

466 Guide me, O thou great Jehovah

Descant

3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

G C G D G C Am⁷ G D⁷ G

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;
2 O - pen now thy crys - tal foun - tain, whence the heal - ing stream doth flow.
3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

G C G D G Am⁷ G C G D⁷ G

Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.
I am weak, but thou art might - y; hold me with thy power - ful hand.
Let the fire and cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.
Songs of prais - es, songs of prais - es I will ev - er give to

D⁷ G D⁷

Text: William Williams, 1745;
st. 1 tr. Peter Williams, 1771; st. 2-3 tr. William Williams, 1772
Tune: John Hughes, 1907; desc. unknown origin

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CWM RHONDDA

Guide me, O thou great Jehovah

thee, I will ev - er give to thee.

more, shield, thee, feed me till I want no more.
be thou still my strength and shield.
I will ev - er give to thee.

Chords: G, C, G, D⁷, G

The musical score is written for three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#). The tempo is marked 'Andante'. The lyrics are written below the staves. The chords G, C, G, D⁷, and G are indicated above the piano accompaniment staff.