

HYMN

339 Hark! The herald angels sing

F C F (Am) B^b F C F

1 Hark! The her - ald an - gels sing, "Glo - ry to the new-born king;
2 Christ, by high - est heaven a - dored, Christ the ev - er - last - ing Lord!
3 Hail, the heaven-born Prince of Peace! Hail, the Sun of right-eous-ness!

peace on earth and mer - cy mild, God and sin - ner re - con - ciled!"
Late in time be - hold him come, off-spring of the vir - gin's womb.
Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful all ye na - tions, rise, join the tri-umph of the skies,
veiled in flesh the God-head see; hail the in-car-nate De - i - ty
Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased as man with men to dwell, Je - sus, our Em-man - u - el.
born to raise the sons of earth, born to give them sec - ond birth.

B^b Gm D⁷ Gm C⁷ F C F

Text: Charles Wesley, 1739, alt.
Tune: Felix Mendelssohn, 1840, adapt. William H. Cummings, 1856

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MENDELSSOHN

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Chord progression: B^b (Am) Gm (D Gm) C F C⁷ F

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The musical score is written for piano and voice. The piano part consists of two staves, treble and bass. The treble staff begins with a B-flat key signature and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the piano part, with three lines of text corresponding to the three measures of the first phrase. The chords are indicated above the treble staff: B^b, (Am), Gm, (D Gm), C, F, C⁷, and F.