



Thank you so much for making my dream of a vibrant creative conference, that people would be proud of, come true. You completely over-delivered on your brief and endlessly wowed me with your desire to push the boundaries of what has been done before for Promax. I would dearly love the chance to work with you again, because as well as getting it done, you always made it fun. The most apt bit of feedback came from a fellow Creative Director who approached me and said that "we'd put the soul back into the brand". Love and kisses, **CHARLIE MAWER / PROMAX UK 2006 CHAIR**

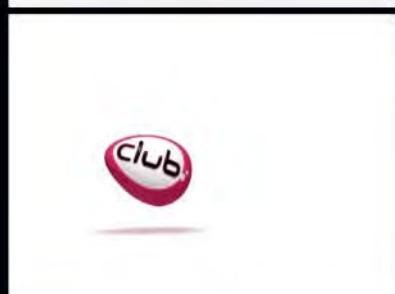


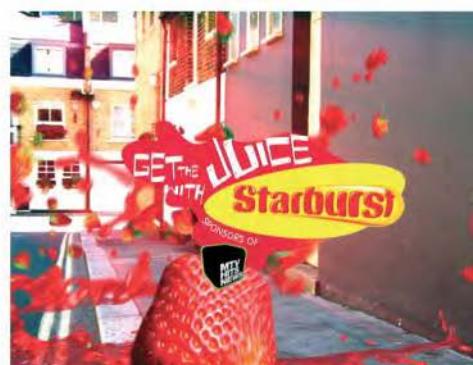


For the various motion applications, we looked into the surreal world within the main head and created 'close up' views of what was going on in there. Once these were animated we took the most striking elements such as the girl with the umbrella, blue lips and boxer and

used them on their own as five, 2 sec stings which were used to punctuate screens throughout the venues. There were twenty two Promax sponsors who were awarded a presence on screen via a sponsors loop. This was quite a tough challenge as we had to make sure they

were given equal presence, didn't clash with each other on screen, and were successfully integrated into the 2006 branding. So we took the main head mechanism and used it to guide the viewers around the logos and branding in a dynamic and engaging way.





The thought behind these Starburst sponsorship break bumpers for MTV Hits News is that of a celebrity spontaneously bursting into juice with the help of one of the Starburst chews. The idea was to shoot them from a paparazzi voyeur POV and show the moment where gossip is created via the burst. The bumpers topped and tailed the celebrity news bulletins – MTV Hits News and

TMF News and ran for six months. The job ended up being a painful experience largely due to a tight schedule, and us coming up with an ambitious idea which included a shoot. After organising the shoot in a under a week we shot it in Maida Vale, and bargained our way through the locations as we shot. The day was also the hottest day of the year at 36c, so preventing heat stroke

became one of the key missions. To add to the stress, our rockstar was late due to London traffic, and had to leave promptly to travel to France for his gig, leaving us with twenty minutes to get the shot. We were rewarded for our efforts however, when the spots were nominated for Promax 2006 which we branded and designed too.

**Formula Una / Client: Red Bull**

These print and online invites were designed for Red Bull's uber exclusive selection party in Singapore as part of the 1st Singapore Grand Prix. To keep in tune with Singapore's multiracial society, 3 different girls were used to represent the Malay, Chinese and Caucasian races.



**WE ARE LOOKING FOR 10 OUTGOING & SOPHISTICATED LADIES WHO WILL ENJOY:**

A ONCE IN A LIFE TIME EXPERIENCE TO THE SINGAPORE GRAND PRIX FROM 25 TO 28 SEPTEMBER 2008.

JOIN US AT THE PRIVATE SELECTION PARTY ON 30TH AUGUST 2008 8PM LOOF - 331 NORTH BRIDGE ROAD #03-07, ODEON TOWERS, EXTENSION ROOFTOP.

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**GOLD & SILVER**  
More than diamonds

290 Orchard Road, 1-20 Paragon, Singapore 238859  
T 67330263/62350905 F 62358196  
Email: teamgns@goldnsilverjewellery.com



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More than diamonds

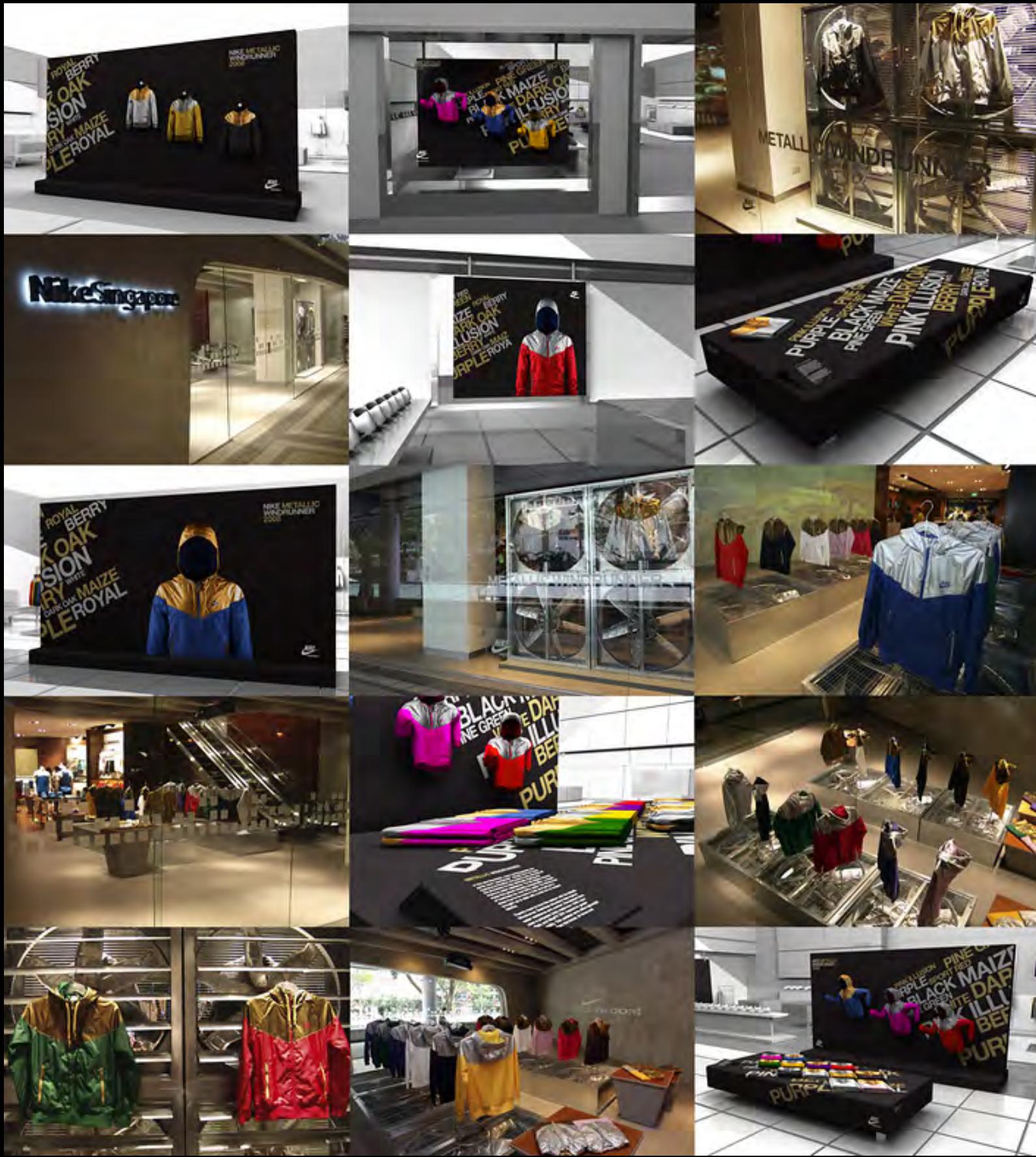
290 Orchard Road, 1-20 Paragon, Singapore 238859  
T 67330263/62350905 F 62358196  
Email: teamgns@goldnsilverjewellery.com

