

HYMN

O come, all ye faithful

1 O come all ye faith - ful, joy - ful and tri - um - phant,
 2 Sing, choirs of an - gels, sing in ex - al - ta - tion,
 3 Yea, Lord, we greet thee, born this hap - py mor - ning;

O come ye, O come ye to Beth - le - hem.
 sing, all ye bright hosts of heaven a - bove:
 Je - sus, to thee be all glo - ry given,

Come and be - hold him, born the king of an - gels.
 "Glo - ry to God, all glo - ry in the high - est."
 word of the fa - ther, now in flesh ap - pear - ing.

Text: Attr. John F. Wade, 1743; tr. Frederick Oakely, 1841
 Tune: Attr. John F. Wade, 1743

Irregular
 ADESTE FIDELES

O come, all ye faithful

First system of the musical score. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "O come let us a - dore him, O come let us a - dore him,". Chord symbols are placed above the treble staff: G, D, G, D7, G, D.

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: "O come, let us a - dore him, Christ the Lord." Chord symbols are placed above the treble staff: G, Am, G, D, A7, D, G, C, G, D, G.