

HYMN

Let all things now living

Instrumental descant

C F C F (Dm) Gm C F

1 Let all things now liv - ing a song of thanks - giv - ing to God the Cre -
 2 His law he en - forc - es; the stars in their cours - es and sun in its

B \flat F C 7 F C F C F (Dm)

a - tor tri - um - phant - ly raise, who fash - ioned and made us, pro -
 or - bit o - be - dient - ly shine; the hills and the moun - tains, the

Gm C F B \flat F C 7 F

tect - ed and stayed us, who guides us and leads to the end of our days.
 riv - ers and foun - tains, the deeps of the o - cean pro - claim him di - vine.

Text: Katherine K. Davis, 1939, © E. C. Schirmer Music Co., 1966
 Tune: Welsh traditional melody;
 desc. Katherine K. Davis, © E. C. Schirmer Music Co., 1966

12 11 12 11 D
 ASH GROVE

Let all things now living

His ban - ners are o'er us, his light goes be - fore us, a pil - lar of
We too should be voic - ing our love and re - joic - ing; with glad ad - o -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G, a quarter note A, a half note B-flat, and a quarter note C. The middle staff is a piano accompaniment with a treble clef, featuring chords and moving lines. Above this staff, the chords (C7 F) C7 and (F C) F are indicated. The bottom staff is a bass line with a bass clef, providing harmonic support with chords and moving lines.

fire shin - ing forth in the night, till shad - ows have van - ished and
ra - tion a song let us raise, till all things now liv - ing u -

The second system of the musical score continues the composition. It features three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a half note G, a quarter note A, a half note B-flat, and a quarter note C. The middle staff is a piano accompaniment with a treble clef, with chords (Dm) C G C F C F (Dm) indicated above it. The bottom staff is a bass line with a bass clef, providing harmonic support.

dark - ness is ban - ished, as for - ward we trav - el from light in - to light.
nite in thanks - giv - ing: to God in the high - est, ho - san - na and praise!

The third system of the musical score concludes the piece. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, ending with a double bar line. The middle staff is a piano accompaniment with a treble clef, with chords Gm C F Bb F C7 F indicated above it. The bottom staff is a bass line with a bass clef, providing harmonic support and ending with a double bar line.