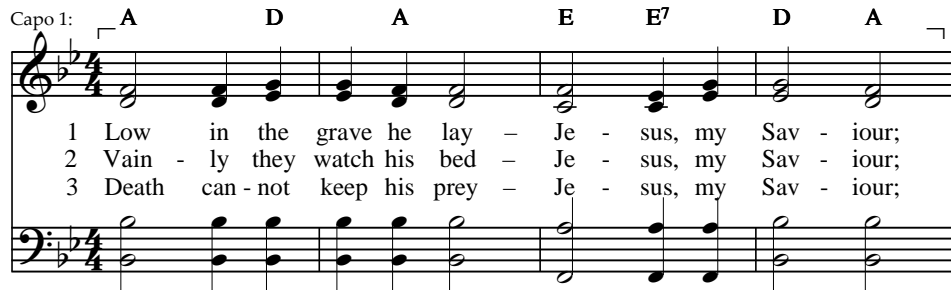


HYMN

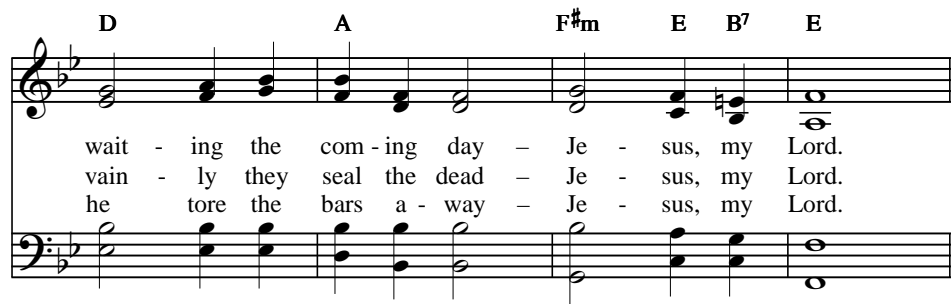
# Christ arose!

Capo 1: A D A E E<sup>7</sup> D A



1 Low in the grave he lay - Je - sus, my Sav - iour;  
2 Vain - ly they watch his bed - Je - sus, my Sav - iour;  
3 Death can - not keep his prey - Je - sus, my Sav - iour;

D A F<sup>#m</sup> E B<sup>7</sup> E



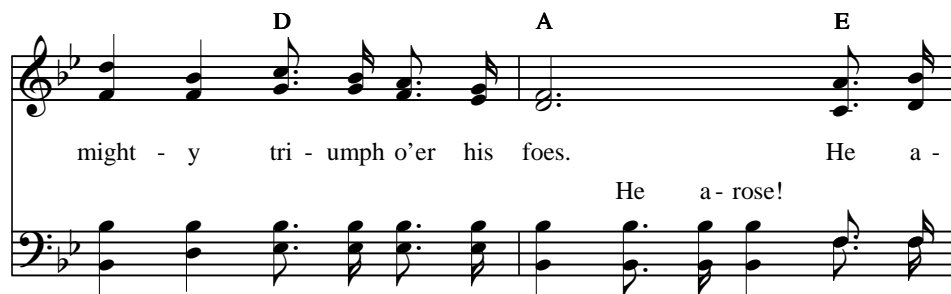
wait - ing the com - ing day - Je - sus, my Lord.  
vain - ly they seal the dead - Je - sus, my Lord.  
he tore the bars a - way - Je - sus, my Lord.

Refrain A



Up from the grave he a - rose, with a He a - rose!

D A E



might - y tri - umph o'er his foes. He a - He a - rose!

## Christ arose!

E7 F#m D A

rose a vic - tor from the dark do - main, and he

The first system of music is written for a piano accompaniment. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the chords E7, F#m, D, and A are indicated.

D B7 E F#m E7 A

lives for - ev - er with his saints to reign. He a - rose!

He a - rose!

The second system of music continues the melody and accompaniment. It features a treble and a bass staff. The treble staff has a key signature of two flats and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the chords D, B7, E, F#m, E7, and A are indicated.

D A E7 A

He a - rose! Hal - le - lu - jah! Christ a - rose!

He a - rose!

The third system of music concludes the piece. It features a treble and a bass staff. The treble staff has a key signature of two flats and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the chords D, A, E7, and A are indicated.