

HYMN

To the praise of his glorious grace

Capo 3: **D** **Em** **A⁷** **D** **Bm**

1 What as - ton - ish - ing mer - cy and power:
 2 With de - spic - a - ble self - love and rage
 3 Prov - i - den - tial - ly rul - ing all things

D **A⁷** **D** **Em** **E⁷** **A**

in ac - cord with his plea - sure and will
 we re - belled and fell un - der the curse.
 to con - form to the end he de - signed,

A⁷ **D** **A** **F[#]sus** **F[#]**

he cre - at - ed each plan - et, each flower,
 Yet God did not rip out the page
 he mys - te - rious - ly gov - erns, and brings

Bm **D** **Em** **D** **A⁷** **Dsus** **D**

ev - ery gal - ax - y, mi - crobe and hill.
 and de - stroy all who love the per - verse.
 his e - ter - nal wise plans in - to time.

D **G** **Em⁷** **A** **A⁷** **D** **Em⁷** **D**

He sus - pend - ed the plan - et in space
 No, he chose us to make a new race,
 He works out ev - ery step, ev - ery trace,

To the praise of his glorious grace

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a treble and bass staff. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

System 1: Chords: F# (F#4), Bm (B3, D4, F#4), E7 (E4, G#4, B4), A (A4), A7 (A4, C#5, E5). Lyrics: to the praise of his glo - ri - ous grace,

System 2: Chords: D (D4, F#4, A4), G (G4, B4, D5), D (D4, F#4, A4), Em (E4, G4, B4), F# (F#4, A4, C#5). Lyrics: to the praise of his glo - ri - ous grace,

System 3: Chords: Bm (B3, D4, F#4), D (D4, F#4, A4), Em (E4, G4, B4), A7 (A4, C#5, E5), Dsus (D4, F#4, A4), D (D4, F#4, A4). Lyrics: to the praise of his glo - ri - ous grace.

- 4 Long before the creation began,
 he foreknew those he'd ransom in Christ;
 long before time's cold ho-ur-glass ran,
 he ordained the supreme sacrifice.
 In the cross he removed our disgrace,
Refrain
- 5 We were blest in the heavenly realms
 long ere being included in Christ.
 Since we heard the good news, overwhelmed,
 we reach forward to seize Paradise.
 We shall see him ourselves, face to face,
Refrain