



FAST BOWLING ANALYSIS

NAME: Nick

DATE:

Dec-14

RUN UP

ANGLE & LENGTH

- ☒ Appropriate Length
- ☐ Too Long
- ☐ Too Short
- ☐ Too Straight
- ☐ Too Wide

Body Position:

- ☒ Good position
- ☐ Shoulders side on too early
- ☐ Leaning Back too early

ARM MOVEMENT

- ☐ Arms travelling towards the target
- ☒ Arms travelling across body

Stride & Pace:

- ☒ Good acceleration and build up of stride length
- ☐ First strides too long
- ☐ Overstriding
- ☐ Stutter in approach
- ☐ Running too fast
- ☐ Running too slow
- ☒ Stride crosses mdline

GATHER

JUMP

- ☐ Jump towards target
- ☐ Jump in
- ☒ Jump out
- ☐ Jumping too high

FRONT ARM PATH

- ☐ Straight up, looking over or through shoulder
- ☒ Travelling across body
- ☐ Travelling in an arc
- ☐ Looking inside front shoulder
- ☐ Too far back behind head

BOWLING ARM PATH

- ☒ Good gather
- ☐ Ball behind head
- ☐ Out to the side
- ☐ Under front armpit



BACK FOOT FLAT

BACK FOOT ANGLE

- ☐ Semi open
- ☒ Side on
- ☐ Front on
- ☐ Past parallel

BACK LEG STABILITY/POSITION

- ☐ Leg holds well to drive off
- ☒ Back leg collapse
- ☐ No heel contact
- ☐ Back leg behind body

BALL POSITION

- ☐ Down next to bowling side hip
- ☒ In front of body
- ☐ Under front armpit

SHOULDER POSITION - COUNTER ROTATION

High Level	<input checked="" type="checkbox"/>
Medium Level	<input type="checkbox"/>
Low Level	<input type="checkbox"/>

FRONT ARM

- ☒ Good height
- ☐ Too low

POSITION ON CREASE

- ☒ Close to the stumps
- ☐ Too wide

FRONT FOOT LANDING

FOOT ANGLE

- ☐ Pointing straight down the pitch
- ☒ Closed angle
- ☐ Open angle

ALIGNMENT

- ☐ Feet aligned to target
- ☐ Feet alignment closed
- ☒ Feet alignment open

FRONT LEG BRACE

- ☒ Braced front leg
- ☐ Front leg collapse

FRONT ARM TUCK

- ☐ Good front arm tuck
- ☐ Away from hip
- ☐ No front arm tuck
- ☒ Across body

Delivery Stride Length:

- ☒ Appropriate length
- ☐ Too long

RELEASE POINT

BALL POSITION

- ☒ At or a few degrees from vertical
- ☐ Past vertical
- ☐ Roundarm

WRIST POSITION

- ☒ Wrist behind ball
- ☐ Wrist off inside of ball
- ☐ Wrist off outside of ball

FRONT/BACK FOOT

- ☒ Both feet on ground at release
- ☐ Both feet in air at release

TRUNK POSITION

- ☐ Good position
- ☒ Excessive lateral flexion



FOLLOW THROUGH

DIRECTION

- ☒ Good
- ☐ Around front leg/off wicket
- ☐ Down centre of wicket

LENGTH

- ☒ Good
- ☐ Too Short

OVERALL MOMENTUM

4 STEPS

- ☒ Good
- ☒ Poor

Top Bowling Speed:

Average Bowling Speed (6 balls):





FAST BOWLING REPORT

NAME: Nick

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RUN UP

ANGLE & LENGTH

The angle and the length of your run up is appropriate. At the moment there are no areas of concern in this aspect of your run up.

Please see below for comments regarding the areas concerning the "Angle & Length" of your run-up that need to be addressed:

Too Long

N/A

Too Short

N/A

Too Straight

N/A

Too Wide

N/A

ARM MOVEMENT

At the moment, there are aspects of your arm movements in your run-up that are affecting the quality of your technique.

Please see below for comments regarding the areas concerning the direction of your "Arm Movements" during your run-up that need to be addressed:

Arms Travelling Across The Body

Currently, your arms are travelling across your body instead of a line which is parallel to your target. This often causes excessive shoulder rotation and can have large impacts on the gather, and delivery phase of your action. During the run-up phase of your action you need to ensure that your elbows are travelling straight back and at no time should the ball travel across the midline of your body.

STRIDE & PACE

Currently you are hitting the crease at a good pace which is a result of good acceleration and a gradual increase in the length of your stride..

Please see below for comments regarding the areas of concern with the "Stride & Pace" of your run up:

First Strides Too Big

N/A

Overstriding

N/A

Stutter In Approach

N/A

Running to Fast

N/A

Running To Slow

N/A

Stride Crosses Mid-Line

At stages in your run up, your feet are crossing over the mid-line of your body. This often results in the bowler being un-balanced or having poor alignment at delivery. You need to ensure that the strides in your run up are heading towards the target.

BODY POSITION

Your shoulders are well aligned throughout your run up.

Please see below for comments regarding the areas of concern with the positioning of your body in your run up:

Shoulders Side On Too Early

N/A

Leaning Back To Early

N/A

GATHER

JUMP

Currently there are a few issues with the jump into the gather phase of your delivery.

Please see below for comments regarding the areas of concern with the "jump" phase of your ga

Jump In

N/A

Jump Out

Currently you are jumping out towards cover, rather than towards your target. You need to make sure that your run up is heading towards the target and that you are jumping along this line. You will be able to see your back leg heading towards the target in your jump if this is occurring.