Nike / Client: Nike SEA

Nike SEA commissioned us to develop a marketing campaign for the launch of their new WindRunner metallic range. We designed a series of in-store graphics and point of sale displays as well as retail layouts. The work was implemented in stores across the region including Thailand, Malaysia, Philippines, Vietnam and Indonesia.

NIKE METALLIC  
WINDRUNNER  
2008







**M**

Pero Mamić

Vraka 57, 10 000 Zagreb, T + 385 1 461 6387, F + 385 1 378 5234  
[www.peromamic.com](http://www.peromamic.com)

**ROLEX**

Gajeva 4, 10 000 Zagreb, T + 385 1 487 0700, F + 385 1 375 5234  
E info@peromamic.com

**M**

Pero Mamić

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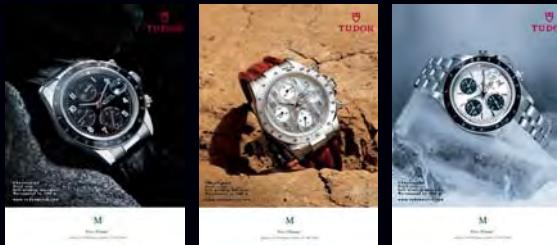
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**ROLEX**

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E info@peromamic.com



**ROLEX**

OYSTER PERPETUAL SUBMARINER-DATE  
[WWW.ROLEX.COM](http://WWW.ROLEX.COM)

**M**

Pero Mamić

Gajeva 4, 10 000 Zagreb, Telefon: 01 487 0700

**ROLEX**

OYSTER PERPETUAL DATEJUST II  
REF. 116333

**M**

Pero Mamić

Gajeva 4, 10 000 Zagreb, Telefon: 01 487 0700

**ROLEX**

OYSTER PERPETUAL DATEJUST II  
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Pero Mamić

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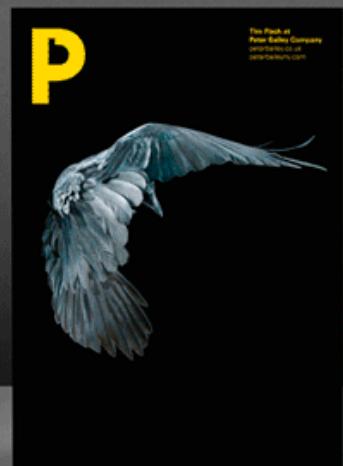
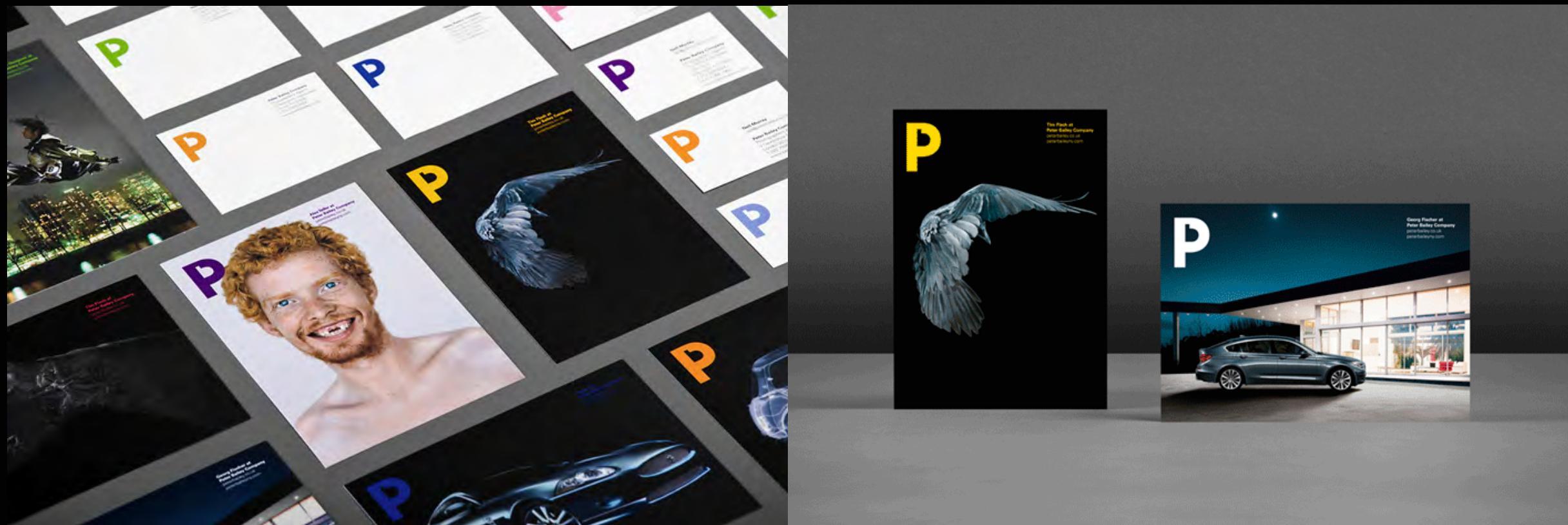
**ROLEX**

