

## HYMN

## # Before the throne

Unison

A<sup>7</sup> D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect  
 2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-  
 3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous-

F<sup>#</sup>m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er  
 in, up - ward I look and see him there who made an  
 ness; the great un - change - a - ble I Am, the King of

Em<sup>7</sup> G D G D

lives and pleads for me. My name is gra - ven on his  
 end of all my sin. Be - cause the sin - less Sav - iour  
 glo - ry and of grace! One with him - self, I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that  
 died, my sin - ful soul is count - ed free; for God the  
 die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt.  
 Tune: Vikki Cook, © PDI Praise, 1997

LMD  
 BEFORE THE THRONE

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G D A Bm Em<sup>7</sup> G

while in heaven he stands no tongue can bid me thence de -  
Just is sat - is - fied to look on him and par - don  
hid with Christ on high, with Christ, my Sav-iour and my

The first system of music is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Bm Em<sup>7</sup> G D

part, no tongue can bid me thence de - part.  
me, to look on him and par - don me.  
God, with Christ, my Sav-iour and my God.

The second system of music continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are written below the staff.