

HYMN

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A purple robe

Dm Gm⁷ C Dm Am⁷ Dm
 1 A pur - ple robe, a crown of thorn, a reed in his right hand;
 3 He hangs, by whom the world was made, be-neath the dark-ened sky;

A⁷ Dm Gm⁷ C Dm Am⁷ Dm
 be - fore the sol - diers' spite and scorn I see my Sav - iour stand.
 the ev - er - last - ing ran - som paid, I see my Sav - iour die.

Am F Dm⁷ Asus A
 He bears be - tween the Ro - man guard the weight of all our woe;
 He shares on high his Fa - ther's throne who once in mer - cy came;

A⁷ Dm G⁷ C Dm Am⁷ Dsus Dm *Fine*
 a stum - bling fig - ure bowed and scarred I see my Sav - iour go.
 for all his love to sin - ners shown I sing my Sav - iour's name.

Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co., 1968

Tune: David Wilson, b. 1940; arr. Noël Tredinnick, b. 1949

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A PURPLE ROBE

A purple robe

2 Fast to the cross -'s spread-ing span, high in the sun - lit air,

all the un-num-bered sins of man I see my Sav-iour bear.

D. C. al Fine

The musical score is written for piano and voice. It consists of two systems of music. The first system has a key signature of one flat (Bb) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "2 Fast to the cross -'s spread-ing span, high in the sun - lit air,". The second system continues the melody and accompaniment. The lyrics are: "all the un-num-bered sins of man I see my Sav-iour bear." The key signature changes to one sharp (F#) for the final measure, which is marked "D. C. al Fine".

Chords: Bb, C7, F, Dm, Am, Dsus4, Dm, Bb, F, Gm, Dm, Gm7, E7, Asus, A