

HYMN

We praise thee, O God

3 With voice - - es u - nit - - ed,

C G⁷ C Dm⁷ G⁷ C

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship thee, God of our fa - thers, we bless thee;
 3 With voice - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

G Am D⁷ G C^{sus} C D G

in grate - ful de - vo - tion our trib - ute we bring.
 through life's storm and tem - pest our guide hast thou been.
 to thee, great Je - ho - vah, glad an - thems we raise.

Thy strong arm will guide us.

G⁷ C Dm⁷ G⁷ C

We lay it be - fore thee, we kneel and a - dore thee,
 When per - ils o'er - take us, es - cape thou wilt make us,
 Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877;
 desc. Scott Withrow, 1980, © GIA Publications, Inc., 1980

12 11 12 11

KREMSE

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The musical score is written for three parts: Soprano, Alto, and Bass. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on a grand staff with two staves each, using treble and bass clefs respectively. The lyrics are written below the staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of two systems. The first system contains the first line of the song. The second system contains the second and third lines of the song. Chord symbols (F, G, C, Dm7, G7, C) are placed above the Alto staff. A dashed oval highlights a specific musical phrase in the Alto staff, spanning the notes G4 and A4 in the second measure of the second system.

To thee, our Re - deem - er, for - ev - er be praise.

we bless thy ho - ly name, glad prais - es we sing.
and with thy help, O Lord, our bat - tles we win.
To thee, our great Re - deem - er, for - ev - er be praise.

F G C Dm7 G7 C