

HYMN

Our Father which art in heaven

Capo 2: G D G C D G

Our Fa - ther which art in heav - en, hal-low - ed

Am D7 G Em A° F#7 Bm Em A7 B B7

be thy name. Thy king-dom come, thy will be done, on

Em C G D7 G C G C G Am D7

earth as it is in heav - en. Give us this day our dai - ly

G Em F# Em F#

bread, and for-give us our debts, as we for-give our debt - ors. And

The musical score is written for guitar and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part uses a capo at the second fret. The first system of music includes the chords G, D, G, C, D, and G, corresponding to the lyrics 'Our Fa - ther which art in heav - en, hal-low - ed'. The second system includes the chords Am, D7, G, Em, A°, F#7, Bm, Em, A7, B, and B7, corresponding to the lyrics 'be thy name. Thy king-dom come, thy will be done, on'. The third system includes the chords Em, C, G, D7, G, C, G, C, G, Am, and D7, corresponding to the lyrics 'earth as it is in heav - en. Give us this day our dai - ly'. The fourth system includes the chords G, Em, F#, Em, and F#, corresponding to the lyrics 'bread, and for-give us our debts, as we for-give our debt - ors. And'. The score includes a vocal melody line and a guitar accompaniment line. The guitar part features various chord voicings and some triplets in the final system.

Text: Based on Matthew 6:9-13

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc. (ASCAP), 1935, ren.;
harm. Grace Cho, alt. and arr.

Irregular
MALOTTE

Our Father which art in heaven

lead us not in-to temp - ta - tion, but de - liv - er us from e - vil. For

thine is the king - dom and the pow - er and the glo - ry for

ev - er. A - - men.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as chords (G, Am, A7, D, C, Cm, Gsus), triplets, and slurs. The lyrics are written below the notes.