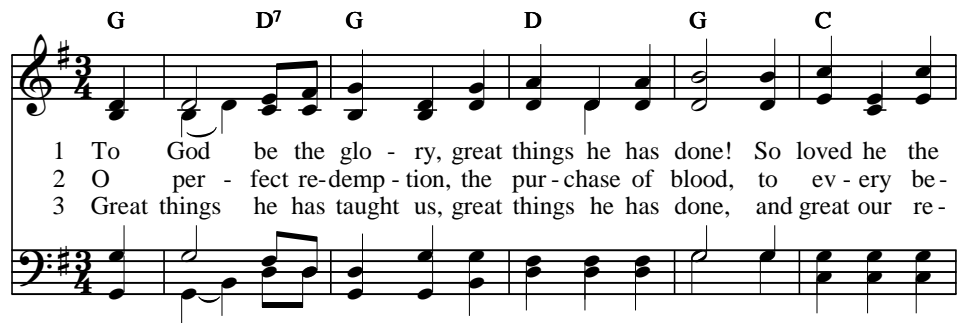


HYMN

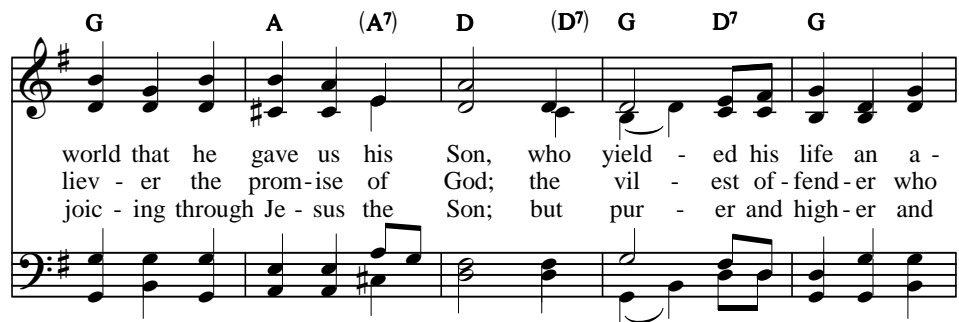
To God be the glory

G D7 G D G C



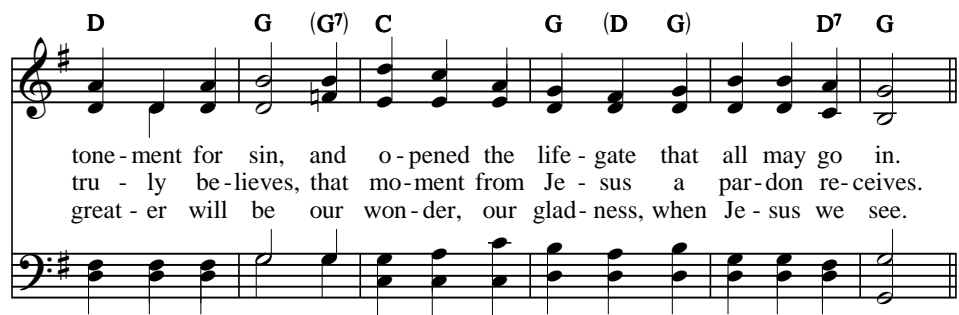
1 To God be the glo - ry, great things he has done! So loved he the
2 O per - fect re-demp - tion, the pur - chase of blood, to ev - ery be -
3 Great things he has taught us, great things he has done, and great our re -

G A (A7) D (D7) G D7 G



world that he gave us his Son, who yield - ed his life an a -
liev - er the prom - ise of God; the vil - est of - fend - er who
joic - ing through Je - sus the Son; but pur - er and high - er and

D G (G7) C G (D G) D7 G



tone - ment for sin, and o - pened the life - gate that all may go in.
tru - ly be - lies, that mo - ment from Je - sus a par - don re - ceives.
great - er will be our won - der, our glad - ness, when Je - sus we see.

Refrain D G D



Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

Text: Fanny J. Crosby, 1875, alt.
Tune: William H. Doane, 1875

11 11 11 11 with refrain
TO GOD BE THE GLORY

To God be the glory

Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through

Je - sus the Son, and give him the glo-ry; great things he has done!

The musical score is written for guitar and voice. It consists of two systems. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the guitar accompaniment is in the bass staff. The lyrics are: "Lord, praise the Lord; let the peo-ple re-joice! O come to the Fa-ther through". The second system continues the melody and accompaniment. The lyrics are: "Je - sus the Son, and give him the glo-ry; great things he has done!". The guitar accompaniment features a steady eighth-note pattern in the bass staff. The melody in the treble staff is a simple, hymn-like tune. The score ends with a double bar line.

Chords for the first system: G, D7, G, (D7), G, D7, G.

Chords for the second system: D, G, (G7), C, G, (D G), D7, G.