

## HYMN

## O come, all ye faithful

*Descant*

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

1 O come, all ye faith - ful, joy - ful and tri - um - phant,

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

3 Yea, Lord, we greet thee, born this hap - py mor - ning;

sing, all ye bright hosts of heaven a - bove:

O come ye, O come ye to Beth - le - hem.

sing, all ye bright hosts of heaven a - bove:

Je - sus, to thee be all glo - ry given,

"Glo - ry to God, all glo - ry in the high - est."

Come and be - hold him, born the King of an - gels.

"Glo - ry to God, all glo - ry in the high - est."

Word of the Fa - ther, now in flesh ap - pear - ing.

Text: Attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841

Tune: Latin; attr. John F. Wade, 1743;

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Irregular

ADESTE FIDELES

# O come, all ye faithful

Refrain

First system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#). The vocal line has two measures of whole notes: "O come," and "O come,". The guitar line has two measures of chords: G and D G D7 G D. The bass line has two measures of whole notes: "O come let us a - dore him," and "O come, let us a - dore him,".

O come, O come,

G D G D<sup>7</sup> G D

O come let us a - dore him, O come, let us a - dore him,

Second system of the musical score. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#). The vocal line has two measures of whole notes: "O come let us a - dore him, Christ the Lord." and "O come, let us a - dore him, Christ the Lord." The guitar line has two measures of chords: G Am G D A7 D G C G D G. The bass line has two measures of whole notes: "O come let us a - dore him, Christ the Lord." and "O come, let us a - dore him, Christ the Lord.".

O come let us a - dore him, Christ the Lord.

G Am G D A<sup>7</sup> D G C G D G

O come, let us a - dore him, Christ the Lord.