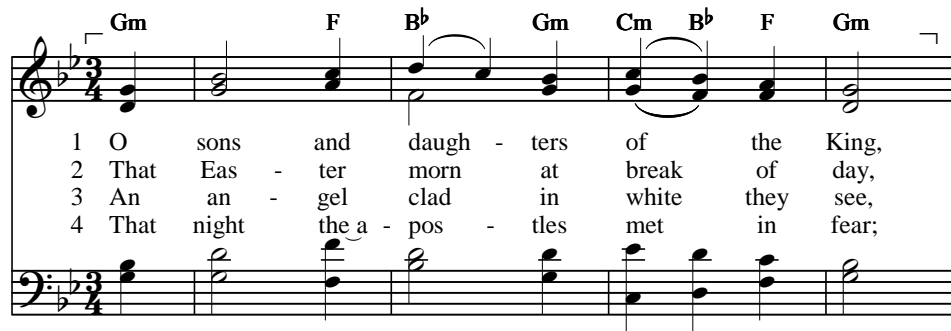


HYMN

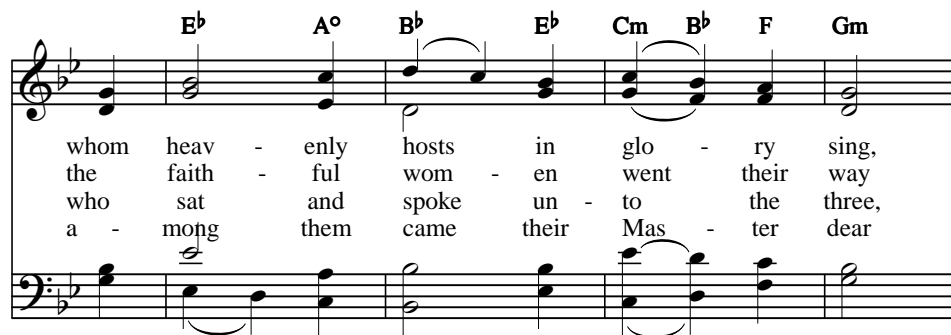
O sons and daughters

Gm F B^b Gm Cm B^b F Gm



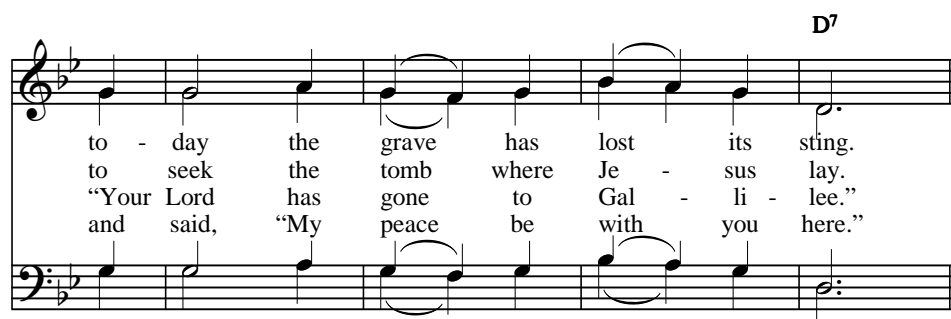
1 O sons and daughters of the King,
2 That Easter morn at break of day,
3 An angel clad in white they see,
4 That night the apostles met in fear;

E^b A^o B^b E^b Cm B^b F Gm



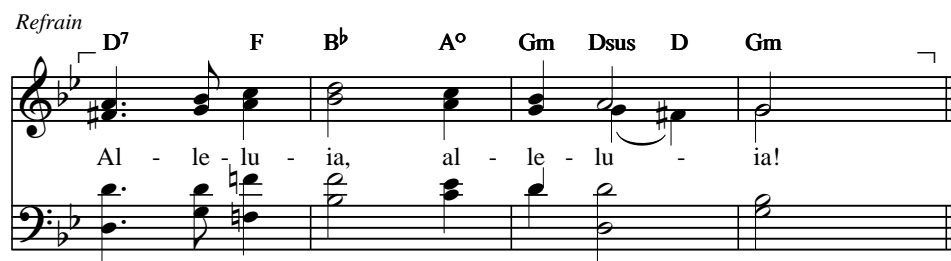
whom heav - enly hosts in glo - ry sing,
the faith - ful wom - en went their way
who sat and spoke un - to the three,
a - mong them came their Mas - ter dear

D⁷



to - day the grave has lost its sting.
to seek the tomb where Je - sus lay.
"Your Lord has gone to Gal - li - lee."
and said, "My peace be with you here."

Refrain D⁷ F B^b A^o Gm Dsus D Gm



Al - le - lu - ia, al - le - lu - ia!

Text: Attr. Jean Tisserand, 15th cent.; tr. John M. Neale, 1851, alt.
Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623

888 with alleluias
O FILII ET FILIAE

O sons and daughters

- 5 When Thomas first the tidings heard
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia, alleluia!
- 6 "My piercèd side, O Thomas, see;
behold my hands, my feet," said he;
"not faithless but believing be."
Alleluia, alleluia!
- 7 No longer Thomas then denied;
he saw the feet, the hands, the side.
"You are my Lord and God!" he cried.
Alleluia, alleluia!
- 8 How blest are they who have not seen
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia, alleluia!

Optional introduction and final ending

The musical score is written for guitar and voice. It features a treble and bass staff. The melody is in G minor, with a key signature of two flats. The lyrics are 'Al - le - lu - lia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. Above the staff, the following guitar chords are indicated: Gm, D, A°, Gm, Cm, Gm, D, Gm. The piece concludes with a double bar line.