



## FAST BOWLING ANALYSIS

**NAME:** Luka Flannigan

**DATE:** Sep-14

### RUN UP

#### ANGLE & LENGTH

- ☒ Appropriate Length
- ☐ Too Long
- ☐ Too Short
- ☐ Too Straight
- ☐ Too Wide

#### Body Position:

- ☒ Good position
- ☐ Shoulders side on too early
- ☐ Leaning Back too early

#### ARM MOVEMENT

- ☐ Arms travelling towards the target
- ☒ Arms travelling across body

#### Stride & Pace:

- ☒ Good acceleration and build up of stride length
- ☐ First strides too long
- ☐ Overstriding
- ☐ Stutter in approach
- ☐ Running too fast
- ☐ Running too slow
- ☐ Stride crosses mdline

### GATHER

#### JUMP

- ☒ Jump towards target
- ☐ Jump in
- ☐ Jump out
- ☐ Jumping too high

#### FRONT ARM PATH

- ☐ Straight up, looking over or through shoulder
- ☐ Travelling across body
- ☒ Travelling in an arc
- ☐ Looking inside front shoulder
- ☐ Too far back behind head

#### BOWLING ARM PATH

- ☒ Good gather
- ☐ Ball behind head
- ☐ Out to the side
- ☐ Under front armpit



## BACK FOOT FLAT

### BACK FOOT ANGLE

- ☐ Semi open
- ☒ Side on
- ☐ Front on
- ☐ Past parallel

### BACK LEG STABILITY/POSITION

- ☐ Leg holds well to drive off
- ☒ Back leg collapse
- ☐ No heel contact
- ☐ Back leg behind body

### BALL POSITION

- ☐ Down next to bowling side hip
- ☒ In front of body
- ☐ Under front armpit

### SHOULDER POSITION - COUNTER ROTATION

High Level	<input type="checkbox"/>
Medium Level	<input type="checkbox"/>
Low Level	<input checked="" type="checkbox"/>

### FRONT ARM

- ☐ Good height
- ☒ Too low

### POSITION ON CREASE

- ☒ Close to the stumps
- ☐ Too wide

## FRONT FOOT LANDING

### FOOT ANGLE

- ☐ Pointing straight down the pitch
- ☒ Closed angle
- ☐ Open angle

### ALIGNMENT

- ☐ Feet aligned to target
- ☒ Feet alignment closed
- ☐ Feet alignment open

### FRONT LEG BRACE

- ☒ Braced front leg
- ☐ Front leg collapse

### FRONT ARM TUCK

- ☒ Good front arm tuck
- ☐ Away from hip
- ☐ No front arm tuck
- ☐ Across body

### Delivery Stride Length:

- ☒ Appropriate length
- ☐ Too long

## RELEASE POINT

### BALL POSITION

- ☒ At or a few degrees from vertical
- ☐ Past vertical
- ☐ Roundarm

### WRIST POSITION

- ☒ Wrist behind ball
- ☐ Wrist off inside of ball
- ☐ Wrist off outside of ball

### FRONT/BACK FOOT

- ☒ Both feet on ground at release
- ☐ Both feet in air at release

### TRUNK POSITION

- ☐ Good position
- ☒ Excessive lateral flexion



## FOLLOW THROUGH

### DIRECTION

- ☒ Good
- ☐ Around front leg/off wicket
- ☐ Down centre of wicket

### LENGTH

- ☒ Good
- ☐ Too Short

## OVERALL MOMENTUM

### 4 STEPS

- ☒ Good
- ☐ Poor

Top Bowling Speed:

Average Bowling Speed (6 balls):





## FAST BOWLING REPORT

**NAME:** Luka Flannigan

**DATE:** Sep-14

### RUN UP

#### ANGLE & LENGTH

The angle and the length of your run up is appropriate. At the moment there are no areas of concern in this aspect of your run up.

**Please see below for comments regarding the areas concerning the "Angle & Length" of your run-up that need to be addressed:**

*Too Long*

N/A

*Too Short*

N/A

*Too Straight*

N/A

*Too Wide*

N/A

#### ARM MOVEMENT

At the moment, there are aspects of your arm movements in your run-up that are affecting the quality of your technique.

