

HYMN

Holy, holy, holy!

Instrumental descant

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

11 12 12 10

Tune: John B. Dykes, 1861; desc. David McKinley Williams, 1887–1978, © H.W. Gray Co., NICA EA
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First system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The guitar line includes chord symbols: D, Bm, A7, D, G, and D. The lyrics are: Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! cher - u - bim and ser - a - phim fall - ing down be - fore thee, on - ly thou art ho - ly; there is none be - side thee, Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The guitar line includes chord symbols: Bm, (G), D, (D7), G, D, (D7), G, (Em), A7, and D. The lyrics are: God in three per - sons, bless - ed Trin - i - ty! who wert and art and ev - er - more shalt be. per - fect in power, in love, and pu - ri - ty. God in three per - sons, bless - ed Trin - i - ty!