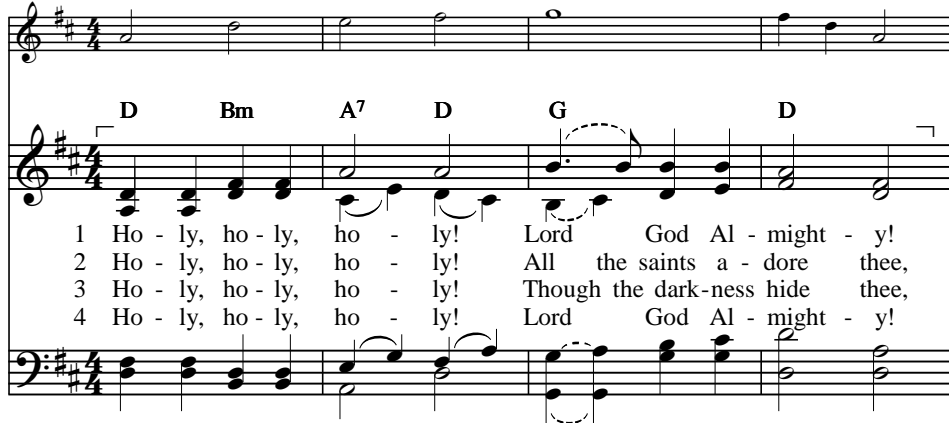


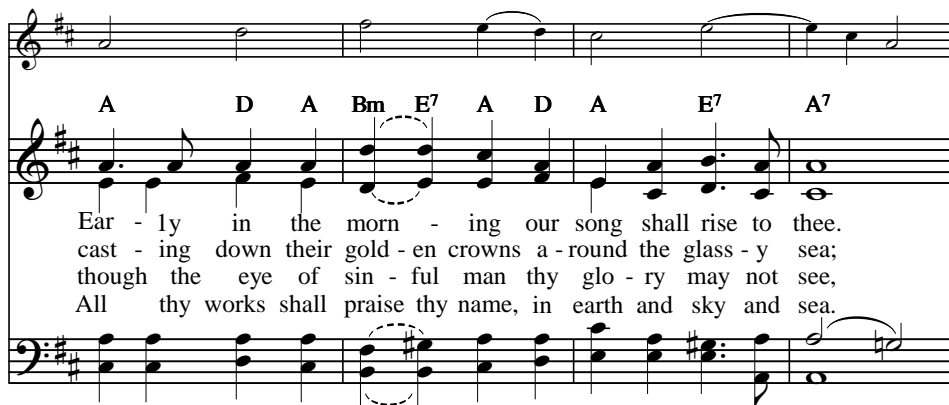
HYMN

Holy, holy, holy!

Instrumental descant



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Text: Reginald Heber, 1827

Tune: John B. Dykes, 1861;

desc. David McK. Williams, 1887–1978, © H. W. Gray Co., 1948, 1976

11 12 12 10

NICAEA

Holy, holy, holy!

First system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line has lyrics underneath. The piano accompaniment line has chords written above it. The bass line provides a harmonic foundation.

Chords: D Bm A⁷ D G D

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

Second system of the musical score. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The vocal line has lyrics underneath. The piano accompaniment line has chords written above it. The bass line provides a harmonic foundation.

Chords: Bm (G) D D⁷ G D D⁷ G (E^m) A⁷ D

God in three per - sons, bless - ed Trin - i - ty!
who wert and art and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!