

## 247 Break forth, O beauteous heavenly light

Capo 1: **D A<sup>7</sup> D E<sup>7</sup> A D G D A<sup>7</sup> D A<sup>7</sup> D**

1 Break forth, O beau-teous heav-en-ly light, and ush-er in the morn - ing.  
 2 Break forth, O beau-teous heav-en-ly light, to her-ald our sal - va - tion.

**A<sup>7</sup> D E<sup>7</sup> A D G D A<sup>7</sup> D A<sup>7</sup> D**

O shep-herds shrink not with af-fright, but hear the an-gel's warn - ing.  
 He stoops to earth, the God of might, our hope and ex-pec-ta-tion.

**A Em B Em Bm B<sup>7</sup> Em F<sup>#</sup> Bm**

This child, now weak in in-fan-cy, our con-fi-dence and joy shall be,  
 He comes in hu-man flesh to dwell, our God with us, Em-man-u-el,

**A D Bm E<sup>7</sup> A D G A<sup>7</sup> G D G A D**

the power of Sa-tan break-ing, our peace e-ter-nal mak-ing.  
 the night of dark-ness end-ing, our fal-len race be-friend-ing.

Text: st. 1 Johann Rist, 1641; tr. John Troutbeck, 1832–1899

st. 2, Norman E. Johnson, 1928–1983,

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Tune: Johann Schop, 1641; harm. J. S. Bach, 1734

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