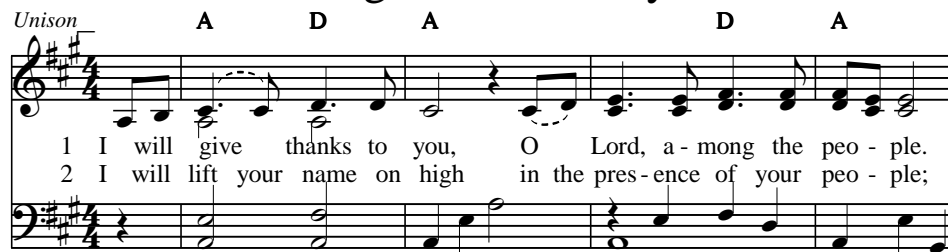


PSALM

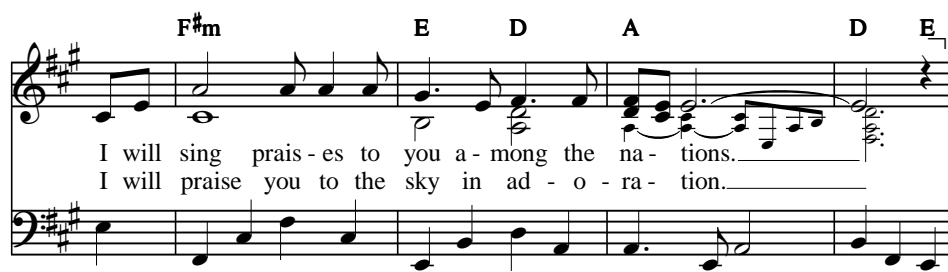
57b I will give thanks to you

Unison A D A D A



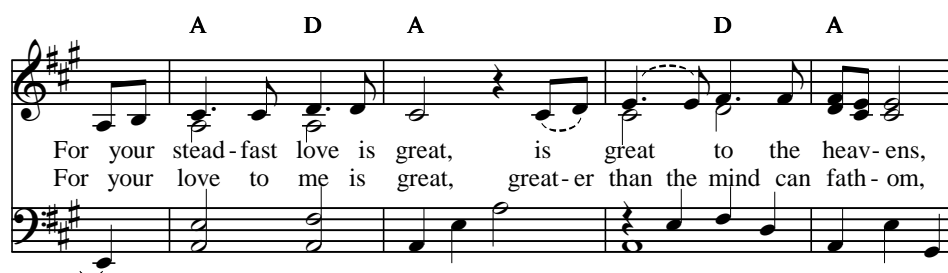
1 I will give thanks to you, O Lord, a-mong the peo-ple.
2 I will lift your name on high in the pres-ence of your peo-ple;

F#m E D A D E



I will sing prais-es to you a-mong the na-tions.
I will praise you to the sky in ad-o-ra-tion.

A D A D A



For your stead-fast love is great, is great to the heav-ens,
For your love to me is great, great-er than the mind can fath-om,

F#m B E E7



and your faith-ful-ness, your faith-ful-ness to the clouds.
and your faith-ful-ness far be-yond what I can tell.

Bm7 E A E B E



Be ex-alt-ed, O God, a-bove the heav-ens.

Text: Ps. 57:9-11. St. 2 Brent Chambers, © 1996 Eaglewing Music Ltd, used by permission Irregular
Tune: Brent Chambers, © 1977, Maranatha! BE EXALTED

I will give thanks to you

Let your glo - ry be o - ver all the earth.

Be ex - alt - ed, O God, a - bove the heav - ens.

Let your glo - ry be o - ver all the earth.

glo - - ry, let your glo - - ry,

let your glo - ry be o - ver all the earth.

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Let your glo - ry be o - ver all the earth.', 'Be ex - alt - ed, O God, a - bove the heav - ens.', 'Let your glo - ry be o - ver all the earth.', 'glo - - ry, let your glo - - ry,', and 'let your glo - ry be o - ver all the earth.'. The piano accompaniment includes various chords and melodic lines. The vocal line includes lyrics and musical notation. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single staff for the vocal part.

Chords: Bm7, E, A, E°, Bm7, Bm, E, A, E, B, E, Bm7, E, A, D, A, D, D, F#7, Bm, E7, A, C#, F#m, Bm7, E, E7, A, D, A.