

Mobile and Ubiquitous Computing

2022/23

MEIC/METI - Alameda & Tagus

Augmented Reality - An Overview

Motivation

- Applications and hardware provide more and more immersive experiences.
- The physical and digital UI is a nuisance on the side.
- Reality is competing for our attention.

What is Augmented Reality?

- Extending visual reality with additional integrated elements.
- Creating a new UX environment without losing the context of reality.
- Integrating the UI in the environment.

History

- **1968:** Ivan Sutherland creates the first augmented reality system: optical see-through display with simple wireframe drawings.
- **1992:** term “augmented reality” coined.
- **1997:** augmented reality defined: real-virtual mix, real time, 3D.

History

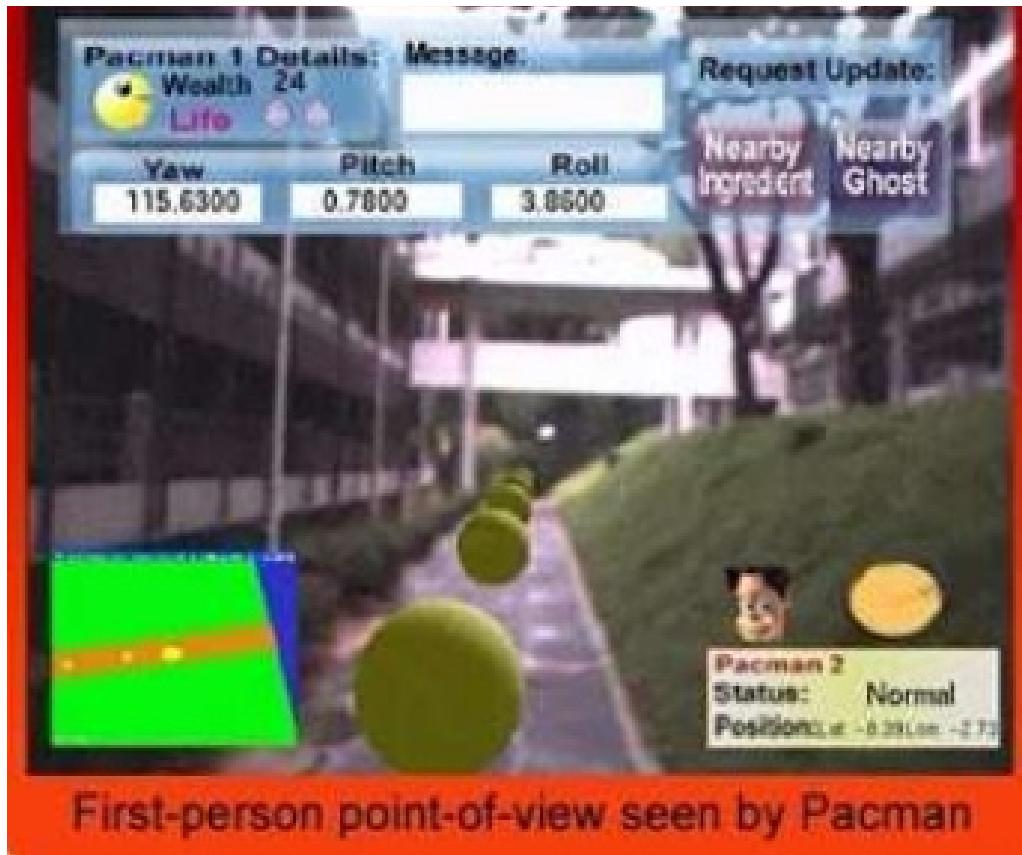
- 1997: Steve Feiner's Touring machine



- 2000: First commercial phone camera

History

- 2003: Human Pac-Man



History

- 2008: First museum AR guide



History

- 2013: Google launches Google Glass



Characteristics of Mobile AR Apps

- **Input:** Uses various device and companion device sensors, e.g. camera, gyroscope, microphone, GPS.
- **Processing:** Determines information that is going to render in the screen of the mobile device.
- **Output:** Projects its output to the screen of the mobile device together with the current view of the user (i.e. augments the user's reality).

Application Domains

- ▶ Tourism & Navigation: historical and practical information about new locations.
- ▶ Training & Education: complement reality with instructions, tips, collaboration hints. (see <https://www.youtube.com/watch?v=-DYqlaMWTVg>)
- ▶ Assembly & Maintenance: give hints on how to assemble a machine or what to observe, verify in maintenance procedures. (see <https://www.youtube.com/watch?v=Y5ywMb6SeGc>)

Application Domains

- Entertainment & Advertisement: in games extend the setting, the scenario or user costumes. Add ads to the environment or to a game.



