

# 353 Praise to the Lord, the Almighty

*Descant*

4 Praise to the Lord, O let all that is in me a - dore him!

Capo 3: D Bm A D Bm F#m G D G Bm A<sup>7</sup> D

1 Praise to the Lord, the Al - might - y, the King of cre - a - tion!  
 2 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,  
 3 Praise to the Lord, who doth pros - per thy work and de - fend thee!  
 4 Praise to the Lord, O let all that is in me a - dore him!

All that hath life and breath, come now with prais - es be - fore him.

D Bm A D Bm F#m G D G Bm A<sup>7</sup> D

O my soul, praise him, for he is thy health and sal - va - tion!  
 shel - ters thee un - der his wings, yea, so gent - ly sus - tain - eth!  
 Sure - ly his good - ness and mer - cy here dai - ly at - tend thee.  
 All that hath life and breath, come now with prais - es be - fore him.

Text: Based on Ps. 103 and 150. Joachim Neander, 1680;  
 tr. Catherine Winkworth, 1863

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 LOBE DEN HERREN

Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; desc. Craig S. Lang, 1891-1971,  
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## Praise to the Lord, the Almighty

Let the a - men sound from his peo - ple a - gain;

**D A D G D G A D Em D A**

All ye who hear, now to his tem - ple draw near;  
Hast thou not seen how thy de - sires e'er have been  
Pon - der a - new what the Al - might - y can do,  
Let the a - men sound from his peo - ple a - gain;

This musical system consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics 'Let the a - men sound from his peo - ple a - gain;'. The middle staff is a guitar accompaniment line, showing chords D, A, D, G, D, G, A, D, Em, D, and A. The bottom staff is a bass line in G major, providing harmonic support for the vocal line.

glad - ly for aye we a - dore him!

**D G Em F# Em A D**

join me in glad ad - o - ra - - - tion!  
grant - ed in what he or - dain - - - eth?  
who with his love doth be - friend thee.  
glad - ly for aye we a - dore him!

This musical system continues the song with three staves. The top staff is a vocal line in G major, with lyrics 'glad - ly for aye we a - dore him!'. The middle staff shows guitar chords D, G, Em, F#, Em, A, and D. The bottom staff is a bass line in G major, continuing the harmonic support. The system concludes with a double bar line.