

FAST BOWLING ANALYSIS

Under front armpit

NAME:	Esam		DATE:		23.09.14
RUN UP					
ANGLE & L	.ENGTH	ARN	MOVEMENT		
Appro	opriate Length		Arms travelling to	owar	ds the target
Too L	ong	\boxtimes	Arms travelling a	cros	s body
Too S	Short				
☐ Too S	Straight	Strid	e & Pace:		
☐ Too V	Vide	\boxtimes	Good acceleratio	n and	d build up of stride length
			First strides too	long	
Body Position	on:		Overstriding		
Good	position		Stutter in approa	ach	
Shoul	ders side on too early		Running too fast		
Leani	ng Back too early		Running to slow		
			Stride crosses me	dline	
GATHER					
JUMP		FRO	NT ARM PATH		
Jump	towards target		Straight up, looki	ing o	ver or through shoulder
Jump	in		Travelling across	body	y
Jump	out	\boxtimes	Travelling in an a	irc	
Jumpi	ing too high		Looking inside from	ont s	houlder
			Too far back beh	nind h	ead
BOWLING	ARM PATH				
⊠ Good	gather				
Ball b	ehind head				al MI
Out to	o the side				CI



BACK FOOT FLAT	
BACK FOOT ANGLE	BACK LEG STABILITY/POSITION
Semi open	Leg holds well to drive off
Side on	Back leg collapse
Front on	No heel contact
Past parallel	Back leg behind body
BALL POSITION	SHOULDER POSITION - COUNTER ROTATION
Down next to bowling side hip	High Level
☐ In front of body	Medium Level
Under front armpit	Low Level
FRONT ARM	POSITION ON CREASE
Good height	Close to the stumps
Too low	Too wide
_	-
FRONT FOOT LANDING	
FOOT ANGLE	ALIGNMENT
Pointing straight down the pitch	Feet aligned to target
Closed angle	Feet alignment closed
Open angle	Feet alignment open
FRONT LEG BRACE	FRONT ARM TUCK
Braced front leg	Good front arm tuck
Front leg collapse	Away from hip
	☐ No front arm tuck
Delivery Stride Length:	Across body
Appropriate length	
Too long	
DELEASE DOINT	
RELEASE POINT	WEIGH DOOLTION
BALL POSITION	WRIST POSITION
At or a few degrees from vertical	Wrist off incide of hell
Past vertical	Wrist off inside of ball
Roundarm	Wrist off outside of ball
FRONT/BACK FOOT	TRUNK POSITION MICHAEL
Both feet on ground at release	Good position CLARKE
Both feet in air at release	Excessive lateral flexion

FOLLOW THROUGH		
DIRECTION	LENGTH	
⊠ Good	Good	
Around front leg/off wicket	☐ Too Short	
Down centre of wicket		
OVERALL MOMENTUM		
4 STEPS	Top Bowling Speed:	
Good	Average Bowling Speed (6 balls):	
Poor		





FAST BOWLING REPORT

NAME: Esam DATE: 23.09.14

RUN UP

ANGLE & LENGTH

The angle and the length of your run up is appropriate. At the moment there are no areas of concern in this aspect of your run up.

Please see below for comments regarding the areas concerning the "Angle & Length" of your run-up that need to be addressed:

Too Long

N/A

Too Short

N/A

Too Straight

N/A

Too Wide

N/A

ARM MOVEMENT

At the moment, there are aspects of your arm movements in your run-up that are affecting the quality of your technique.

Please see below for comments regarding the areas concerning the direction of your"Arm Movements" during your run-up that need to be addressed:

Arms Travelling Across The Body

Currently, your arms are travelling across your body instead of a line which is parallel to your target. This often causes excessive shoulder rotation and can have large impacts on the gather, and delivery phase of your action. During the run-up phase of your action you need to ensure that your elbows are travelling straight back and at no time should the ball travel across the midline of your body.





RUN UP

STRIDE & PACE Currently you are hitting the crease at a good pace which is a result of good acceleration and a gradual increase in the length of your stride.. Please see below for comments regarding the areas of concern with the "Stride & Pace" of your run up: First Strides Too Big N/A Overstriding N/A Stutter In Approach N/A Running to Fast N/A Running To Slow N/A Stride Crosses Mid-Line N/A **BODY POSITION** Your shoulders are well aligned throughout your run up. Please see below for comments regarding the areas of concern with the positioning of your body in your run up: Shoulders Side On Too Early N/A



N/A

Leaning Back To Early



GATHER

JUMP

Your jump is heading towards your target which is allowing all forces to head in the right direction.

Please see below for comments regarding the areas of concern with the "jump" phase of your ga

Jump In

N/A

Jump Out

N/A

Jump Too High

N/A

FRONT ARM PATH

At the moment there are a few issues in regards to the path that your front arm travels during the gather phase of your delivery.

