

## HYMN

## The strife is o'er, the battle done

*Before first stanza only*

Chords: D G D Bm F#m D A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chords: D G D A7 Bm A

1 The strife is o'er, the bat - tle done;  
 2 The powers of death have done their worst,  
 3 The three sad days are quick - ly sped;

Chords: D Bm F#m D G Bm A

the vic - to - ry of life is won;  
 but Christ their le - gions has dis - persed;  
 he ris - es glo - rious from the dead;

Chords: D G D A7 Bm A D A D

the song of tri - umph has be - gun. Al - le - lu - ia!  
 let shouts of ho - ly joy out - burst. Al - le - lu - ia!  
 all glo - ry to our ris - en Head. Al - le - lu - ia!

Text: Latin, Cologne, 1695; tr. Francis Pott, 1861

Tune: Giovanni da Palestrina, 1591; arr. William H. Monk, 1861

888 with Alleluias

VICTORY (PALESTRINA)

## The strife is o'er, the battle done

4 He closed the yawning gates of hell;  
the bars from heaven's high portals fell;  
let hymns of praise his triumph tell.  
Alleluia!

5 Lord, by the stripes which wounded thee,  
from death's dread sting thy servants free,  
that we may live and sing to thee.  
Alleluia!

*After last stanza only*

Musical notation for the Alleluia chorus, featuring a treble and bass staff in D major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" are written below the treble staff. Chord symbols are placed above the treble staff: D, G, D, Bm, F#m, D, A, D.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!