

HYMN

# Holy, holy, holy!

*Instrumental descant*

The first system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four lines, with the first line being the highest and the fourth line being the lowest. The lyrics are: 1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee, 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee, 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

**D Bm A<sup>7</sup> D G D**

The second system of the hymn features an instrumental descant in the treble clef, followed by a four-part vocal harmony in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four lines, with the first line being the highest and the fourth line being the lowest. The lyrics are: Ear - ly in the morn - ing our song shall rise to thee. cast - ing down their gold - en crowns a - round the glass - y sea; though the eye of sin - ful man thy glo - ry may not see, All thy works shall praise thy name, in earth and sky and sea.

**A D A Bm E<sup>7</sup> A D A E<sup>7</sup> A<sup>7</sup>**

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

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NICAEA

# Holy, holy, holy!

D Bm A<sup>7</sup> D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
on - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Bm (G) D D<sup>7</sup> G D D<sup>7</sup> G (Em) A<sup>7</sup> D

God in three per - sons, bless - ed Trin - i - ty!  
who wert and art and ev - er - more shalt be.  
per - fect in power, in love, and pu - ri - ty.  
God in three per - sons, bless - ed Trin - i - ty!