

GOD THE FATHER

178 I will sing of the mercies of the LORD

The musical score is written for two voices (Soprano and Bass) in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the soprano part, with the bass part providing harmonic support. The lyrics are arranged in two parts, with the first part starting on the first line and the second part on the second line. The score includes four systems of music, each with a key signature change indicated by a sharp sign on the F line. The first system starts with a key signature change to one sharp (F#). The second system starts with a key signature change to two sharps (F# and C#). The third system starts with a key signature change to three sharps (F#, C#, and G#). The fourth system starts with a key signature change to four sharps (F#, C#, G#, and D#). The lyrics are as follows:

1 I will sing of the mer-cies of the LORD for - ev - er, I will
2 All the hosts of the an - gels sing God's praise for - ev - er for the

sing, I will sing. I will sing of the mer-cies of the
things he has done. All the hosts of the an - gels sing God's

LORD for - ev - er, I will sing of the mer-cies of the LORD.
praise for - ev - er, all the hosts of the an - gels sing God's praise.

With my mouth will I make known your faith-ful-ness, your
Who can be com-pared to God in faith-ful-ness, in

Text: Based on Psalm 89:1, 5, 8. St. 1 James H. Fillmore, 1849–1936, alt.;
st. 2 Marie J. Post, 1983, © Faith Alive Christian Resources, 1987
Tune: James H. Fillmore, 1849–1936

Irregular
FILLMORE

I will sing of the mercies of the LORD

faith-ful-ness; with my mouth will I make known your
faith-ful-ness? Who can be com-pared to God in

This system of music is in the key of D major (two sharps) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a D4 quarter note, followed by a half note G4, and then a quarter note A4. The bass staff provides a harmonic accompaniment with chords. Chord symbols D, G, and D are placed above the treble staff at the beginning, middle, and end of the system respectively.

faith-ful-ness to all gen-er-a-tions. I will sing of the
faith-ful-ness to all gen-er-a-tions? I will sing of the

This system continues the melody and accompaniment. The treble staff melody includes a half note G4, a quarter note A4, and a quarter note B4. The bass staff continues with chords. Chord symbols A7, E7, A, A7, and D are placed above the treble staff.

mer-cies of the LORD for-ev-er, I will sing of the mer-cies of the LORD.
mer-cies of the LORD for-ev-er, I will sing of the mer-cies of the LORD.

This system concludes the piece. The treble staff melody features a half note G4, a quarter note A4, and a quarter note B4. The bass staff continues with chords. Chord symbols A, A7, and D are placed above the treble staff. The system ends with a double bar line.