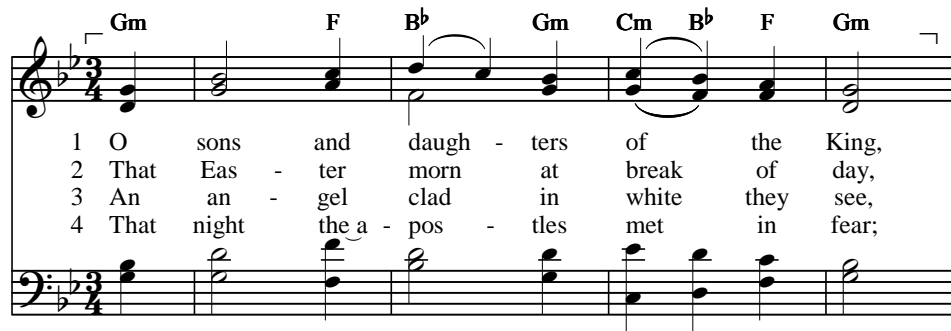


## HYMN

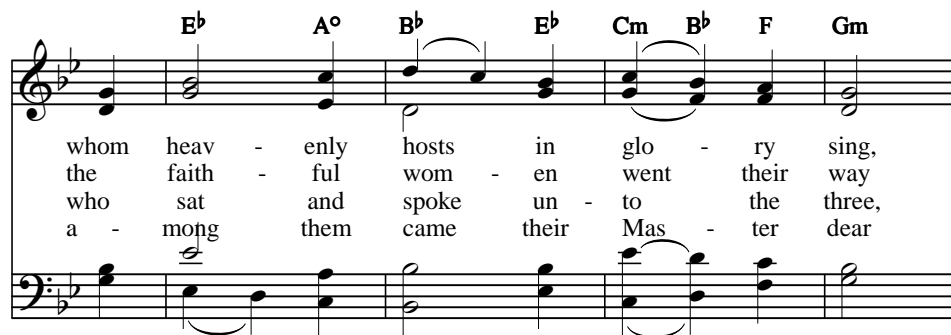
## # O sons and daughters

Gm F B<sup>b</sup> Gm Cm B<sup>b</sup> F Gm



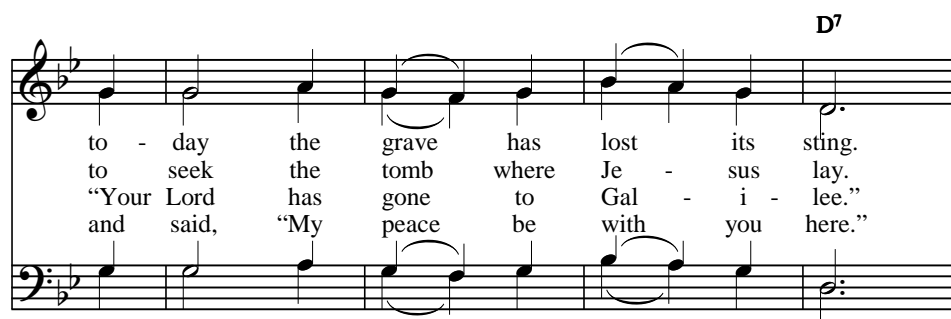
1 O sons and daughters of the King,  
2 That Easter morn at break of day,  
3 An angel clad in white they see,  
4 That night the apostles met in fear;

E<sup>b</sup> A<sup>o</sup> B<sup>b</sup> E<sup>b</sup> Cm B<sup>b</sup> F Gm



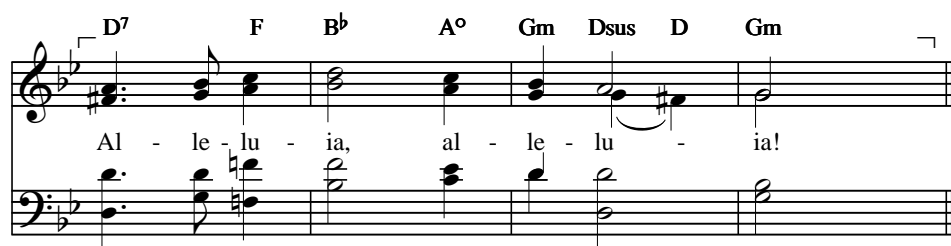
whom heav - enly hosts in glo - ry sing,  
the faith - ful wom - en went their way  
who sat and spoke un - to the three,  
a - mong them came their Mas - ter dear

D<sup>7</sup>



to - day the grave has lost its sting.  
to seek the tomb where Je - sus lay.  
"Your Lord has gone to Gal - i - lee."  
and said, "My peace be with you here."

D<sup>7</sup> F B<sup>b</sup> A<sup>o</sup> Gm Dsus D Gm



Al - le - lu - ia, al - le - lu - ia!

Text: Attr. Jean Tisserand, 15th cent.; tr. John M. Neale, 1851, alt.  
Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623

888 with alleluias  
O FILII ET FILIAE

## O sons and daughters

- 5 When Thomas first the tidings heard  
how they had seen the risen Lord,  
he doubted the disciples' word.  
Alleluia, alleluia!
- 6 "My piercèd side, O Thomas, see;  
behold my hands, my feet," said he;  
"not faithless but believing be."  
Alleluia, alleluia!
- 7 No longer Thomas then denied;  
he saw the feet, the hands, the side.  
"You are my Lord and God!" he cried.  
Alleluia, alleluia!
- 8 How blest are they who have not seen  
and yet whose faith has constant been,  
for they eternal life shall win.  
Alleluia, alleluia!

*Optional introduction and final ending*

The musical score is written for guitar and voice. It features a treble and bass clef staff. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The guitar chords are indicated above the treble staff.

Gm D A° Gm Cm Gm D Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!