

FAST BOWLING ANALYSIS

Out to the side

Under front armpit

NAME:	Alex van Vugt			DATE:	24.09.14
RUN UP					
ANGLE & L	ENGTH	ARI	M MOVEM	ENT	
Appro	priate Length		Arms tra	avelling towa	ards the target
Too Lo	ong	\boxtimes	Arms tra	avelling acro	ss body
Too SI	hort				
Too St	traight	Stric	de & Pace:		
☐ Too W	/ide	\boxtimes	Good ac	celeration a	nd build up of stride length
			First str	ides too long	g
Body Positio	on:		Overstri	ding	
⊠ Good _I	position		Stutter	in approach	
Should	ders side on too early		Running	too fast	
Leanin	ng Back too early		Running	to slow	
			Stride cı	rosses mdlin	е
GATHER					
JUMP		FRC	ONT ARM	PATH	
Jump	towards target	\boxtimes	Straight	up, looking	over or through shoulder
	in		Travellin	g across bo	dy
Jump	out		Travellin	g in an arc	
Jumpii	ng too high		Looking	inside front	shoulder
] Too far	back behind	head
BOWLING A	ARM PATH				
Good (gather				
Ball be	ehind head				A W



BACK FOOT FLAT	
BACK FOOT ANGLE	BACK LEG STABILITY/POSITION
Semi open	Leg holds well to drive off
Side on	Back leg collapse
Front on	☐ No heel contact
Past parallel	Back leg behind body
BALL POSITION	SHOULDER POSITION - COUNTER ROTATION
Down next to bowling side hip	High Level
	Medium Level
Under front armpit	Low Level
FRONT ARM	POSITION ON CREASE
Good height	Close to the stumps
Too low	☐ Too wide
FRONT FOOT LANDING	
FOOT ANGLE	ALIGNMENT
Pointing straight down the pitch	Feet aligned to target
Closed angle	Feet alignment closed
Open angle	Feet alignment open
FRONT LEG BRACE	FRONT ARM TUCK
⊠ Braced front leg	Good front arm tuck
Front leg collapse	Away from hip
	■ No front arm tuck
Delivery Stride Length:	Across body
Appropriate length	
☐ Too long	
RELEASE POINT	
BALL POSITION	WRIST POSITION
X At or a few degrees from vertical	Wrist behind ball
Past vertical	Wrist off inside of ball
Roundarm	Wrist off outside of ball
FRONT/BACK FOOT	TRUNK POSITION MICHAEL
Both feet on ground at release	Good position CLARKE
Both feet in air at release	Excessive lateral flexion

FOLLOW THROUGH		
DIRECTION	LENGTH	
Good	Good	
Around front leg/off wicket	☐ Too Short	
Down centre of wicket		
OVERALL MOMENTUM		
4 STEPS	Top Bowling Speed:	
Good	Average Bowling Speed (6 balls):	
Poor	•	





FAST BOWLING REPORT

RUN UP
ANGLE & LENGTH
The angle and the length of your run up is appropriate. At the moment there are no areas of concern in this aspect of your run up.

Please see below for comments regarding the areas concerning the "Angle & Length" of your

DATE:

Too Long

run-up that need to be addressed:

NAME:

N/A

Too Short

N/A

Too Straight

N/A

Too Wide

N/A

ARM MOVEMENT

At the moment, there are aspects of your arm movements in your run-up that are affecting the quality of your technique.

Please see below for comments regarding the areas concerning the direction of your"Arm Movements" during your run-up that need to be addressed:

Arms Travelling Across The Body

Currently, your arms are travelling across your body instead of a line which is parallel to your target. This often causes excessive shoulder rotation and can have large impacts on the gather, and delivery phase of your action. During the run-up phase of your action you need to ensure that your elbows are travelling straight back and at no time should the ball travel across the midline of your body.





RUN UP

STRIDE & PACE Currently you are hitting the crease at a good pace which is a result of good acceleration and a gradual increase in the length of your stride.. Please see below for comments regarding the areas of concern with the "Stride & Pace" of your run up: First Strides Too Big N/A Overstriding N/A Stutter In Approach N/A Running to Fast N/A Running To Slow N/A Stride Crosses Mid-Line N/A **BODY POSITION** Your shoulders are well aligned throughout your run up. Please see below for comments regarding the areas of concern with the positioning of your body in your run up: Shoulders Side On Too Early N/A



N/A

Leaning Back To Early



GATHER

JUMP

Currently there are a few issues with the jump into the gather phase of your delivery.

Please see below for comments regarding the areas of concern with the "jump" phase of your gather:

Jump In

Currently, your are jumping in towards the stumps rather then straight towards your target. This will often result in you having to then bowl around yourself to get your forces heading back in the right direction and to get you off the pitch. You need to make sure that your run up is heading towards the target and that you are jumping along this line. You will be able to see your back leg heading towards the target in your jump if this is occurring.