OYSTER PERPETUAL DATEJUST II  
REF. 116333

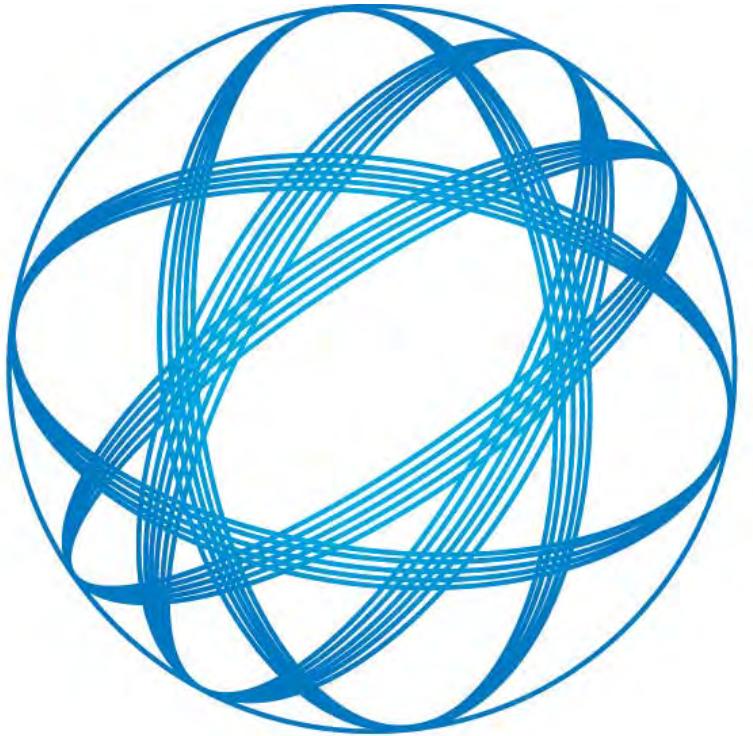
**M**

Pero Mamić

Gajeva 4, 10 000 Zagreb, Telefon: 01 487 0700







# Metronet®

Metronet is a fast business broadband provider, and also our first giant branding job. We couldn't have guessed how many headaches and long nights we would have to endure. After we won the pitch, with the logo you can see above, we went through six long months of adaptations and variations, only to go back to the original artwork.

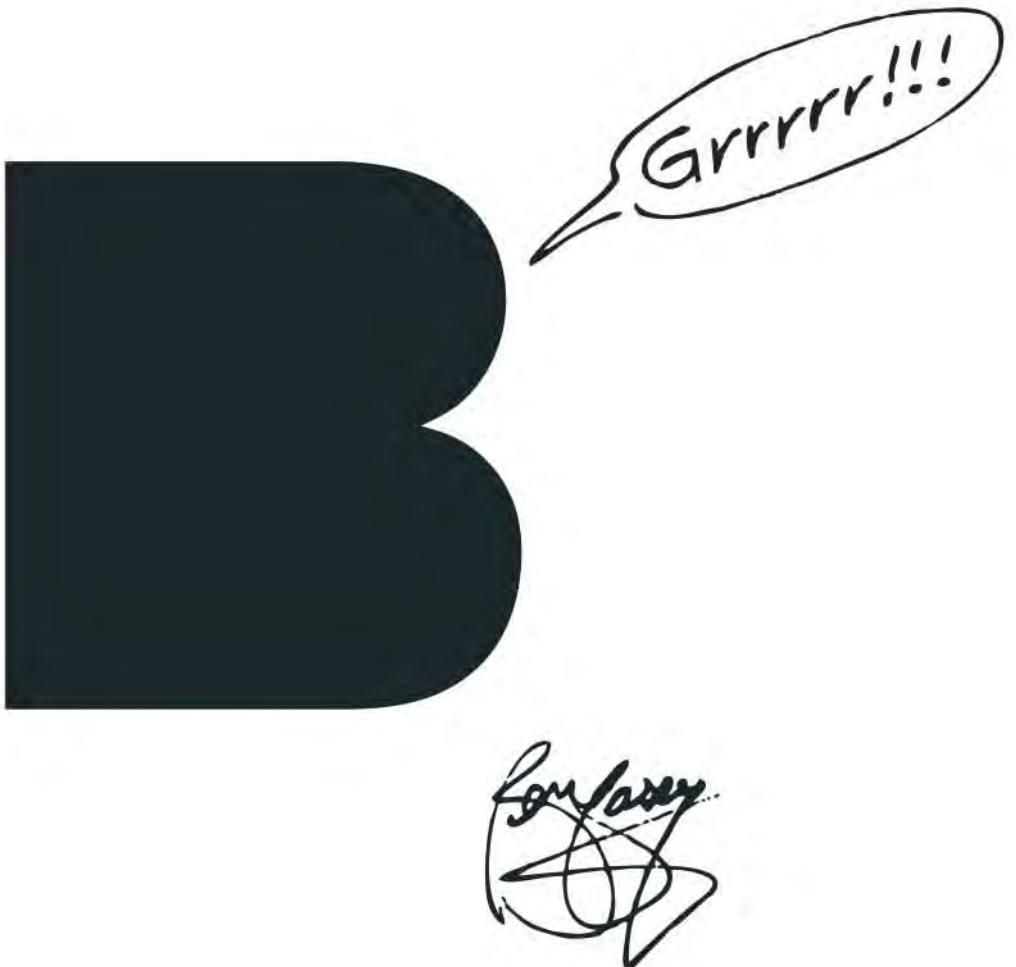
Once that was decided we missed the deadline by another six months while implementing the identity into extra applications including bills, signage, brochures, conference materials etc. A great learning experience for us, especially because it made us produce our first serious design guidelines across a wide range of applications.