Please read below for comments regarding the areas of concern with the path of your front arm during the gather phase:

Travelling Across Body:

N/A

Travelling in an Arc:

Currently your front arm is travelling across your body in an "arc". This "scoop" across your body will often result in your front arm travelling out to cover on its down phase, which will not allow your forces to head towards the target. Getting your front arm to travel straight up and down allows your forces to head towards the target.

Looking Inside Front Shoulder

N/A

Too Far Back Behind Head

N/A







GATHER

BOWLING ARM PATH Your bowling arm is travelling along an effective pathway. It is in line with your back shoulder and travelling towards the target. Please read below for comments regarding the areas of concern with the path of your bowling arm during the gather phase: Ball Behind Head N/A Out to the Side N/A Under Front Armpit

BACK FOOT FLAT

BACK FOOT ANGLE					
Semi open	Front on				
Past parallel	Side on				
A semi-open or side on back foot angle is preferable					

BACK LEG STABILITY

Currently there are a few issues in relation to your back foot landing.

Please read below for comments regarding the areas of concern with your back foot landing:

Back Leg Collapse

Currently there is a large collapse in your back leg when taking the load. This leads to lateral flexion. Ideally you want to be able to hold the load on your back leg and drive off it.

No Heel Contact

Currently there is no heel contact when your back foot lands. This makes back leg stability difficult to achieve. By placing your heel on the ground, you are able to give yourself the best chance to hold your weight on your back leg and drive off it.

Back Leg Behind Body

N/A







BACK FOOT FLAT

BALL POSITION

Currently the ball is in a good position at back foot landing being down and next to your bowling side hip.

Please read below for comments reagrding the areas of concern with the ball position at "back foot flat":

In Front of Body

N/A

Under Front Arm Pit

N/A



FRONT ARM

Your front arm is in a good position at back foot flat. It results in a slight incline backwards to allow front arm and leg to drive down with force.

Please read below for comments regarding the areas of concern with the position of your front arm at "back foot flat":

Too Low

N/A

POSITION ON CREASE

Close To The Stumps

Currently you are getting yourself into a good position close to the stumps. This allows you to bowl stump to stump, bringing LBW much more into play.

Too Wide

N/A

FRONT FOOT LANDING

FRONT FOOT ANGLE

Your front foot is landing in a good position pointing down the wicket towards your target.

Please read below for comments reagrding the areas of concern with your front foot angle:

Closed Angle

N/A

Open Angle





FRONT FOOT LANDING

FEEL ALIGNED TO TARGET

Currently you have good alignment at the crease, which can be seen by the fact that if we draw a line between your back foot and front foot and extend it down the wicket, it is in a straight line with the target.

Please read below for comments reagrding the areas of concern with the alignment of your feet at front foot landing:

Feet Alignment Closed

N/A

Feet Alignment Open

N/A



FRONT ARM TUCK

Good Front Arm Tuck

You are able to use your front arm well to generate pace. By tucking it into your front hip with force.

Tuck Away From Hip

N/A

No Front Arm Tuck

N/A

Across Body

N/A

FRONT LEG BRACE

Currently your front leg collapses in delivery stride. A sound front leg technique is one where the knee flexes at initial front foot contact (which absorbs the force), followed by knee extension prior to releasing the ball. This can be as a result of back leg collapse, a run-up speed that is too fast or poor front leg strength.

DELIVERY STRIDE LENGTH

Currently you have an appropriate length in your delivery stride. It is allowing you to bowl the ball from an appropriate height





RELEASE POINT

BALL POSITION

Currently you are releasing the ball at or a few degrees inside the vertical. This is a good position.

Please read below for comments reagrding the areas of concern with the position of your ball release:

Past Vertical

N/A

Roundarm

N/A



WRIST POSITION

Currently your wrist is behind the ball with the seam straight.

Wrist Off the Inside of the Ball

N/A

Wrist Off The Outside of the Ball

N/A

BACK/FRONT FOOT

Currently you are releasing the ball with both feet on the ground. This is the most stable position.

TRUNK POSITION

Lateral flexion basically means "leaning to far to the side". This is caused by back leg collapse, front arm travelling across your body and then tucking into a position outside your front hip, or your head being in a poor position. Lateral flexion, along with Counter Rotation, is one of the major contributors to back pain in young bowlers.

FOLLOW THROUGH

DIRECTION

Currently you have a follow through that takes you towards the target and then gradually off the wicket.

Please read below for comments reagrding the areas of concern with the direction of your follow through:

Around Front Leg/Straight Off Wicket

N/A

Down Centre of Wicket

N/A

LENGTH

Currently your follow through is appropriate in length.





FOLLOW THROUGH

OVERALL MOMENTUM

Takeoff step, back foot landing, front foot landing, first step in follow through all in a straight line towards the target.

Top Bowling Speed:	0
Average Bowling Speed (6 balls):	0



