

PSALM

100b All people that on earth do dwell

G (D Em Bm Em) D G

1 All peo - ple that on earth do dwell, sing to the
 2 Know that the LORD is God in - deed; with - out our
 3 O en - ter then his gates with joy, with - in his

D C G D Em D (G D G)

LORD with cheer - ful voice; him serve with mirth, his
 aid he did us make; we are his flock, he
 courts his praise pro - claim; let thank - ful songs your

C D G Em Am G D7 G

praise forth tell, come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 tongues em - ploy, O bless and mag - ni - fy his name.

- 4 Because the LORD our God is good,
 his mercy is forever sure;
 his truth at all times firmly stood
 and shall from age to age endure.

All people that on earth do dwell

Psalm 100b: Alternative accompaniment for stanza 4 with melody in tenor

4 Be - cause the LORD our God is good, his mer - cy

The first system of music features a tenor melody in the upper staff and a bass accompaniment in the lower staff. The key signature has one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand.

is for - ev - er sure; his truth at all times firm -

The second system continues the melody and accompaniment. The melody has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The accompaniment continues with the same eighth-note pattern in the left hand and half-note pattern in the right hand.

ly stood and shall from age to age en - dure.

The third system concludes the melody and accompaniment. The melody has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The accompaniment continues with the same eighth-note pattern in the left hand and half-note pattern in the right hand.