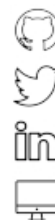


PATRICIA  
MARTÍNEZ-SASTRE

301 W 151th St  
pm3145@columbia.edu  
646-784-9522



pmartisa  
@martinezsastre  
Patricia Martínez Sastre  
www.patriciamartisa.com

## SELECTED PROJECTS

**Which Female Directors are We Missing?** Scrapped, using regex, more than 1,000 movies and computationally found out each director's gender in order to analyze those movies directed by women that didn't make it into the final BBC's ranking. Used Matplotlib for plotting.

**The Hell of an Unfinished War-** Worked on a collaborative series focused on the ongoing two-decade long war happening in Eastern Congo. Also, made the visuals for this project; finalist of the 2020 *Lorenzo Natali Best Emerging Journalist Prize* (Spanish language, translation upon request).

**Israel Refuses to Stop being Black-** Published an investigative 2,500-word feature story on the deportation threat faced by thousands of Sudanese and Eritrean refugees/asylum seekers in Israel.

**Only the Wildebeests Keep Dancing-** Wrote a multimedia story on the devastating effects the Covid-19 pandemic had on Kenya's conservancy efforts, jeopardizing wildlife (text in Spanish)

## EDUCATION

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM

*Master of Science in Data Journalism*, August 2021 - 2022

Coursework focused on data analysis, web scraping, storytelling with numbers and mapping. Explored and visualized data and created interactive projects from pitch to publication. Also, #OSINT and investigative techniques.

CARLOS III UNIVERSITY OF MADRID

*Double degree in Visual Arts and Journalism with Honors*, Sept. 2010 - Oct 2015

Final project focused on the economic and cultural struggles suffered by indigenous people forced to migrate to urban areas such as Rio de Janeiro. Story published on EL PAÍS newspaper.

FEDERAL FLUMINENSE UNIVERSITY // UNIVERSITY OF KENT

*Digital Narratives and Photojournalism*, June 2014 - 2015 and Sept. 2012 - 2013

Studied for one year in Brazil thanks to a full scholarship due to academic merits. Studied a year earlier in the United Kingdom as an Erasmus exchange student.

## JOURNALISM EXPERIENCE

EFE Spanish News Agency- Sub-Saharan Africa correspondent

August 2018 - June 2021 Nairobi, Kenya

Produced and edited breaking-news as well as feature stories focused on presidential elections, Ebola outbreaks in Eastern DRC or natural disasters, among others. Published wire photos on leading newspapers like the *New York Times*, *The Guardian* or *EL PAÍS*.

EFE Spanish News Agency- Intern correspondent  
Israel/Palestinian Territories

January-July 2018 Jerusalem

Reported on the mass civilian demonstrations, known as the "Great March of Return", that began in the Gaza Strip on March 30, 2018. Worked on fact-checking and video editing.

*La Opinión*- Multimedia intern

June - December 2017, Los Angeles, U.S.

Wrote 100+ bylines mainly on immigration, affordable housing and chicano cultural issues, among them a story titled 'In the shoes of a migrant' winner of one National Association of Hispanic Publications (NAHP)'s José Martí Award.

Multimedia freelancer

April - October 2016, Rio de Janeiro, Brazil

Reported for *EL PAÍS* and *ElDiario.es* on strikes for a better public education and related school occupations as well as civil mass protests against the culture of rape. Published a six-page investigation on *7K magazine* about the impact the 2016 Olympic Games had on the displacement of poor communities and a country in economic recession.

## SKILLS

Programming/data analysis  
Python (pandas, numpy, NLTK), R, JavaScript, JSON, SQL, algorithms, machine learning, APIs, scraping, Tableau, Tabula, Overview.

Visualization  
d3.js, matplotlib, Canvas.

Mapping  
QGIS, Leaflet, Mapbox, Google Earth, GeoJSON.

Design/illustration  
HTML, CSS, Illustrator, Photoshop, Premiere Pro.

Languages  
English, Portuguese  
Spanish (native)

## FILMING

Shot the Kenyan subchapters of two international documentaries, *Feeding A Crisis:* *Africa's Manufactured Hunger Pandemic*, and *Digital Colonialism: How Big Tech Exploits Africa*. Featured in the documentary *La Agencia* focused on Spanish foreign correspondents around the world.

## REFERENCES

Upon request