

HYMN

Onward, Christian soldiers

Capo 1: D A⁷ D

1 On - ward, Chris - tian sol - diers, march - ing as to war,
2 Like a might - y ar - my moves the church of God;

with the cross of Je - sus go - ing on be - fore;
broth - ers we are tread - ing where the saints have trod;

Christ, the roy - al mas - ter, leads a - gainst the foe;
we are not di - vid - ed, all one bo - dy we,

for - ward in - to bat - tle - see his ban - ners go.
one in hope and doc - trine, one in char - i - ty.

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The musical score is written for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first line of the melody and the first line of the bass accompaniment. The second system contains the second line of the melody and the second line of the bass accompaniment. The lyrics are: 'On - ward, Chris - tian sol - diers march - ing as to war, with the cross of Je - sus go - ing on be - fore.' The chords are indicated by letters above the treble staff: D, A7, A7, D, A7, D, G, A7, D.

D A7 A7 D

On - ward, Chris - tian sol - diers march - ing as to war,

A7 D G A7 D

with the cross of Je - sus go - ing on be - fore.

3 Crowns and thrones may perish,
kingdoms rise and wane,
but the church of Jesus
constant will remain;
Gates of hell can never
'gainst that church prevail;
we have Christ's own promise
and that cannot fail.

4 Onward, then, ye people
join the happy throng,
blend with us your voices
in the triumph song;
glory, laud and honour
unto Christ the king;
this through countless ages
men and angels sing.