

HYMN

Come ye here in adoration

F C F C Dm Gm F C

1 Come ye here in ad - o - ra - tion, see God's love re - vealed this morn,
2 Come and see how they re - ceive him, how they try to keep him warm,
3 Dear Lord Je - sus, God and mor - tal, who a - dopts our earth - ly state,

F C F C C⁷ F C⁷ F

see ful - filled the soul's deep long-ing in this lit - tle child new-born.
he who in his God-head trav - els with the light-ning and the storm.
may I grow through your ex - am - ple, may your small-ness make me great.

C G⁷ C F G⁷ Csus C G⁷ C

See the Word who lies here speech-less. See the King with-out a crown.
See him ly - ing in dis - com - fort, seem-ing not to un-der-stand,
Make me strong with gen - tle fin - gers, wise through your sim-plic - i - ty,

Come ye here in adoration

Am D7 Gm C7 F Dm F Bb C

He, al-might-y, now lacks all things, he, the light by night come down;
he who gives de-light in heav-en, who the world in wis-dom planned.
make me rich through your pri-va-tion, may your bond-age set me free,

F C F C C7 F C7 F

he, the good, so pure and gen-tle, finds no lodg-ing in his town.
See how frag-ile is this in-fant who holds all things in his hand.
may your sor-row make me joy-ful, may your death give life to me.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (Bb). The tempo is marked 'Adoration'. The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Chord symbols are placed above the treble staff. The lyrics are written below the vocal line.