

HYMN

# # Onward, Christian soldiers

Capo 1: **D** **A7** **D**

1 On - ward, Chris - tian sol - diers, march - ing as to war,  
 2 Like a might - y ar - my moves the church of God;

**Asus** **A** **E7** **A**

with the cross of Je - sus go - ing on be - fore;  
 broth - ers, we are tread - ing where the saints have trod;

**A** **D** **G**

Christ, the roy - al Mas - ter, leads a - gainst the foe;  
 we are not di - vid - ed, all one bod - y we,

(**D G D G D G D G D G**) **A**

for - ward in - to bat - tle see his ban - ners go.  
 one in hope and doc - trine, one in char - i - ty.

Text: Sabine Baring-Gould, 1865  
 Tune: Arthur S. Sullivan, 1871

65 65 D with refrain  
 ST. GERTRUDE

# Onward, Christian soldiers

*Refrain*

The musical score for the refrain is written for voice and piano. It consists of two systems of music. The first system has four measures with chords D, A7, A7, and D above the staff. The lyrics are "On - ward, Chris - tian sol - diers, march - ing as to war,". The second system has five measures with chords A7, D, G, A7, and D above the staff. The lyrics are "with the cross of Je - sus go - ing on be - fore.".

- 3 Crowns and thrones may perish,  
kingdoms rise and wane,  
but the church of Jesus  
constant will remain;  
gates of hell can never  
'gainst that church prevail;  
we have Christ's own promise,  
and that cannot fail.

*Refrain*

- 4 Onward, then, ye people,  
join the happy throng,  
blend with us your voices  
in the triumph song:  
glory, laud, and honour  
unto Christ the King,  
this through countless ages  
men and angels sing.

*Refrain*