

Petra Matic

Education

2022 - University of Applied Arts Algebra

Certificate, EU Funds Project Management

2020 - University of Zagreb

MA, Museology & Heritage Management

2013 - University of Zagreb

BA, Phonetics and Swedish Language & Culture

2013 - VERN University of Applied Arts

Certificate, Travel and Tourism Management

Grants & Awards

2022 - Gwaertler Foundation

Grant for the "Non-Aligned Zagreb" project, researching the history of Global Majority student exchange in Yugoslavia.

2021 - International Summer Academy of Fine Arts Salzburg

Full scholarship for participation in the curatorial course 'Becoming "Lumbung"' by ruangrupa, supported by the Austrian Federal Ministry for Arts, Culture, Civil Service & Sport.

2020 - Momentum: New Conversations With (Un)Common Allies

Grant for the development of an intersectional European network of support for artistic & cultural initiatives in the field of social change & inclusion. Supported by the European Cultural Foundation.

2019 - Summer School: Anthropology, Ethnography and Comparative Folklore of the Balkans

Scholarship for the participation in Konitsa Summer School in Konitsa, Greece, organized by the Border Crossing Network, supported by the Department of Ethnology and Cultural Anthropology at the University of Zagreb.

Creative Work

2022 - Practices of Belonging, group exhibition

Exhibition with the international art group "an office" for Fotograf Festival, Jeleni Gallery, Prague.

2022 - Dead Dove: Do Not Eat, group exhibition

Testing collectivity in dialogue with passers-by with "an office" art group for documenta fifteen, Kassel.

2022 - "Hope dies last, they say...", exhibition

Co-curated the exhibition of Romanian artists Silvia Amancei and Bogdan Armanu for Jutro in Nova BAZA, Zagreb.

2022 - Pazar znanja, workshop

Participatory knowledge exchange workshops using the ruangrupa/Gudskul knowledge market method for the LGBT Centar Split and Creative Hub Croatia.

2020 - Tahsan Shahriar, exhibition

Co-curated a solo exhibition of Tahsan Shahriar for the Typhlological Museum.

2019 - Museums: Places of Dialogue and Encounter

Co-developed an inclusive museum programme for Technical Museum, Typhlological Museum, and Ethnographic Museum.

2019 - Delo Lab, installation

Co-developed an open collaborative research platform for the Ljubljana Design Biennial BIO26|Common Knowledge at the Museum of Architecture and Design Ljubljana.

Lectures & Panels

2022 - Democratic Heritage: The Welcoming Museum, Centre for Peace Studies

Workshop on museums and migration for Falstad Centre in Norway, University of Murcia, Filipstads Kommun Sweden, and Finland Vihreä Sivistysliitto Ry.

2022 - Teaching migration(s) globally: experiences, concerns, and recommendations, University of Glasgow

Presenter alongside Dr Gerardo Mazzaferro (University of Turin), Dr Valentina Carbonara (University for Foreigners, Siena), Dr Joanna Wojdon (University of Wrocław, and Mirela Dumić (International School of London).

Selected Work

2022 - present | Trešnjevka Neighbourhood Museum
Researcher

2021 - present | KNAP - Peščenica Cultural Centre
Vice-President of the Managing Board

2021 - present | Cultural organization Jutro
President

2018 - 2020 | Večernji List
Archivist for the Media Museum project

Selected Media

2022 - Freies Radio Kassel | [Ein Tag im ruruHaus](#)
"an office"'s project "Dead Dove: Do Not Eat" at documenta fifteen.

2022 - Booksa | [Obični ljudi, ali istovremeno i nisu](#)
Race and racialization of non-aligned students in Yugoslavia.

2022 - Booksa | [Solidarnost u nesvrstanom Zagrebu](#)
History of Global Majority students in Zagreb.

2022 - Bilten | [Priče iz davnina: Solidarnost](#)
Interview about media practices of non-aligned students.

2020 - Tbilisi Architecture Biennial | [New Common Sound Designers](#)
Interview about the sound of the city for the Radio Arcada, Common Waves Radio.

