

## HYMN

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## From heaven you came

Unison

Capo 3:

Am E E<sup>7</sup> F G<sup>7</sup> C

1 From heaven you came, help-less babe, en-tered our world, your  
 2 There in the gar-den of tears my heav-y load he  
 3 Come see his hands and his feet, the scars that speak of  
 4 So let us learn how to serve and in our lives en-

F C G Am E E<sup>7</sup> F

glo-ry veiled; not to be served but to serve,  
 chose to bear; his heart with sor-row was torn.  
 sac-ri-fice, hands that flung stars in-to space  
 throne him, each oth-er's needs to pre-fer,

G<sup>7</sup> C F C G<sup>sus</sup> G *Refrain*

and give your life that we might live.  
 "Yet not my will, but yours," he said. This is our  
 to cru-el nails sur-ren-dered.  
 for it is Christ we're serv-ing.

C Em Am Am<sup>7</sup> F G C G

God, the Ser-vant King; he calls us now to fol-low him, to bring our

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lives as a dai-ly of-fer - ing of wor-ship to the Ser-vant King.

The musical score is written for a piano accompaniment. It features a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic foundation with a mix of quarter and eighth notes. Chord symbols (C, C7, F, B, C, G, C) are placed above the treble staff. The lyrics are written below the treble staff, aligned with the melody.