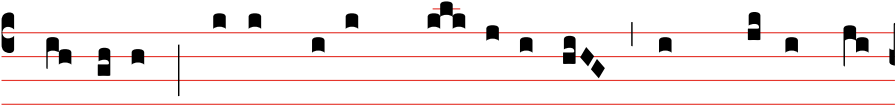


H. II

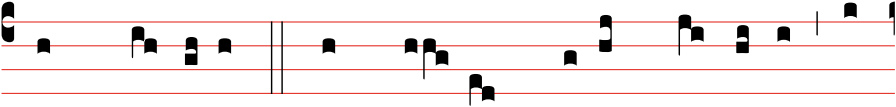




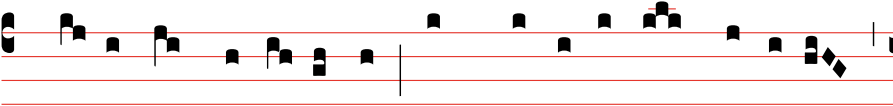
Uæ ca- ri- tá-tis fúl-gi-dum es a-strum, Virgo,



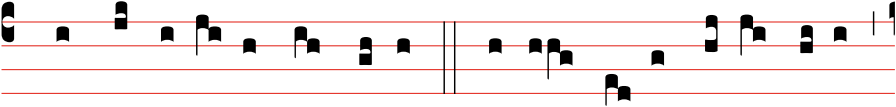
sú-pe-ris, spe- i nobis mor- tá-li-bus fons vi-vax es



et pró-flu-us. 2. Sic va-les, celsa Dó-mi-na, in



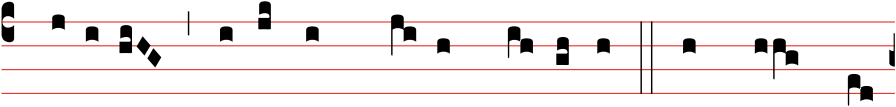
Na- ti cor pi- í- si-mi, ut qui fi-dén-ter póstu-lat,



per te se-cú-rus ímpetret. 3. Opem tu- a be-ní-gni-tas

A musical score for the Latin phrase "non solum fert poscēnti-bus, sed et li-bēnter". The notation is written on four red staves. The notes are black, and the stems are black. The first staff contains the notes for "non", "so-lum", "fert", and the beginning of "poscēnti-bus". The second staff contains the notes for "poscēnti-bus", "sed", and the beginning of "et". The third staff contains the notes for "et" and the beginning of "li-bēnter". The fourth staff contains the notes for "li-bēnter". The phrase is written in a serif font below the staves.

non solum fert poscēnti-bus, sed et li-bēnter

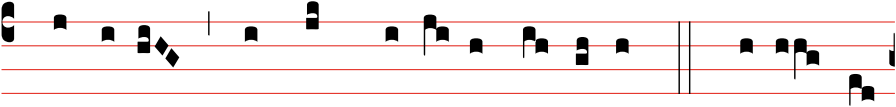


sæpi- us pre-cántum vo-ta præ-ve-nit. 4. In te mi-

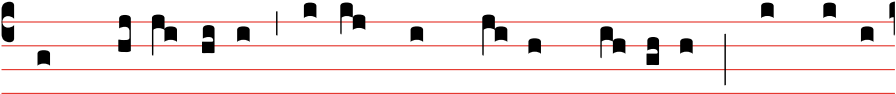


se-ri-córdi- a, in te magni- fi-cénti- a; tu boni-tá-tis





cúmu-las    quicquid    cre-    á- ta    pós-si-dent.    §. Patri    si





te mi- rá-bi-li      circumde-dé-runt grá-ti- æ.      A- men.