

## HYMN

## O come, all ye faithful

*Descant*

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

1 O come, all ye faith - ful, joy - ful and tri - um - phant,

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

3 Yea, Lord, we greet thee, born this hap - py morn - ing;

sing, all ye bright hosts of heaven a - bove:

O come ye, O come ye to Beth - le - hem!

sing, all ye bright hosts of heaven a - bove:

Je - sus, to thee be all glo - ry given,

"Glo - ry to God, all glo - ry in the high - est."

Come and be - hold him, born the King of an - gels.

"Glo - ry to God, all glo - ry in the high - est!"

Word of the Fa - ther, now in flesh ap - pear - ing.

Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841  
 Tune: attr. John F. Wade, 1743; desc. Hymns Ancient and Modern Ltd, 1947

Irregular  
 ADESTE FIDELES

# O come, all ye faithful

## Refrain

O come, O come,

G (D G D<sup>7</sup> G) D

O come, let us a - dore him, O come, let us a - dore him,

This system contains the first two lines of the refrain. The vocal line has two measures of whole notes. The guitar line has two measures of chords: G and (D G D<sup>7</sup> G) D. The bass line has two measures of eighth notes.

O come let us a - dore him, Christ the Lord.

G Am (G) D (A<sup>7</sup> D) G C G D G

O come, let us a - dore him, Christ the Lord.

This system contains the next two lines of the refrain. The vocal line has two measures of eighth notes. The guitar line has two measures of chords: G Am (G) D (A<sup>7</sup> D) G C G D G. The bass line has two measures of eighth notes.