

THE UNIVERSITY OF CHICAGO

BIG ASS WASTE OF TIME

A DISSERTATION SUBMITTED TO  
THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES  
IN CANDIDACY FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY

DEPARTMENT OF BIOPHYSICAL SCIENCE

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CHICAGO, ILLINOIS

SEPT 2016

To

## ABSTRACT

This paper concerns the ridiculous Yes song, “Cans And Brahms”. We investigate what could possibly have prompted Rick Wakeman to cover the classic Brahms piano piece with his cheesy Moog synth. We explore the relationship between his solo and the other solo endeavors on the *Fragile* album.

## ACKNOWLEDGEMENTS

I'd like to thank Jason Bermack, who unknowingly played *Big Generator* for me in his car, when we were both in high school, thus ensuring a long and fruitful relationship with Yes music throughout my college days.

I'd also like to thank Dave Moulton, who likes Yes too, and accompanied me to my first ever rock concert - Yes in the Oakland Coliseum. They played "Awaken" for 20 minutes. Wow.

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# **CHAPTER 1**

## **INTRODUCTION**



## **CHAPTER 2**

### **MAIN WORK**

**CHAPTER 3**  
**OTHER SOLOS ON FRAGILE**

**CHAPTER 4**  
**YES EXCESSES OVER TIME**

## APPENDIX A

### INCOMPLETE DISCOGRAPHY I

Here's a table of some Yes Albums I can think of, in something that's close to but certainly not in chronological order.

Time And A Word
Fragile
The Yes Album
Close To The Edge
Tales From Topographic Oceans
Drama
Tormato
Relayer
Going For The One
90125
Big Generator
Union
Talk

Table A.1: Some Yes Albums

## APPENDIX B

### YES MEMBERS

Of course, nobody can keep track of the various members of the band over the years, though Jon and Chris form the backbone and I believe have appeared on every album. Except maybe Chris missed one in there somewhere. Anyway, here's some of the other members, with their main instruments. Pretty much everyone (but Bill?) sings at some point, if only for harmony.

Jon Anderson	vocals
Bill Bruford	drums
Steve Howe	guitar
Tony Kaye	keyboard
Trevor Rabin	guitar
Rick Wakeman	keyboard
Alan White	drums

Table B.1: Yes Members

## APPENDIX C

### USELESS FIGURES

Here's a pointless figure: and another:

Yes!

Figure C.1: Yes

No!

Figure C.2: No

## REFERENCES

- [1] Anderson, Bruford, Squire, Wakeman. *Fragile*. Atlantic, 1973.