Jump Too High

N/A

FRONT ARM PATH

At the moment there are a few issues in regards to the path that your front arm travels during the gather phase of your delivery.

Please read below for comments regarding the areas of concern with the path of your front arm during the gather phase:

Travelling Across Body:

Currently your front arm is travelling across your body which often results in it travelling back across your body during delivery, taking you out towards cover rather than at your target. Getting your front arm to travel straight up and down allows your forces to head towards the target.

Travelling in an Arc:

N/A

Looking Inside Front Shoulder

N/A

Too Far Back Behind Head

N/A



GATHER

BOWLING ARM PATH

Your bowling arm is travelling along an effective pathway. It is in line with your back shoulder and travelling towards the target.

Please read below for comments regarding the areas of concern with the path of your bowling arm during the gather phase:

Ball Behind Head

N/A

Out to the Side

N/A

Under Front Armpit

N/A

BACK FOOT FLAT

BACK FOOT ANGLE

- | | |
|--|---|
| <input type="checkbox"/> Semi open | <input type="checkbox"/> Front on |
| <input type="checkbox"/> Past parallel | <input checked="" type="checkbox"/> Side on |

A semi-open or side on back foot angle is preferable

BACK LEG STABILITY

Currently there are a few issues in relation to your back foot landing.

Please read below for comments regarding the areas of concern with your back foot landing:

Back Leg Collapse

Currently there is a large collapse in your back leg when taking the load. This leads to lateral flexion. Ideally you want to be able to hold the load on your back leg and drive off it.

No Heel Contact

N/A

Back Leg Behind Body

N/A



BACK FOOT FLAT

BALL POSITION

Currently there are a few issues regarding the position of the ball at back foot landing.

Please read below for comments regarding the areas of concern with the ball position at "back foot flat":

In Front of Body

Currently the ball is out in front of your body at "back foot flat". This can increase your counter rotation numbers as is "squares off" your shoulders. Ideally we are looking for the ball to be down and next to your bowling side hip at back foot landing.

Under Front Arm Pit

N/A



FRONT ARM

Your front arm is in a good position at back foot flat. It results in a slight incline backwards to allow front arm and leg to drive down with force.

Please read below for comments regarding the areas of concern with the position of your front arm at "back foot flat":

Too Low

N/A

POSITION ON CREASE

Close To The Stumps

Currently you are getting yourself into a good position close to the stumps. This allows you to bowl stump to stump, bringing LBW much more into play.

Too Wide

N/A

FRONT FOOT LANDING

FRONT FOOT ANGLE

Currently, your front foot is not pointed towards the target

Please read below for comments regarding the areas of concern with your front foot angle:

Closed Angle

Currently your front foot angle is closed when your front foot lands. This closes off your entire action and causes you to have to bowl around yourself which will often result in you getting off the wicket to quickly rather than heading towards your target. It also acts as a breaking force and can make it difficult to get your momentum through the crease. This closed foot angle is often caused by poor run up angle or a sudden shift in to the stumps prior to takeoff.

Open Angle

N/A

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FRONT FOOT LANDING

FEEL ALIGNED TO TARGET

Currently you have poor alignment at the crease.

Please read below for comments reagrding the areas of concern with the alignment of your feet at front foot landing:

Feet Alignment Closed

N/A

Feet Alignment Open

At the moment, your alignment at the crease is open. We see this by drawing a straight line between your back and front foot and extending this down the wicket - an open alignment is when front foot "opens" out your action. This is often caused by all the factors that lead to lateral flexion - front arm pulling across body, back leg collapse, jump in towards the stumps at takeoff . You need to have a front leg that travels towards your target.



FRONT ARM TUCK

Good Front Arm Tuck

Currently you are not using your front arm effectively to generate pace.

Tuck Away From Hip

N/A

No Front Arm Tuck

N/A

Across Body

Currently your front arm is locking across your body rather than into your front hip. This often occurs because your front arm has travelled across your body in your gather and does not lock into the correct position on the down phase. A front arm that travels straight up will have a batter chance of tucking into your front hip.

FRONT LEG BRACE

Currently you bowl over a braced front leg and you get up and over it in your delivery.

DELIVERY STRIDE LENGTH

Currently you have an appropriate length in your delivery stride. It is allowing you to bowl the ball from an appropriate height

RELEASE POINT

BALL POSITION

Currently you are releasing the ball at or a few degrees inside the vertical. This is a good position.

Please read below for comments regarding the areas of concern with the position of your ball release:

Past Vertical

N/A

Roundarm

N/A



WRIST POSITION

Currently your wrist is behind the ball with the seam straight.

Wrist Off the Inside of the Ball

N/A

Wrist Off The Outside of the Ball

N/A

BACK / FRONT FOOT

Currently you are releasing the ball with both feet on the ground. This is the most stable position.

TRUNK POSITION

Lateral flexion basically means "leaning too far to the side". This is caused by back leg collapse, front arm travelling across your body and then tucking into a position outside your front hip, or your head being in a poor position. Lateral flexion, along with Counter Rotation, is one of the major contributors to back pain in young bowlers.

FOLLOW THROUGH

DIRECTION

Currently you have a follow through that takes you towards the target and then gradually off the wicket.

Please read below for comments regarding the areas of concern with the direction of your follow through:

Around Front Leg/Straight Off Wicket

N/A

Down Centre of Wicket

N/A

LENGTH

Currently your follow through is appropriate in length.

FOLLOW THROUGH

OVERALL MOMENTUM

Takeoff step, back foot landing, front foot landing, first step in follow through all in a straight line towards the target.

Top Bowling Speed:	0
Average Bowling Speed (6 balls):	0