Jump Out

N/A

Jump Too High

N/A

FRONT ARM PATH

Currently your front arm is in a good position with it travelling straight up and down and you are looking over or though your front shoulder.

Please read below for comments regarding the areas of concern with the path of your front arm during the gather phase:

Travelling Across Body:

N/A

Travelling in an Arc:

N/A

Looking Inside Front Shoulder

N/A

Too Far Back Behind Head

N/A







GATHER

BOWLING ARM PATH		
Your bowling arm is travelling along an effective pathway. It is in line with your back shoulder and travelling towards the target.		
Please read below for comments regarding the areas carm during the gather phase:	of concern with the path of your bowling	
Ball Behind Head		
N/A		
Out to the Side		
N/A		
Under Front Armpit		
N/A		
BACK FOOT FLAT		
BACK FOOT ANGLE		
Semi open Front on		
Past parallel Side on		
A semi-open or side on back foot angle is preferable		
BACK LEG STABILITY		
Currently there are a few issues in relation to your back foot landing.		
Please read below for comments regarding the areas of concern with your back foot landing:		
Back Leg Collapse	0.0	
Currently there is a large collapse in your back leg when taking the load. This leads to lateral flexion. Ideally you want to be able to hold the load on your back leg and drive off it.		
No Heel Contact		
	The state of the s	
N/A		
Back Leg Behind Body		
N/A		





BALL POSITION

Currently there are a few issues regarding the position of the ball at back foot landing.

Please read below for comments reagrding the areas of concern with the ball position at "back foot flat":

In Front of Body

Currently the ball is out in front of your body at "back foot flat". This can increase your counter rotation numbers as is "squares off" your shoulders. Ideally we are looking for the ball to be down and next to your bowling side hip at back foot landing.

Under Front Arm Pit

N/A



FRONT ARM

Your front arm is in a good position at back foot flat. It results in a slight incline backwards to allow front arm and leg to drive down with force.

Please read below for comments regarding the areas of concern with the position of your front arm at "back foot flat":

Too Low

N/A

POSITION ON CREASE

Close To The Stumps

Currently you are getting yourself into a good position close to the stumps. This allows you to bowl stump to stump, bringing LBW much more into play.

Too Wide

N/A

FRONT FOOT LANDING

FRONT FOOT ANGLE

Your front foot is landing in a good position pointing down the wicket towards your target.

Please read below for comments reagrding the areas of concern with your front foot angle:

Closed Angle

N/A

Open Angle

N/A

A.



FRONT FOOT LANDING

FEEL ALIGNED TO TARGET

Currently you have good alignment at the crease, which can be seen by the fact that if we draw a line between your back foot and front foot and extend it down the wicket, it is in a straight line with the target.

Please read below for comments reagrding the areas of concern with the alignment of your feet at front foot landing:

Feet Alignment Closed

N/A

Feet Alignment Open





FRONT ARM TUCK

Good Front Arm Tuck

You are able to use your front arm well to generate pace. By tucking it into your front hip with force.

Tuck Away From Hip

N/A

No Front Arm Tuck

N/A

Across Body

N/A

FRONT LEG BRACE

Currently you bowl over a braced front leg and you get up and over it in your delivery.

DELIVERY STRIDE LENGTH

Currently you have an appropriate length in your delivery stride. It is allowing you to bowl the ball from an appropriate height





BALL POSITION

Currently you are releasing the ball at or a few degrees inside the vertical. This is a good position.

Please read below for comments reagrding the areas of concern with the position of your ball release:

Past Vertical

N/A

Roundarm

N/A



WRIST POSITION

Currently your wrist is behind the ball with the seam straight.

Wrist Off the Inside of the Ball

N/A

Wrist Off The Outside of the Ball

N/A

BACK/FRONT FOOT

Currently you are releasing the ball with both feet on the ground. This is the most stable position.

TRUNK POSITION

Lateral flexion basically means "leaning to far to the side". This is caused by back leg collapse, front arm travelling across your body and then tucking into a position outside your front hip, or your head being in a poor position. Lateral flexion, along with Counter Rotation, is one of the major contributors to back pain in young bowlers.

FOLLOW THROUGH

DIRECTION

Currently the direction of your follow through is not taking you towards your target.

Please read below for comments reagrding the areas of concern with the direction of your follow through:

Around Front Leg/Straight Off Wicket

N/A

Down Centre of Wicket

Currently you are following through the "danger zone". This is often caused by a large angle into the stumps or a "jump in" in your delivery stride.

LENGTH

Currently your follow through is appropriate in length.





FOLLOW THROUGH

OVERALL MOMENTUM

Takeoff step, back foot landing, front foot landing, first step in follow through all in a straight line towards the target.

Top Bowling Speed:	C
Average Bowling Speed (6 balls):	C