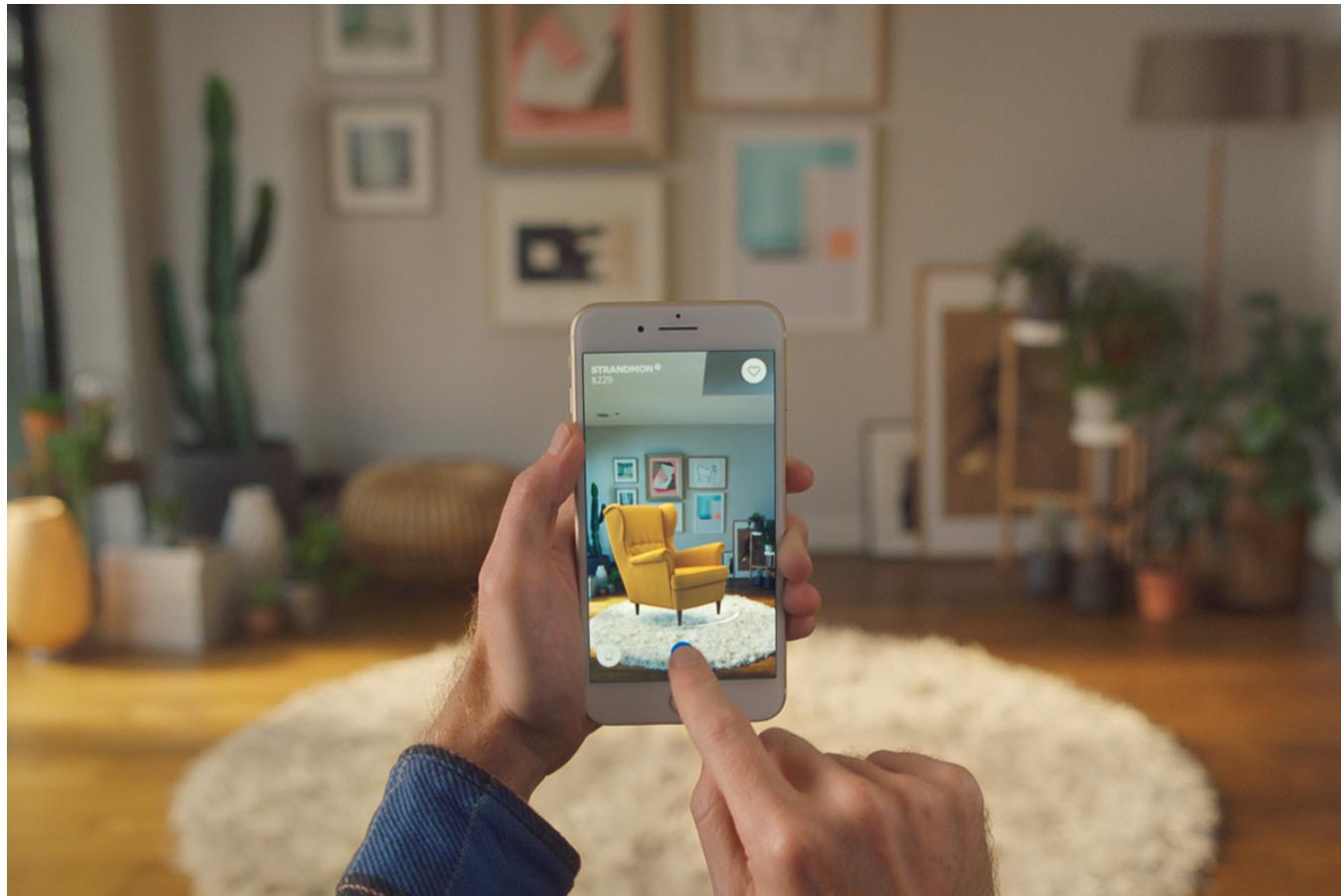
ABSOLUT TRUTHS EXPERIENCE
Explore the unnecessary lengths we go to

FLIP TAG PRINT

A screenshot of the Absolut Truths Experience website. The main title is "ABSOLUT TRUTHS EXPERIENCE" with the tagline "Explore the unnecessary lengths we go to". Below the title is a large image of a black Absolut Vodka bottle inside a white square frame. To the left of the image is a "FLIP TAG" button, and to the right is a "PRINT" button. At the bottom, there is a section titled "THE ABSOLUT TRUTHS AUGMENTED REALITY EXPERIENCE" with a note about the required iPhone app and tag.

Application Domains

- Scene Construction: for example, add items to an environment, e.g. furniture.



Application Domains

- Information Assistants: show related information to the observed environment, e.g. related species near plants, x-rays over the patient, building overlays.



Components: Display

- ▶ Visual see-through:
 - ▶ Blocks light
 - ▶ Contrast is difficult to tune.
- ▶ Video see-through
- ▶ Projected



Tracking and Registration

- ▶ Tracking and registration: identifying the location and position of the device to decide what to display.
- ▶ Can be Sensor-based or Vision-based.
- ▶ Sensor based tracking was covered in the “Location” section of the course.