K A Č I N A R I

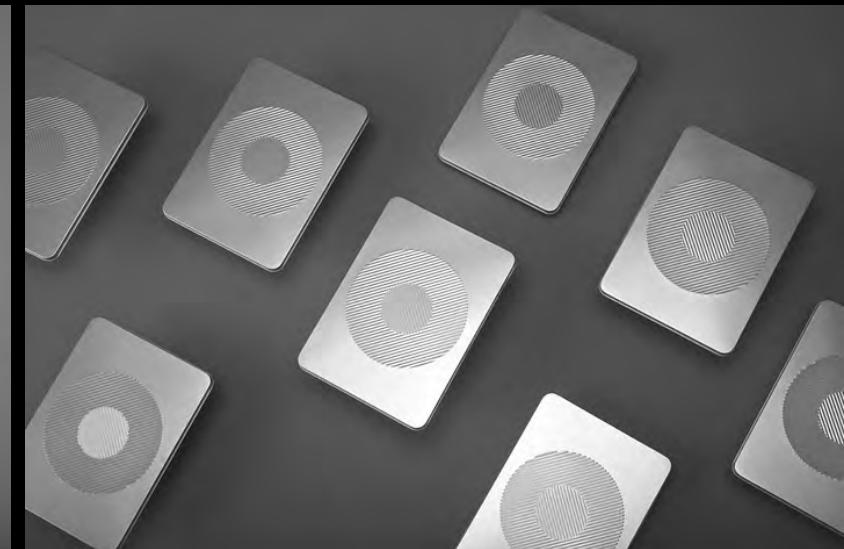


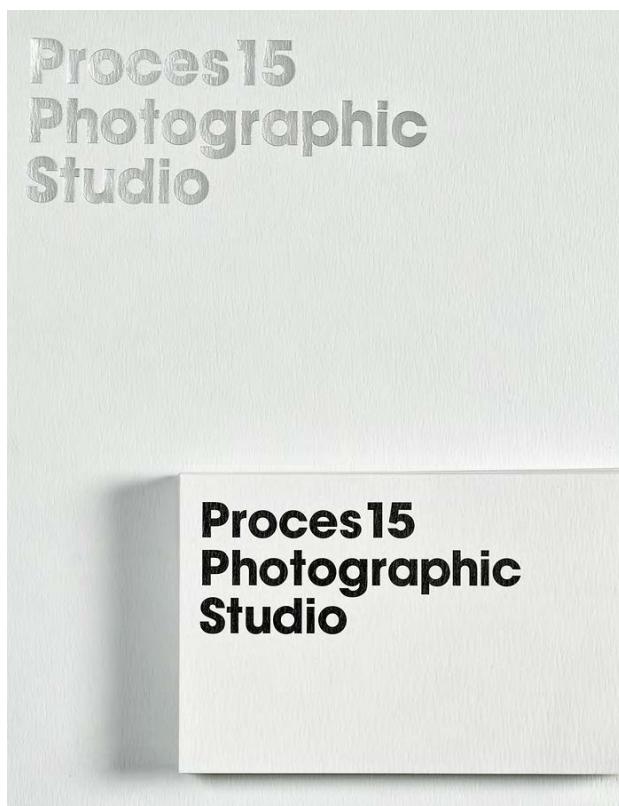


Iskon were the first to bring broadband to Croatia, hadn't rebranded since their launch and so desperately needed a face lift when they came to see us. In order to maintain the integrity of the brand and its heritage, we put the main focus on the circle and retained their corporate colours. The core logo was placed inside the circle to emphasise concepts of unity and simplicity, while

the dot from the 'i' was moved to the end of the line in order to make the name into a definitive statement. Whilst working on this project we ended up seeing orange balls and circles – everywhere, even when they weren't there. The world was Iskon for a month. Sadly, we were not commissioned to implement the marketing campaign.







P15 – Proces 15 Photographic Studio

http://www.proces15.com/

Slideshow Bookmarks (0) T-Com (Planet-B production) / T-Com family pack: Major campaign for T-Com in Monte Negro

Proces15 Photographic Studio Recent Portfolio Info Proces Contact

Archive Architecture Editorial Fashion Advertising Experimental Personal

Proces15 Photographic Studio



1

2

3

血

8



**Fogg Mobile Client presentation March 2013**

**2**

Market outlook  
Product overview  
Country roll-out  
Our brand  
Launch blueprint  
Partnership strategy  
Competitive landscape

**Proposed agenda**

- 1 → Foundation  
→ The team
- 2 → Market outlook  
→ Product overview  
→ Country roll-out  
→ Our brand  
→ Launch Blueprint  
→ Partnership strategy  
→ Competitive landscape
- 3 → Network evolution
- 4 → A proposition for IP  
→ Mobile telephony services  
→ Data services  
→ Global MVNE  
→ Risk mitigation
- 5 → Company financials  
→ Marketing overview

**Introducing the team**

**Company governance**

OTT Broadband Inc. is one of the leading providers of OTT Content Delivery Networks.

OTT Broadband Inc.	OTT Broadband Inc.	OTT Broadband Inc.	OTT Broadband Inc.
Chairman	President	Chief Financial Officer	Chief Executive Officer
John Doe	Jane Smith	David Johnson	Sarah Williams
John Doe	Jane Smith	David Johnson	Sarah Williams
John Doe	Jane Smith	David Johnson	Sarah Williams

OTT Broadband Inc. has been established as a separate entity to manage the company's operations.

**Alternative structures to maximize value by accelerating the network roll out and mitigate risks related to Fogg's financial longevity**

	Managed service	Managed service + Revenue participation	Managed service + Project funding	Managed service + Equity investment
OTT Broadband Inc.	●	●	●	●
Accelerated OTT roll out	○	●	●	●
Financial longevity	○	○	●	●

**Future**

- Network evolution plan
- Utilizing the quarterly release windows
- Fogg will deploy:
  - Real time billing
  - Policy engine
  - App 2.0 /win 8, iOS, Android
  - Local LTE support
  - WLS support

**Thick MVNO**

**1**

Company financials  
Ownership structure  
A proposition  
MVNE/White label services  
Sourcing strategy  
Global MVNE  
Risk mitigation

**Fogg network evolution**

**Simple to set up. Simple to use!**

**Global data access for a local price**

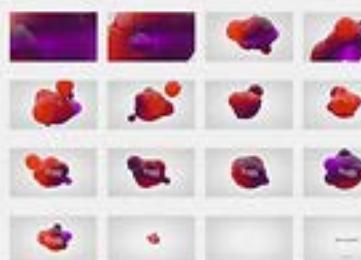
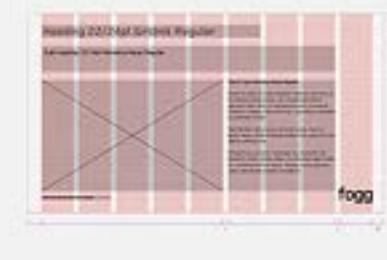
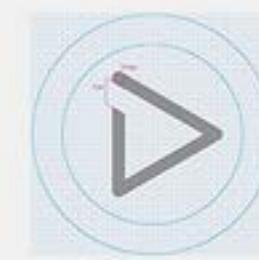
We serve the global mobile ecosystem with data access, termination and aggregation solutions, enabling ubiquitous usage of OTT applications at local costs.

