

## Let all things now living

*Instrumental descant*

Capo 3: A D (A D Bm) Em A D

1 Let all things now liv-ing a song of thanks-giv-ing to God the Cre -  
 2 His law he en - forc-es; the stars in their cours-es and sun in its

G D A7 D (A) D (A D Bm)

a - tor tri - um-phant-ly raise, who fash-ioned and made us, pro -  
 or - bit o - be - dient - ly shine; the hills and the moun - tains, the

Em A D G D A7 D

tect - ed and stayed us, who guides us and leads to the end of our days.  
 riv - ers and foun - tains, the deeps of the o - cean pro - claim him di - vine.

Text: Katherine K. Davis, 1939

Tune: Welsh traditional melody; desc. Katherine K. Davis

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ASH GROVE

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His ban-ners are o'er us, his light goes be - fore us, a pil - lar of  
We too should be voic-ing our love and re - joic-ing; with glad ad - o -

fire shin-ing forth in the night, till shad-ows have van - ished and  
ra - tion a song let us raise, till all things now liv - ing u -

dark-ness is ban-ished, as for - ward we trav - el from light in - to light.  
nite in thanks - giv - ing: to God in the high-est, ho - san-na and praise!

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The third system contains the final line of the lyrics. The music is written in a simple, hymn-like style with a clear melody and accompaniment. The lyrics are printed below the vocal lines.