

MMSU Rijeka, November 2022, Tinka Kalajžić

The Welcoming Museum Workshop

focuses on European museums' work with forced migrants. The workshop is based on my collaboration with **Technical Museum Nikola Tesla**, **Ethnographic Museum**, and **Typhlological Museum** from 2018 to 2019.

It involves mapping local resources and practices and researches contemporary museological practices connected to forced migration and "integration".

In 2022, this workshop was conducted for **Typhlological Museum**, **Centre for Peace Studies**, and **Museum for Modern and Contemporary Art Rijeka**.



Fotograf Festival, September 2022, Michal Szanderle

Practices of Belonging

Group site-specific installation and performance with **an office** collective.

Through subverting the institution of the office, we inquired into ways of belonging, welcoming, and inhabiting.

Conducted for the **Fotograf Festival**, Jeleni Gallery, Prague, September 2022

More [here](#)



Gudskul - Bahasa Indonesia class for an office, Aug 2022, ruruHaus, Ari Sollazzo

Dead Dove: Do Not Eat

Group site-specific installation and performance with **an office** collective.

We looked into togetherness in dialogue with passers-by. My contribution focused on "The Welcoming Department", trying out ways to welcome people to a new space.

Conducted for **documenta fifteen**, ruruHaus, Kassel, August 2022.

More [here](#)



Placa znanja, MMSU, November 2022, Ivana Lučić

Pazar/Placa znanja (Pasar ilmu)

Participatory knowledge exchange workshop and collaborative exhibition using ruangrupa/Serrum "knowledge market" methodology.

Conducted for **LGBT Centre Split**, **Culture Hub Croatia**, and **Museum of Modern and Contemporary Art Rijeka** in 2022.



Tahsan Shahriar

Co-curated the exhibition of then 11-year-old Bangladeshi visual artist, **Tahsan Shahriar**.

Conducted for **Typhlological Museum** Zagreb, January 2020.

More [here](#)



Delo Lab, BIO26|Common Knowledge, MAO, 2019, Klemen Ilovár

Delo Lab

Co-designed an open collaborative research platform for the Slovenian media company Delo. Mentored by **Bureau d'Études**, in collaboration with Zuzanna Zgierska, Maxime Benvenuto, José Tomás Pérez Valle, and Mateja Mlinarič.

Commissioned by the **Ljubljana Design Biennial BIO26|Common Knowledge**, Museum of Architecture and Design Ljubljana.

More [here](#)



Places of Dialogue workshop, Technical Museum Nikola Tesla, Dec 2019, TMNT

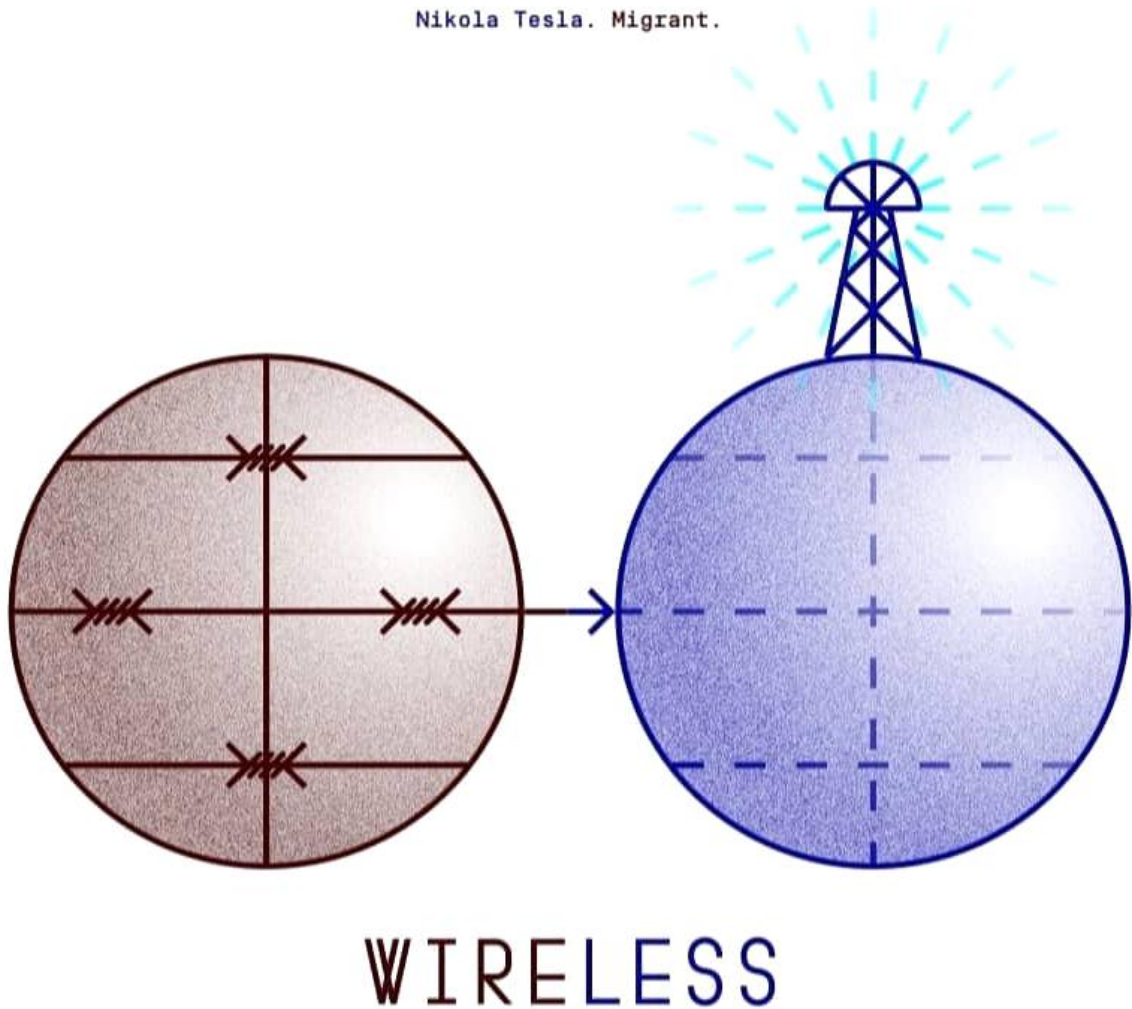
Museums: Places of Dialogue and Encounter

Co-developed a museum project on marginalization for youth, including youth with experiences of forced migration, in collaboration with **Technical Museum Nikola Tesla**, **Ethnographic Museum**, and **Typhlological Museum**.

Technical Museum Nikola Tesla, Zagreb, December 2019.

More [here](#)

Nikola Tesla. Migrant.



Nikola Tesla Migrant, TMNT, 2018, design by Narcisa Vukojević

Nikola Tesla. Migrant

Co-developed a museum project and forum focusing on forced migration and technology for the **Technical Museum Nikola Tesla**.

Technical Museum Nikola Tesla, Zagreb, 2018.

More [here](#)