**Fogg network evolution**

2+ years spent on acquiring network agreements allowing for local or near local termination cost

- 10 commercial contracts
- Pipeline of 14 countries
- Inbound lead generation for country selection
- Country focus on connecting Europe
- UL, SMC and T-Mobile are our partners
- International partners to be announced: Norway, Finland, Ireland, Austria, Italy, Germany, Belgium, Netherlands, Spain, Turkey, France, and Portugal
- All connectivity end of Q3 2013
- US, Asia-Pacific, and Middle East focus for 2014

**Our consumer product**

<p>5.6</p> <p>Blob Distortion</p> 	<p>7.1.1</p> <p>Brand photography Examples</p> 	<p>7.1.4</p> <p>Brand photography Photo Library - 500+</p> 
<p>8.1.1</p> <p>Letterhead Option 1</p> 	<p>8.3</p> <p>Power Point</p> 	<p>8.3.4</p> <p>Power Point Construction</p> 
<p>9.1</p> <p>Web icons</p> 	<p>9.1.1</p> <p>Web icons Construction</p> 	<p>9.3</p> <p>App icon</p> 

A large, abstract blob-like shape composed of a gradient from purple to orange-red, resembling a stylized flower or organic form.

The image shows a logo design for 'fogg'. The word 'fogg' is written in a large, bold, black sans-serif font. The letter 'f' is lowercase and has a long, sweeping tail that loops back towards the right side of the 'o'. The letter 'o' is also lowercase and has a small vertical stroke on its right side. A single colon (:) is positioned to the right of the 'g'. The background features a light gray grid system consisting of thin horizontal and vertical lines that intersect to form a series of small squares across the page.

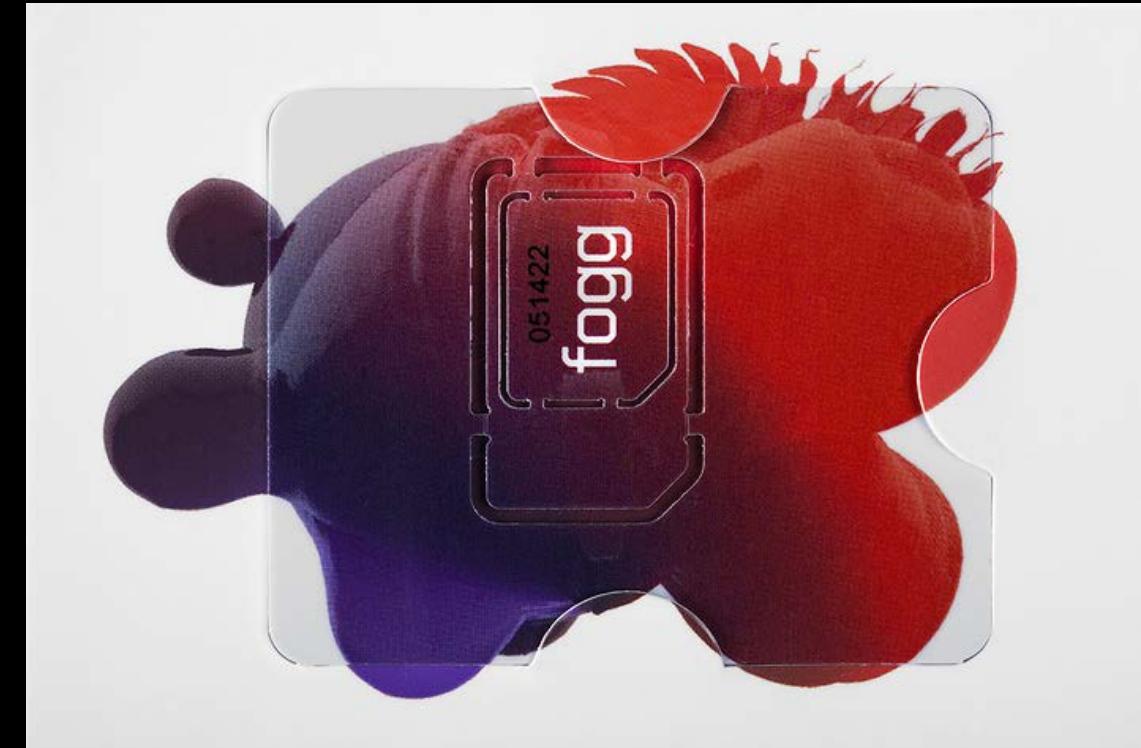
Design	Code
	<pre>&lt;h1&gt;We don't see borders, we're always moving forward, inside, outside and around the world ... gathering more souls for the movement.&lt;/h1&gt;</pre>
	<pre>&lt;h1&gt;We don't see borders, we're always moving forward, inside, outside and around the world ... gathering more souls for the movement.&lt;/h1&gt;</pre>
	<pre>&lt;h1&gt;We don't see borders, we're always moving forward, inside, outside and around the world ... gathering more souls for the movement.&lt;/h1&gt;</pre>

