

HYMN

The Lord will come and not be slow

Chord progression for the first system: G (D G) Em (Am) D (Em7 D) G D G

Chord progression for the second system: C (D) G (C G) Am D C G D G

The musical score is written for a hymn in 4/4 time. It consists of two systems, each with a treble and bass staff. The first system has a key signature of one sharp (F#) and a common time signature of 4/4. The second system has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The chords are indicated above the treble staff.