

HYMN

# # Our Father which art in heaven

Capo 2: G D G C D G

Our Fa - ther which art in heav - en, hal-low - ed

Am D7 G Em A° F#7 Bm Em A7 B B7

be thy name. Thy king-dom come, thy will be done, on

Em C G D7 G C G C G Am D7

earth as it is in heav - en. Give us this day our dai - ly

G Em F# Em F#

bread, and for-give us our debts, as we for-give our debt - ors. And

The musical score is written for guitar with a capo at the 2nd fret. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The score is divided into four systems, each with a line of music and a corresponding line of lyrics. The first system has a 4/4 time signature. The second system has a 4/4 time signature. The third system has a 3/4 time signature. The fourth system has a 4/4 time signature. The score includes various chords and melodic lines, with some triplets indicated by a '3' over a bracket.

Text: Based on Matthew 6:9-13

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc.; harm. Grace Cho, alt. and arr.

Irregular  
MALOTTE

## Our Father which art in heaven

lead us not in-to temp - ta - tion, but de - liv - er us from e - vil. For

thine is the king - dom and the pow - er and the glo - ry for

ev - er. A - - men.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols (G, Am, A7, D, C, Cm, Gsus) are placed above the staff. The lyrics are written below the staff.