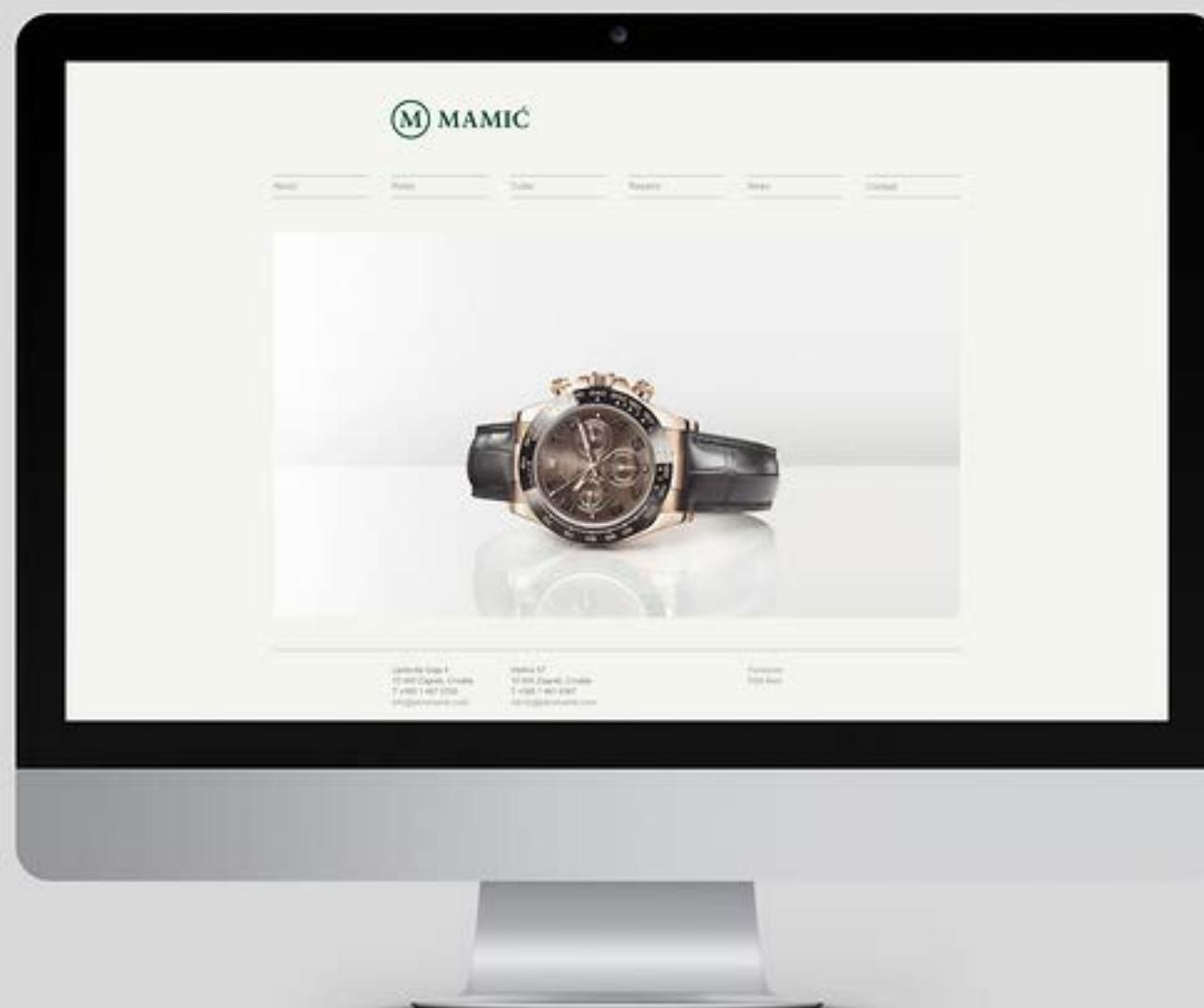
A collage of four abstract, colorful digital art pieces. Each piece features organic, flowing shapes in shades of red, orange, and purple. The top-left image shows a large, rounded shape with a gradient from purple at the top to red at the bottom. The top-right image shows a more dynamic, swirling shape with a similar color palette. The bottom-left image shows a smaller, more compact shape. The bottom-right image shows a larger, more complex shape with a prominent red section on the right side.

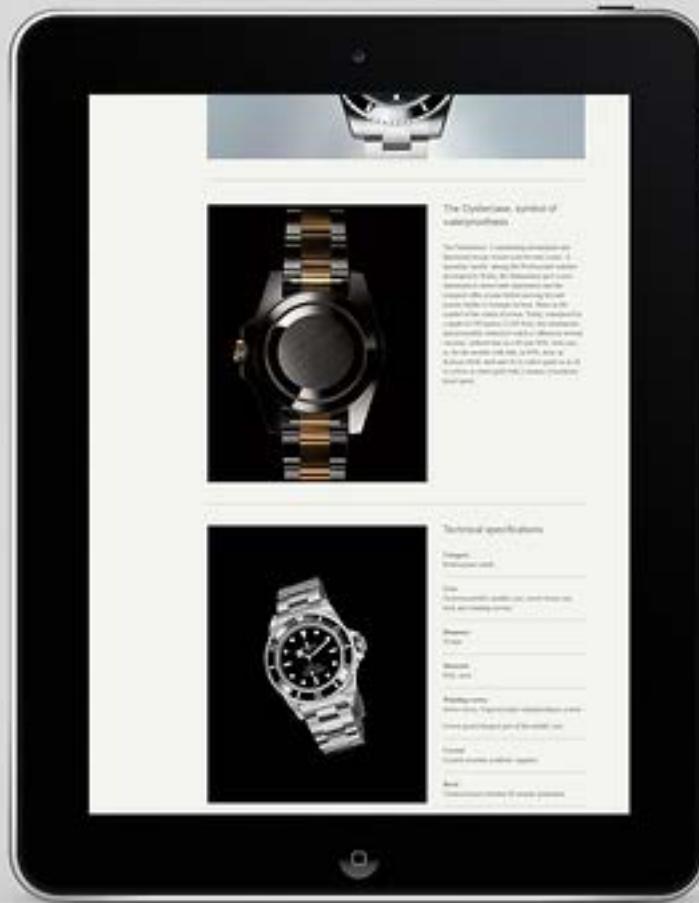
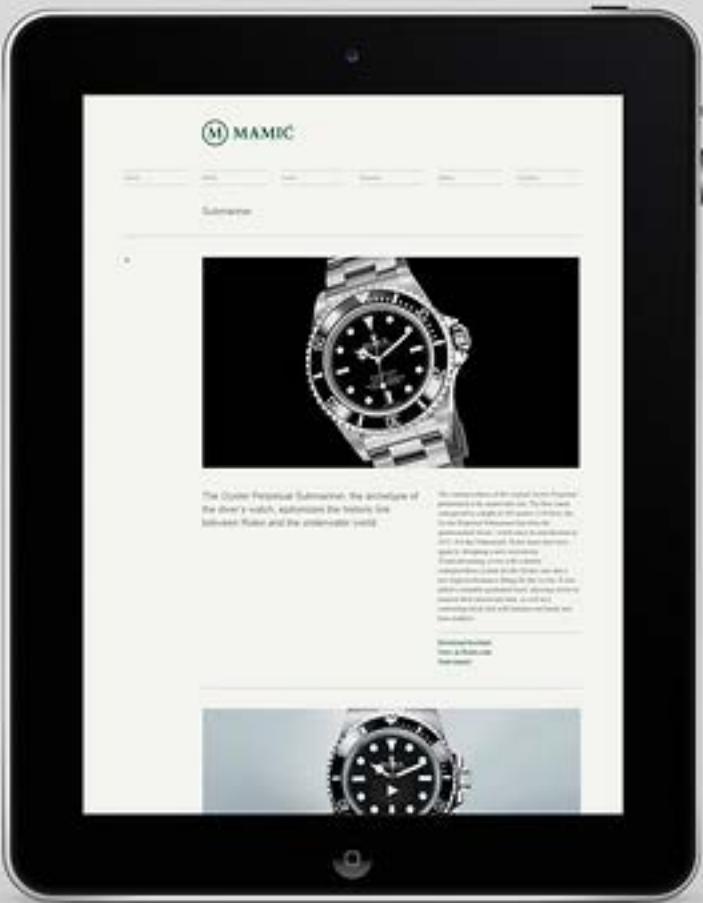
The image shows a logo design for 'fogg'. It consists of a blue rectangular box with a thin red border. Inside the box, the word 'fogg' is written in a bold, lowercase, sans-serif font. To the left of the blue box, there is a vertical column of text in a smaller, black, sans-serif font. To the right of the blue box, there is a vertical color bar with four colored squares: light blue, pink, yellow, and light green.