2018 - Radio808 | [Seoba naroda: Studenti za izbjeglice](#)
Interview about the student solidarity initiative for displaced people.

2017 - The Economist | [Phones are now indispensable for refugees](#)
Commentary on migration and technology from the refugee camp La Liniere, Grande-Synthe, France.

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PORTFOLIO

PRACTICES OF BELONGING

September 2022

Exhibition with the international art group "an office". Through subverting the institution of the office, we inquired into ways of belonging, welcoming, and inhabiting.

Conducted for the Fotograf Festival, Jeleni Gallery, Prague.



DEAD DOVE: DO NOT EAT

August 2022

An open installation for testing togetherness in dialogue with passers-by at ruruHaus, exploring how we can work together.

Conducted with "an office" for documenta fifteen, Kassel, Germany.



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OBIČNI LJUDI, ALI ISTOVREMENO I NISU

August 2022

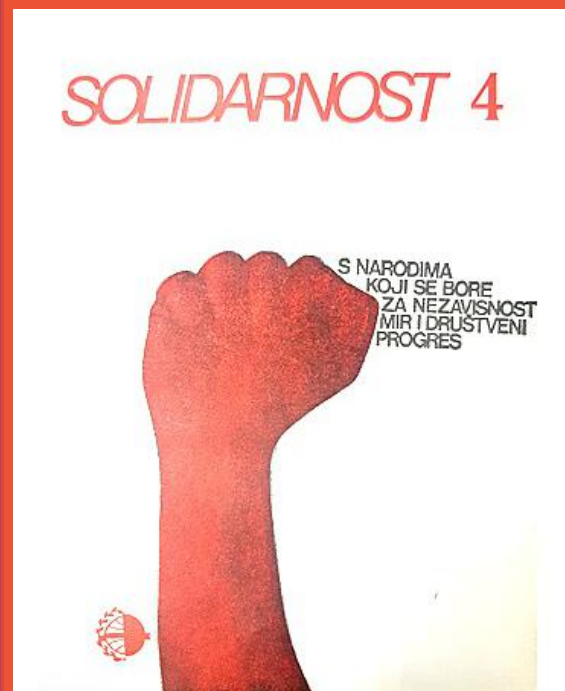
On race and racialization of Global South students in Yugoslavia: "From the perspective of East European colorblindness, the only colonialism on these lands was the one during WW2, racism is reserved for the far, decadent West, and Roma aren't people anyway, so they don't count." Commissioned by Booksa.



SOLIDARNOST U NESVRSTANOM ZAGREBU

July 2022

On Yugoslav Global South students' media practices: "Compared to today, idea of African Week, with African art exhibitions, where African students speak, seems like a complete utopia." Commissioned by Booksa.



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PAZAR ZNANJA

February and April 2022

Participatory knowledge exchange workshop and collaborative exhibition using ruangrupa/Gudskul "knowledge market" methodology.

Conducted for the LGBT Centre Split and Culture Hub Croatia.



THE WELCOMING MUSEUM

March 2022

Workshop for museum and cultural professionals on museums and migration.

Conducted for the Typhlological Museum Zagreb.



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TAHSAN SHAHRIAR

2020

Co-curated the exhibition of the 11-year-old Bengali visual artist Tahsan Shahriar.

Conducted for the Typhlological Museum Zagreb.



DELO LAB

2019

Co-designed an open collaborative research platform in collaboration with Delo, Bureau d'Études, Zuzanna Zgierska, Maxime Benvenuto, José Tomás Pérez Valle, and Mateja Mlinarič.

Commissioned by the Ljubljana Design Biennial.



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MUSEUMS: PLACES OF DIALOGUE

2019

Co-developed an inclusive museum project with Technical Museum, Ethnographic Museum, and Typhlological Museum.



NIKOLA TESLA MIGRANT

2018

Co-created a museum project and forum on forced migration and technology for the Technical Museum Nikola Tesla.

