

HYMN

#

A purple robe

Dm Gm⁷ C Dm Am⁷ Dm
 1 A pur - ple robe, a crown of thorn, a reed in his right hand;
 3 He hangs, by whom the world was made, be-neath the dark-ened sky;

A⁷ Dm Gm⁷ C Dm Am⁷ Dm
 be - fore the sol - diers' spite and scorn I see my Sav - iour stand.
 the ev - er-last - ing ran - som paid, I see my Sav - iour die.

Am F (C Dm⁷) Em⁷ Asus A
 He bears be-tween the Ro-man guard the weight of all our woe;
 He shares on high his Fa-ther's throne who once in mer - cy came;

A⁷ Dm G⁷ C Dm Am⁷ Dsus Dm *Fine*
 a stum-bling fig-ure bowed and scarred I see my Sav - iour go.
 for all his love to sin - ners shown I sing my Sav-iour's name.

Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co.
 Tune: David Wilson, 1940–, © Hope Publishing Co., 1969;
 arr. Noël Tredinnick, 1949, © Hope Publishing Co., 1982

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 A PURPLE ROBE

A purple robe

B \flat Gm⁷ C⁷ F Dm Am Dsus⁴ Dm

2 Fast to the cross -'s spread-ing span, high in the sun - lit air,

B \flat F Gm Dm Gm⁷ E⁷ Asus A *D. C. al Fine*

all the un-num-bered sins of man I see my Sav-iour bear.

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '2 Fast to the cross -'s spread-ing span, high in the sun - lit air,'. The second system continues the melody and accompaniment. The lyrics are: 'all the un-num-bered sins of man I see my Sav-iour bear.' The score ends with a double bar line and the instruction 'D. C. al Fine'. The chords are indicated above the staff: B-flat, Gm7, C7, F, Dm, Am, Dsus4, Dm in the first system, and B-flat, F, Gm, Dm, Gm7, E7, Asus, A in the second system.