4.1	Colours Primary and secondary
Colour wheel diagram	Diagram showing primary and secondary colours.
Primary colours	Red, Blue, Yellow
Secondary colours	Orange, Green, Purple
Complementary colours	Red & Green, Blue & Orange, Yellow & Purple
Triadic colours	Red, Blue, Yellow
Tetradic colours	Red, Blue, Yellow, Green

A grid of eight smartphone screens arranged in two rows of four. Each screen displays a different stage of a blob intro animation. The top row shows the blob appearing from the bottom left, growing larger and more complex. The bottom row shows the blob filling the screen with a vibrant orange-red color.







**MasterCard Worldwide**

### MAP at a glance

**MAP REACH**

- 18TH APRIL**
- 209 PROGRAMS**
- 271 FINANCIAL INSTITUTIONS IN APMEA**
- 31,998**
- 43%**

MAP's content has increased to a total of 209 programs as of 18th April.

The total number of downloads recorded as of 18th April 2013 is a whopping 31,998.

Users registration & MAP usage growth rate has risen 43% in 1 year.

### MAP FEATURES

- ① Search by Country function**
- ② Sponsorship Calendar**
- ③ MAP Collections**

**WHY SIGN UP?**

You will be updated with our Monthly Marketing Bulletin. You will also receive mailers to specific markets about new content in their region. Join at zero cost and get firsthand updates.

[Click to join now!](#)

Contact MAP Admin to arrange for special trainings at: [mapadmin@mastercard.com](mailto:mapadmin@mastercard.com)

**MasterCard Worldwide | The Heart of Commerce**

auf Deutsch | 日本語 | FAQs | Logout |

Home | Branding Strategy | Corporate Brand | Consumer Brand | MasterCard Advisors | **Digital Resource Center**

Home : Digital Resource Center : Guidelines : Style Guide : Fonts

**DIGITAL RESOURCE CENTER**

**FONTS**

The OS standard leverages the MasterCard corporate font, Frutiger Next. Fixed modules such as global navigation will be locked to this treatment across every country or regional site.

**Related Links**

[Sample Page \(pdf\)](#)  
Shows different fonts in use on a MasterCard site page.

**Frutiger Next**

**Navigation & Menus**

Aa  
AaBbCcDdEe  
0123456789  
§\$%&{@€..

"The quick brown fox jumps over the lazy dog and here we see the seventh level of typography together with Helvetica Zapf."

**DIN Next**

Benefits that aa fit your life.

AaBbCcDdEe  
0123456789  
§\$%&{@€..

"The quick brown fox jumps over the lazy dog and here we see the seventh level of typography together with Helvetica Zapf."

**Helvetica**

An Opportunity to Build On

AaBbCcDdEe  
0123456789  
§\$%&{@€..

"The quick brown fox jumps over the lazy dog and here we see the seventh level of typography together with Helvetica Zapf."

**Purchasing Fonts**

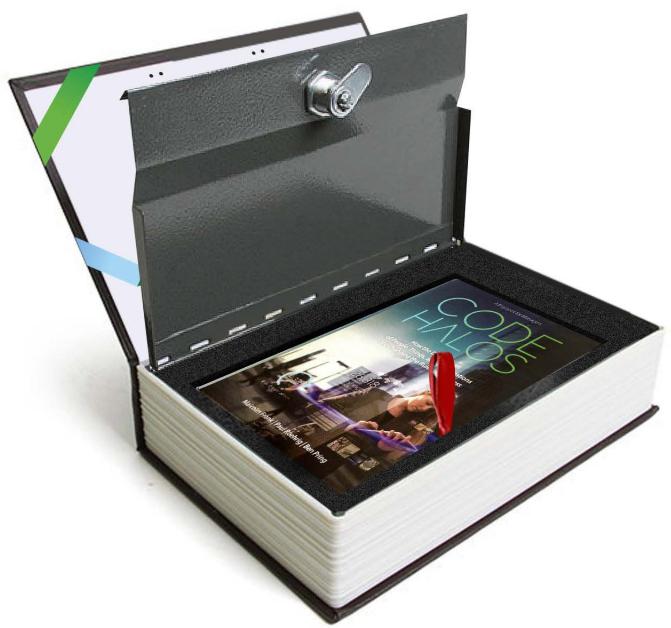
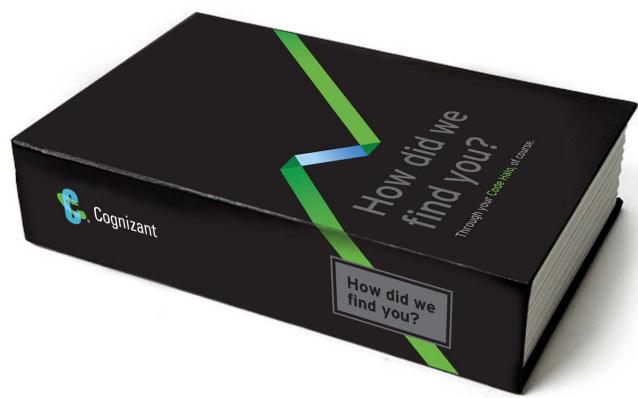
If your country or region doesn't already have access to these fonts, you may purchase them from Monotype.

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Cognizant - Code Halo's DM Campaign - Video Storyboard





## The engine behind payments.

The fast-growing team of partners, GoSwift powers merchant payment acceptance all over the world.

