

FAST BOWLING ANALYSIS

Out to the side

Under front armpit

ANGLE & LENGTH Appropriate Length Too Long Too Short Too Straight Body Position: Shoulders side on too early Leaning Back too early Jump GATHER JUMP FRONT ARM PATH Jump in Jump in Jump in BOWLING ARM PATH Good gather BOWLING ARM PATH Good gather Arms travelling towards the target Arms travelling across body Arms travelling across body Triavelling across body Travelling in an arc Looking inside front shoulder Too far back behind head BOWLING ARM PATH	NAMI	E: James	James DATE:	Dec-14
Appropriate Length Arms travelling towards the target □ Too Long Arms travelling across body □ Too Short Stride & Pace: □ Too Wide Good acceleration and build up of stride length □ First strides too long Overstriding Body Position: Overstriding □ Good position Stutter in approach □ Shoulders side on too early Running too fast □ Leaning Back too early Running to slow □ Stride crosses mdline FRONT ARM PATH Straight up, looking over or through shoulder □ Travelling across body □ Travelling in an arc □ Jump out □ Travelling in an arc □ Looking inside front shoulder □ Too far back behind head BOWLING ARM PATH □ Good gather	RUN	UP		
GATHER JUMP FRONT ARM PATH Straight up, looking over or through shoulder Travelling across body Travelling in an arc Jump out Too far back behind head BOWLING ARM PATH Good gather	ANGI	Appropriate Length Too Long Too Short Too Straight Too Wide Position: Good position Shoulders side on too early	Arms travelling towards Arms travelling across by Arms travelling towards Arms travelling towards First strides too long Overstriding Stutter in approach Running too fast Running to slow	ody
 ☑ Jump towards target ☐ Jump in ☐ Travelling across body ☐ Jump out ☐ Travelling in an arc ☐ Jumping too high ☐ Looking inside front shoulder ☐ Too far back behind head BOWLING ARM PATH ☑ Good gather	GATH	IER		
	BOW	Jump towards target Jump in Jump out Jumping too high LING ARM PATH	wards target Straight up, looking ove Travelling across body Travelling in an arc Looking inside front sho Too far back behind hea	ulder



BACK FOOT FLAT	
BACK FOOT ANGLE	BACK LEG STABILITY/POSITION
Semi open	Leg holds well to drive off
Side on	Back leg collapse
Front on	☐ No heel contact
Past parallel	Back leg behind body
BALL POSITION	SHOULDER POSITION - COUNTER ROTATION
Down next to bowling side hip	High Level 🔀
In front of body	Medium Level
Under front armpit	Low Level
FRONT ARM	POSITION ON CREASE
Good height	Close to the stumps
Too low	Too wide
	Z 100 Wide
FRONT FOOT LANDING	
FOOT ANGLE	ALIGNMENT
Pointing straight down the pitch	Feet aligned to target
Closed angle	Feet alignment closed
Open angle	Feet alignment open
FRONT LEG BRACE	FRONT ARM TUCK
☐ Braced front leg	Good front arm tuck
Front leg collapse	Away from hip
Tront leg conapse	No front arm tuck
Dalisans Strida Lanaths	<u> </u>
Delivery Stride Length:	Across body
Appropriate length	
Too long	
RELEASE POINT	
BALL POSITION	WRIST POSITION
At or a few degrees from vertical	Wrist behind ball
Past vertical	Wrist off inside of ball
Roundarm	Wrist off outside of ball
FRONT/BACK FOOT	TRUNK POSITION MICHAEL
Both feet on ground at release	Good position MICHAEL CLARKE
_	CRICKET ACADEMY
Both feet in air at release	Excessive lateral flexion

FOLLOW THROUGH		
DIRECTION	LENGTH	
Good	⊠ Good	
Around front leg/off wicket	Too Short	
Down centre of wicket		
OVERALL MOMENTUM		
4 STEPS	Top Bowling Speed:	
Good	Average Bowling Speed (6 balls):	
Poor		





FAST BOWLING REPORT

NAME: James DATE: Dec-14

RUN UP

ANGLE & LENGTH

The angle and the length of your run up is appropriate. At the moment there are no areas of concern in this aspect of your run up.

Please see below for comments regarding the areas concerning the "Angle & Length" of your run-up that need to be addressed:

Too Long

N/A

Too Short

N/A

Too Straight

N/A

Too Wide

N/A

ARM MOVEMENT

At the moment, there are aspects of your arm movements in your run-up that are affecting the quality of your technique.

Please see below for comments regarding the areas concerning the direction of your"Arm Movements" during your run-up that need to be addressed:

Arms Travelling Across The Body

Currently, your arms are travelling across your body instead of a line which is parallel to your target. This often causes excessive shoulder rotation and can have large impacts on the gather, and delivery phase of your action. During the run-up phase of your action you need to ensure that your elbows are travelling straight back and at no time should the ball travel across the midline of your body.





RUN UP

STRIDE & PACE Currently you are hitting the crease at a good pace which is a result of good acceleration and a gradual increase in the length of your stride.. Please see below for comments regarding the areas of concern with the "Stride & Pace" of your run up: First Strides Too Big N/A Overstriding N/A Stutter In Approach N/A Running to Fast N/A Running To Slow N/A Stride Crosses Mid-Line N/A **BODY POSITION** Your shoulders are well aligned throughout your run up. Please see below for comments regarding the areas of concern with the positioning of your body in your run up: Shoulders Side On Too Early N/A



Leaning Back To Early

N/A



GATHER

JUMP

Your jump is heading towards your target which is allowing all forces to head in the right direction.

