

340 Lo! he comes with clouds descending

G D Em C G C G

1 Lo! he comes with clouds de - scend - ing,
2 Ev - ery eye shall now be - hold him
3 Those dear to - kens of his pas - sion thee,
4 Yea, a - men! let all a - dore thee,

D D7 G D G Am G D

once for our sal - va - tion slain;
robed in dread - ful maj - es - ty;
still his daz - zling bod - y bears,
high on thine e - ter - nal throne;

G D Em C G C G

thou - sand thou - sand saints at - tend - ing
those who set at naught and sold him,
cause of end - less ex - ul - ta - tion
Sav - iour, take the power and glo - ry,

D D7 G D G Am G D

swell the tri - umph of his train:
pierced and nailed him to the tree,
to his ran - somed wor - ship - pers:
claim the king - dom for thine own:

Text: Charles Wesley, 1758, alt.
Tune: 18th cent. English melody, adapt.

87 87 47 extended
HELMSLEY

Alternative tune: WESTMINSTER ABBEY, 392

Lo! he comes with clouds descending

Al - le - lu - ia, al - le - lu - ia,
deep - ly wail - ing, deep - ly wail - ing,
with what rap - ture, with what rap - ture,
Al - le - lu - ia, al - le - lu - ia,

The first system of the musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
al - le - lu - ia! thou shalt reign, and thou a - lone.

The second system of the musical score continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line.