

1 Now bless-ed be Je - ho - vah God, the God of Is - ra - el,
2 And bless-ed be his glo-rious name to all e - ter - ni - ty;

who on - ly do - eth won - drous works, in glo - ry that ex - cel;
the whole earth let his glo - ry fill. A - men: so let it be.

who on - ly do - eth won - drous works, in glo - ry that ex - cel.
The whole earth let his glo - ry fill. A - men: so let it be.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment ends with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.