

HYMN

Jesus, priceless treasure

Capo 3: Am (Em Dm Am) Dm E Am C (D7) Em (C) F E

1 Je - sus, price - less trea - sure, source of pur - est plea - sure,
 2 Let your arms en - fold me: those who try to wound me
 3 Hence, all world - ly trea - sure! Je - sus is my plea - sure,

Am Dm E Am Am (Em Dm Am) Dm E Am

friend most sure and true: long my heart was burn - ing,
 can - not reach me here. Though the earth be shak - ing,
 Je - sus is my choice. Hence, all emp - ty glo - ry!

C (D7) Em (C) F E Am Dm E Am

faint - ing much and yearn - ing, thirst - ing, Lord, for you.
 ev - ery heart be quak - ing, Je - sus calms my fear.
 What to me your sto - ry told with tempt - ing voice?

C G7 (C G7) C (D) Em (C) Am (Em)

Yours I am, O spot - less Lamb, so will I let noth - ing
 Fires may flash and thun - der crash; yea, though sin and hell as -
 Pain or loss or shame or cross shall not from my Sav - iour

Text: Johann Franck, 1653; tr. Catherine Winkworth, 1863, alt.
 Tune: Johann Crüger, 1653

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 JESU, MEINE FREUDE

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B E Am (Em Dm Am) Dm E Am

hide you, seek no joy be - side you.
sail me, Je - sus will not fail me.
move me, since he chose to love me.

The musical score is written for a piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature change from two flats to one flat (B-flat) after the first measure. The bass staff has a key signature change from two flats to one flat (B-flat) after the first measure. The melody is in the treble staff, and the lyrics are written below it. The piano accompaniment provides a harmonic foundation for the melody.

- 4 Banish thoughts of sadness,
for the Lord of gladness,
Jesus, enters in;
though the clouds may gather,
those who love the Saviour
still have peace within.
Though I bear much sorrow here,
still in you lies purest pleasure,
Jesus, priceless treasure!