

## HYMN

## # Before the throne of God above

Unison

A<sup>7</sup> D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect  
2 When Sa - tan tempts me to de - spair, and tells me of the guilt with -  
3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous -

F<sup>#</sup>m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er  
in, up - ward I look and see him there who made an  
ness, the great un - change - a - ble I AM, the King of

G Em<sup>7</sup> G D G D

lives and pleads for me. My name is grav - en on his  
end of all my sin. Be - cause the sin - less Sav - iour  
glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that  
died, my sin - ful soul is count - ed free; for God the  
die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt.  
Tune: Vikki Cook, © PDI Praise, 1997

LMD  
BEFORE THE THRONE

## Before the throne of God above

while in heaven he stands no tongue can bid me thence de -  
Just is sat - is - fied to look on him and par - don  
hid with Christ on high, with Christ, my Sav - iour and my

part, no tongue can bid me thence de - part.  
me, to look on him and par - don me.  
God, with Christ, my Sav - iour and my God.

The musical score is written for a piano accompaniment in G major (one sharp). It consists of two systems. The first system has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The second system also has a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.