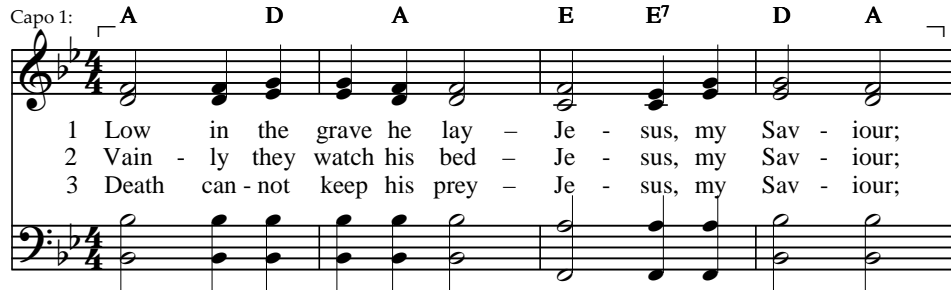


HYMN

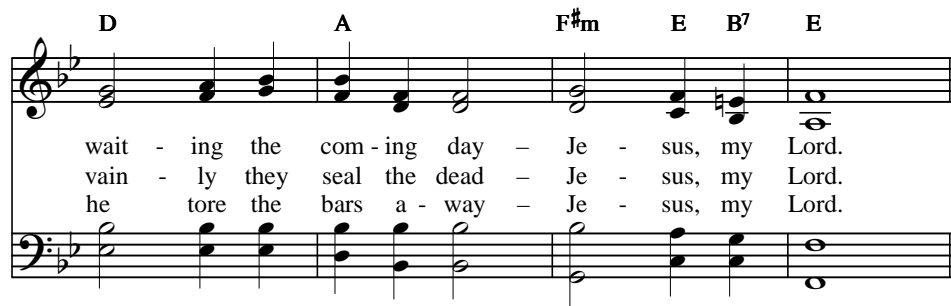
# Up from the grave he arose

Capo 1: A D A E E<sup>7</sup> D A



1 Low in the grave he lay - Je - sus, my Sav - iour;  
2 Vain - ly they watch his bed - Je - sus, my Sav - iour;  
3 Death can - not keep his prey - Je - sus, my Sav - iour;

D A F<sup>#</sup>m E B<sup>7</sup> E



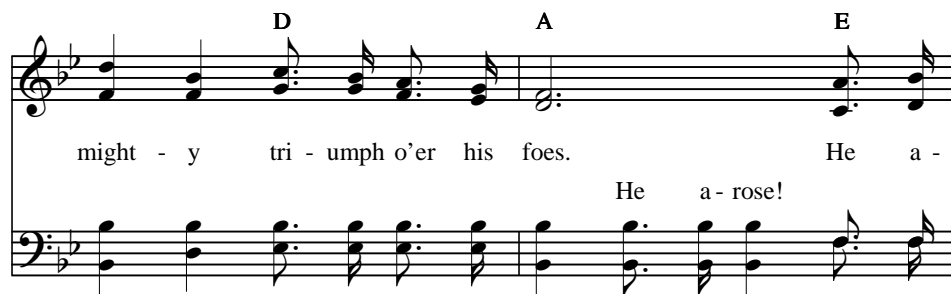
wait - ing the com - ing day - Je - sus, my Lord.  
vain - ly they seal the dead - Je - sus, my Lord.  
he tore the bars a - way - Je - sus, my Lord.

Refrain A



Up from the grave he a - rose, with a He a - rose!

D A E



might - y tri - umph o'er his foes. He a - He a - rose!

Up from the grave he arose

rose a vic - tor from the dark do - main, and he

D B<sup>b</sup> E F<sup>#</sup>m E<sup>7</sup> A

lives for - ev - er with his saints to reign. He a - rose!

He a-rose!

He a-rose! Hal-le-lu-jah! Christ a-rose!

He a-rose!

The image shows a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The score is divided into two systems. The first system contains the first two measures of the melody, which end with a double bar line. The second system contains the remaining measures. Above the treble staff, the chords D, A, E7, and A are indicated. The lyrics are: 'He a-rose! Hal-le-lu-jah! Christ a-rose!' for the first system and 'He a-rose!' for the second system.