

PSALM

87 On the holy mountain

Unison

Capo 1:

D A⁷ Em⁷ A⁷ D A⁷

1 On the ho - ly moun - tain the LORD laid his foun - da - tion.
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished,

D Asus A D D⁷ A

He loves the cit - y gates of Zi - on far a - bove
in - deed, they say this one and that in her were born.

C[°] Em F^{#m} A⁷ Em A⁶ A D A⁷

all the dwell - ing plac - es in all of Ja - cob's na - tion.
There will be sal - va - tion for ev ery tribe and na - tion,

D Em D⁷ Bm⁷ F^{#m} A² A D

What glo - rious things are spo - ken of the cit - y of the Lord.
be - cause the LORD shall count them all to be his ver - y own:

On the holy mountain

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Tyre and E - thi - o - pi - a and al - so Bab - y - lon, Flutes and in - stru - ments will lead the throng and they will sing,". The second system continues the melody and bass line. The lyrics are: "Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born! 'All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!'". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes.

Bm **G** **Bm**

Tyre and E - thi - o - pi - a and al - so Bab - y - lon,
Flutes and in - stru - ments will lead the throng and they will sing,

Bm⁷ **Em⁷** **B⁷** **Em** **D** **A** **D** **E** **F[#]** **Bm**

Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born!
"All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"