

## To God be the glory

G D<sup>7</sup> G D G C

1 To God be the glo - ry, great things he has done! So loved he the  
2 O per - fect re-demp - tion, the pur - chase of blood, to ev - ery be -  
3 Great things he has taught us, great things he has done, and great our re -

G A (A<sup>7</sup>) D (D<sup>7</sup>) G D<sup>7</sup> G

world that he gave us his Son, who yield - ed his life an a -  
liev - er the prom - ise of God; the vil - est of - fend - er who  
joic - ing through Je - sus the Son; but pur - er and high - er and

D G (G<sup>7</sup>) C G (D G) D<sup>7</sup> G

tone - ment for sin, and o - pened the life - gate that we may go in.  
tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.  
great - er will be our won - der, our glad - ness, when Je - sus we see.

*Refrain* D G D

Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

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Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through

Je - sus the Son, and give him the glo-ry; great things he has done!

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written below the notes. The first system of music corresponds to the lyrics 'Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through'. The second system corresponds to 'Je - sus the Son, and give him the glo-ry; great things he has done!'. Chord symbols are placed above the notes: G, D7, G, (D7), G, D7, G in the first system, and D, G, (G7), C, G, (D G), D7, G in the second system.