

HYMN

# # Lift up your hearts unto the Lord

*Descant*



1 Lift up your hearts un - to the  
2 His res - ur - rec - tion sets us

*Unison*  
Capo 3: Am Em Am Em



1 Lift up your hearts un - to the Lord.  
2 His res - ur - rec - tion sets us free;



Lord.  
free.

In Christ the world has been re -  
There - fore we cel - e - brate the

In Christ the world has been re - deemed.  
there - fore we cel - e - brate the feast.

Text: From early Christian liturgy; refrain Linda Stassen, 1974  
Tune: Linda Stassen, 1974; harm. Dale Grotenhuis, 1986  
Text of refrain and tune © Linda Stassen, 1974

Irregular  
SING ALLELUIA

## Lift up your hearts unto the Lord

deemed.  
feast. Al - le - lu - ia;

*Refrain*

**Am Em F C**

Sing al - le - lu - ia, sing al - le - lu - ia,

The musical score for the first system is in G minor (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'deemed. feast. Al - le - lu - ia;'. The piano accompaniment features a steady bass line and a melody in the right hand. The 'Refrain' section is marked with the key signature change to F major (two flats). It includes the lyrics 'Sing al - le - lu - ia, sing al - le - lu - ia,' and is accompanied by chords: Am, Em, F, and C.

sing al - le - lu - ia to the Lord.

**Dm Em Am Em Am**

sing al - le - lu - ia to the Lord.

The second system continues the musical score. The vocal line begins with 'sing al - le - lu - ia to the Lord.' The piano accompaniment continues with the same bass line and right-hand melody. The 'Refrain' section continues with the lyrics 'sing al - le - lu - ia to the Lord.' and is accompanied by chords: Dm, Em, Am, Em, and Am. The system concludes with a double bar line.