

HYMN

Praise to the Lord, the Almighty

Descant

4 Praise to the Lord! O let all that is in me a - dore him!

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,
 3 Praise to the Lord, who doth pros - per thy work and de - fend thee!
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

F (Dm) C F (Dm) Am (B \flat F) B \flat (Dm) C 7 F

O my soul, praise him, for he is thy health and sal - va - tion!
 shel - ters thee un - der his wings, yea, so gent - ly sus - tain - eth!
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore him.

Text: Based on Ps. 103 and 150. Joachim Neander, 1680; tr. Catharine Winkworth, 1863 14 14 478
 Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; LOBE DEN HERREN
 desc. Craig S. Lang, 1891–1971, © Novello and Co. Ltd.

Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

F (C F) B^b F B^b C F (Gm F) C

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been
Pon - der a - new what the Al - might - y can do,
Let the a - men sound from his peo - ple a - gain;

This musical system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major). The middle staff is a piano accompaniment line in G major, featuring chords and some melodic movement. The bottom staff is a bass line in G major. The lyrics are written below the vocal staff, with some words hyphenated across measures.

glad - ly for aye we a - dore him.

F B^b Gm (A Gm) C F

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - eth?
who with his love doth be - friend thee.
glad - ly for aye we a - dore him!

This musical system continues the piece with three staves. The vocal line (top) features a long note on 'dore' and a final cadence. The piano accompaniment (middle) and bass line (bottom) provide harmonic support. The lyrics continue across the measures, with some words hyphenated.