

PSALM

87 On the holy mountain

Unison

Capo 1:

D Gma7 Em7 A7 D A7

1 On the ho - ly moun - tain the LORD laid his foun - da - tion.
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished,

D Asus A D D7 D A

He loves the cit - y gates of Zi - on far a - bove
in - deed, they say this one and that in her were born.

C° Em F#m A7 Em A7 D A7

all the dwell - ing plac - es in all of Ja - cob's na - tion.
There will be sal - va - tion for ev - ery tribe and na - tion,

D Em D7 G A7 D

What glo - rious things are spo - ken of the cit - y of the Lord:
be - cause the LORD shall count them all to be his ver - y own.

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The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system has a Bm chord above the first measure, a G chord above the fifth measure, and a Bm chord above the eighth measure. The second system has a Bm7 chord above the first measure, an Em7 chord above the second measure, a G chord above the third measure, an Em chord above the fourth measure, a D chord above the fifth measure, an A chord above the sixth measure, a D chord above the seventh measure, an E chord above the eighth measure, an F# chord above the ninth measure, and a Bm chord above the tenth measure. The lyrics are written below the treble staff.

Bm **G** **Bm**

Tyre and E - thi - o - pi - a and al - so Bab - y - lon,
Flutes and in - stru - ments will lead the throng and they will sing,

Bm⁷ **Em⁷** **G** **Em** **D** **A** **D** **E** **F#** **Bm**

Ra - hab and Phi - lis - ti - a in Zi - on born, in Zi - on born!
"All my founts of joy - ful praise from Zi - on spring, from Zi - on spring!"