

PSALM

# 87 On the holy mountain

Unison

Capo 1:

D A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>

1 On the ho - ly moun - tain the LORD laid his foun - da - tion. He  
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished, they

D Asus A D D<sup>7</sup> A

loves the gates of Zi - on far a - bove  
say this one and that in her were born.

C<sup>o</sup> Em F<sup>#</sup>m A<sup>7</sup> Em A<sup>6</sup> A D A<sup>7</sup>

all the dwell - ing plac - es in all of Ja - cob's na - tion.  
There will be sal - va - tion for ev - ery tribe and na - tion,

D Em D<sup>7</sup> Bm<sup>7</sup> F<sup>#</sup>m A<sup>2</sup> A D

Glo - ri - ous praise is yours, O cit - y of the Lord.  
for the LORD shall count them all his ver - y own.

## On the holy mountain

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Tyre and E - thi - o - pi - a and al - so Bab - y - lon, Flutes and in - stru - ments will lead the throng and they will sing,". The second system continues the melody and bass line. The lyrics are: "Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born! 'All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!'". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the melody line.

**Chords:** Bm, G, Bm, Bm<sup>7</sup>, Em<sup>7</sup>, B<sup>7</sup>, Em, D, A, D, E, F<sup>#</sup>, Bm

Tyre and E - thi - o - pi - a and al - so Bab - y - lon,  
Flutes and in - stru - ments will lead the throng and they will sing,

Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born!  
"All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"