




































































































Guitar chord diagrams

The following chart contains all the chords needed for the hymns in this book.

The chords for each of the hymns have been selected to be as simple as possible, while still matching the keyboard harmonies for each hymn. As a result, the chord changes are very rapid on some hymns. Some chords are listed in brackets; these chords match the keyboard harmonies closely, yet the guitar accompaniment should still be sufficient without the extra chord changes in the brackets.

- x do not play this string
- o play this string without fingering the fret
- play these with the same finger
- this symbol after a chord indicates a diminished 7th chord
- sus indicates that the third note of the chord is replaced by the fourth (sus4)

C									
C# (Db)									
D									
D# (Eb)									
E									
F									
F# (Gb)									
G									
G# (Ab)									
A									
Bb (A#)									
B	