

HYMN

Our Father in heaven

Capo 3: G Bm Am⁷ D⁷ G

1 Our Fa-ther in heav - en, hal-lowed be your name.

Bm Am⁷ D⁷ G

Your king-dom come, your will be done, on earth as in heav - en.

Em G C D⁷ G

Give us this day our dai-ly bread. For - give us our sins, as

Am G^{#o} Am E Am D⁷

we for - give those who sin a - gainst us. Do not put us to the

G C D G

test, but de - liv - er us from e - vil. For the

Text: Based on Matthew 6:9–13. Tr. International Consultation on English Texts, 1970, alt. Irregular
 Tune: Richard Gillard, b. 1935, and John Smith; arr. Guy Jansen, b. 1935, OUR FATHER
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Our Father in heaven

king - dom, the power, and the glo - ry are yours now and for -

ev - er. A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

The musical score is written for piano and voice. It consists of two systems of music. The first system covers the lyrics 'king - dom, the power, and the glo - ry are yours now and for -'. The second system covers 'ev - er. A - men, a - men, a - men, a - men.' and 'A - men, a - men, a - men, a - men.' The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as chords, notes, rests, and accidentals. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piano part provides harmonic support for the voice, using a variety of chords and melodic lines. The overall mood is solemn and reverent, typical of a hymn or prayer song.