

HYMN

Glory be to the Father

Capo 1: D A⁷ D A D A D A E⁷

The musical score is written for guitar with a capo on the first fret. It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now and ev - er shall be, world with - out end. A - men, a - men.' The guitar accompaniment features a steady bass line and chords that support the melody. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line and a final chord.

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

Ghost; as it was in the be - gin - ning, is now and ev - er

shall be, world with - out end. A - men, a - men.

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Glory be to the Father

A E B⁷ E B⁷

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

E A E E⁷

Ghost; as it was in the be - gin - ning, is now and ev - er

A D E⁷ A

shall be, world with - out end. A - men, a - men.

Text: Anonymous, 2nd cent.
Tune: Henry W. Greatorex' *Collection*, 1851

GLORIA PATRI