

HYMN

Lo! he comes with clouds descending

G D Em C G C G

1 Lo! he comes with clouds de - scend - ing,
2 Ev - ery eye shall now be - hold him
3 Those dear to - kens of his pas - sion
4 Yea, a - men! let all a - dore thee,

D D⁷ G D G Am G D

once for our sal - va - tion slain;
robed in dread - ful maj - es - ty;
still his daz - zling bod - y bears,
high on thine e - ter - nal throne;

G D Em C G C G

thou - sand thou - sand saints at - tend - ing
those who set at naught and sold him,
cause of end - less ex - ul - ta - tion
Sav - iour, take the power and glo - ry,

D D⁷ G D G Am G D

swell the tri - umph of his train:
pierced and nailed him to the tree,
to his ran - somed wor - ship - pers:
claim the king - dom for thine own:

Text: Charles Wesley, 1758, alt.
Tune: 18th cent. English melody, adapt.

87 87 47 extended

HELMSLEY

Alternative tune: WESTMINSTER ABBEY

Lo! he comes with clouds descending

Al - le - lu - ia, al - le - lu - ia,
deep - ly wail - ing, deep - ly wail - ing,
with what rap - ture, with what rap - ture,
Al - le - lu - ia, al - le - lu - ia,

The first system of the musical score is written for a piano and voice. It features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The chords are G, D7, G, C, G, D7, G.

al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
al - le - lu - ia! thou shalt reign, and thou a - lone.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The chords are G, Am, G, D, Em, G, C, G, D, D7, G.