

HYMN

#

Great is thy faithfulness

3 Par - don for sin and a peace that en - dur - eth, thine own dear

1 Great is thy faith - ful - ness, O God my Fa - ther, there is no
 2 Sum - mer and win - ter and spring - time and har - vest, sun, moon and
 3 Par - don for sin and a peace that en - dur - eth, thine own dear

Chords: D, G, A⁷, Dsus, D, G

pres - ence to cheer and to guide, strength for to - day and bright

shad - ow of turn - ing with thee; thou chang - est not, thy com -
 stars in their cours - es a bove, join with all na - ture in
 pres - ence to cheer and to guide, strength for to - day and bright

Chords: D, E, B⁷, E⁷, A, A⁷, D

hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

pas - sions, they fail not; as thou hast been thou for - ev - er wilt be.
 man - i - fold wit - ness to thy great faith - ful - ness, mer - cy and love.
 hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

Chords: G, B⁹, D, Bm⁷, A⁷, D

Text: Thomas O. Chisholm, 1923

Tune: William M. Runyan, 1923;

desc. Joachim Segger, © Hope Publishing Co., 1995

11 10 11 10 with refrain

FAITHFULNESS

Great is thy faithfulness

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness! Morn - ing by

A D B⁷ Em A⁷

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

This system contains the first line of the refrain. It features a vocal melody in treble clef, piano accompaniment in treble and bass clefs, and a series of chord symbols (A, D, B⁷, Em, A⁷) placed above the piano part. The lyrics are written below the vocal line.

morn - ing new mer - cies I see; all I have need - ed thy

D B[°] A E⁷ A A⁷ D

morn-ing new mer - cies I see; all I have need - ed thy

This system contains the second line of the refrain. It continues the vocal melody and piano accompaniment with chord symbols (D, B[°], A, E⁷, A, A⁷, D) above the piano part. The lyrics are written below the vocal line.

hand hath pro - vid - ed, great is thy faith - ful - ness, Lord, un - to me!

G B[°] D A⁷ D

hand hath pro - vid-ed, great is thy faith-ful-ness, Lord, un - to me!

This system contains the third line of the refrain. It concludes the vocal melody and piano accompaniment with chord symbols (G, B[°], D, A⁷, D) above the piano part. The lyrics are written below the vocal line.