Vision-based Tracking

- Vision-based tracking can be marker-based or feature-based.
- Markers are precise but impractical outdoors. Markers can be pre-input images, colored stickers or QR-codes.
- Feature tracking attempt to match DB real-world images to the camera image and then track them. It's generic but error-prone and compute (and energy) intensive.

Tracking: Sensor-Vision Hybrids

- Hybrid solutions explore the best of sensors and vision.
- Accelerometers deal well with brief sudden movements but drift in the long term.
- GPS are coarse but good for initial positioning.
- Image tracking is expensive and fragile (lighting, camera occlusion) but detailed.

How to match images to locations?

- Data acquisition: difficult to automate the conversion of acquired data to location databases. Can be manual, using topographical tools or the aid of existing DBs.
- One approach, SLAM:
 - Simultaneous Location and Mapping
 - Navigate an unknown space
 - Create a model
 - Place the device in it
 - The more previous knowledge (e.g. street view) the easier it becomes.
 - Area of extensive current research

SLAM

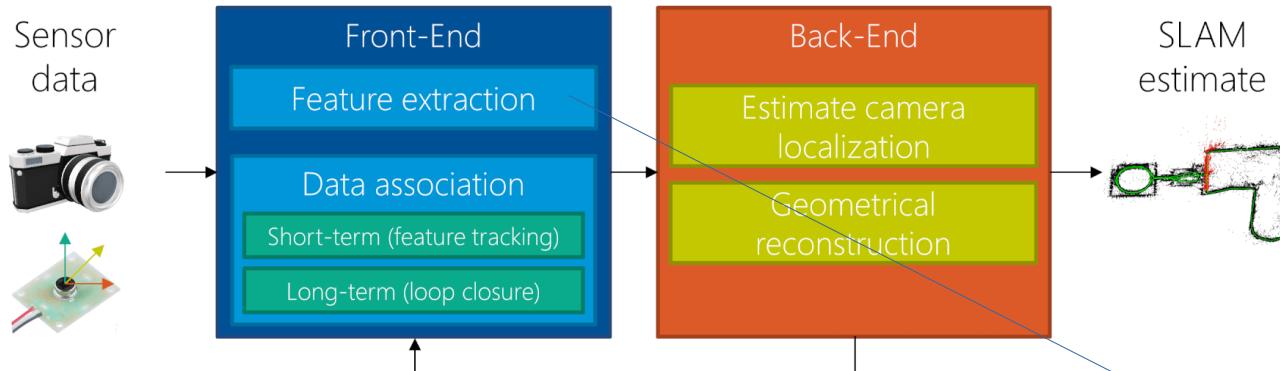
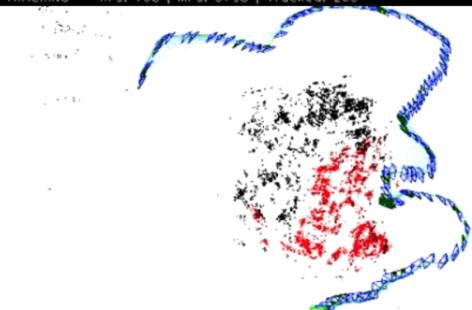


Diagram based on: Cadena, Cesar, et al. "Past, present, and future of simultaneous localization and mapping: Toward the robust-perception age." *IEEE Transactions on Robotics* 32.6 (2016): 1309-1332.
SLAM estimate: R. Mur-Artal, J. M. M. Montiel and J. D. Tardós, "ORB-SLAM: A Versatile and Accurate Monocular SLAM System," in *IEEE Transactions on Robotics*, vol. 31, no. 5, pp. 1147-1163, Oct. 2015.
3D Model of motion sensor by gerduleb: <https://www.remix3d.com/details/G009SVNP5RSM>
3D Model of camera by Microsoft: <https://www.remix3d.com/details/G009SXQ93TH9>



Components: SDK

- ▶ Most established, mostly providing tracking and SLAM:
 - ▶ Wikitude
 - ▶ Vuforia
 - ▶ Apple ARKit
 - ▶ Android AR Core

Challenges for AR

- “Dangerous” mix of power drains: GPS + camera + intensive CPU/GPU use (scene recognition, object orientation and placement).
- Energy poor devices are the most interesting for AR.
- Great candidate for computational offloading. However, video stream processing is bandwidth intensive and may require preprocessing to reduce the stream’s bandwidth.
- Privacy issues of constant video acquisition.

References

- **Mobile augmented reality survey: From where we are to where we go.**
Chatzopoulos, Dimitris and Bermejo, Carlos and Huang, Zhanpeng and Hui, Pan. IEEE Access, v. 5, pp. 6917-6950. 2017
- The history of mobile augmented reality. C Arth, R Grasset, L Gruber, T Langlotz.
arxiv.org. 2015.
<https://arxiv.org/pdf/1505.01319>