

Figure 6 (Chorus 1, Section A3)

Figure 6 (Chorus 1, Section A3) is a musical score for three voices (1, 2, 3) and piano accompaniment. The key signature is G major (one sharp). The score includes melisma and lyrics for the vocal parts, and chords and figured bass for the piano accompaniment.

Vocal Parts:

- Part 1:** Melisma (Emb. 4-Prg.) followed by lyrics: "5 4 3! 2 1 N.B." (Note: The "5" is written as $\hat{5}$).
- Part 2:** Melisma (Emb. 4-Prg.) followed by lyrics: "5 4 3! 2 1 N.B." (Note: The "5" is written as $\hat{5}$).
- Part 3:** Melisma (Emb. 4-Prg.) followed by lyrics: "5 4 3! 2 1 N.B." (Note: The "5" is written as $\hat{5}$).

Piano Accompaniment:

- Part 1:** Chords: I, V, V/IV, IV, $V \frac{7}{6} / V$, I.
- Part 2:** Chords: I, IV, $V \frac{7}{6} / V$, I.

The piano accompaniment features a bass line with a melisma (Emb. 4-Prg.) and a figured bass line. The figured bass line includes the following figures: $\hat{5}$, $\hat{4}$, $\hat{3}!$, $\hat{2}$, $\hat{1}$. The figured bass line also includes the following figures: $\hat{5}$, $\hat{4}$, $\hat{3}!$, $\hat{2}$, $\hat{1}$.