bid me thence de -
Just is sat - is - fied to look on him and par - don
hid with Christ on high, with Christ, my Sav - iour and my

part, no tongue can bid me thence de - part.
me, to look on him and par - don me.
God, with Christ, my Sav - iour and my God.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and meter are not specified. The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Chord symbols are placed above the staff at the beginning of each line: G, D, A, Bm, Em7, and G for the first system; Bm, G, Em7, G, and D for the second system. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The final measure of the second system ends with a double bar line.