

## HYMN

## Glorious things of thee are spoken

C (Em) Am (Cma<sup>7</sup>) F C Am Dm C G

1 Glo-rious things of thee are spo-ken, Zi - on, cit - y of our God;  
 2 See, the streams of liv - ing wa-ters, spring-ing from e - ter - nal love,  
 3 Sav-iour, if of Zi - on's cit-y I through grace a mem-ber am,

C (Em) Am(Cma<sup>7</sup>) F C Am Dm C G

he whose word can - not be bro - ken formed thee for his own a - bode.  
 well sup - ply thy sons and daugh-ters and all fear of want re - move.  
 let the world de - ride or pit - y, I will glo - ry in thy name.

Gm<sup>7</sup> Dm Gm<sup>7</sup> C<sup>7</sup> F G (Am<sup>7</sup> B<sup>9</sup>) Am E<sup>7</sup> Am

On the Rock of a - ges found-ed, what can shake thy sure re - pose?  
 Who can faint while such a riv - er ev - er flows their thirst to as-suage<sup>a</sup>—  
 Fad - ing is the world-ling's plea-sure, all his boast - ed pomp and show;

C (Em) Am B<sup>b</sup> C A<sup>7</sup> Dm<sup>7</sup> C F C G<sup>7</sup> C

With sal - va-tion's walls sur - round - ed, thou may'st smile at all thy foes.  
 grace which, like the Lord the giv - er, nev - er fails from age to age?  
 sol - id joys and last - ing trea-sure none but Zi - on's chil-dren know.

<sup>a</sup> quench or satisfyText: John Newton, 1779, *Psalter Hymnal*, 1957

Tune: Cyril V. Taylor, 1941, © Hope Publishing Co., 1970

Descant: John Wilson, b. 1905

87 87 D

ABBOT'S LEIGH

Alternative tune on following page

## HYMN

## Glorious things of thee are spoken

Capo 1:  $\text{D}$   $\text{A}$   $\text{A}^7$  ( $\text{D}$   $\text{A}^7$ )  $\text{D}$   $\text{G}$   $\text{D}$  ( $\text{A}^7$   $\text{D}$ )  $\text{Em}$   $\text{E}^7$   $\text{A}$

1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God;  
 2 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,  
 3 Sav - iour, if of Zi - on's cit - y I through grace a mem - ber am,

$\text{D}$   $\text{A}$   $\text{A}^7$  ( $\text{D}$   $\text{A}^7$ )  $\text{D}$   $\text{G}$   $\text{D}$  ( $\text{A}^7$   $\text{D}$ )  $\text{Em}$   $\text{E}^7$   $\text{A}$

he whose word can - not be bro - ken formed thee for his own a - bode.  
 well sup - ply thy sons and daugh - ters and all fear of want re - move.  
 let the world de - ride or pit - y, I will glo - ry in thy name.

$\text{A}$   $\text{D}$   $\text{A}$   $\text{A}^7$   $\text{D}$   $\text{A}$   $\text{F}^\sharp\text{m}$   $\text{Bm}$   $\text{E}^7$   $\text{A}$

On the Rock of a - ges found - ed, what can shake thy sure re - pose?  
 Who can faint while such a riv - er ev - er flows their thirst to as - suage<sup>a</sup> -  
 Fad - ing is the world - ling's plea - sure, all his boast - ed pomp and show;

$\text{D}$   $\text{G}$   $\text{G}$   $\text{A}$   $\text{D}$   $\text{A}$   $\text{D}$  ( $\text{Em}$   $\text{D}$ )  $\text{A}^7$   $\text{D}$

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.  
 grace which, like the Lord the giv - er, nev - er fails from age to age?  
 sol - id joys and last - ing trea - sure none but Zi - on's chil - dren know.

<sup>a</sup> quench or satisfyText: John Newton, 1779, *Psalter Hymnal*, 1957

Tune: Franz Joseph Haydn, 1797