[See our solutions](#)


## The engine behind payments



"This is a very exciting time to be working at GoSwift and I look forward to the opportunities and challenges that come with the expanding nature of the business."

Madeline Ponzio | Design Team Lead

[Work at GoSwift](#)

## About GoSwift



A convenient, fast and affordable way of accepting payments for businesses of all sizes



One device for all payments  
Accept all card and digital payments  
including bankcards, terminals, POS,  
Apple Pay and mobile money via one  
single mobile device.



Business quotes and go mobile  
Accept mobile site, opportunities and  
payments through GoSwift payment  
portfolios.



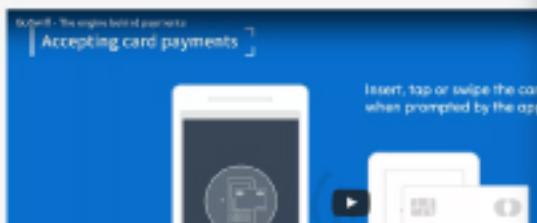
Fast  
Fastest  
Fastest  
Fastest  
Fastest

Transparent and secure  
Acceptance details stored in our app.  
All cardholder information is encrypted  
and stored in PCI DSS security Standard  
PCI-DSS servers.

Competitive pricing  
Cheaper than traditional POS terminals,  
mPOS allows for more appealing pricing  
models for transaction processing and  
increased adoption.

Innovative  
Innovative  
Innovative  
Innovative

A single point of acceptance for all types of  
payments in any currency



Mark A. Aron, Chairman of the Board

Mark A. Aron brings over 30 years of experience to the GoSwift team. Having in English, Mr. Aron has a strong international network of high-level decision makers and deep understanding of the payment industry, banking and payment technology. Formerly chief executive of ACI, the world's leading provider of security for currency identification and trading systems.



Sander Kopp, CEO

Sander Kopp has over 11 years of software delivery product development and business consulting experience in America and has extensive experience across industry and technical expertise by working closely with power users; original test card issuers and payment processors as well as large, mid-size and small companies.



Mark Piatka,

Mark Piatka has experience in the banking industry. Mr. Piatka, Msc. Cybersecurity, B. Sc. with Honors in Economics and Finance, and holds a Master's degree in Management from the Belarusian State University.



Fabrice Manzi

With extensive operational experience, Fabrice is a leader in market expansion and strategic planning, having worked with major corporations such as Nestle, Unilever, and Nestle.



"You're constantly encouraged to be proactive, think out-of-the-box and take on new responsibilities. I have had the opportunity to continually develop my skills and knowledge in the payment industry and that's highly appealing. We work in a very friendly environment, and it's work hard but play hard culture."

Anna Piatka, Head of Product and Services-Belarus

## Grow with Us

Sharing ideas and thoughts is what makes GoSwift unique worldwide. We value everyone's contribution and believe that each and every one of us makes a difference. GoSwift is a place where people with very diverse backgrounds come together and make a difference. Our diverse and inclusive culture, like the focus on each other and have fun in the process.

We have employees over 30 nationalities, and we welcome more to help our division into our culture. For us, it means it's important to accommodate many different people such as language, gender, ethnicity, age and disability. We are the ones changing the way people say, and they are welcome about it.



"The learning experience is endless. I have been forming multicultural teams, expanded my sales territories to cover a wider region now and implemented new business models in the organization. Care but not least, I value also the work-life balance culture at GoSwift, which is not taken for granted."

Svetozar Gajic, Head of Regional HC, Central Asia and CIS

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Internships

Business Development Manager - Indonesia  
Business Development Support - Indonesia

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The  
Economist

GoSwift Brand Identity Guidelines

# goswiff

## Brand Identity Guidelines

Prepared 09/05/16 by Paulo Noronha e Silva

GoSwift Brand Identity Guidelines

### Testimonials Text

*Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi.*

Open Sans Sans Bold, 20px  
Bruce Lee | Kung Foo God  
Open Sans Regular, 16px

### Buttons

Static	Static
Hover	Hover
Active	Active

### Styling

Large	Medium	Small
Read more	Read more	Read more
Open Sans Sans Bold, 18px 320 x 90 pixels	Open Sans Sans Bold, 16px 320 x 50 pixels	Open Sans Sans Bold, 14px 160 x 40 pixels

### Colours

#E11389 HTML: #E11389	#D95B81 HTML: #D95B81	#E369B4 HTML: #E369B4	#E8E8E8 HTML: #E8E8E8
GoBlue	GoDark	GoGrey	GoGray

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GoSwift Brand Identity Guidelines

### Website Mockups

Heading 1	Body Text
Sofia Pro Light, 36px Open Sans Regular, 30px	Open Sans Regular, 16px Bruce Lee   Kung Foo God

### Headings

Heading 2	Body Text 2
Sofia Pro Regular, 40px Open Sans Regular, 16px	Open Sans Regular, 16px Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus.

[Learn More >](#)

### Banks

Heading 3	Body Text 3
Open Sans Bold, 16px Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus.	Open Sans Regular, 16px Aenean vulputate eleifend tellus. Aenean leo ligula, porttitor eu, consequat vitae, eleifend ac, enim. Aliquam lorem ante, dapibus in, viverra quis, feugiat a, tellus.

[Learn more >](#)

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GoSwift Logo & Brand Identity Guidelines

### 0.1 Logo Specifics: Wordmark

**GoSwift Logo**  
GoSwift uses PT Univers typeface as its logo type, with a sans-serif font alternative.  
The GoSwift logo is to be applied to all print collateral, websites, emails, presentations, stationary, signage, etc.  
The logo must always appear crisp, clear and readable. The correct font weight must be used regardless of the medium, whether it's a large banner or a small watermark. Reproductions must be taken from approved logo files and the original file and color must be used.

The GoSwift logo is simple and sophisticated and needs to be applied in the right way.  
The following pages provide a brief set of guidelines to use it correctly.

**Logo Clear Space**  
The minimum required clear space is defined by the measure of 1.5 times the height of the ascender (in all the way down) of the descender (in all the way up) of the letter 'Y' or 'y'. This width is equal to the height of

Y/2

Y  
goswiff

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**Sofia Pro (Ultra Light)**  
Sofia Pro is the primary font and can be used as the standard for headings and body text across all print, stationary, website design, brochures and all forms of general communication.

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### 0.4 Colour Specifications

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WILDABOUT

Thank you.

谢谢

Danke.

감사합니다.

Terima kasih.

Obrigado.

ありがとう。

Khàwp khun.