

## HYMN

260

## O come, all ye faithful

*Descant*

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

1 O come, all ye faith - ful, joy - ful and tri - um - phant,

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

3 Yea, Lord, we greet thee, born this hap - py morn - ing;

sing, all ye bright hosts of heaven a - bove:

O come ye, O come ye to Beth - le - hem!

sing, all ye bright hosts of heaven a - bove:

Je - sus, to thee be all glo - ry given,

"Glo - ry to God, all glo - ry in the high - est."

Come and be - hold him, born the King of an - gels.

"Glo - ry to God, all glo - ry in the high - est!"

Word of the Fa - ther, now in flesh ap - pear - ing.

Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841  
 Tune: attr. John F. Wade, 1743; desc. Hymns Ancient and Modern Ltd, 1947

Irregular  
 ADESTE FIDELES

# O come, all ye faithful

## Refrain

O come, O come,

G D G D<sup>7</sup> G D

O come, let us a - dore him, O come, let us a - dore him,

This system contains the first two lines of the refrain. The vocal line has two measures of whole notes: 'O come,' and 'O come,'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes (G, A, B, C, D, E, F#, G) and then rests. The left hand plays a series of eighth notes (G, F#, E, D, C, B, A, G) and then rests. Chord symbols G, D, G, D<sup>7</sup>, G, and D are placed above the right hand staff.

O come let us a - dore him, Christ the Lord.

G Am G D A<sup>7</sup> D G C G D G

O come, let us a - dore him, Christ the Lord.

This system contains the next two lines of the refrain. The vocal line has two measures: 'O come let us a - dore him,' and 'Christ the Lord.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and rests in the left hand. Chord symbols G, Am, G, D, A<sup>7</sup>, D, G, C, G, D, and G are placed above the right hand staff.