Please see below for comments regarding the areas of concern with the "jump" phase of your gather:

Jump In

N/A

Jump Out

N/A

Jump Too High

N/A

FRONT ARM PATH

At the moment there are a few issues in regards to the path that your front arm travels during the gather phase of your delivery.

Please read below for comments regarding the areas of concern with the path of your front arm during the gather phase:

Travelling Across Body:

N/A

Travelling in an Arc:

N/A

Looking Inside Front Shoulder

At the moment, you are looking inside your front shoulder. Doing so will often lead to higher counter rotation numbers and also result in your front arm being pulled down outside your body giving you nothing to bowl over. Ideally your front arm should travel straight up and down and allow you to look over or through your front shoulder.

Too Far Back Behind Head

N/A







GATHER

BOWLING ARM PATH	
Your bowling arm is travelling along an effective pathway. It travelling towards the target.	is in line with your back shoulder and
Please read below for comments regarding the areas of arm during the gather phase:	concern with the path of your bowling
Ball Behind Head	
N/A	
Out to the Side	
N/A	
Under Front Armpit	
N/A	
BACK FOOT FLAT	
BACK FOOT ANGLE	
Semi open Front on	
Past parallel Side on	
A semi-open or side on back foot angle is preferable	
BACK LEG STABILITY	700 1 700 D 7 1 7 10 70 70 70 70 70 70 70 70 70 70 70 70 70
Currently there are a few issues in relation to your back foot landing.	
Please read below for comments regarding the areas of concern with your back foot landing:	
Back Leg Collapse	
Currently there is a large collapse in your back leg when taking the load. This leads to lateral flexion. Ideally you want to be able to hold the load on your back leg and drive off it.	
No Heel Contact	
N/A	
Back Leg Behind Body	
N/A	





BACK FOOT FLAT

BALL POSITION

Currently there are a few issues regarding the position of the ball at back foot landing.

Please read below for comments reagrding the areas of concern with the ball position at "back foot flat":

In Front of Body

Currently the ball is out in front of your body at "back foot flat". This can increase your counter rotation numbers as is "squares off" your shoulders. Ideally we are looking for the ball to be down and next to your bowling side hip at back foot landing.

Under Front Arm Pit

N/A



FRONT ARM

Your front arm is in a good position at back foot flat. It results in a slight incline backwards to allow front arm and leg to drive down with force.

Please read below for comments regarding the areas of concern with the position of your front arm at "back foot flat":

Too Low

N/A

POSITION ON CREASE

Close To The Stumps

N/A

Too Wide

Currently you are landing very wide of the stumps meaning that you are always having to push the ball back into the stumps when bowling to right hand batsmen. This is a much easier ball to handle and also makes it difficult to get LBW decisions in your favor. It can also impact negatively on your alignment at the crease.

FRONT FOOT LANDING

FRONT FOOT ANGLE

Your front foot is landing in a good position pointing down the wicket towards your target.

Please read below for comments reagrding the areas of concern with your front foot angle:

Closed Angle

N/A

Open Angle





FRONT FOOT LANDING

FEEL ALIGNED TO TARGET

Currently you have good alignment at the crease, which can be seen by the fact that if we draw a line between your back foot and front foot and extend it down the wicket, it is in a straight line with the target.

Please read below for comments reagrding the areas of concern with the alignment of your feet at front foot landing:

Feet Alignment Closed

N/A

Feet Alignment Open

N/A



FRONT ARM TUCK

Good Front Arm Tuck

You are able to use your front arm well to generate pace. By tucking it into your front hip with force.

Tuck Away From Hip

N/A

No Front Arm Tuck

N/A

Across Body

N/A

FRONT LEG BRACE

Currently you bowl over a braced front leg and you get up and over it in your delivery.

DELIVERY STRIDE LENGTH

Currently you have an appropriate length in your delivery stride. It is allowing you to bowl the ball from an appropriate height





RELEASE POINT

BALL POSITION

Currently you are releasing the ball at or a few degrees inside the vertical. This is a good position.

Please read below for comments reagrding the areas of concern with the position of your ball release:

Past Vertical

N/A

Roundarm

N/A



WRIST POSITION

Currently your wrist is behind the ball with the seam straight.

Wrist Off the Inside of the Ball

N/A

Wrist Off The Outside of the Ball

N/A

BACK/FRONT FOOT

Currently you are releasing the ball with both feet on the ground. This is the most stable position.

TRUNK POSITION

Lateral flexion basically means "leaning to far to the side". This is caused by back leg collapse, front arm travelling across your body and then tucking into a position outside your front hip, or your head being in a poor position. Lateral flexion, along with Counter Rotation, is one of the major contributors to back pain in young bowlers.

FOLLOW THROUGH

DIRECTION

Currently the direction of your follow through is not taking you towards your target.

Please read below for comments reagrding the areas of concern with the direction of your follow through:

Around Front Leg/Straight Off Wicket

Currently you are bowling around your front leg which then sees you follow through off the wicket far too quickly rather than towards your target. This is caused by all elements that lead to lateral flexion.

Down Centre of Wicket

N/A

LENGTH

Currently your follow through is appropriate in length.





FOLLOW THROUGH

OVERALL MOMENTUM

Takeoff step, back foot landing, front foot landing, first step in follow through NOT in a straight line towards the target.

Top Bowling Speed:	C
Average Bowling Speed (6 balls):	C



