

HYMN

Praise to the Lord, the Almighty

4 Praise to the Lord! O let all that is in me a - dore him!

F (Dm) C F (Dm) Am (B^b F) B^b (Dm) C⁷ F

1 Praise to the Lord, the Al-might-y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won-drous-ly reign - eth,
 3 Praise to the Lord, who doth pros-per thy work and de - fend thee!
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

F (Dm) C F (Dm) Am (B^b F) B^b (Dm) C⁷ F

O my soul, praise him, for he is thy health and sal - va - tion!
 shel-ters thee un - der his wings, yea, so gen - tly sus - tain - eth!
 Sure-ly his good-ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore him.

Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain,

F (C F) B^b F B^b C F (Gm F) C

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been
Pon - der a - new what the Al - might - y can do,
Let the a - men sound from his peo - ple a - gain,

This system contains the first two staves of the musical score. The top staff is the vocal line in G major, featuring a melodic line with a fermata on the final note. The bottom staff is the piano accompaniment, consisting of a simple harmonic accompaniment. The lyrics are written below the vocal staff, and the chord symbols are written below the piano staff.

glad - ly for aye we a - dore him.

F B^b Gm (A Gm) C F

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - eth?
who with his love doth be - friend thee.
glad - ly for aye we a - dore him.

This system contains the second two staves of the musical score. The top staff continues the vocal line, ending with a fermata. The bottom staff continues the piano accompaniment, ending with a double bar line. The lyrics are written below the vocal staff, and the chord symbols are written below the piano staff.