

HYMN

Lift up your hearts unto the Lord

1 Lift up your hearts un - to the
 2 His res - ur - rec - tion sets us

1 Lift up your hearts un - to the Lord,
 2 His res - ur - rec - tion sets us free,

Cm Gm Cm Gm

Lord, free. in Christ the world has been re -
 There - fore we cel - e - brate the

in Christ the world has been re - deemed.
 there - fore we cel - e - brate the feast.

Cm E^b A^b G

Lift up your hearts unto the Lord

deemed.
feast. Al - le - lu - ia;

Sing al - le - lu - ia, sing al - le - lu - ia,

Cm Gm A^b E^b

This system of the musical score consists of three staves. The top staff is a vocal line in G-flat major (three flats) with a treble clef, containing two measures of music. The middle staff is another vocal line in the same key and clef, containing two measures of music. The bottom staff is a piano accompaniment in G-flat major with a grand staff (treble and bass clefs), containing two measures of music. Chord symbols Cm, Gm, A^b, and E^b are written above the piano staff. The lyrics 'deemed. feast. Al - le - lu - ia;' are aligned with the first vocal staff, and 'Sing al - le - lu - ia, sing al - le - lu - ia,' are aligned with the second vocal staff.

sing al - le - lu - ia to the Lord.

sing al - le - lu - ia to the Lord.

Fm Gm Cm Gm Cm

This system of the musical score consists of three staves. The top staff is a vocal line in G-flat major with a treble clef, containing two measures of music. The middle staff is another vocal line in the same key and clef, containing two measures of music. The bottom staff is a piano accompaniment in G-flat major with a grand staff, containing two measures of music. Chord symbols Fm, Gm, Cm, Gm, and Cm are written above the piano staff. The lyrics 'sing al - le - lu - ia to the Lord.' are aligned with the first vocal staff, and 'sing al - le - lu - ia to the Lord.' are aligned with the second vocal staff.