**Please see below for comments regarding the areas concerning the direction of your "Arm Movements" during your run-up that need to be addressed:**

*Arms Travelling Across The Body*

Currently, your arms are travelling across your body instead of a line which is parallel to your target. This often causes excessive shoulder rotation and can have large impacts on the gather, and delivery phase of your action. During the run-up phase of your action you need to ensure that your elbows are travelling straight back and at no time should the ball travel across the midline of your body.

## STRIDE & PACE

Currently you are hitting the crease at a good pace which is a result of good acceleration and a gradual increase in the length of your stride..

**Please see below for comments regarding the areas of concern with the "Stride & Pace" of your run up:**

### *First Strides Too Big*

N/A

### *Overstriding*

N/A

### *Stutter In Approach*

N/A

### *Running to Fast*

N/A

### *Running To Slow*

N/A

### *Stride Crosses Mid-Line*

N/A

## BODY POSITION

Your shoulders are well aligned throughout your run up.

**Please see below for comments regarding the areas of concern with the positioning of your body in your run up:**

### *Shoulders Side On Too Early*

N/A

### *Leaning Back To Early*

N/A

## GATHER

### JUMP

Your jump is heading towards your target which is allowing all forces to head in the right direction.

**Please see below for comments regarding the areas of concern with the "jump" phase of your gather:**

#### Jump In

N/A

#### Jump Out

N/A

#### Jump Too High

N/A

### FRONT ARM PATH

At the moment there are a few issues in regards to the path that your front arm travels during the gather phase of your delivery.

**Please read below for comments regarding the areas of concern with the path of your front arm during the gather phase:**

#### Travelling Across Body:

N/A

#### Travelling in an Arc:

Currently your front arm is travelling across your body in an "arc". This "scoop" across your body will often result in your front arm travelling out to cover on its down phase, which will not allow your forces to head towards the target. Getting your front arm to travel straight up and down allows your forces to head towards the target.

#### Looking Inside Front Shoulder

N/A

#### Too Far Back Behind Head

N/A



## GATHER

### BOWLING ARM PATH

Your bowling arm is travelling along an effective pathway. It is in line with your back shoulder and travelling towards the target.

**Please read below for comments regarding the areas of concern with the path of your bowling arm during the gather phase:**

#### *Ball Behind Head*

N/A

#### *Out to the Side*

N/A

#### *Under Front Armpit*

N/A

## BACK FOOT FLAT

### BACK FOOT ANGLE

- |  |   |
|--|---|
| <input type="checkbox"/> Semi open     | <input type="checkbox"/> Front on           |
| <input type="checkbox"/> Past parallel | <input checked="" type="checkbox"/> Side on |

A semi-open or side on back foot angle is preferable

### BACK LEG STABILITY

Currently there are a few issues in relation to your back foot landing.

**Please read below for comments regarding the areas of concern with your back foot landing:**

#### *Back Leg Collapse*

Currently there is a large collapse in your back leg when taking the load. This leads to lateral flexion. Ideally you want to be able to hold the load on your back leg and drive off it.

#### *No Heel Contact*

N/A

#### *Back Leg Behind Body*

N/A



## BACK FOOT FLAT

### BALL POSITION

Currently there are a few issues regarding the position of the ball at back foot landing.

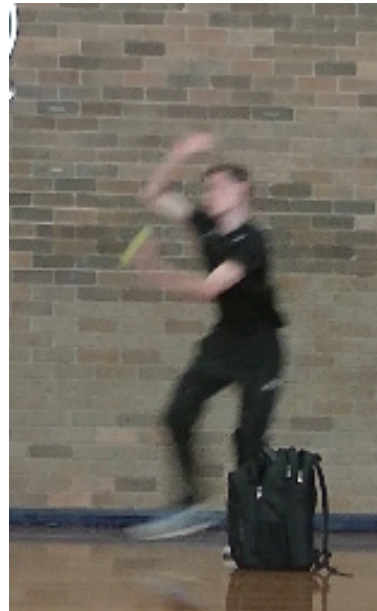
**Please read below for comments regarding the areas of concern with the ball position at "back foot flat":**

#### *In Front of Body*

Currently the ball is out in front of your body at "back foot flat". This can increase your counter rotation numbers as is "squares off" your shoulders. Ideally we are looking for the ball to be down and next to your bowling side hip at back foot landing.

