

HYMN

Glory be to the Father

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now and ev - er shall be, world with - out end. A - men, a - men.' The melody is simple and hymn-like, with a final cadence on 'A - men, a - men.' The bass line provides a steady harmonic accompaniment.

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

Ghost; as it was in the be - gin - ning, is now and ev - er

shall be, world with - out end. A - men, a - men.

#

Glory be to the Father

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

The first system of music is in treble and bass clefs, key of D major (two sharps), and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Ghost; as it was in the be - gin - ning, is now and ev - er

The second system continues the melody and accompaniment. The treble clef features a mix of eighth and quarter notes, and the bass clef continues with a steady accompaniment.

shall be, world with - out end. A - men, a - men.

The third system concludes the piece. The melody in the treble clef ends with a final chord, and the bass clef provides a concluding accompaniment.

Text: Anonymous, 2nd cent.
Tune: Henry W. Greatorex' *Collection*, 1851

GLORIA PATRI