

PSALM

8 In all the earth

Capo 3: **D G (Bm) Em D⁷ G D (Bm) Em A⁷ D**

1 In all the earth, O LORD our Lord, how glo - rious is your name!
 2 When I re - gard the heavens you made, your fin - gers' work I trace;
 3 You made him lit - tle less than those who dwell in heaven a - bove,

For you have set a - bove the heavens your glo - ry and your fame.
 I see the moon and shin - ing stars which you have set in place.
 and you have crowned and hon - oured him with glo - ry from a - bove.

From in - fants' and from chil - dren's lips you or - dered praise to sound,
 I ask my - self, "What then is man that you should give him thought -
 You gave him charge of all the works cre - at - ed by your hand,

to si - lence all your en - e - mies, the wick - ed to con - found.
 the son of man, that you to him such gra - cious care have brought?"
 and ev - ery - thing that you had made you gave him to com - mand:

In all the earth

D G (Bm) Em D⁷ G D (Bm) Em A⁷ D

4 all flocks and herds, all birds and fish, all beasts both wild and tame.

This system of music is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The accompaniment starts on a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The melody continues with a half note D5, a half note E5, a half note F#5, and a half note G5. The accompaniment continues with a half note D4, a half note E4, a half note F#4, and a half note G4. The melody ends with a half note G5, and the accompaniment ends with a half note D4.

G Am D D⁷ G D⁷ G

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