

HYMN

Praise to the Lord, the Almighty

Descant

4 Praise to the Lord! O let all that is in me a - dore him!

F (Dm) C F (Dm) Am (B \flat) F B \flat (Dm) C 7 F

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 2 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,
 3 Praise to the Lord, who doth pros - per thy work and de - fend thee!
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

F (Dm) C F (Dm) Am (B \flat) F B \flat (Dm) C 7 F

O my soul, praise him, for he is thy health and sal - va - tion!
 shel - ters thee un - der his wings, yea, so gent - ly sus - tain - eth!
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.
 All that hath life and breath, come now with prais - es be - fore him.

Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

F (C F) B^b F B^b C F (Gm F) C

All ye who hear, now to his tem - ple draw near;
Hast thou not seen how thy de - sires e'er have been
Pon - der a - new what the Al - might - y can do,
Let the a - men sound from his peo - ple a - gain;

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The piano accompaniment features chords indicated by letter names: F, (C F), B^b, F, B^b, C, F, (Gm F), and C.

glad - ly for aye we a - dore him.

F B^b Gm (A Gm) C F

join me in glad ad - o - ra - tion!
grant - ed in what he or - dain - eth?
who with his love doth be - friend thee.
glad - ly for aye we a - dore him!

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The piano accompaniment features chords indicated by letter names: F, B^b, Gm, (A Gm), C, and F.