

## Let all things now living

*Instrumental descant*

Capo 3: A D (A D Bm) Em A D

1 Let all things now liv-ing a song of thanks-giv-ing to God the Cre-  
 2 His law he en-forc-es; the stars in their cours-es and sun in its

G D A7 D (A) D (A D Bm)

a-tor tri-um-phant-ly raise, who fash-ioned and made us, pro-  
 or-bit o-be-dient-ly shine; the hills and the moun-tains, the

Em A D G D A7 D

tect-ed and stayed us, who guides us and leads to the end of our days.  
 riv-ers and foun-tains, the deeps of the o-cean pro-claim him di-vine.

Text: Katherine K. Davis, 1939

Tune: Welsh traditional melody; desc. Katherine K. Davis

Text and descant © E. C. Schirmer Music Co. (a division of ECS Publishing), 1939, 1966;

www.ecspub.com; used by permission

12 11 12 11 D

ASH GROVE

## Let all things now living

His ban-ners are o'er us, his light goes be - fore us, a pil - lar of  
We too should be voic-ing our love and re - joic-ing; with glad ad - o -

The first system of the musical score features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a half note G, a quarter note A, a half note B-flat, and a quarter note C. The bass staff provides a harmonic accompaniment with a series of chords. Above the treble staff, the following chords are indicated: (A7 D), A7, (D A), and D.

fire shin-ing forth in the night, till shad-ows have van - ished and  
ra - tion a song let us raise, till all things now liv - ing u -

The second system continues the melody and accompaniment. The treble staff shows a half note D, a quarter note E, a half note F, a quarter note G, a half note A, and a quarter note B-flat. The bass staff continues with its accompaniment. Above the treble staff, the following chords are indicated: (Bm), A, E, A, D, (A), D, and Bm.

dark-ness is ban-ished, as for - ward we trav - el from light in - to light.  
nite in thanks - giv - ing: to God in the high-est, ho - san-na and praise!

The third system concludes the piece. The treble staff shows a half note C, a quarter note B-flat, a half note A, a quarter note G, a half note F, and a quarter note E. The bass staff continues with its accompaniment. Above the treble staff, the following chords are indicated: Em, A, D, G, D, A7, and D.