

We praise thee, O God

Descant

3 With voice - - es u - nit - ed,

C G7 C (Dm7 G7) C

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship thee, God of our fa - thers, we bless thee;
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

G Am D7 G (Csus C) D G

in grate - ful de - vo - tion our trib - ute we bring.
 through life's storm and tem - pest our guide hast thou been.
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

G7 C Dm7 G7 C

We lay it be - fore thee, we kneel and a - dore thee,
 When per - ils o'er - take us, es - cape thou wilt make us,
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;

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12 11 12 11

KREMSE

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The musical score is written for three parts: Soprano, Alto, and Bass. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on a grand staff with a treble and bass clef. The lyrics are written below the staves. The key signature is one flat (F major or D minor). The time signature is common time (C). The score consists of two systems. The first system contains the first line of the song. The second system contains the second and third lines of the song. Chord symbols are written above the Alto staff: F, G, C, (Dm7 G7), and C. A dashed oval highlights the G chord in the Alto staff and the corresponding notes in the Bass staff.

To thee, our Re - deem - er, for - ev - er be praise.

we bless thy ho - ly name, glad prais - es we sing.
and with thy help, O Lord, our bat - tles we win.
To thee, our great Re - deem - er, for - ev - er be praise.

F G C (Dm⁷ G⁷) C