

HYMN

# # Glory be to the Father

Capo 1: D A<sup>7</sup> D A D A D A E<sup>7</sup>

The musical score is written for guitar with a capo on the first fret. It consists of three systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost, as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, a - men.' The score includes various musical notations such as chords, single notes, rests, and a final double bar line with a repeat sign.

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

A D G D A<sup>7</sup>

Ghost, as it was in the be - gin - ning, is now, and ev - er

D A<sup>7</sup> D A<sup>7</sup> D

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.  
Tune: Henry W. Greatorex' *Collection*, 1851

Irregular  
GLORIA PATRI (GREATOREX)

#

## Glory be to the Father

A E B<sup>7</sup> E B<sup>7</sup>

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

E A E E<sup>7</sup>

Ghost, as it was in the be - gin - ning, is now, and ev - er

A D E<sup>7</sup> A

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.  
Tune: Charles Meineke, 1782–1850

Irregular  
GLORIA PATRI (MEINEKE)