

## HYMN

## # O God of every nation

Capo 1: B Em D B<sup>7</sup> Em Am Em B

1 O God of ev - ery na - tion, of ev - ery race and land,  
 2 From search for wealth and pow - er and scorn of truth and right,  
 3 Lord, strength-en all who la - bour that we may find re - lease,  
 4 Keep bright in us the vi - sion of days when war will cease,

re - deem the whole cre - a - tion with your al - might - y hand.  
 from trust in bombs that show - er de - struc-tion through the night,  
 from fear of rat - tling sa - ber, from dread of war's in - crease.  
 when ha - tred and di - vi - sion give way to love and peace,

Where hate and fear di - vide us and bit - ter threats are hurled,  
 from pride of race and na - tion and blind-ness to your way,  
 When hope and cour-age fal - ter, Lord, let your voice be heard;  
 till dawns the morn-ing glo - rious when truth and jus - tice reign,

in love and mer - cy guide us, and heal our strife - torn world.  
 de - liv - er ev - ery na - tion, e - ter - nal God, we pray!  
 with faith that none can al - ter, your ser-vants un - der - gird.  
 and Christ shall rule vic - to - rious o'er all the world's do - main.

Text: William W. Reid, Jr., 1958, alt.,

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Tune: Welsh hymn melody, David Evans, 1865

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HYMN

# # O God of every nation

*Interlude to major key*



*Alternative major tune for stanza 4*

Capo 3: **A D Em A D G D A**

4 Keep bright in us the vi - sion of days when war will cease,

Alternative major tune for stanza 4 musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The melody is simple, consisting of a single note (Bb) on each staff, repeated five times.

**A<sup>7</sup> Bm Em A D A Em D Em A D**

when ha - tred and di - vi - sion give way to love and peace,

Alternative major tune for stanza 4 musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The melody is simple, consisting of a single note (Bb) on each staff, repeated five times.

**(F<sup>#</sup>m D) Em D Em (Bm) A D A<sup>7</sup> D A**

till dawns the morn-ing glo - rious when truth and jus - tice reign,

Alternative major tune for stanza 4 musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The melody is simple, consisting of a single note (Bb) on each staff, repeated five times.

**D Em A D A G D Em A D**

and Christ shall rule vic - to - rious o'er all the world's do - main.

Alternative major tune for stanza 4 musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The melody is simple, consisting of a single note (Bb) on each staff, repeated five times.