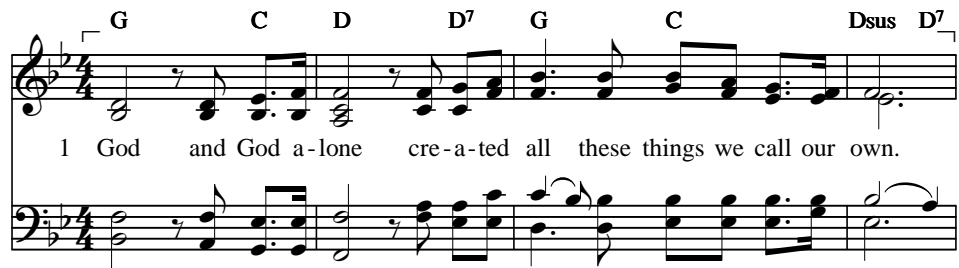


HYMN

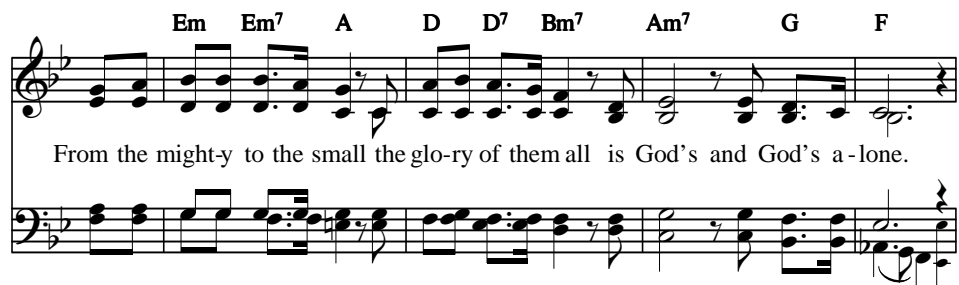
God and God alone

G C D D⁷ G C Dsus D⁷



1 God and God a-lone cre-a-ted all these things we call our own.

Em Em⁷ A D D⁷ Bm⁷ Am⁷ G F



From the might-y to the small the glo-ry of them all is God's and God's a-lone.

G C D D⁷ G C Dsus D⁷



God and God a-lone re-veals the truth of all we call un-known.
God and God a-lone will be the joy of our e-ter-nal home.

Em Em⁷ A D D⁷ Bm⁷



E - ven the best and worst of man can't change the Mas-ter's plan;
And he will be our one de - sire; our hearts will nev - er tire

God and God alone

G Am⁷ D⁷ G A⁷ D D⁷

It's God's and God's a-lone!
of God and God a-lone! God _____ and God a-lone is fit to

This system contains the first two lines of the song. The melody is in G minor (one flat) and 4/4 time. The first line of music includes a repeat sign. The lyrics are: 'It's God's and God's a-lone! of God and God a-lone! God _____ and God a-lone is fit to'.

G Em A⁷ D D⁷

take the un - i - ver - se's throne. Let ev-ery-thing that

This system contains the third and fourth lines of the song. The melody continues in G minor and 4/4 time. The lyrics are: 'take the un - i - ver - se's throne. Let ev-ery-thing that'.

G D E⁷ E⁷ Am Am⁷ D⁷ G

lives re-serve its tru-est praise for God _____ and God a-lone.

This system contains the fifth and sixth lines of the song. The melody continues in G minor and 4/4 time. The lyrics are: 'lives re-serve its tru-est praise for God _____ and God a-lone.'

Optional Introduction

This part of the optional introduction features a melody in G minor and 4/4 time, consisting of eighth and quarter notes with triplets. The bass line consists of sustained chords.

This part of the optional introduction continues the melody in G minor and 4/4 time, featuring triplets and a final chord. The bass line consists of sustained chords.