

## HYMN

## # O sons and daughters

Gm F B<sup>b</sup> Gm Cm B<sup>b</sup> F Gm

1 O sons and daugh - ters of the King,  
 2 That Eas - ter morn at break of day,  
 3 An an - gel clad in white they see,  
 4 That night the a - pos - tles met in fear;

E<sup>b</sup> A<sup>o</sup> B<sup>b</sup> E<sup>b</sup> Cm B<sup>b</sup> F Gm

whose heav - enly hosts in glo - ry sing,  
 the faith - ful wom - en went their way  
 who sat and spoke un - to the three,  
 a - mong them came their Mas - ter dear

to - day the grave has lost its sting.  
 to seek the tomb where Je - sus lay.  
 "Your Lord has gone to Gal - li - lee."  
 and said, "My peace be with you here."

F B<sup>b</sup> A<sup>o</sup> Gm Dsus D Gm

Al - le - lu - ia, al - le - lu - ia!

Text: Based on Matthew 28 and John 20. Early 16th cent.; tr. John M. Neale, 1851, alt. 888 with alleluias  
 Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623 O FILII ET FILIAE

## O sons and daughters

- 5 When Thomas first the tidings heard  
how they had seen the risen Lord,  
he doubted the disciples' word.  
Alleluia, alleluia!
- 6 "My pierc-ed side, O Thomas, see,  
Behold my hands, my feet, said he;  
not faithless but believing be."  
Alleluia, alleluia!
- 7 No longer Thomas then denied;  
he saw the feet, the hands, the side.  
"You are my Lord and God!" he cried.  
Alleluia, alleluia!
- 8 How blest are they who have not seen  
and yet whose faith has constant been,  
for they eternal life shall win.  
Alleluia, alleluia!

*Optional introduction and final ending*

The musical score is written for guitar and voice. It features a treble and bass staff. The melody is in G minor, with a key signature of two flats. The lyrics are 'Al - le - lu - lia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The guitar chords are indicated above the staff: Gm, D, A°, Gm, Cm, Gm, D, Gm. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Gm D A° Gm Cm Gm D Gm

Al - le - lu - lia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!