#### *Under Front Arm Pit*

N/A



### FRONT ARM

Currently there are a few areas of concern in regards to your front arm position at back foot flat.

**Please read below for comments regarding the areas of concern with the position of your front arm at "back foot flat":**

#### *Too Low*

Currently there is minimal or no increase in the angle created by your front shoulder. This will not allow you to create sufficient energy in your side- often seen by a slight incline backwards - which can be used to increase the pace of your delivery. Your front arm also acts as a guide to your target and having a low front arm does not aid in this.

### POSITION ON CREASE

#### *Close To The Stumps*

Currently you are getting yourself into a good position close to the stumps. This allows you to bowl stump to stump, bringing LBW much more into play.

#### *Too Wide*

N/A

## FRONT FOOT LANDING

### FRONT FOOT ANGLE

Currently, your front foot is not pointed towards the target

**Please read below for comments regarding the areas of concern with your front foot angle:**

#### *Closed Angle*

Currently your front foot angle is closed when your front foot lands. This closes off your entire action and causes you to have to bowl around yourself which will often result in you getting off the wicket too quickly rather than heading towards your target. It also acts as a braking force and can make it difficult to get your momentum through the crease. This closed foot angle is often caused by poor run up angle or a sudden shift in to the stumps prior to takeoff.

#### *Open Angle*

N/A



## FRONT FOOT LANDING

### FEEL ALIGNED TO TARGET

Currently you have poor alignment at the crease.

**Please read below for comments regarding the areas of concern with the alignment of your feet at front foot landing:**

#### *Feet Alignment Closed*

At the moment, your alignment at the crease is closed. We see this by drawing a straight line between your back and front foot and extending this down the wicket - a closed alignment is when front foot "closes" off your action. This often occurs as a result of jumping into the stumps, a run-up angle that is too large or being too side on, and as a result, your front leg travelling too far across your body. You need to have a front leg that travels towards your target

#### *Feet Alignment Open*

N/A



### FRONT ARM TUCK

#### *Good Front Arm Tuck*

You are able to use your front arm well to generate pace. By tucking it into your front hip with force.

#### *Tuck Away From Hip*

N/A

#### *No Front Arm Tuck*

N/A

#### *Across Body*

N/A

### FRONT LEG BRACE

Currently you bowl over a braced front leg and you get up and over it in your delivery.

### DELIVERY STRIDE LENGTH

Currently you have an appropriate length in your delivery stride. It is allowing you to bowl the ball from an appropriate height

## RELEASE POINT

### BALL POSITION

Currently you are releasing the ball at or a few degrees inside the vertical. This is a good position.

**Please read below for comments regarding the areas of concern with the position of your ball release:**

#### *Past Vertical*

N/A

#### *Roundarm*

N/A



### WRIST POSITION

Currently your wrist is behind the ball with the seam straight.

#### *Wrist Off the Inside of the Ball*

N/A

#### *Wrist Off The Outside of the Ball*

N/A

### BACK / FRONT FOOT

Currently you are releasing the ball with both feet on the ground. This is the most stable position.

### TRUNK POSITION

Lateral flexion basically means "leaning too far to the side". This is caused by back leg collapse, front arm travelling across your body and then tucking into a position outside your front hip, or your head being in a poor position. Lateral flexion, along with Counter Rotation, is one of the major contributors to back pain in young bowlers.

## FOLLOW THROUGH

### DIRECTION

Currently you have a follow through that takes you towards the target and then gradually off the wicket.

**Please read below for comments regarding the areas of concern with the direction of your follow through:**

#### *Around Front Leg/Straight Off Wicket*

N/A

#### *Down Centre of Wicket*

N/A

### LENGTH

Currently your follow through is appropriate in length.

FOLLOW THROUGH

OVERALL MOMENTUM

Takeoff step, back foot landing, front foot landing, first step in follow through all in a straight line towards the target.

Top Bowling Speed:	0
Average Bowling Speed (6 balls):	0