

DOXOLOGIES

# 529 Glory be to the Father

Capo 1: D A<sup>7</sup> D A D A (D A) E<sup>7</sup>

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

Ghost, as it was in the be - gin - ning, is now, and ev - er

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.  
Tune: Henry W. Greatorex' *Collection*, 1851

Irregular  
GLORIA PATRI (GREATOREX)

# Glory be to the Father

*Alternative tune*

A E B<sup>7</sup> E B<sup>7</sup>

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

E A E E<sup>7</sup>

Ghost, as it was in the be - gin - ning, is now, and ev - er

A D E<sup>7</sup> A

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.  
Tune: Charles Meineke, 1782–1850

Irregular  
GLORIA PATRI (MEINEKE)