
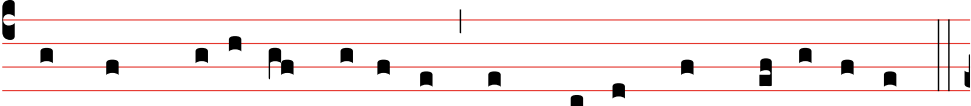


H. IV



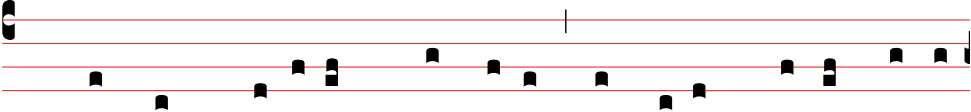
Am lu-cis orto sí-de-re De-um pre-cémur súplici-ces,  
*Déjà le soleil est levé ; prions Dieu et supplions-Le*



The image displays a musical score for a Latin phrase. The notation is written on four red staves. The first staff begins with a black clef and a white circle. The notes are represented by black square symbols. A vertical line is positioned between the third and fourth staves. The Latin text is written below the staves, and its French translation is provided in italics at the bottom.

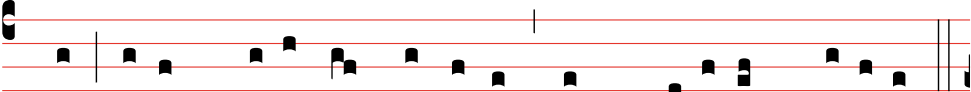
ut in di-úrnis ácti-bus nos servet a no-cénti-bus.

*de nous préserver du Mauvais en ce jour et dans tous nos actes.*



2. Linguam refrénans témpe-ret, ne li-tis horror ínso-

*À nos langues, qu'Il mette un frein pour éviter cris et conflits ;*



net, vi-sum fovéndo cónte-gat, ne va-ni-tá-tes háuri- at.

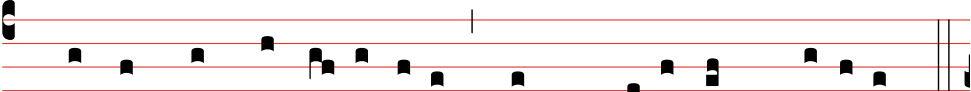
*que Son amour garde nos yeux de s'abreuver d'images vaines.*

3. Sint pu-ra cordis inti-ma, absí-stat et ve-córdi- a :  
*Que le fond de nos cœurs soit pur, que cesse tout dérèglement,*

The image shows a musical score on a four-line red staff. The notation consists of black square notes and rests. A vertical bar line is positioned after the word 'inti-ma'. The text is in a serif font, with the first line in all caps and the second line in italics. The French translation is written below the Latin text.







mundi per absti-nénti- am i-psi cánamus gló-ri- am.

*purifiés par les privations, nous chantons encore sa gloire.*



ς. De- o Patri sit gló-ri- a, e-iúsque so-li Fí-li- o, cum

*Au Père, gloire soit rendue, et gloire à Son Unique Fils,*



Spí-ri-tu Pa-rácli-to, in sempi-térna sǽcu-la. A-men.  
*avec l'Esprit Consolateur, à travers l'infini des siècles.*