

PSALM

148 Hallelujah, praise Jehovah

C F C

1 Hal - le - lu - jah, praise Je - ho - vah, from the heav - ens praise his name.
 2 Let them prais - es give Je - ho - vah, they were made at his com - mand;
 3 All ye fruit - ful trees and ce - dars, all ye hills and moun - tains high,

F C G C

Praise Je - ho - vah in the high - est, all his an - gels, praise pro - claim.
 them for - ev - er he es - tab - lished, his de - cree shall ev - er stand.
 creep - ing things and beasts and cat - tle, birds that in the heav - ens fly,

(F C Dm) C

All his hosts, to - geth - er praise him, sun and moon and stars on high;
 From the earth, O praise Je - ho - vah, all ye seas, ye mon - sters all,
 kings of earth and all ye peo - ple, princ - es great, earth's judg - es all;

F C F B^b F C⁷ F

praise him, O ye heavens of heav - ens, and ye floods a - bove the sky.
 fire and hail and snow and va - pours, storm - y winds that hear his call.
 praise his name, young men and maid - ens, a - ged men, and chil - dren small.

Hallelujah, praise Jehovah

Refrain

Let them prais - es give Je - ho - vah, for his name a-lone is high;
Let them prais-es

The first system of the refrain features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. It begins with a half note F, followed by a half note Bb, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols F, Bb, F, C, F, and C are placed above the treble staff.

and his glo - ry is ex - alt - ed, and his glo - ry is ex - alt - ed,
and his glo-ry and his glo-ry

The second system continues the refrain. It includes dynamic markings *pp* (pianissimo) and *p* (piano). The musical notation and accompaniment follow the same pattern as the first system, with chord symbols F and Bb indicated.

and his glo - ry is ex - alt - ed, far a-bove the earth and sky.
and his glo-ry

The third system concludes the refrain. It features dynamic markings *ff* (fortissimo) and *C7* (dominant seventh chord). The musical notation and accompaniment continue, with chord symbols Bb, F, C7, and F indicated.